A 50003

THE CORONET

A COLLECTION

—OF—

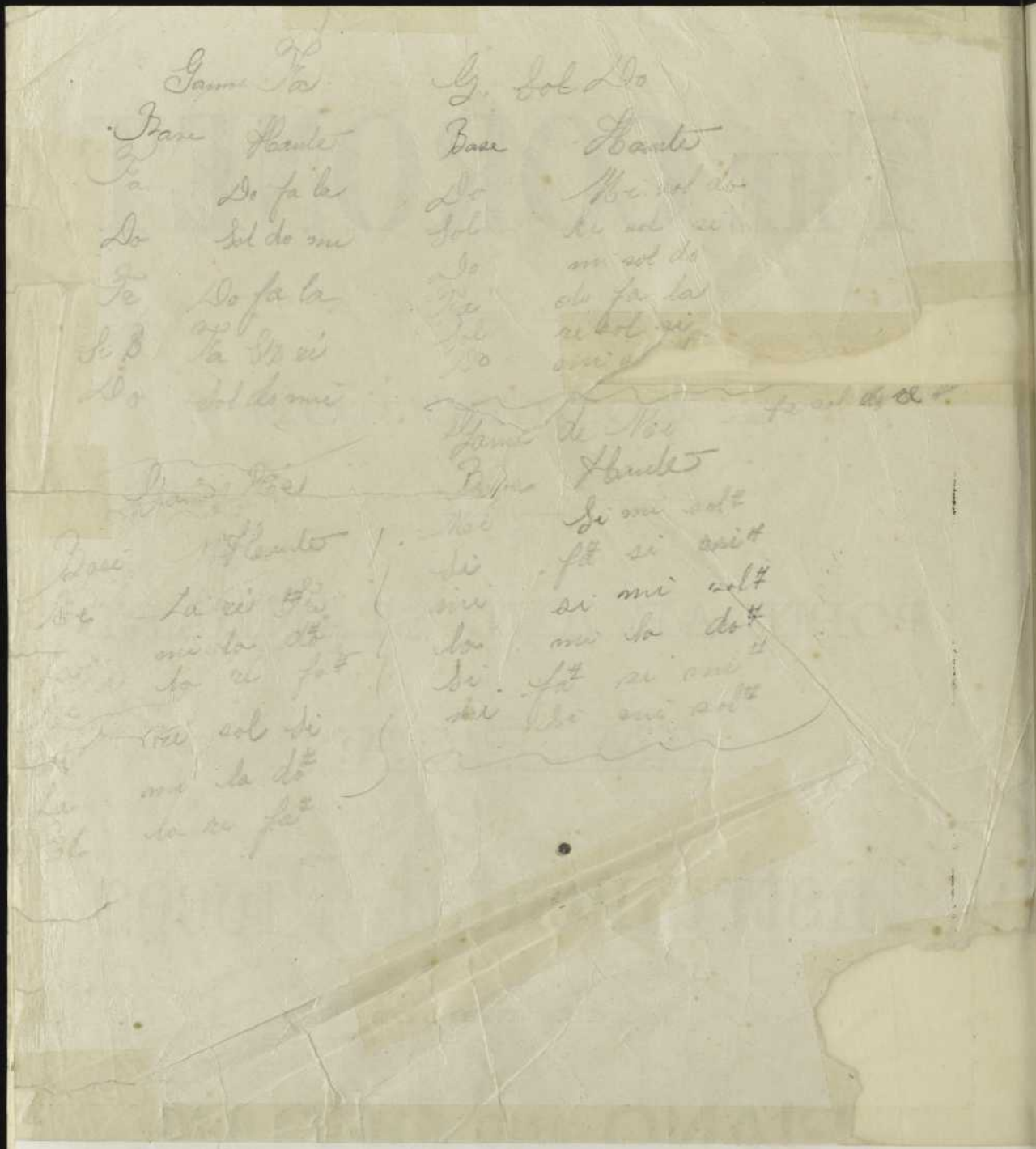
POPULAR AND STANDARD

AMERICAN

Instrumental Pieces

ARRANGED FOR

PIANO AND ORGAN



789.4162
C8222
1900
MUS-ETV

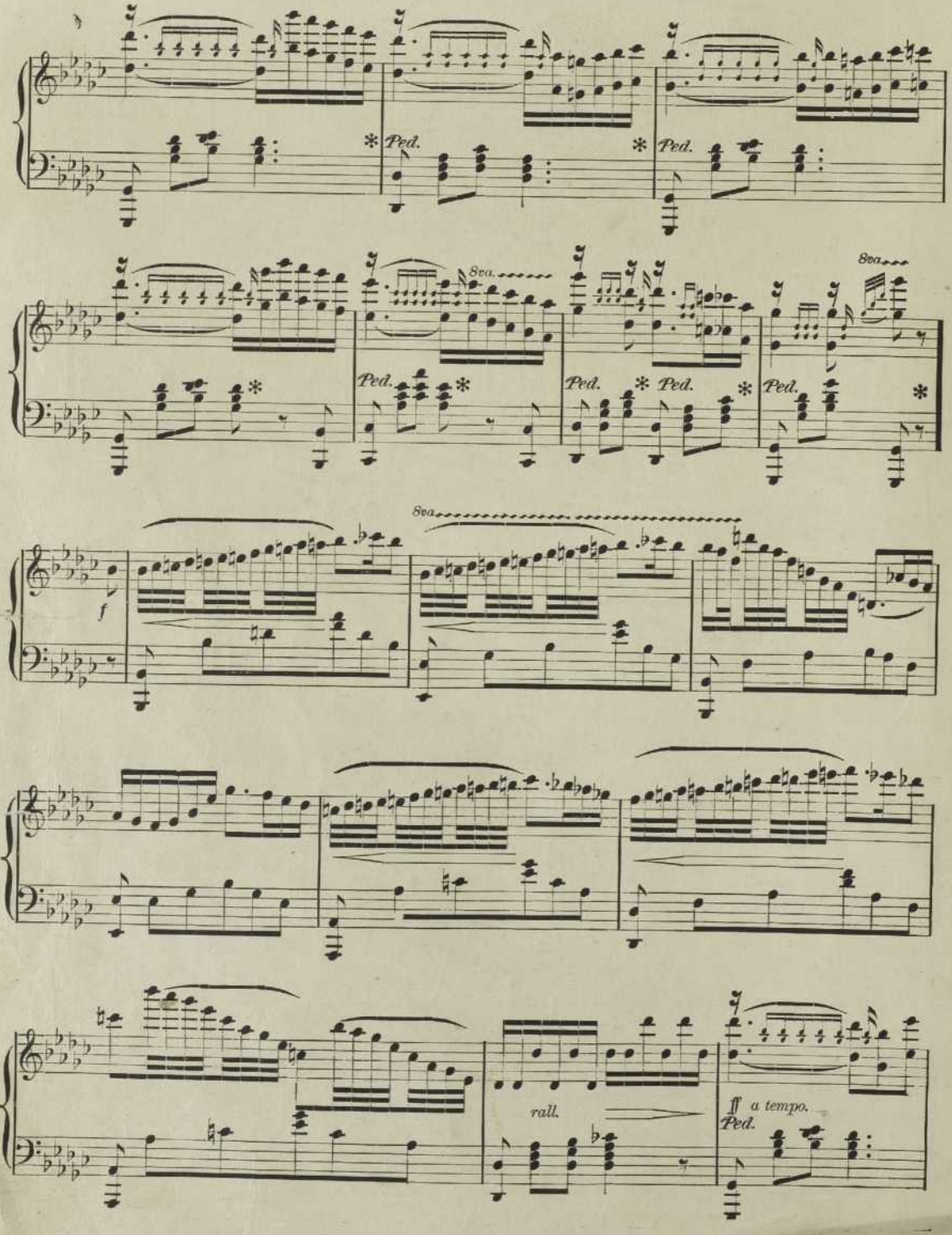
Les Cloches du Couvent.

REVERIE.

By HENRI BOLLMAN.

Grandioso.
8va
Ped.
*

8va
Ped.
rall.
p
Ped.
Ped.
Ped.
8va
Ped.
Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
8va
Ped.
Ped.
Ped.
Ped.
8va
pp

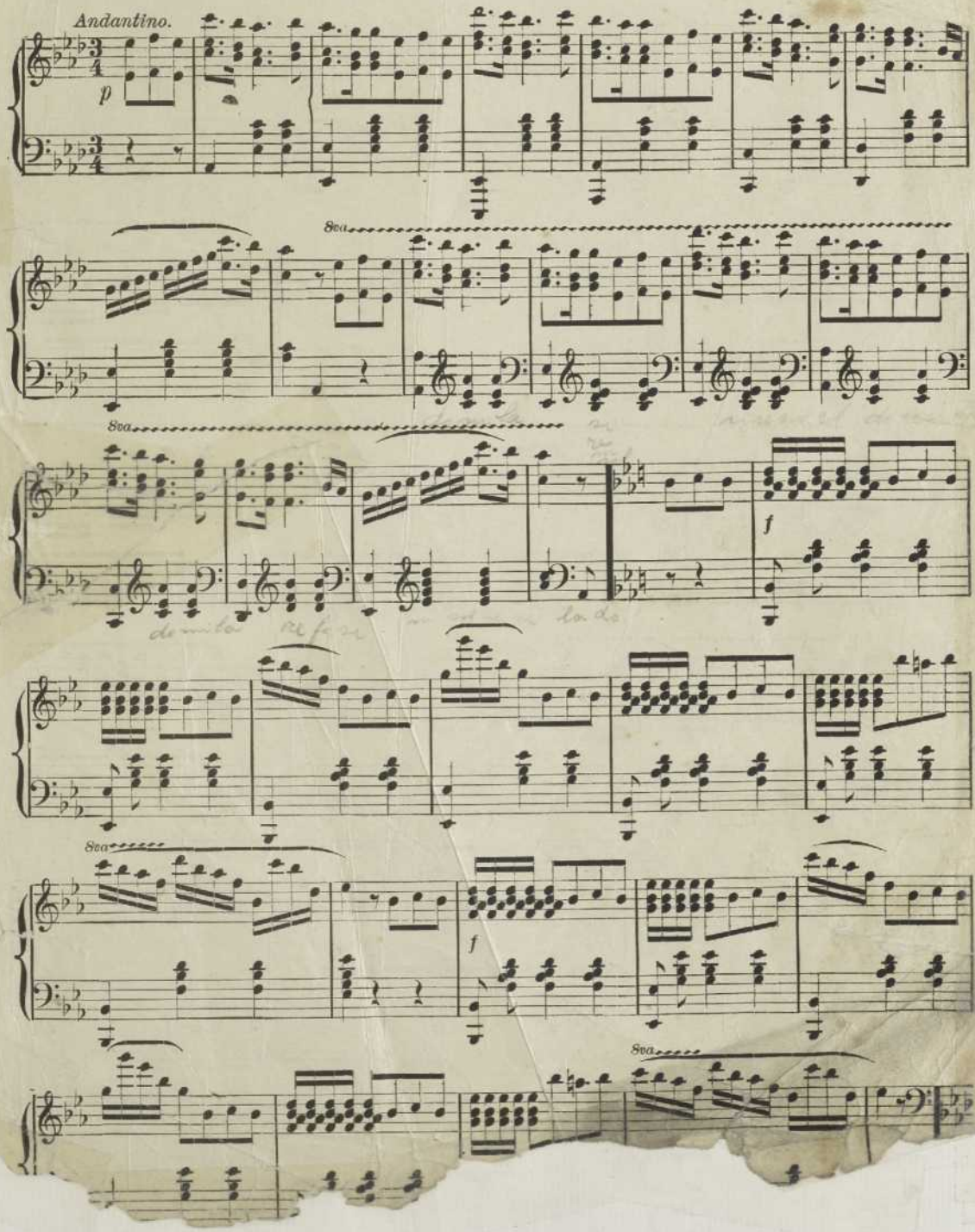

Ped.
8va.
f
rall.
ff a tempo.

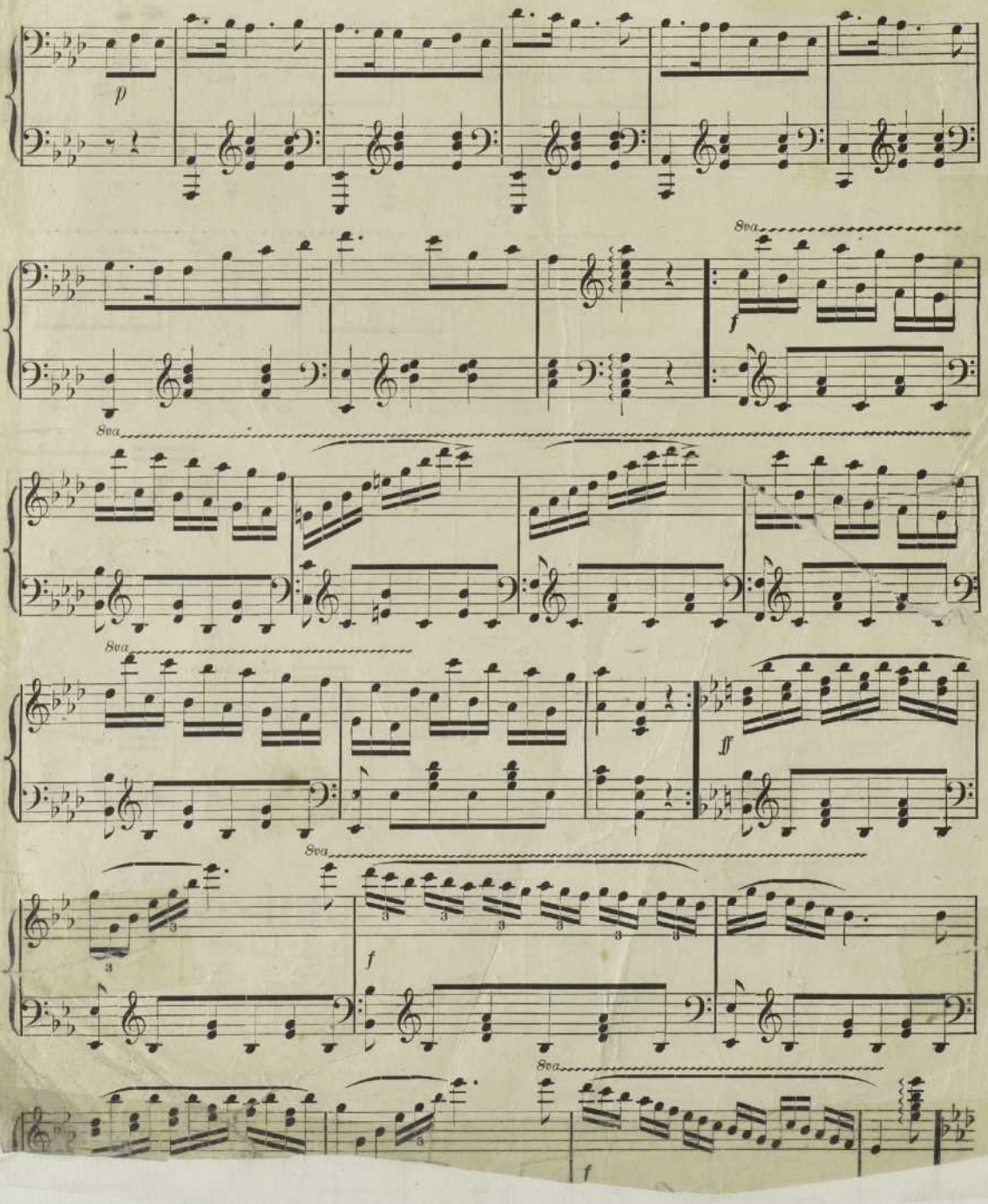
Ped.
8va
p
pp
mf

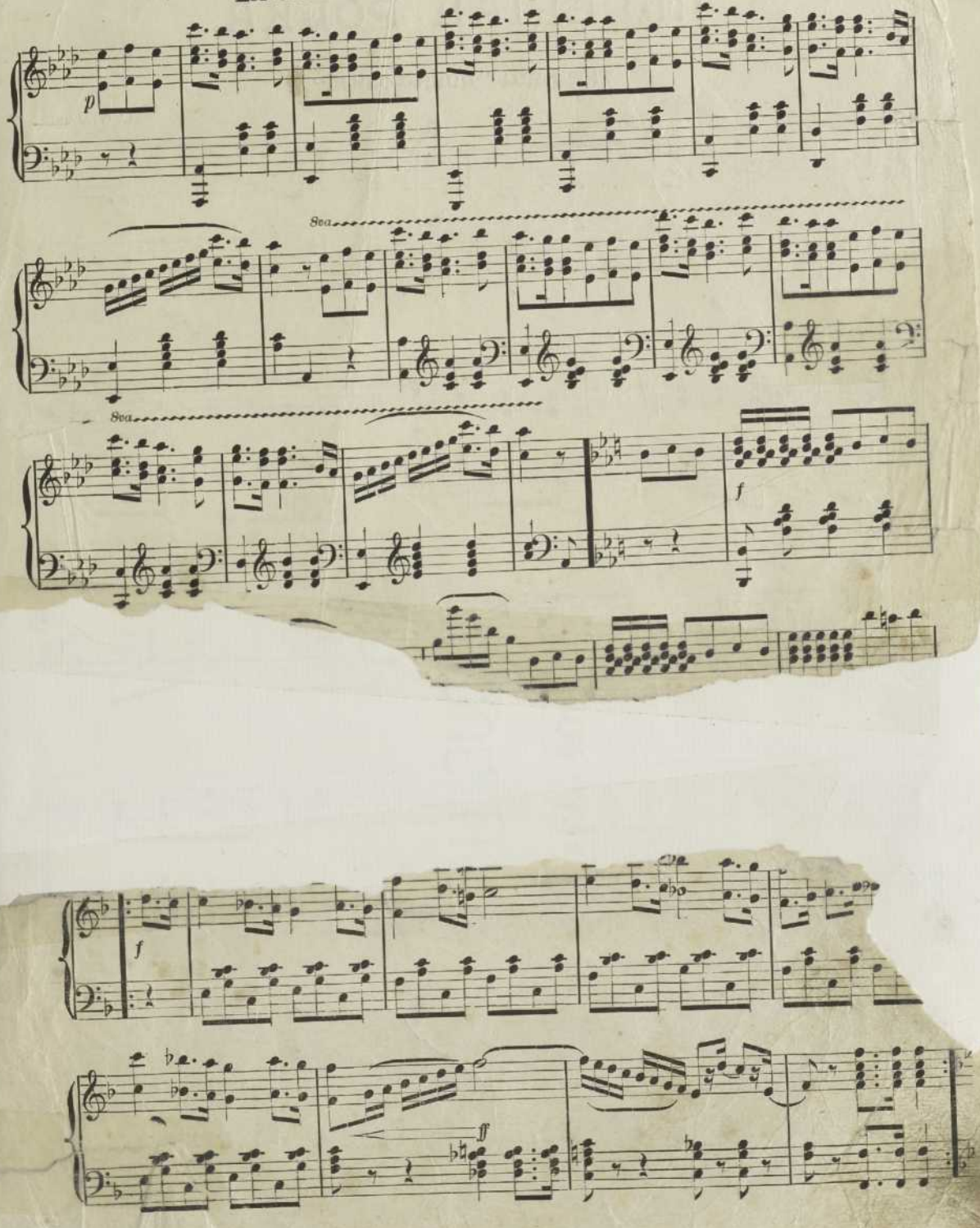
La Serenade des Anges.

(THE ANGELS SERENADE.)

O. KINKEL.


Andantino.
p
8va
8va
f
8va
f
8va


p
8va
f
8va
8va
ff
8va
3
f
8va
f


p
8va
8va
f
f
ff

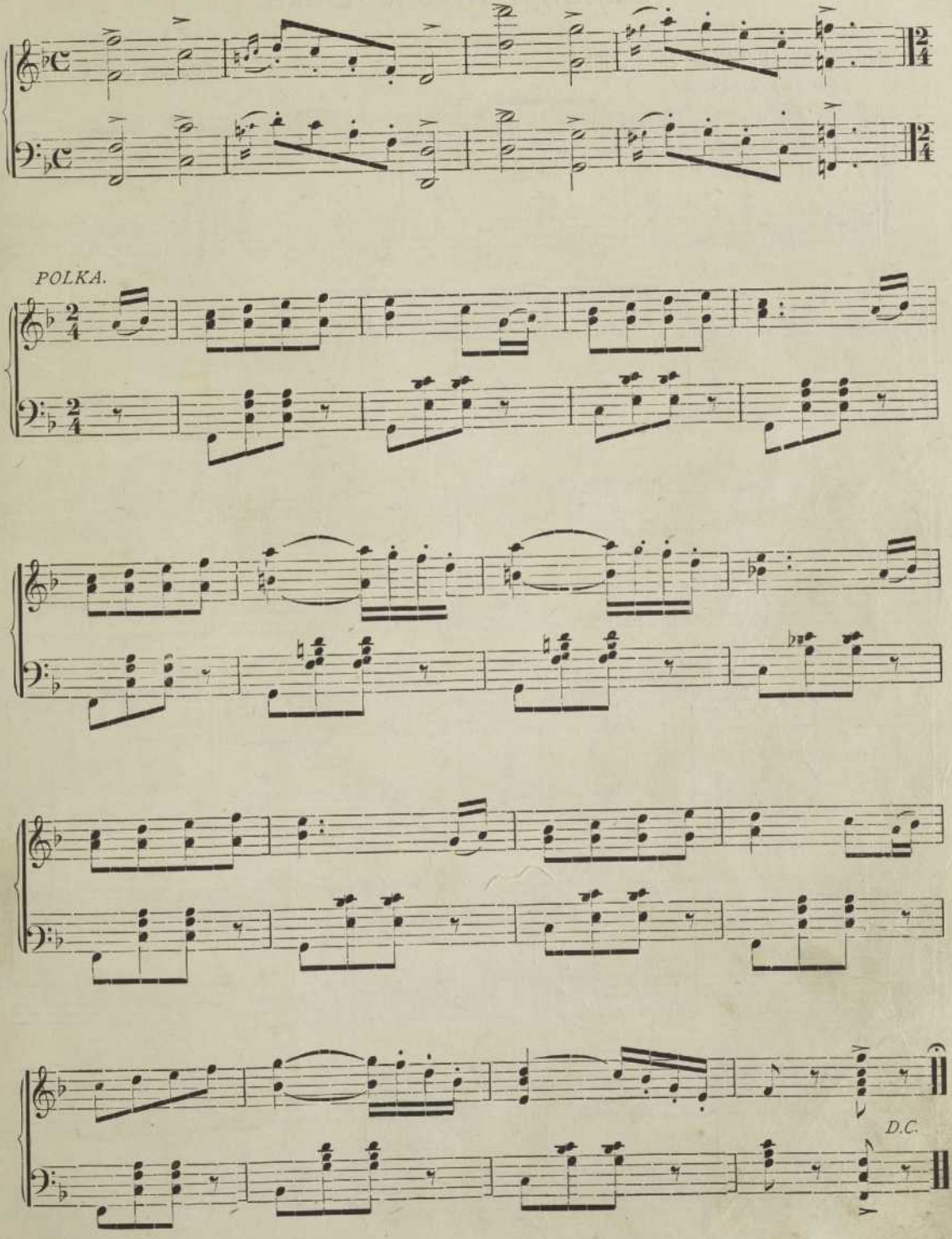
IMPERIAL POLKA.

THE NEW "RUSH-POLKA."

Moderato.

C. V. LONGE.

Tempo di Polka.


POLKA.
D.C.

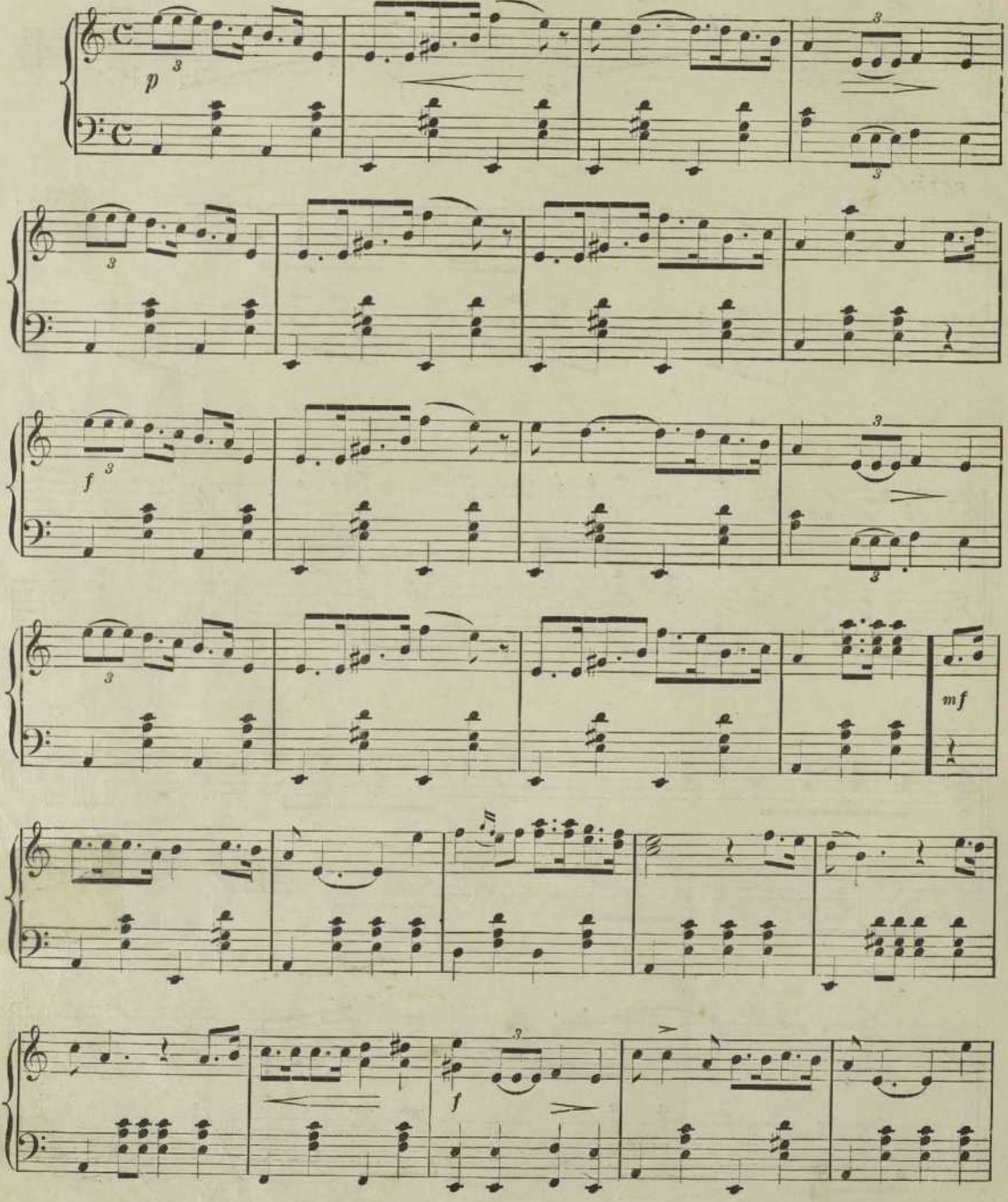
Dancing in the Barn.

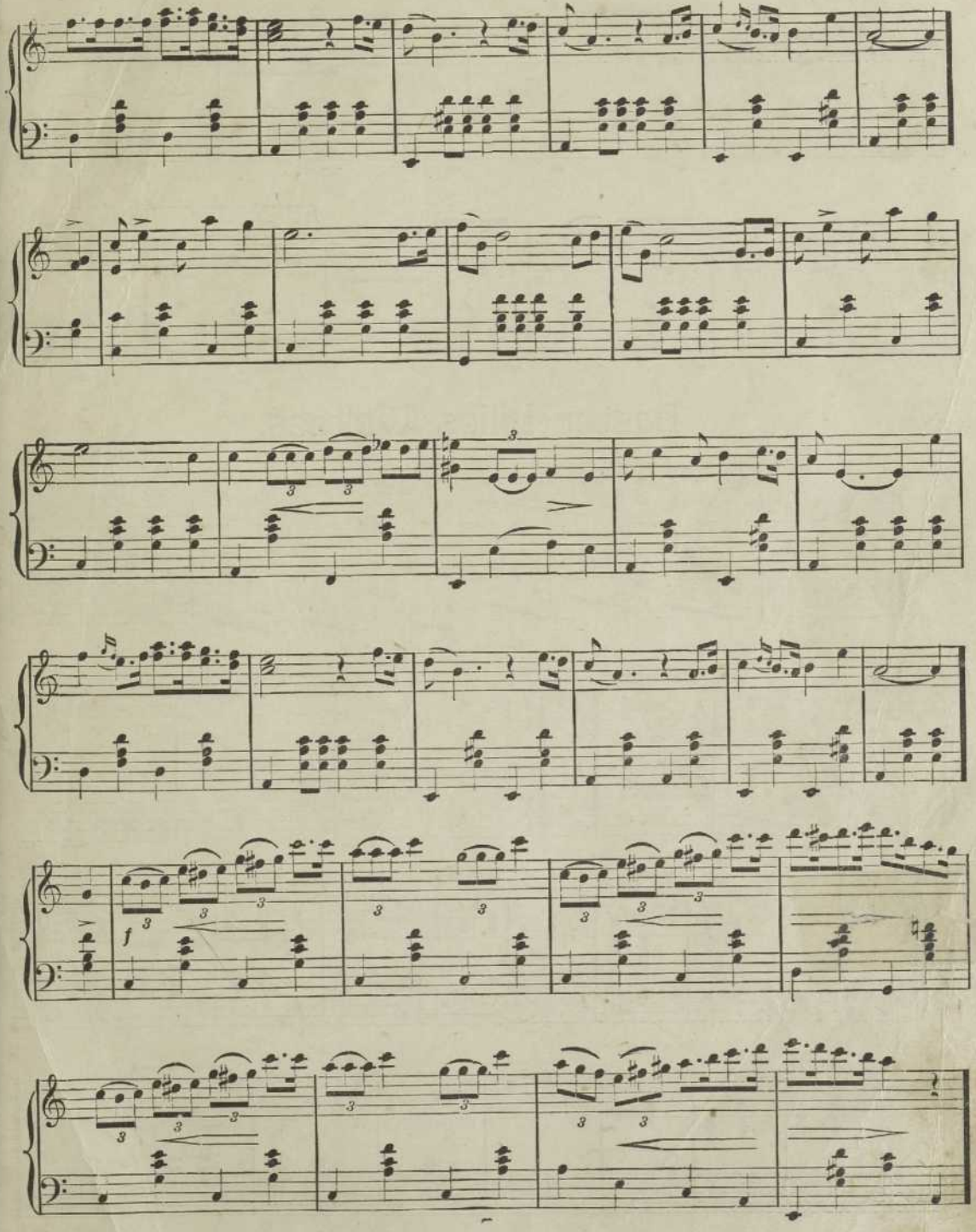
SCHOTTISCHE.

Music by TOM TURNER and ED. W. ORRIN.

Arranged by C. E. PRATT.

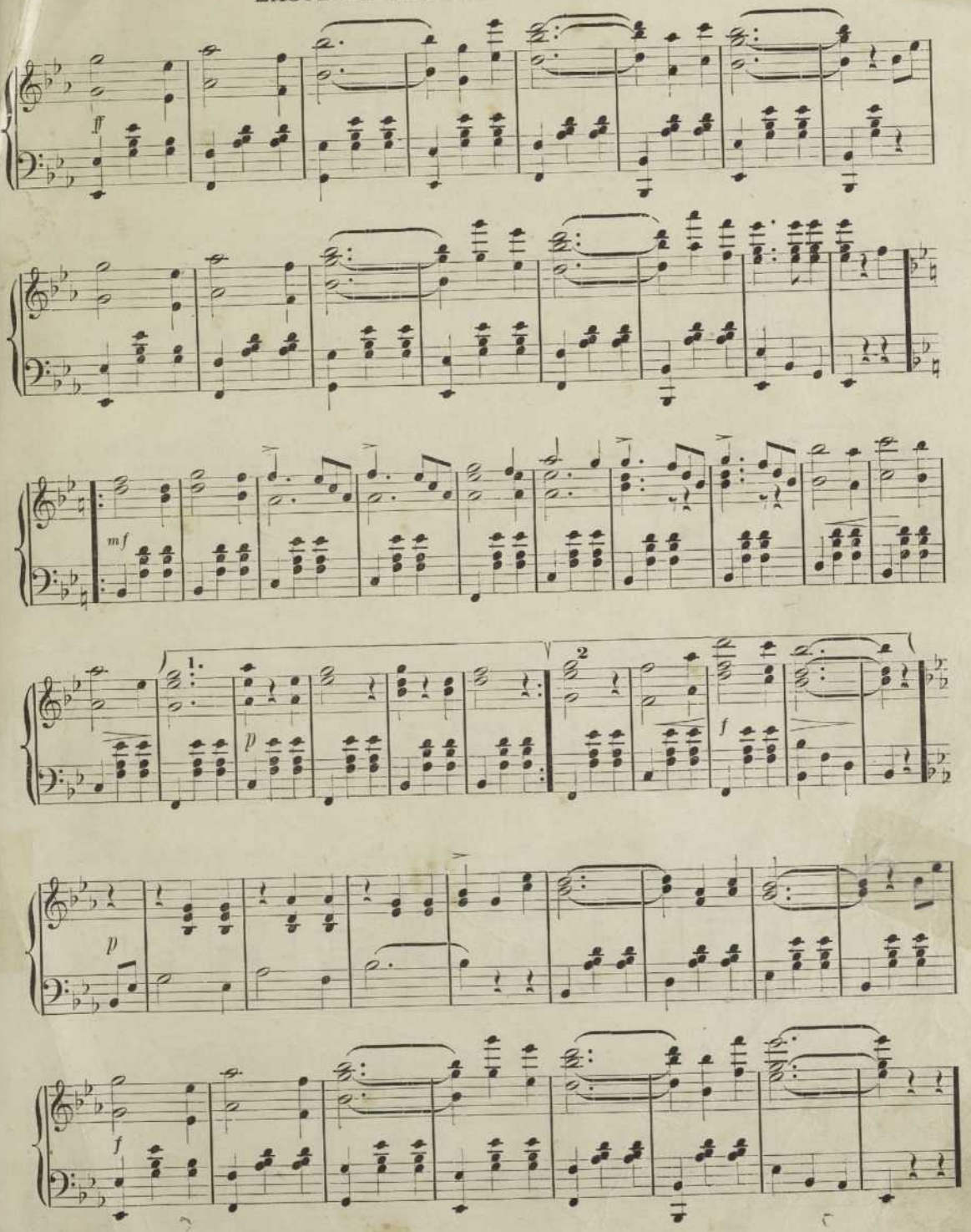
Tempo di Schottische.

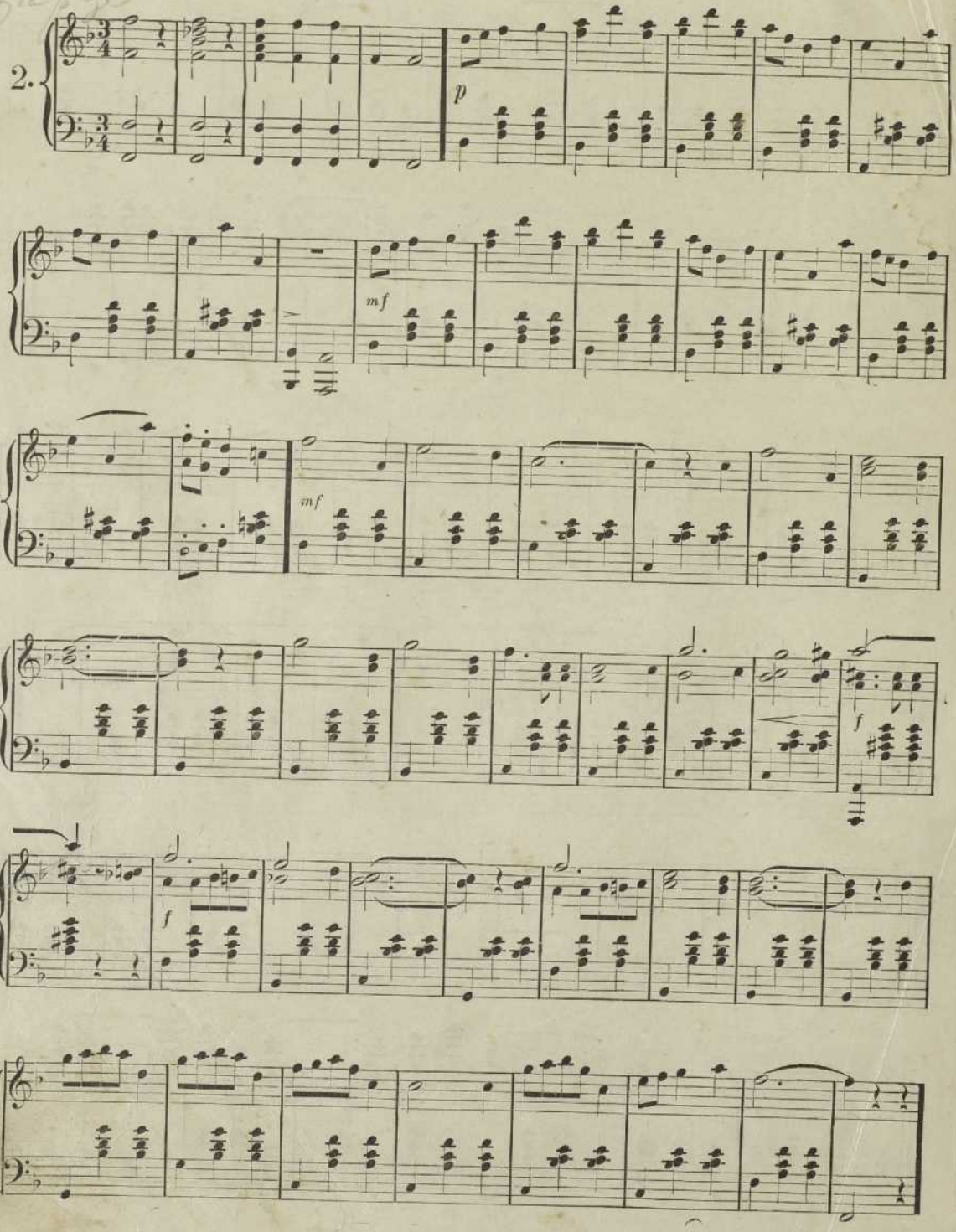


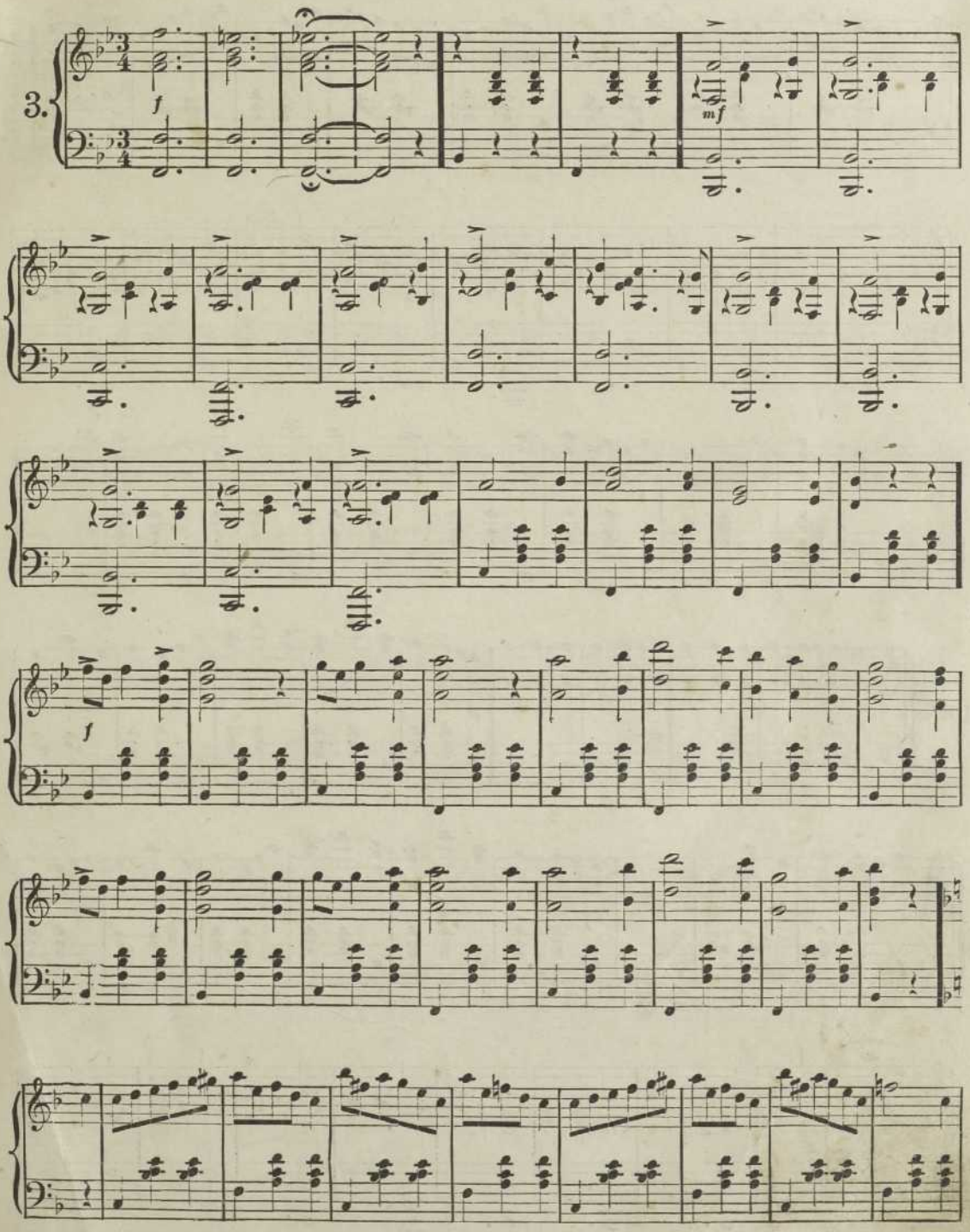

f

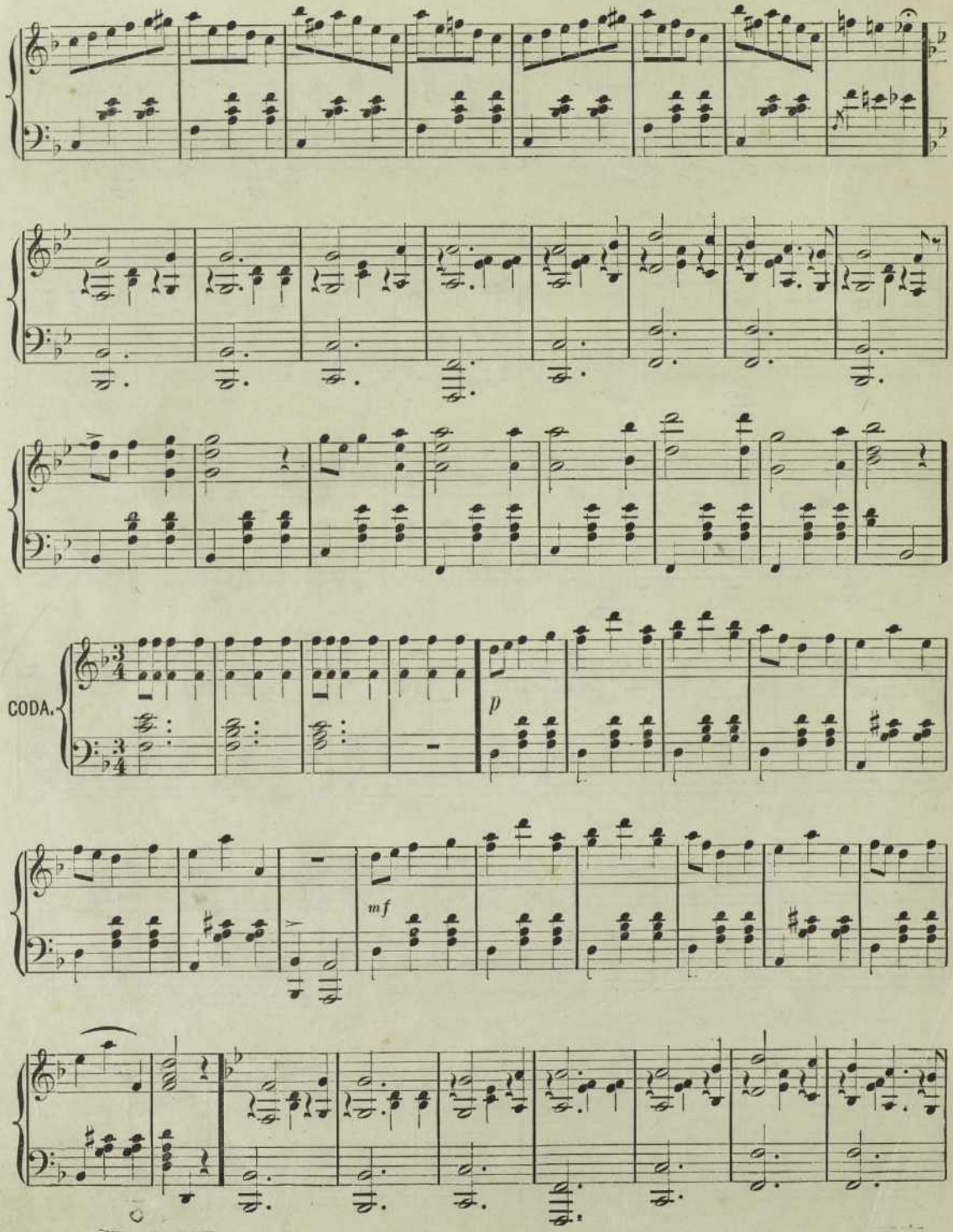
Easter Lilies Waltzes.

