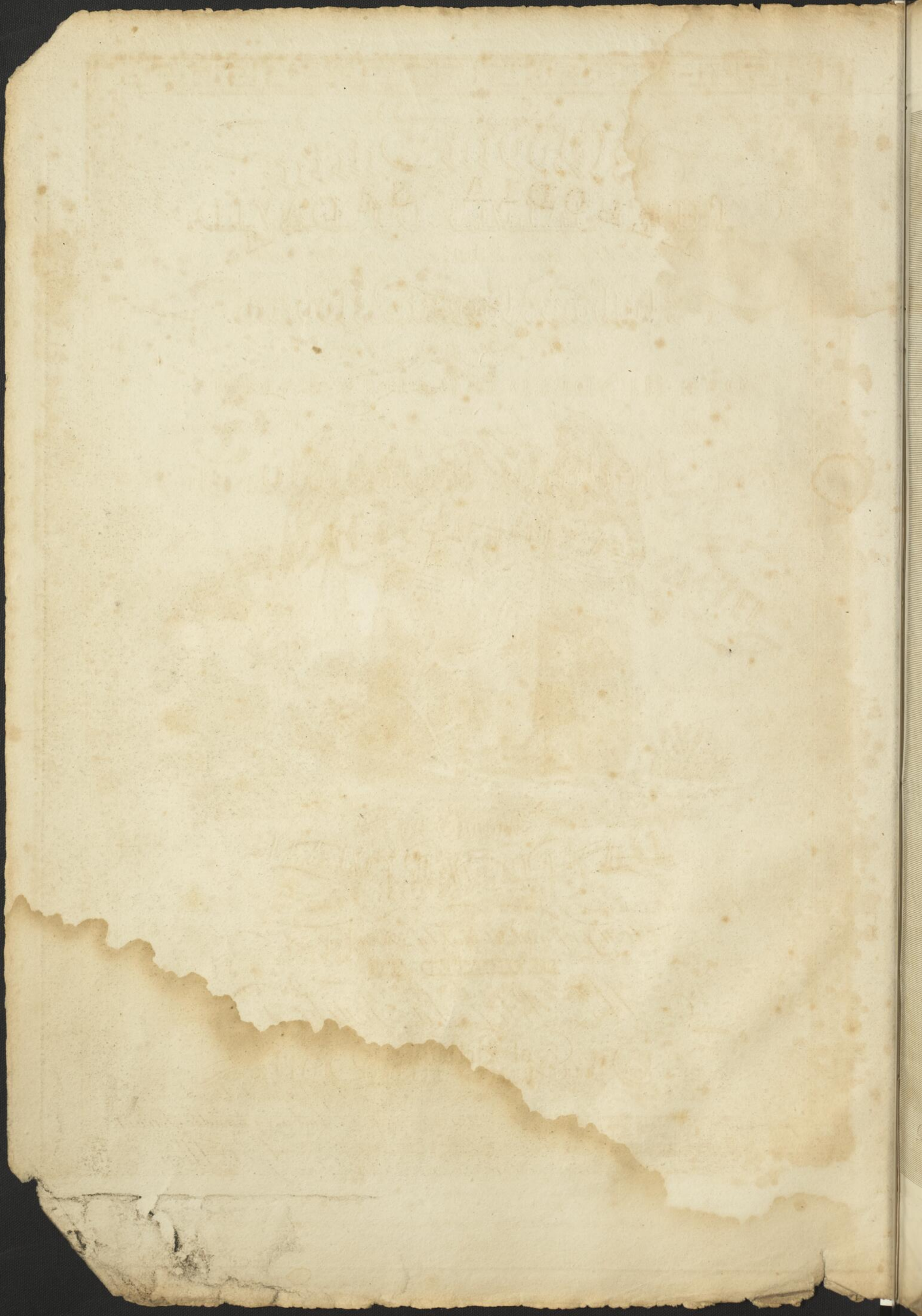


A detailed engraving of King David seated on a throne, playing a harp. He is wearing a crown and a long, patterned robe. To his left is a large, ornate lyre. To his right is a small table with a lamp. The background is a dramatic, cloudy sky.

Organ or Piano Forte.

1814.

Price 16 Shill



MELODIA SACRA.



This Work is,
With profound Respect, by Permission,
DEDICATED TO
M^{rs} Peter La Touche,
of Bellevue.
By her most obliged
And very humble Servant,
Geo. Allen.

Dublin January 1812.

SUBSCRIBERS' NAMES.

Abercorn, Most Noble the Marquis of
 Abercorn, Most Noble the Marchioness of
 Ardagh, Very Rev. Doctor Graves, Dean of
 Austin, Rev. Doctor, Middleton, 2 copies
 Adams, Rev. S. Henry, Cregg
 Ayres, Rev. E. B
 Armstrong, Rev. William C.
 Armstrong, Richard, Esq. Longford
 Armstrong, Edward, Esq. Chatham-street
 Armstrong, Miss, Dorset-street
 Allen, Mr. William, Print-seller, Dublin, 20 copies
 Allen, Miss, 32, Dame-street
 Allen, Miss, 39, Fishamble-street
 Allen, Mr. Edward, Organist St. Nicholas Without
 Audoen's, Church-Wardens for St. Dublin
 Atkinson, Mrs. Law, Celbridge
 Atkinson, T. D. Esq. Dame-street
 Alday, Mr. Paul, Music-seller, Dublin, 10 copies
 Arundel, Mr. Samuel
 Adams, Miss Maria, Parliament-street
 Archer, Mr. C. P. Book-seller, Dublin, 10 copies
 Archer, Mr. Samuel, Book-seller, Belfast, 7 copies
 Archer, Miss, York-street
 Anketell, Mrs. Portarlington
 Allman, George, jun. Esq. Bandon
 Allman, James C. Esq. Cork
 Alma, Miss, Organist of Monkstown Church
 Alexander, Miss, Belfast
 Alexander, Mrs. Robert, Dublin
 Alcock, Miss Frances, Waterford
 Arthure, Benedict, Esq. Dominick street
 Archdall, Mrs. M. Castle Archdall

 Barry, Right Hon. Colonel John, M. P.
 Bowen, Hon. Mrs.
 Bruce, Rev. Sir Harvey, Bart.
 Burrowes, Rev. Doctor, Enniskillen
 Brittain, Rev. Mr.
 Benson, Rev. William
 Burrowes, Rev. F. Dromore
 Baggot, Rev. Walter, Monastereven
 Bell, Rev. Robert, Youghal, 2 copies
 Ball, Rev. Mr. Drogheda
 Ball, Mrs. J.
 Ball, William, Esq. L. L. D. M. R. I. A. Clare-street
 Ball, Mr. Joseph
 Ball, Mrs. Thomas, Dominick-street
 Ball, Mrs. Benjamin, Merrion-square
 Boyle, Miss, Great Charles-street
 Boyle, Mr. John, Celbridge
 Boyle, James Moore, Esq. Cootehill
 Birch, John, Esq. Phipsborough
 Bryan, Mrs. York-street
 Blood, Bindon, Esq. Charlemont-street
 Blood, Mr. Thomas, Westmoreland-street
 Bevan, Mr. Humphrey, Professor of Music, Member of the
 Choir of both Cathedrals, and Trinity College, Dublin
 Bentley, Mrs. Bride-street
 Bayly, Miss Maria Theresa, Queen-street
 Bayly, John, Esq. Debsborough, Nenagh
 Bayly, Mr.

