no 2 159

I. W. Sterling
Edin 29/X1/82

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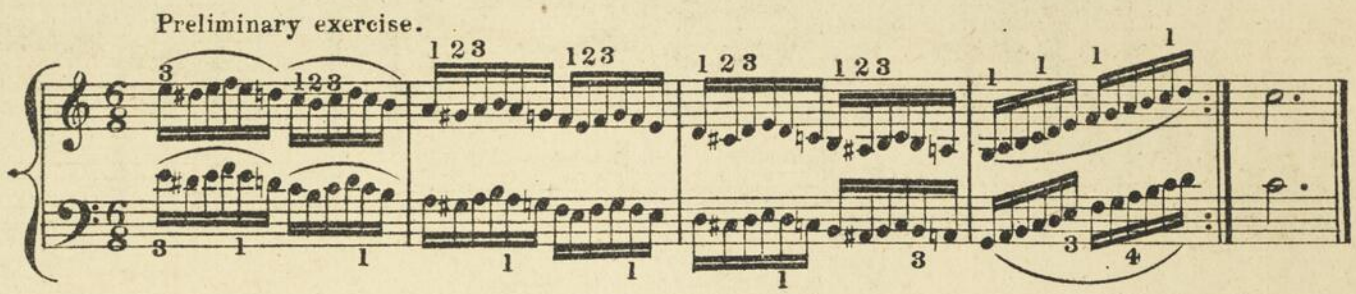
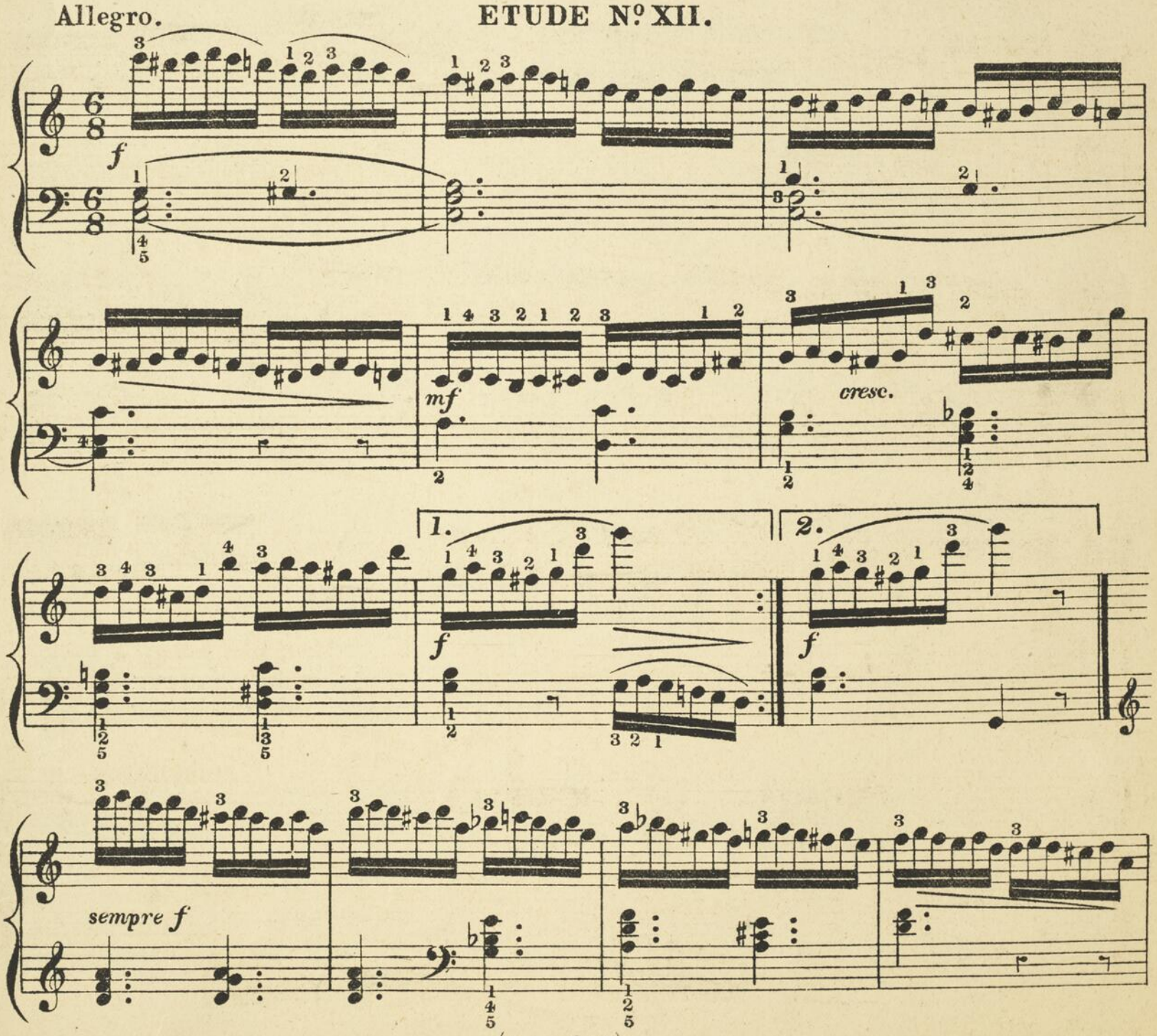


Allegro.

ETUDE Nº XII.



mf *poco a poco cre - - scen - - do.*

p

f

mf

cresc.