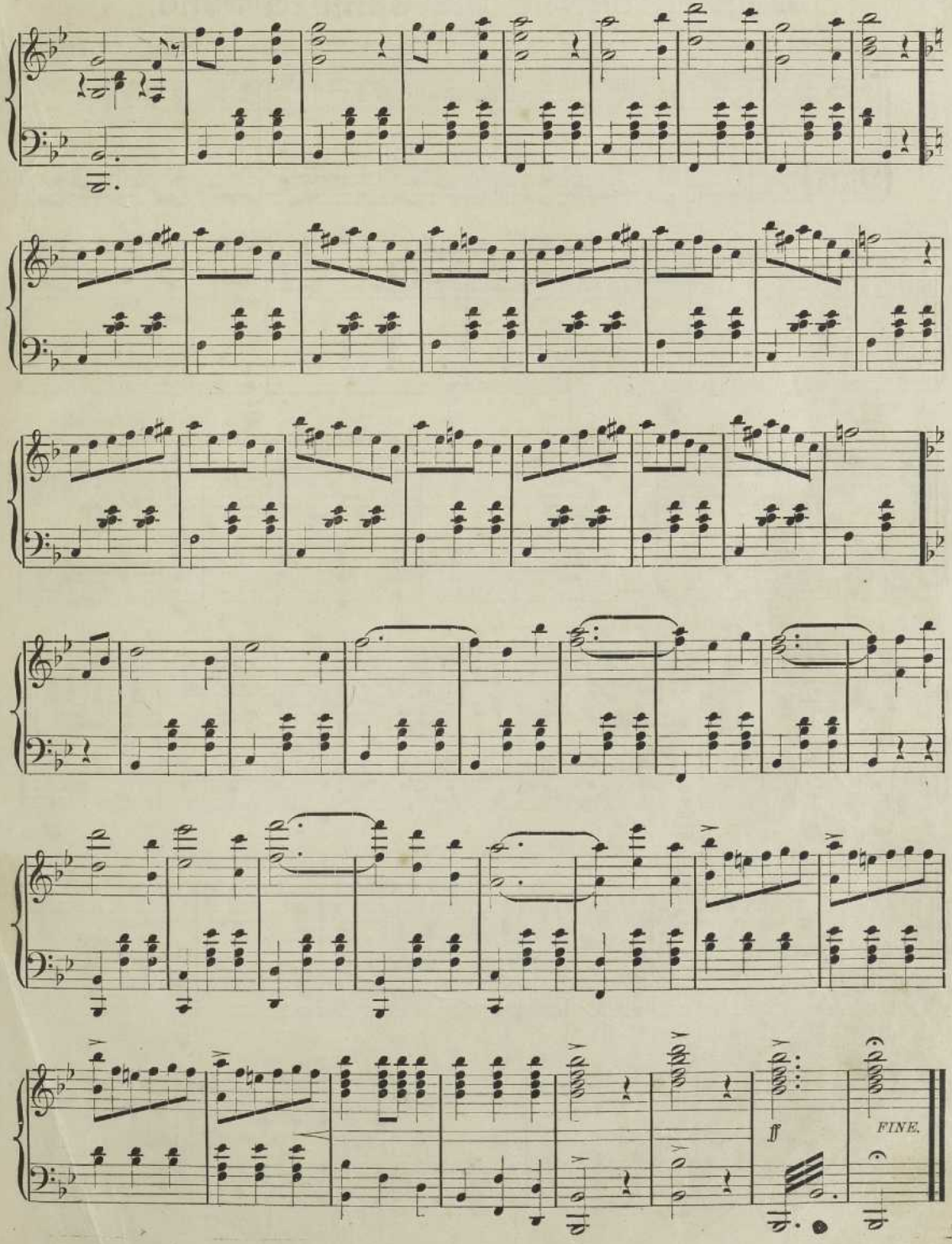
C. A. WHITE.


ff
mf
1.
2
p
f
p
f


2.
p
mf
mf
f
f


3.
f
mf
f


CODA.
p
mf

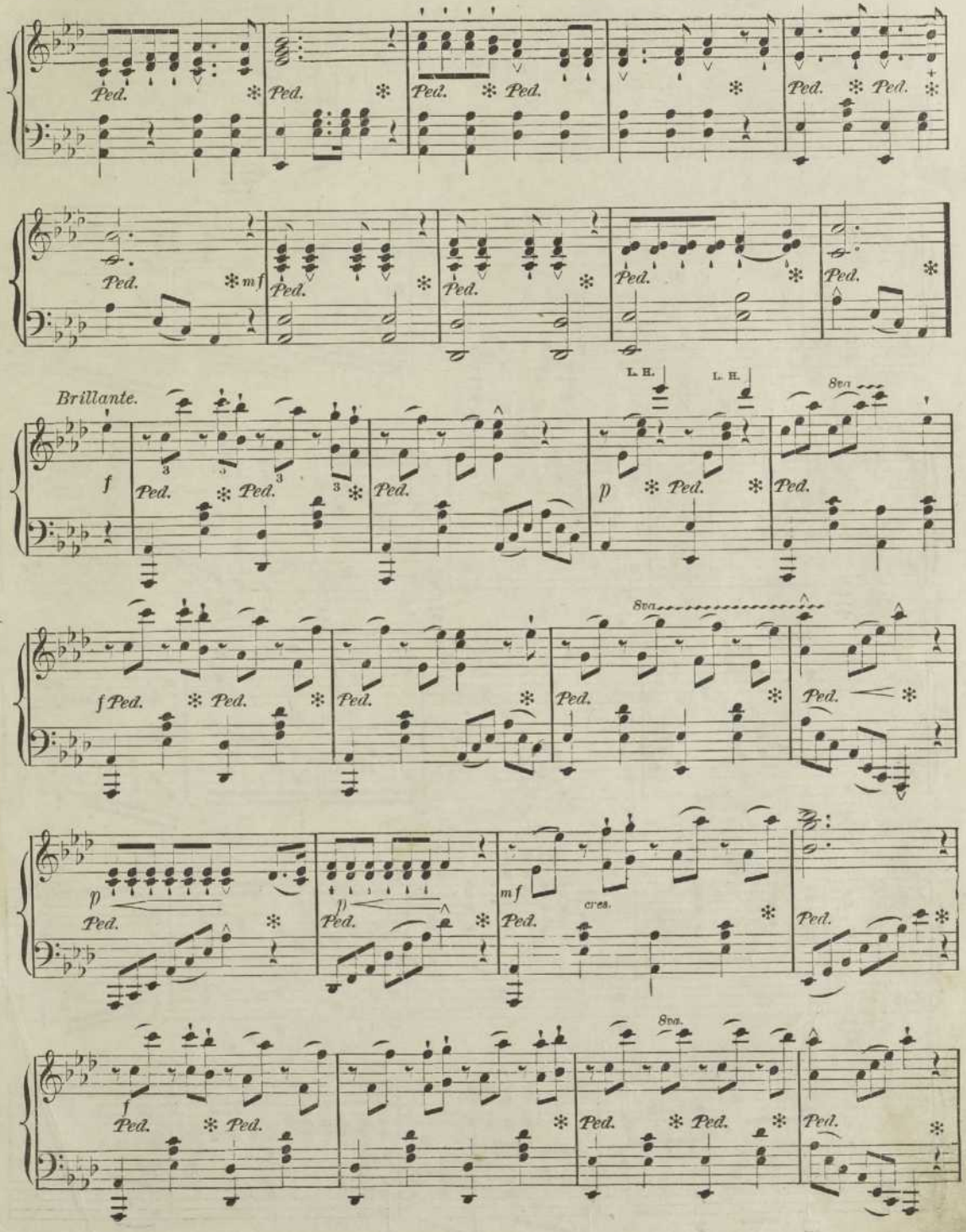

ff
FINE.

Tenting on the Old Camp Ground.

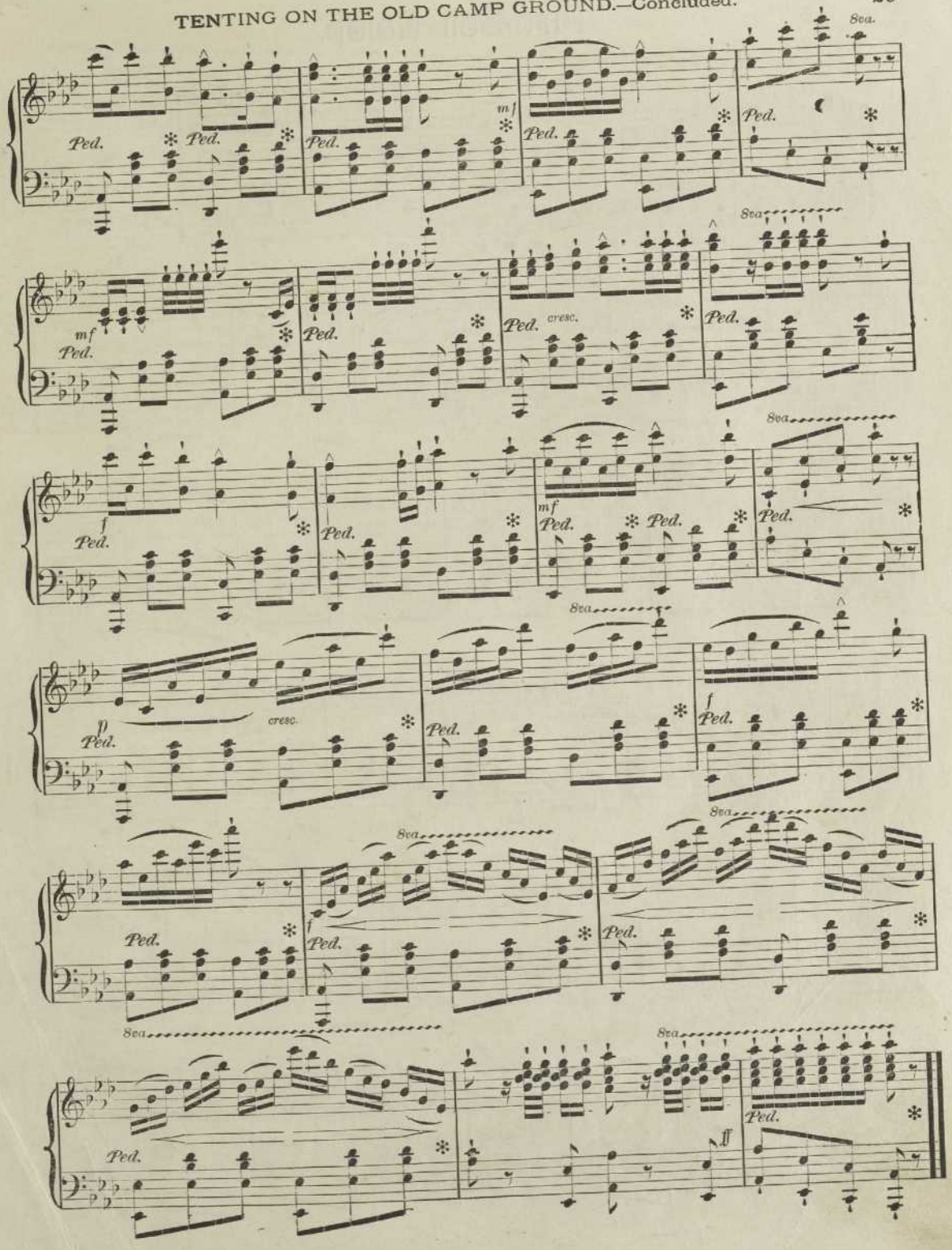
VARIATIONS.

Moderato.

CH. GROBE.

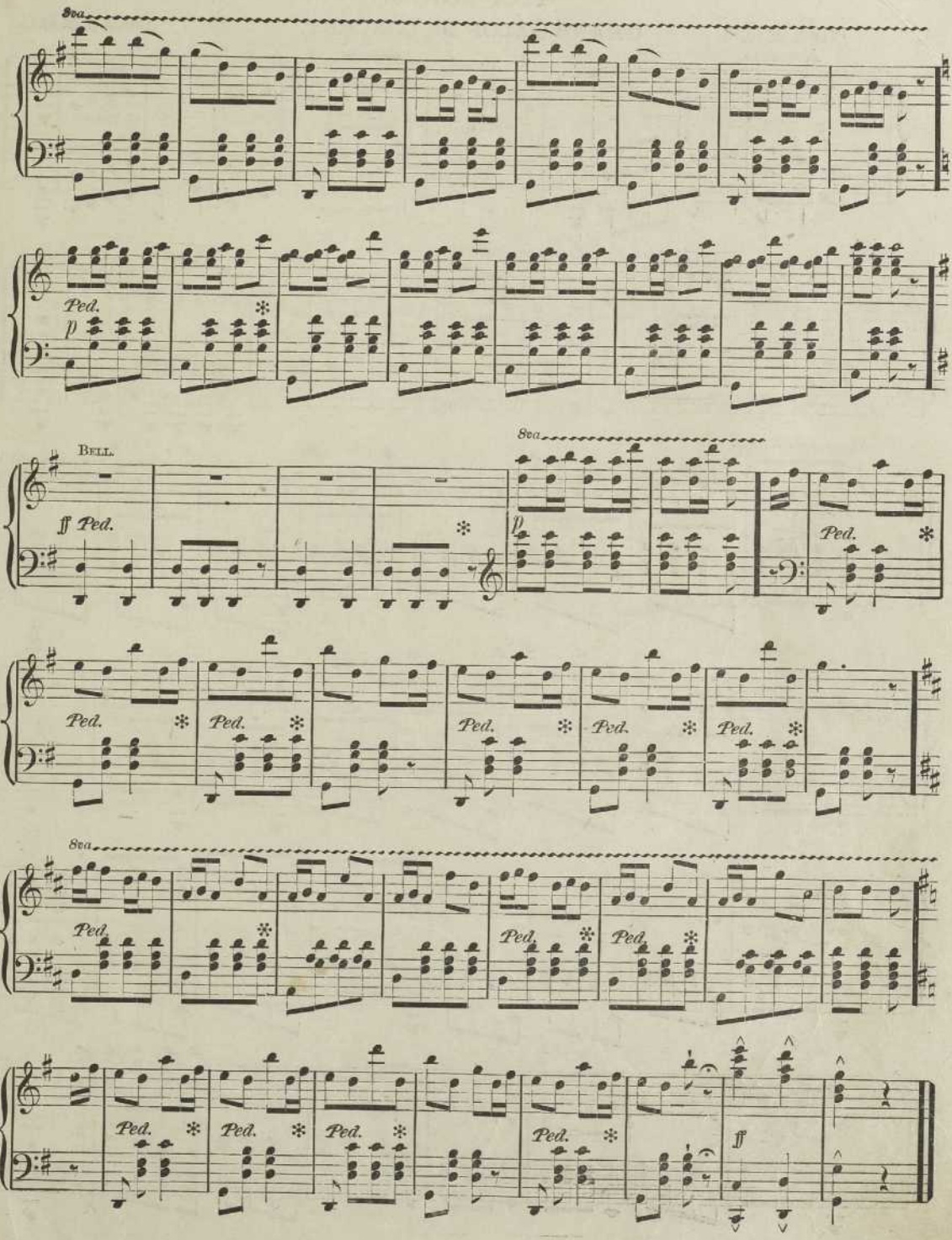

Ped.
mf
Brillante.
f
L. H.
8va
p
cres.

pp
Ped.
p
Andante.
L. H.
mf
R. H.
mf
f


8va.
Ped.
mf
cresc.
f
ff

Fire-Bell Galop.

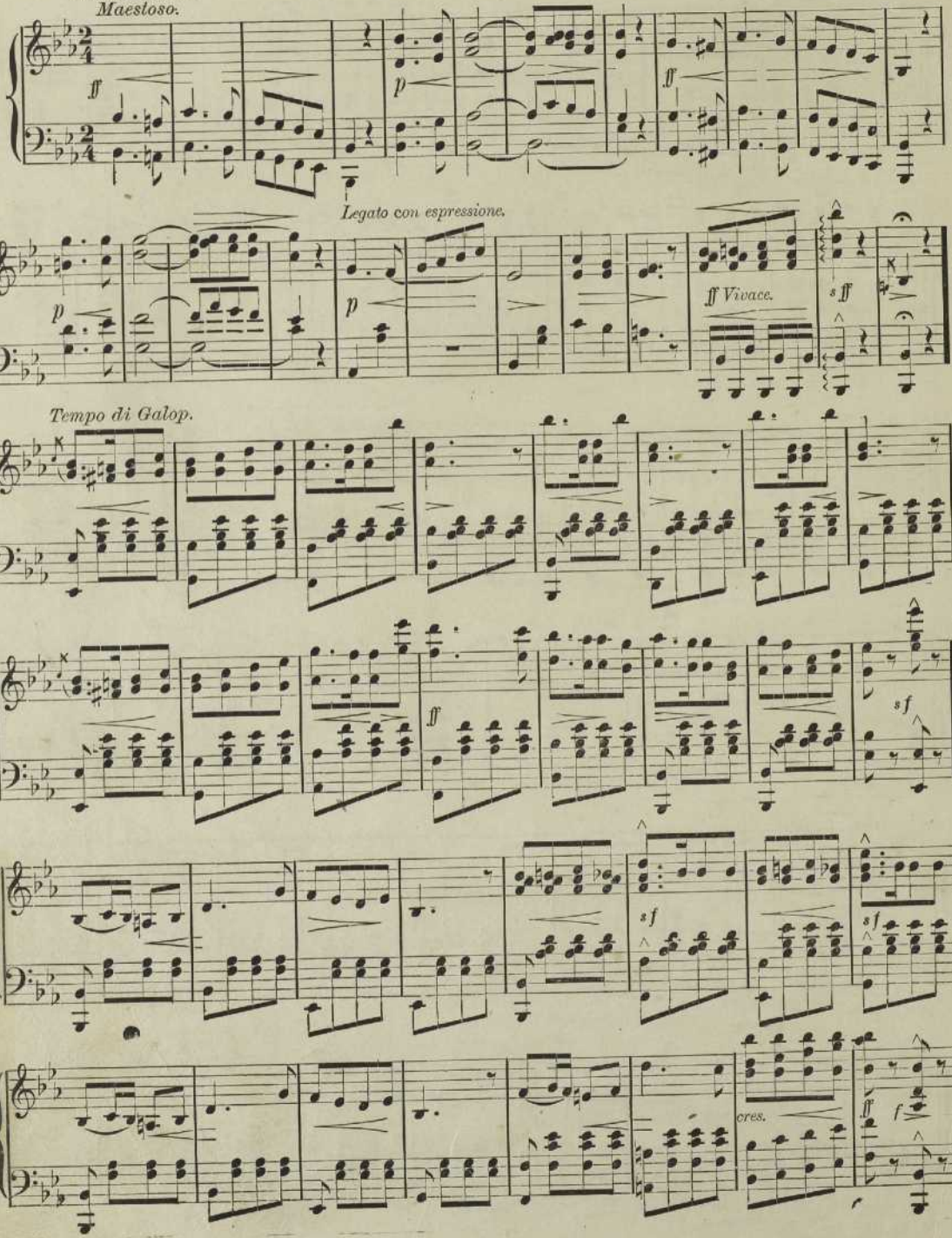
JAMES BELLAK.


8va
Ped.
p
Bell.
ff Ped.
8va
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8va
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff

Hercules.

INTRODUCTION. GRAND GALOP DE CONCERT. CHAS. D. BLAKE.

Maestoso.



ff
sf
sf
sf

sf
Maestoso.
ff
ff
cres.
Grandioso.
ff
8va.
sf
8va.
sff
sf

ff
sf
sf
sf
cres.
ff
f
ff
sf

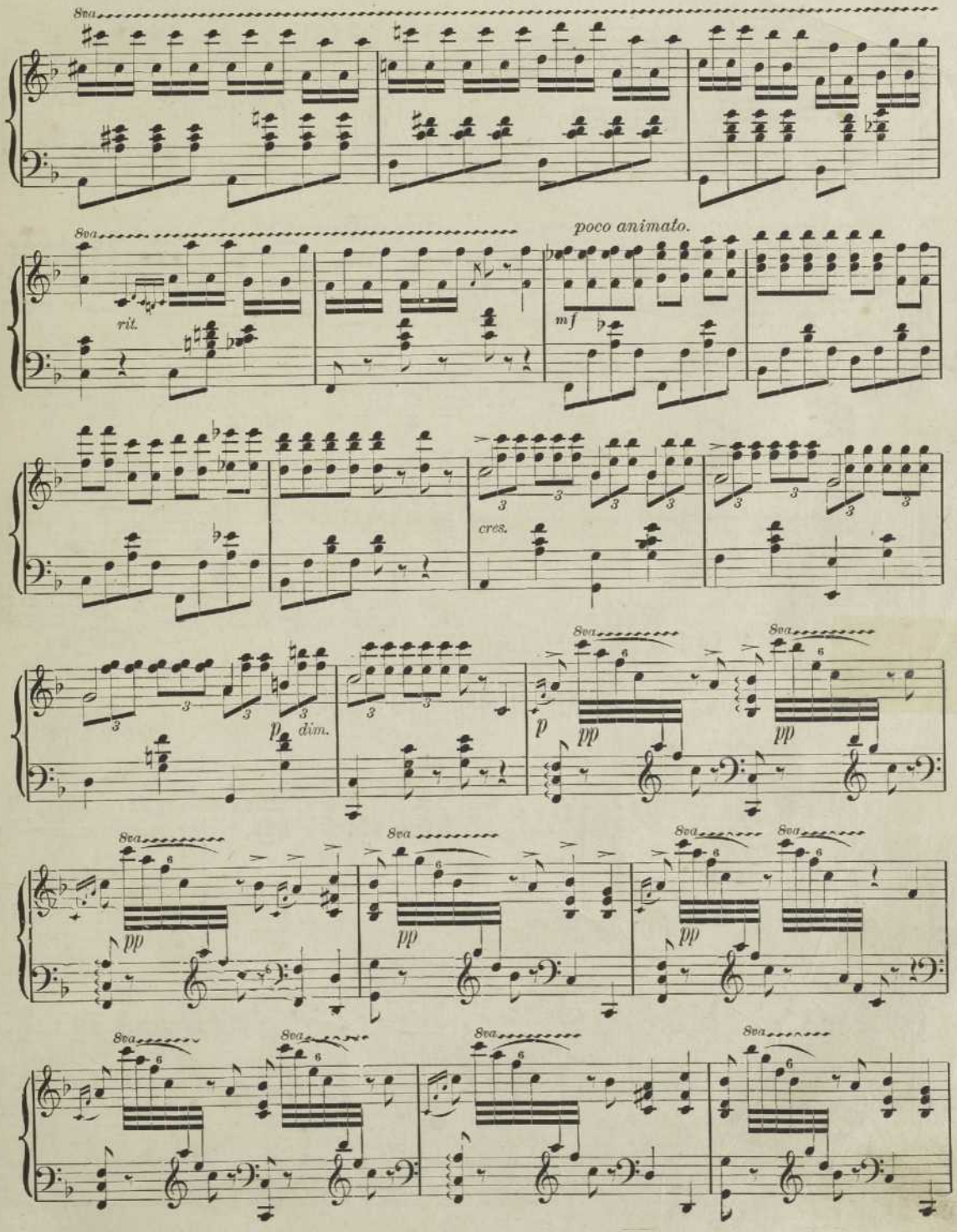
The Song that Reached My Heart.

Transcription for the Piano of JULIAN JORDAN'S Popular Song.

By EDUARD HOLST

f
poco animato.
mf
cres.
f
dim.
rit.
p
a tempo.

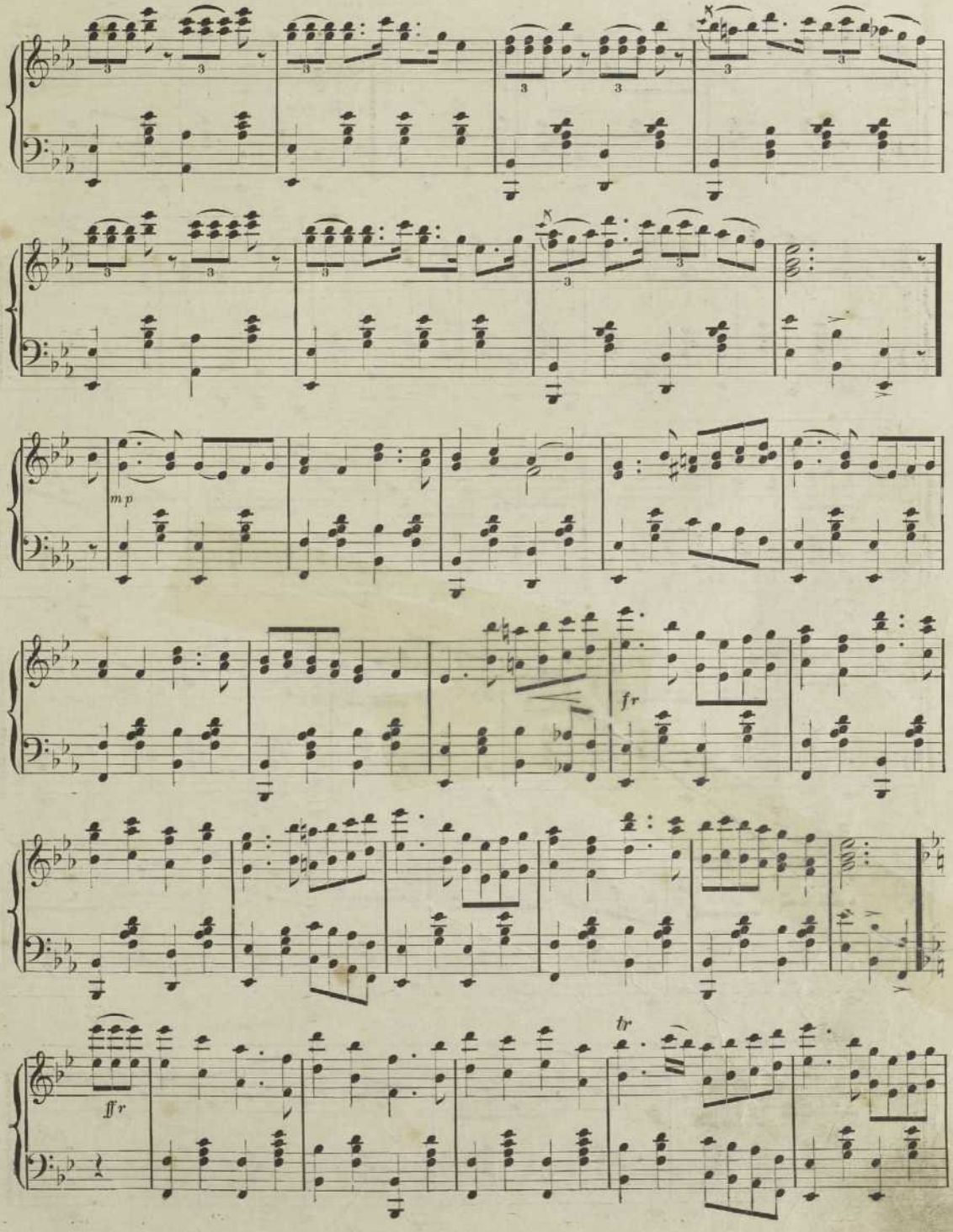
cres.
8va
ff
f

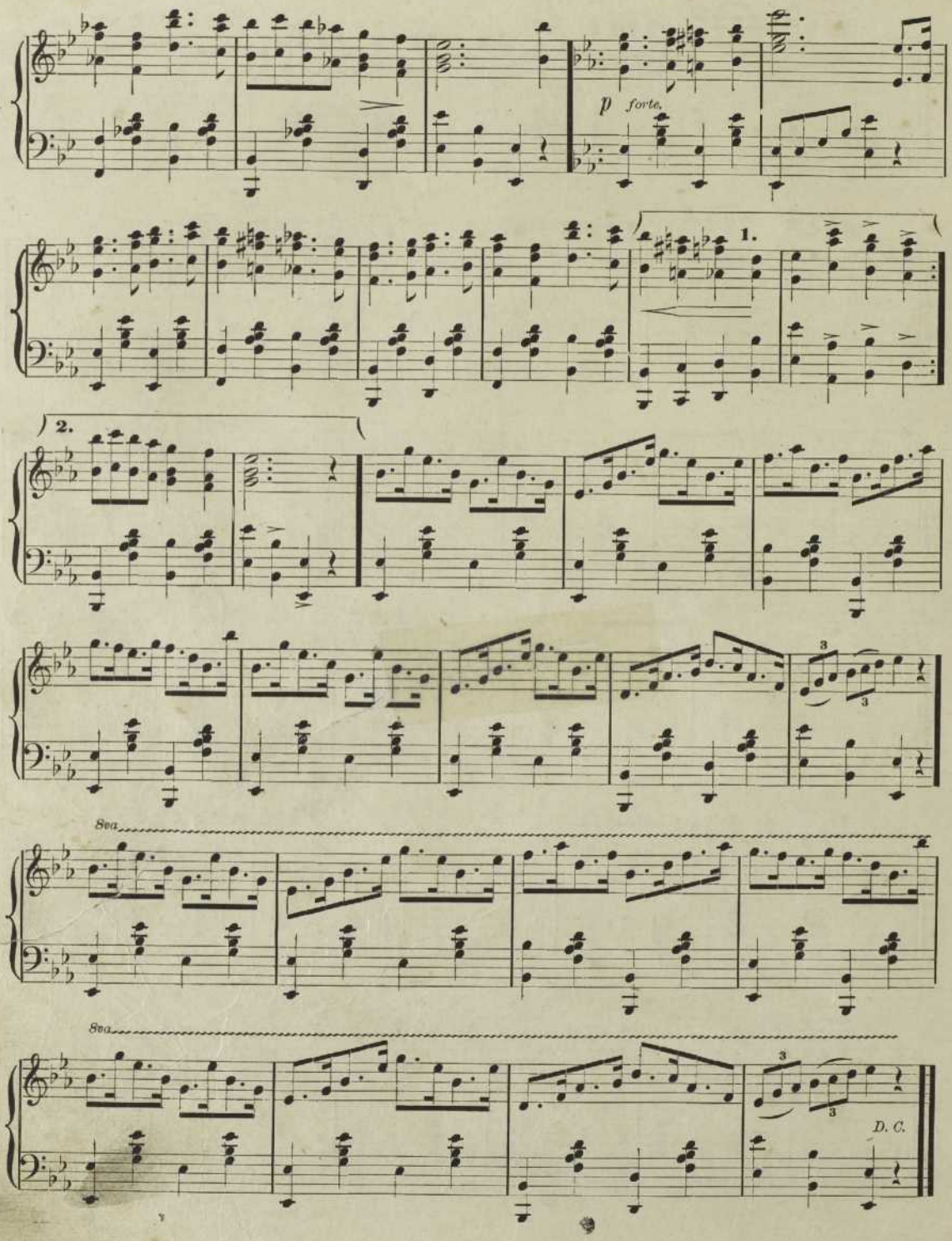

8va
poco animato.
rit.
mf
cres.
p
dim.
pp

Bon-Ton Gavotte.

By GEO. L. WELLS.

First Position.—Lady should stand on the right of Gent, Lady starting with the right foot and Gent with the left; the Gent taking Lady's left hand and extending it above the shoulder. First Part.—The Gent sliding left foot forward and Lady sliding right foot, counting 1, cross left foot back over right, bow, and counting 2. Three steps forward in double time, counting 1, 2, 3. Now repeat same movements, and on the last three counts in double time, turn right about face, and repeat same movement from beginning; then take proper Waltz position and jump from right to left, displacing steps, counting 1, 2; 1, 2; and 1, 2, 3. Repeat four times through.

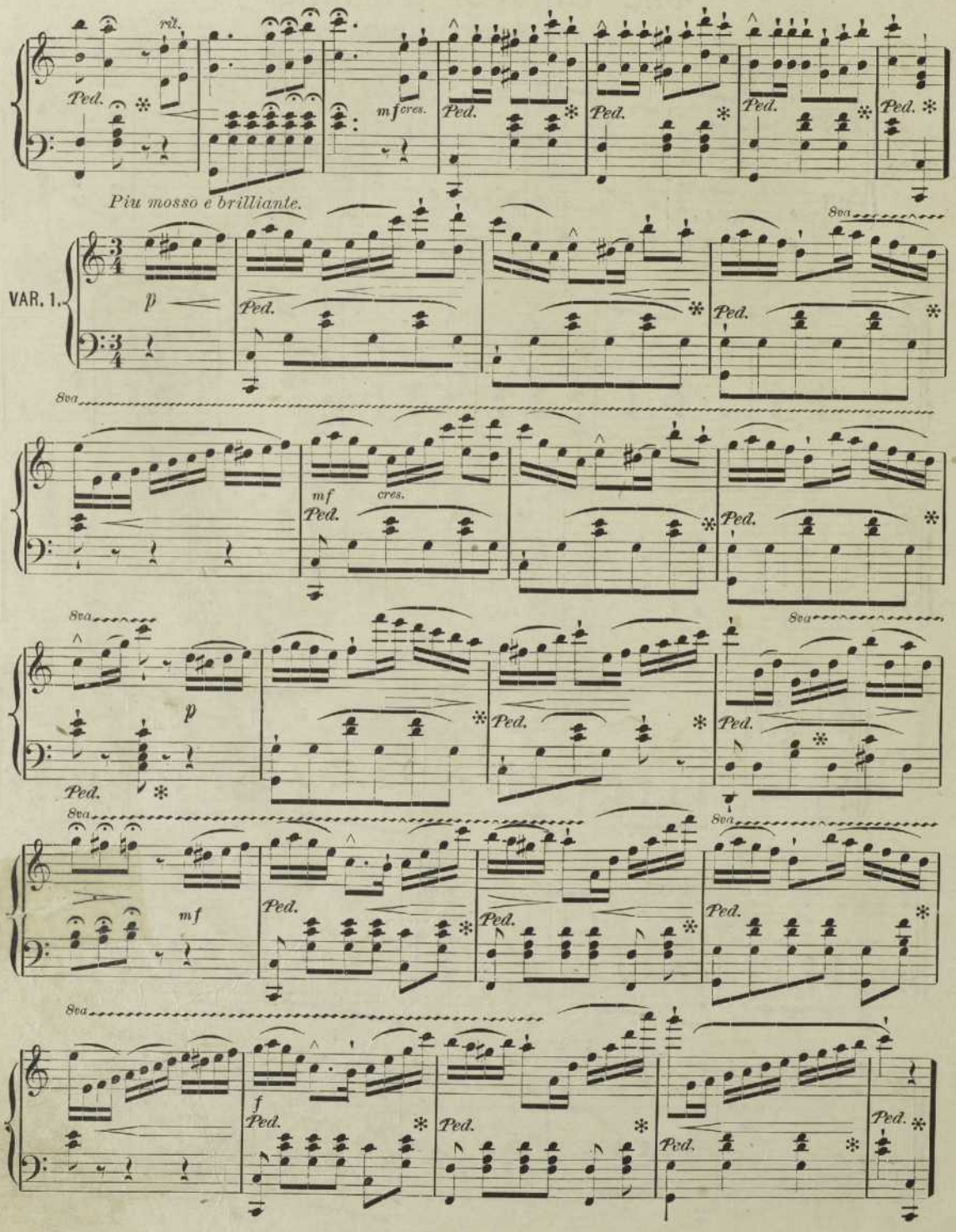

mp
fr
ffr
tr


p forte.
1.
2.
8va
8va
D. C.

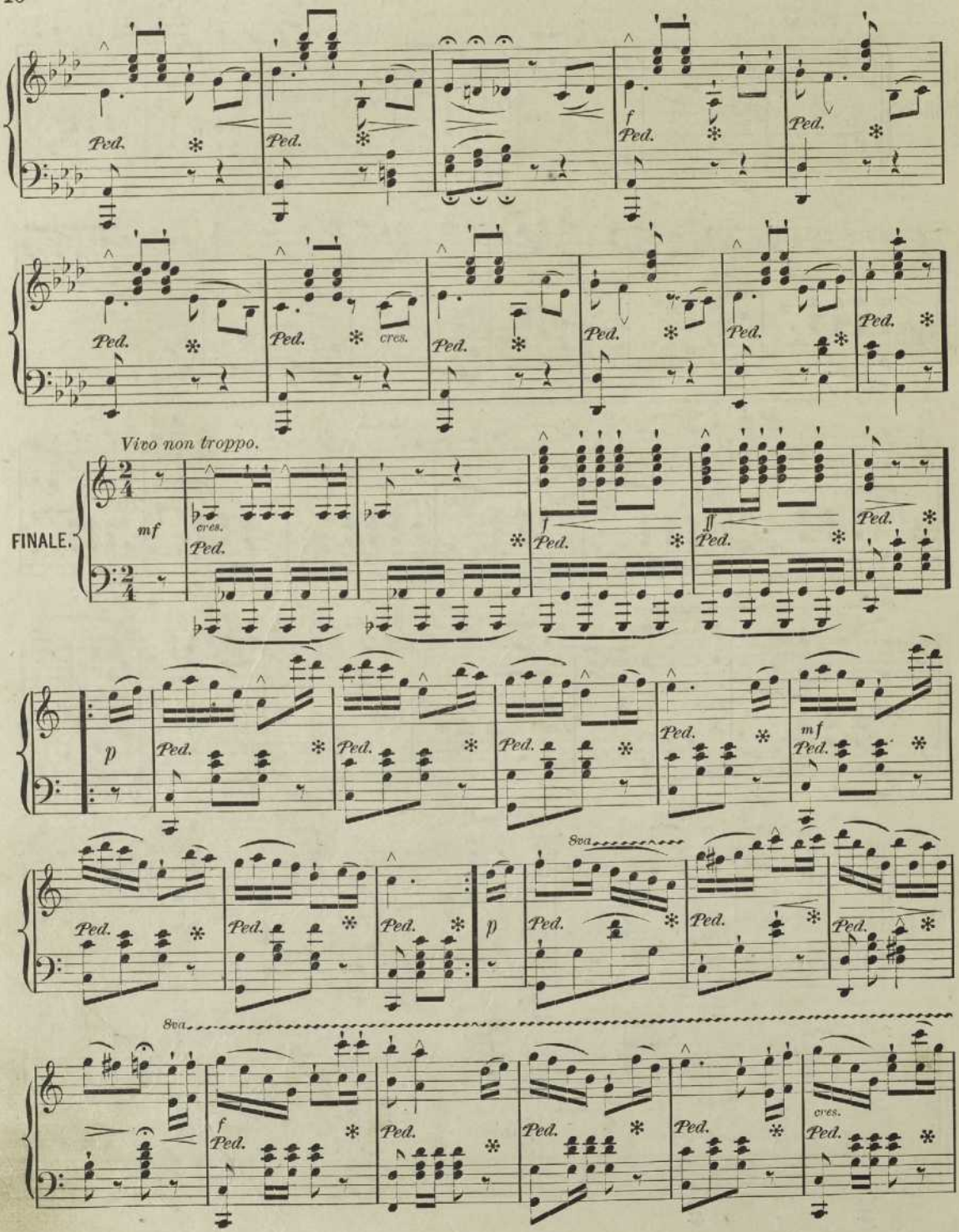
"The Gipsy's Warning."

WITH BRILLIANT VARIATIONS.

CH. GROBE, Op. 1782.


rit.
Ped.
mf cres.
Più mosso e brilliante.
VAR. 1.
p
8va
mf
cres.
f

Vivace.
VAR. 2.
p
Ped.
f
8va
Andante.
VAR. 3.
L.H.
mf
R.H.
la melodia ben marcato.
cres.


Ped.
f
cres.
Vivo non troppo.
FINALE.
mf
p
8va

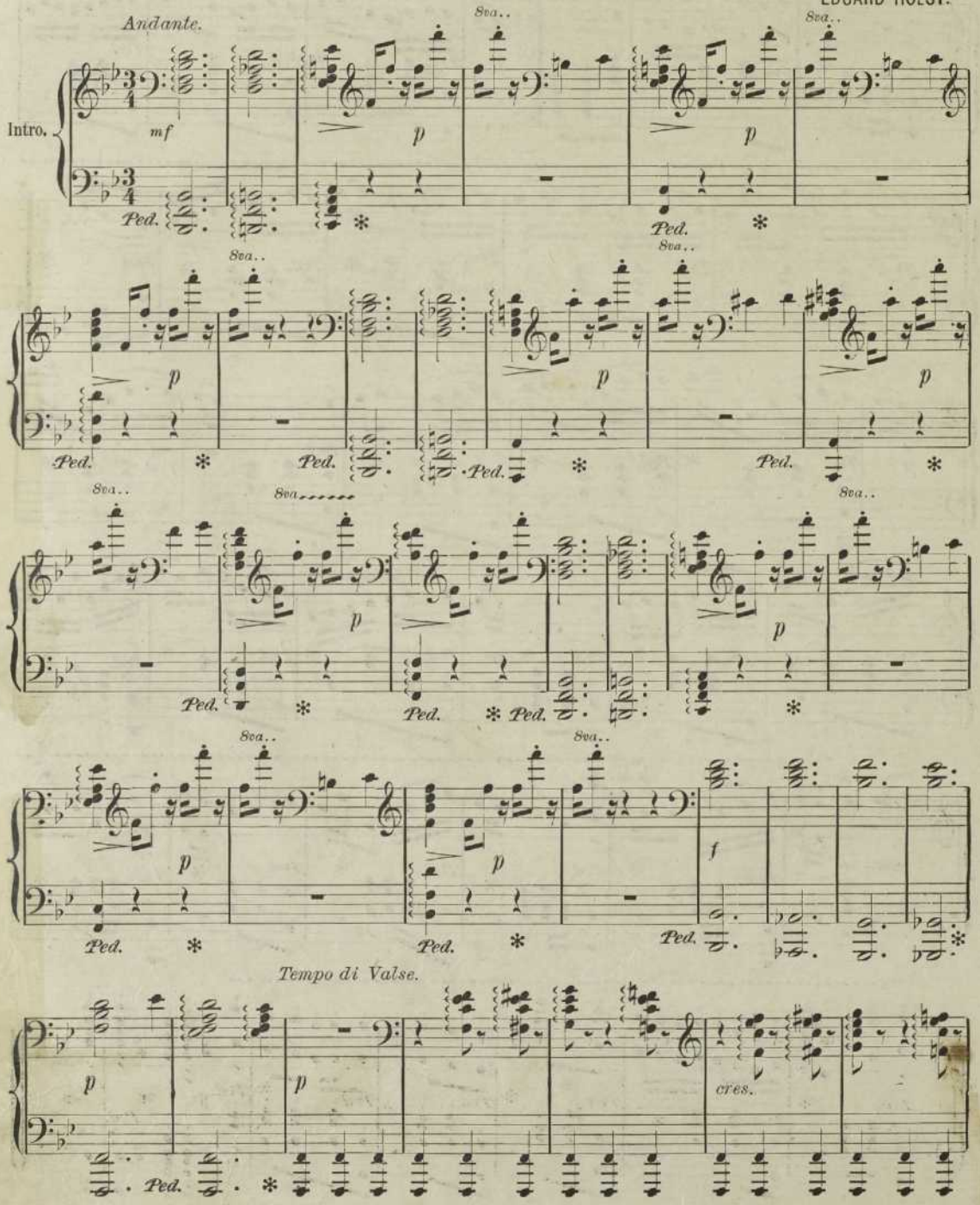
8va
Ped.
p
cres.
mf
f
ff

015

ILMA.

GRANDE VALSE DE CONCERT.

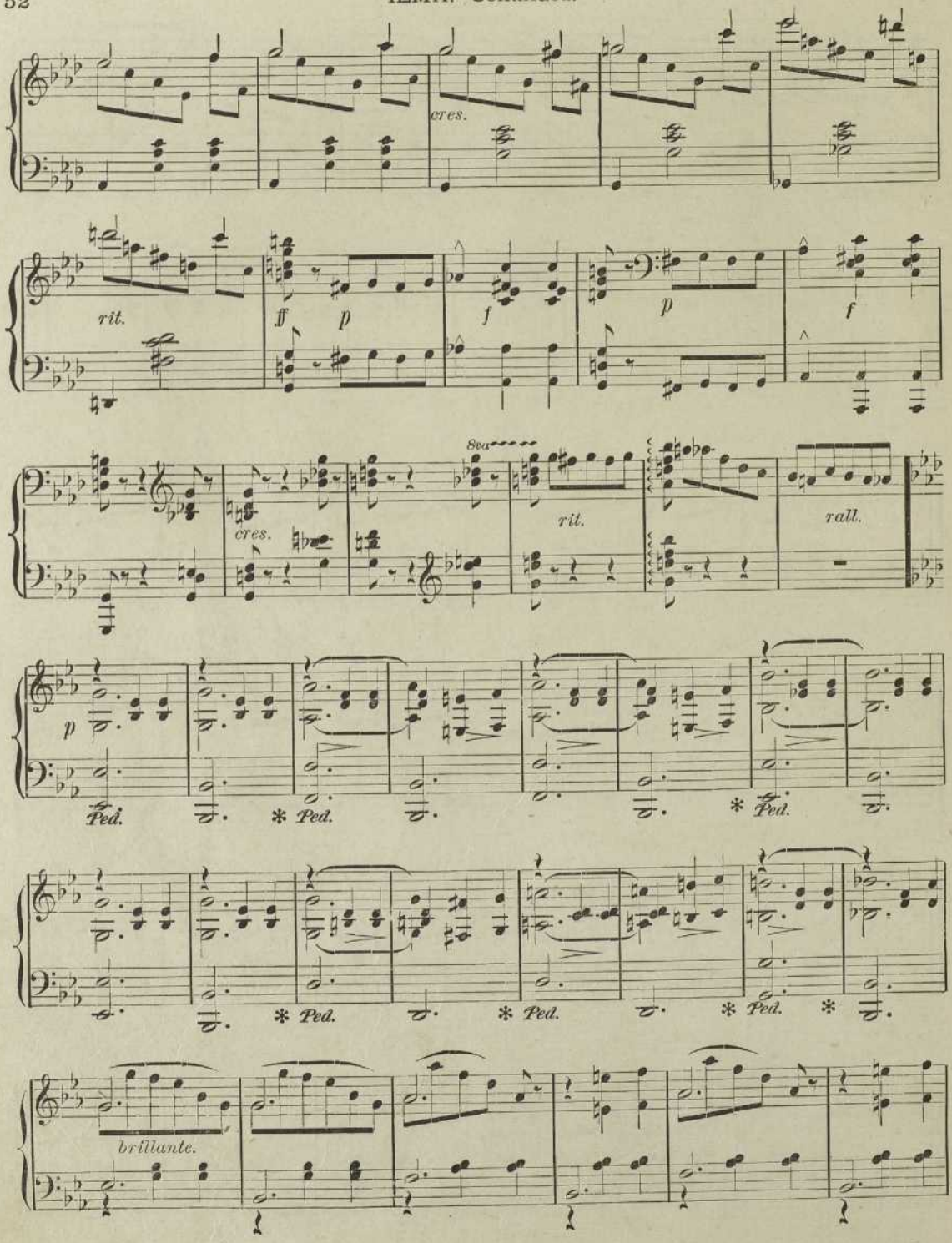
EDUARD HOLST.