Boyce, Mr. Donnybrook
 Blewett, Mr. J. Professor of Music, Dublin
 Browne, Mrs. Browne Park
 Browne, Miss, Mary-street, Cork
 Browne, Mrs. College-green
 Bellingham, Alan, Esq. Peter-place
 Bellingham, Mrs. A.
 Burroughs, Edward, Esq. Usher's-island
 Bull, Mr. John, Bookseller, Waterford, 16 copies
 Barton, Mr. James, Dorset-street
 Barton, Mr. John, Professor of Music, Dublin
 Balfour, Mrs. Rutland-square
 Barrington, Mathew, Esq. 2 copies
 Barrington, Mrs. C. Cork
 Bennet, Mr. John, Church-street
 Bennet, Henry, Esq. Cork
 Binns, Mr. Benjamin, Dame-street
 Bridson, Thomas, Esq. Notary Public, Wexford
 Burke, Lieut. Thomas, 58th Regt.
 Besnard, Mrs. Julius, Cork
 Beilby, Mr. William
 Blacker, Major, Armagh Regt.
 Bunting, Edward, Esq. Professor of Music, Belfast
 Brownrig, Mr.
 Burton, Robert, Esq.
 Bateman, Mrs.
 Boursiquot, Mr. James,
 Blackburne, Francis, Esq. Gardiner-street
 Benson, Lieut.-Col. North Strand
 Bromlow, Joseph, Esq. Bride-street
 Barber, John, Esq. Harcourt-street
 Badge, Mr. Thomas
 Blackwood, Miss
 Blair, Miss Ellen, Mount Pleasant
 Bower, Miss
 Bolton, Richard Edward, Esq.
 Beere, Miss, Rathmines
 Bowes, Mr. Lower Gardiner-street
 Beatty, Miss Anne, Ballycanew, Gorey
 Beaty, Mrs.
 Banks, Samuel, Esq. Staff Surgeon
 Barnes, Mrs. Manchester
 Bible, Thomas, M. D. Trinity-place
 Bryan, Thomas, Esq. Castleknock

 Conyngham, Right Hon. Earl
 Carrick, Right Hon. Countess of, 2 copies
 Conolly, Right Hon. Lady Louisa
 Chichester, Right Hon. Lady Harriot
 Cahier, Right Hon. Lord
 Carberry, Right Hon. Lord, 2 copies
 Cash, Rt. Hon. John, Lord Mayor City of Dublin, 2 copies
 Crofton, Hon. Sir Edward, Bart.
 Creighton, Hon. Mrs. Col.
 Crofton, Sir Hugh, Bart.
 Chatterton, Sir William, Bart.
 Cork & Ross, Very Rev. the Dean and Chapter, Cathedral of
 Coghlan, Rev. Dr. Arm Mount
 Cole, Rev. Thomas, Foundling Hospital, Cork
 Crowley, Rev. Mr. Foundling Hospital, Dublin
 Campbell, Rev. Charles, Newry

SUBSCRIBERS' NAMES

- | | |
|--|--|
| <p> Coleman, Rev. Charles
 Callwell, Mrs. Fitzwilliam-square
 Cuthbert, Mrs. Blessington-street, 12 copies
 Cuthbert, Mr. W. P. Blessington-street
 Cash, Mrs. Alderman, Rutland-square
 Cox, Michael, Esq. Carrick-on-Suir
 Clementi & Co. Messrs. Music Sellers, London, 100 copies
 Curwen, Mr. Matthew, Bank of Ireland
 Curwen, Mrs. Workington Hall, Cumberland
 Courtney, Mrs. David, Baggot-street
 Courtney, Miss F. Garnet, Abbey-street
 Cooke, Messrs. T. & Co. Music Sellers, Dublin, 6 copies
 Cooke, Mrs. T.
 Cooke, Mr. B. Professor of Music
 Cooke, Miss
 Cooke, Mr. Richard, Bank of Ireland
 Cooke, Robert, Esq. Waterford
 Corker, Mr. George
 Caldwell, Mr. John, Inns-quay
 Caldwell, Ponsonby, Esq. Henry-street
 Callwell, Miss Eliza, Cork
 Carter, Mr. Sampson, Mus. Doc. Dublin
 Carter, Mr. Thomas
 Carter, Mrs. R. Carlow
 Cogan, Philip, Esq. Mus. Doc. Dublin
 Clarke, Mr. James Allen, Organist, St. Mark's, Dublin
 Clarke, Usher, Esq. Carrick-on-Suir
 Cusack, Mr. Isaac
 Curtis, William, Esq.
 Corbet, William, Esq. Montpelier-hill
 Corbet, Messrs. J. & P. Music Sellers, Limerick, 16 copies
 Chalmers, Mr. George, Castle of Shane
 Corral, Mr. Charles, Bellevue
 Clarke, Mrs. Aungier-street
 Carrick, Messrs J. & J. Bachelors'-walk
 Clayton, Mr. Benjamin
 Clayton, Mr. Bookseller, Galway
 Crofts, Miss, Cork
 Casey, Mr. Thomas, ditto
 Cox, Mr. Samuel jun. Cork
 Cox, Mr. Charles, Dame-street
 Cole, Christopher, Esq. Cork
 Cole, Miss Oldwood, ditto
 Colville, Miss
 Conner, William, Esq. Myshall, Bandon
 Conner, Miss, Cuffe-street
 Carpenter, Lieutenant, Kildare Regiment
 Carpenter, A. Esq.
 Charles, Mr. James, Bookseller, Dublin, 12 copies
 Crosby, Henry, Esq. Cottage, Aughnacloy
 Crosby, Mr. John
 Clements, Mrs. City-quay
 Christ Church, Parish of Cork
 Croker, Major, Quartertown
 Connell, Daniel, Esq. Cork
 Cahill, Mr. Richard, Lower Ormond-quay
 Curtis, Mr.
 Card, Nathaniel Ligo, Esq.
 Cullen, Mrs.
 Cheese, Miss, 7, Westmorland-street
 Cameron, Mr. Frank, Edinburgh
 Caddel, Philip, Esq. Cramond, ditto
 Constable, Miss, Craycrook Castle, ditto
 Collins, Miss, Dalmiur, Glasgow
 Campbell, Mr. R. Professor of Music
 Campbell, Mr. John, Newry
 Cornelius, Henry, Esq.
 Chartres, Mr. John
 Callan, Mrs. Dundalk
 Crawford, Miss, Nenagh
 Chambers, Mr. John, Abbey-street
 Carew, Miss, Woodstock, Waterford
 Cooper, Austin, Esq. Merrion-square </p> | <p> Cossart, Mrs.
 Choner, Mrs.
 Clifford, Miss, South Great George's-street
 Carleton, Mrs. George, Eustace-street
 Corry, Miss, Newry
 Carlisle, Hugh, Esq. Newry
 Carroll & Forster, Messrs. Booksellers, Strabane, 6 copies

 De Vesci, Right Hon. Lord Viscount
 Dromore, Right Rev. Lord Bishop of
 Dawson, Rev. Thomas, Drumcall
 Dennis, Rev. Mr. Tuam
 Dugdale, Mr. Bennet, Bookseller, Dublin, 12 copies
 Dugdale, Miss, Belvidere-place
 Denmead, Mr. Henry, Bookseller, Cork, 50 copies
 Dykes, Mr. John, Mary's-abbey
 Daly, Mr. Thomas, South Great George's-street
 Dodd, Miss, Camden-street
 D'Arcy, Miss, Lower Castle-yard
 Day, Mr. John, Professor of Music
 Davis, Mr. George, Professor of Music, Dublin
 Duffey, Mr. Edward, Bookseller, Enniskillen, 6 copies
 Duffey, Mr. William, Bookseller, Clonmel, 6 copies
 Duffey, John, Esq. jun. Ball's Bridge
 Dillon, Samuel, Esq. Sligo
 Donlevy, William, Esq. Mountjoy-square
 Delany, Mr. G. R.
 Delany, Mr. John, Music Seller, Dublin
 Dawson, Charles, Esq. Charles Fort, County of Wexford
 Davis, Miss
 Davis, Mr. Edward, Cork
 Davis, Mrs. Montpelier Hill
 D'Olier, Isaac, Esq. L. L. D. Baggot-street
 Doherty, Mr. John, Cork
 Dowling, Mr. Edward
 Duncan, James, Esq. Organist, Chapel Royal, Dublin Castle
 D'Arcy, Mr. J.
 Dickinson, Mr. John, Upper Ormond-quay
 Dance, James, Esq.
 Dempsey, Mrs. Organist, St. Catherine's, Dublin
 Darling, S. P. Esq.
 Dumoulin, Miss, Stephen's-green
 Dawson, Miss
 Daly, Mr.
 Dawson, Ralph, Esq. Cootehill
 Dobbs, Mrs. Eccles-street
 Darley, Mrs. Alderman

 Edgeworth, Sir Richard, E. B.
 Edwards & Savage, Messrs. Book-sellers, Cork, 32 copies
 Elliott, Mr. John, Professor of Music, and Preceptor to the
 Boys in the Choir of Christ Church Cathedral, Dublin
 Elliott, Mrs. Harcourt-street
 Eccles, Miss, Hardwicke-street
 Edmonds, Mr. Mark-street
 Ellison, Mr. Allan, Pill-lane
 Eccleston, Miss Sophia
 Eagle, George, Esq. Grafton-street
 Edmiston, Mr. James
 Ellis, Henry, Esq. Eccles-street
 Ennis, Thomas L. Esq. Carrick
 Elwood, James, Esq.
 Everard, Thomas, Esq.
 Evans, Mrs. Ashe Hill
 Evans, Thomas, Esq. Athlone
 Edgar, Mrs. Londonderry
 Emerson, Mr. William C. Kilkeel

 Ferrier, Alexander, Esq. Fishamble-street
 Ferrier, James, Esq. ditto
 Frank, Thomas Thorpe, Esq.
 Furlong, Miss, Aungier-street </p> |
|--|--|

SUBSCRIBERS' NAMES.

