

MAISONNEUVE

CONDUCTOR *de*
Solo & 1st B♭ Cornets *h*

Marche du 3eme Centenaire
1642 - MONTREAL - 1942
Third Centennial March

· ULDERIC S. ALLAIRE

Crash cym. *mf*
Basses Trbs. *f*

ff

cresc. *f*

mf *f* *ff*

1 2 *ff* Basses *mf* *ff*

mf *f* *ff* Trbs.

f *cresc.*

ff

TRIO
Omit 1st time in Concert (Var. Pic. and Eb Cl. ad lib)

mf-ff

Cls.

1 2 *cresc.* *ffz*

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CONDUCTOR
Solo & 1st Bb Cornets

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ULDERIC S. ALLAIRE

Crash cym. *mf*
Basses Trbs. *f*
ff
cresc.
mf *f*
ff Basses *mf* *ff*
mf *f* *ff* Trbs.
cresc.
ff
TRIO
Omit 1st time in Concert, Var. Picc. and Eb Cl.
mf-ff O! Ren - dez - moi Ma
voix vous en con - ju - rel Mon beau pay - s A - vec sa li - ber -
Cis. té O! ren - dez - moi Ma voix vous en con - ju - re, Mon
beau pay - s Mon beau pay - s a - vec sa li - ber - té! *cresc.* *ffz*

MAISON NEUVE

CONDUCTOR

Solo & 1st Bb Cornets

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1642 - MONTREAL - 1942
Third Centennial March

ULDERIC S. ALLAIRE

Crash cym. *mf*
Basses Trbs. *f*

ff *cresc.* *f*

1 2 *ff* Basses *mf* *ff*

mf *f* *ff* Trbs.

f *ff* *cresc.*

ff *ff* TRIO

Omit 1st time in Concert. Var. Picc. and Eb Cl. (at lib.)

mf-ff O! Ren - dez - moi Ma

voix vous en con - ju - re! Mon beau pay - s A - vec sa li - ber -

Cls. té O! ren - dez - moi Ma voix vous en con - ju - re, Mon

beau pay - s Mon beau pay - s a - vec sa li - ber - té! *cresc.* *ffz*

BNG

ULDÉRIC. S. DALLAIRE

"MAISONNEUVE"

MAISONNEUVE

Bass Trombone

ULDERIC S. ALLAIRE

ff *f*

1 2 *ff*

1 2 *ff*

f *ff* *mf-ff*

1 2 *ffz*

MAISONNEUVE

1st & 2nd Trombones

ULDERIC S. ALLAIRE

Musical score for 1st and 2nd Trombones, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics and articulations:

- Measure 1: *ff* (fortissimo)
- Measure 2: *f* (forte)
- Measure 3: *cresc.* (crescendo)
- Measure 4: *ff* (fortissimo)
- Measure 5: *f* (forte)
- Measure 6: *ff* (fortissimo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *ff* (fortissimo)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *ff* (fortissimo)
- Measure 12: *ff* (fortissimo)

Dynamic markings include *ff*, *f*, *cresc.*, *mf*, *dim.*, and *cresc.*. There are also first and second endings indicated by bracketed lines with "1" and "2" above them.

TRIO

Musical score for the Trio section, measures 13-16. The score is written in bass clef with a key signature of two flats and a common time signature. The music features various dynamics and articulations:

- Measure 13: *mf-ff* (mezzo-forte to fortissimo)
- Measure 14: *mf-ff* (mezzo-forte to fortissimo)
- Measure 15: *mf-ff* (mezzo-forte to fortissimo)
- Measure 16: *ffz* (fortissimo with accent)

Dynamic markings include *mf-ff* and *ffz*. There are also first and second endings indicated by bracketed lines with "1" and "2" above them.

MAISONNEUVE

1st & 2nd Trombones *da*

ULDERIC S. ALLAIRE

Musical score for 1st and 2nd Trombones, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics and articulations:

- Measure 1: *ff* (fortissimo)
- Measure 2: *f* (forte)
- Measure 3: *cresc.* (crescendo)
- Measure 4: *ff* (fortissimo)
- Measure 5: *f* (forte)
- Measure 6: *ff* (fortissimo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *ff* (fortissimo)
- Measure 11: *ff* (fortissimo)
- Measure 12: *ff* (fortissimo)

Rehearsal marks 1 and 2 are present at the end of measures 6 and 10, respectively.

