

B N Q

DÉDIÉE À MA SŒUR
MADEMOISELLE MARIE ROY



VALESE TRICOLORE

Valse Hésitation pour Piano

:: PAR ::

J. Amédée ROY

DU MÊME AUTEUR :

Un Tour de Valse :: Gilberte Valse :: Valsons



J. E. BELAIR, Imprimeur de Musique
16, Rue Craig Est, Montréal

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Dédiée à ma Soeur, Mlle Marie Roy



VALE TRICOLORE

(Valse Hésitation)

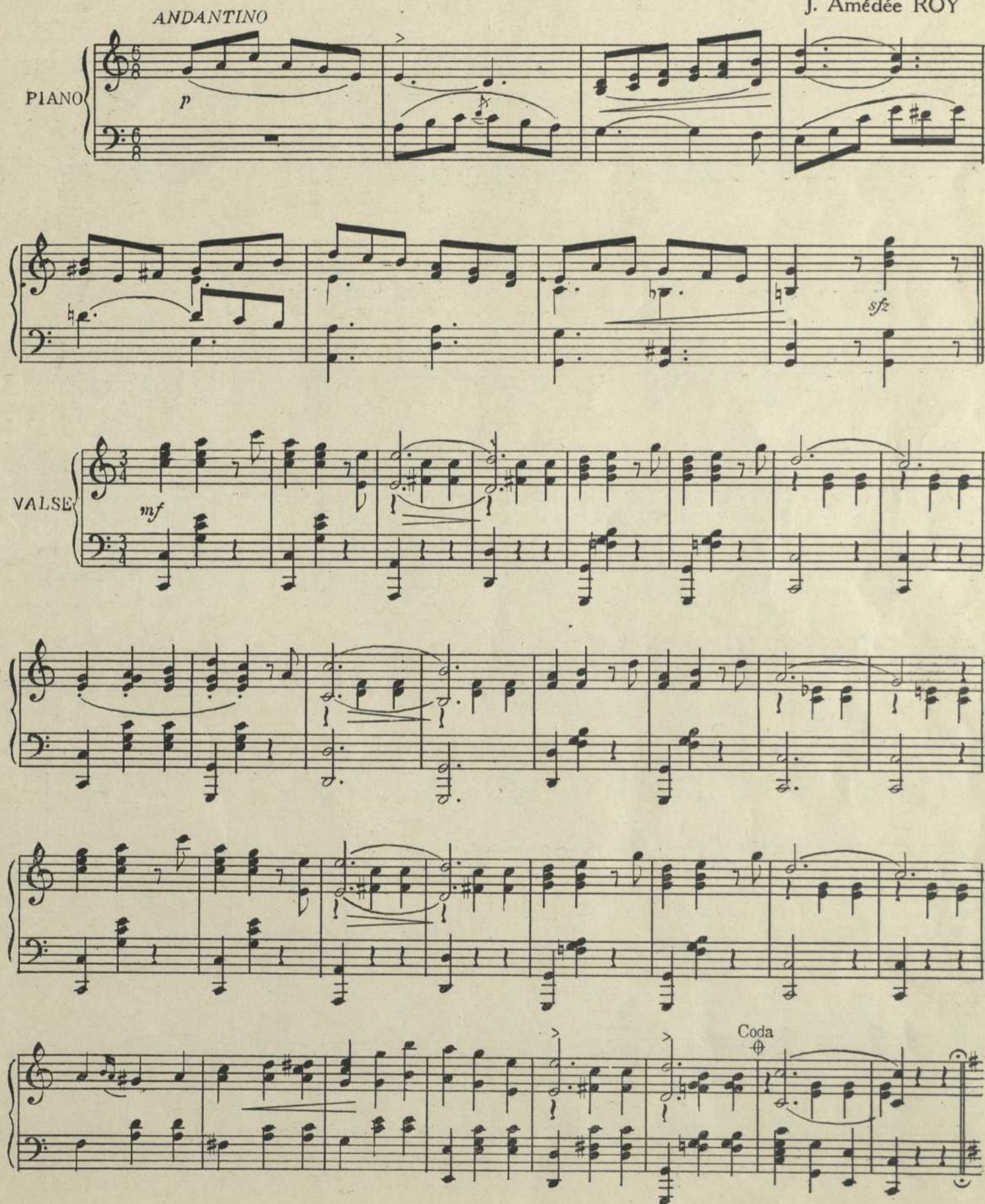
J. Amédée ROY

ANDANTINO

PIANO *p*

VALESE *mf*

Coda



First system of musical notation, consisting of a treble and bass staff. The treble staff features a sequence of chords and melodic lines, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and a steady bass line.

Second system of musical notation, continuing the piece. The treble staff shows more complex chordal textures and melodic movement. The bass staff maintains a consistent accompaniment pattern.

Third system of musical notation. The treble staff continues with its melodic and harmonic development. The bass staff provides a solid foundation with its accompaniment.

Fourth system of musical notation. The treble staff features a more active melodic line. The bass staff continues with its accompaniment, showing some rhythmic variation.

Fifth system of musical notation. The treble staff has a dynamic marking of *mf* (mezzo-forte). The treble staff shows a mix of chords and melodic fragments. The bass staff continues with its accompaniment.

Sixth system of musical notation. The treble staff continues with its melodic and harmonic development. The bass staff provides a consistent accompaniment.

Seventh system of musical notation. The treble staff shows a continuation of the melodic and harmonic themes. The bass staff continues with its accompaniment. The system concludes with the marking "2 V.T." at the bottom left.

2 V.T.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, with some notes marked with accents (>). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

TRIO

The TRIO section begins with the word "TRIO" written to the left of the first staff. This system contains two staves with musical notation, including chords and single notes.

The second system of the TRIO section continues the musical notation on two staves, showing a progression of chords and melodic lines.

The third system of the TRIO section continues the musical notation on two staves.

The fourth system of the TRIO section continues the musical notation on two staves.

The fifth system of the TRIO section continues the musical notation on two staves. The word "D.C. et Coda" is written at the end of the system.

⊕
CODA

The CODA section begins with the word "CODA" and a circled cross symbol (⊕) to the left of the first staff. This system contains two staves with musical notation, including chords and single notes.



J. E. BELAIR, Imprimeur de Musique, Montréal

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