Foxall, Zachariah, Esq. Arran-quay
 Fortescue, F. W. Esq. Clare-street
 Fleming, Thomas Smith, Esq.
 Findlay, James, Esq. Dorset-street
 Fulton, Henry, Esq. Lisburn
 Finlayson, Mr. John, Bank of Ireland
 Fox, Mr. James, Lower Coombe
 Fox, Miss, Middle Gardiner-street
 Franklin, Mrs. Pembroke-street
 Falkner, Francis, Esq. Manchester
 Flood, Miss, Paul's Town Castle, Kilkenny
 Ferguson, Joseph, Esq.
 Francies, William, Esq. Long-Acre, London
 Fairbrother, Abraham, Esq.
 Fisher, Mr. Samuel jun. Westmoreland-street
 Frost, Mr. E. East Suffolk Regt.
 Figgis, Mr. William, Book-seller, Nassau-street, Dublin

George, Hon. Baron, Merrion-square
 Guinness, Rev. Doctor Hosea
 Gamble, Rev. Thomas
 Gaven, Rev. Mr. Baymount
 Griffith, Rev. Val.
 Guinness, Arthur, Esq. James's-gate, 2 copies
 Guinness, Mrs. Arthur
 Guinness, Mrs. Benjamin
 Goulding, Willis, & Co. Music-sellers, Dublin, 12 copies
 Gilbert & Hodges, Messrs. Book-sellers, Dublin, 8 copies
 Geary, Mr. William, Organist of St. Paul's, Dublin
 Green, Molesworth, Esq. Fitzwilliam-street
 Greene, Miss Molesworth, ditto
 Greene, Miss
 Gibson, Miss Isabella, Ross-lane
 Good, Miss, Bellevue
 Geoghegan, Mr. Richard, Castle-street
 Groves, Mr. Thomas, jun. New-street
 Gibbon, E. A. Esq. Ballast Office
 Griffith, William, Esq.
 Gallagher, Mr. George, jun.
 Gallagher, Mr. Thomas
 Going, Richard Thomas, Esq. Nenagh
 Good, Mr. William, Bellevue
 Grierson, John, Esq. Stafford-street
 Gurley, Thomas, Esq. Carlow
 Gamble, Mrs. Piers
 Gregg, Miss, Cork
 Graham, Mr. Samuel, Bank of Ireland
 Gaven, Richard, Esq.
 Gregory, Capt. 5th Garrison Battalion
 Galloway, John, Esq.
 Goodison, Mr. T. Wicklow
 Gibbon, Mr. Charles, Ellis's-quay
 Geary, Mr. John
 Geary, Mr. William
 Grace, Sheffield, Esq. St. Mary Hall, Oxford

Hodson, Lady
 Hutchinson, Hon. Mrs. Francis Hely
 Howard, Hon. Mrs.
 Handcock, Rev. Dr. R.
 Herbert, Rev. Mr.
 Higginson, Rev. Thomas, Lisburn
 Hamilton, Rev. Stewart, Strabane
 Henry, Rev. Joseph, Killeavy
 Hutchinson, Rev. Sir Samuel S. Bart. Harcourt-street
 Hoare, Rev. Robert, Waterfall, Cork
 Hepenstal, Rev. Mr.
 Hamilton, Mrs. Hans, Mountjoy-square
 Hamilton, Mrs. Alexander, Gardiner's-row
 Hamilton, Mr. Andrew, Whitefriar-street
 Hamilton, Alexander, Esq.
 Hamilton, Mrs. Robert

Howell, George, Esq. Lower Ormond-quay
 Humphreys, Miss, Gardiners-row
 Holden, Mrs. Music-seller, Dublin
 Holden, Miss, Organist, St. Andrew's, Dublin
 Holden, Mr. Francis, Organist, St. Werburgh's, Dublin
 Hudson, Edward, Esq. Dentist, Dublin
 Hodson, Hartley, Esq.
 Hutton, Mrs. Maxwell, James's-street
 Hime, Mr. M. Music Seller, Dublin, 20 copies
 Hime, Mr. Music Seller, Liverpool
 Hanlon, Charles, Esq. Ordnance Office
 Hewetson, Mr. Portobello
 Harvey, Mr. George, Abbey-street
 Howard, Mr. Mount-street
 Howard, Mrs.
 Howard, Mr. Luke, Cork
 Hopper, Major, Holles-street
 Hodgkinson, Francis, Esq. L. L. D. S. F. T. C. D.
 Hodgson, P. J. Esq. Molesworth-street
 Hodgson, Messrs. Booksellers, Belfast, 2 copies
 Holy, Mr. George, Sheffield
 Holmes, Mrs. Ely-place
 Hewett, Mrs.
 Harris, Michael, Esq. York-street
 Hayes, Miss Helena, Cork
 Hayes, Mr. M. Clonakilty
 Hoare, Mr. Robert, Waterfall
 Hughes, Lieutenant, Mullgannon
 Hughes, Robert, Esq. Wexford
 Hughes, Mr. John, ditto
 Hughes, Mr. William
 Harpur, Mrs.
 Hopkins, Francis, M. D. Bray
 Hone, John, Esq. North Great George's-street
 Harrison, Capt. Cavan Light Infantry Regiment
 Hare, Mr. Bristol
 Hillas, Mrs.
 Hogan, W. C. Esq. York-street
 Hyndman, Miss, Mountjoy-square
 Heany, Mr. William, Abbey-street
 Houghton, Mr. Jeremiah, Usher's-quay
 Holdcroft, Francis Henry, Esq. Upper Gardiner's-street
 Hose, Capt. Henry G. New-York
 Harty, Mrs. William
 Harty, William, Esq. M. D. Gloucester-street
 Holland, Mr. John, Bookseller, Drogheda
 Handy, Mrs.
 Hill, Thomas, Esq. Staff Adjutant, Waterford
 Hunter, Mr. Joseph, Stationer, Lisburn
 Hitchcock, Robert, Esq. Baggot-street
 Hall, Mrs. Mount-hall
 Hoey, Miss Sophia
 Haskins, Mrs. Richview

Jephson, Hon. Mrs. Clonmel
 Irwin, Rev. Mr. Ballincollig, Cork
 Irwin, Rev. Mr. Trinity College, Dublin
 Jones, Rev. Henry, Bandon
 Jacob, Rev. John, Killown Cottage
 Jones, Henry, Esq. Upper Fitzwilliam-street
 Jones, Mr. John, Book-seller, Dublin, 8 copies
 Jones, Mr. John, Echlin
 Jones, Gustavus, Esq. Belville, County of Westmeath
 Jones, Mr. Stephen's-green
 John's St. Church-Wardens for Dublin
 Jodd, Mr. William
 Irwin, George, Esq. Bride-street
 Irwin, Mrs. King, Rutland-square
 Irvine, H. Esq. Leeson-street
 Jackson, Mr. Joseph, Dawson-street
 Jackson, Peter, Esq. Gardiner-street

SUBSCRIBERS' NAMES.