TRIO

Musical score for Trio, measures 13-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics and articulations:

- Measure 13: *mf-ff* (mezzo-forte to fortissimo)
- Measure 14: *mf-ff* (mezzo-forte to fortissimo)
- Measure 15: *dim.* (diminuendo) and *cresc.* (crescendo)
- Measure 16: *ffz* (fortissimo with accent)

Rehearsal marks 1 and 2 are present at the end of measures 15 and 16, respectively.

MAISONNEUVE

E♭ Alto Saxophone

ULDERIC S. ALLAIRE

The main musical score consists of seven staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff includes a *cresc.* marking and *f* and *mf* dynamics. The third staff features a first ending bracket and a *f* dynamic. The fourth staff has *ff*, *mf*, and *ff* dynamics. The fifth staff includes first and second ending brackets and *mf*, *f*, and *f* dynamics. The sixth staff continues with *ff* dynamics. The seventh staff concludes with a *ff* dynamic.

TRIO

Omit 1st time in Concert

The Trio section consists of three staves of music. The first staff begins with a *mf-ff* dynamic. The second staff continues the melodic line. The third staff includes first and second ending brackets and a *ffz* dynamic.

MAISONNEUVE

B \flat Tenor Saxophone

ULDERIC S. ALLAIRE

The musical score is written for B \flat Tenor Saxophone and consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *f* (forte)
- Staff 2: *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *ff* (fortissimo)
- Staff 3: *f* (forte), *f* (forte), *cresc.* (crescendo)
- Staff 4: *f* (forte), *f* (forte)
- Staff 5: *ff* (fortissimo), *f* (forte), *ff* (fortissimo)
- Staff 6: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *mf-ff* (mezzo-forte to fortissimo)
- Staff 9: *ffz* (fortissimo with accent)

The score includes several musical features:

- First and second endings in Staff 3.
- Triplet markings (3) in Staff 4 and Staff 5.
- First and second endings in Staff 5.
- A section labeled "TRIO" starting at the beginning of Staff 8.
- First and second endings in Staff 9.

MAISONNEUVE

Basses

ULDERIC S. ALLAIRE

ff *mf*

f *mf* *f*

1 2 *ff* *mf*

mf *ff*

1 2 *f*

ff *f*

TRIO *mf-ff*

1 2 *ffz*

MAISONNEUVE

Basses

de

ULDERIC S. ALLAIRE

The musical score is written for Basses in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is titled "MAISONNEUVE" by Ulderic S. Allaire. The score consists of ten staves of music. The first staff begins with a *ff* dynamic marking, followed by a *mf* marking. The second staff includes *f* and *mf* markings. The third staff features a first ending (1) and a second ending (2), with *ff* and *mf* markings. The fourth staff has *ff* and *mf* markings. The fifth staff includes a first ending (1) and a second ending (2), with *f* and *ff* markings. The sixth staff starts with *ff* and *f* markings. The seventh staff is marked "TRIO" and includes *mf-ff* markings. The eighth and ninth staves continue the musical line. The tenth staff concludes with a first ending (1) and a second ending (2), ending with a *ffz* marking.

MAISONNEUVE

1st Bb Clarinet

ULDERIC S. ALLAIRE

ff *mf*

cresc.

