no 20

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94

WITH CAGE AND PIPE.

As Sung with the most Unbounded Applause by

MR PLACIDE, AS PAPAGANO,

In the

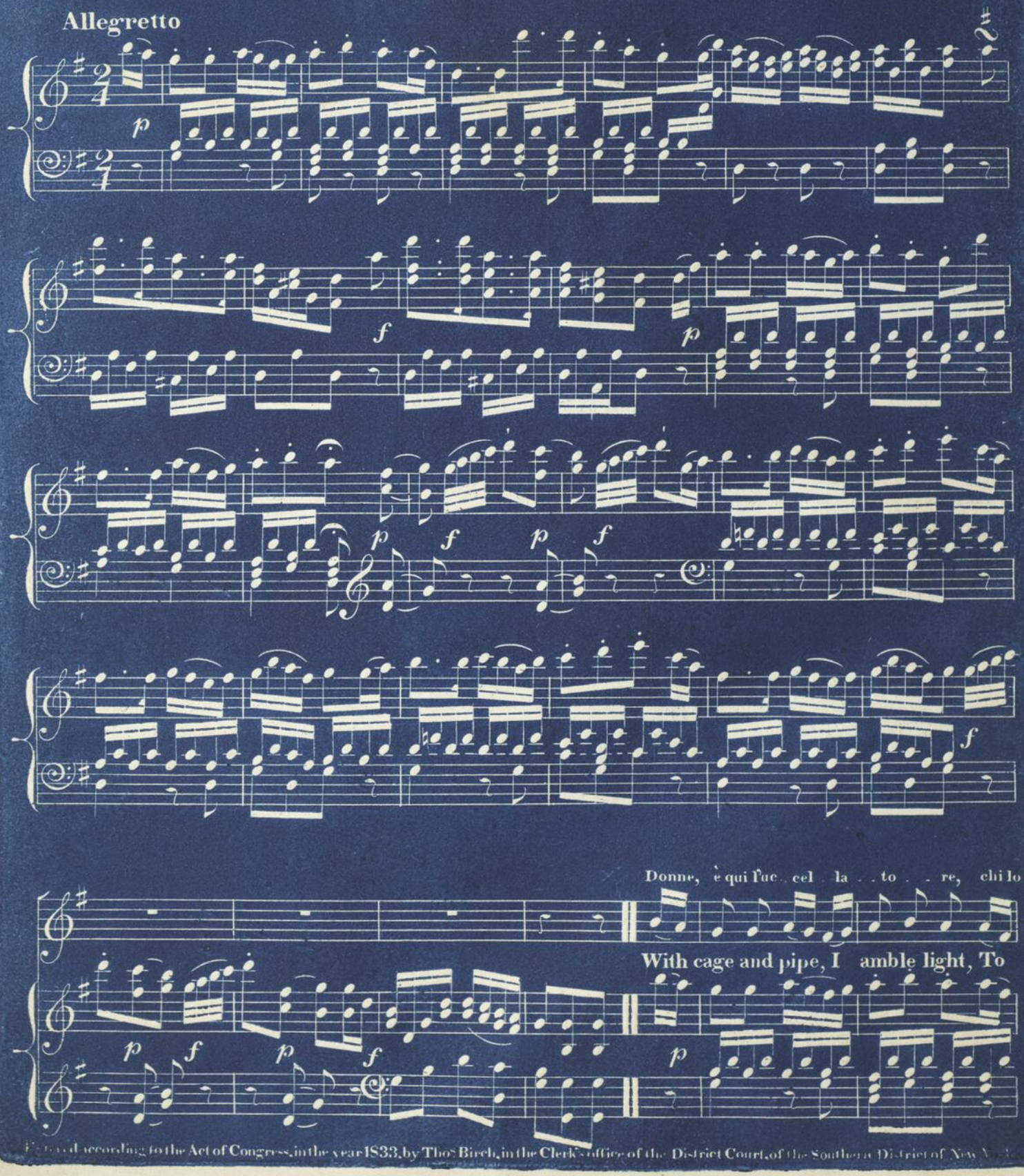
OPERA OF THE MAGIC FLUTE.

COMPOSED BY W.C. MOZART.

New York: Thos Birch.

Music Engraver, Printer and Publisher, Wholesale and Retail.

Allegretto



Entered according to the Act of Congress, in the year 1833, by Thos Birch, in the Clerk's office of the District Court of the Southern District of New York.

voule.ec.co . . lo ecco lo quà chiuccellar puó tut . to l'an . . no vecchi,e giovan . ni lo san . . . no.

trap each bird with feathers bright And with a heart brimful of fun, In quest of sport I onwards run,

f

Egli uc . celli ad un mio fi . . . . schio trovan tut . . tio re . . te o

But if a smiling lass is near, I tune my pipe to

p

fi . . . schio,

Sona l . le . . gro, son con . ten . . . . to cheil mi

catch her ear,

For pretty girls will always be, The

p *f* *p* *f* *p*

glior, mi . glior di me non v'ha

sweetest singing birds to me

p *f* *p* *f*

2

And when the moon is o'er the vale,
I toy to catch the nightingale;
But if a lass tread soft along,
To listen to the night birds song,
To the smiling lass I steal so near,
To tune my pipe and catch her ear;
That pretty girls will always be,
The sweetest singing birds for me.

2

Donne, è qui l'uccellatore,
Chi lo vuole, eccolo eccolo quà;
Chi uccellar può tutto l'anno,
Vecchi,e giovanni lo sanno.
Di donnette una dozzina
Per zimbelli aver vorrei,
E venire a me vedrei,
Tutte, tutte l'altre in quantità.