Jager, Mr. Dublin
Justice F. H. Esq. Mallow
Jervoise, Miss, Bandon
Jackson, Mrs. Creeve, Co. Monaghan
James, Mrs. Kingston
James, Mr. Professor of Music

Kildare, Right Hon. and Right Rev. Charles D. Lindsay,
Lord Bishop of, and Dean of Christ Church, Dublin,
6 copies
Killalla, Right Rev. James Verschoyle, Lord Bishop of
Kingston, Right Hon. Countess Dowager
Kilmorey, Right Hon. Lady Viscountess
Kilmacduagh, Rev. Richard Vincent, Archdeacon of
Kennedy, Rev. Mr. Fethard, County of Wexford
Knipe, Rev. Francis
Keene, Arthur, Esq. Charlemont-street
Keene, Mr. Martin, Book-seller, Dublin, 24 copies
Keene, Mrs. M. College-green
Keene, Mrs. Jane, College-green
Kelly, William, Esq. Bishop-street, 2 copies
Kelly, Launcelot, Esq. Coleraine, 2 copies
Kerr, Mr. John, Methodist Book-room, 4 copies
Kerr, Miss, Whitefriar-street
Kidd, Mr. William, Book-seller, Mullingar, 6 copies
Kidd, William, Esq. North Mayo Regt.
King, Miss, Marino
King, Capt. Silver-spring
King, Mr. George
Kertland, Mr. Lower Ormond-quay
Kingsmill, Mr. Thomas
Kelso, Mr. John, Book-seller, Londonderry, 6 copies
Kellet, Miss H.
Knox, Alexander, Esq.
Kiernan, Miss, Mary-street

Leitrim, Right Hon. Earl of
Lennox, Right Hon. Lady Mary
Lorton, Right Hon. Lady Viscountess
Leighlin and Ferns, Rt. Rev. Percy Jocelyn, Lord Bishop of
La Touche, Mrs. Peter, Bellevue, 6 copies
La Touche, John David, Esq.
La Touche, James Digges, Esq.
La Touche, Peter Digges, Esq.
La Touche, Peter, jun. Esq.
La Touche, George, Esq.
Limerick, Very Rev. the Dean and Chapter, Cathedral of
Limerick, Very Rev. Arthur J. Preston, Dean of
Leighlin, Rev. John Elgee, Archdeacon of
Limerick, Rev. Averell Hill, Archdeacon of
Lewis, Rev. Mr. St. John's Parish, Limerick
Le Fanu, Rev. T. P.
Leigh, Mrs. Merrion-square
Leigh, Mrs. Tinikilly, County of Wicklow
Lowe, Nathaniel, Esq. Bank of Ireland
Le Hunte, William Augustus, Esq. Ashmount
Lambert, Gustavus, Esq.
Lovett, T. H. Esq.
Loftie, William, Esq.
Lane, Abraham, Esq.
Labatt, Joseph, Esq.
Lodge, Mr. F. Kennedy's Lane
Litton, Mr. Joseph, Church-street
Litton, Mr. Alexander H. Wellington-street
Logier, Mr. J. B. Music-seller, Dublin, 12 copies
Logier, Miss, Lower Sackville-street
Larkin, Mr. Bookseller, Dublin, 2 copies
Lee, Mr. Edmond, Music-seller, Dublin
Logan, Mr. W. C. Cork
Lambert, Mr.
Lowry, Mr. John M.
Lyster, Captain C. County of Dublin Regiment

Lyster, Mrs.
Lefroy, Mr. Leeson-street

Meath, Right Hon. Countess of
Monck, Right Hon. Lady Viscountess
Murray, Rev. Dr. Rector of St. Paul's, Dublin
Mathias, Rev. B. W.
Morgan, Rev. Allen
Morgan, Rev. Moore
Miller, Rev. Joseph, Wexford
Mahon, Rev. Edward
Molloy, Rev. Charles
Murphy, Rev. Samuel
Miles, Rev. Mr. Summer-hill, Clonmel
M'Cormack, Rev. Joseph, Loughbrickland
M'Calley, Mrs. Music-seller, Dublin, 10 copies
Macklin, Mr. Henry, 2 copies
Matthews, Mr. William, Whitefriar-street
Matthews, John, Esq. Organist St. Patrick's Cathedral, Dublin
Marshall, Robert, Esq. Cullen's Wood
Meredith, R. D. Esq. North Earl-street
Moore, Mr. C. P. Grafton-street
Molineaux, James, Esq. Essex-bridge
Marsh, Miss Jane, Charlemont-street
M'Master, Mr. Grafton-street
Maffett, Mrs. Capel-street
Maffett, Mr. William, Exchequer-street
Manders, Isaac, Esq. James's-street
M'Donnell, Christopher, Esq. Merchant's-quay
M'Connell, Miss, Palace-street
Murray, Mr. Edward, Professor of Music, Member of the
Choir of both Cathedrals, and Trinity College, Dublin
M'Allister, Mr. John
Milliken, Mr. Bookseller, Dublin
Maley, Mr. William, Professor of Music, Member of the
Choir of both Cathedrals, and Trinity College, Dublin
Mills, Mr. G. D. Peter's-row
Mills, Mr. C. L. Professor of Music, Peter's-row
Mills, Mr. Hamilton, ditto
Mills & Rabastin, Misses, Boarding-school, Stephen-street
Mons, Mrs. Bartholemew
M'Intosh, Mr. William, Lifford
Molloy, Mr. James, Bellevue
MacGill, Thomas, Esq. Bachelors'-walk
MacKay, W. H. Esq. Phippsborough
Madden, Miss, Merrion-square
Manning, Thomas, Esq. Eccles-street
Marks, Mr. Edward, sen. Cork
Milliken, Mr. William, ditto
Miller, Major, Owed Cottage, County of Wicklow
Munter, Mrs. Cork
Milliken, Miss, Cork
Morris, Mr. Dunkettle
Morris, William, Esq. Cork-hill
Mahaffy, Miss Ann Maria, North Earl-street
M'Calley, Mr. John, Professor of Music
M'Crea, James, Esq. Londonderry
Maziere, Mrs. Blessington-street
M'Murray, Mr. Samuel, Baggot-street
Magan, Mr.
M'Clintock, William, Esq. Strabane
M'Clintock, Mr. Henry, Dundalk
Morgan, Miss Jane
Magrath, Miss Margaret, Grenville-street
M'Cauley, Miss, Temple-bar
Madden, John French, Esq.
Murray, Mrs. Killenure House
Murray, Miss, Henrietta-street
M'Caskey, James, Esq.
Magnay, Alderman, London
M'Cloughry, Mr. John
MacGill, Francis, Esq. Glasgow

SUBSCRIBERS' NAMES.

MacCheane, Thomas, Esq. Waterford
Moses, Mr. John, Stephen-street
Morton, Charles C. Esq.
Mahon, Mr. M. N. Book-seller, Dublin
Mitchell, Mr. Hallifax
Montford, Meredith Lewis, Esq. Prussia-street
Mayston, Robert, Esq. Nottingham-street

Newman, Rev. Horatio, Cork
Nash, Rev. Mr. Brinny
Newcombe, Rev. Arthur, Geashill
Nash, Thomas, Esq. Trinity College, Dublin
Newport, Marmaduke, Esq. Mullinabro, Waterford
Naylor, Mr. Thomas, Great Britain-street
Newell, Robert, Esq.
Neville, Arthur Richard, Esq. Camden-street
North, Miss, Kilbride
Nelson, Mr. R. D.

Osborne, Rev. Charles Graydon, Dublin
Oldfield, Rev. John
Osborne, Mrs. Judge
Osborne, Mrs. William
Ogilby, Mrs. Leonard
Ogilby, Miss Ann Hester, Prussia-street
O'Keefe, Miss, Peter-street, Cork
O'Grady, Mrs. ditto
Osborne, George, Esq. Canon & Organist St. Mary's Cathedral,
Limerick
Ottley, Mrs. Ely-place
Orpen, Mrs. E. H. South Frederick street

Plunket, Hon. Mrs.
Patrick's, Dublin, Very Rev. Dr. Keating, Dean of St.
Pratt, Rev. James, Cork
Palmer, Rev. Mr. Cahir
Power, Mr. William, Music-seller, Dublin, 12 copies
Power, Mr. Edward, Organist, Drogheda
Pollock, Andrew, Esq
Partington, Mr. John, York-street
Palmer, Mrs. William, Montpelier Parade
Palmer, Mr. St. Leger, Aston's-quay
Palmer, Richard, Esq. French-street
Palmer, Mr. John, Bride-street
Perrin, Mr. Joshua, Chancery-lane
Perrin, Miss, Marlboro'-street
Peter, David, Esq. Stephen's-green
Parry, Mr. John, Book-seller, Dublin, 10 copies
Parks, Mr. William, Usher's-island
Parks, Mr. Samuel
Phipps, Mrs. John, Dame-street
Phipps, Richard, Esq. Fairview
Paterson, Mr. J. M.
Pennick, Mr. Bellevue
Paine, Mrs. Lower Castle-yard
Porter, Mr. William, Book-seller, Dublin, 6 copies
Porter, Miss, Grafton-street
Pope, Mr. William, Book-seller, Bandon, 6 copies
Pentland, Mrs. Buckingham-street
Parvin, Miss Mary Charlotte, Cork
Purcell, Mr. Edward, ditto
Plunket, Miss
Plunket, Miss Cecilia, Hollybrook
Pole, Captain, Mountjoy-square
Pole, Mr. J. F. Professor of Music, Dublin
Pickering, Mr. William, Lower Ormond-quay
Pickering, Mr. Thomas, Abbey-street
Preston, Mr. Leeds, Yorkshire
Peebles, Miss A. Marino
Perry, Mr. Thomas, Musical Instrument Maker, Dublin.
Percival, Robert, Esq. M. D. Kildare-place
Prosser, Walter, Esq. Molesworth-street