1 2

ff *mf*

f

mf *f*

f *cresc.* *f*

TRIO
1st time 8va lower

ff *mf-ff*

1 2

ffz

MAISONNEUVE

1st & 2nd Eb Altos

ULDERIC S. ALLAIRE

ff *mf*

cresc. *f* *mf*

f *ff*

mf *ff*

mf *f*

f *cresc.* *f* *f*

TRIO

ff *mf-ff*

ffz

MAISONNEUVE

1st & 2nd Eb Altos

ULDERIC S. ALLAIRE

ff *mf*

cresc. *f* *mf*

f *ff*

mf *ff*

mf *f*

f *cresc.* *f* *f*

TRIO

ff *mf* *ff*

ffz

MAISONNEUVE

3rd & 4th Eb Altos

ULDERIC S. ALLAIRE

ff *mf*

cresc. *f* *mf*

f *ff*

mf *ff*

mf *f*

f *cresc.* *f* *f*

TRIO

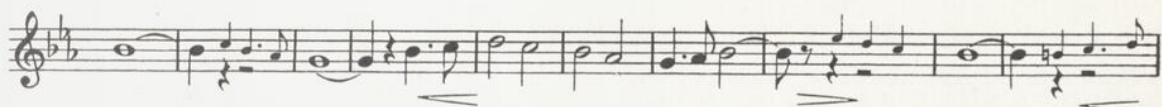
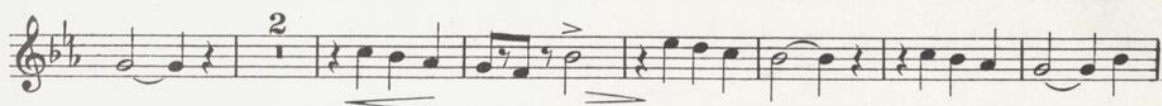
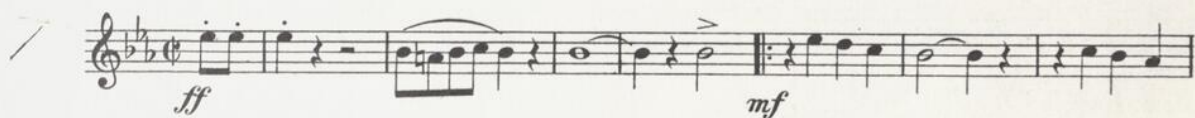
ff *mf-ff*

ffz

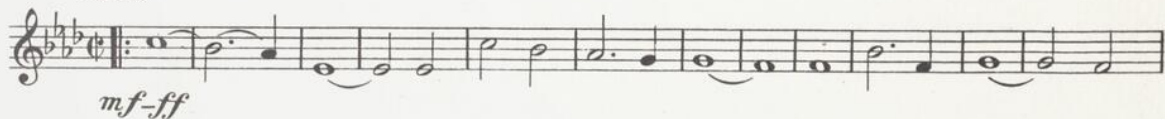
MAISONNEUVE

Oboe

ULDERIC S. ALLAIRE



TRIO



MAISONNEUVE

Db Piccolo

ULDERIC S. ALLAIRE

ff *mf* *cresc.* *f* *mf* *ff* *mf* *f* *ff* *mf* *cresc.* *f* *mf* *ff* *mf-ff* *ffz*

Omit 1st time in Concert (ad lib. of Dir.)

TRIO

1 2 1 2

MAISONNEUVE

2nd & 3rd B♭ Cornets

ULDERIC S. ALLAIRE

ff *mf*

cresc. *f* *mf*

< f

ff *mf*

ff *mf* *f*

f *cresc.* *ff*

f

TRIO
Omit 1st time in Concert

cresc. *ff* *mf-ff*

< cresc. *ffz*

MAISONNEUVE

Solo B \flat Clarinet *sk*

ULDERIC S. ALLAIRE

ff *mf*

cresc.

1 2 *8va*..... *ff* *mf*

8va..... *f*

mf *f*

f *cresc.* *f*

TRIO
1st time 8va lower - 2d time 8va

ff *mf-ff*

1 2 *ffz*

MAISONNEUVE

Solo B \flat Clarinet *ob*

ULDERIC S. ALLAIRE

ff *mf* *cresc.* *8va* *ff* *mf* *f* *8va* *mf* *f* *cresc.* *f* *TRIO* *1st time 8va lower - 2d time 8va* *ff* *mf-ff* *ffz*

MAISONNEUVE

Solo B \flat Clarinet

ULDERIC S. ALLAIRE

The musical score is written for a solo B \flat Clarinet in 3/4 time. It consists of 11 staves of music. The key signature has one flat (B \flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte), *tr* (trill), *>* (accent).
- Staff 2: *cresc.* (crescendo).
- Staff 3: *ff*, *mf*, *8va* (octave).
- Staff 4: *f* (forte), *8va* (octave).
- Staff 5: *mf* (mezzo-forte), *f* (forte).
- Staff 6: *f* (forte), *cresc.* (crescendo), *f* (forte).
- Staff 7: *ff* (fortissimo), *mf-ff* (mezzo-forte to fortissimo).
- Staff 8: *ffz* (fortissimo with staccato).

The score includes first and second endings, marked with "1" and "2" and repeat signs. The TRIO section begins on the 8th staff, with the instruction "1st time 8va lower - 2d time 8va".