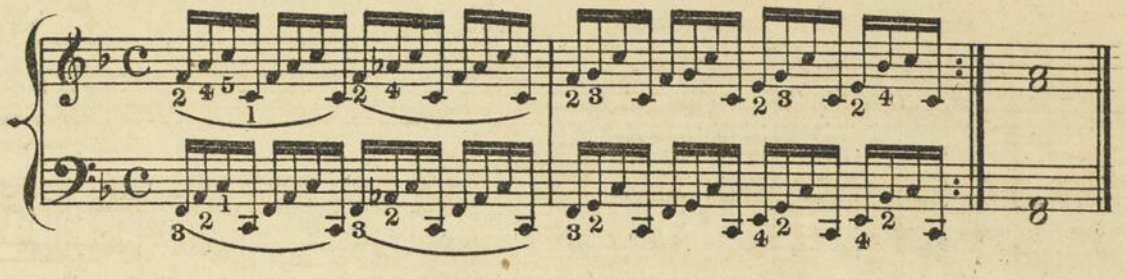
sempre f

p

f

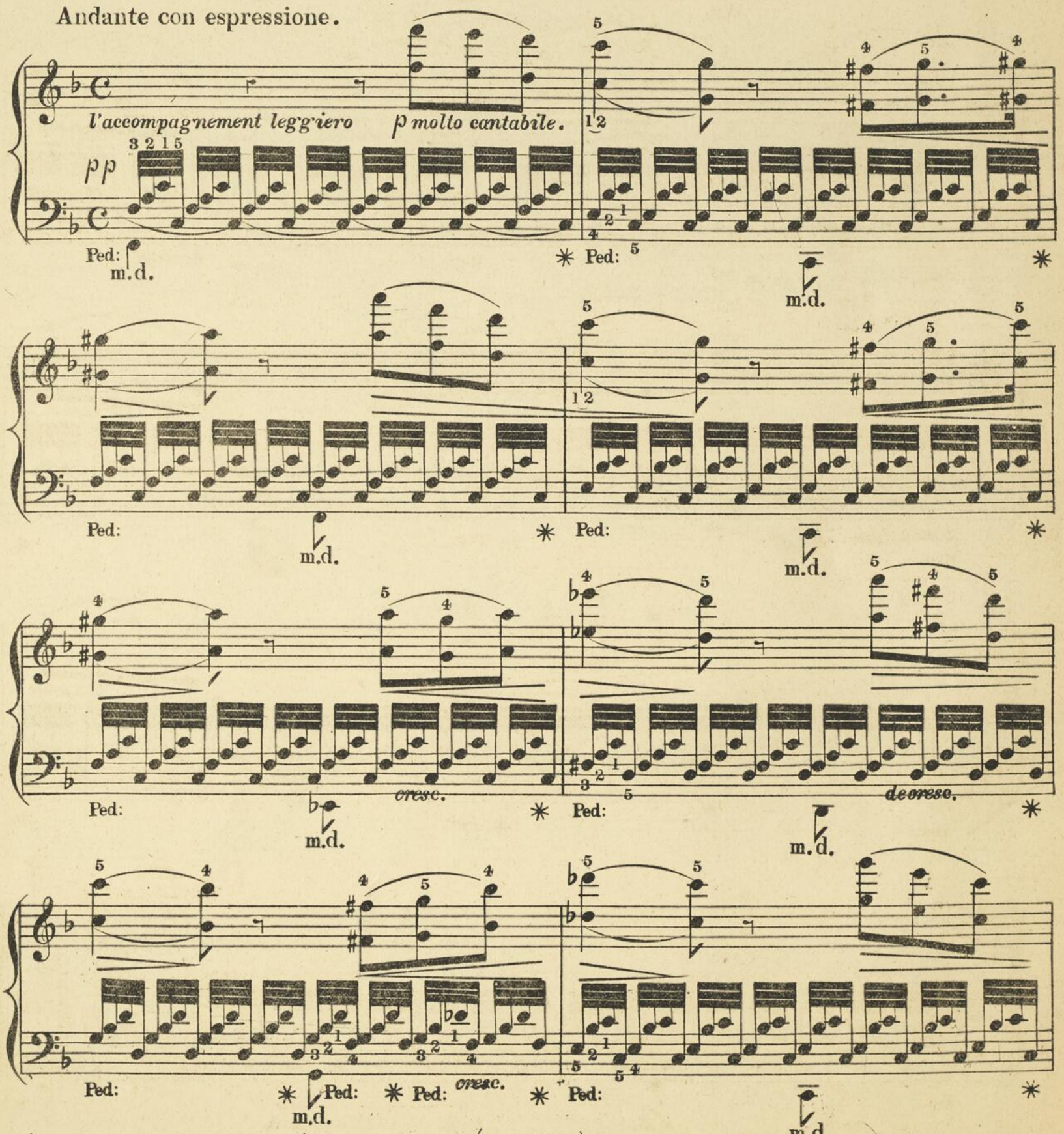
081

Preliminary exercise.



ETUDE Nº XIII.

Andante con espressione.



mf *decresc.*

Ped: m.d. ✳ Ped: m.d. ✳

f *mf*

Ped: Ped: m.d. ✳ Ped: Ped: ✳ *decresc.* m.d.

pp

una corda.

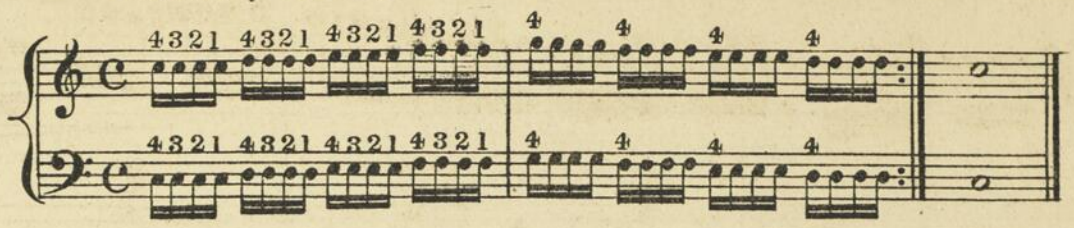
Ped: m.d. ✳ Ped: m.d.

Ped: m.d. ✳ Ped: m.d.