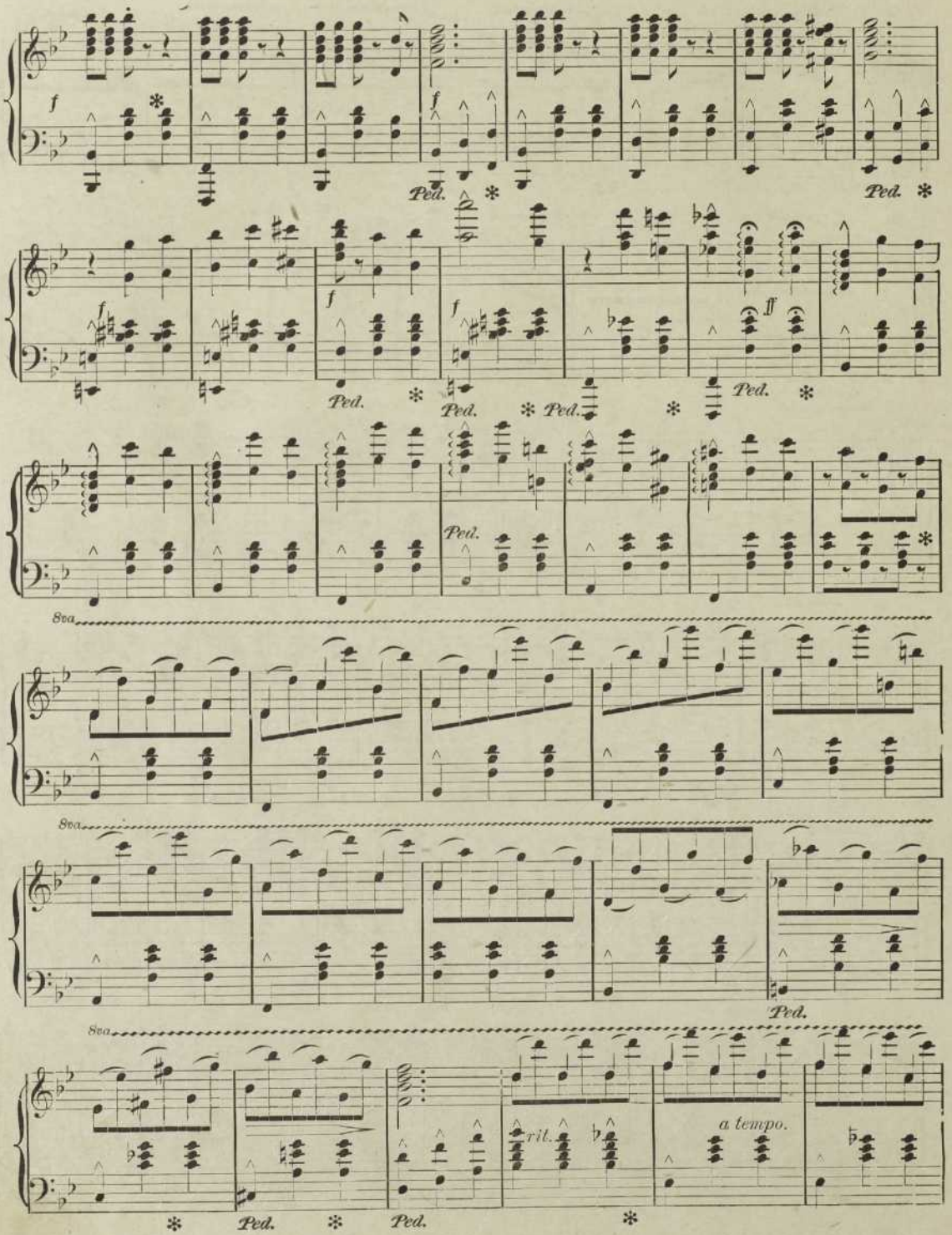
8va
VALSE. con fuoco.
Ped.
1.
2.
mf

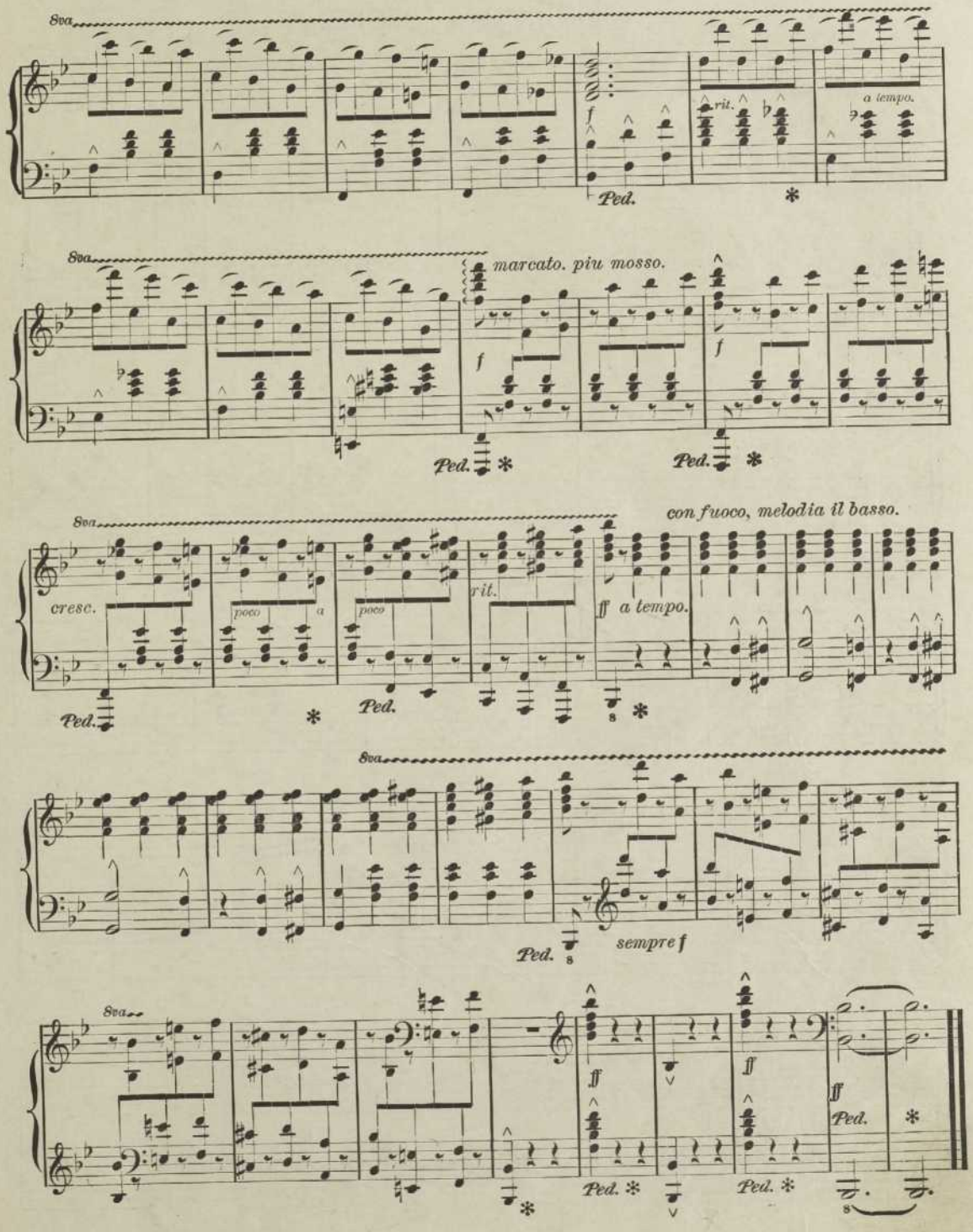
1.
2.
8va
mf
f
ff
p
rit.
Ped.
con espressione.

p
Ped.
cres.
dim.
mf
f


cres.
rit.
ff
p
f
p
f
8va
cres.
rit.
rall.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
brillante.

Ped. * Ped.
con fuoco.
f
Ped. *
Ped. *
f
Ped. * Ped. * Ped. * Ped. *
f
f
Ped. *
f
Ped. *
mf
f
Ped. *
f
Ped. *


f
Ped.
ff
8va
rit.
a tempo.


8va
f
Ped.
rit.
a tempo.
marcato. piu mosso.
cresc.
poco a
poco
con fuoco, melodia il basso.
sempre f

016

Falling Waters.

CAPRICE.

INTRODUCTION.

J. L. TRUAX.

8va
loco.
tr
tr
tr

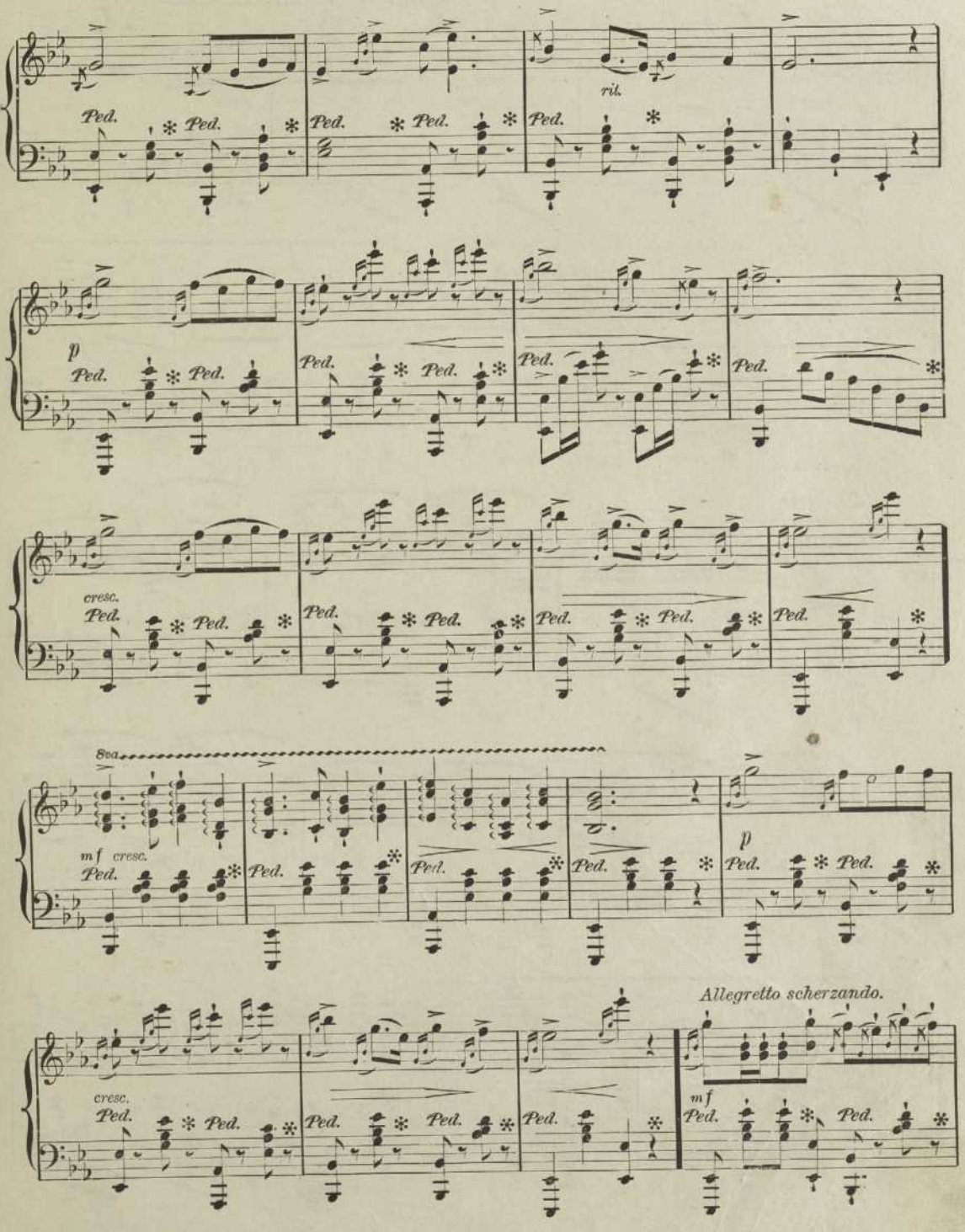
8va
loco.
appassionato risoluto.
sentimento.

8va
8va
scherzando vicace.
8va
8va
8va
dolce grazioso.

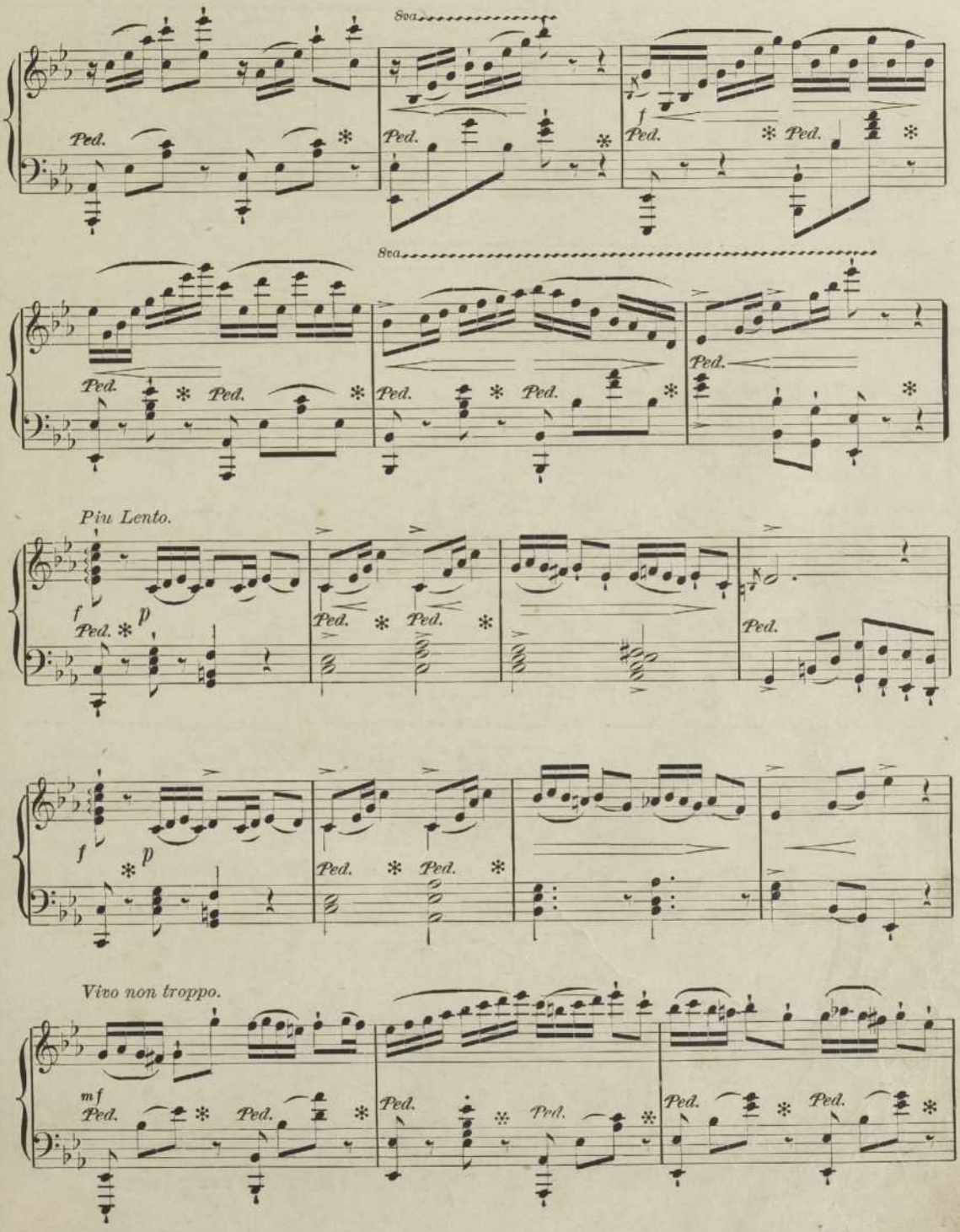
The Old Folks at Home.

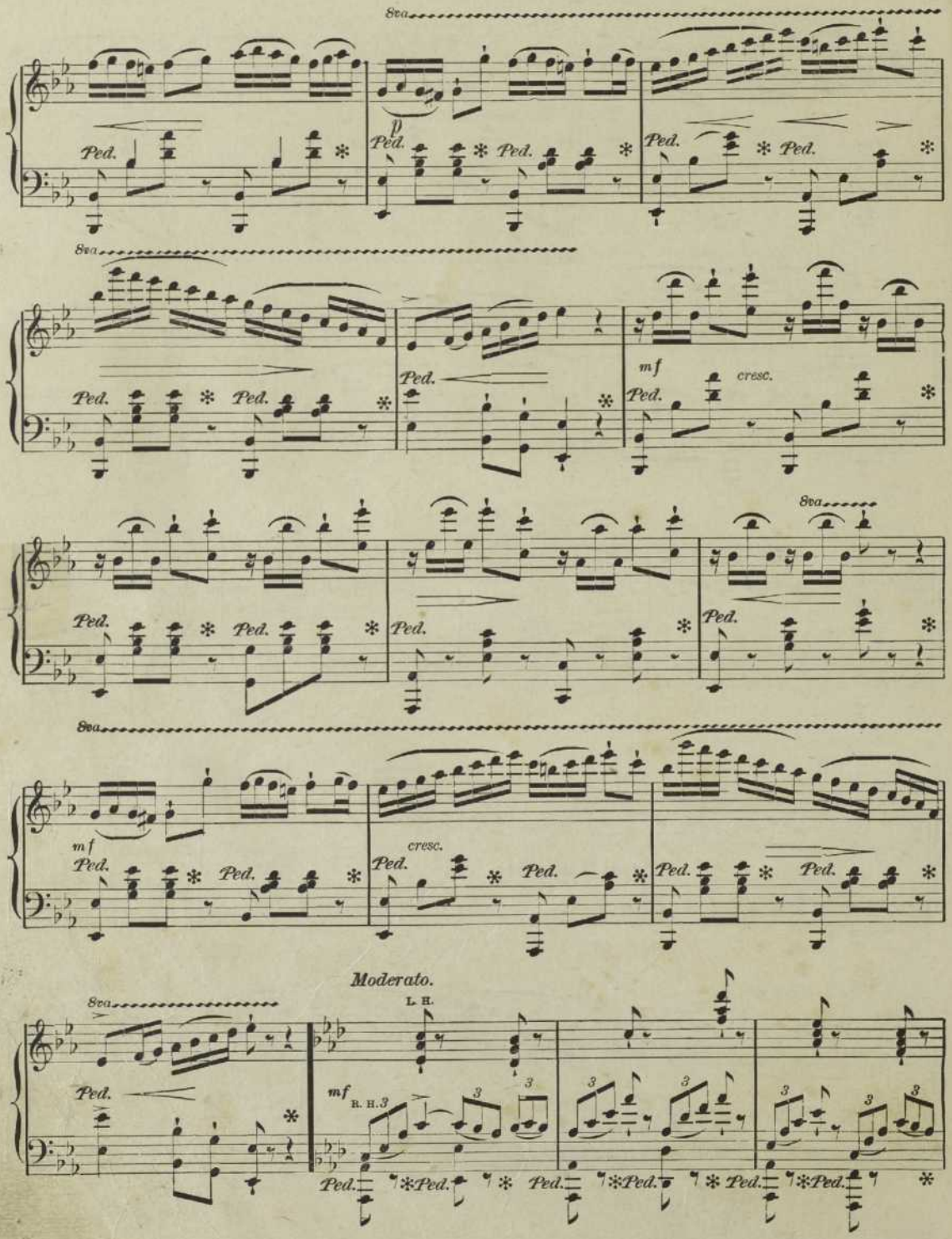
TRANSCRIPTION.

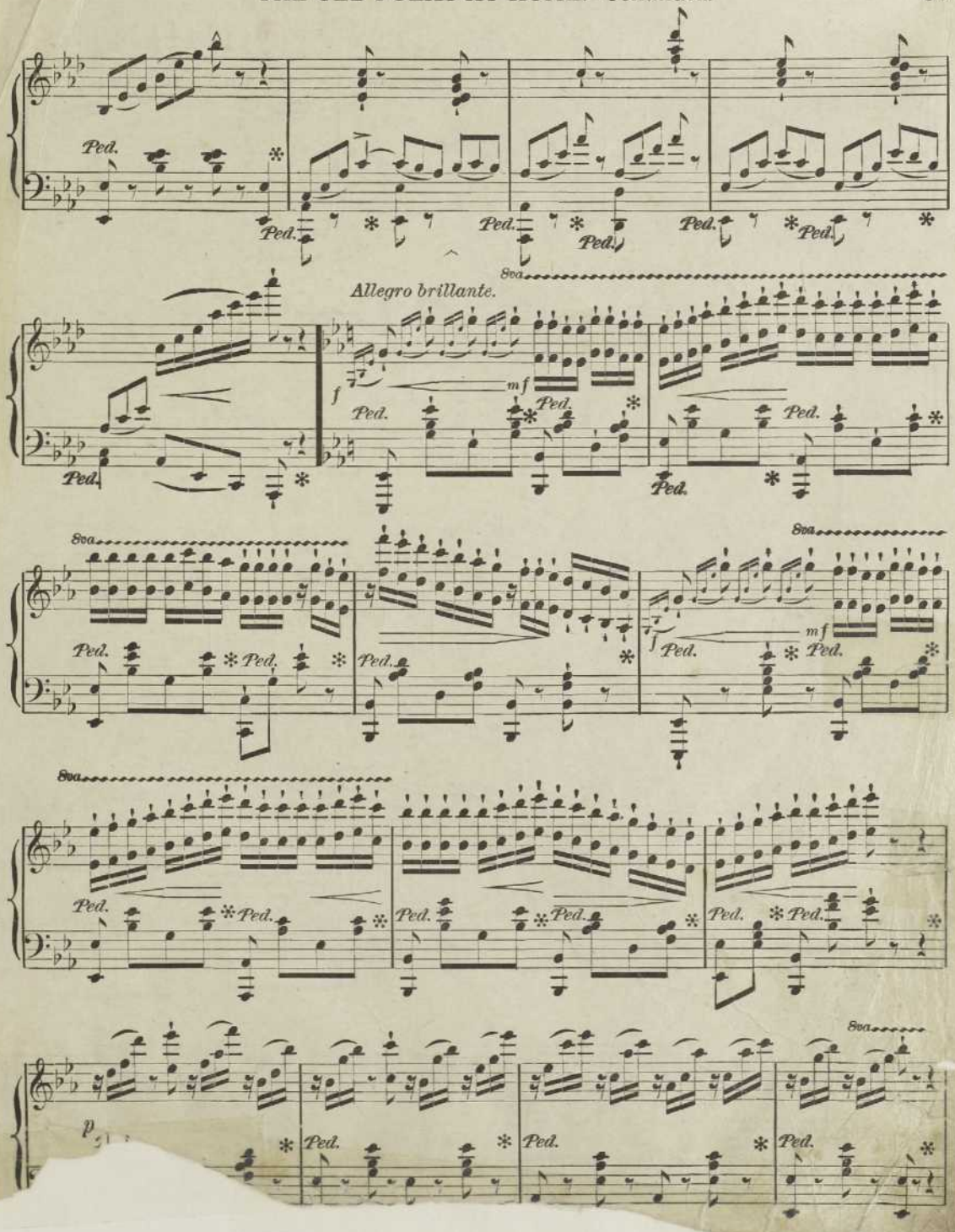
CHARLES GROBE.

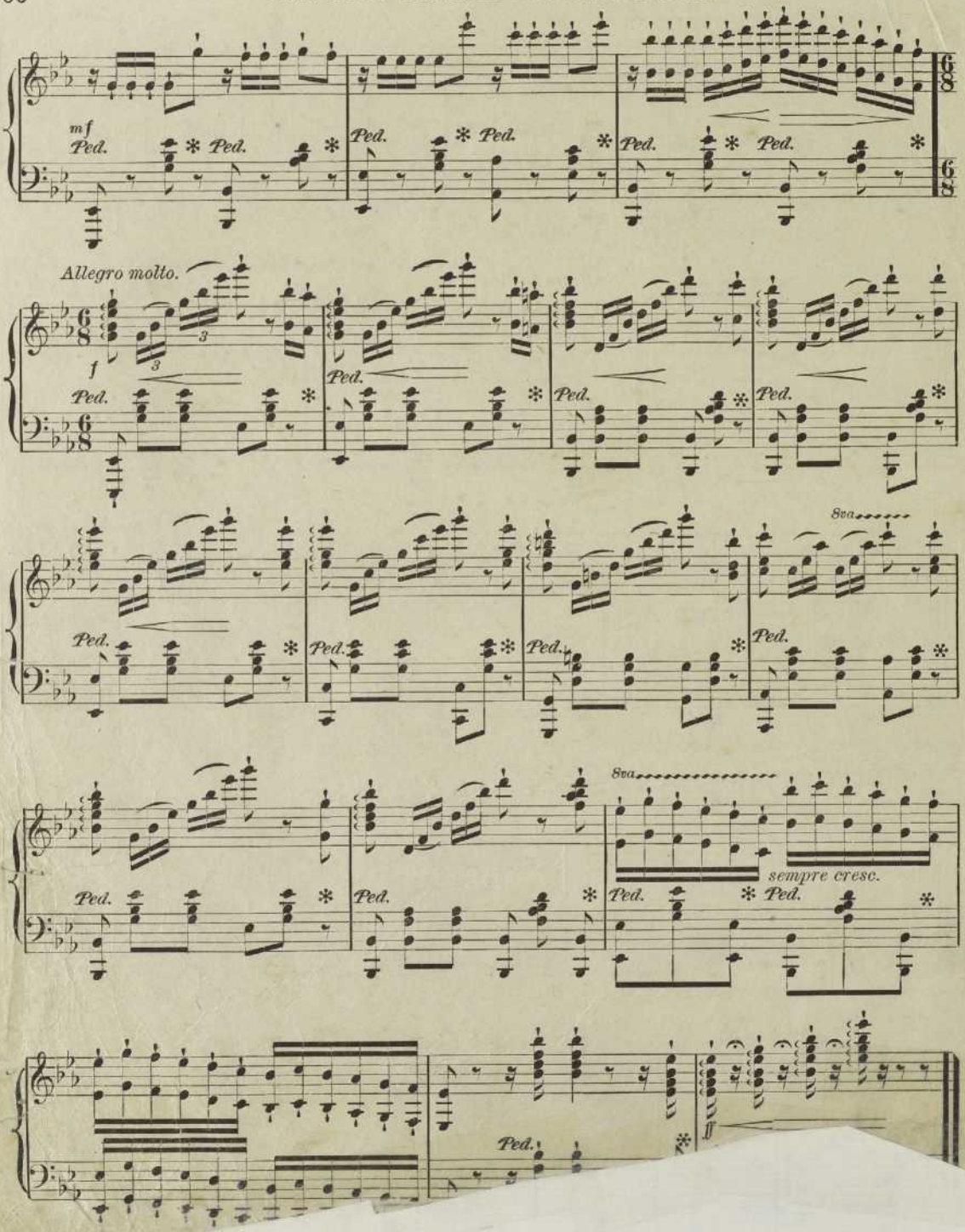

rit.
p
cresc.
8va
mf cresc.
p
cresc.
Allegretto scherzando.
mf
Ped.

8va
dim.
Ped.
8va
mf
p
Piu mosso.
f
8va


8va
Ped.
f
8va
Piu Lento.
p
Vivo non troppo.
mf


8va
Ped.
p
mf
cresc.
Moderato.
L. H.
R. H.
3

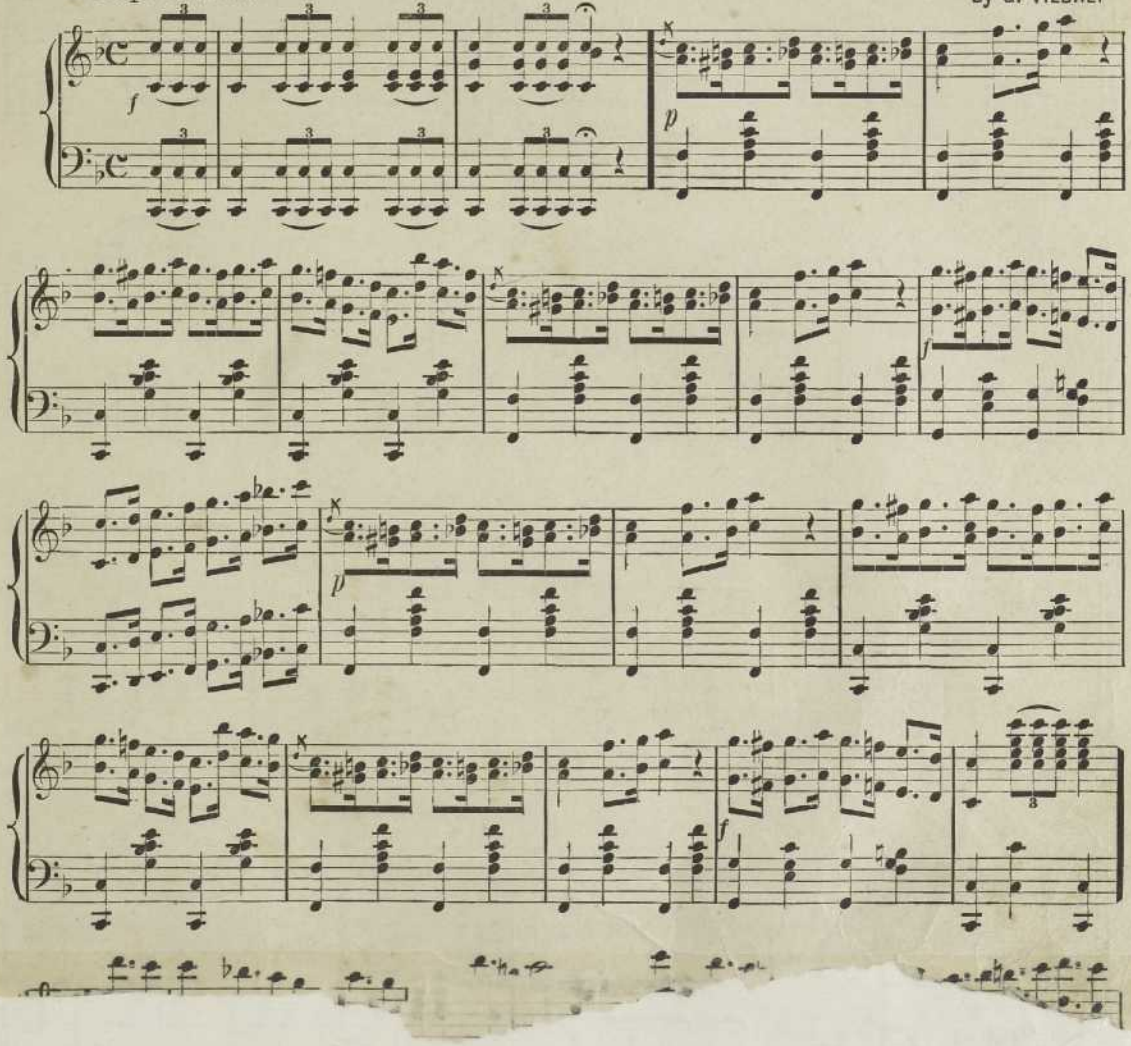

Allegro brillante.
8va
Ped.
f
mf
p

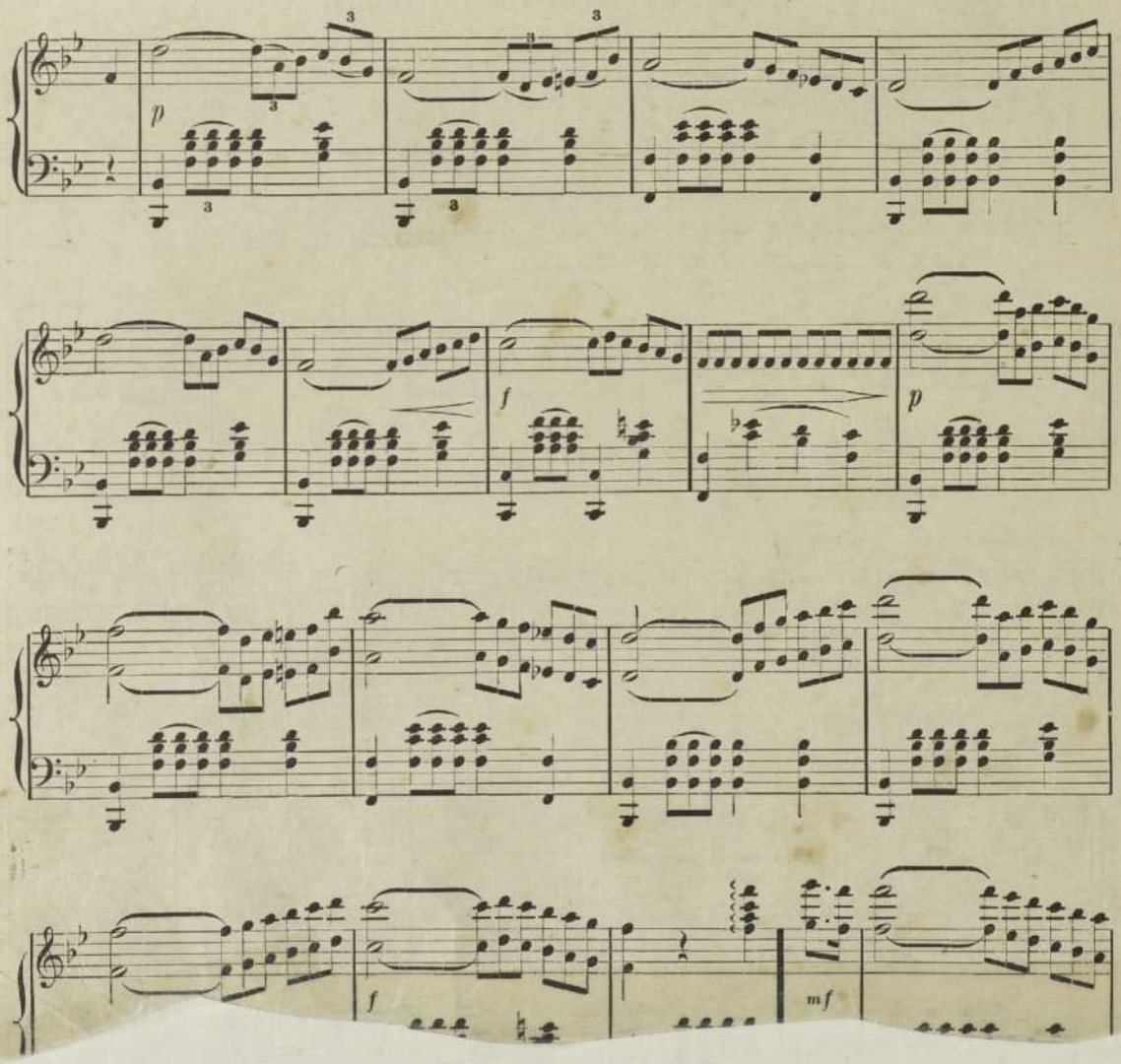

mf
Ped.
Allegro molto.
f
8va
sempre cresc.

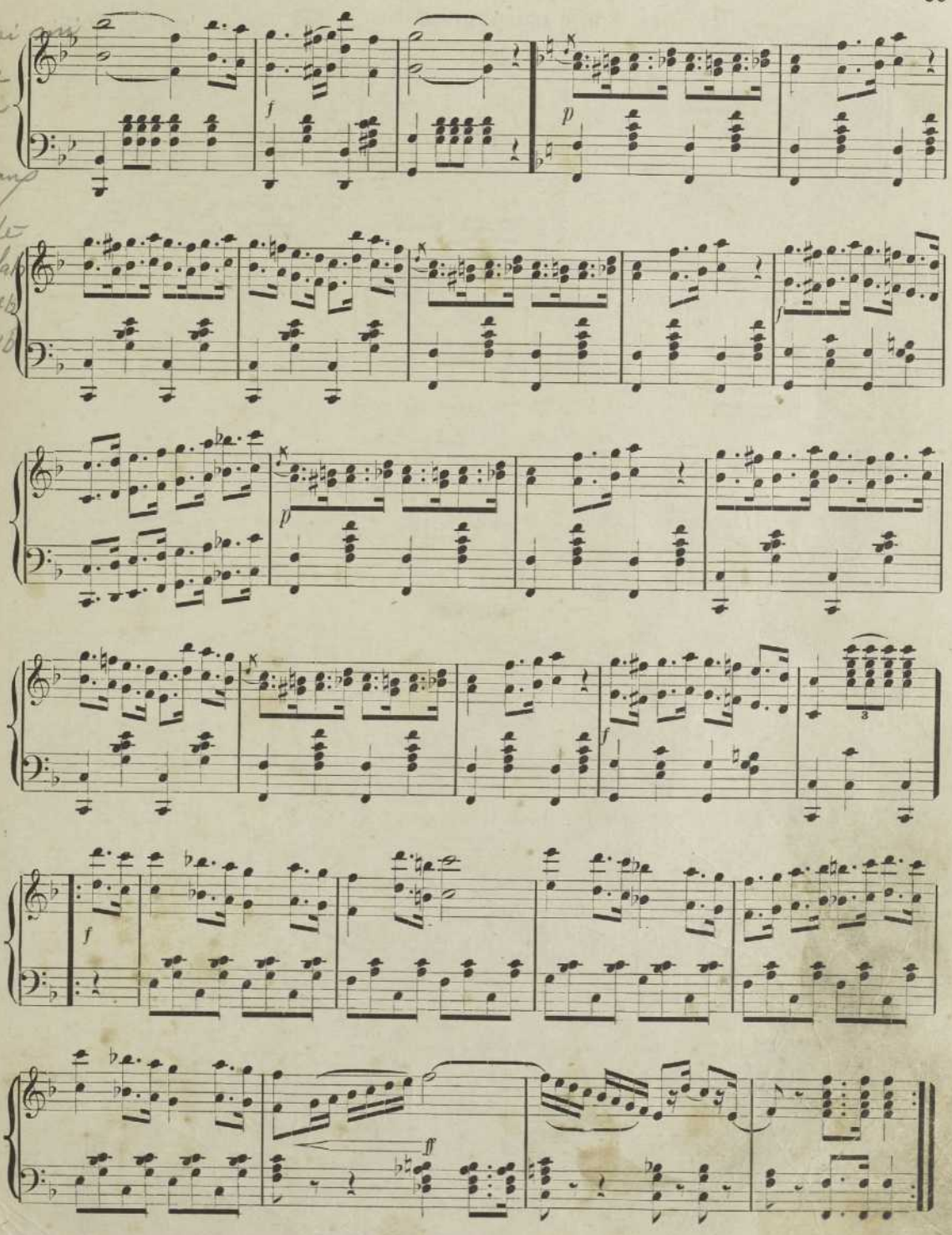
Heavenwards March.

Tempo Marziale.

By G. VILBRE.




p
f
p
f
mf

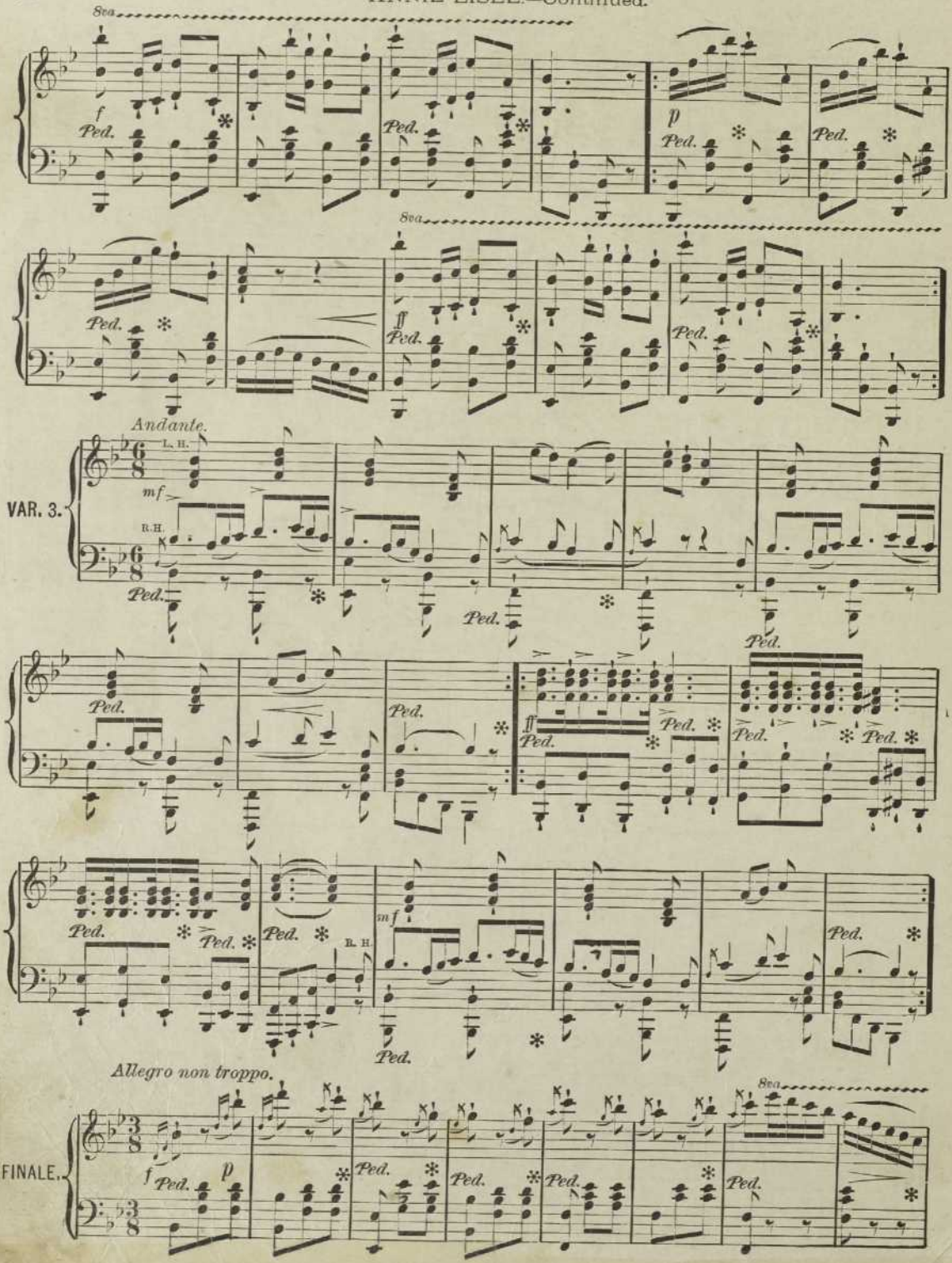

f
p
f
p
f
f
3
f
ff

Annie Lisle.

WITH BRILLIANT VARIATIONS.

CHARLES GROBE.

Piu mosso.
VAR. 1.
8va
Piu lento.
a tempo I.
Brillante.
VAR. 2.


8va
f
Ped.
p
8va
ff
Andante.
L. H.
VAR. 3.
mf
R. H.
Allegro non troppo.
FINALE.

8va
Ped.
cres.
f
ff

The Way-Side Chapel.

REVERIE.

"Now the twilight softly stealing
Yonder Chapel-tower revealing,
Solemn sonuds of music pealing
Tells the hour of evening prayer."

G. D. WILSON, Op. 42.

8va.
Ped.
pp
dim - - in - u - en - do.
CHORAL.
mf
rit.
a tempo.
f
dim.
a tempo
pp

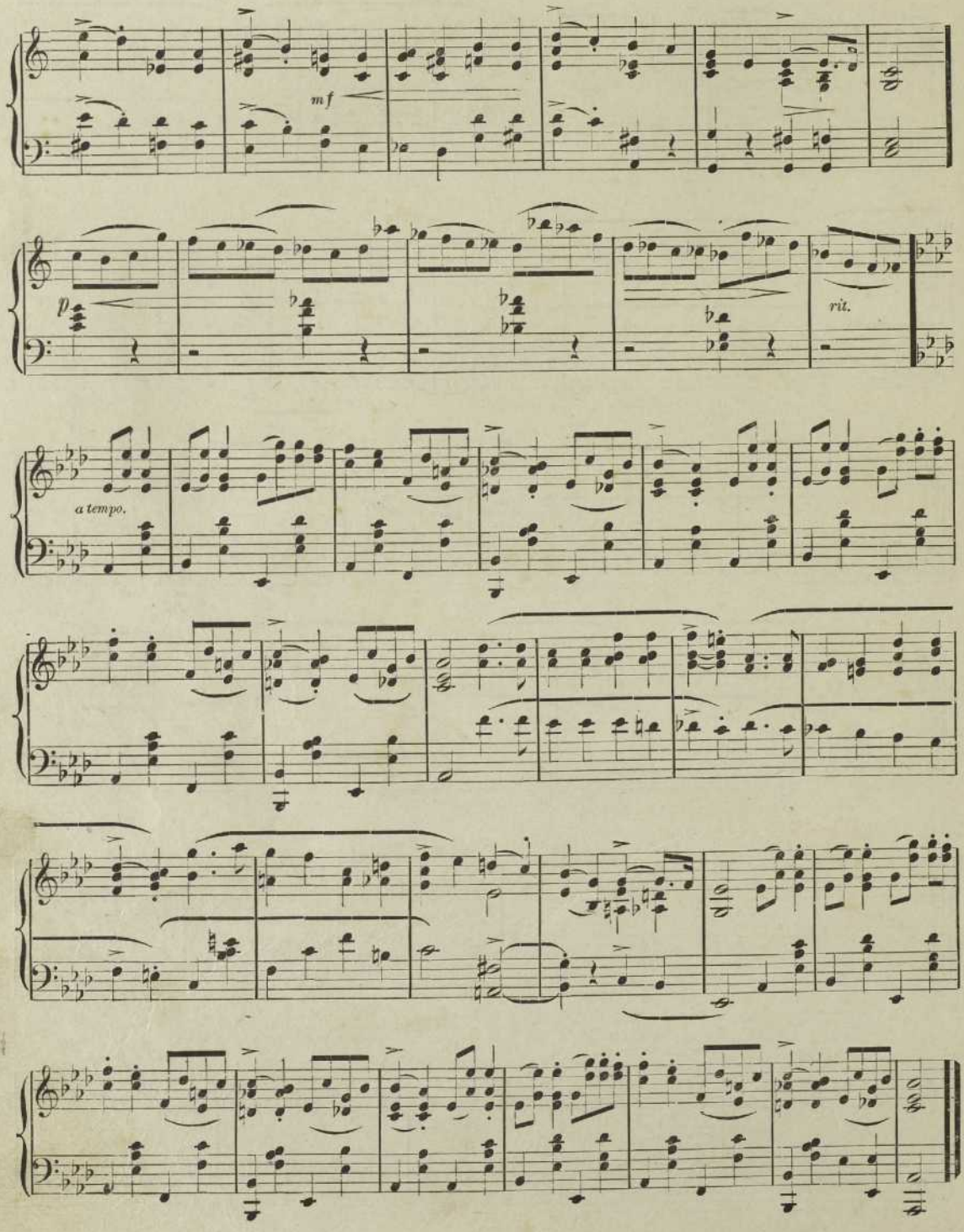
Dent de Lion.