MAISONNEUVE

Solo B \flat Clarinet

ULDERIC S. ALLAIRE

The musical score is written for a Solo B \flat Clarinet in 3/4 time. It consists of ten staves of music. The key signature has one flat (B \flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte), *tr* (trill), *>* (accent).
- Staff 2: *cresc.* (crescendo).
- Staff 3: *ff*, *mf*.
- Staff 4: *ff*, *mf*, *8va* (octave up), *f*.
- Staff 5: *mf*, *f*.
- Staff 6: *f*, *cresc.*, *f*.
- Staff 7: *ff*, *mf-ff*.
- Staff 8: *ff*.
- Staff 9: *ffz* (fortissimo with accent).

The score includes first and second endings (1 and 2) and a TRIO section starting at the end of the eighth staff. The TRIO section is marked "1st time 8va lower - 2d time 8va".

MAISONNEUVE

2nd & 3rd Bb Cornets

ULDERIC S. ALLAIRE

ff *mf*

cresc. *f* *mf*

f *mf* *f*

ff *mf*

ff *mf* *f*

f *cresc.* *ff*

f

TRIO
Omit 1st time in Concert

cresc. *ff* *mf-ff*

cresc. *ffz*

The musical score is written for 2nd and 3rd Bb Cornets. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The piece features several dynamic changes, including *mf*, *f*, and *ffz*. A TRIO section is marked, with a note to omit the first time in concert. The score concludes with a first ending marked *cresc.* and a second ending marked *ffz*.

MAISONNEUVE

E♭ Clarinet

ULDERIC S. ALLAIRE

ff *tr* *mf*

cresc. *f* *mf*

<f> *ff*

mf *ff* *mf* *f*

1 2 *f* *cresc.*

ff *mf*

Omit 1st time in Concert (at lib of Dir.)

TRIO *mf* *ff*

(b) 1 2 *ff*

MAISONNEUVE

Bassoon


ULDERIC S. ALLAIRE

First system of musical notation for Bassoon, consisting of six staves. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a *ff* dynamic marking. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ff* dynamic marking and a *mf* dynamic marking. The fourth staff continues with a *ff* dynamic marking and a *mf* dynamic marking. The fifth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ff* dynamic marking. The sixth staff concludes the system with a double bar line.

