

N^o 3

no 1
1734

SOUVENIR des MELODIES ÉTRANGÈRES,
Six Airs Elegants & Gracieux



pour le
Piano Forte

N^o 1. AIR à L'ESPAGNOLE. N^o 4 AIR à LA RUSSE.
N^o 2. AIR à L'ECOSSAISE N^o 5. AIR à LA BOHEMIENNE.
N^o 3. AIR à LA SICILIENNE N^o 6 AIR à LA VENETIENNE.

Composés par

Henri Herz.

Ent^r at Sta^r Hall.

Price 2^s.

Londres D'ALMAINE & C^o Soho Square.
Paris Barnard Latte.

(1734-1735)

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AIR À LA SICILIENNE,

Dedies a Mad^{lle} Walsh.

ANDANTE
MAESTOSO.

The musical score is written for piano in 2/4 time, featuring a variety of dynamics and articulations. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a range of notes including sixteenth and thirty-second notes. Performance instructions such as *ten.*, *risoluto*, *f*, *p dolce*, *solo*, *Ped.*, *sf*, *espress.*, *tr*, *sf dim.*, and *marcato* are used throughout. The score is divided into five systems, each with a grand staff (treble and bass clefs).

tr *sf* *poco cres.*

ed agitato. *sf*

p dolce. *Ped.* *pp* *Ped.*

Animato. *pp* *sempre pianissimo.*

cres. *piu cres. ed*

accelerando. *Piu lento.* *p rall:*

lusingando.

CON GRAZIA.

p

p sostenuto.

lusingando.

p

ff con fuoco.

lusingando.

8va.

sf

leggiro assai. 8va. *sf*

loco. 8va. *f* *
Ped.

lusingando. *p*

ff con fuoco.

8va. *Ped.* *p*

poco a poco cres.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The notation includes various dynamics and performance instructions:

- System 1:** Treble staff starts with *mf*. Bass staff has a *b* key signature.
- System 2:** Treble staff starts with *cres.*, followed by *rf* and *f sempre marcato.* Bass staff has *Ped.* and an asterisk ***.
- System 3:** Treble staff has *Ped.* and an asterisk ***. Bass staff has *f Ped.*
- System 4:** Treble staff has *8va* and *vivo.* Bass staff has *p*.
- System 5:** Treble staff has *sf Ped.* and an asterisk ***. Bass staff has *sf Ped.*, an asterisk ***, and *f Ped.*
- System 6:** Treble staff has an asterisk ***. Bass staff has an asterisk ***.