(DANDELION.)

ALBERT WIMPFHEIMER.

Morceau a la Gavotte.

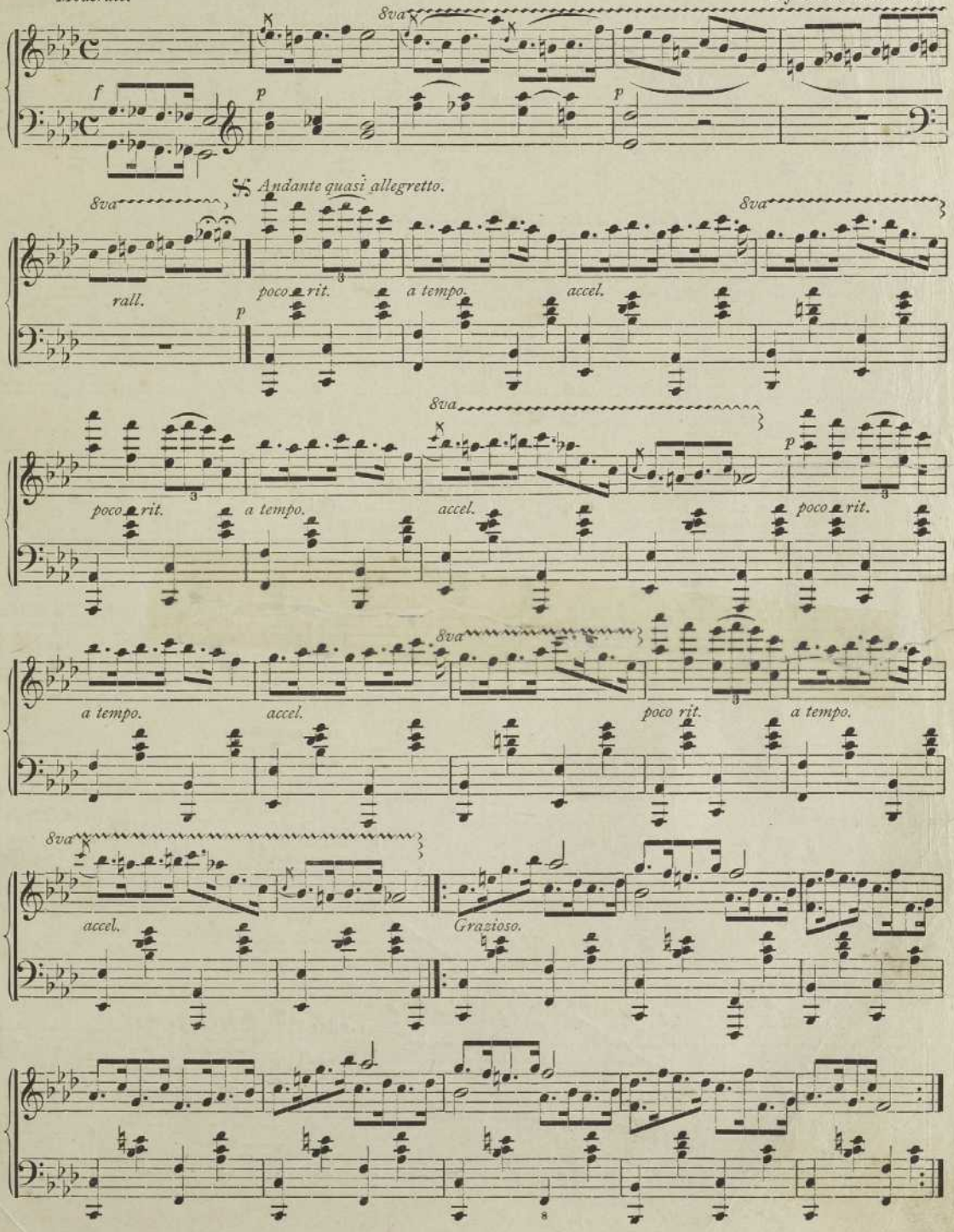
rit.
a tempo
p

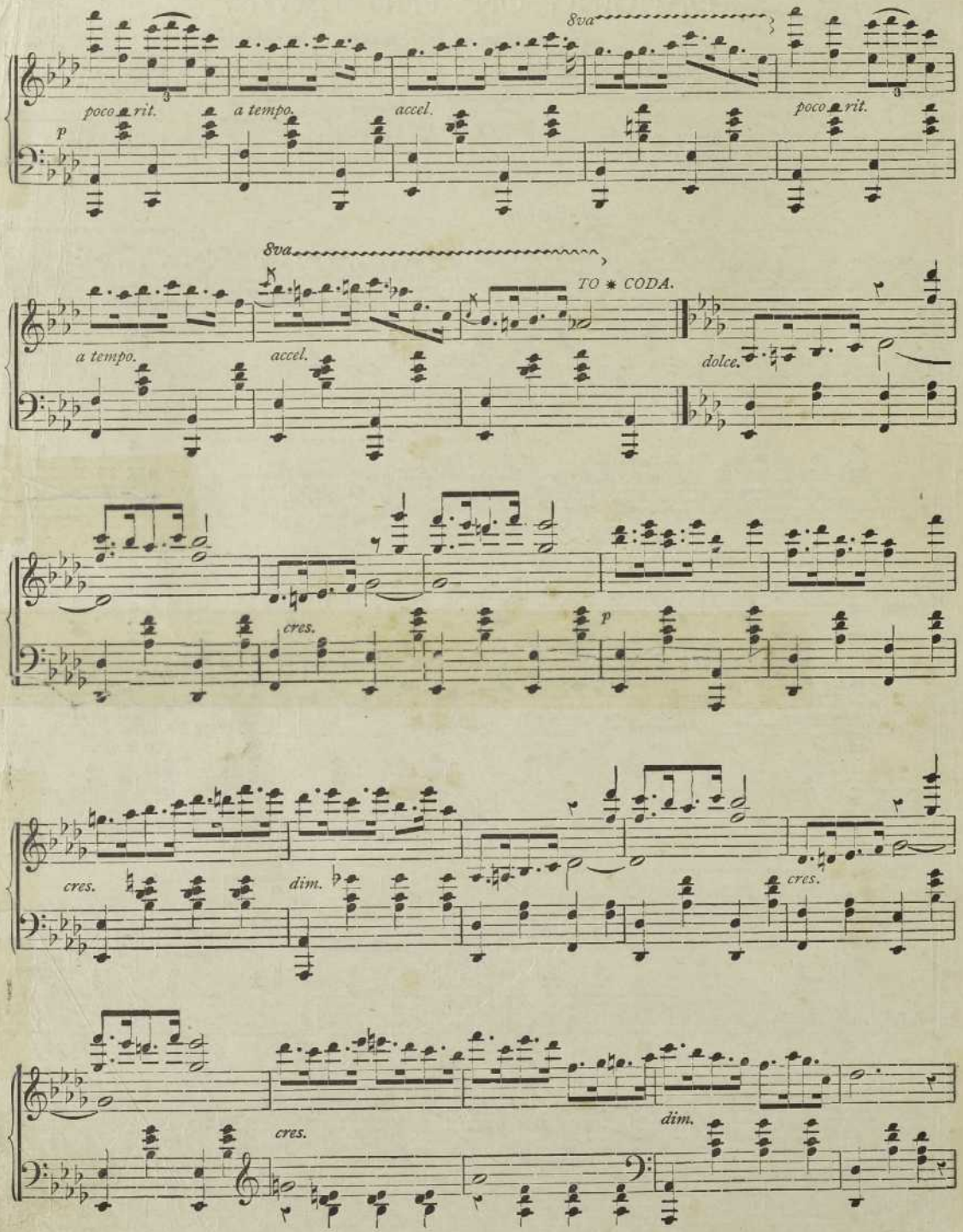

mf
p
rit.
a tempo.

DANCING ON THE LAWN.

By FRED. T. BAKER.

Moderato.



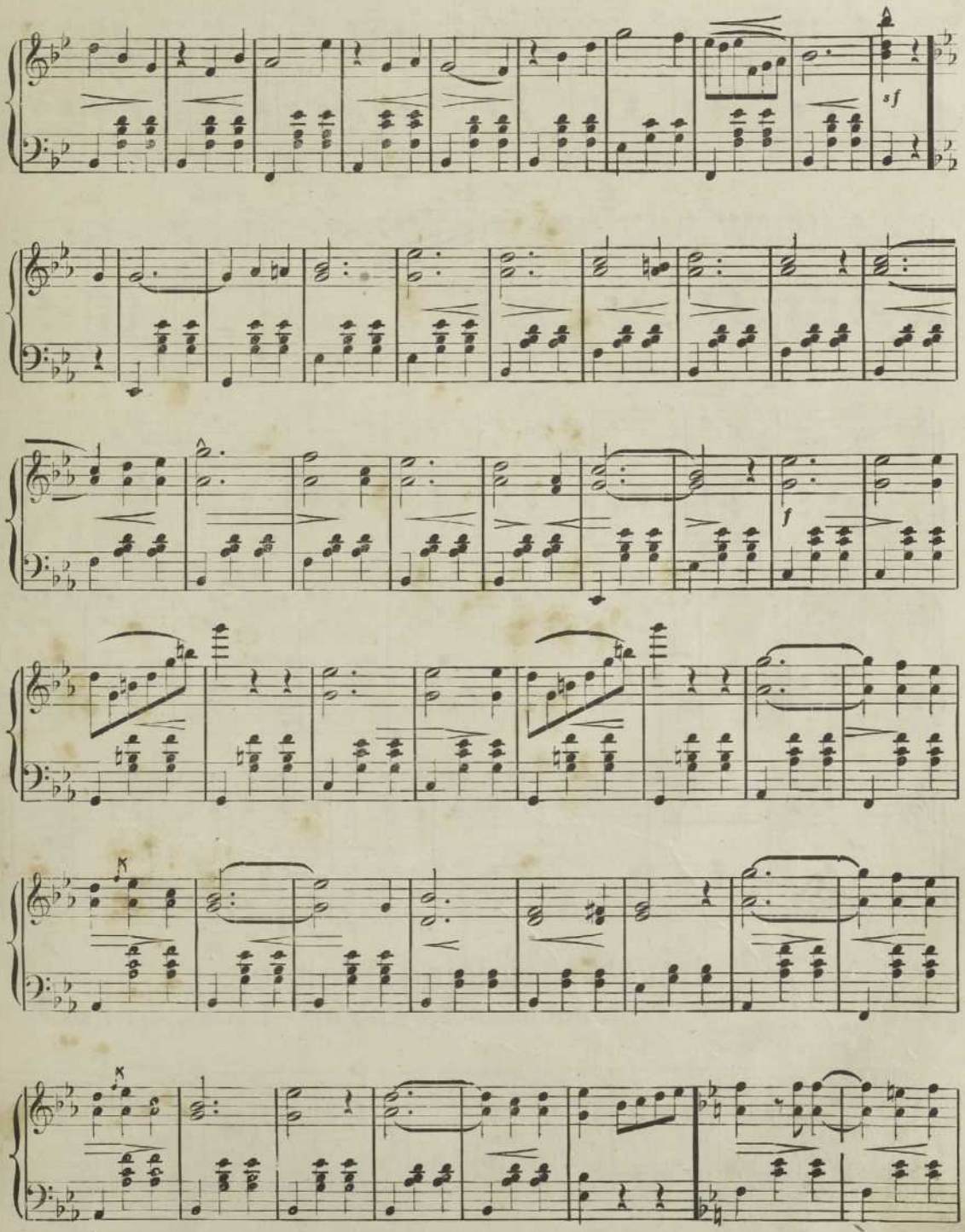

8va
poco a rit.
a tempo.
accel.
poco a rit.
p
8va
TO * CODA.
a tempo.
accel.
dolce.
cres.
p
cres.
dim.
cres.
cres.
dim.

ff
p
cres.
dolce.
ff
p
cres.
p
cres.
dim.
cres.
cres.
dim.
D.C.
CODA.
p
f
fz
fz

When 'tis Moonlight.

VALSE DE CONCERT.

CHAS. D. BLAKE.


sf
f

Love's Rejoicing Waltzes.

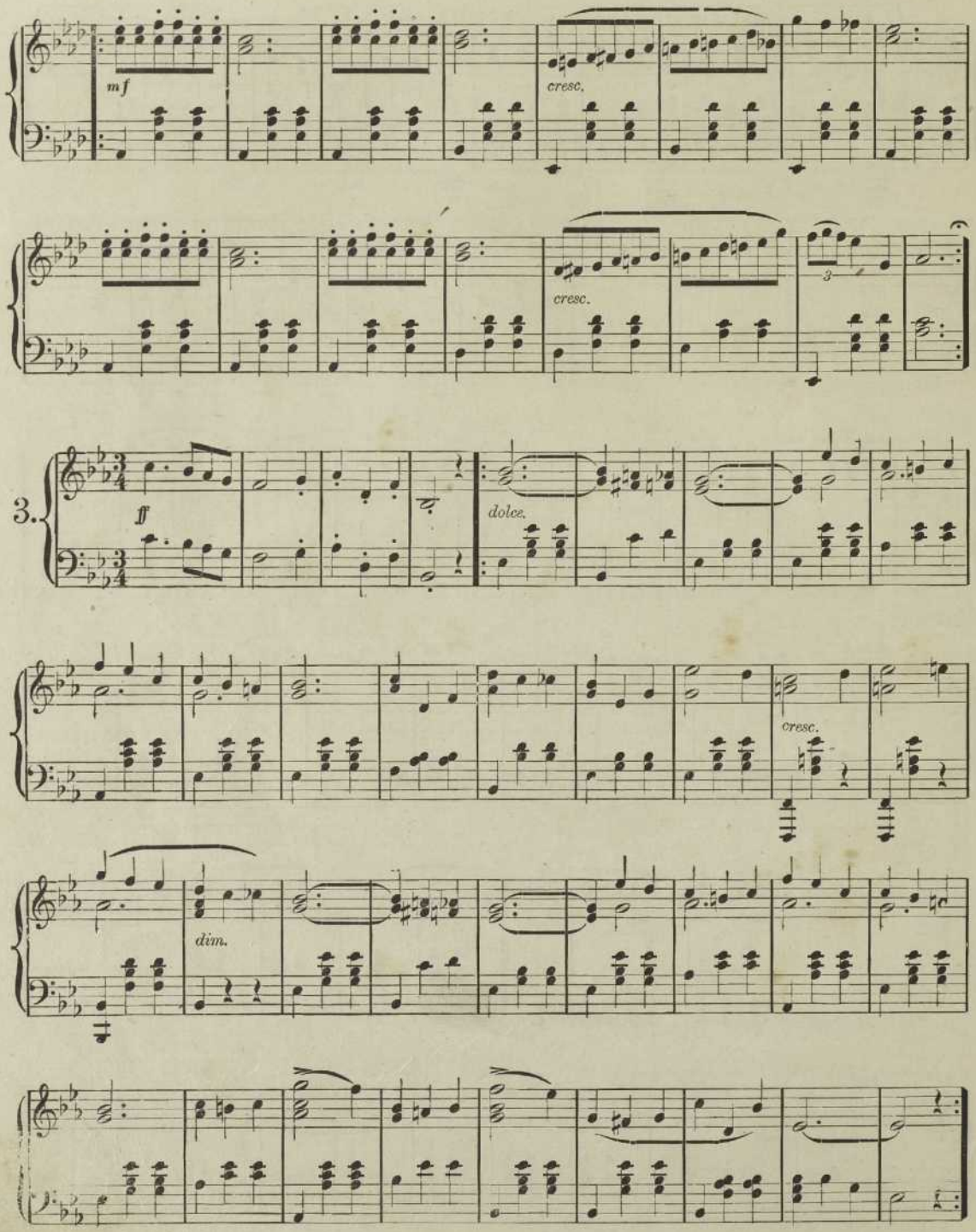
(RÉJOUISSANCE D'AMOUR.)

By F. T. BAKER.

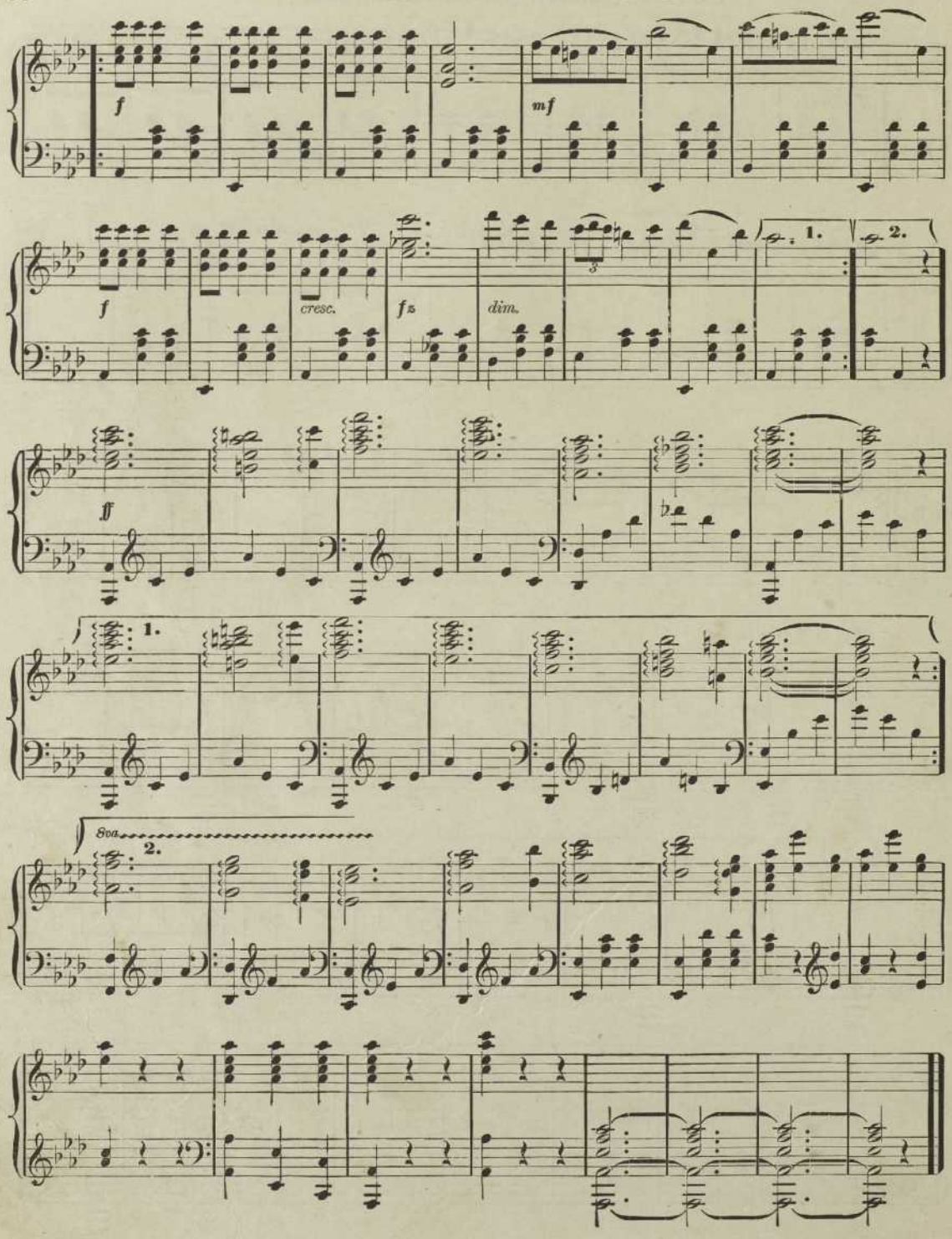
Moderato Grazioso.

1ST TIME *pp* 2D TIME *mf*.

1.
2.
FINE.
f
mf
cresc.
fz
dim.
D. C. al FINE.
ff
dolce.


mf
cresc.
cresc.
3
3.
ff
dolce.
cresc.
dim.

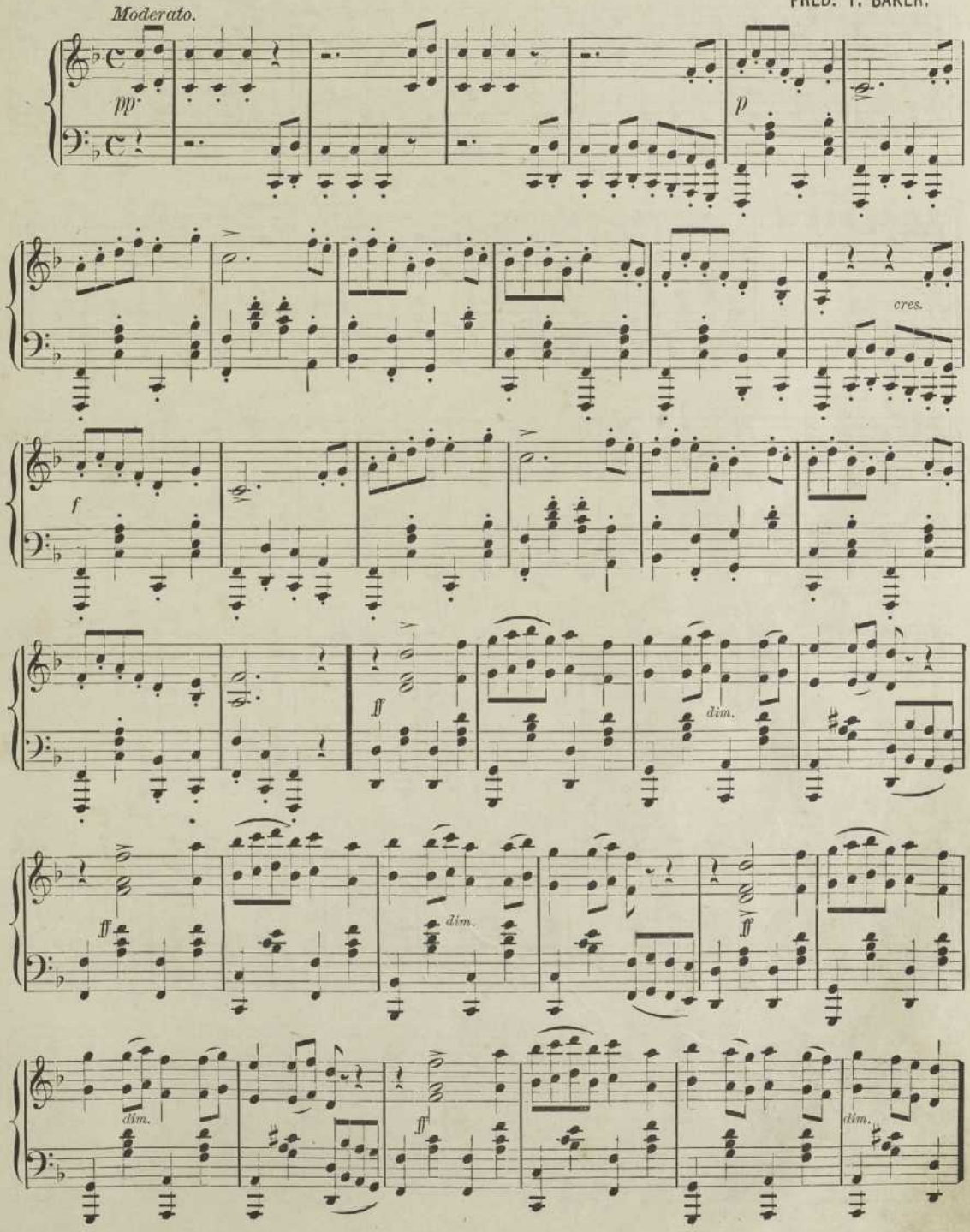
Brillante.
8va
8va
CODA.
p
dim.
Moderato Grazioso.
1.
2.

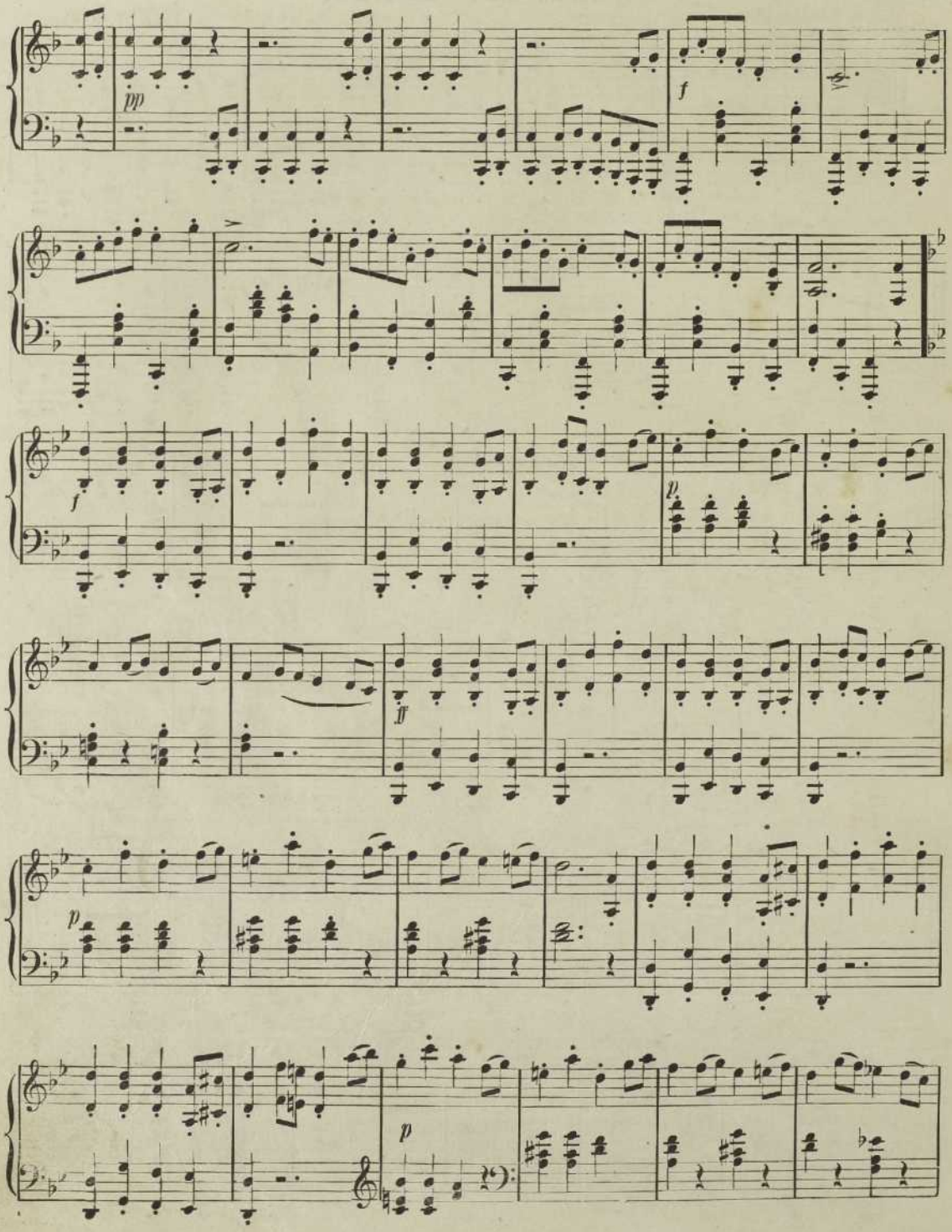

f
mf
f
cresc.
fz
dim.
1.
2.
ff
1.
8va
2.

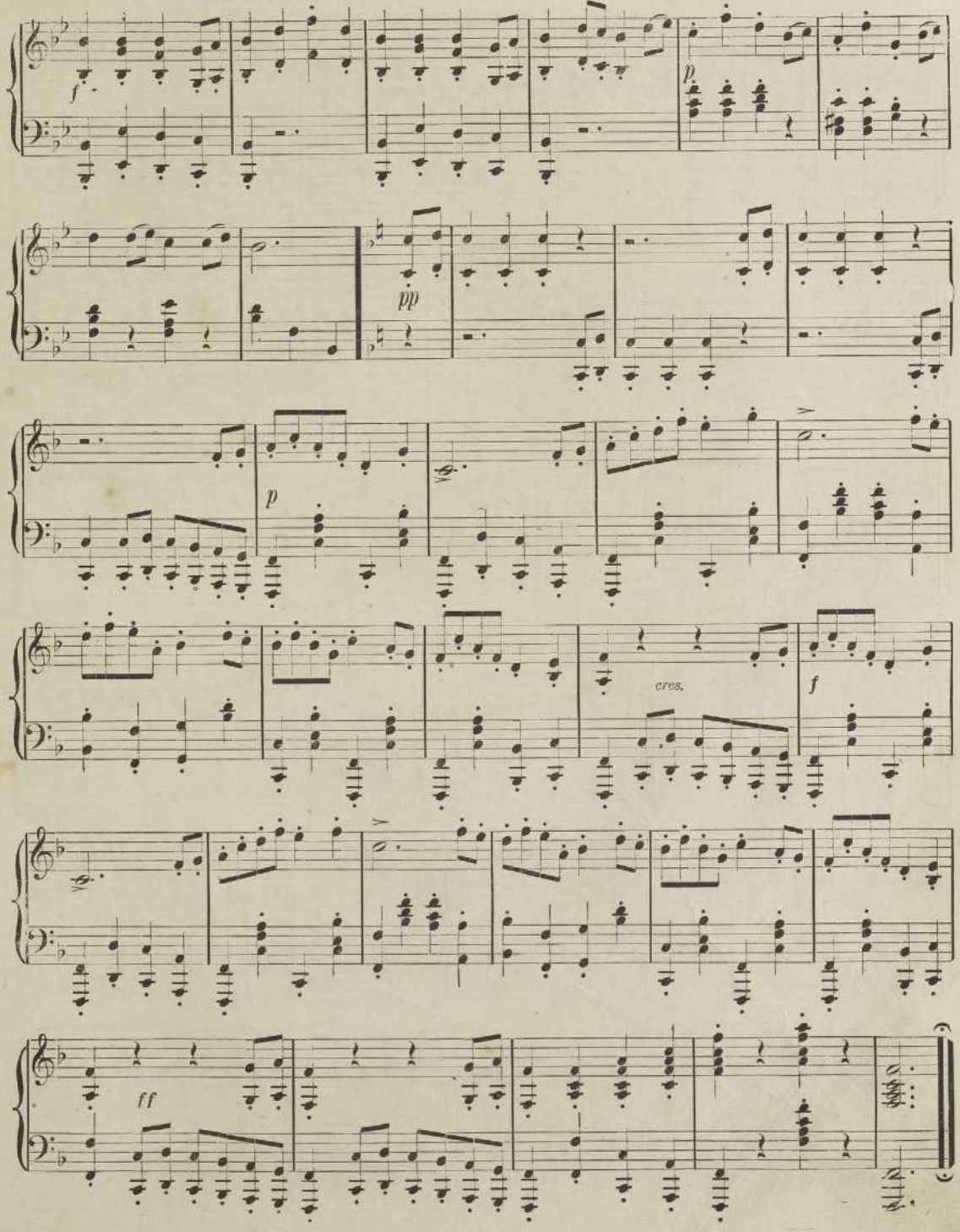
025

"Japanese Dance."

FRED. T. BAKER.




pp
f
f
p
ff
p
p

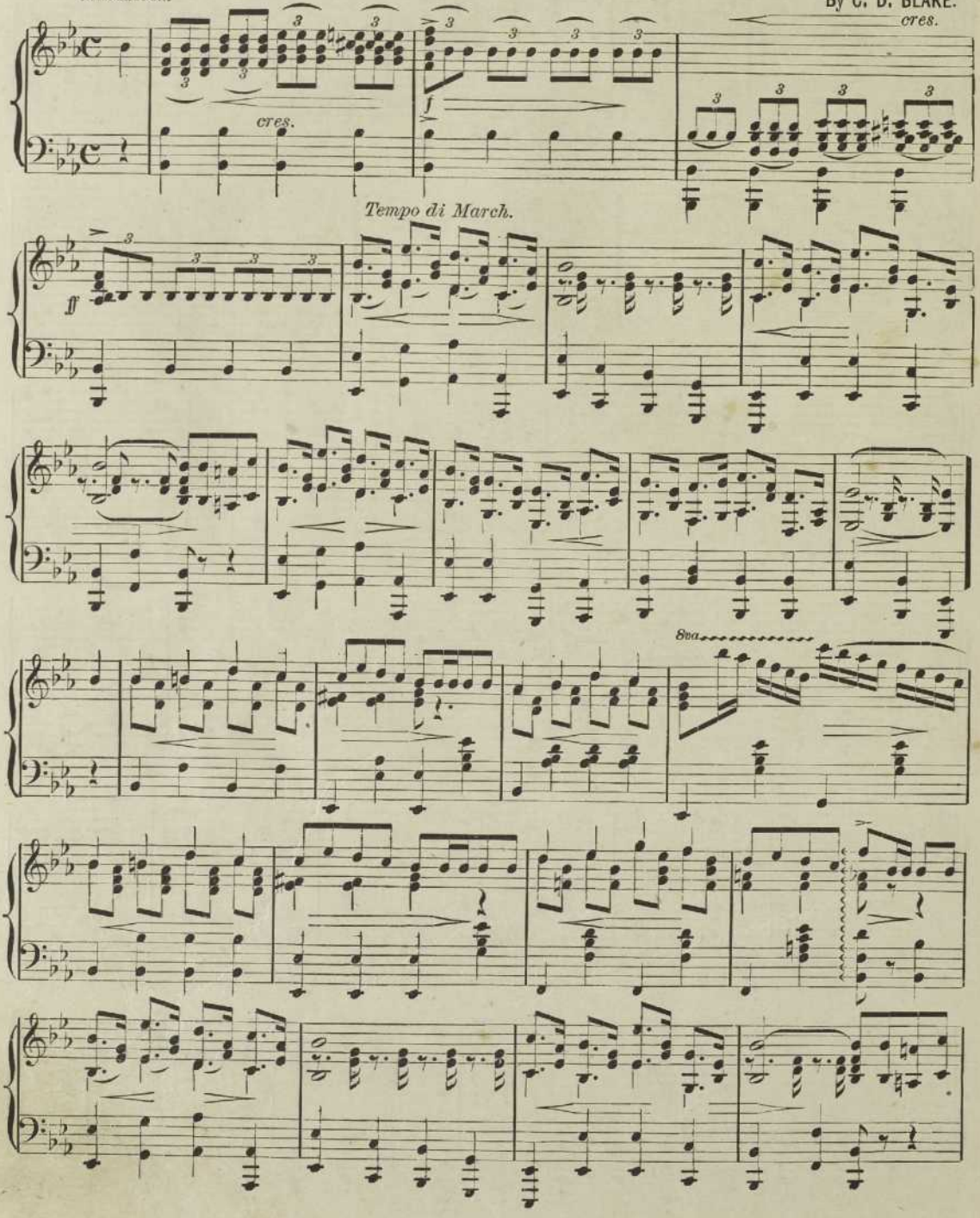

f
p
pp
p
cres.
f
ff

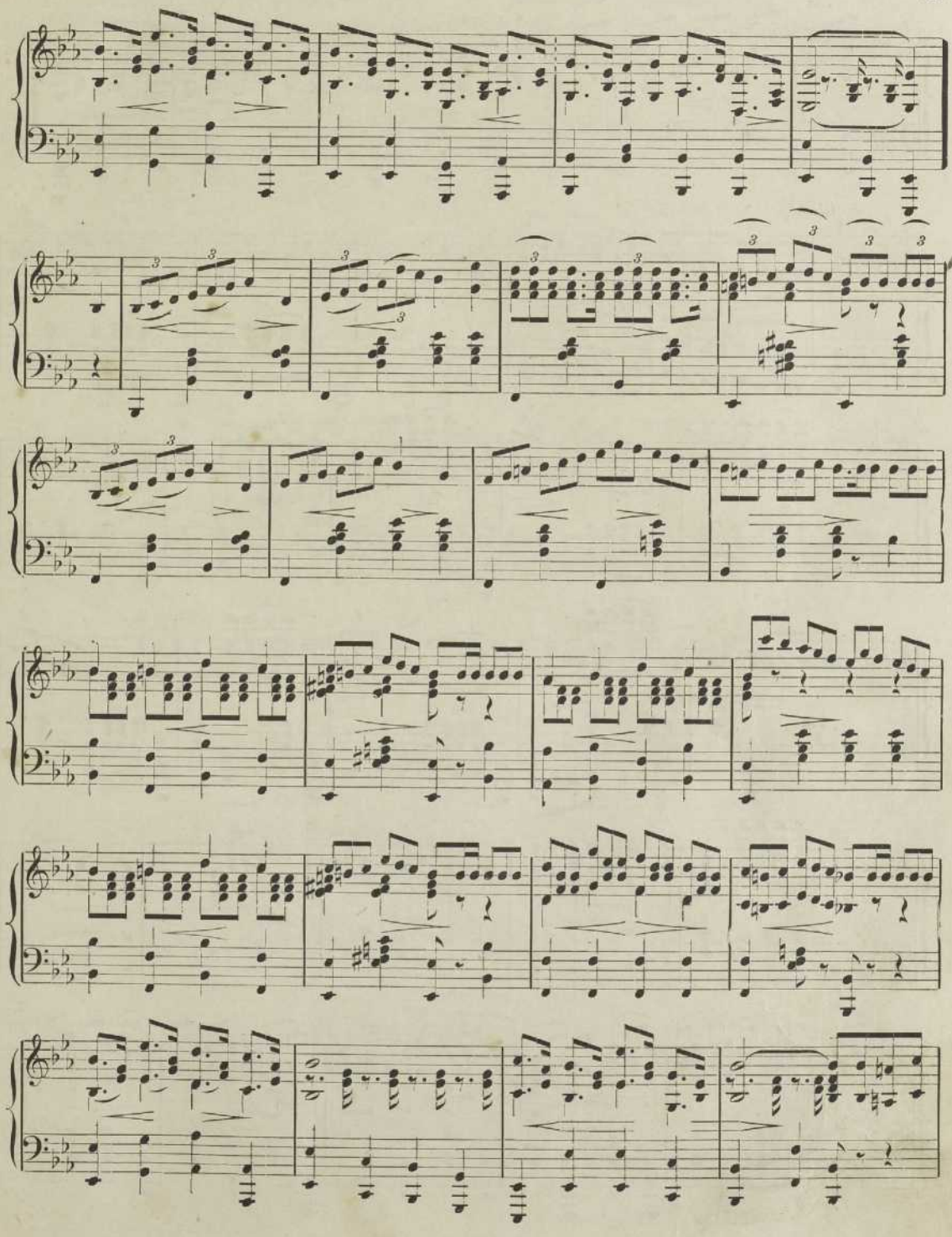
Blake's Second Grand March.

Companion to "THE SULTAN'S GRAND MARCH."

By C. D. BLAKE.

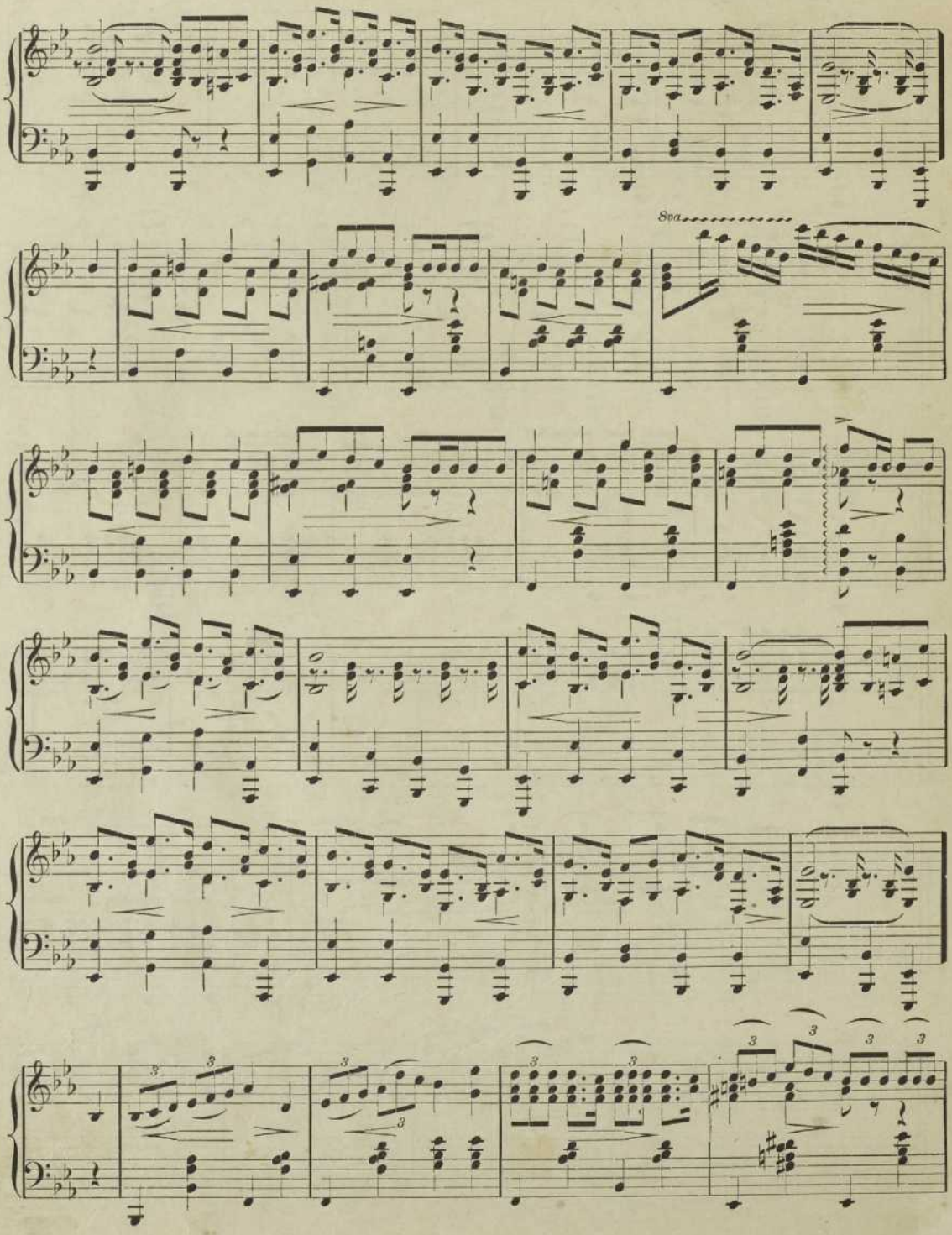
Introduction.

