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THE GINGERBREAD MAN



Book & Lyrics by
**FREDERIC
RANKEN**

Music by
**A. BALDWIN
SLOANE**

THE EVIL EYE	-	-	-	60
MAZIE	-	-	-	60
BEAUTIFUL LAND OF BON BON	-	-	-	60
JOHN DOUGH	-	-	-	60
DO YOU BELIEVE IN SANTA CLAUS	-	-	-	60
MARCH ON, O SOLDIER	-	-	-	60
THE GINGERBREAD CADETS, March	-	-	-	60

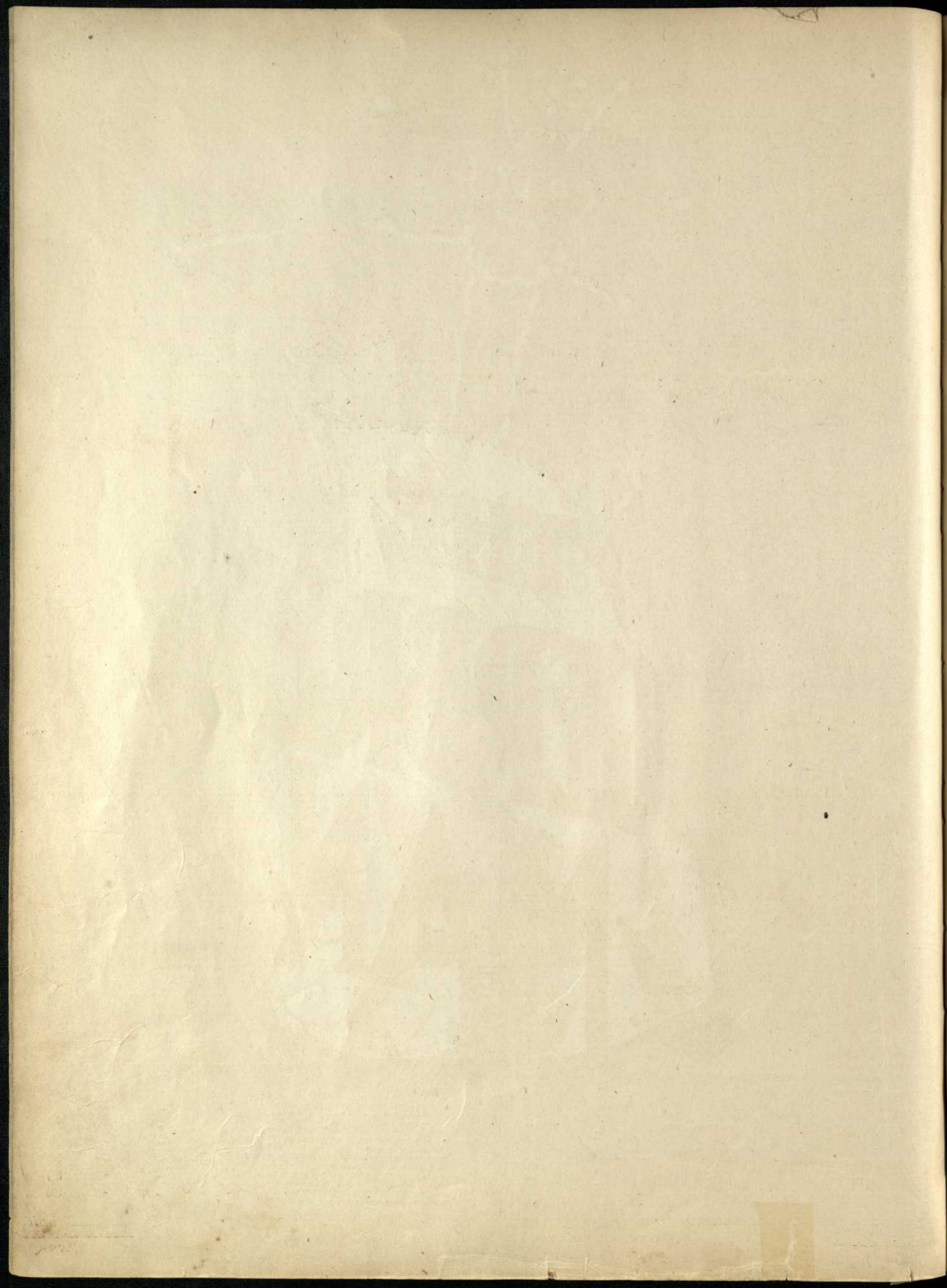
OLD RAMESES	-	-	-	-	63
NURSERY RHYMES	-	-	-	-	60
MOON	-	-	-	-	60
WISE OLD OWL	-	-	-	-	60
EVERY LITTLE SOMETHING	-	-	-	-	60
TOAST "TO SALLY"	-	-	-	-	60
QUEEN OF MY DREAMS	-	-	-	-	60



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STARMER



"Queen of my Dreams."

Lyric by
FREDERIC RANKEN.

Music by
A. BALDWIN SLOANE.



If you could hear what in them lies my love, — My
If I could hold you in mine arms my love, — Not

The first vocal line is written on a single staff. It begins with a half rest, followed by a series of eighth and quarter notes. The melody is simple and expressive, fitting the romantic theme of the lyrics.

lips would tell of pas - sion long con - ceal - ed,
one sweet rap - t'rous mo - ment would I miss, —

The second vocal line continues the melody from the first. It features a half note followed by a series of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note pattern.

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If you could see with - in mine eyes my love, — The se - cret
If I could kneel be - fore thy charms my love, — And on your

of my heart would be re - vealed, —
rose lips place a sin - gle kiss, —

If you could feel with - in my breast, — The surg - ing
Ah then I know a - gain you'd feel, — The old old

glow, — the heat, the pain, —
love, — you gave me then, —

Ah! life would be ex - is - tence blest my love, — If I could
And life would fu - ture bright re - veal my love, — If I could

see your dear, dear face a - gain. —
see your dear, dear face a - gain. —

REFRAIN.
Valse moderato.

Queen my queen of Dream - land, In my thoughts so

fair, — When I sleep or wake I keep thy

vis - ion ev - er there, _____ Queen my queen of

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'vis - ion ev - er there, _____ Queen my queen of'.

Dream - land, Bright - ly my love star beams, _____

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are 'Dream - land, Bright - ly my love star beams, _____'.

Look down and see, That I love on - ly thee, My queen my

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are 'Look down and see, That I love on - ly thee, My queen my'.

1. queen of Dreams. _____ 2. queen of Dreams. _____
D.C. pp

The fourth system of the musical score, which includes a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. Both endings lead to a double bar line. The lyrics for both are 'queen of Dreams. _____'. The piano accompaniment includes markings 'D.C.' (Da Capo) and 'pp' (pianissimo) in the second ending. The system concludes with a final double bar line.