pp *poco* *a* *poco* *smor* – – *zan* – – *do.* *ppp*

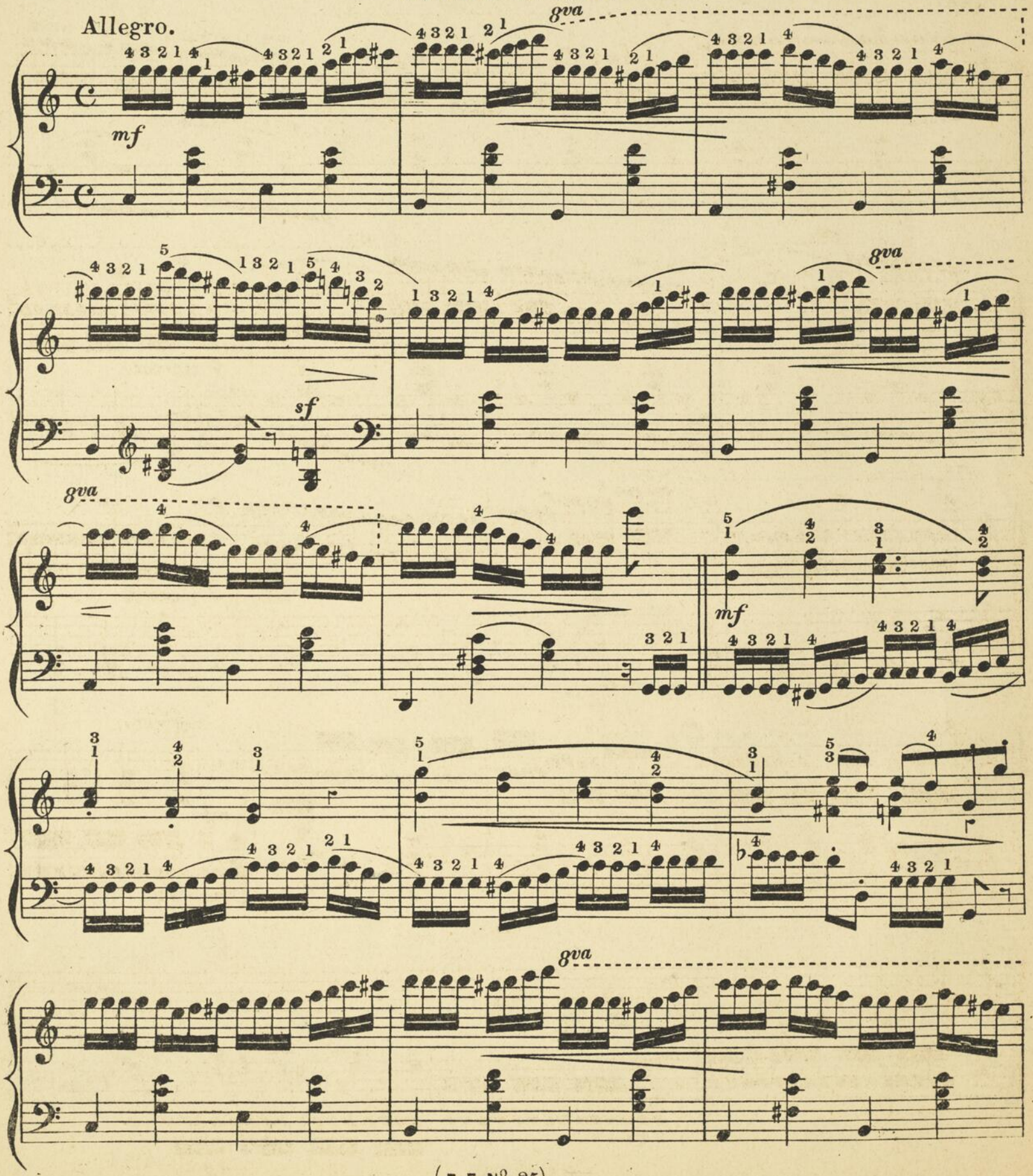
Ped: m.d. m.d. m.d. m.d. ✳

Preliminary exercise.



ETUDE Nº XIV.

Allegro.



8va

sf

8va

8va

p e leggiero.

8va

8va

f marcato.

8va

p

f marcato.

p

marcato.

mf

f

sf

8va

8va

ETUDE Nº XV.

Vivo.

f

mf

f

mf

p

8va

(F. F. Nº 35)

175

8va

sf sf

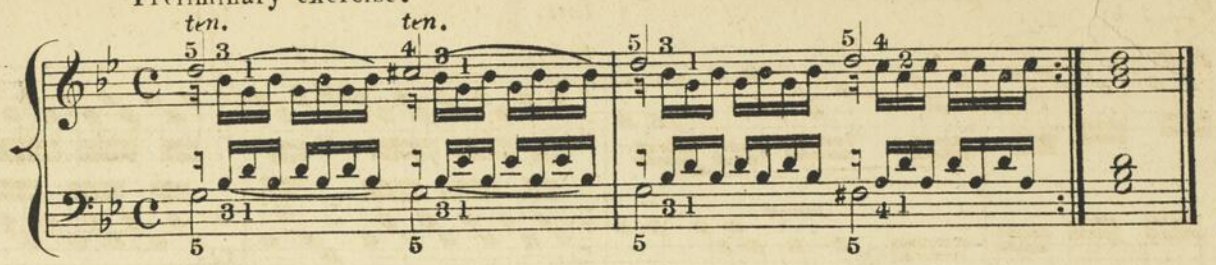
poco a poco cre - - scen - - do f

sf

sf ten.

Preliminary exercise.

ten. *ten.*

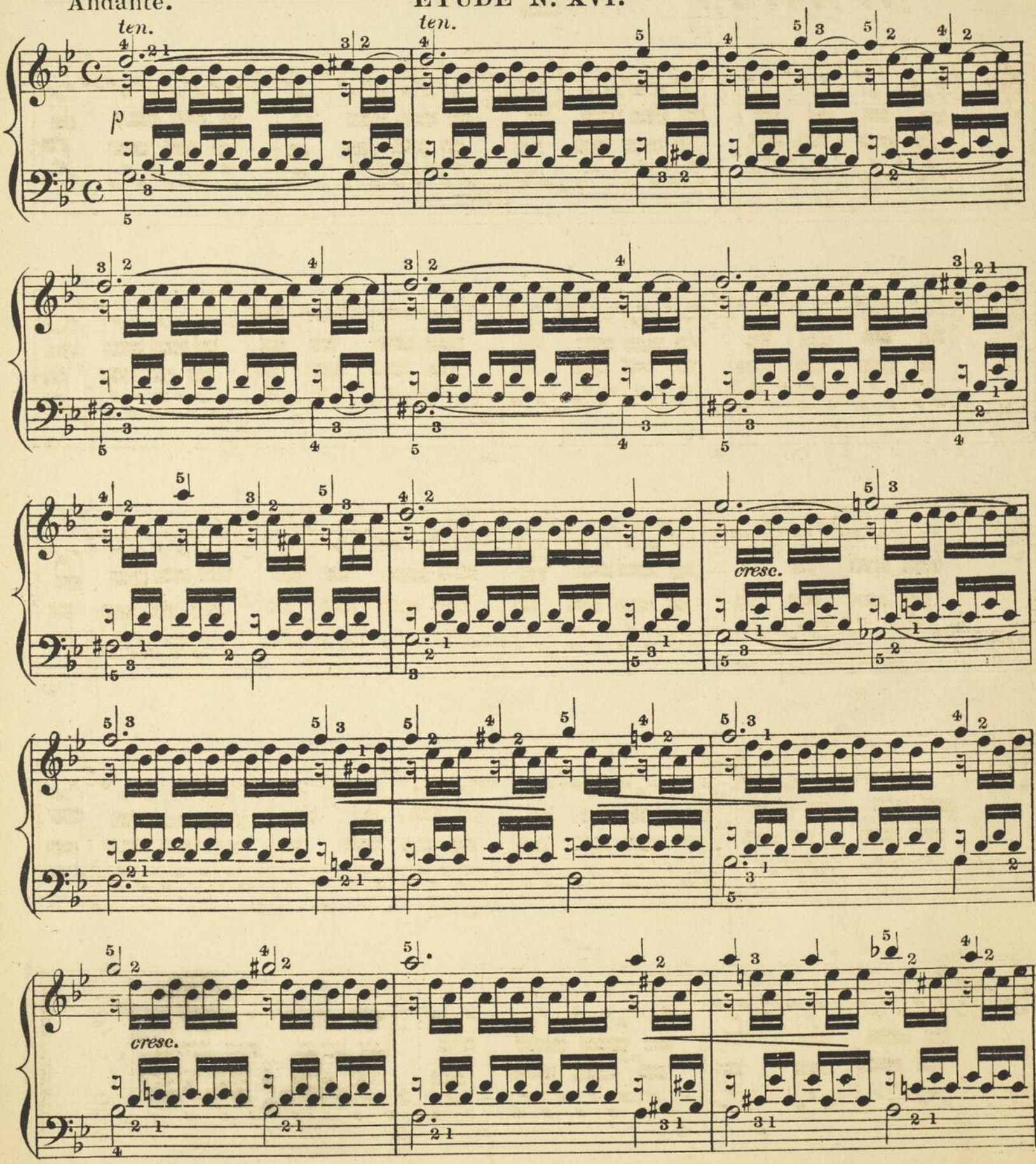


ETUDE Nº XVI.