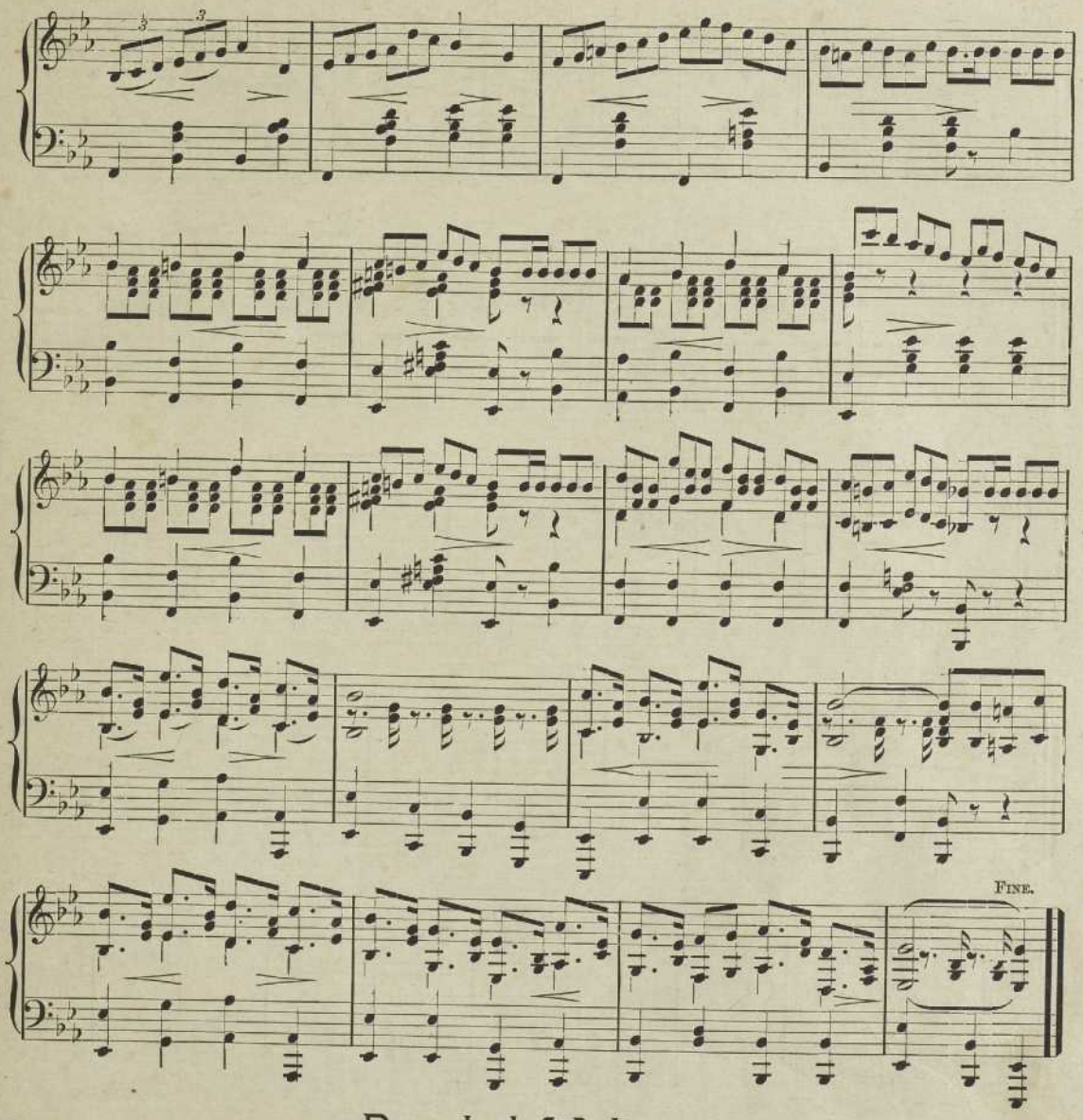




Brillante.
cres.

ff
cres.
cres.
ff


8va

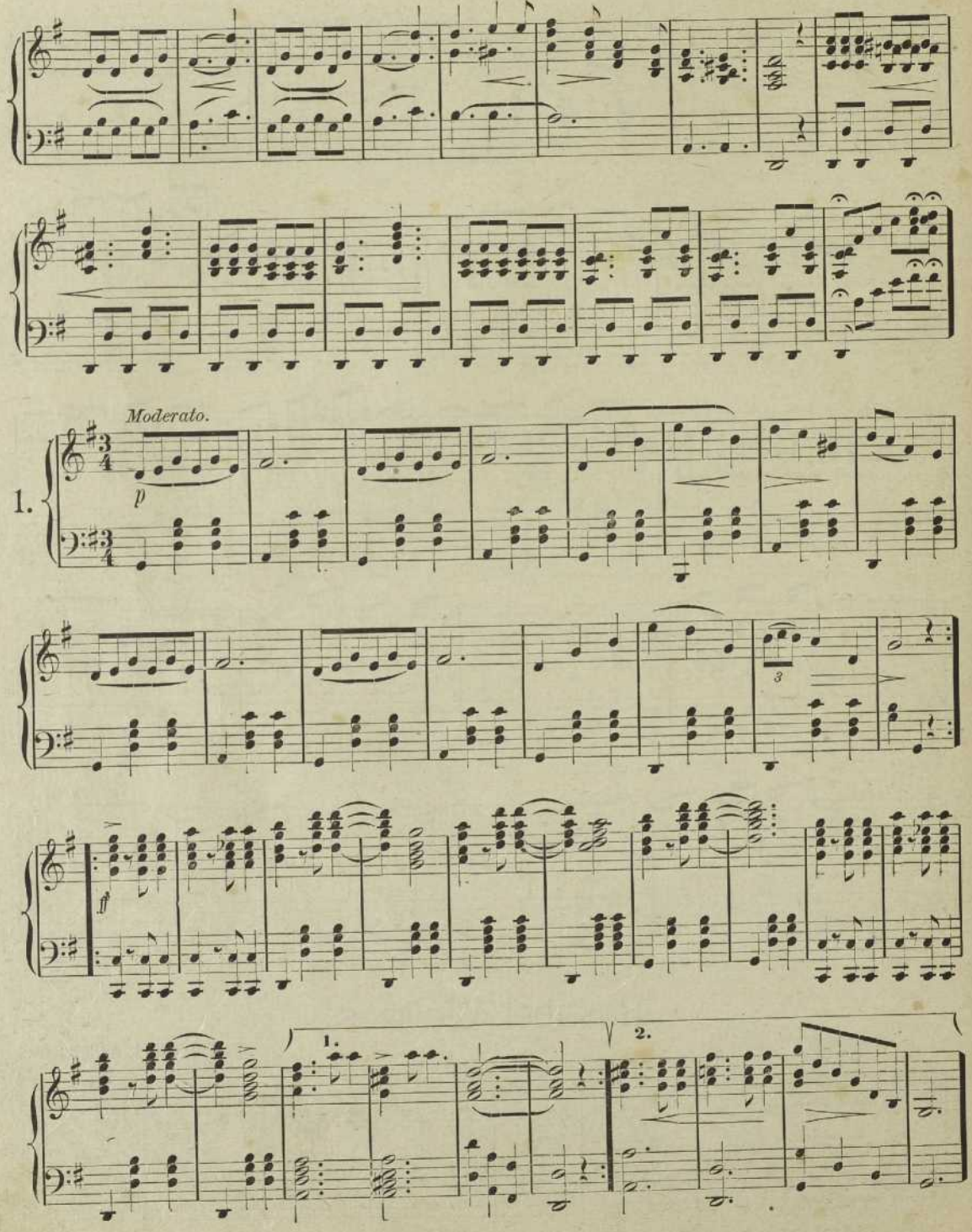


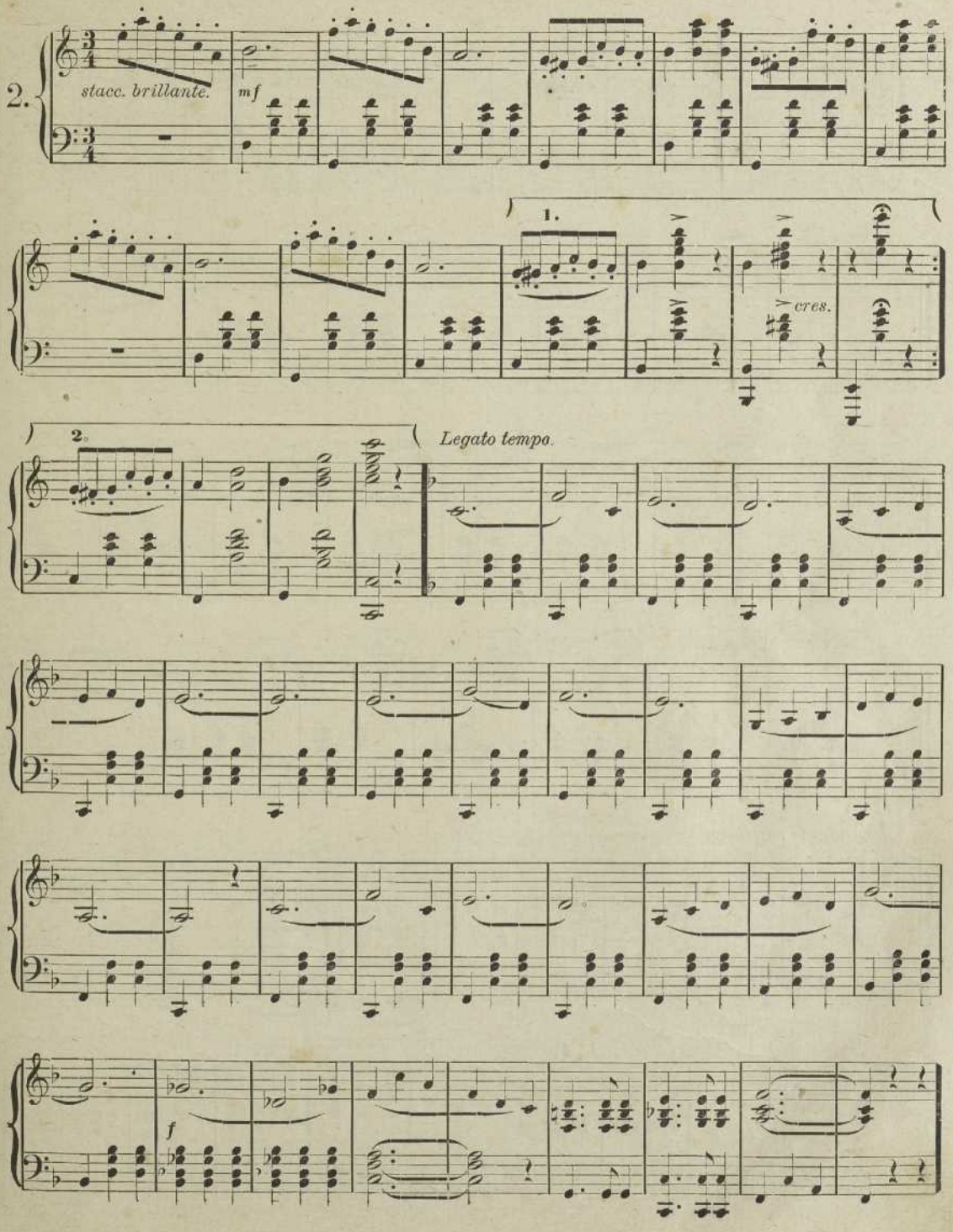
Rosabel Waltzes.

027

Introduction.
Allegro.

By EDWARD J. ABRAHAM.


Moderato.
p
1.
3
ff
1.
2.


2.
stacc. brillante.
mf
1.
cres.
2.
Legato tempo.
f

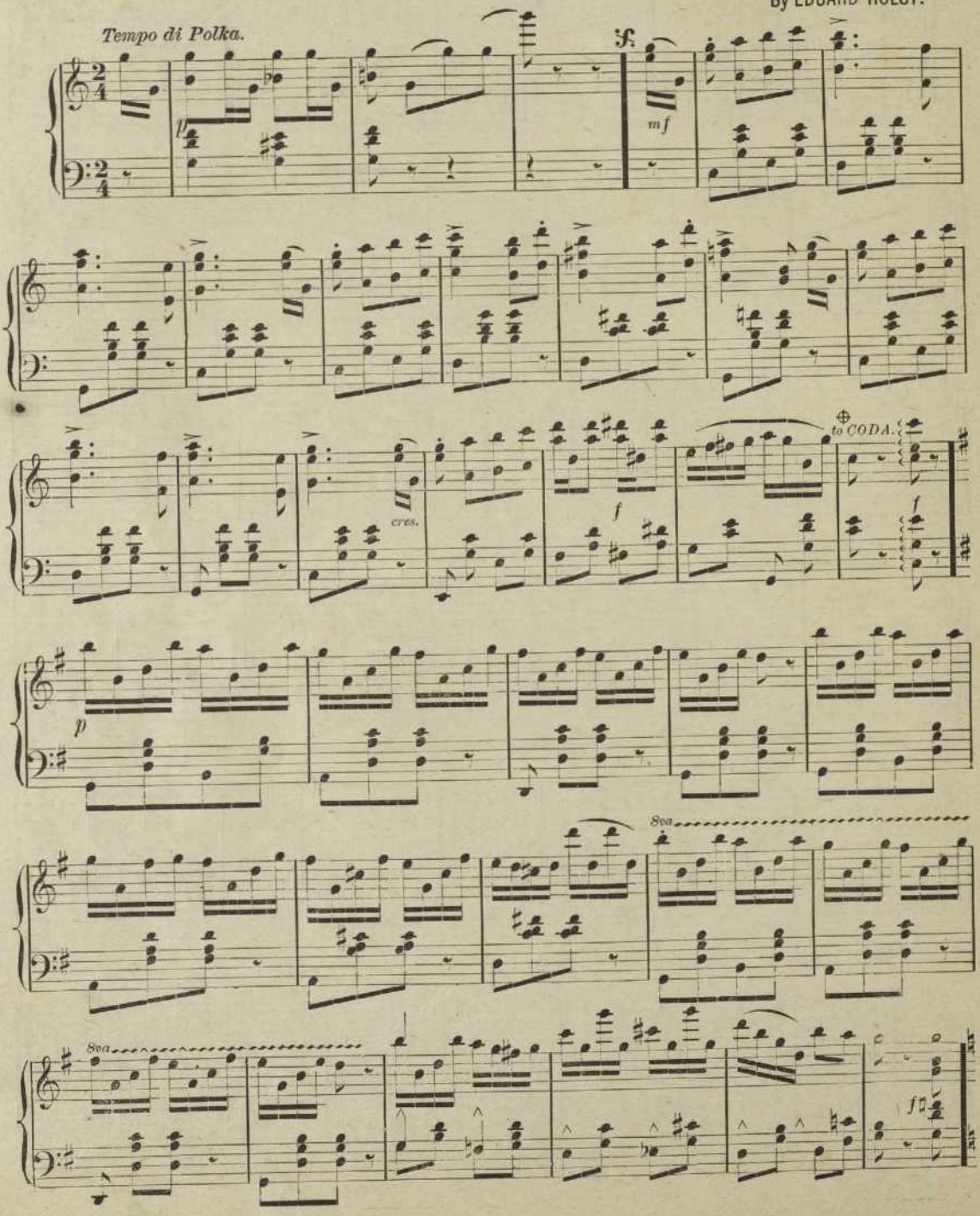
3.
molto stacc.
cres.
cres.
cres.
cres.
ral - - - - len - - - - - tan - - - - - do.
mf
Andante maestoso.
cres.
cres
1.
2.
dim.

CODA.
stacc. brillante.
mf
Moderato.
p
Andante.
3
mf
Presto.
ff cres - - - - - - cen - - - - - - - - do.
ff
FINE.

Tripping Thro' the Clover.

POLKA RONDO.

By EDUARD HOLST.



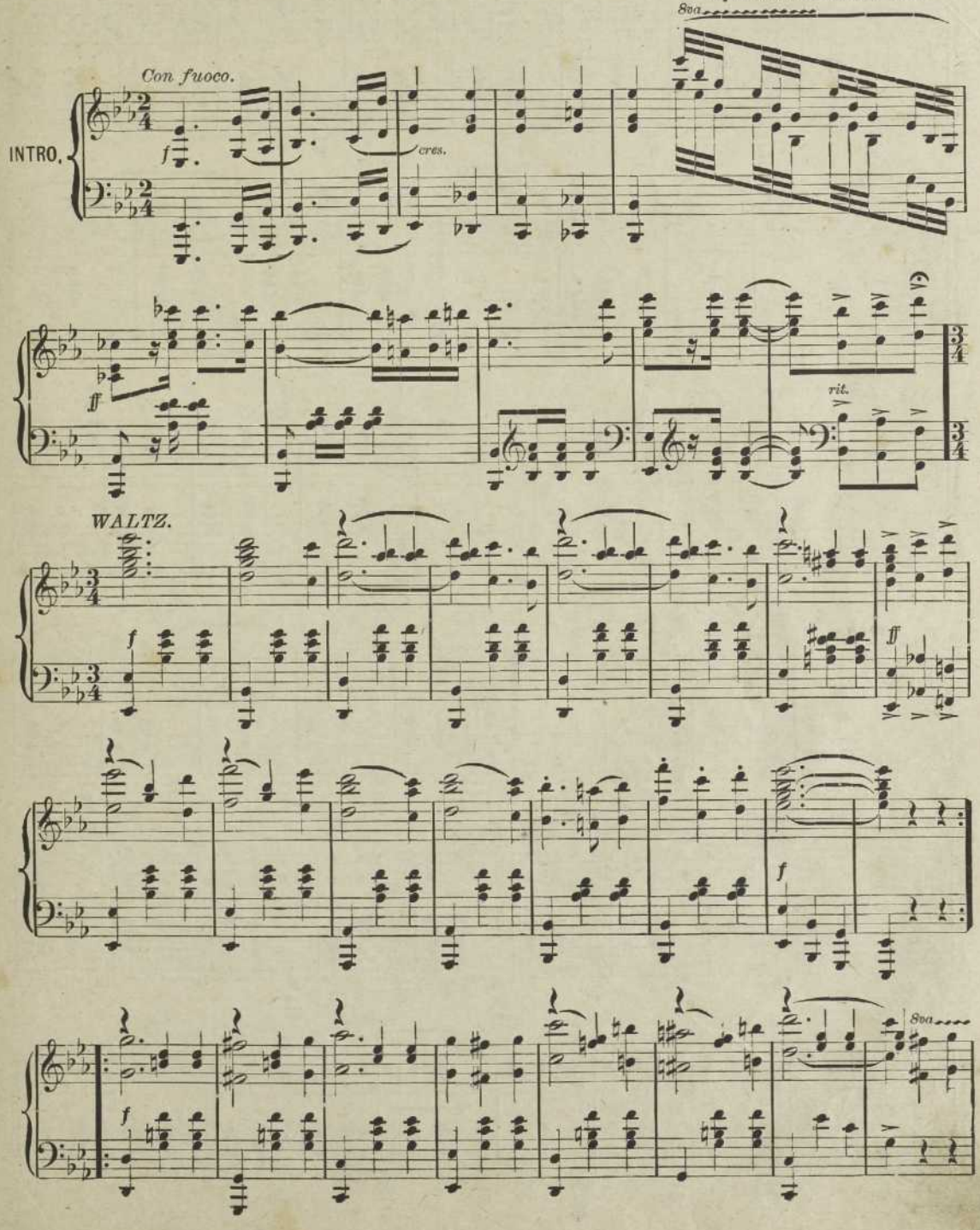
mf
f
f
8va
p
marcato il canto.
8va
8va
1.
2.
f
p
f
8va
f
p

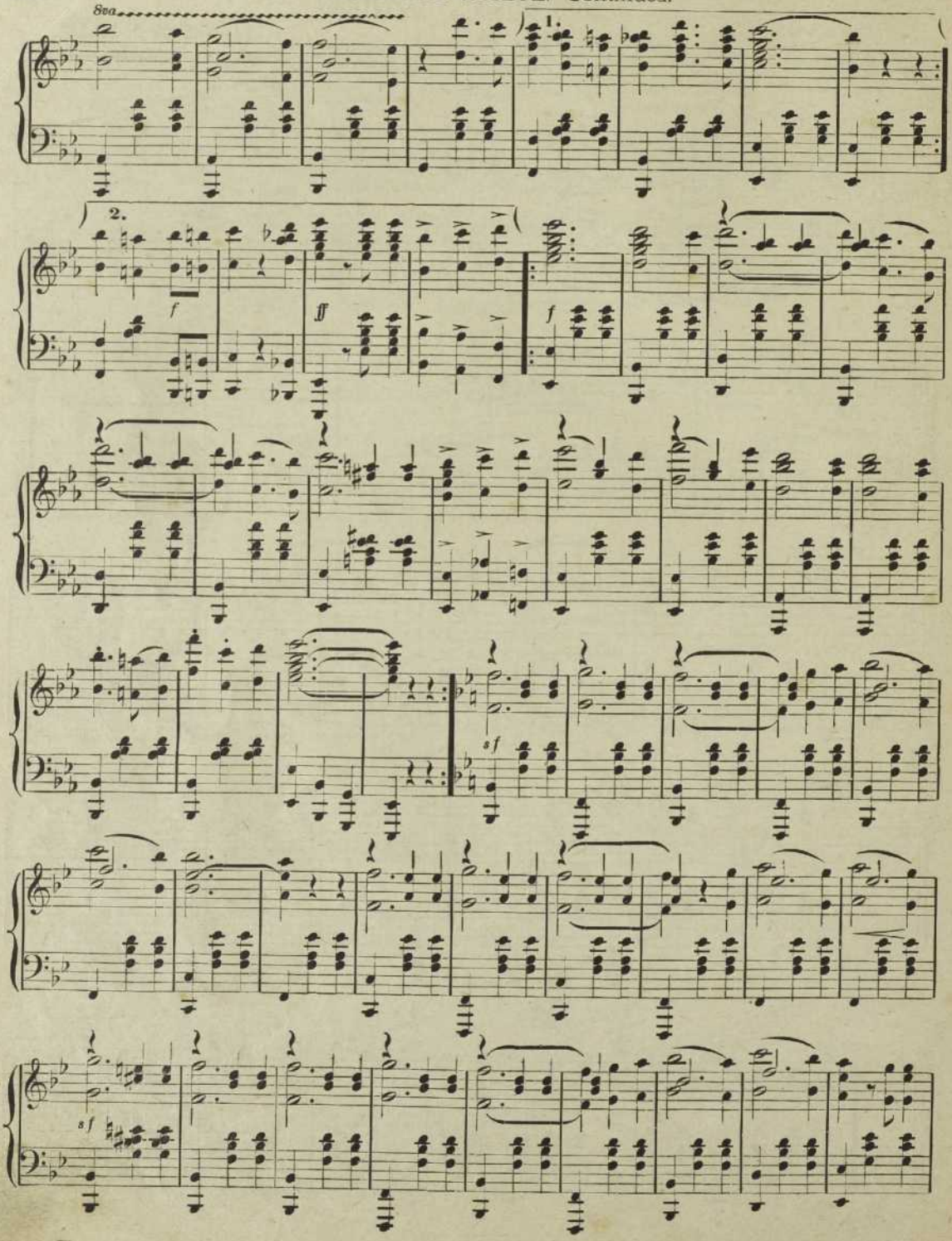
8va
f
8va
p
f p
8va
8va
8va
⊕ CODA.
D.C.
ff
accel.
8va
8va
f
p
f
f
ff
FINE.

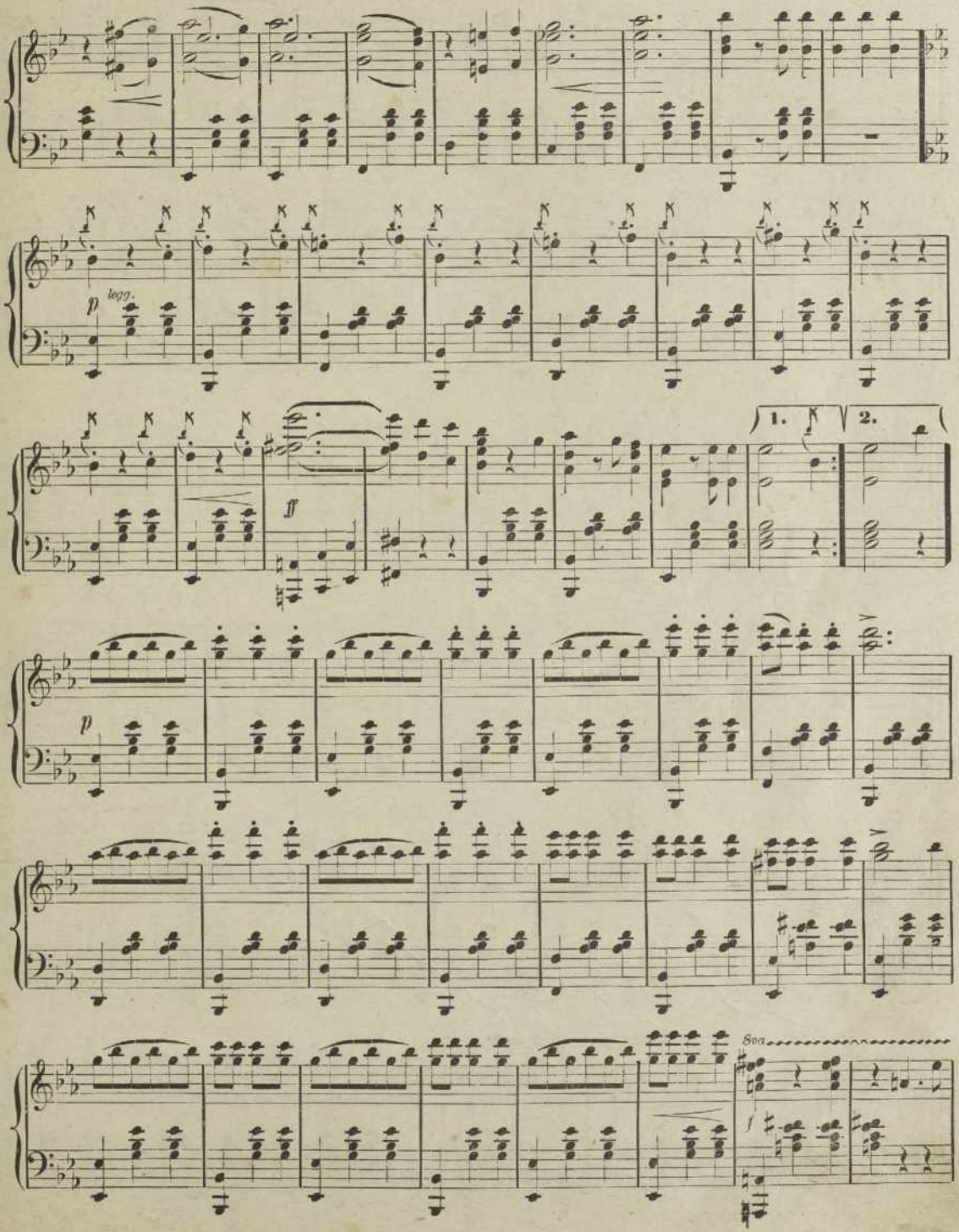
029

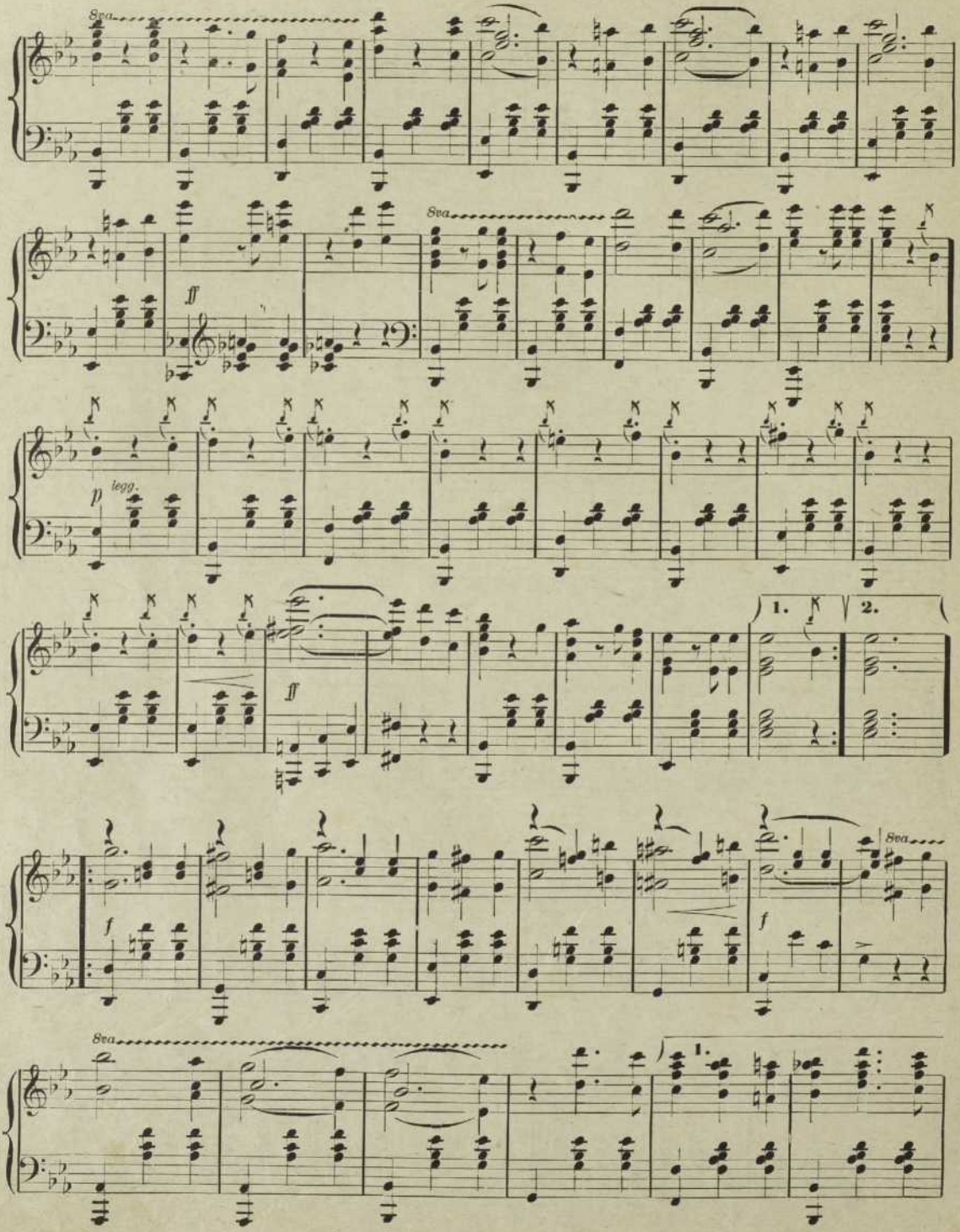
"Doretta" Waltz.

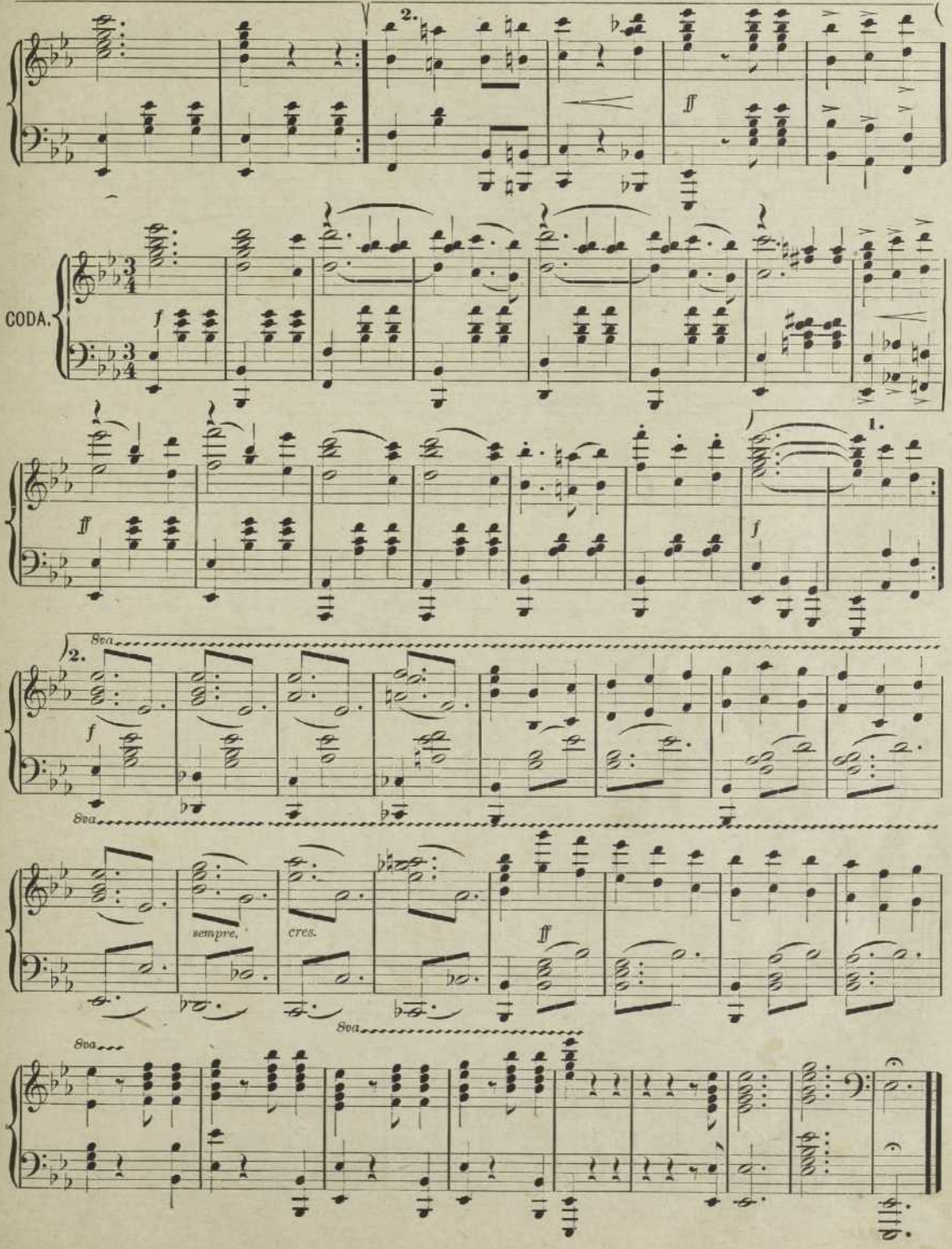
By LAWRENCE H. BOGERT.




8va
1.
2.
f
ff
f
sf
sf


p
legg.
ff
1.
2.
p
8va
f

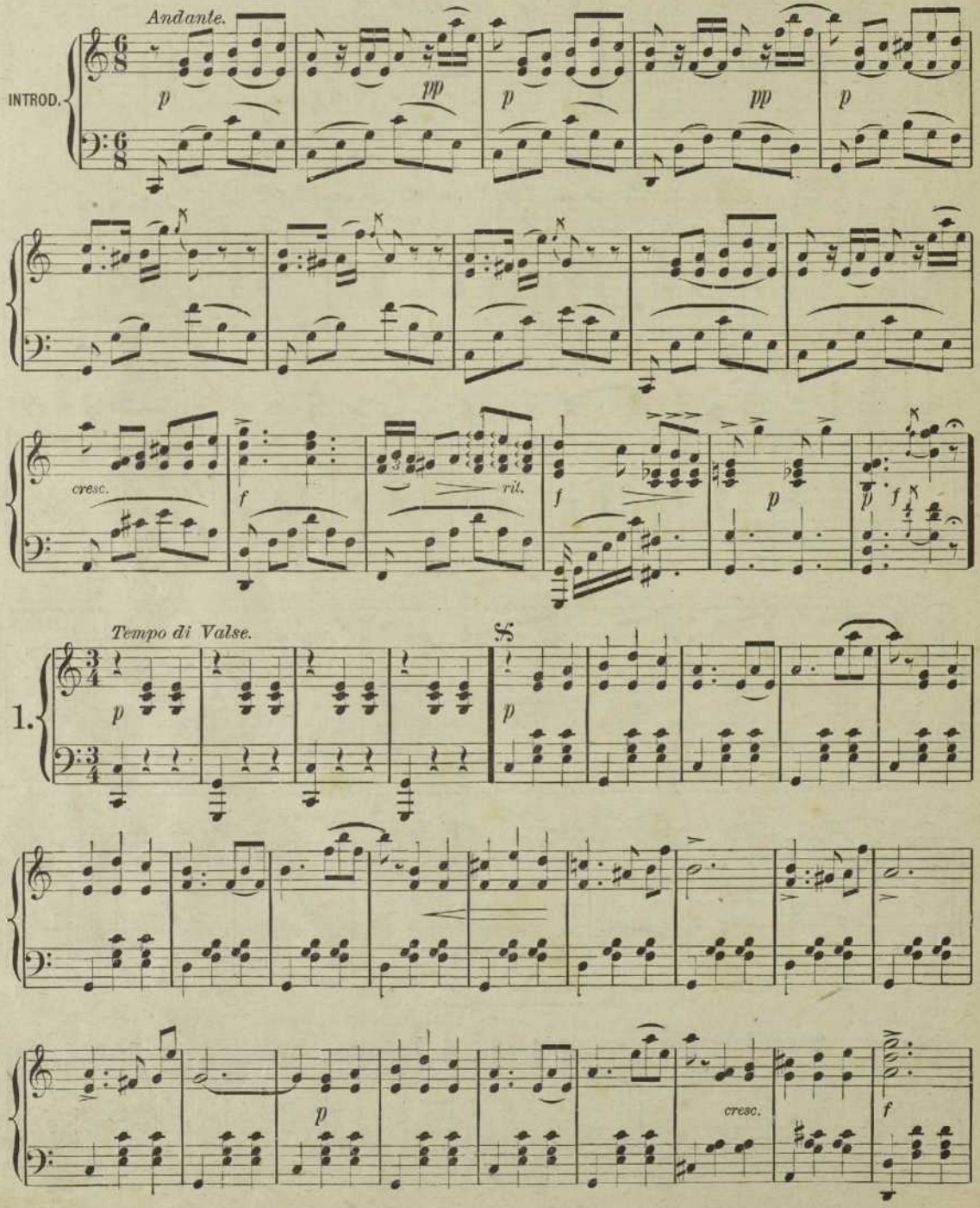

8va
ff
p
legg.
1.
2.
f
8va
1.


2.
ff
CODA.
f
ff
1.
f
2.
8va
f
8va
sempre.
cres.
ff
8va

Thine is my Heart Waltzes.

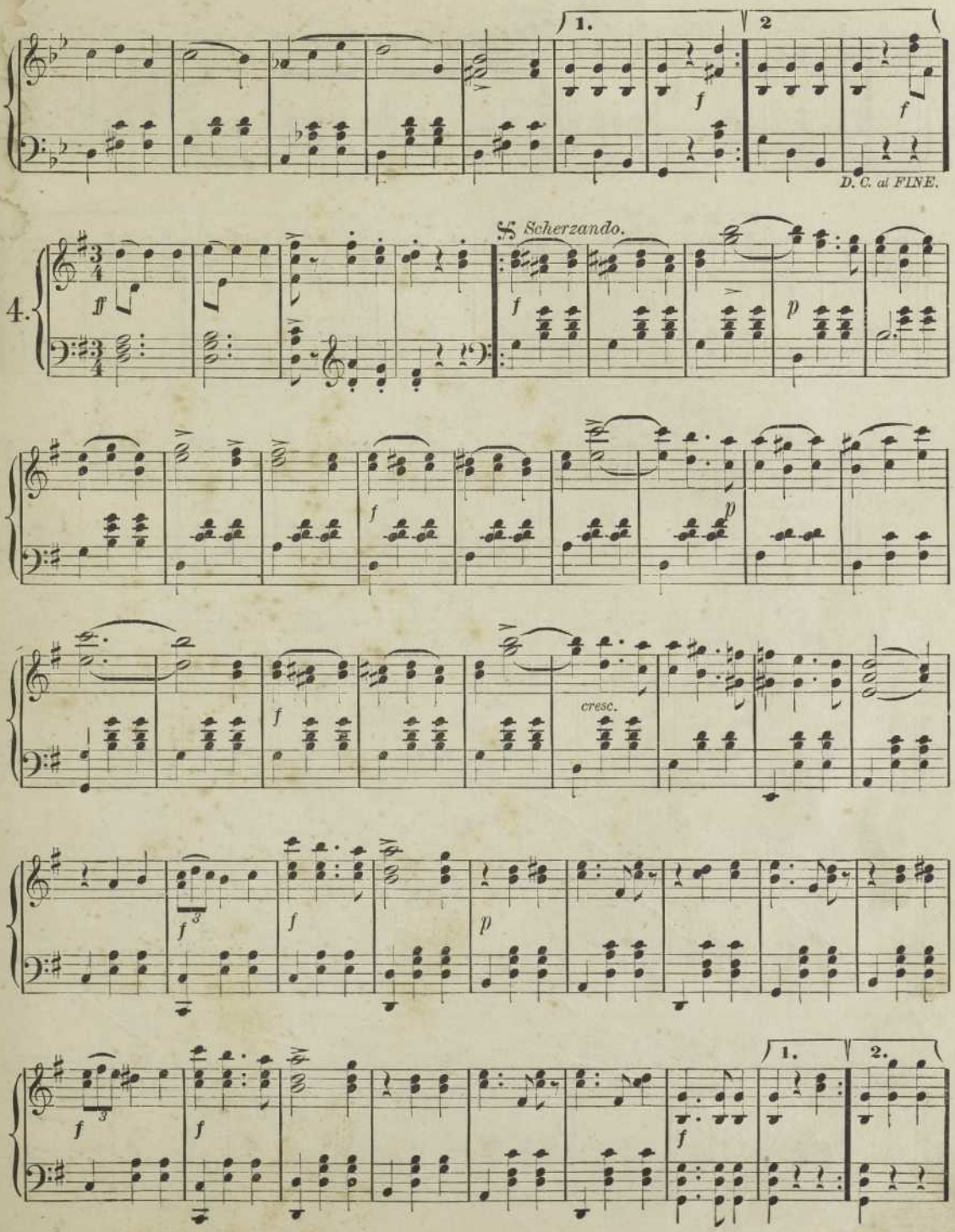
(DEIN IST MEIN HERZ.)

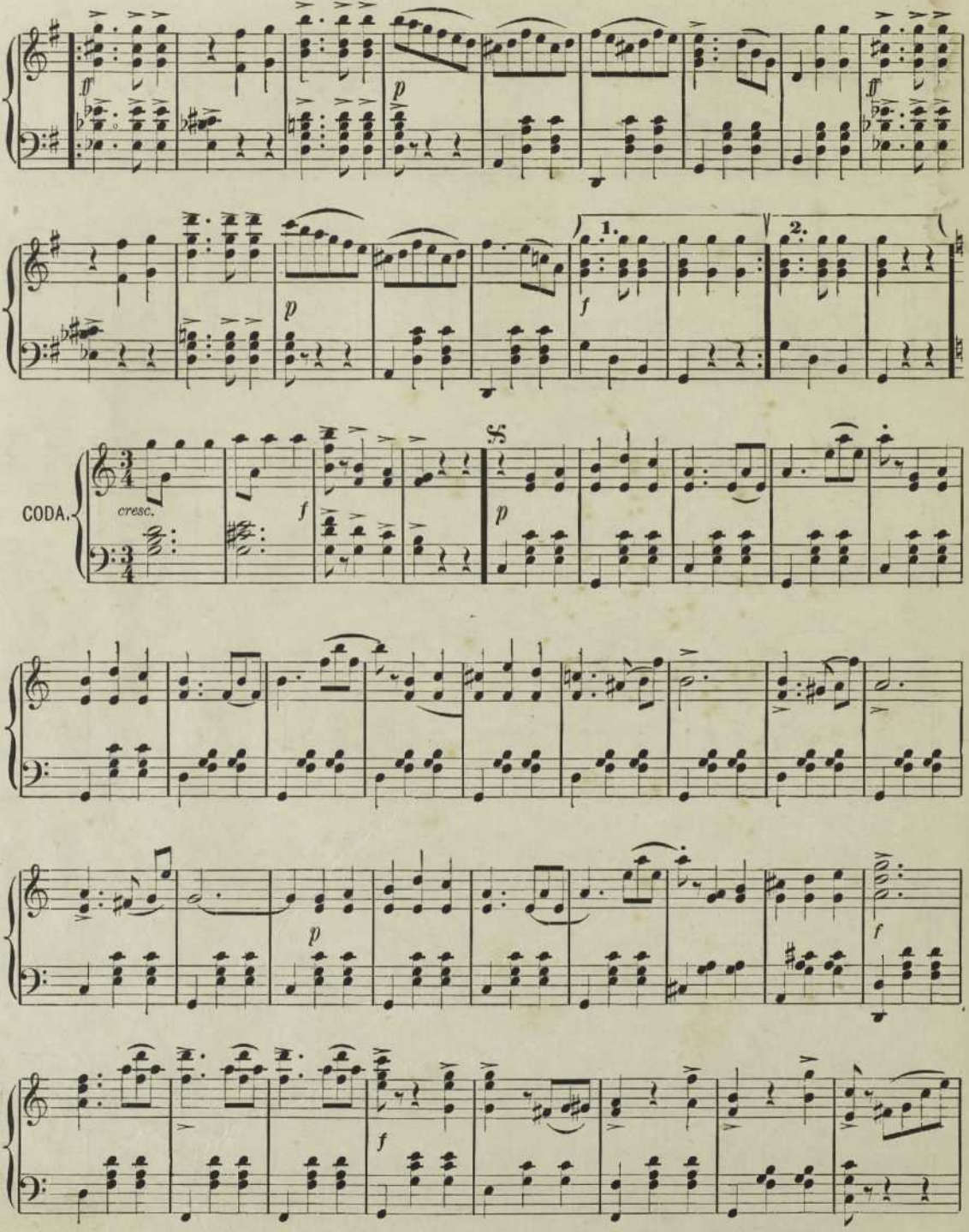
By PAUL KELLER.



f
f
FINE.
mf
p
mf
cresc.
f
1.
2.
f
D.C. al FINE.
Con espressione.
2.
marcato il canto.
1.
2.
f
p
f

1.
2.
3.
cresc.
FINE.

