

Roque Carbajo



Chrysanthème

Solo guitar

Carlam musique CM61





Roque Carbajo

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Gravure / Engraving : Roque Carbajo

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Femina

X. Chrysanthème

Roque Carbajo

Libre comme le vent ♩ = 80

IV

5

9

f

1.

mf

II IV II

2.

V

mf

III III

mf

I I

mp

f

al Fine

⑤ *mf dolce* *mp* *a tempo* *rit.* *f legato* *mf risoluto* II

Detailed description: This block contains the first 12 measures of the piece. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a 4/4 time signature. The first measure has a circled '5' below it. The dynamics range from *mf dolce* to *mp*, *f legato*, and *mf risoluto*. There are various fingering numbers (0, 1, 2, 3, 4) and a 'rit.' marking. A repeat sign is present in measure 10. A second ending bracket labeled 'II' spans measures 11 and 12.

Fine
D.C. al Fine

f brillante *rit. poco a poco* *mp*

Detailed description: This block contains the final four measures of the piece. It continues with the same treble clef and key signature. The dynamics are *f brillante*, *rit. poco a poco*, and *mp*. The music concludes with a final chord in measure 16.

Femina

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2/4

T
A
B

5 7 4 4 4 | 5 7 4 4 4 | 3 5 2 2 2 | 3 5 2 2 2

6 4 6 4 4 | 6 4 6 4 4 | 5 4 5 4 2 | 5 4 5 4 2

0 | 0 | 0 | 0

1.

2 3 0 2 0 | 2 3 0 2 0 | 2 1 3 0 1 0 | 2 1 3 0 1 0

0 2 0 2 | 0 2 0 2 | 0 1 0 1 | 0 1 0 1

2 | 2 | 1 | 1

al Fine

0 1 3 0 1 | 0 1 3 0 1 | 2 2 2 4 4 4 | 0 2 0 2 2 2

2 0 2 0 1 | 2 0 2 0 1 | 2 2 4 4 4 | 1 2 2 2

3 | 3 | 2 4 | 0 2

2.

8 5 7 5 5 | 8 5 7 5 5 | 4 2 0 3 2 0 | 4 2 0 3 2 0

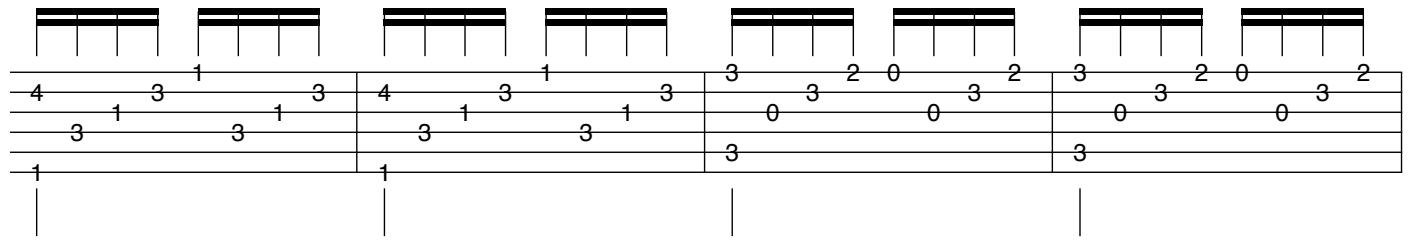
7 5 7 5 | 7 5 7 5 | 4 2 4 2 | 4 2 4 2

0 | 0 | 3 | 3

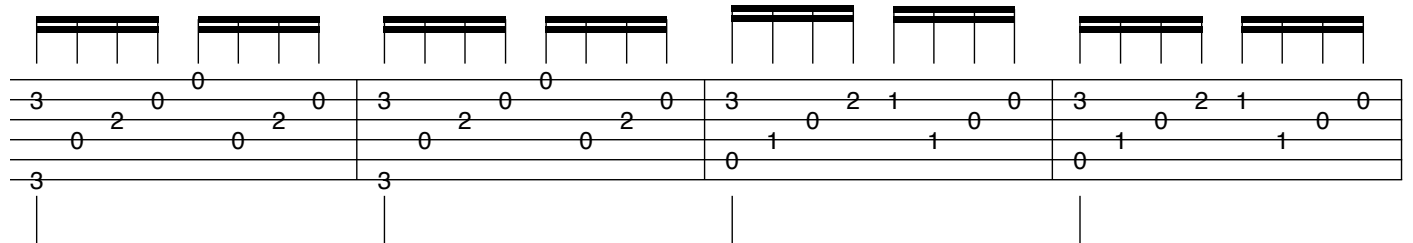
6 5 3 5 | 6 5 3 5 | 0 0 1 0 0 1 | 0 0 1 0 0 1