Andante.

ten. *ten.*

p



cresc. *cresc.*

poco calando.

ten.

ten.

a poco cre - scen - do

f

decresc.

p

pp

mo - ren - do.

ppp

*

Ped:

Preliminary exercise.

ETUDE Nº XVII.

Vivo.

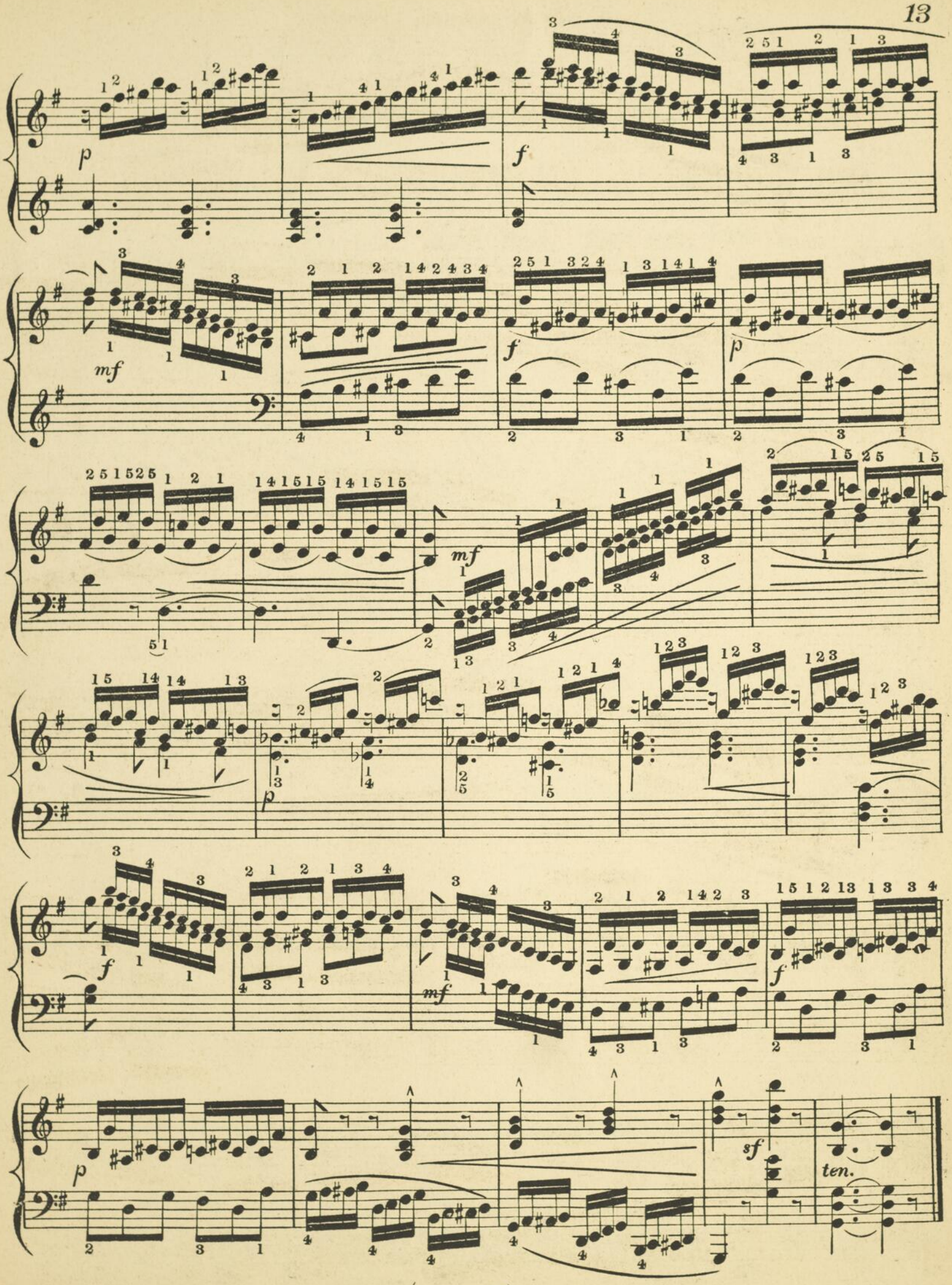
mf

p