Peter's, Dublin, Church-wardens for St. 3 copies
Peter's, Cork, Church-wardens for St. 2 copies

Radcliffe, Rev. Richard, Enniscorthy
Rea, Rev. Mr. Christendom, Waterford
Rochfort, Gustavus, Esq. M. P.
Rochfort, Richard, Esq.
Reade, G. H. Esq. Wexford
Read, Mr. Clement, Monage, Cootehill, 6 copies
Read, Mr. John, College-green
Reed, Miss, Peter-place
Reed, Mrs. T.
Reid, John, Esq. Montpelier-parade
Robinson, Mr. Richard, Golden-lane
Robinson, Miss Frances, Leeson-street
Robinson, Mr. John, Ballnagan
Rigby, Miss, Suffolk-street
Roche, Mr. John, Organist, Fermoy
Rudkin, Mr. Henry, jun. Kilkenny
Rogers, Mr. Upper Baggot-street
Roose, Edwin, Esq. jun. Liverpool
Roose, Mrs. Capel-street
Riall, Arthur, Esq. Clonmel
Ruxton, Richard, Esq. Holles-street
Ruxton, Robert, Esq. Merrion-square, West
Rogerson, Mr.

Sunderlin, Right Hon. Lord
Saurin, Rev. Dr. Archdeacon of Dublin.
Synge, Sir Edward, Bart. Christ Church, Oxford
Stevenson, Sir John A. Mus. Doc. Dublin
Strean, Rev. Dr. Athlone
Seymour, Rev. Mr. Baggot-street
Sutton, Rev. Thomas
St. George, Rev. Mr.
Shortt, Rev. Rev. Mr. French-street
Stannus, Rev. James
Slator, Rev. Matthew
Stewart, Rev. Henry
Schultze, Rev. Mr. German Church, Dublin
Sharman, Mr. John, Dawson-street
Shaw, Mr. Charles, Stephen-street, 2 copies
Shaw, Mr. William, Bellevue
Shaw, Mr. Samuel
Supple, Mrs. Edward, Dorset-street
Sandes, Miss, Sackville-street
Sommerville, Mrs. Bow-street
Sommerville, John, Esq. Rogerson's quay
Simpson, Mr. Thomas, Coldblow-lane
Smith, Mr. James, Sackville-street
Smith, Mr. John, Professor of Music and Member of the Choir
of St. Patrick's Cathedral, Dublin
Smith, Mrs. John
Smith, Mrs.
Smith, Mr. William, Methodist Preacher
Smith, Henry, Esq.
Seale, John, Esq.
Saunders, Mrs. Saunders Grove
Spray, Mr. John, Professor of Music, Member of the Choir of
both Cathedrals, and Trinity College, Dublin
Scott, Mrs. James, Newry
Scott, Mr. Stephen-street
Scott, Mr. G. B.
Sparrow, Mr. John, Stephen-street
Stopford, Mrs. Aungier-street
Stephens, Mr. J. B. Organist, St. Finbarry's, Cork
Stratford, Mr. James, Dawson Grove
Savage, Mrs.
Shea, Mr. Thomas, Mullingar
Swayne, John, Esq. Middleton
Sibthorp, Mr. Henry, Exchange-street
Sandys, Mrs. Waltrim, Bray

SUBSCRIBERS' NAMES.

Sandys, Mr. Michael, Engraver
 Sandys, Mrs. Kilcaven, Queen's County
 Singer, Paulus Æmilius, Esq. Temple-street
 Swan, Major, E. B. Dublin
 Swan, C. B. Esq. Clare-street
 Swanwick, Edward, Esq.
 Stewart, Mrs. Willmount
 Stewart, Mrs. Boarding-school, Balbriggan
 Stewart, Mrs. Boarding-school, Dorset-street
 Scriven, Mrs.
 Sirr, Major, Henry Charles, Esq. Dublin
 Stevenson, Mr. James, Book-seller, Newry, 6 copies
 Sterling, Miss, Peter-place
 Sterling, Andrew, Esq. Edinburgh
 Stewart, Mr. John Watson
 Stuart, Mrs. John, 22, Dawson-street
 Story, Councillor, Relagh, Enniskillen
 Sullivan, Mr. William, Knockduff, Cork
 Scroder, Mr. Jacob, Waterford

Trinity College, Dublin, Rev. the Provost of
 Trotter, Rev. David, Summer-hill, County of Meath
 Tuckey, Rev. Doctor
 Taylor, Rev. Philip, Minister of Eustace-street Congregation
 Travers, Rev. Mr.
 Townsend, Rev. Horatio, Clonakilty, Cork
 Tuke, Thomas, Esq. M. D. Stephen's-green
 Tuke, Mr. Robert, Professor of Music, Dublin
 Tyndall, Mr. Isaac, Upper Bridge-street
 Tyndall, Mr. Robert, Lower Bridge-street
 Tyndall, Mrs. Jervis-street
 Taylor, Mr. Christopher, Book-seller, Wexford, 6 copies
 Taylor, Mr.
 Todd, Mr. William, Drury-lane
 Thompson, John, Esq.
 Trueman, Miss, Richmond
 Tobin, Mr. James, Delgany
 Tourelle, Madam, Boarding-school, Monastereven
 Topp, Mr. John, Cork
 Turner, Major, Assistant Adjutant General, Kilkenny
 Thorpe, Mrs. T. E. Sinnot-place
 Tyner, Mr. George
 Thompson, Miss, Coleraine
 Turpin, Mrs. Nottingham-street
 Talbot, Mr. Thomas, Bank of Ireland

Ussher, Rev. Doctor C. H.
 Ussher, Rev. Doctor John
 Usher, Rev. Hemsworth
 Undsworth, Mr. John, Passage, Waterford
 Vigers, Rev. Mr.
 Vickers, Rev. Robert, Coolbanagher
 Vickers, Mr. John
 Vigers, Mr. John
 Verdon, Edward, Esq. Golden-lane

Westmeath, Right Hon. the Earl of
 Webb, Rev. Doctor
 Whitley, Rev. John, Trinity College

Whitelaw, Rev. William
 Walker, Rev. Thomas, Cork
 Wrixon, Rev. Nicholas, Mallow, County of Cork
 Westby, Mrs. York-street
 Watson, Mr. William, Book-seller, Dublin, 24 copies
 Watson, Miss S. Capel-street
 Warren, William, Esq. Organist of Christ Church Cathedral,
 and Trinity College, Dublin
 Walsh, William, Esq. Digges-street
 Wadsworth, James, Esq. Black Rock
 Wilson, Edward, Esq. Richmond
 Wilson, Mr. Richard, Castle-street
 Wilson, Mrs. S. Killeague
 Wilson, Miss M. A.
 Wilson, Mr. Hill, Carrickfergus
 Wilson, George, Esq. Glasgow
 Wilson, Thomas Maunsell, Esq.
 Wilson, Mr. George, Douglass, Isle-of-Man
 Wheeler, George, Esq. Dame-street
 Worthington, Pierce, Esq.
 Worthington, W. R. Esq.
 Worthington, Alexander, Esq.
 West, Jacob, Esq. High-Sheriff of the City of Dublin
 Willard, Mr. High-street
 White, Miss, Dorset-street
 White, Miss E. A. A. Cork
 White, Rody, Esq. S. Great George's-street
 Whiteside, Captain
 Walker, John, Esq. Hallifax, Yorkshire
 Walker, Mr. Nathaniel, St. Andrew-street
 Westby, Mrs. Merrion-square
 Wade, Mrs. Fairfield
 Wade, Mr. William, Florence-court
 Weekes, Capt. Kerry Regt.
 Woolard, George, jun. Esq. Cambridge Militia
 Wyly, Samuel R. Esq. Cork
 Webb, George, Esq. Dame-street
 Williams, Miss, Crampton-court
 Williams, Robert, Esq. Drumcondra
 Williams, Mr. W. Professor of Music
 Wood, Mrs. William, Bishop-street
 Woods, Edward, Esq. Dominick-street
 Woodmason, Mathias, Esq. Summer-hill
 Wharton, George, Esq. York-street
 Wynne, Miss Florence, Sligo
 Whitestone, James, Esq.
 Willis, Mrs. 7, Westmoreland-street
 Weyman, Miss, 61, Cork-street
 Whitehorne, Mr. John, Hollybrook
 West, Mrs. Harcourt-street
 Wright, Miss, Gola County of Monaghan
 Wray, George Atkinson, Esq. Clogher
 Whitaker, Mr. William, Bank of Ireland