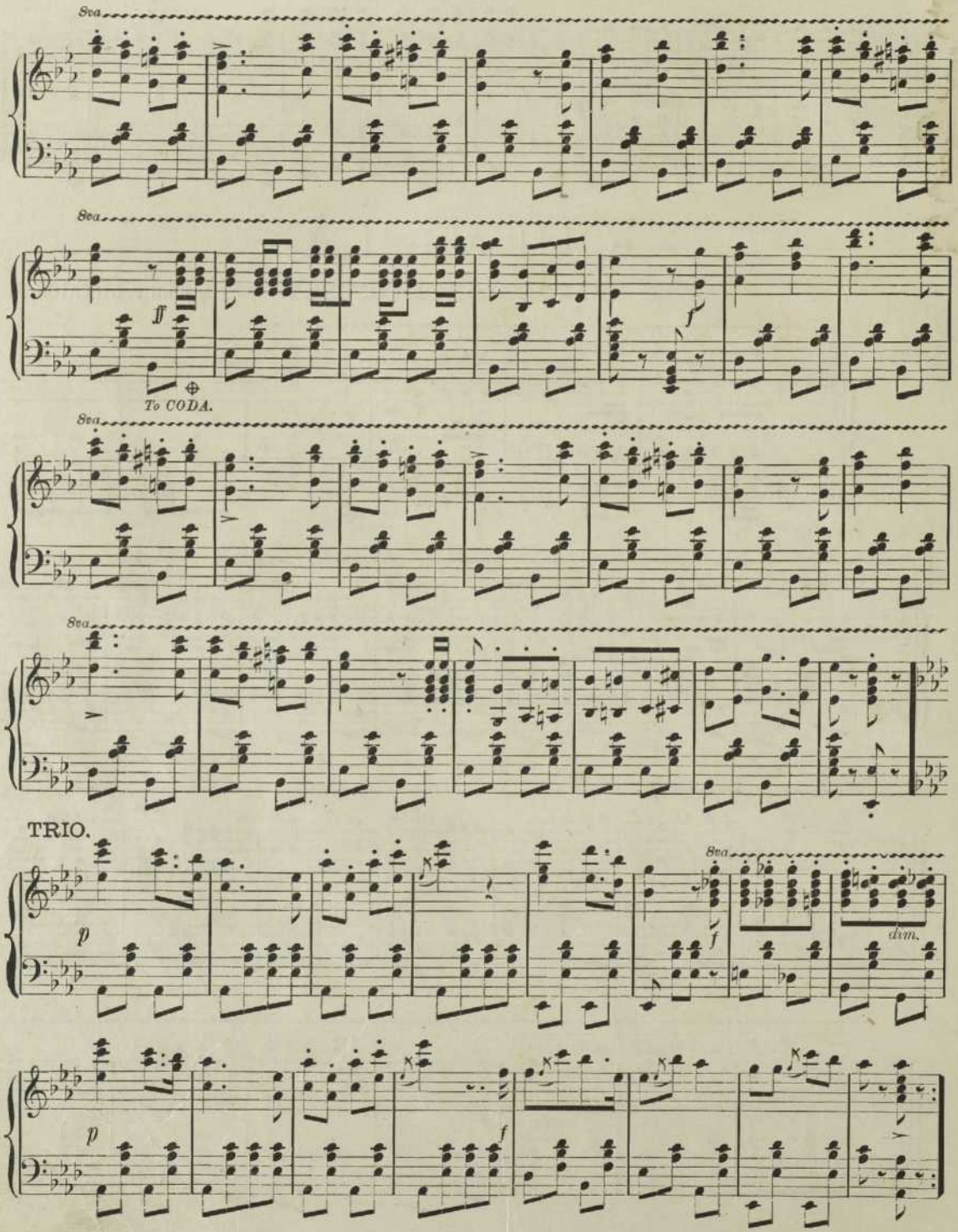

1.
2
D. C. al FINE.
Scherzando.
4.
cresc.
1.
2.


ff
p
1.
2.
f
CODA.
cresc.
f
p
p
f
f

QUI VA LÀ.

GRAND GALOP DE CONCERT.

By JOHN P. STOCKTON, Jr.

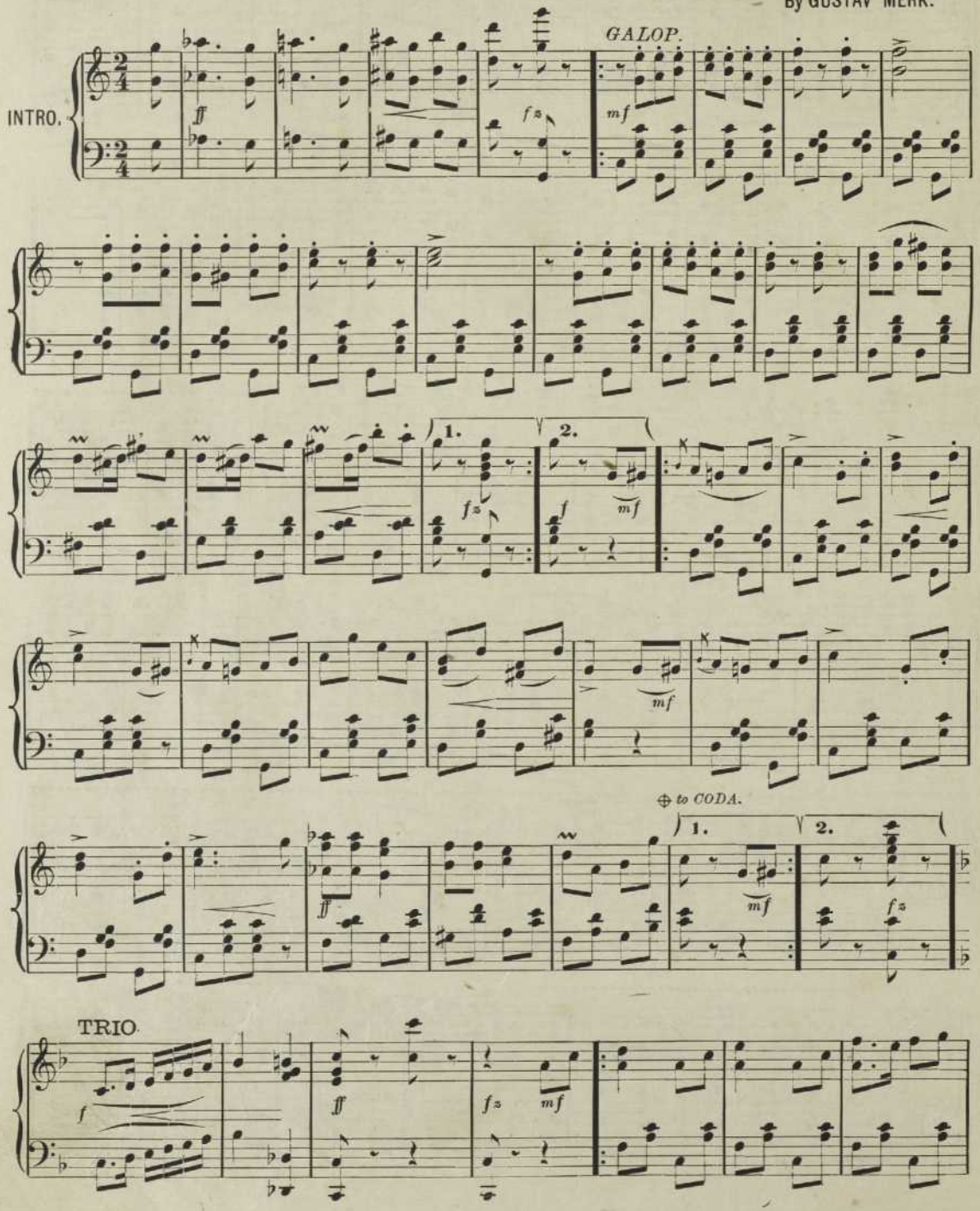

8va
8va
ff
f
To CODA.
8va
8va
TRIO.
p
8va
f
dim.
p
f

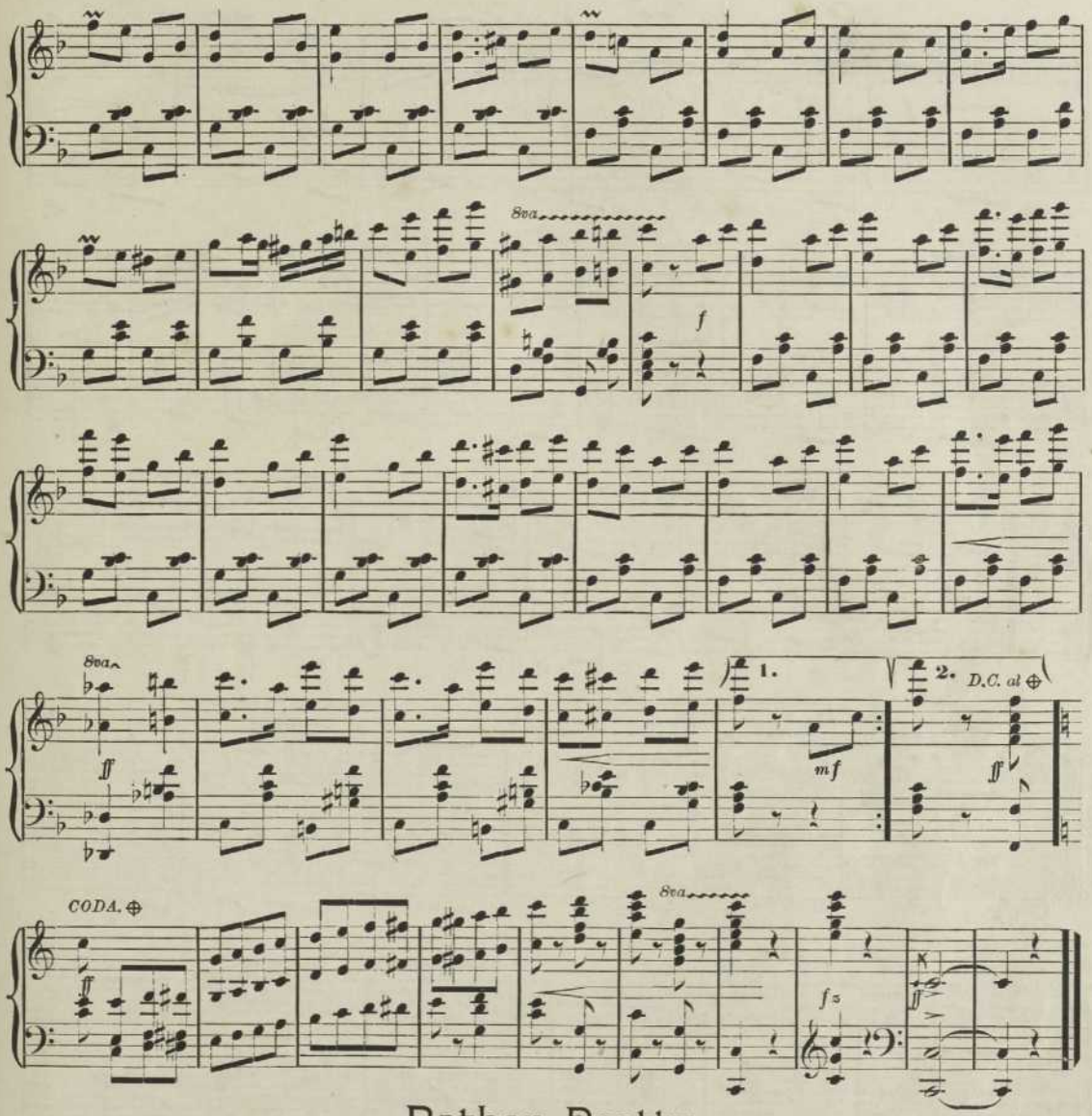
ff
8va
p
dim.
f
sf
CODA.

Keep it Up.

GALOP.

By GUSTAV MERK.

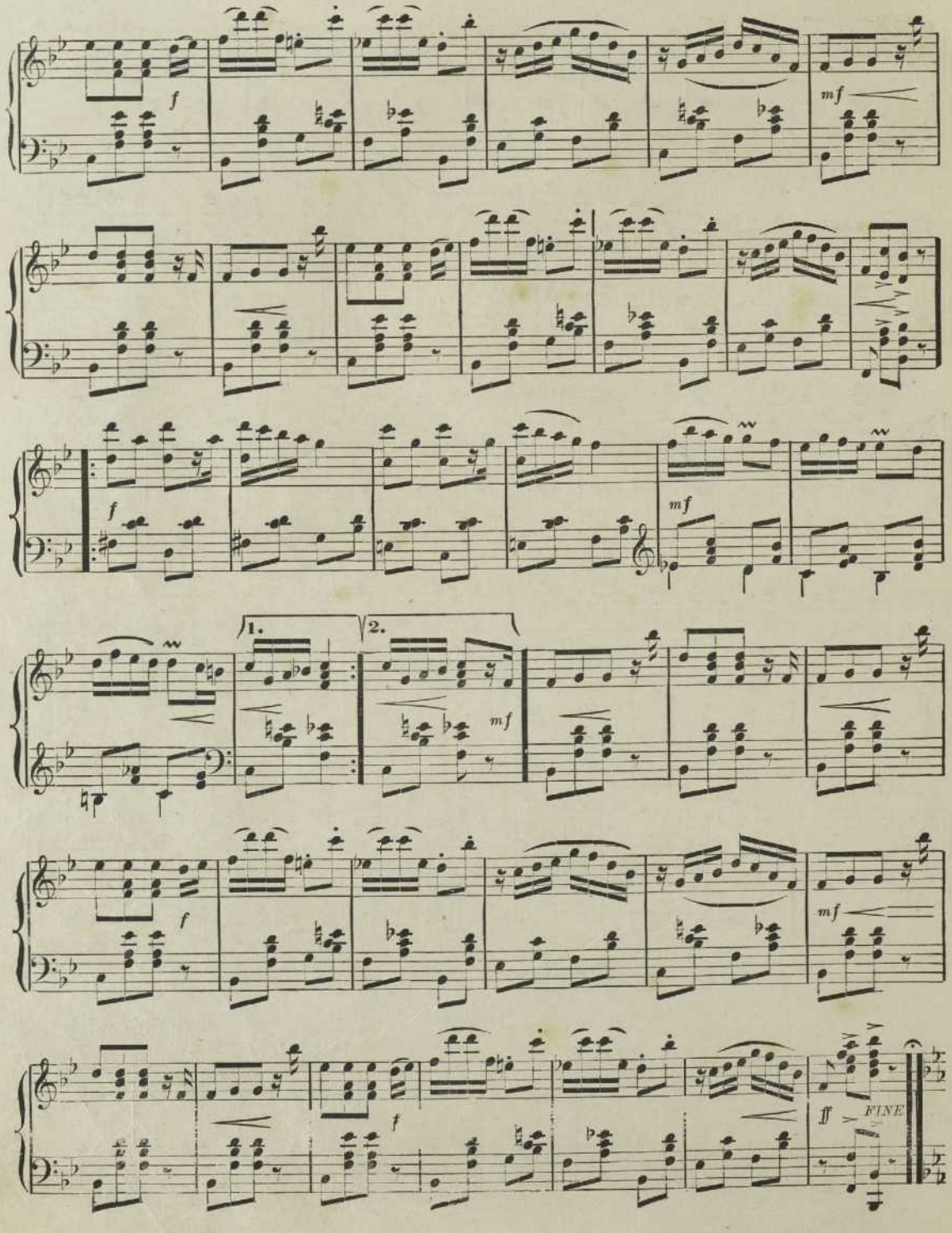


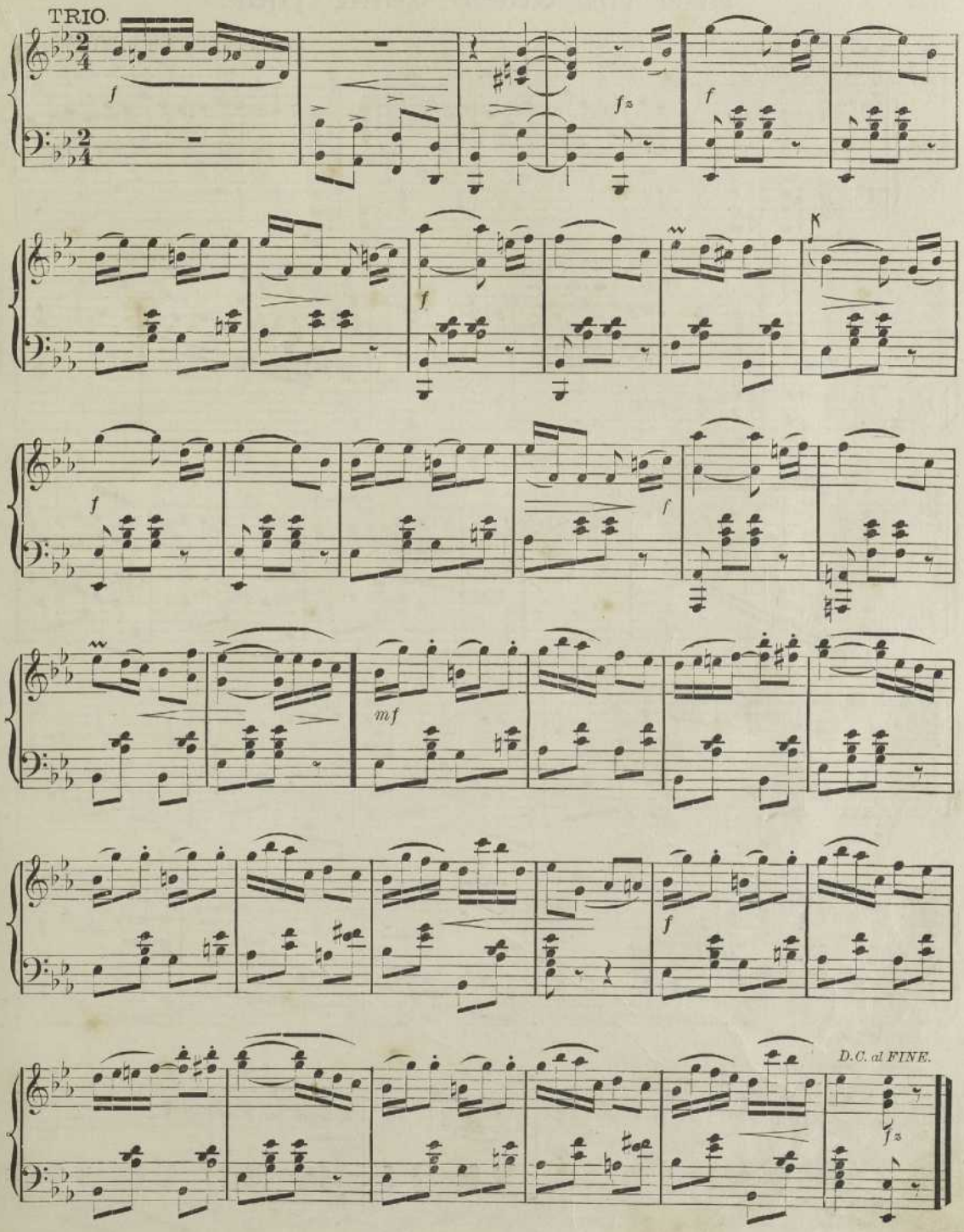


Rather Pretty. 033

POLKA.

By HENRY CASTLE.


f
mf
f
mf
1.
2.
mf
f
mf
f
ff
FINE


TRIO.
f
fz
f
f
f
f
mf
f
D.C. al FINE.
fz

How the Gates Came Ajar.

Varied by ADDISON P. WYMAN.

CHORUS.
Ped.
pp
8va
VAR. 1.

8va
Ped.
VAR. 2.

Ped.
8va
8va.
2/4

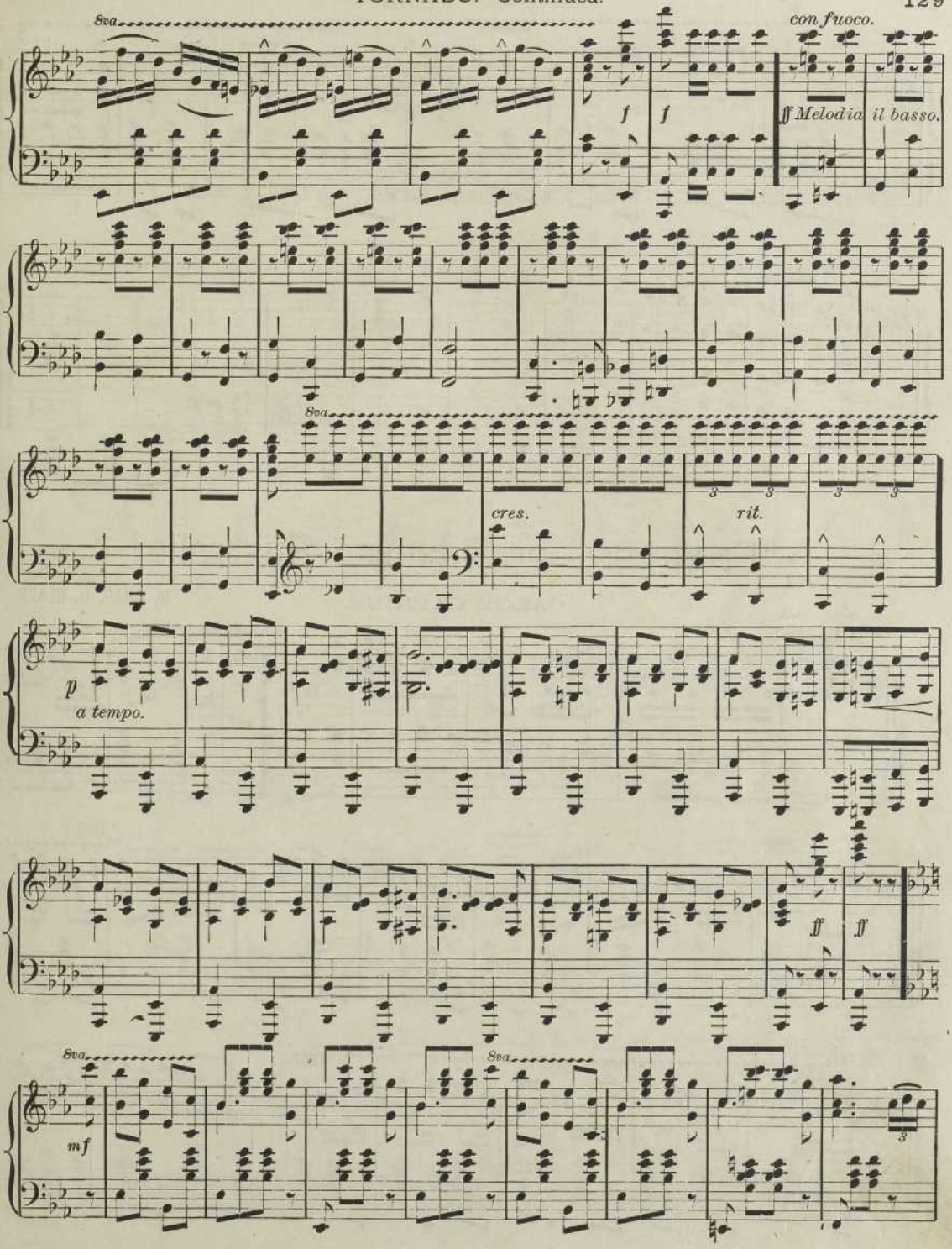
8va
Ped.
*
f
3
8va.

Tornado.

GRAND GALOP DE CONCERT.

By EDUARD HOLST.

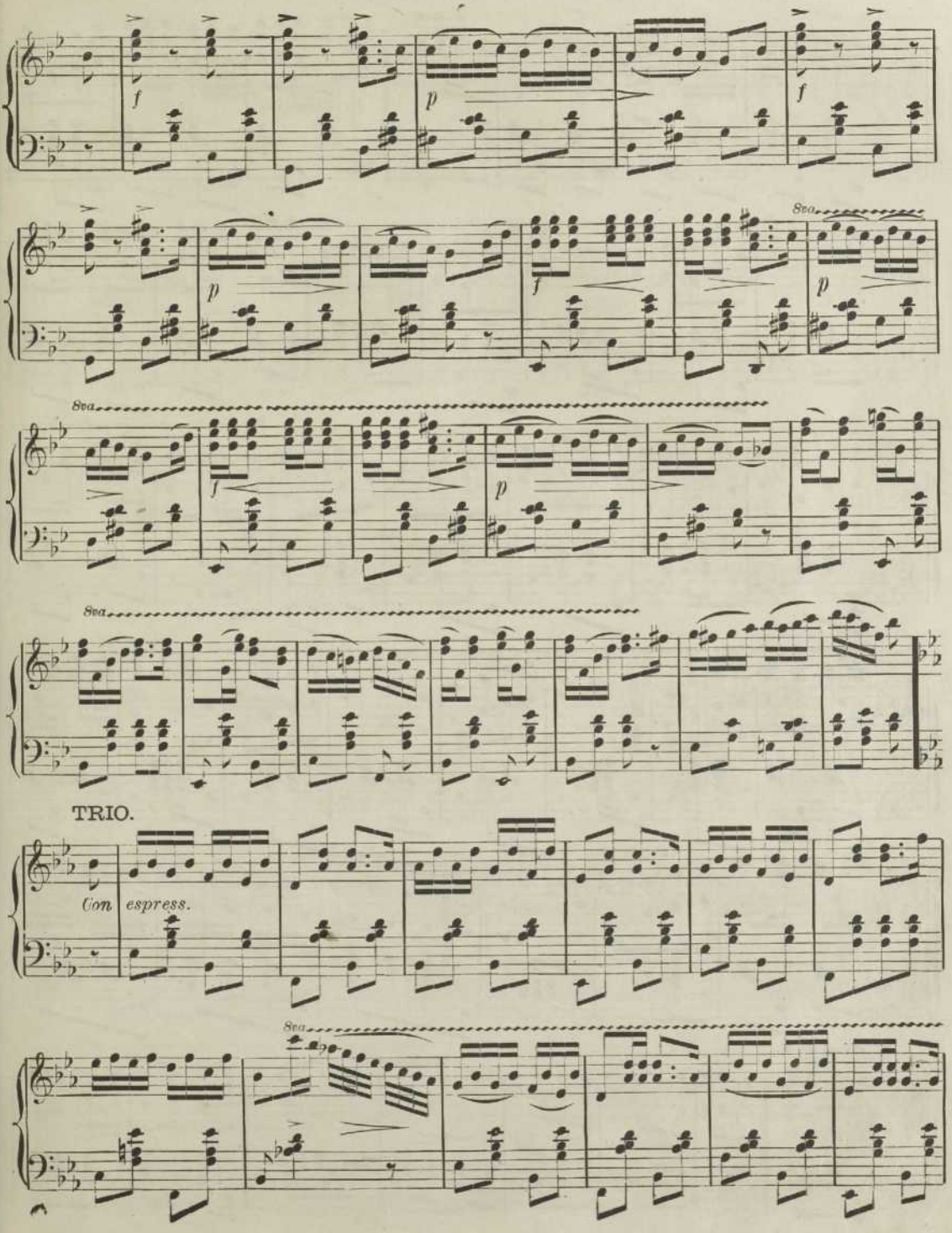
8va
mf
8va
8va
8va
ff
marcato il canto.
mf
8va
marcato il canto.
8va
f

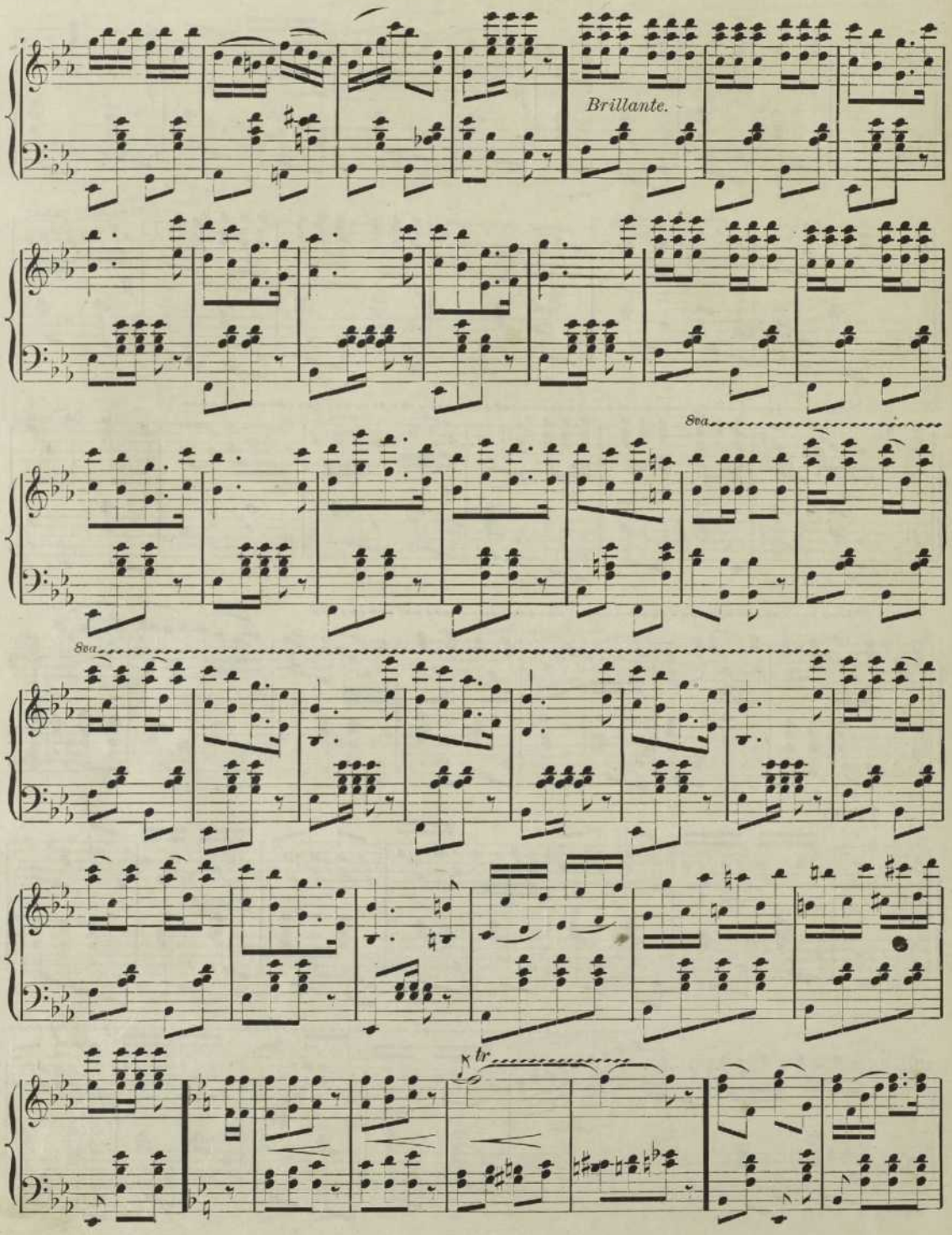

8va
con fuoco.
f
f
ff Melodia
il basso.
8va
cres.
rit.
p
a tempo.
ff
ff
8va
mf
8va

"Progress," or Advance Australia!

GALOP CAPRICE.

By CHAS. D. BLAKE.


f
p
f
8va
p
f
p
8va
f
p
8va
TRIO.
Con espress.
8va


Brillante.
8va
8va
tr

8va
8va
8va
ff
p
8va
p
8va
f
8va
ff
8va
ff
ff

039

Old Hundred.

WITH BRILLIANT VARIATIONS.

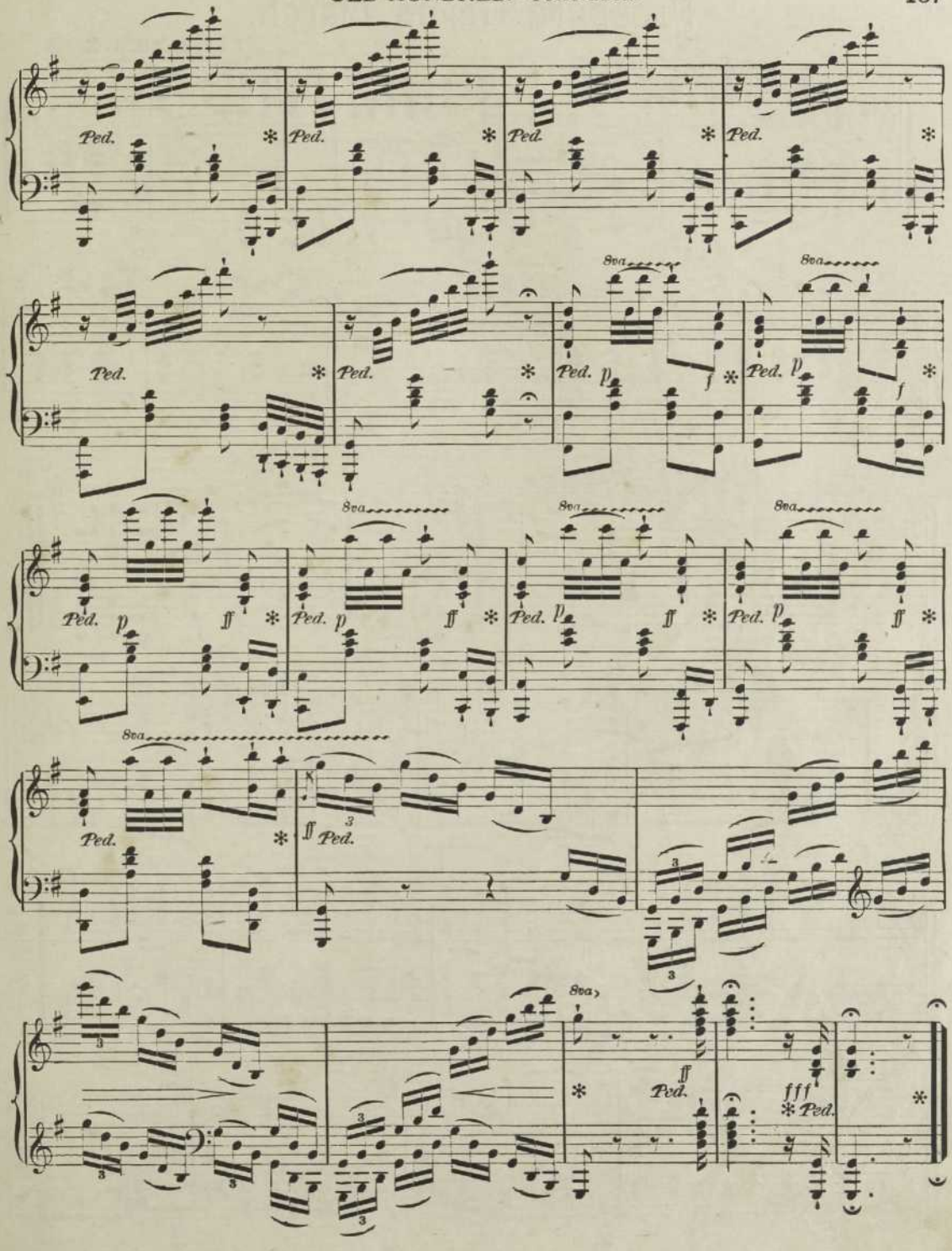
DOXOLOGY.

Praise God from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise Father, Son and Holy Ghost.

By CHARLES H. GROBE.

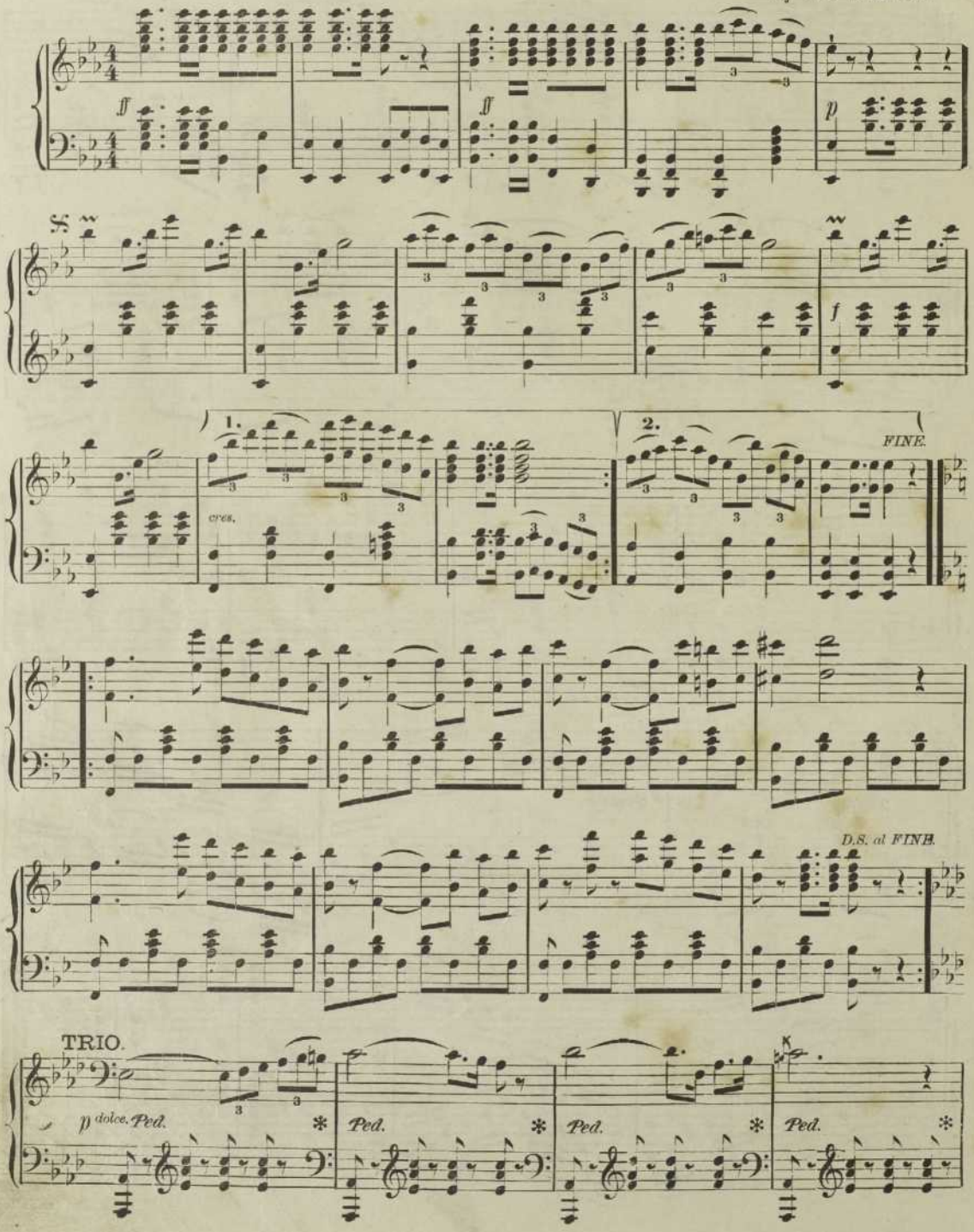
Ped. * f
Ped. *
dim.
Ped. *
Un poco piu mosso.
L.H.
VAR. 1.
mf
Ped.
Ped. cres.
Ped. dim.
Ped. * f Ped.

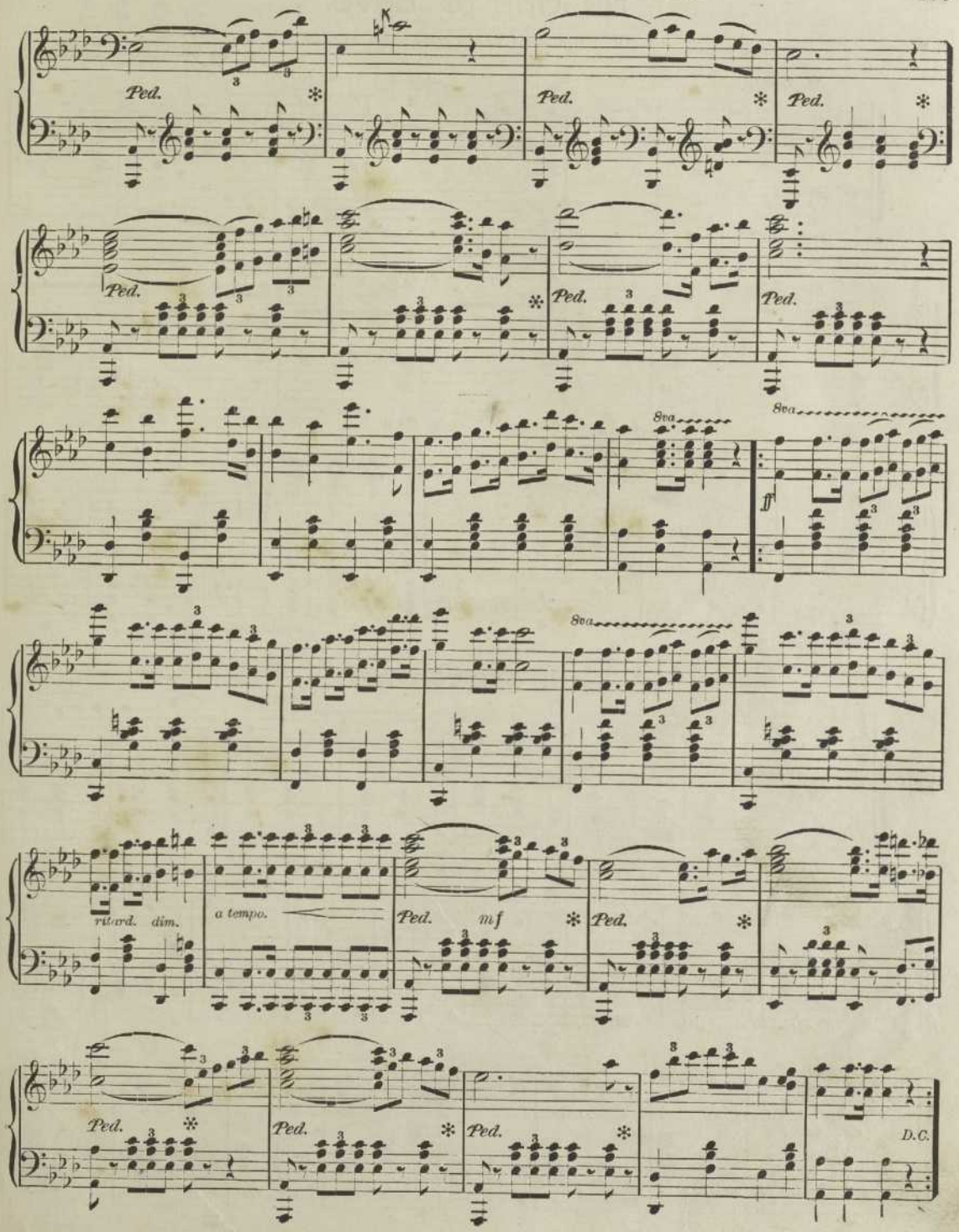
Brillante.
VAR. 2.
FINALE.
Ped.
8va
ben marcato il basso.


Ped.
8va
p
f
ff
fff
3

Freeburg Grand March.

By WM. T. MEYER.



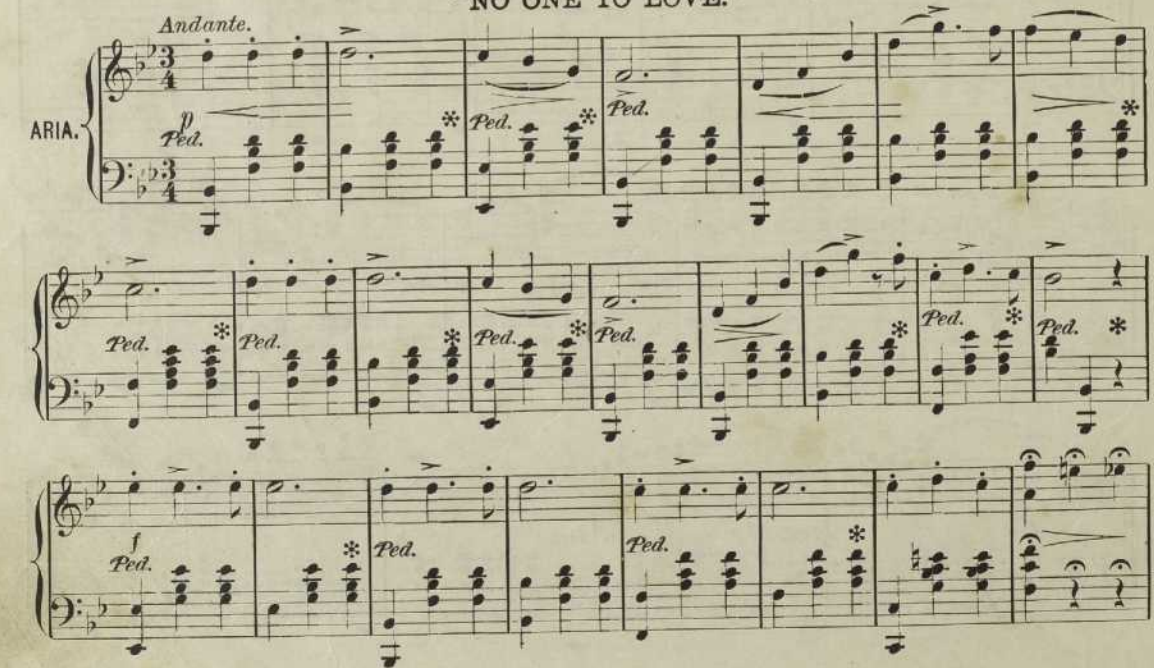

Ped.
8va
ritard. dim.
a tempo.
mf
D.C.

No One to Love.

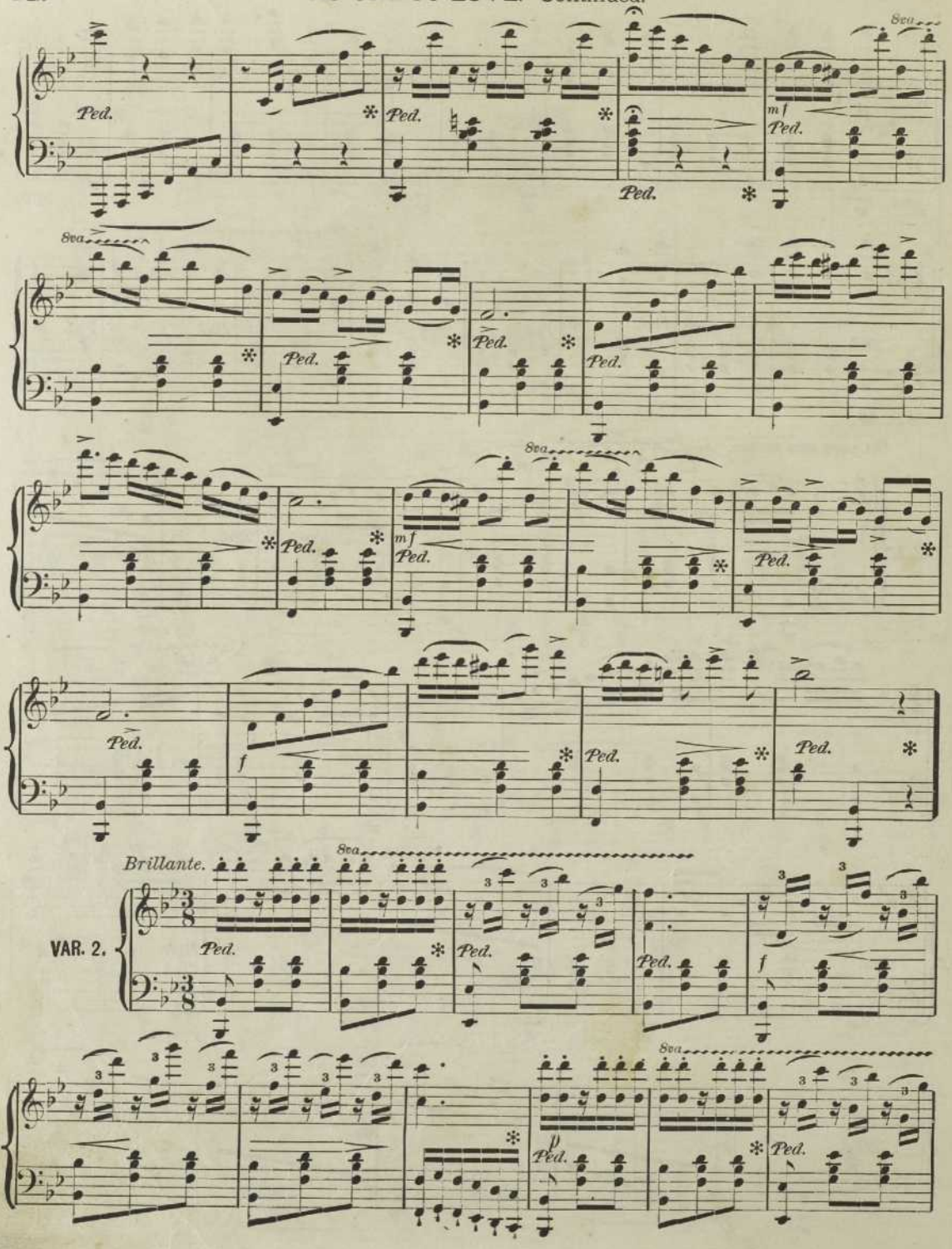
WITH BRILLIANT VARIATIONS AND FINALE.