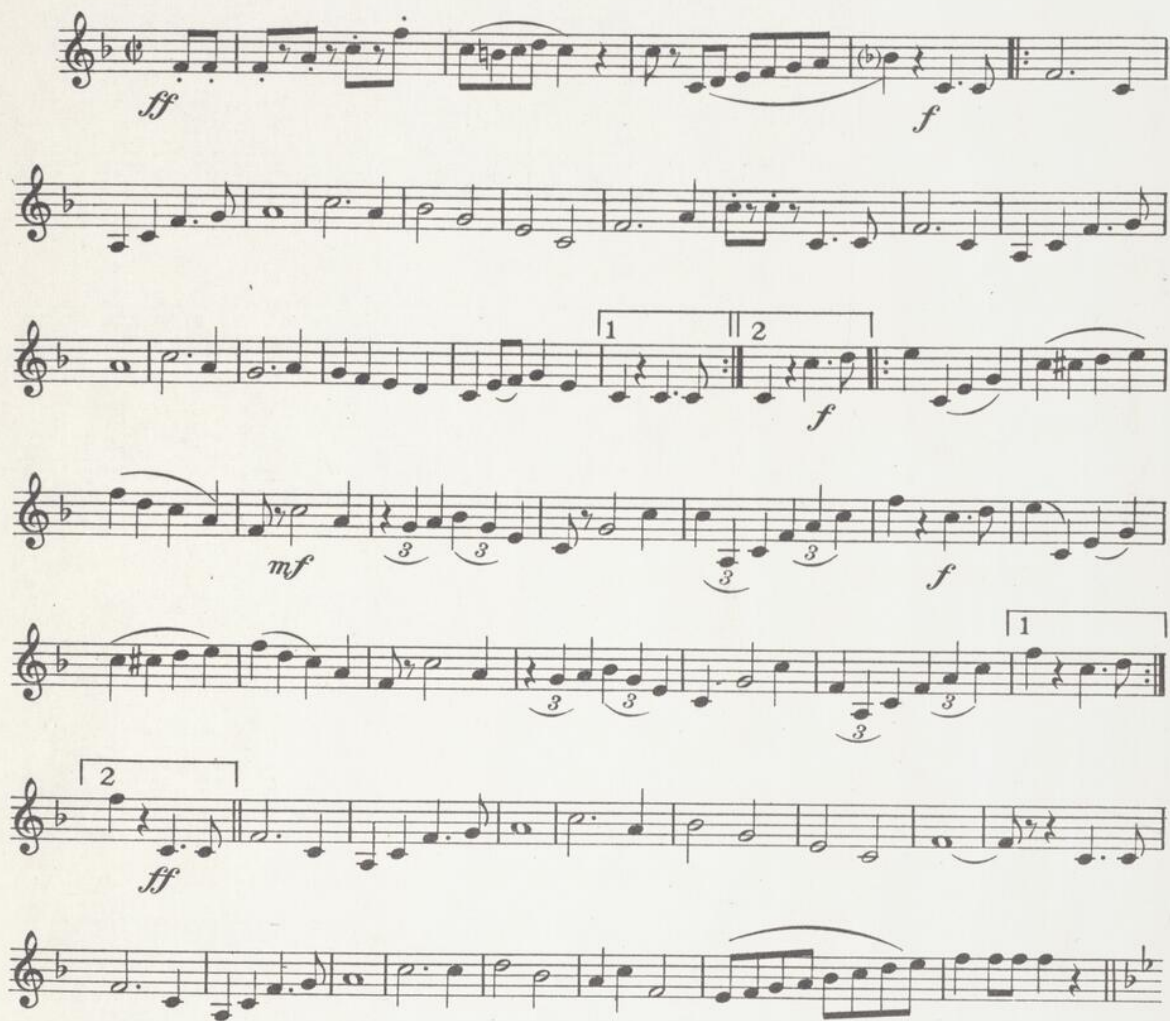
TRIO

Second system of musical notation for Bassoon, labeled 'TRIO', consisting of two staves. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a *mf-ff* dynamic marking. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ffz* dynamic marking.

MAISONNEUVE

Baritone 

ULDERIC S. ALLAIRE



Musical score for Baritone, first system. The score consists of seven staves of music. The first staff begins with a *ff* dynamic marking. The second staff continues the melody. The third staff includes first and second endings, with a *f* dynamic marking. The fourth staff features triplets and a *mf* dynamic marking. The fifth staff continues with triplets and a *f* dynamic marking. The sixth staff includes first and second endings, with a *ff* dynamic marking. The seventh staff concludes the first system.

TRIO



Musical score for Trio. The score consists of three staves of music. The first staff begins with a *mf-ff* dynamic marking. The second staff continues the melody. The third staff includes first and second endings, with a *ffz* dynamic marking.

MAISONNEUVE

2nd & 3rd B \flat Clarinets

ULDERIC S. ALLAIRE

The main musical score consists of seven staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic later. The second staff includes a *cresc.* marking and *f* and *mf* dynamics. The third staff features a *f* dynamic and first/second endings. The fourth staff starts with *ff* and *mf*. The fifth staff has *ff*, *mf*, and *f* dynamics. The sixth staff includes *f*, *cresc.*, and *ff* dynamics. The seventh staff ends with a *ff* dynamic.

TRIO
2d time 8va

The Trio section consists of three staves of music. The first staff is marked *mf-ff*. The second staff continues the melodic line. The third staff includes first and second endings and ends with a *ffz* dynamic.

MAISONNEUVE

2nd & 3rd B♭ Clarinets

ULDERIC S. ALLAIRE

The main musical score consists of seven staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff includes a *cresc.* marking and *f* and *mf* dynamics. The third staff features a *f* dynamic and first/second endings. The fourth staff has *ff* and *mf* dynamics. The fifth staff includes *ff*, *mf*, and *f* dynamics. The sixth staff shows *f*, *cresc.*, and *ff* dynamics. The seventh staff concludes with a *ff* dynamic.

TRIO
2d time 8va

The Trio section consists of three staves of music. The first staff is marked *mf-ff*. The second staff continues the melodic line. The third staff includes first and second endings and concludes with a *ffz* dynamic.

MAISONNEUVE

Bb Bass *ok*

ULDERIC S. ALLAIRE

ff *f*

mf *ff*

mf *ff*

f *ff*

TRIO
Omit 1st time in Concert

mf *ff*

ffz

MAISONNEUVE

Drums

ULDERIC S. ALLAIRE

The main musical score for Drums consists of five staves of music. The first staff begins with a *ff* dynamic and includes a handwritten annotation "Crash Cymbal" above a specific note. The second staff continues the rhythmic pattern. The third staff features first and second endings, with a *ff* dynamic. The fourth staff starts with a *dim.* dynamic, followed by a *ff* section, and ends with a *dim.* dynamic. The fifth staff includes first and second endings, with a *ff* dynamic, and concludes with measures marked 2, 4, and 6.