Young, Colonel, Derramore
 Yoakley, Mr. William, Peter's-row
 Yorkstreet Church, Governors of, 3 copies

Zouch, Richard, Esq. Portobello

ADDRESS

TO THE PUBLIC.

NO Publication was ever more requisite in this Country, particularly for the Use of the Established Church, than a complete Collection of Psalmody.

The present Work, containing the most approved Tune for *each* of the One hundred and fifty Psalms, with suitable Selections from the received Version, and the short Introduction to Psalmody which has been prefixed, will, it is hoped, supply the deficiency so long complained of.

The Melodies are carefully selected from the most celebrated Authors, Ancient and Modern; New Music has also been composed expressly for many of the Psalms, &c. &c. by several eminent Professors in Ireland, to whom the PUBLISHER acknowledges himself highly indebted, not only for their valuable Compositions, but their liberal encouragement of the Work.

The Hymns, Anthems, and Chorusses, which conclude the whole, make it the most valuable and general Collection of Sacred Music ever yet published.

No trouble or expense has been spared.—The correctness and manner of execution will speak for themselves.

It is hoped this Work will be found particularly useful to Organists and Clerks of Parish Churches;—Dissenting Congregations and private Individuals will likewise find it a most useful and valuable Repository of *Sacred Melody*.

The

The Practice of Sacred Music in Private Families, particularly on Sabbath Evenings, must have the happiest effects;—it exalts the mind of a Christian above the objects of this World, and gives it a foretaste of the joys of an Eternal hereafter.

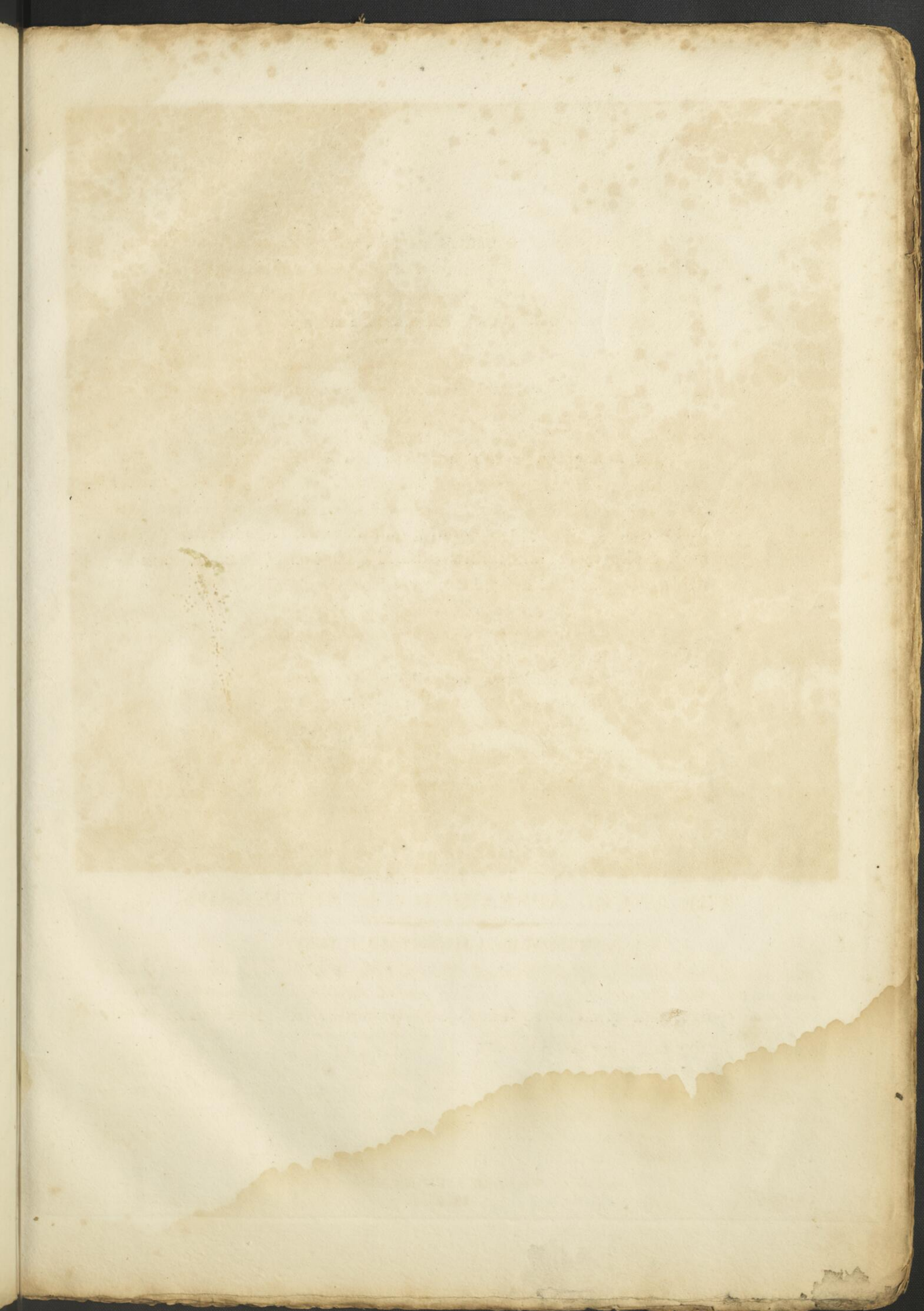
St. PAUL exhorts us to be employed in “*teaching and admonishing one another in Psalms, and Hymns, and Spiritual Songs, singing with grace in our hearts to the Lord.*”—Col. iii. 16.

The example of Saints and Angels in bliss, is held out for our imitation: they are represented as continually singing Praises “*unto Him that sitteth upon the Throne, and unto the Lamb for ever and ever,*” Rev. v. 13.—This delightful and unceasing employment of the Heavenly Host is also beautifully described by MILTON in the following lines:—

***** their golden harps they took,
Harps ever tun'd, that glittering by their side
Like quivers hung, and with preamble sweet
Of charming symphony, they introduce
Their sacred song, and waken raptures high;
No voice exempt, no voice but well could join
Melodious part, such concord is in Heaven.



NOTE.—The Air or Melody throughout the One hundred and fifty Psalms is placed in large Notes next the Bass, at the top of the Piano Forte or Organ Part,—The Hymns, Anthems, &c. &c. having additional accompaniments, the Treble or Air is changed to the first stave in the score.





THE ANGEL APPEARING to the SHEPHERDS.

ANTHEM for CHRISTMAS DAY.

LUKE 2. 8.

*There were Shepherds abiding in the field, keeping
watch over their flocks by night.
And to the Angel of the Lord came upon them,
and the Glory of the Lord shone round about
them; and they were sore afraid.
And the Angel said unto them, fear not;
for behold I bring you glad tidings of great joy,
which shall be to all people: For unto you is
born this day, in the city of David, a Saviour,
which is Christ the Lord.*

*And this shall be a sign unto you: ye shall
find the babe wrapped in swaddling clothes
lying in a manger. Glad tidings, Hallelujah!
a Saviour which is Christ the Lord.
And suddenly there was with the Angel, a
multitude of the heavenly host, praising God
and saying, Glory to God in the highest, and
on Earth peace, good will towards men.
Hallelujah.*

CHRISTMAS ANTHEM

THE MUSIC BY MR. JOSEPH KEY.