By CHARLES H. GROBE.

"NO ONE TO LOVE."



Ped.
8va
Un poco piu mosso.
VAR. 1.
mf
p
f

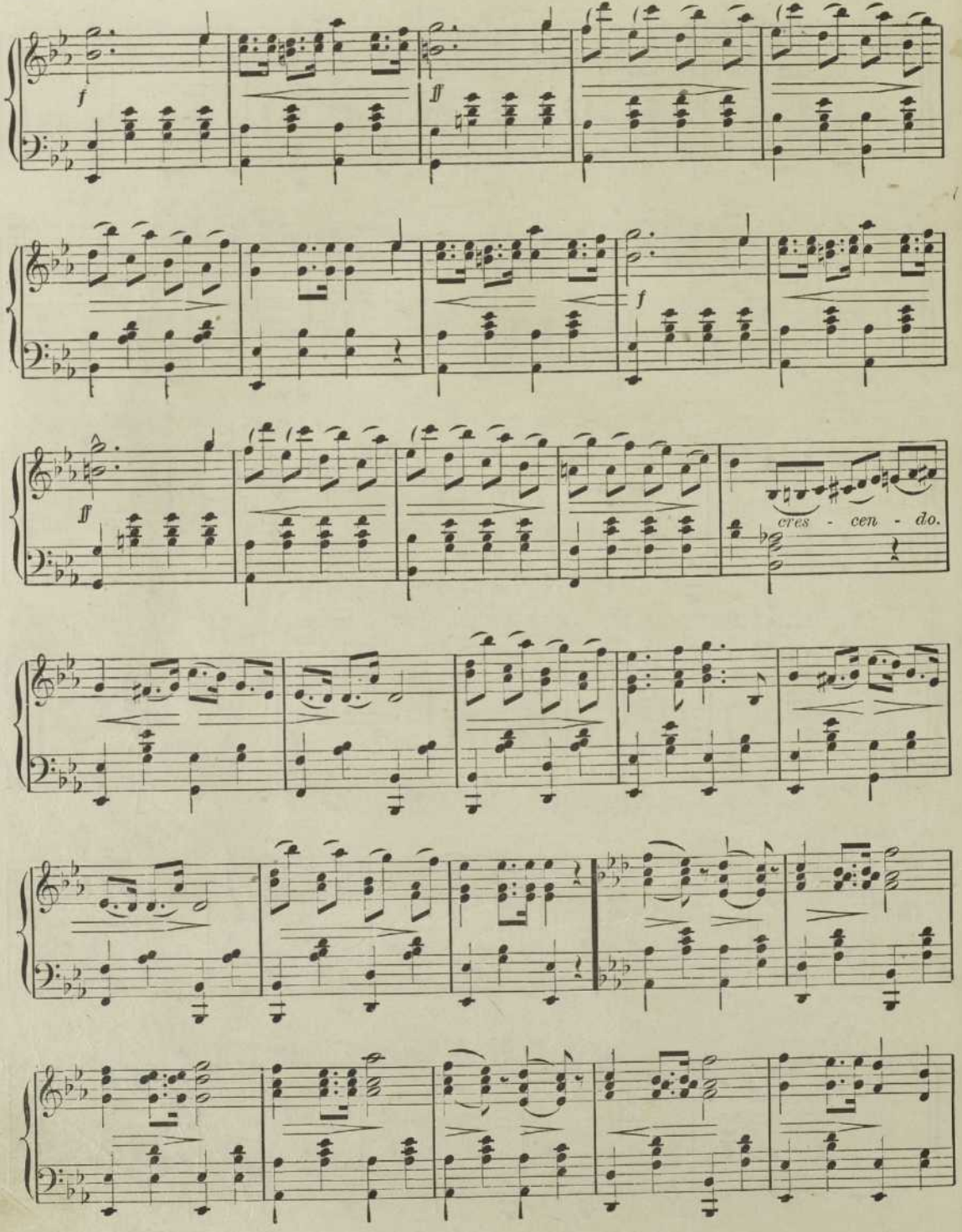

8va
Ped.
mf
Brillante.
VAR. 2.
f

8va
Ped.
8va
Ped.
f
8va
Ped.
f
Vivace.
FINALE.
Ped.

Dreams of Heaven.

By C. D. BLAKE.

Scherz.
ritard.
a tempo.
TRIO.
cresc.


f
ff
f
ff
cres - cen - do.

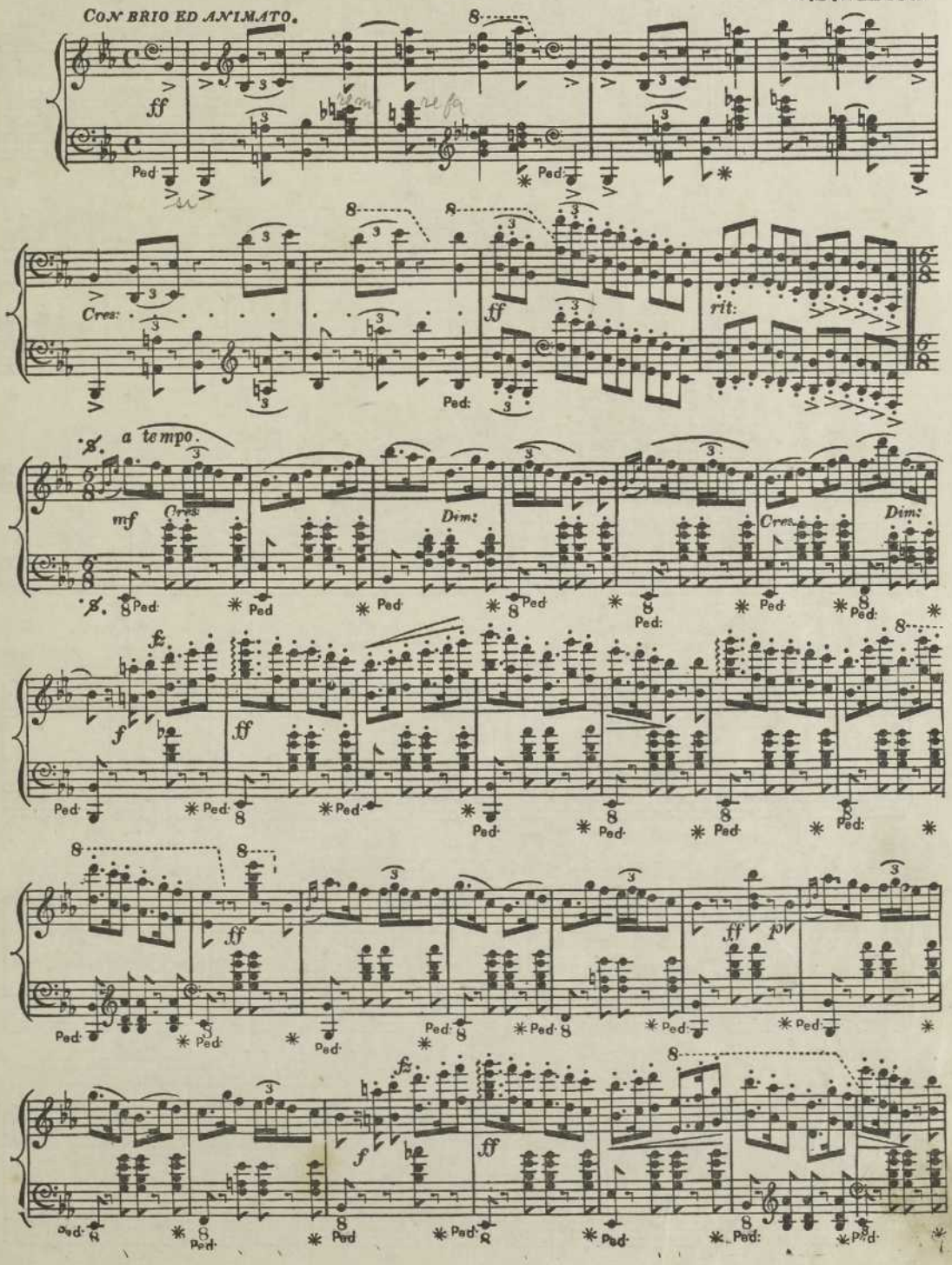
Yankee Doodle and Fisher's Hornpipe.

Andante. As played together by a single performer.

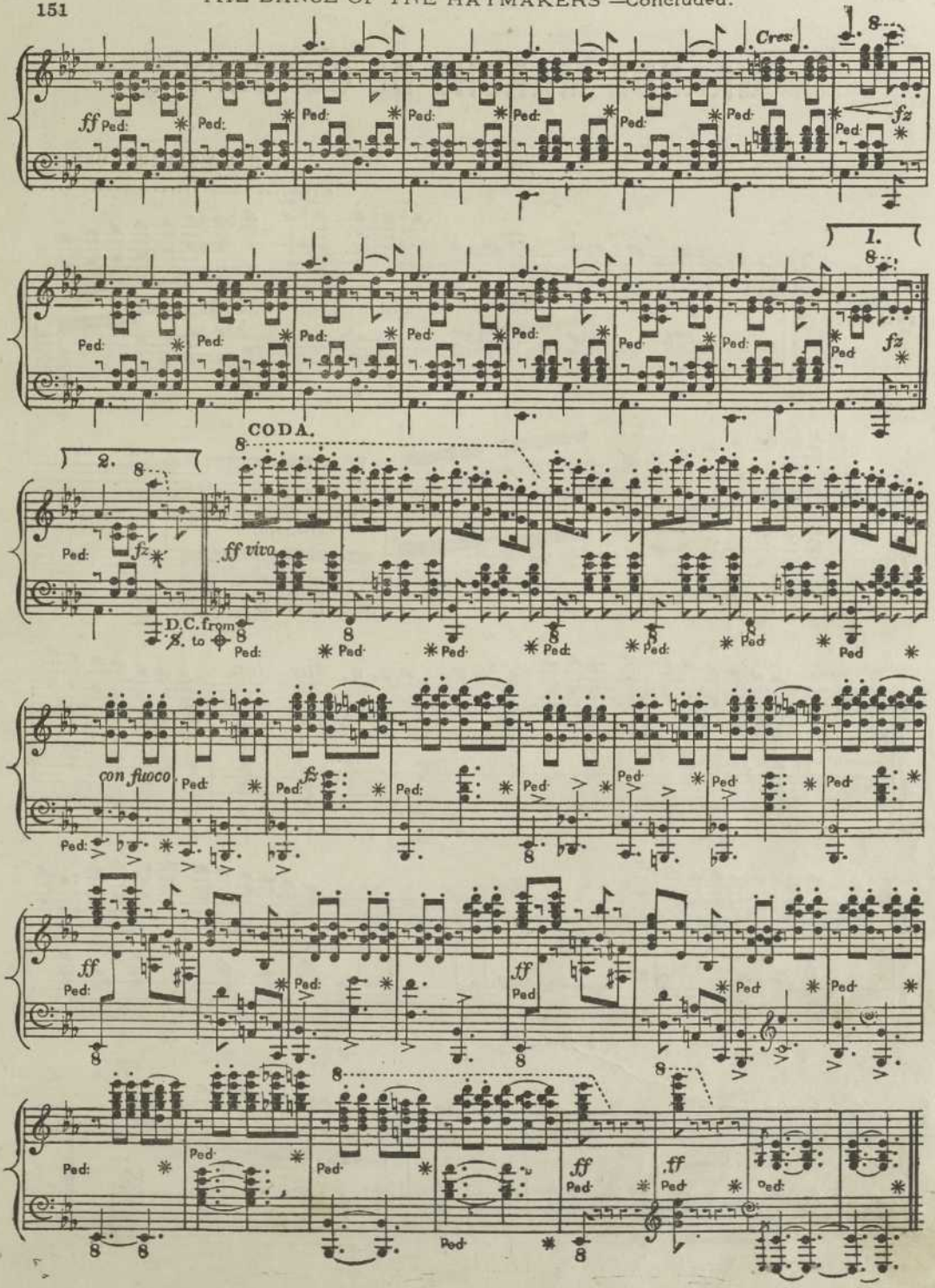
p
cresc.
FISHER'S HORNPIPE.
8va
YANKEE DOODLE.
8va
8va
8va
p
mf
f

THE DANCE OF THE HAYMAKERS.

C.D.WILSON



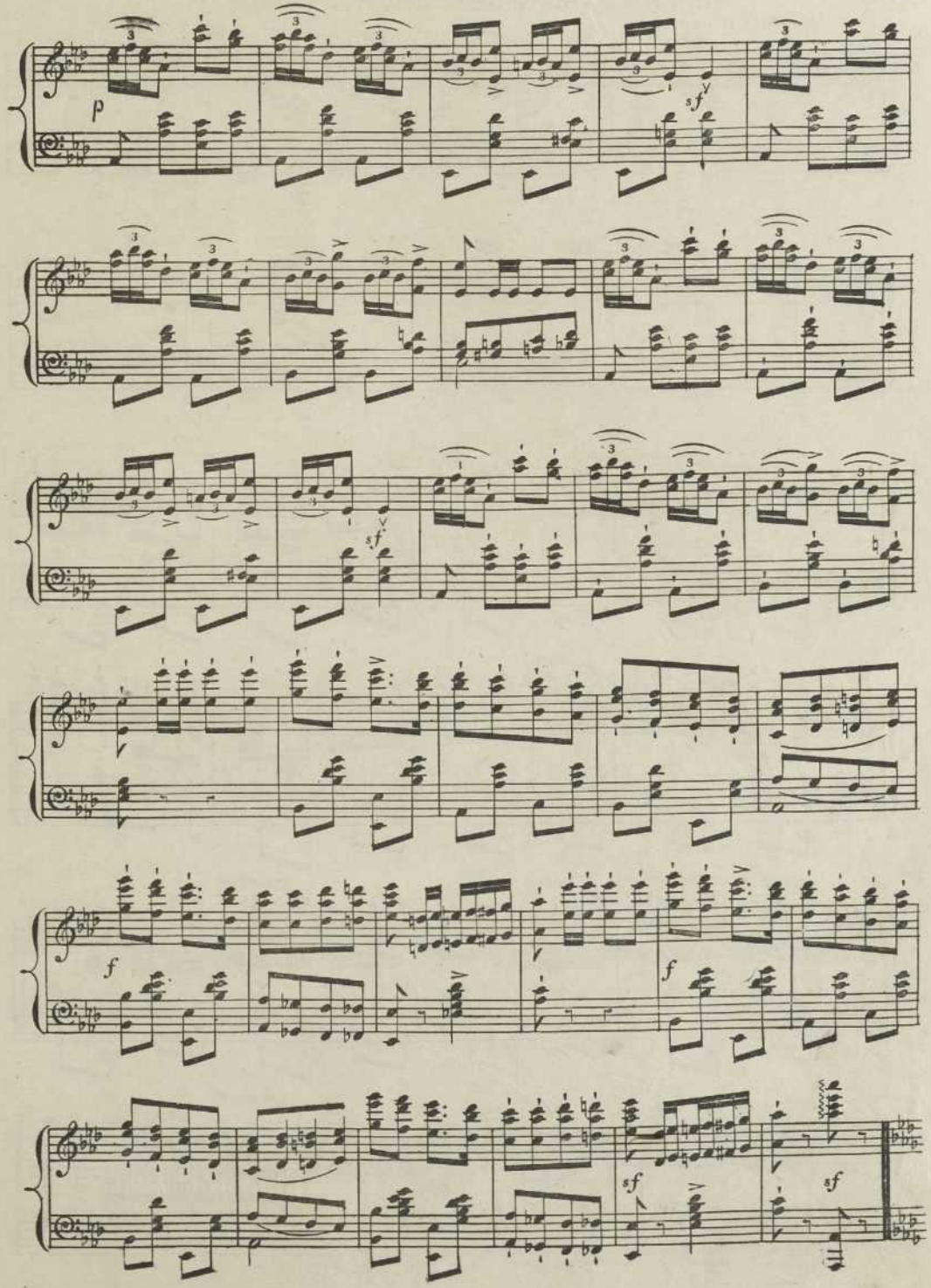
ff
p
Ped:
fz
f
mf
Cres:
Dim:

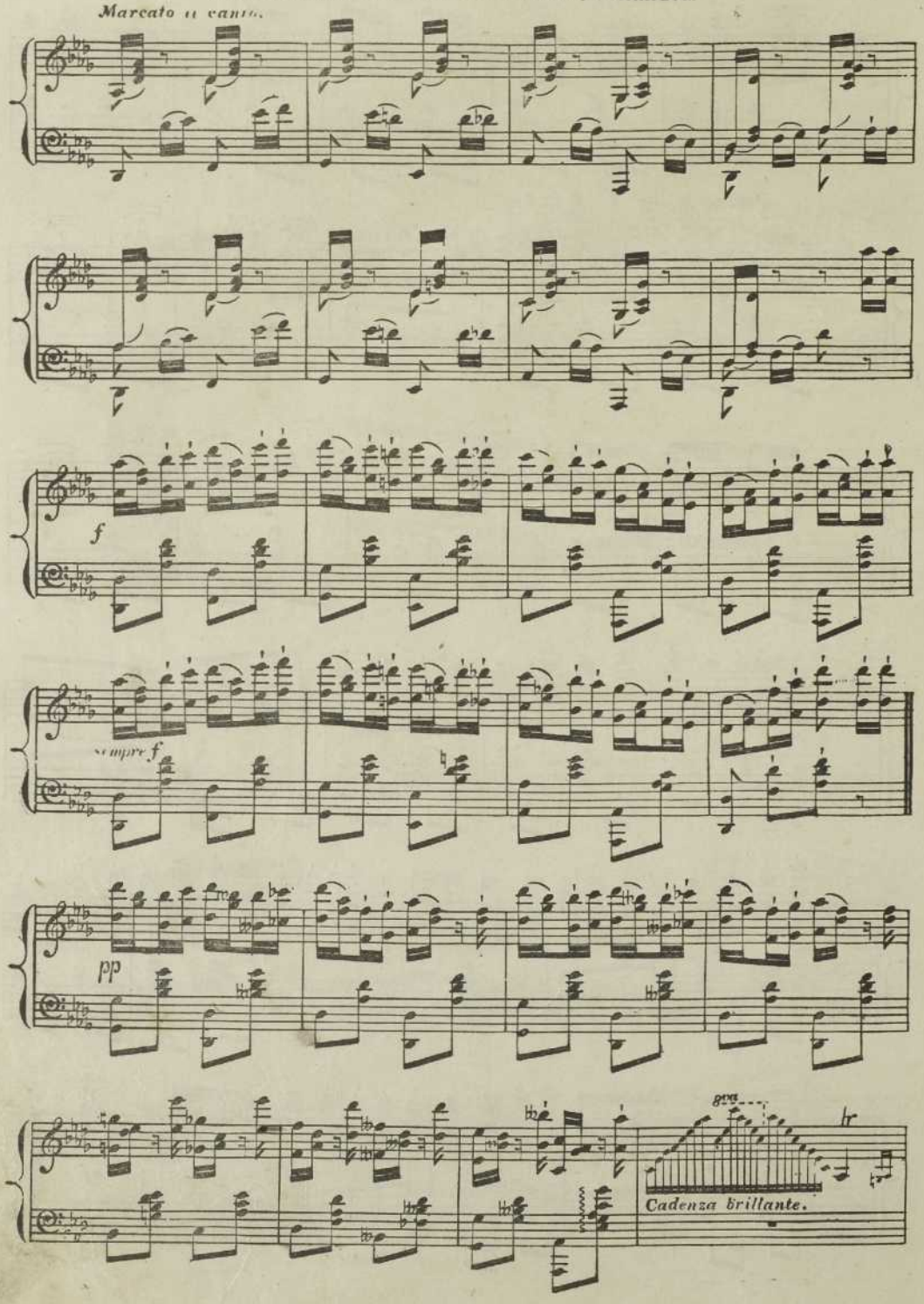

Cres.
ff
fz
1.
2.
CODA.
ff viva
D.C. from 𝄋 to ⊕
con fuoco
Ped.

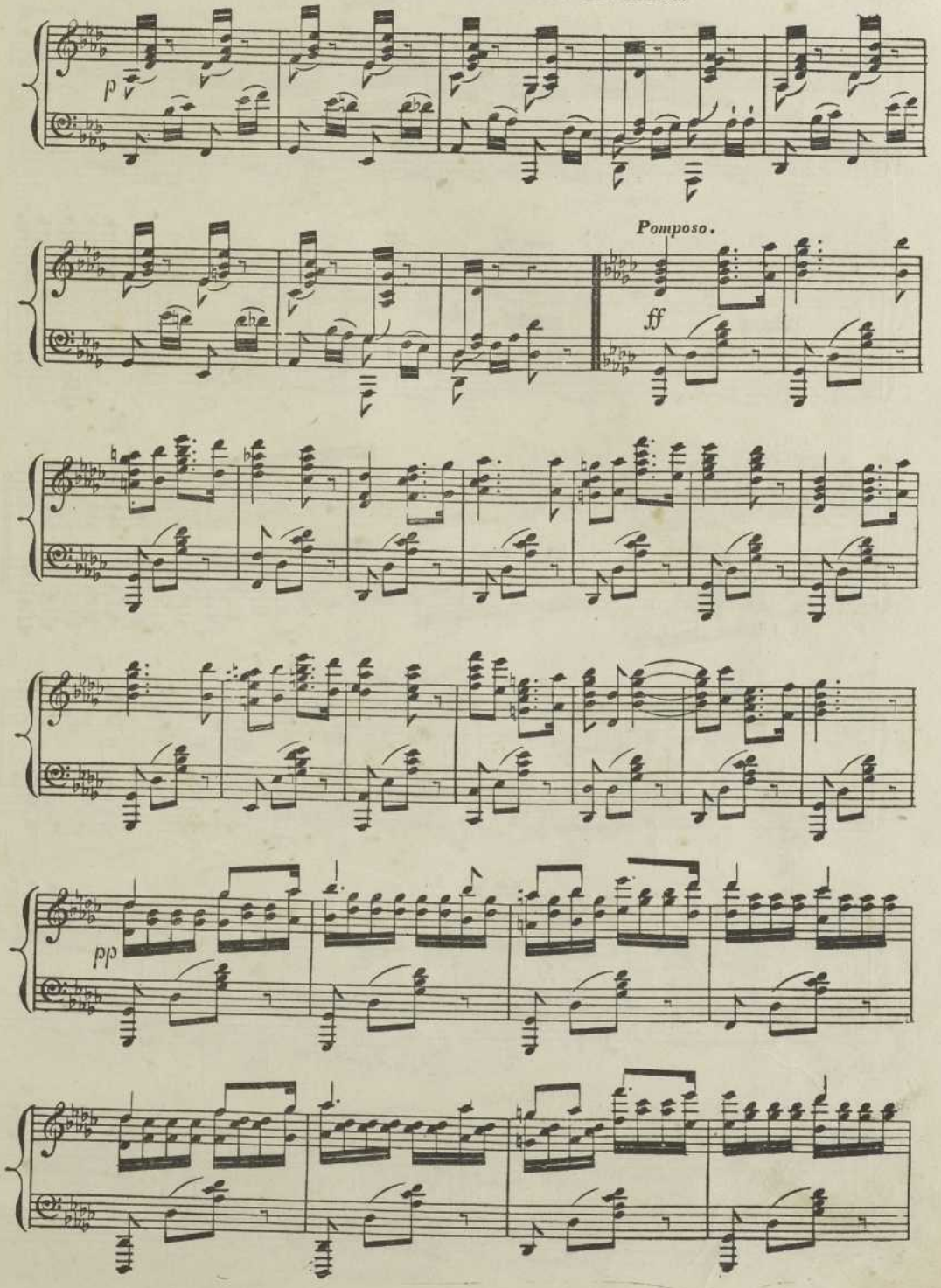
043

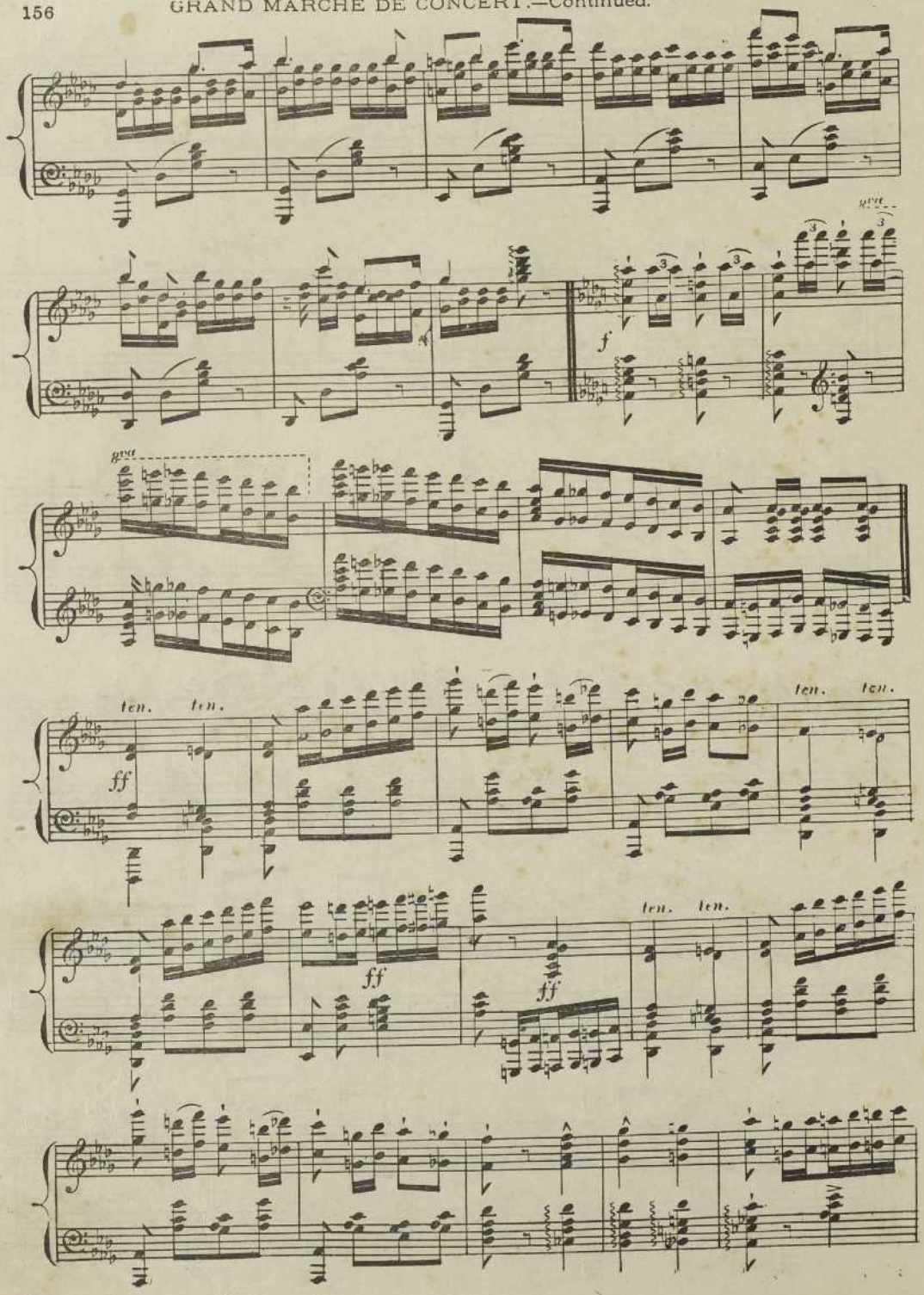
GRANDE MARCHE DE CONCERT.

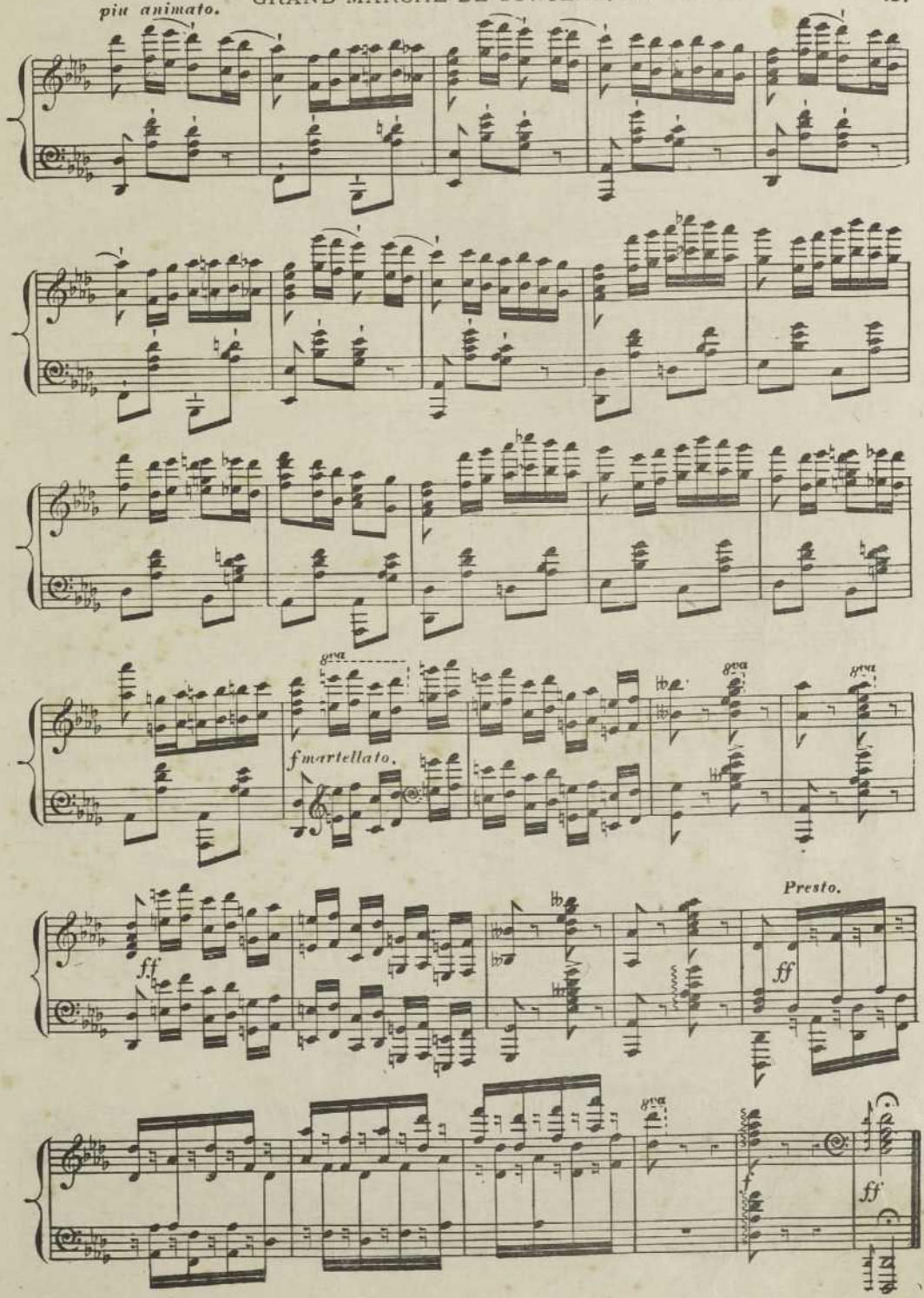
H. A. WOLLENHAUPT.


p
sf
sf
f
f
sf
sf


Marcato il canto.
f
sempre f
pp
8va
Cadenza brillante.


p
Pomposo.
ff
pp


ten. ten.
ff
ten. ten.
ff
ff
ff
ten. ten.

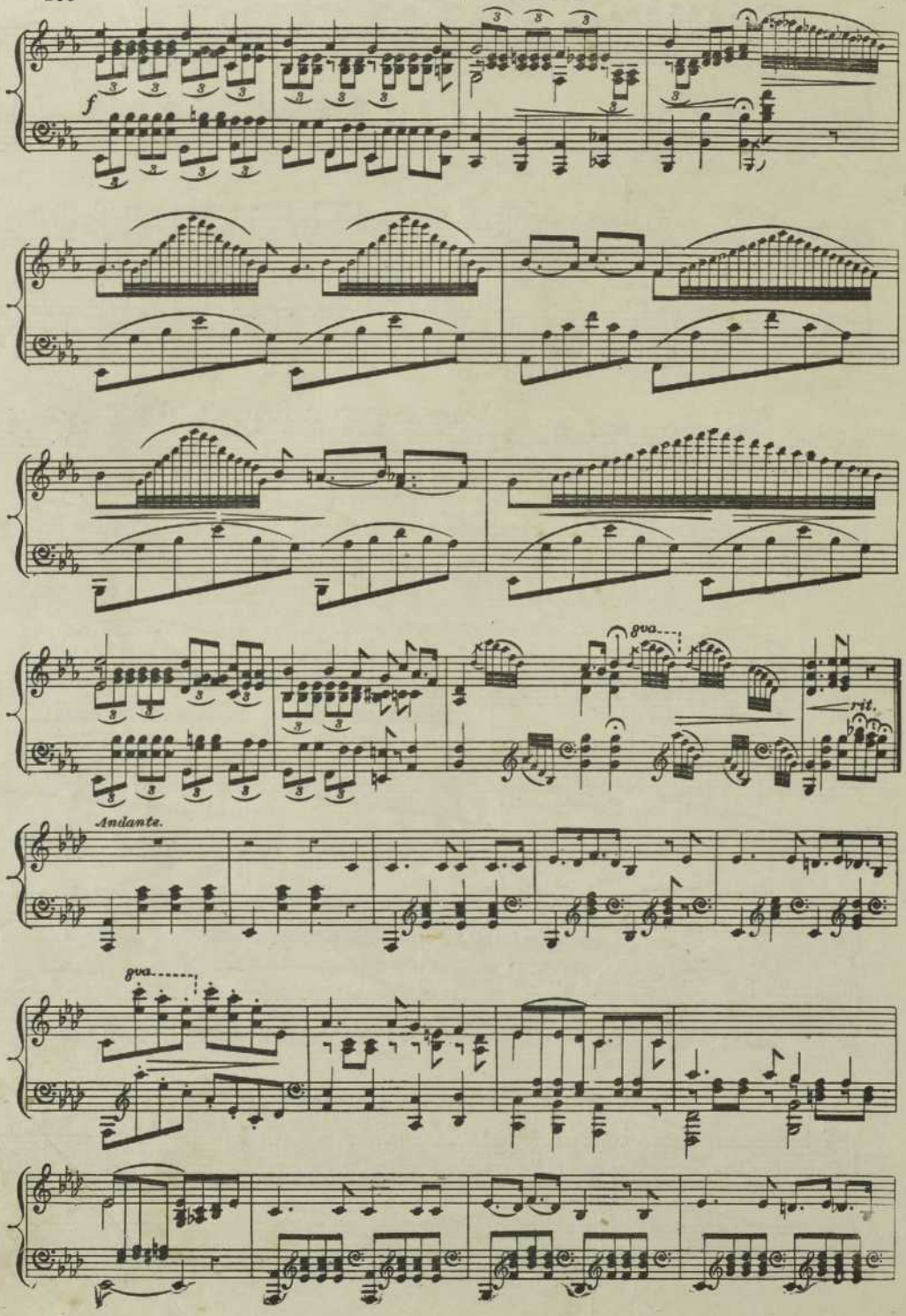

più animato.
8va
fmartellato.
8va
8va
Presto.
ff
ff
ff

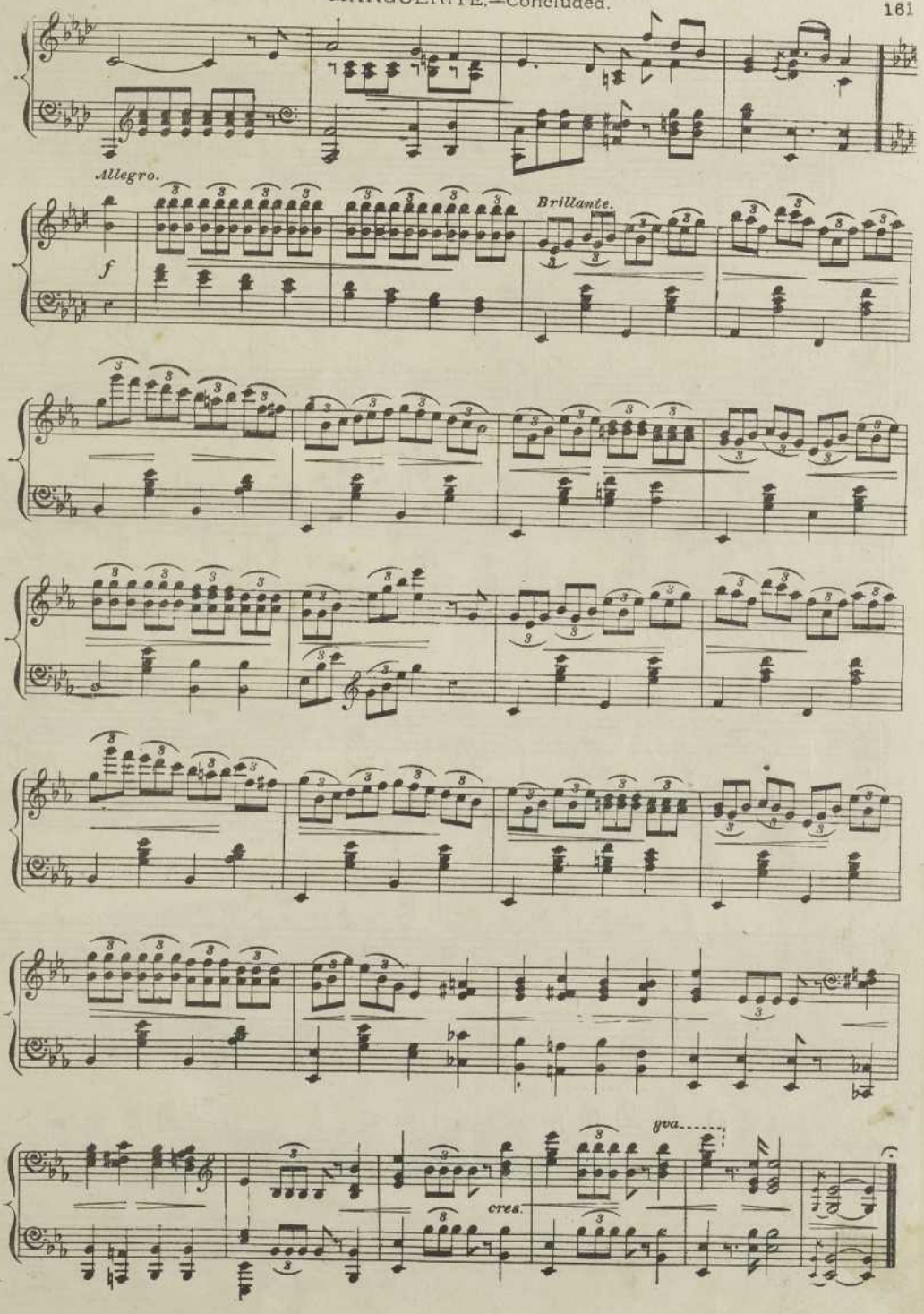
MARGUERITE.

TRANSCRIPTION ÉLÉGANTE.

By CHAS. D. BLAKE.

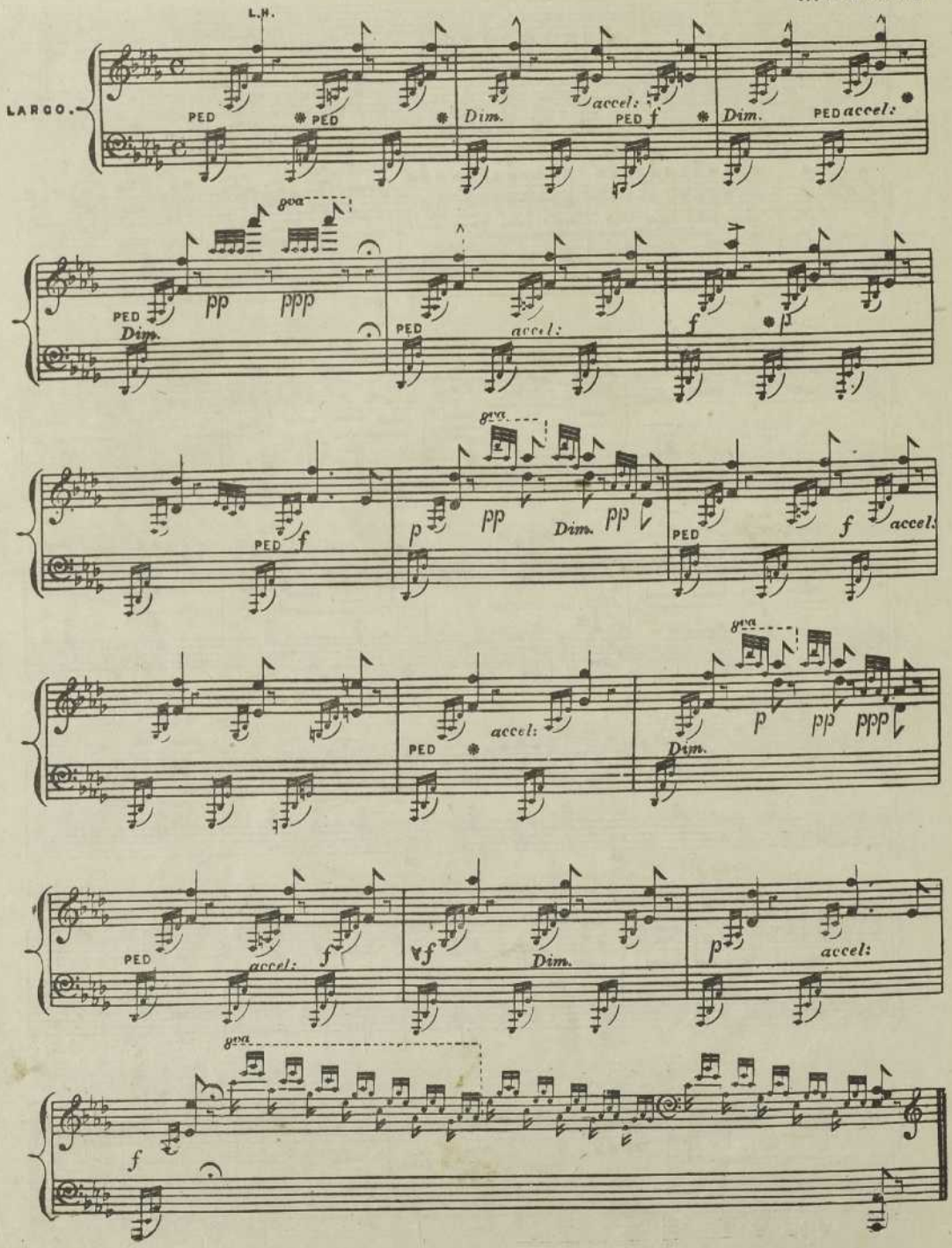
8va
8va
8va
8va
8va
8va

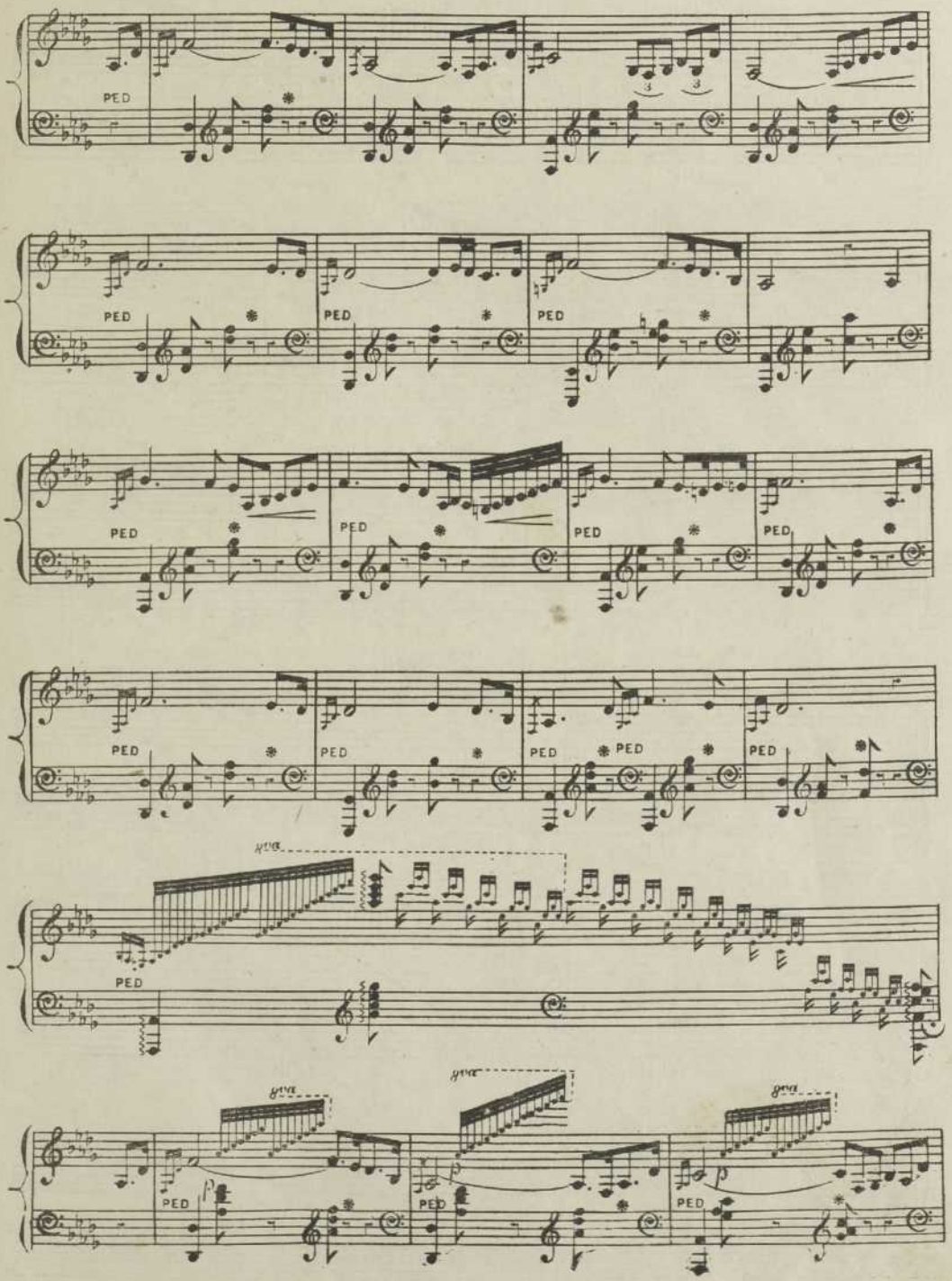

f
8va
rit.
Andante.
8va


Allegro.
f
Brillante.
cres.
ppa.