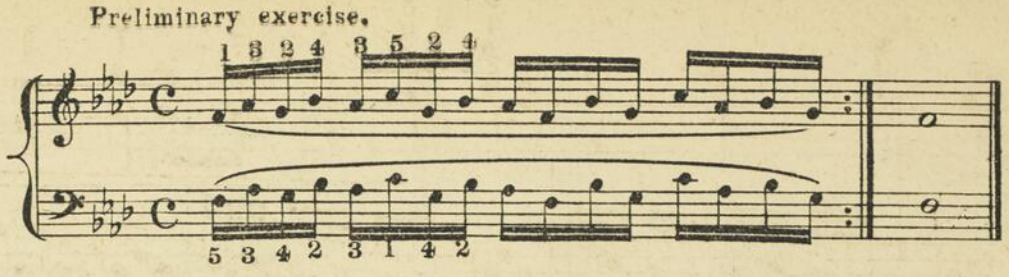
mf

f

121

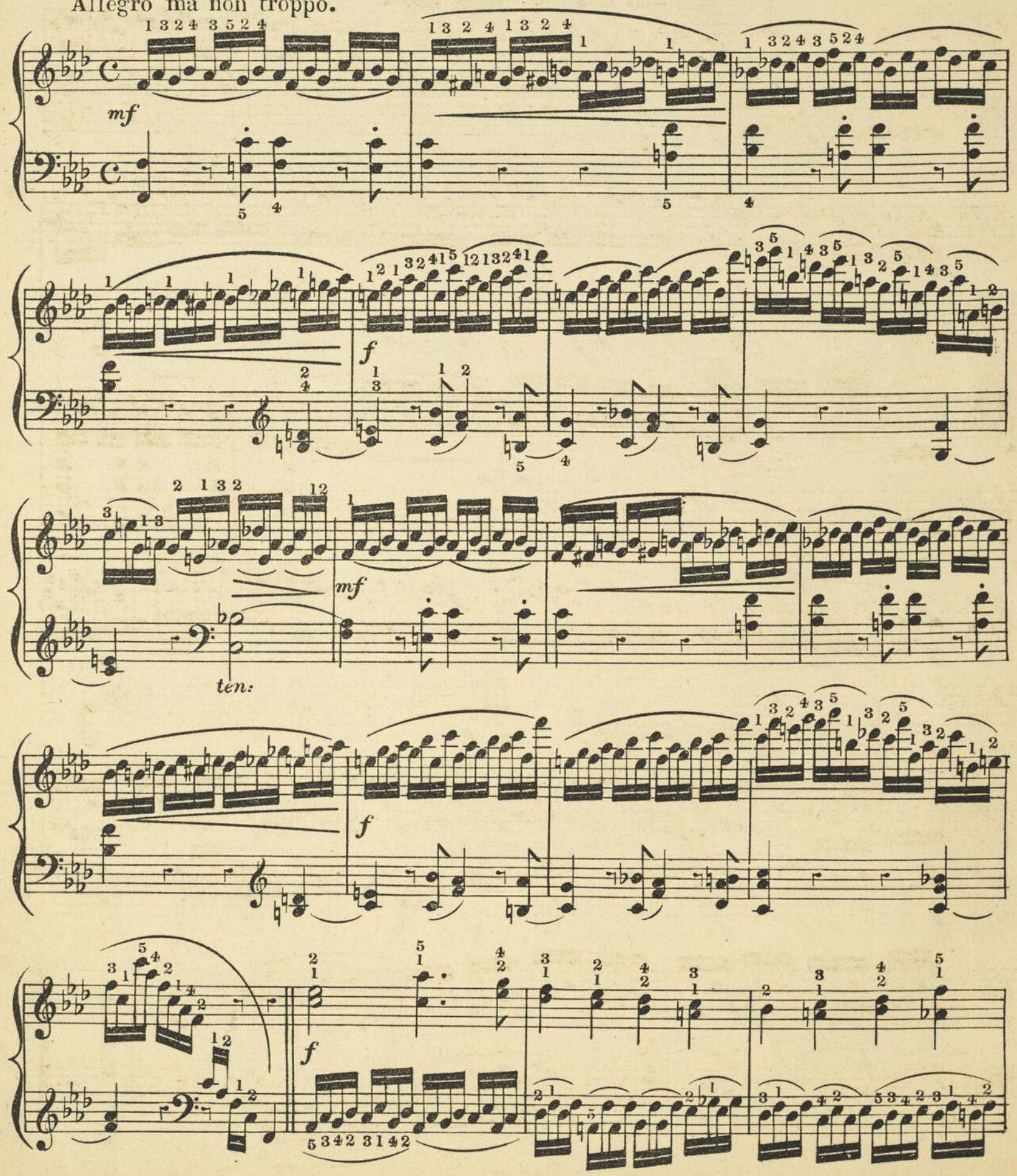

p
f
mf
f
p
mf
p
f
mf
f
p
sf
ten.

Preliminary exercise.



ETUDE Nº XVIII.

Allegro ma non troppo.



B91

mf

f

mf

ten.

f

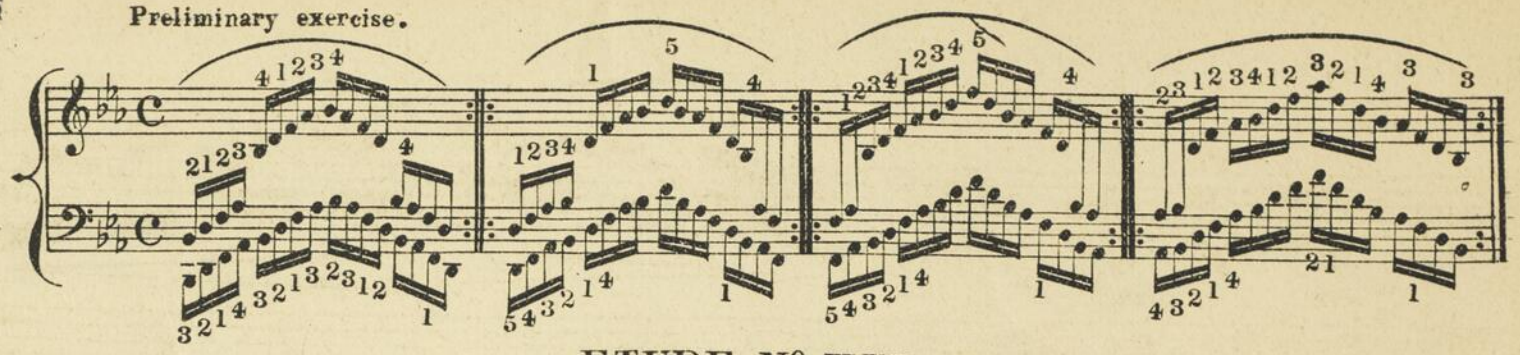
marc:

sempre f

ff

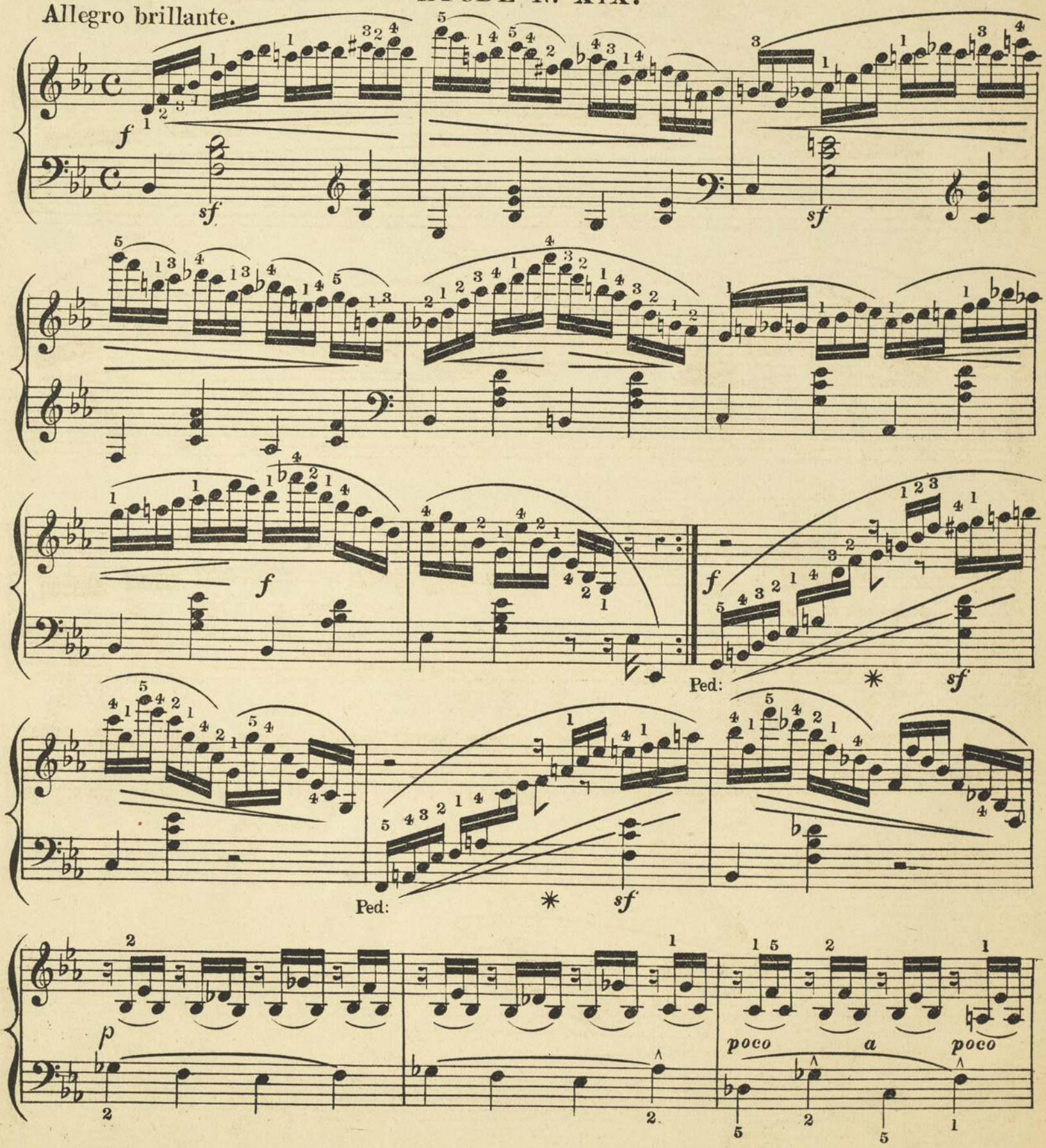
ff

Preliminary exercise.



ETUDE Nº XIX.

Allegro brillante.



L91

cre - - scen - do.

f

sf

ova

p leggiero assai.

mf

f

pesante.

a tempo.

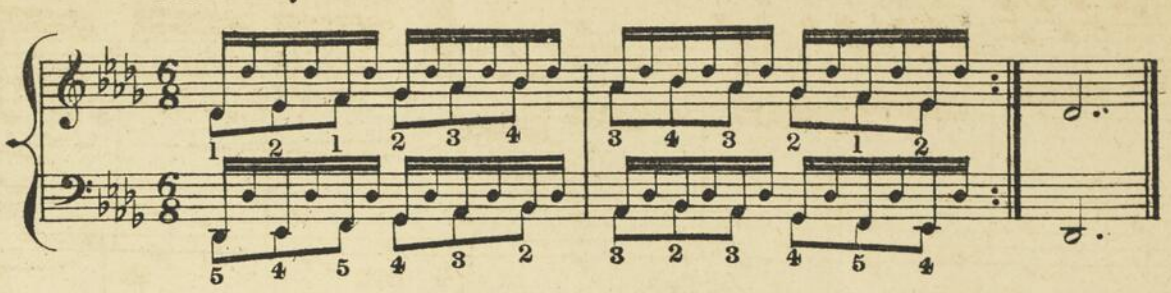
ff

sf

Ped:

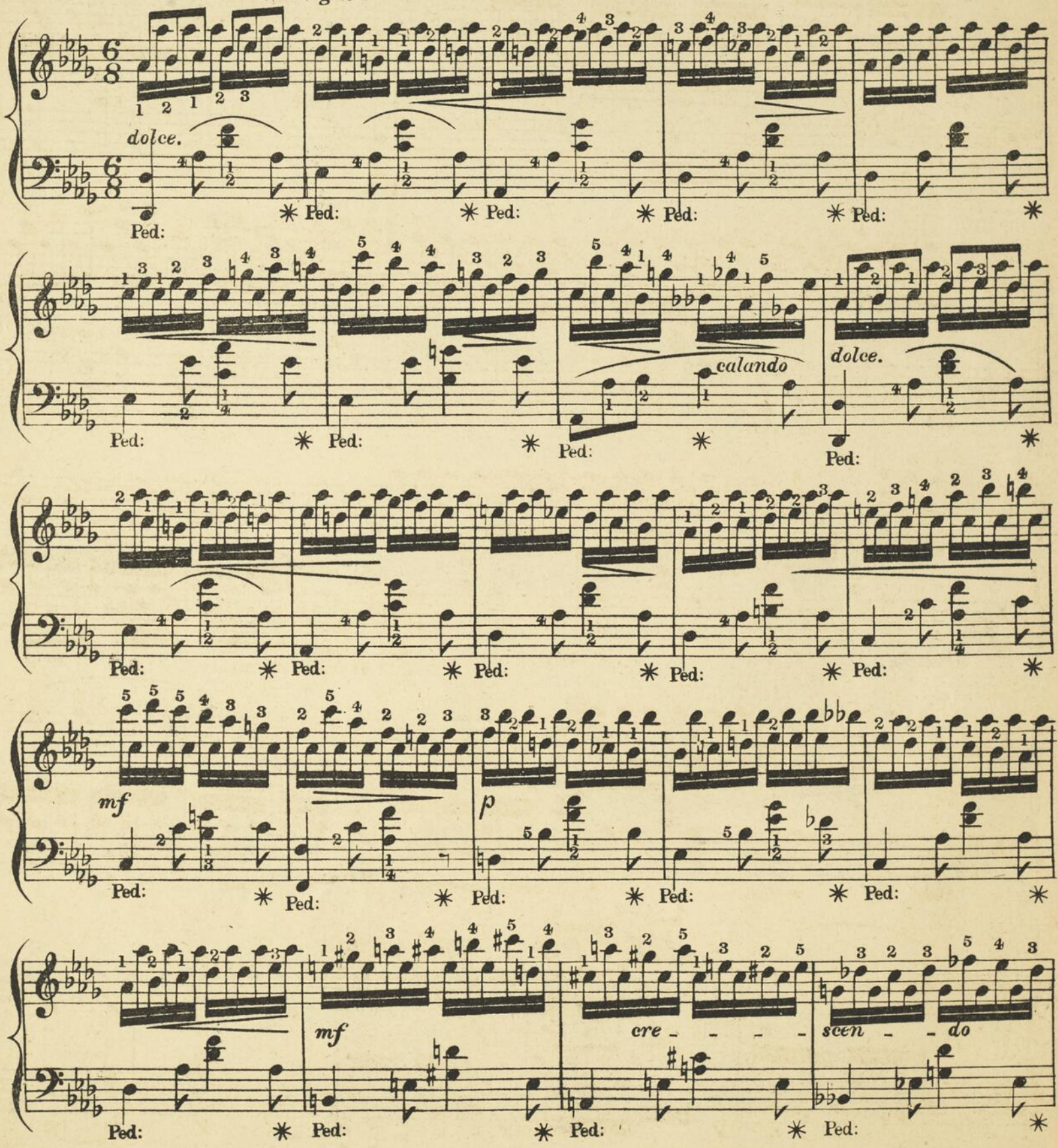
*

Preliminary exercise.



Allegretto tranquillo. ETUDE Nº XX.

il canto marcato e legato.



591

f

Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳

p

poco calando.

dolce.

Ped: ✳ Ped: ✳

Ped: ✳ Ped: ✳ Ped: ✳

f

Ped:

dolce.

Ped: ✳ Ped: ✳ Ped: ✳

il basso marc.