5 3 5 3 | 5 3 5 3 | 0 0 0 0 | 0 0 0 0

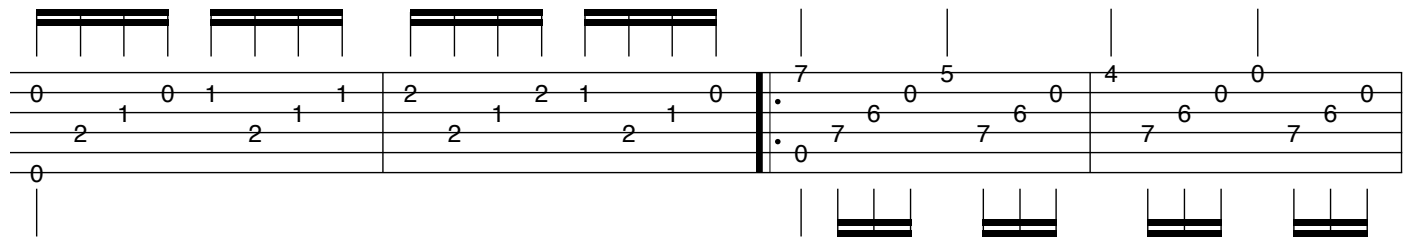
3 | 3 | 1 | 1



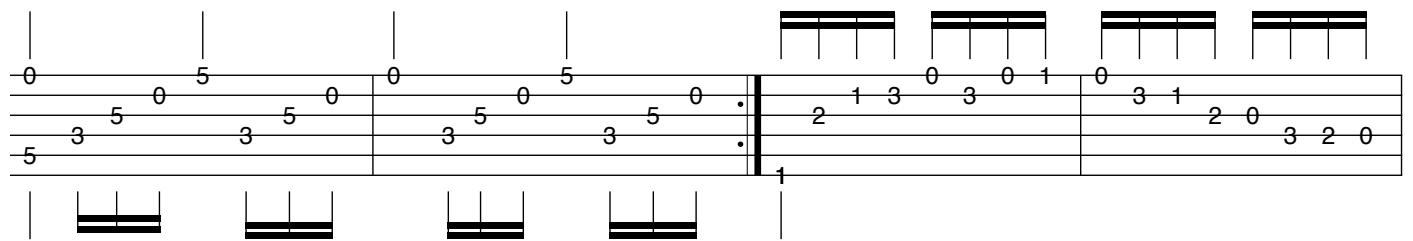
System 1: Four measures of music. Each measure contains a sixteenth-note chord followed by a sixteenth-note melody. The melody notes are: 4 3 1 3, 4 3 1 3, 3 3 2 0 3 2, 3 3 2 0 3 2. The bass line notes are: 3 1 3, 3 1 3, 3 0 3 0 3 2, 3 0 3 0 3 2. The lowest line notes are: 1, 1, 3, 3.



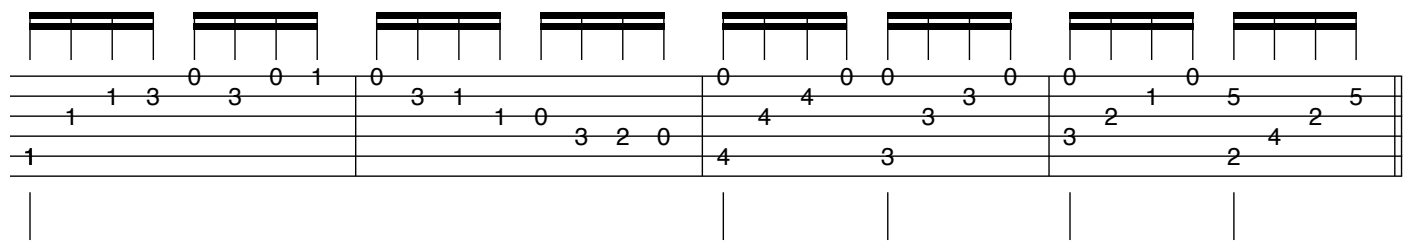
System 2: Four measures of music. Each measure contains a sixteenth-note chord followed by a sixteenth-note melody. The melody notes are: 3 2 0 0, 3 2 0 0, 3 2 1 0 0, 3 2 1 0 0. The bass line notes are: 0 2 0 0 2 0, 0 2 0 0 2 0, 0 1 0 1 0 0, 0 1 0 1 0 0. The lowest line notes are: 3, 3, 0 1 0 1, 0 1 0 1.



System 3: Four measures of music. The first two measures contain sixteenth-note chords and a sixteenth-note melody. The melody notes are: 0 1 0 1 1, 2 2 1 1 0. The bass line notes are: 2 1 2 1 0, 2 1 2 1 0. The lowest line notes are: 0, 0. A double bar line is present after the second measure. The last two measures contain sixteenth-note chords and a sixteenth-note melody. The melody notes are: 7 5 0 0, 4 0 0 0. The bass line notes are: 7 6 0 7 6 0, 7 6 0 7 6 0. The lowest line notes are: 0, 0.



System 4: Four measures of music. The first two measures contain sixteenth-note chords and a sixteenth-note melody. The melody notes are: 0 5 0 0, 0 5 0 0. The bass line notes are: 3 5 0 3 5 0, 3 5 0 3 5 0. The lowest line notes are: 5, 5. A double bar line is present after the second measure. The last two measures contain sixteenth-note chords and a sixteenth-note melody. The melody notes are: 2 1 3 0 3 0 1, 0 3 1 2 0 3 2 0. The bass line notes are: 2 1 3 0 3 0 1, 0 3 1 2 0 3 2 0. The lowest line notes are: 1, 1.



System 5: Four measures of music. Each measure contains a sixteenth-note chord followed by a sixteenth-note melody. The melody notes are: 1 1 3 0 3 0 1, 0 3 1 1 0 3 2 0, 0 4 0 0 3 3 0, 0 1 0 5 2 5. The bass line notes are: 1 1 3 0 3 0 1, 0 3 1 1 0 3 2 0, 4 4 3 3 0, 3 2 1 0 5 2 5. The lowest line notes are: 1, 4 3, 3, 2 4 2 5.

Le travail musical et pédagogique de Roque Carbajo
est disponible chez Carlam musique.

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