



# K2

by  
**Patrick Meyers**



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presents



by  
**PATRICK MEYERS**

November 1st – December 11th, 1983

Harold  
**ROBERT HALEY**

Taylor  
**STEPHEN MARKLE**

Directed by **MAURICE PODBREY**  
Designed by **MARCEL DAUPHINAIS**  
Lighting designed by **ALEXANDER GAZALE**  
Stage Manager: **CINDY SMITH**  
Climbing Consultant: **DAVID HILLING**

The Setting

**September 4th, 1977**

A ledge at 27,000 feet, 1,200 feet below the summit of K2  
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there will be no intermission



*Tape recorders and cameras are not allowed in the theatre*

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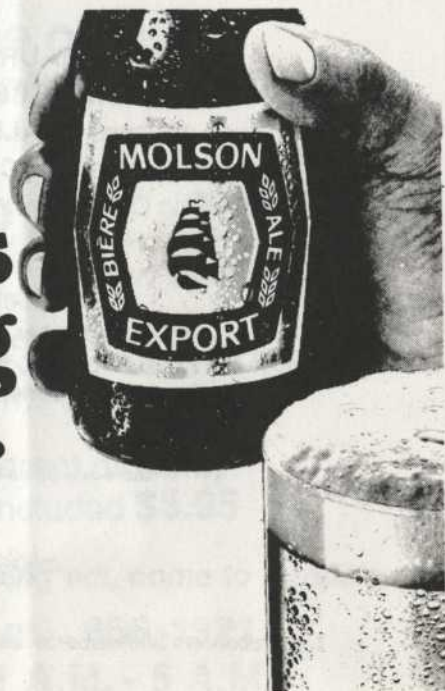
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**PATRICK MEYERS** (Playwright) — Patrick Meyers' first play "Feedlot" was initially performed by the Berkeley Stage Company in 1977 and received its East Coast première with the Circle Repertory Company in New York later that same year. In 1981, "Feedlot" was performed in Mexico City and in Los Angeles. Laney College in Oakland, California, introduced Mr. Meyers' second play "An Actor Repairs" in 1977. "Glorious Morning", his third play, premièred with the Circle Repertory in 1978. The play was produced by The National Theatre of the Netherlands in 1980 and on radio in California. Mr. Meyers, who is a recipient of the Springold Foundation grant, has been a playwright-in-residence with the Circle Repertory Company since 1978.

#### Cast

**ROBERT HALEY** (Harold) — was last seen at **Centaur** playing Dick Wagner in Tom Stoppard's NIGHT AND DAY. A graduate of University of Calgary and the National Theatre School of Canada, he has performed at theatres across Canada, most recently as Oberon and Theseus in the successful Toronto Free Theatre production of "A Midsummer Night's Dream". Montrealers may have seen him in "Squireux-de-deux" at Festival Lennoxville which also toured in Ontario and the Maritimes. Mr. Haley's numerous feature television roles include CBC's "Hangin' In", "Anne's Story" and "For The Record".

**STEPHEN MARKLE** (Taylor) — is an accomplished actor whose many stage appearances include performances in both Canadian and American theatre. He was seen as Malcolm in "Macbeth" and Arviragus in "Cymbeline" at the Stratford Festival and in the title role of "Zastrozzi" for the Toronto Free Theatre. A Canadian, presently living in New York, Mr. Markle's Broadway appearances include Roderigo in "Othello" at the Wintergarden Theatre and the title role in Joseph Papp's production of "Henry IV - Part One" at the Delacorte. Among his numerous television credits is the series "Vanderberg", currently running on CBC, in which he appears as Calvin Richards. He was last seen at **Centaur** nearly ten years ago in MR. JOYCE IS LEAVING PARIS.

\* \* \*

**MAURICE PODBREY** (Director) — is founding Artistic Director of **Centaur**. Originally from South Africa, he trained for the theatre in England, where he launched an extensive career as actor and director in London's West End and the provincial theatres. He began directing in Dundee, Scotland and became Artistic Director

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of the Chester Playhouse. Mr. Podbrey came to Canada in 1967 to become Assistant Director of the English section of the National Theatre School. Since **Centaur's** inception in 1969, he has been seen in a variety of productions including THE BIRTHDAY PARTY, THE ODD COUPLE, THE BLOOD KNOT, UNCLE VANYA, the world première of A LESSON FROM ALOES which also played in Toronto at TWP and most recently DUET FOR ONE. **Centaur** audiences will remember SIZWE BANSI IS DEAD, BACK TO BEULAH, CREEPS, WEEDS, ASHES, NIGHT AND DAY, LADY FROM THE SEA and SWEET LIKE SUGA as some examples of his numerous directing credits. Mr. Podbrey was Chairman of the Professional Association of Canadian Theatres (PACT) for four years and is on the Board of Directors of Place des Arts. He will direct THE SEAGULL later this season.

**MARCEL DAUPHINAIS** (Set Designer) — graduated from l'Ecole des Beaux-Arts in Montreal and l'Ecole des Métiers d'Art in Paris, where he later lived and worked for four years. His work also took him to London, England for ten years where he set up his own free-lance design studio, and to New York to create sets for the Robert Stigwood Organization. In Montreal, in addition to running his own graphic design studio, he has designed theatre sets for the following companies: Café de la Place des Arts, Compagnie Jean Duceppe, Conservatoire d'Art dramatique du Québec, Showbiz International, Théâtre des Arpents Verts, The Piggery, Théâtre populaire du Québec and Théâtre du Rideau Vert. This is Mr. Dauphinais' seventh set design for **Centaur** after PIAF, SPOKESONG, THE LEONARD COHEN SHOW, Barbara Perry's PASSIONATE LADIES, SWEET LIKE SUGA and EMPRESS EUGENIE.