Ped: ✳ Ped: ✳

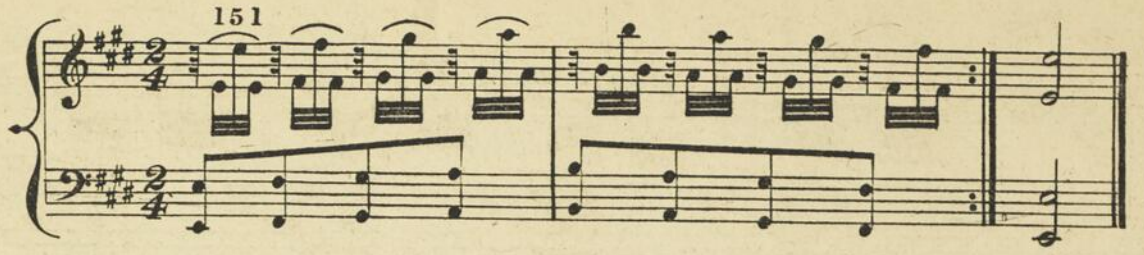
p

mf

f

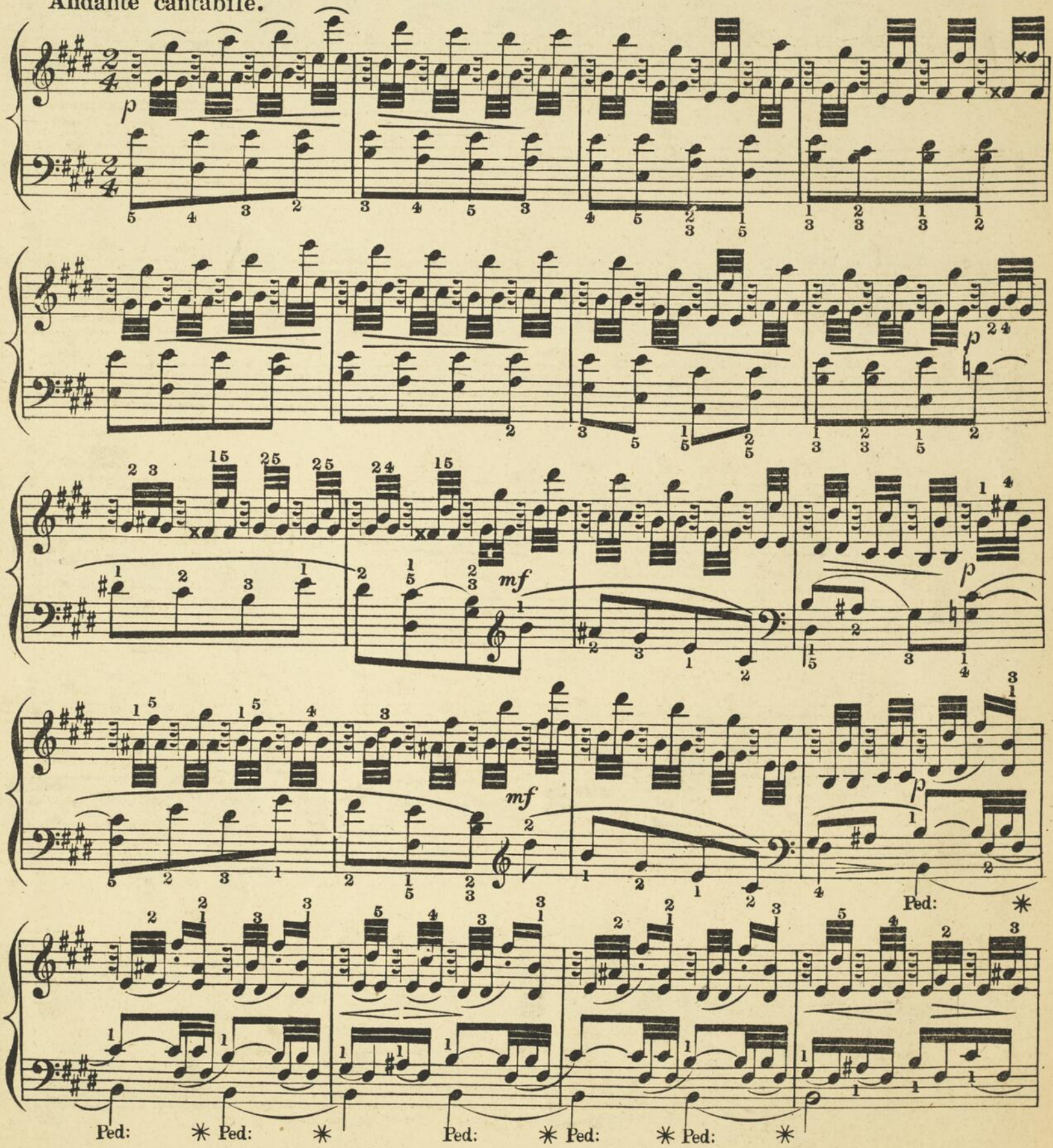
Ped:

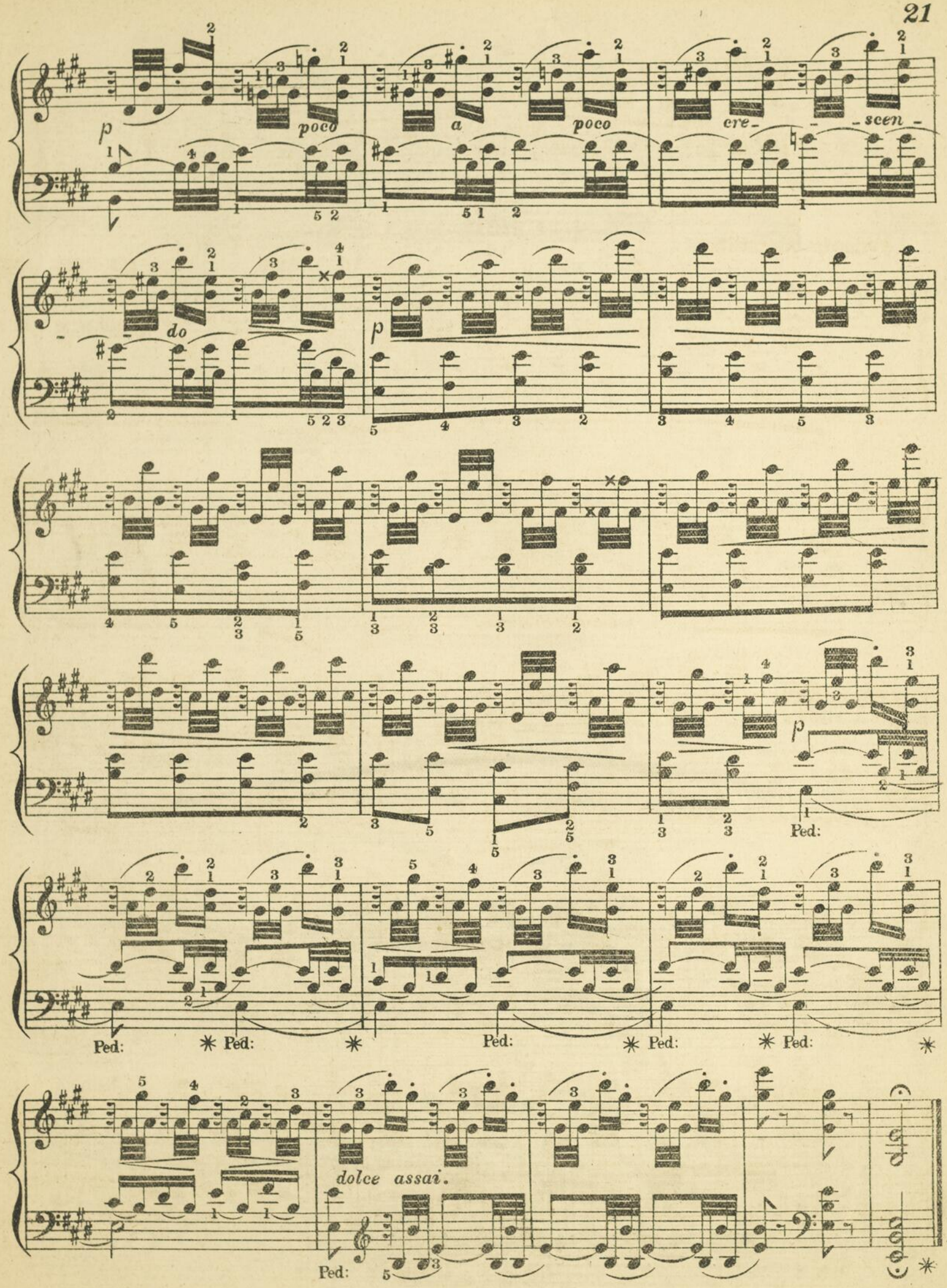
Preliminary exercise.