TRIO

Omit 1st time in Concert

The Trio section consists of four staves of music. The first staff begins with a *mf-ff* dynamic and includes a double bar line with repeat dots. The second staff continues the rhythmic pattern. The third staff features a key signature change to one sharp (F#) and includes a double bar line with repeat dots. The fourth staff includes first and second endings, with a *ffz* dynamic at the end.

MAISONNEUVE

Drums

ULDERIC S. ALLAIRE

The main drum score consists of six staves of music in bass clef with a common time signature. The first staff begins with a *ff* dynamic and includes a handwritten annotation 'Crash Cymbal' above a note. The second staff continues the rhythmic pattern. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ff* dynamic. The fourth staff includes a *dim.* dynamic marking. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ff* dynamic. The sixth staff concludes the section with a *dim.* dynamic.

TRIO

Omit 1st time in Concert

The Trio section consists of four staves of music in bass clef with a common time signature. The first staff begins with a *mf-ff* dynamic. The second and third staves continue the rhythmic pattern. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ffz* dynamic marking at the end.

MAISONNEUVE

E♭ Baritone Saxophone *rk*

ULDERIC S. ALLAIRE

ff *f*

1 2 *ff*

mf *ff*

1 2 *ff*

TRIO

mf-ff

1 2 *ffz*

MAISONNEUVE

B♭ Soprano Saxophone *rk*

ULDERIC S. ALLAIRE

The main musical score consists of ten staves of music. It begins with a dynamic marking of *ff* and includes various dynamics such as *mf*, *cresc.*, and *f*. The score features several first and second endings, indicated by bracketed numbers 1 and 2. The key signature is one flat (B♭) and the time signature is common time (C).

TRIO

Omit 1st time in Concert

The Trio section consists of three staves of music. It begins with a double bar line and a key signature change to two flats (B♭, E♭). The dynamics are marked as *mf* and *ff*. The section includes first and second endings, with a *cresc.* marking and a final *ffz* dynamic. The time signature remains common time (C).

MAISONNEUVE

1st & 2nd B \flat Tenors
(Trombones)

ULDERIC S. ALLAIRE

Musical score for 1st and 2nd B \flat Tenors (Trombones). The score consists of seven staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *cresc.* marking. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff has a *>mf* dynamic. The fifth staff includes a first ending bracket and a *ff* dynamic. The sixth staff has a *cresc.* marking. The seventh staff includes a *dim.* marking, a *cresc.* marking, and a *ff* dynamic.

TRIO

Musical score for Trio. The score consists of three staves of music. The first staff begins with a *mf-ff* dynamic. The third staff includes a first ending bracket and a *ffz* dynamic.

MAISONNEUVE

1st & 2nd B^b Tenors
(Trombones)

ULDERIC S. ALLAIRE

Musical score for 1st & 2nd B^b Tenors (Trombones). The score consists of seven staves of music. The first staff begins with a *ff* dynamic and a *f* dynamic. The second staff includes a *cresc.* marking and *ff* and *f* dynamics. The third staff features a first ending and a second ending, with *ff* dynamics. The fourth and fifth staves also include first and second endings, with *mf* and *ff* dynamics. The sixth staff has a *cresc.* marking. The seventh staff includes *dim.*, *cresc.*, and *ff* dynamics.

TRIO

Musical score for TRIO. The score consists of three staves of music. The first staff begins with a *mf-ff* dynamic. The second staff continues the musical line. The third staff includes a first ending and a second ending, with a *ffz* dynamic.

MAISONNEUVE

Baritone ♪

ULDERIC S. ALLAIRE

The first system of the musical score consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *ff* and ends with *f*. The second staff continues the melody. The third staff includes first and second endings, with a dynamic marking of *f* at the start of the second ending. The fourth staff features triplets and dynamic markings of *mf* and *f*. The fifth staff also contains triplets and a first ending. The sixth staff concludes the system with a dynamic marking of *ff* and a second ending.

TRIO

The Trio section begins on the seventh staff with a dynamic marking of *mf-ff*. The eighth staff continues the melodic line. The ninth staff features first and second endings, with a dynamic marking of *ffz* at the end of the second ending.

M-1 Allaire, Ulderis L. Maisonneuse, marche
du 3eme centenaire.