**ALEXANDER GAZALE** (Lighting Designer) — is **Centaur's** Technical Director, and a Resident Lighting Designer. He was Head Technician for five seasons, since joining **Centaur** in 1978. Mr. Gazale has designed lights for various companies in Montreal, and his most recent designs for **Centaur** were PLAYING THE FOOL, EMPRESS EUGENIE, DUET FOR ONE and MOVING.

**CINDY SMITH** (Stage Manager) — is in her second season at **Centaur** having worked on TRANSLATIONS, QUIET IN THE LAND and PLAYING THE FOOL as Assistant Stage Manager in **Centaur 2**. She has recently returned from her fourth season at the Kawartha Summer Theatre as Stage Manager. She will be working on A MAJORITY OF TWO and NOT ABOUT HEROES later this season.

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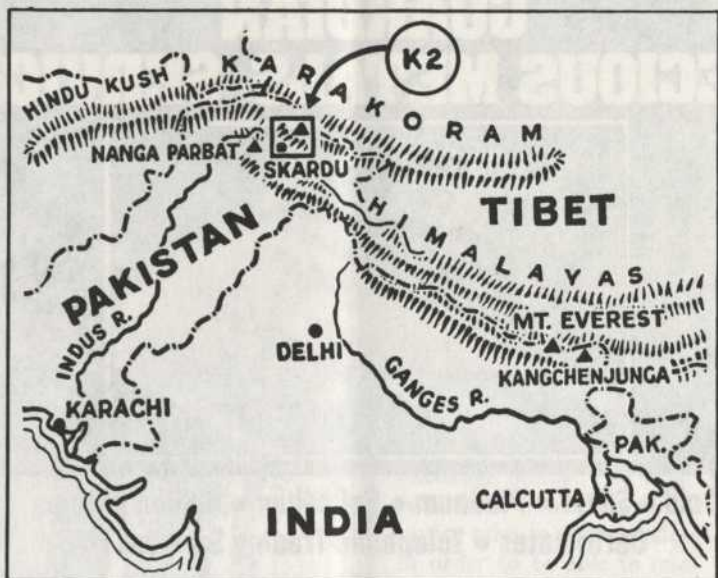
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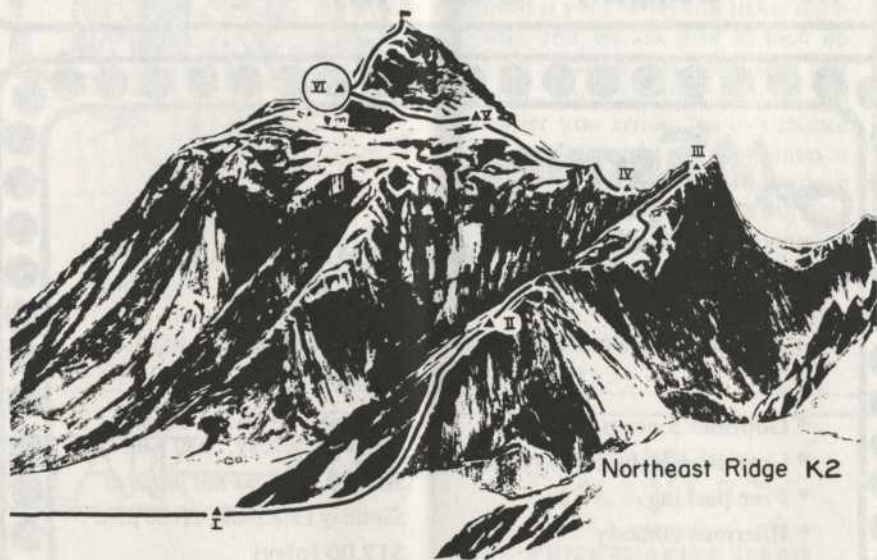


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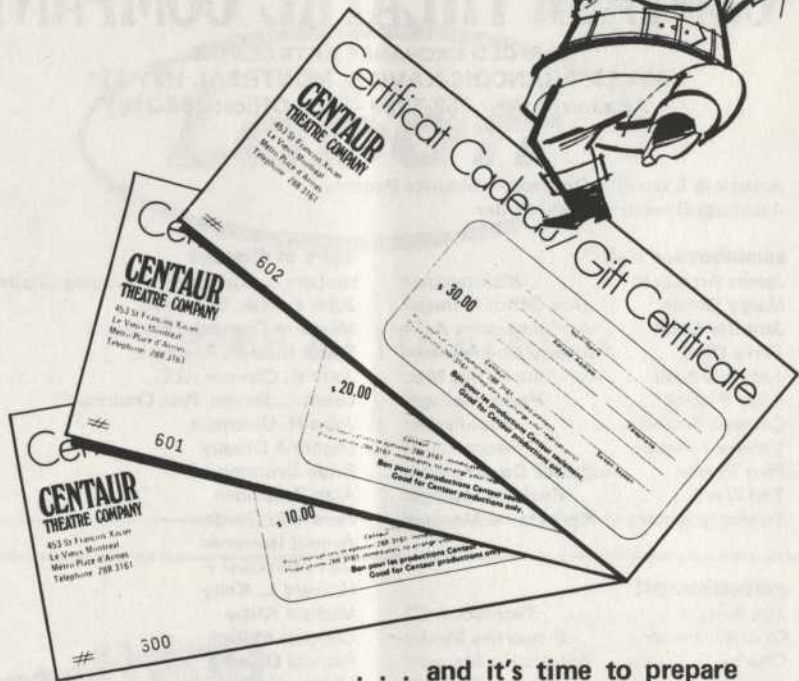
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