MUSIC AMONG THE PINES.

A. P. WYMAN.



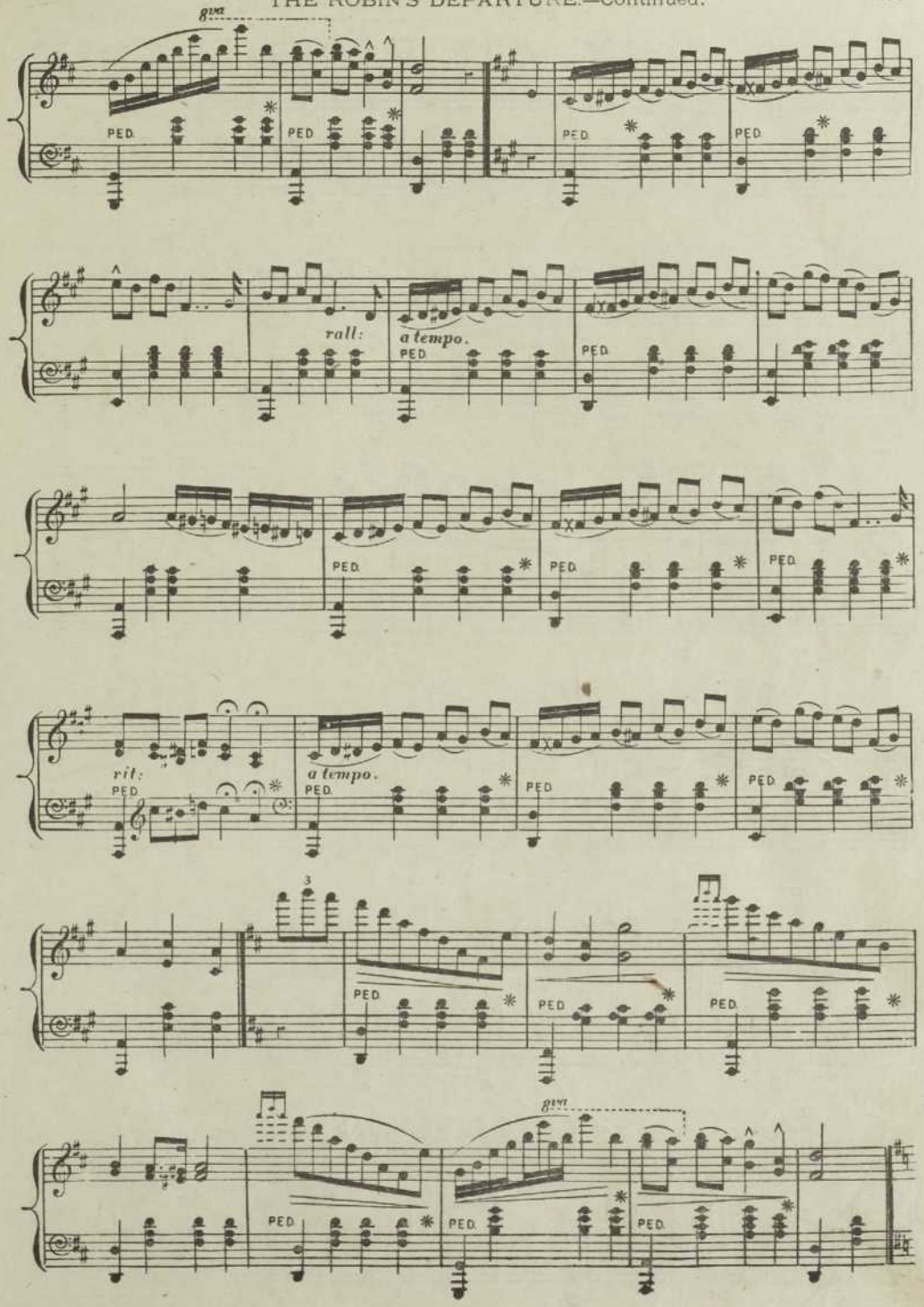

PED
PED
PED

8va
PED
p
f
ral. len. tan. do.

PED
ff
p
f

THE ROBIN'S DEPARTURE.

LEANDER FISHER.


8va
PED.
rall:
a tempo.
rit:
3

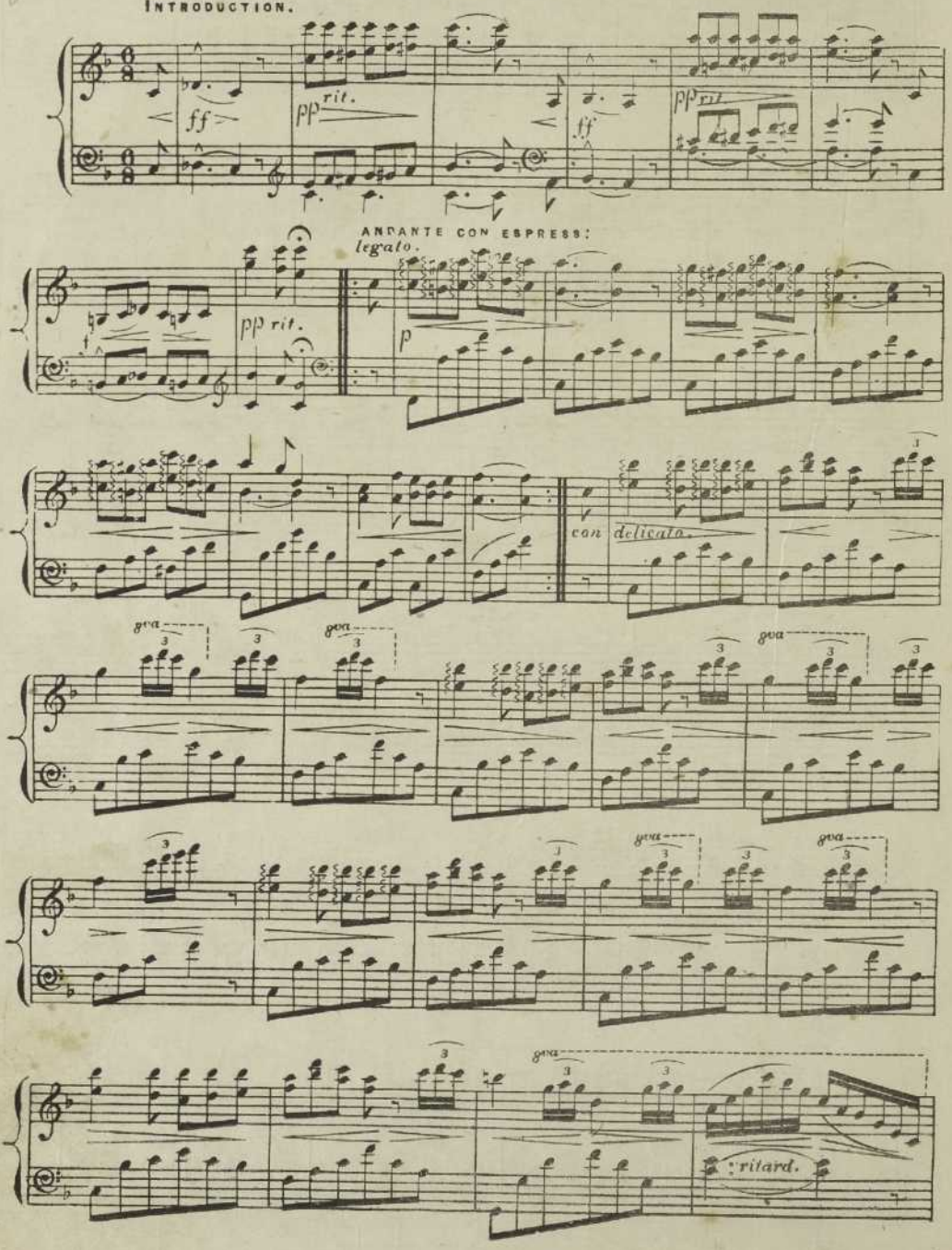
8va
p grazia.
PED.
rall.
a tempo.
ff spirito.
p slentando.
ff

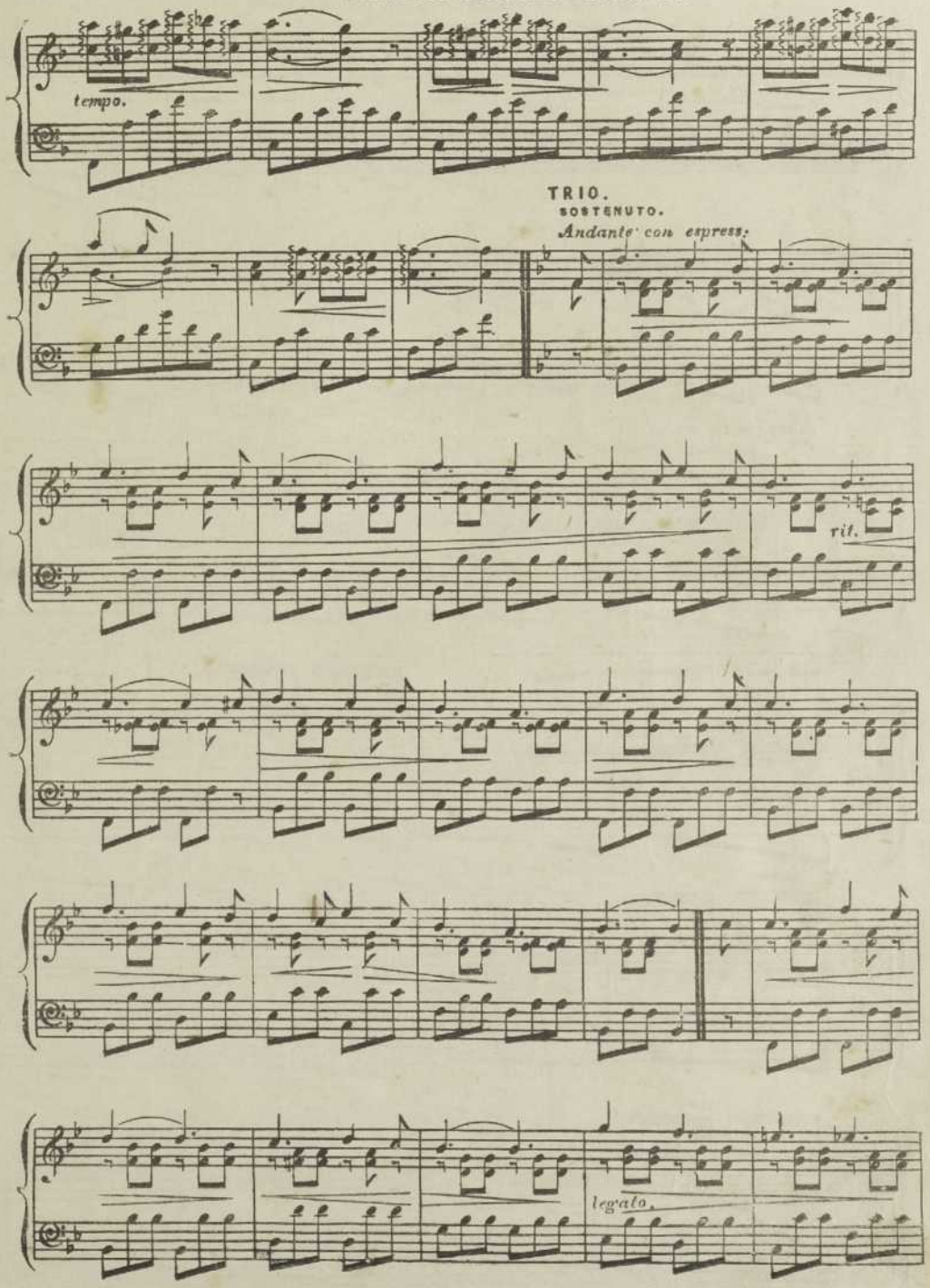
rall.
a tempo.
8va
Animato.
PED
ff
fff

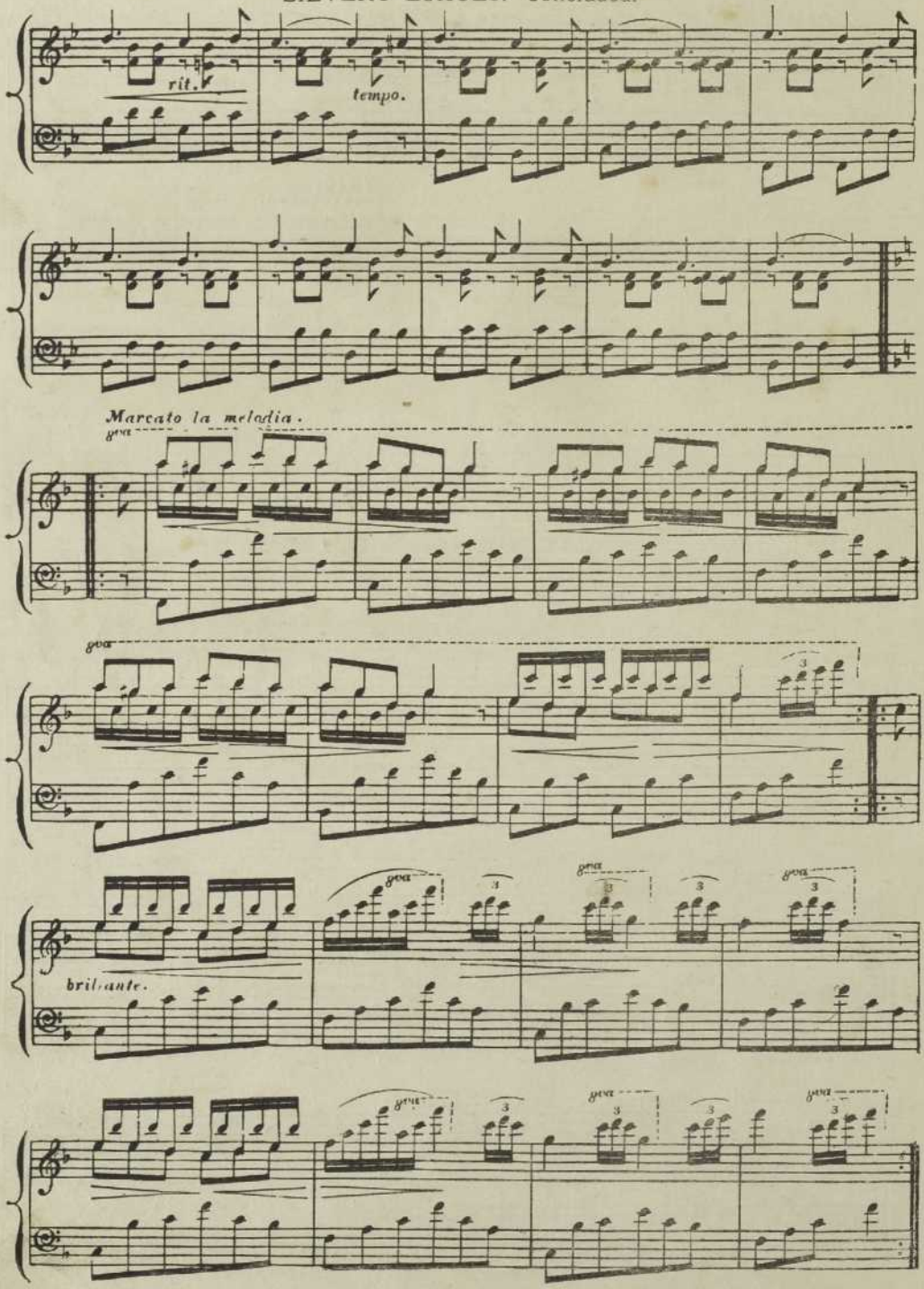
SILVERY ECHOES.

REVERIE.

CHAS. D. BLAKE.




tempo.
TRIO.
SOSTENUTO.
Andante con express.
rit.
legato.


rit.
tempo.
Marcato la melodia.
brilliante.

QUEEN OF THE NIGHT.

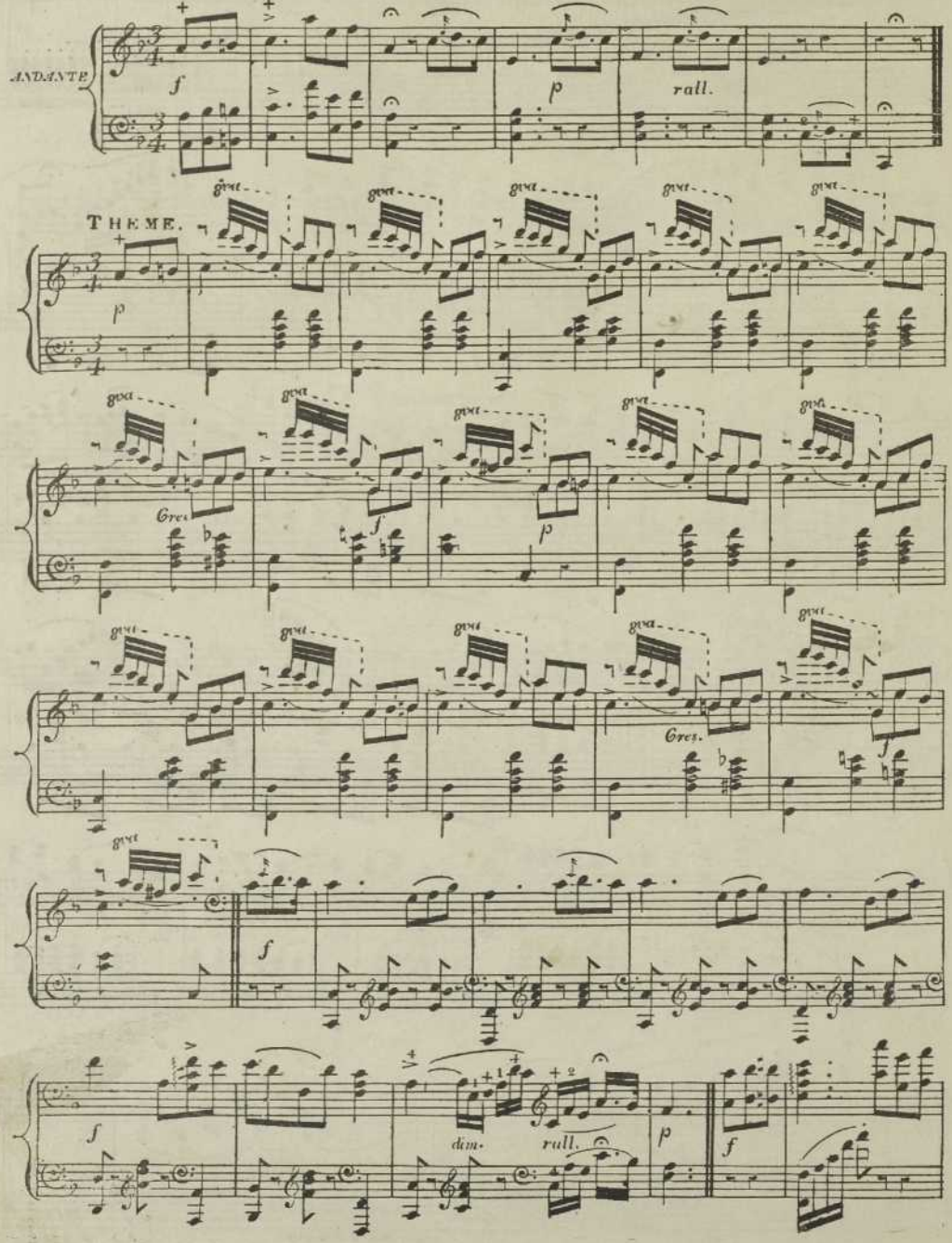
C. D. WILSON.

8va
Rit.
Ped.
f
p
pp
a Tempo.
POMPOSO.
ten
fz
ff
mf
brillante.

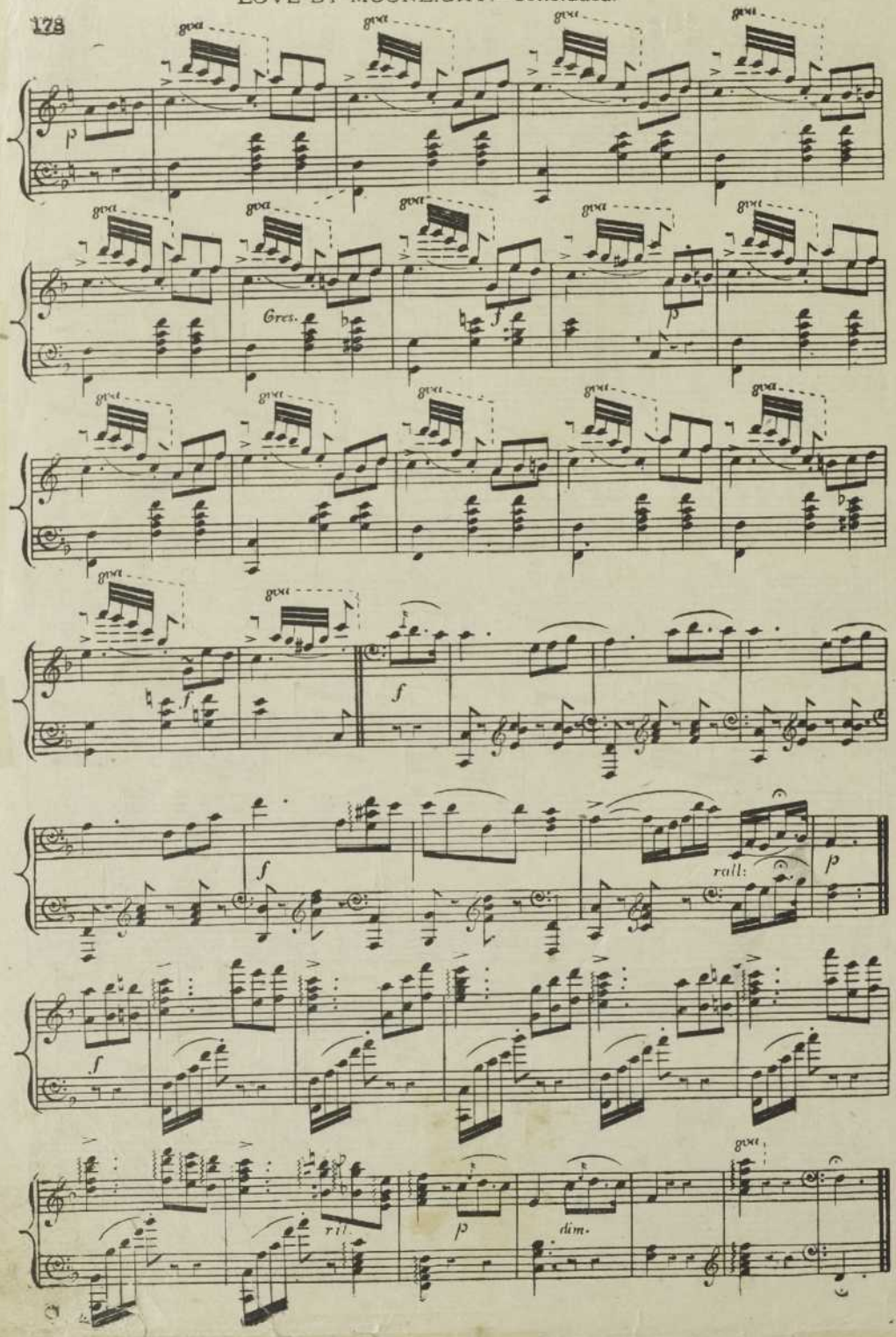
8va
ten
ff
f
p
pp
Rit:
a Tempo.
Dim:
Ped.

CAPRICE.

C. KINKEL.



rit.
p
gva
f
p
Grea.
dim.


8va
Gres.
rall:
rit.
dim.

LILLY DALE.

KNOWN AS

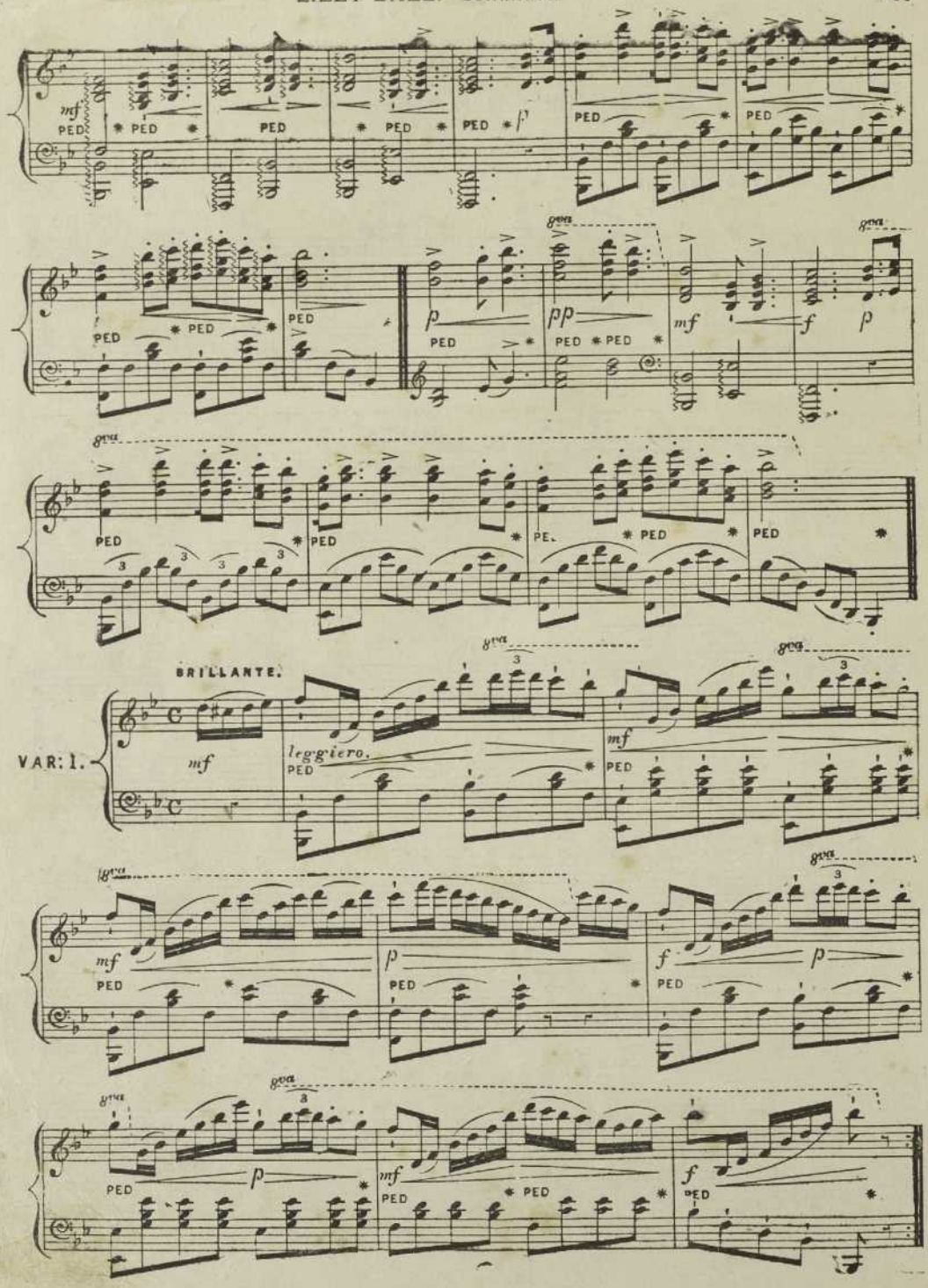
"MINNIE."

WITH VARIATIONS.

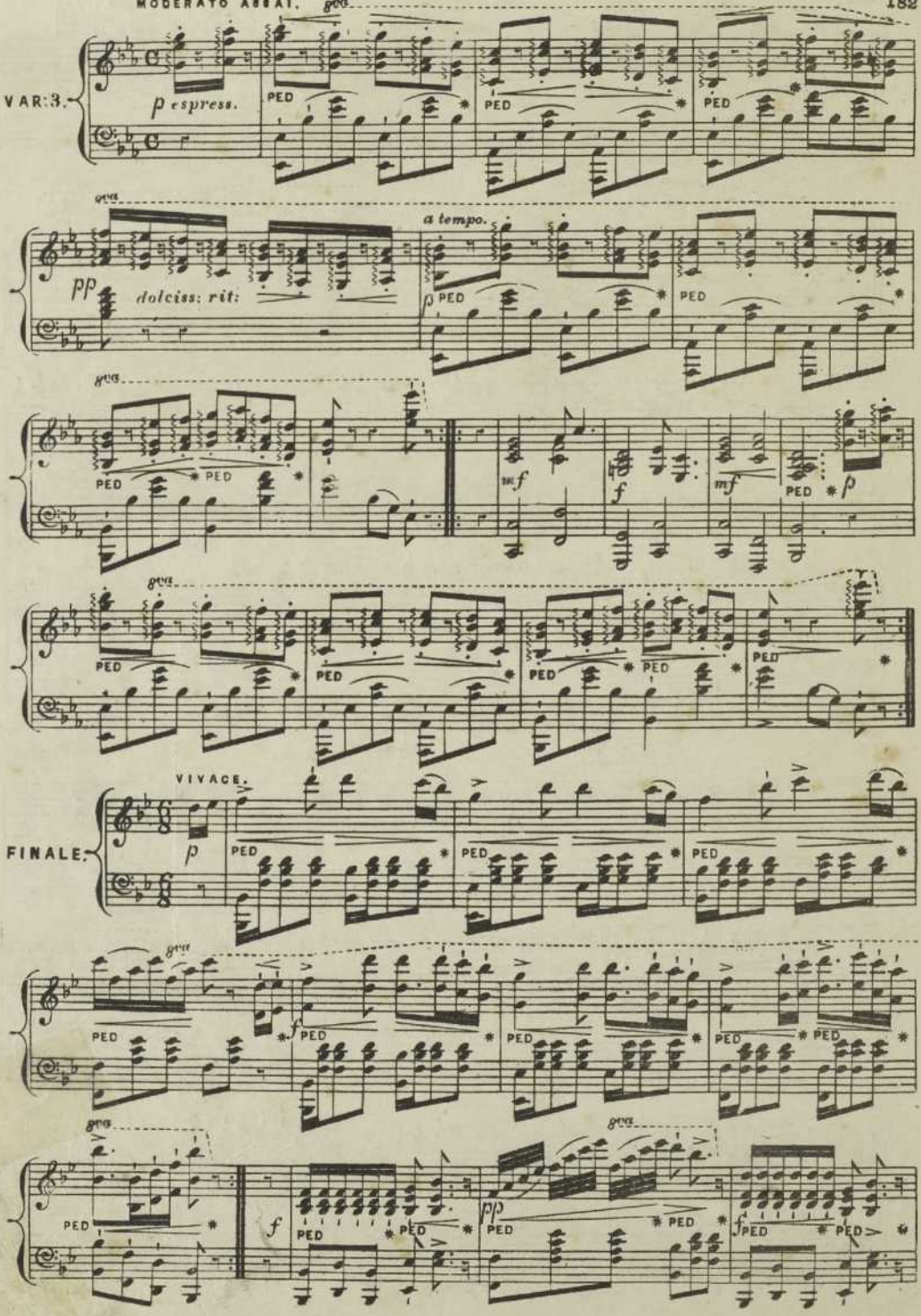
C. GROBE.

INTRODUCTION.

ALLEGRO MAESTOSO.
ff
PED
f
ff
PED
p leggierissimo.
PED
PED
PED


BRILLANTE.
VAR: 1.
leggiero.

ALLEGRO AGITATO.
VAR: 2.
a tempo.
poco rit:
Cres:
mf
rit.
a tempo.
Cres:


MODERATO ASSAI.
VAR: 3.
p espress.
PED
a tempo.
pp
dolciss: rit:
mf
f
VIVACE.
FINALE.

pp
PED
f
Cres:
PED
PED
PED
PED
PED
p
PED
PED
PED
PED
PED
PED
pp
PED
f
PED
PED
PED
PED
mf
PED
PED
*f
PED
sempre cres:
f
PED
*ff
Cres:
PED
ff
PED
fff
PED

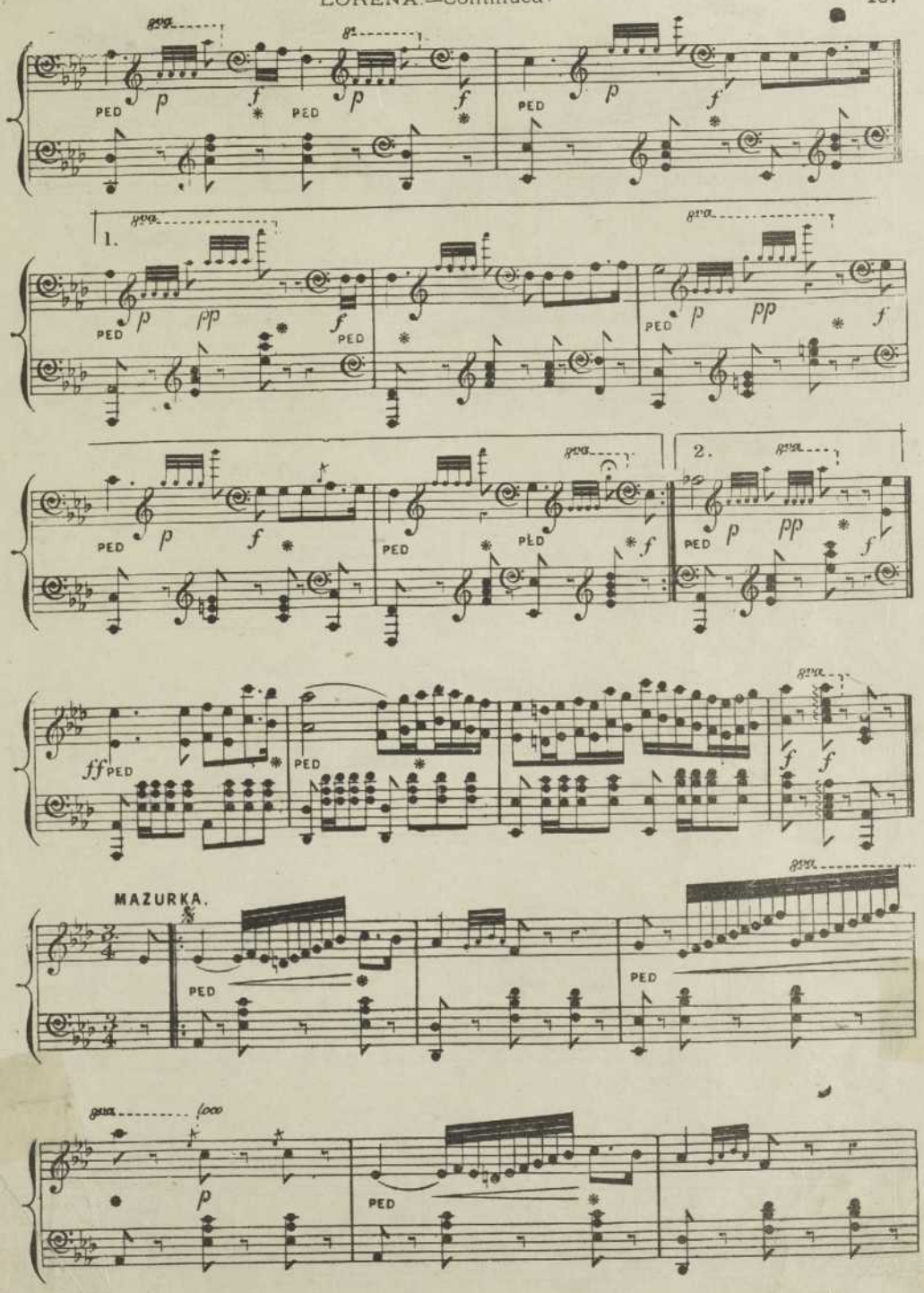
LORENA.

THEME WITH BRILLIANT VARIATIONS.

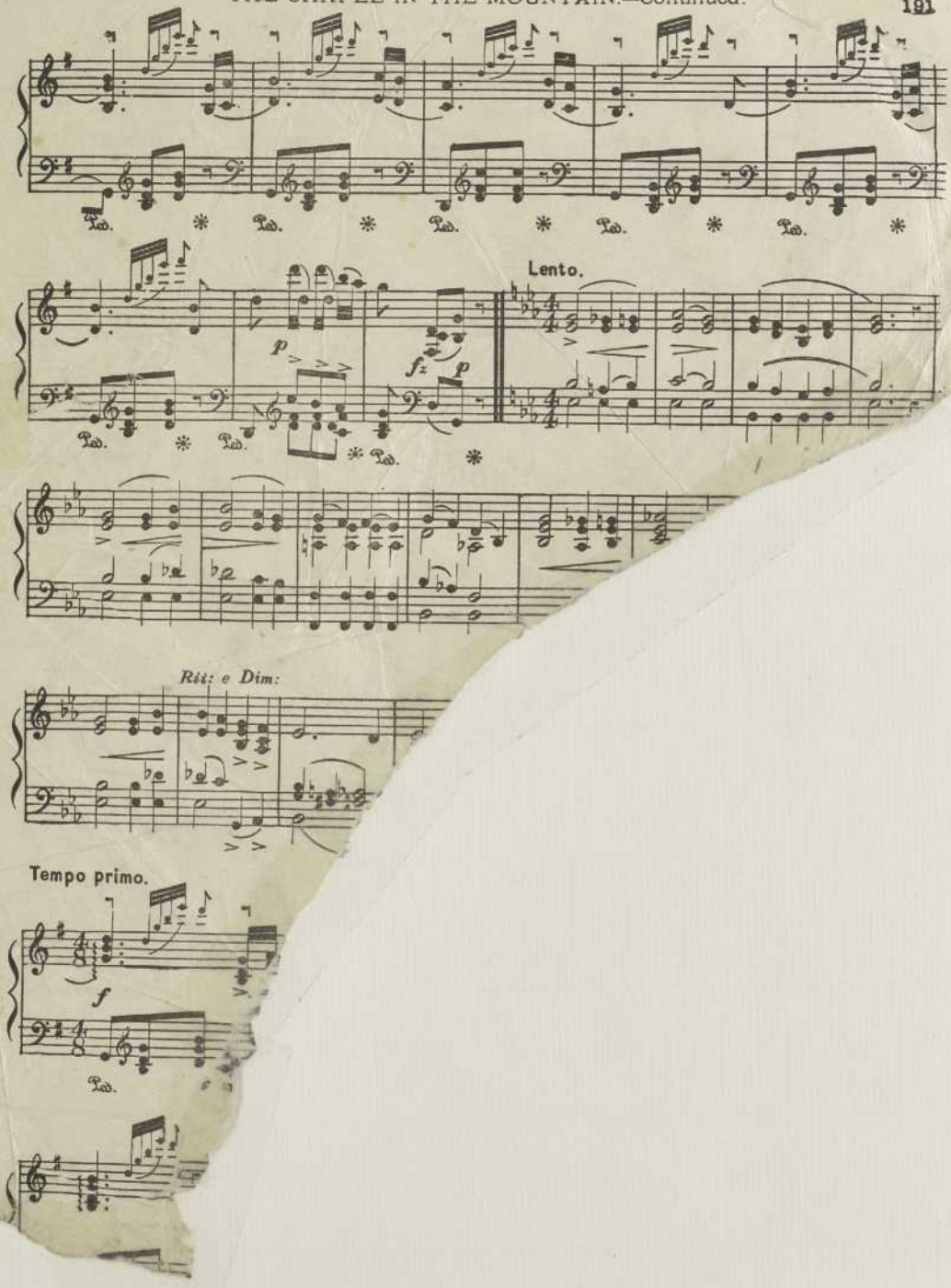
BY ADDISON WYMAN.

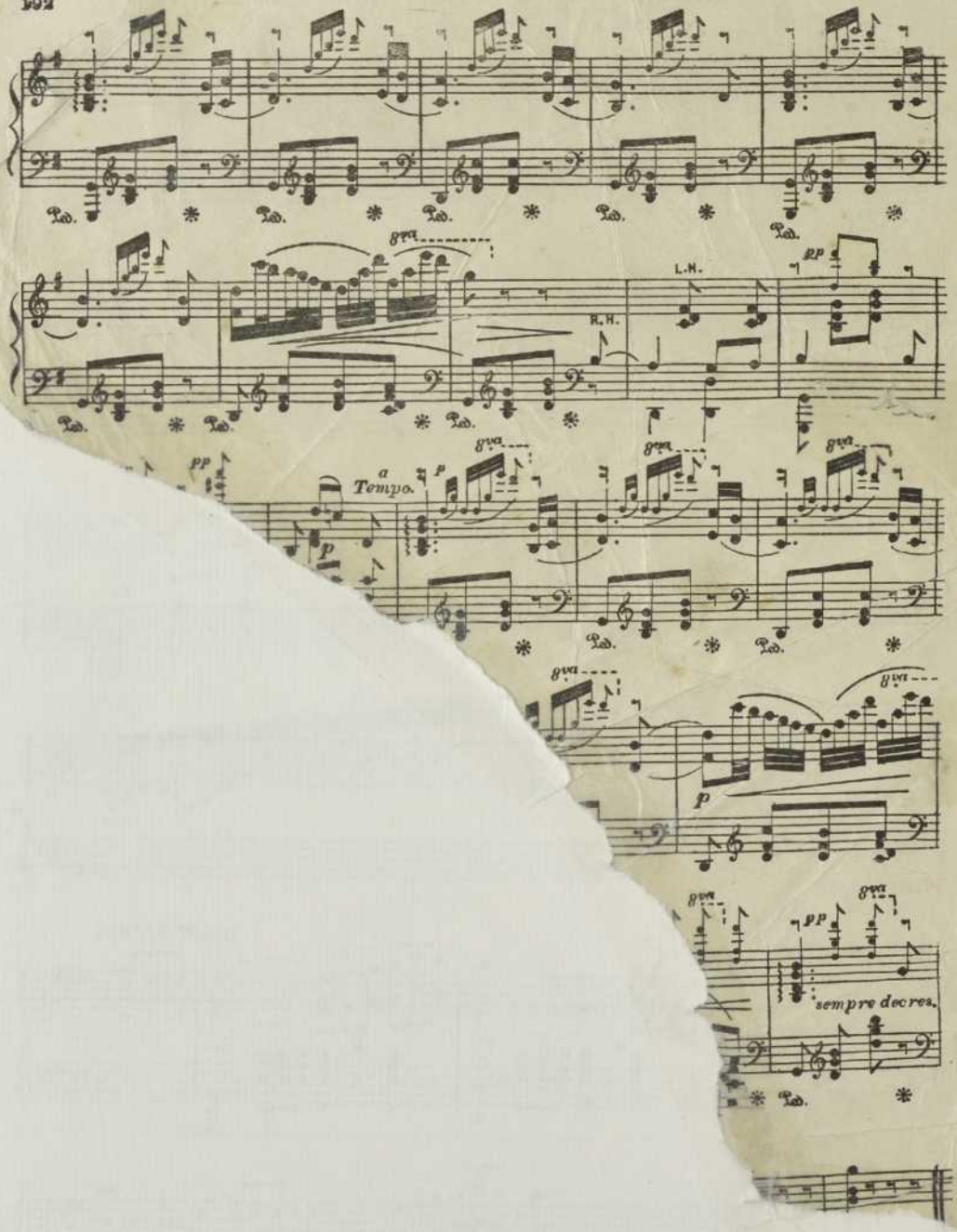
3
a tempo.
rall.
PED
PED
PED
PED
PED
PED
f
PED
PED
PED
PED
8va
8va
loco
VAR 1.
PED
p
PED
PED
p
PED
8va
PED

PED
1.
2.
rall.
VAR 2.


PED
1.
2.
MAZURKA.
loco

FINALE. MARCH.


Lento.
Rit: e Dim:
Tempo primo.


Ped.
8va
L.H.
R.H.
pp
a Tempo.
p
sempre decres.

BNQ
000 551 464