

Lot 31

no 15

157



(THE EXILE,)
Ballad.

WRITTEN BY

Rosamond Madams

THE MUSIC COMPOSED

by

W. KIRBY.

LONDON.

Ent^d Sta. Hall

Price, 2 s.

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S^t. Brides Avenue, Fleet Str^t.

THE EXILE

Composed by W. Kirby

Written by Rosamond Wadams

ANDANTE GRVIXOSO

SOLO
PIANO
SOLO

Oh

This system contains the first musical notation. It includes a vocal line (SOLO) and piano accompaniment (PIANO and SOLO). The lyrics "Oh" are written below the vocal line.

northen wilds bathed in wide, Oh! I have wander'd far, Where

This system contains the second musical notation. It includes a vocal line and piano accompaniment. The lyrics "northen wilds bathed in wide, Oh! I have wander'd far, Where" are written below the vocal line.

know esqhd mountains low in pride, the north the po - lar star

This system contains the third musical notation. It includes a vocal line and piano accompaniment. The lyrics "know esqhd mountains low in pride, the north the po - lar star" are written below the vocal line.

THE EXILE.

Written by Rosamond Wadams,

Composed by W Kirby.

ANDANTE GRAZIOSO.

VOCE

PIANO

FORTE

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'ANDANTE GRAZIOSO'. The vocal line begins with a rest, followed by a note on the word 'O'er'. The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet of eighth notes.

The second system continues the vocal and piano parts. The vocal line has the lyrics 'northern wilds both drear and wide, Oh! I have wander'd far, Where'. The piano accompaniment continues with a steady eighth-note pattern.

The third system continues the vocal and piano parts. The vocal line has the lyrics 'snow capp'd mountains tow'r in pride, Beneath the po - lar star; And'. The piano accompaniment continues with a steady eighth-note pattern.

mid the bloom of eastern bow'rs De-light-ed there to roam, I've

lingerd oft thro' twilight hours, And thought of thee my home! I've

lingerd oft thro' twilight hours, And thought of thee my home!

ad lib

ad lib

2^d Verse.

But

what are scenes of heartless mirth, And re-vel-ries of morn? Can

they replace my na-tive hearth, The homewhere I was born? Oh!

who thro' nature's wide do-main, Mid scenes like these would roam, Who

knew the spell-bound ma-gic, chain Which binds the heart to home? Who

ad lib

knew the spell-bound ma_gic, chain Which binds the heart to home?

ad lib

3^d Verse.

Is

there a charm in minstrel's song Tho' sweetly warbled o'er, Like

that amid the sis - ter throng The friends whom I deplore? Oh!

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be these mine, when e'er a-round That long lov'd hearth I roam, Where

love and welcome smiles surround, My dear, my na-tive home! Where

love and welcome smiles surround, My dear, my na-tive home!

ad lib

ad lib

O V E R T U R E

in the

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