WORDS FROM ST. LUKE. CHAP. 2. V. 8. 9. 10. 11. 12. 13 & 14.

Andante.

P. FORTE
or
ORGAN.

p Sym. Staccato

TREBLE SOLO.

There were shepherds a - biding in the field, keeping

Sym. Song. 6 6 8 Sym. Song.

watch, keeping watch o - ver their flocks by night. There were

Sym. Song. Sym. Song.

V. S.

shepherds abiding in the field, keeping watch, keeping watch o-ver their
flocks by night, keeping watch, keeping watch o-ver their flocks by night.

Sym.

Cho^s Andante.

Treble.
(or Air)

Counter
Tenor.

Tenor.

Bass.

Piano
Forte,
or
Organ.

And lo! and lo! the Angel of the Lord came up-on them, came up-
And lo! and lo! the Angel of the Lord came up-on them,
And lo! and lo! the Angel of the Lord came up-on them,
And lo! and lo! the Angel of the Lord came up-on them,

on them, came up on them, and the glory, and the glory, and the glory of the

came up on them, and the glory, and the glory, and the glory of the

came up on them, and the glory of the

came up on them, and the glory of the

5 — 6 — 6 — 5 $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Lord shone round about them, shone round about them, & they were sore afraid, & they were sore a

Lord shone round about them, and they were sore afraid, & they were sore a

Lord shone round about them, and they were sore afraid, & they were sore a

Lord shone round about them, and they were sore afraid, & they were sore a

5 $\frac{5}{3}$ 6 5 4# 6 5 4# 6 5 4# 5 6 6 4 5 7 $\frac{5}{3}$

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with the word "fraid." (fraid). The piano part is marked "Sym." and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Treble. *Solo:*

ALLEGRETTO. And the An - - - gel said... un - - - to them,

P. Forte. or Organ.

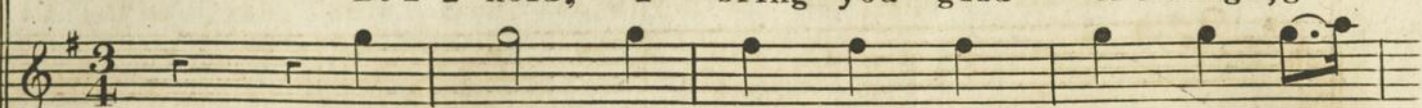
The Treble staff contains a solo melody. The P. Forte. or Organ part consists of two staves (treble and bass) with a rhythmic accompaniment. The time signature is 3/4.

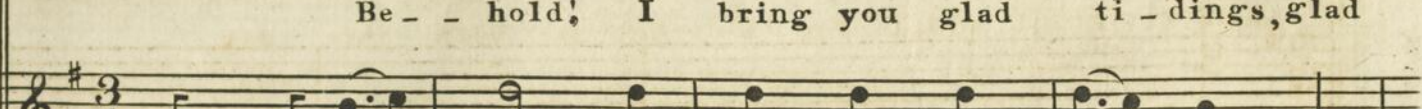
Piano accompaniment for the second system. The right hand features a melody with the lyrics "fear not; for, be - - hold! I bring you glad ti - dings, glad tidings;". The left hand provides a rhythmic accompaniment. The time signature is 3/4.

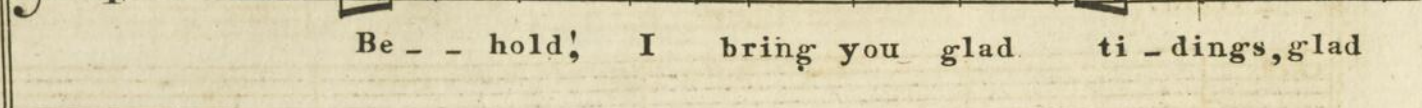
Piano accompaniment for the third system. The right hand features a melody with the lyrics "loud Organ." and "unis.". The left hand provides a rhythmic accompaniment. The time signature is 3/4.

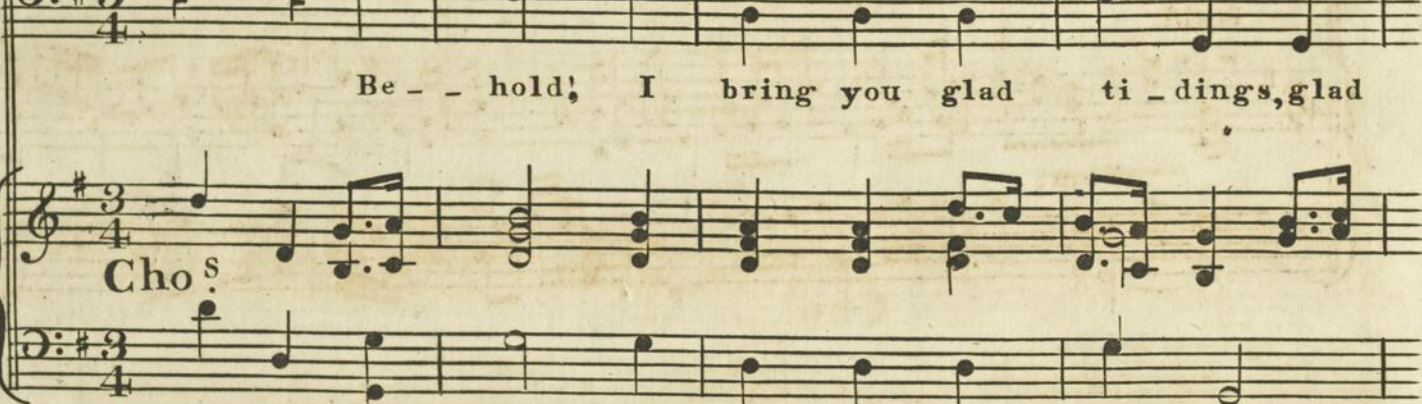
Chorus.

Treble.  Be - - hold! I bring you glad ti - dings, glad

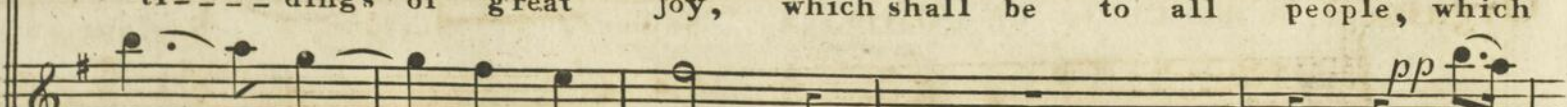
Counter Tenor.  Be - - hold! I bring you glad ti - dings, glad

Tenor.  Be - - hold! I bring you glad ti - dings, glad

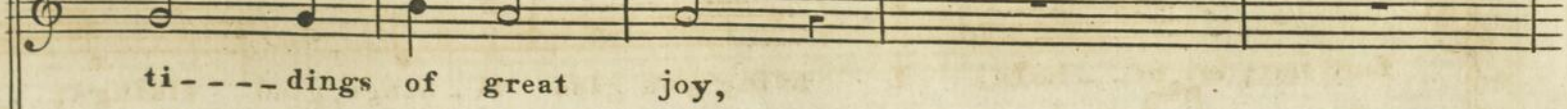
Bass.  Be - - hold! I bring you glad ti - dings, glad

