

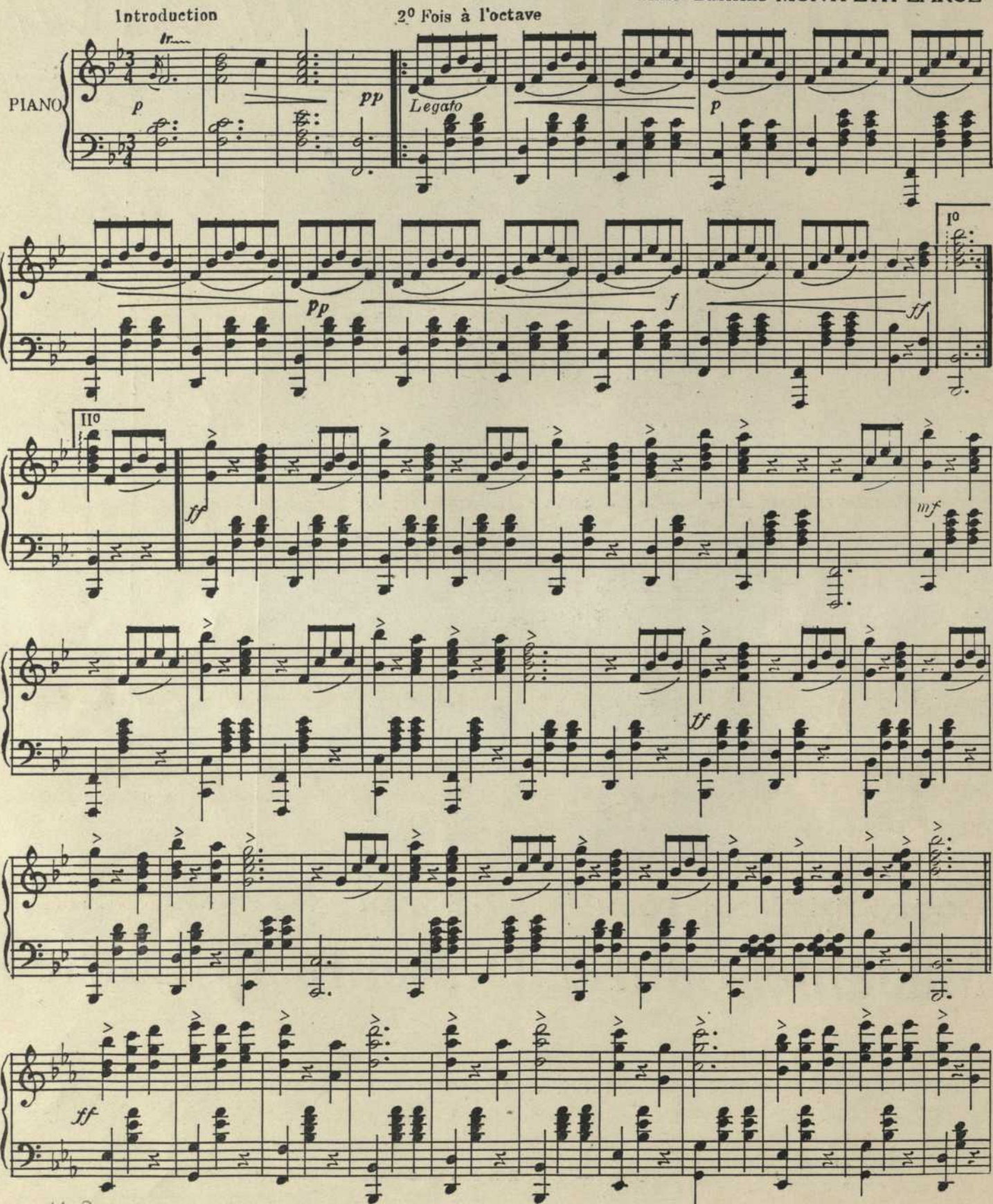
LOST LOVE WALTZ



Mme Gabrielle MONTPETIT-LARUE

Introduction 2^o Fois à l'octave

PIANO



tr. *p* *pp* *Legato* *p* *pp* *f* *ff* *mf* *ff* *pp*

MQ
00246
MUS

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar complex textures and articulation marks.

CODA, 20 Fois 8va

Third system of musical notation, marking the beginning of the CODA section. The upper staff has a treble clef and the lower staff has a bass clef. The music is characterized by a steady, rhythmic accompaniment in the bass and a melodic line in the treble.

Fourth system of musical notation, featuring a dynamic marking of *p* (piano) and a section marked *loco* in the upper staff.

Fifth system of musical notation, continuing the CODA section with consistent rhythmic patterns.

Sixth system of musical notation, showing further development of the CODA's texture.

Seventh system of musical notation, concluding the CODA section with a final melodic flourish in the upper staff.



J. E. BELAIR, IMPRIMEUR DE MUSIQUE

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