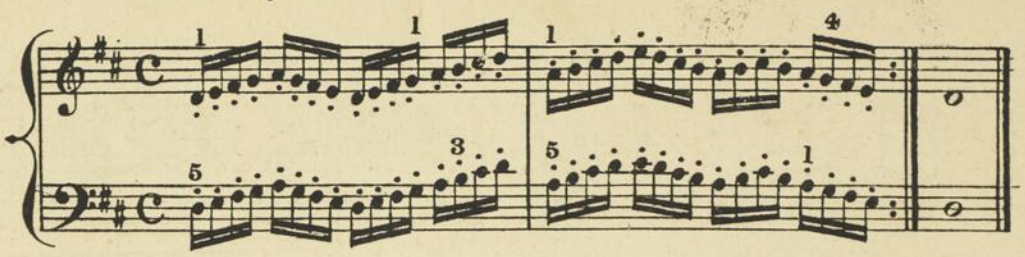
ETUDE Nº XXI.

Andante cantabile.



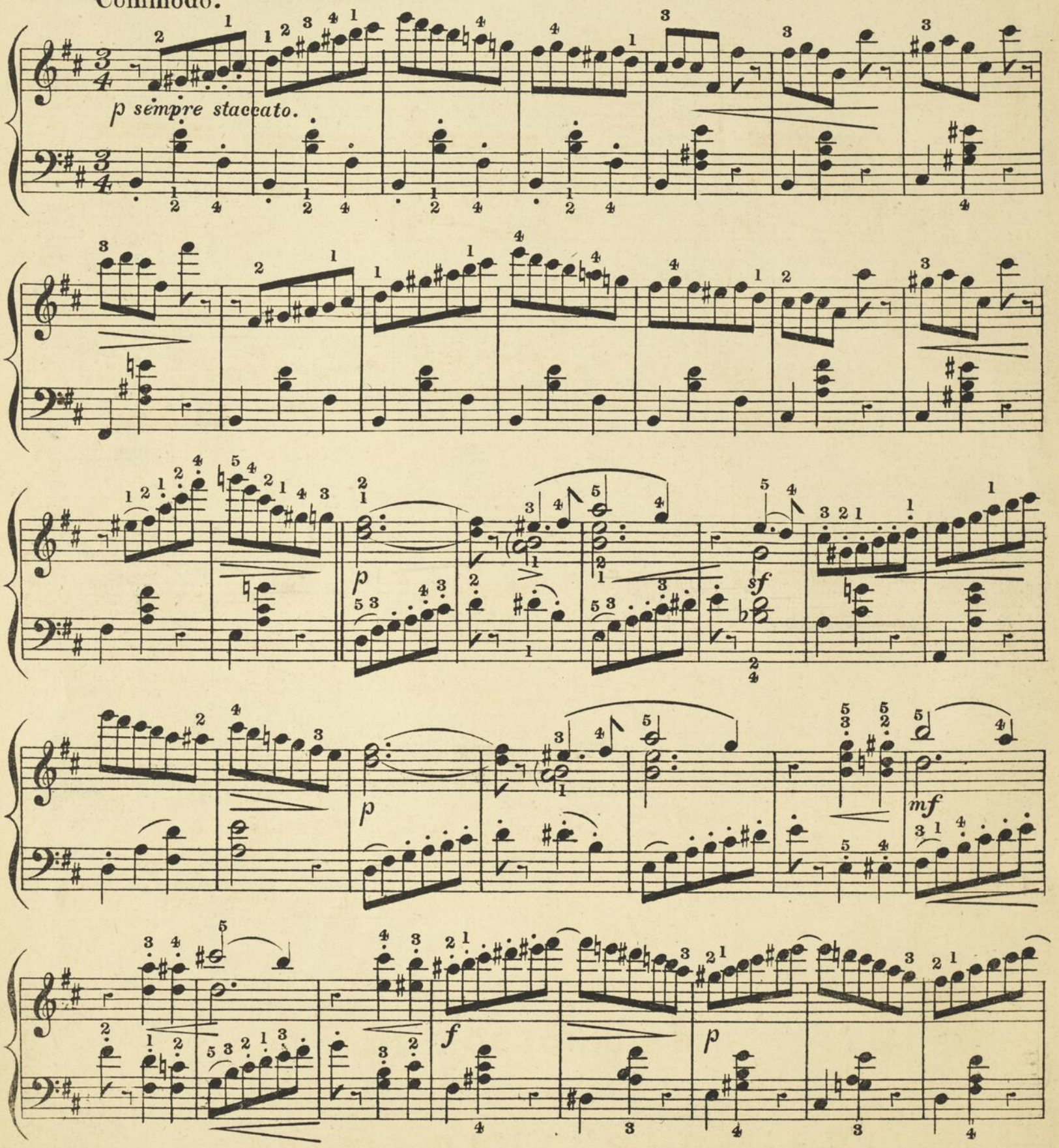

p
poco
a
poco
cre-
-scen-
-do
p
p
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
dolce assai.
Ped:

Preliminary exercise.



ETUDE Nº XXII.

Commodo.



(F. F. Nº 35)

f

f

p

sf

f

f

fz

ff