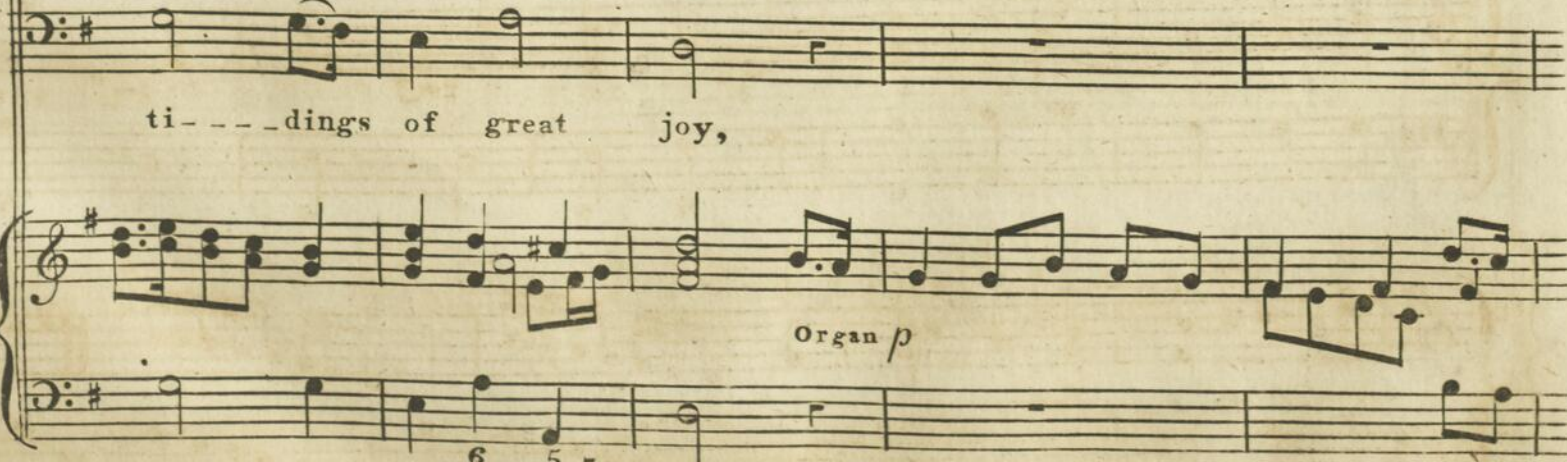
Piano Forte, or Organ.  Cho^s

 ti - - - dings of great joy, which shall be to all people, which

 ti - - - dings.. of great joy, which *pp*

 ti - - - dings of great joy,

 ti - - - dings of great joy,

 Organ *p*

6 4 5 7

Cho^s

shall be to all people. For unto you is born this day, in the Ci-ty of

shall be to all people. For unto you is born this day,

For unto you is born this day,

for unto you is born this day,

Cho^s loud Organ. Organ *p*

David, in the Ci-ty of David, a Saviour, a Saviour, a Saviour, a

in the Ci-ty of David, a Saviour, a Saviour, a Saviour, a

a Saviour, a

a Saviour, a

Melodia Sacra.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation includes a repeat sign and a fermata over a final note.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests, including a triplet of eighth notes at the beginning and a final measure with a whole note and a repeat sign. The paper is aged and shows some staining.

The image shows a page from a musical manuscript, likely a score for a piano introduction. The music is written on two staves, a treble staff and a bass staff, both in G major (one sharp). The time signature is 2/4. The piece is marked 'Sym.' (Symphony). The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is on aged, slightly stained paper.

TREBLE Solo.

And this shall be a sign un -

Organ p.

6 6 6 6 7

to you; ye shall find the babe... wrapped in swaddling clothes, lying in a manger.

Melodia Sacra.

Volti
Chorus

Chorus.

Glad tidings, Halle-lu-jah! glad tidings, Halle-lu-jah! a

Glad tidings, Halle-lu-jah! glad tidings, Halle-lu-jah! a

Glad tidings, Halle-lu-jah! glad tidings, Halle-lu-jah!

Glad tidings, Halle-lu-jah! glad tidings, Halle-lu-jah!

Cho.^s ^{loud} Org. Organ *p.*

Saviour, a Saviour, glad tidings, Halle-lujah! glad tidings, Halle-

Saviour, a Saviour, glad tidings, Halle-lujah! glad tidings, Halle-

glad tidings, Halle-lujah! glad tidings, Halle-

glad tidings, Halle-lujah! glad tidings, Halle-

ff

- lujah! a Saviour, a Saviour, glad tidings, Halle - lujah! glad

- lujah! a Saviour, a Saviour, glad tidings, Halle - lujah! glad

- lujah! glad tidings, Halle - lujah! glad

- lujah! glad tidings, Halle - lujah! glad

loud Organ

tidings, Halle - lujah! a Sa - viour, which is Christ the Lord.

tidings, Halle - lujah! a Sa - viour, which is Christ the Lord.

tidings, Halle - lujah! a Sa - viour, which is Christ the Lord.

tidings, Halle - lujah! a Sa - viour, which is Christ the Lord.

Sym.

Duet, Tenor and Bass. Lively.

Tenor. *p*

Bass. *p*

P. Forte, or Organ. *Organ p*

1st time. 2^d time.

1st time. 2^d time.

1st time. 2^d time.

tr

Largo. Chorus.

Duet Trebles.

Treble. *ad lib.* *a tempo.*

Glo - ry, glo - ry to God, glo - ry to God, glo - - - -

Counter Tenor.

Glo - ry, glo - ry to God, glo - ry to God,

Tenor.

Glo - ry, glo - ry to God, glo - ry to God,

Bass. *ad lib.*

Glo - ry, glo - ry to God, glo - ry to God,

Piano Forte, or Organ. *Largo.*

loud Organ. *6* *Organ p*

--- ry to God, *f* Glo - ry to God, *p* Glo - ry to God, *ff* Glo - ry to God,

f Glo - ry to God, *p* Glo - ry to God, *ff* Glo - ry to God,

f Glo - ry to God, *p* Glo - ry to God, *ff* Glo - ry to God,

f Glo - ry to God, *p* Glo - ry to God, *ff* Glo - ry to God,

f Org. *Organ p.* *loud Organ.*

in the highest, in the highest, in the highest, *p* Glory to God in the highest,

in the highest, in the highest, in the highest, *p* Glory to God in the highest,

in the highest, in the highest, in the highest, *p* Glory to God in the highest,

in the highest, in the highest, in the highest,

Organ p

p and on earth peace, and on earth peace, and on earth peace, good will to -

p and on earth peace, and on earth peace, and on earth peace, good will to -

p and on earth peace, and on earth peace, and on earth peace, good will to -

p and on earth peace, and on earth peace, and on earth peace, good will to -

Organ p

6 5 6 5 3 6 4 6

-wards men; and on earth peace, and on earth peace, and on earth

-wards men; and on earth peace, and on earth peace, and on earth

-wards men; peace, peace, and on earth

-wards men; peace, peace,

Organ *p*

6 4 3 7 6 4 5 4

ALLEGRO.

peace, good will to - - wards men. Hal-le-lu-jah, Hal-le-lu-jah,

peace, good will to - - wards men. Hal-le-lu-jah, Hal-le-lu-jah,

peace, good will to - - wards men. Hal-le-lu-jah, Hal-le-lu-jah,

peace, good will to - - wards men. Hal-le-lu-jah, Hal-le-lu-jah,

ALLEGRO.

Loud Organ

6 4 3 7 6 4 5 4

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

6 7 7 6 5 4 6 6 6 6 6 6

a tempo.
 Hallelujah, Hal-le-lu-jah.
 Hallelujah, Hal-le-lu-jah.
 Hallelujah, Hal-le-lu-jah.
 Hallelujah, Hal-le-lu-jah.

a tempo.
 7 7 6 6 6 6 4 3 7

MY SOUL BEFORE THEE.

The Music COMPOSED EXPRESSLY for this Work

BY WILLIAM YOAKLEY.

TUNE WESLEY CHAPEL.

L.M.

Larghetto

Sym.

sotto voce

Treble.
(or Air)

Contra
Tenor.

Tenor.

Bass.

Piano
Forte,
or
Organ.

My soul be - fore thee pros - trate lies, To

My soul be - fore thee pros - trate lies, To

My soul be - fore thee pros - trate lies, To

My soul be - fore thee pros - trate lies, To

thee, her source, my spi - - rit flies; My wants I mourn, my

thee, her source, my spi - - rit flies; My wants I mourn, my

thee, her source, my spi - - rit flies; My wants I mourn, my

thee, her source, my spi - - rit flies; My wants I mourn, my

Organ *p*

5 6 5 5 6 7 6 6

chains I see; O let thy pre - - sence set me free! My

chains I see; O let thy pre - - sence set me free! My

chains I see; O let thy pre - - sence set me free! My

chains I see; O let thy pre - - sence set me free! My

5 6 7 9 8 6 6 6 4

wants I mourn, my chains I see; O let thy pre_sence set me free!

wants I mourn, my chains I see; O let thy pre_sence set me free!

wants I mourn, my chains I see; O let thy pre_sence set me free!

wants I mourn, my chains I see; O let thy pre_sence set me free!

Sym.

2

Jesus, vouchsafe my heart and will
 With thy meek lowliness to fill:
 No more her power let nature boast,
 But in thy will let mine be lost.

3

And well I know thy tender love,
 Thou never canst unfaithful prove:
 And well I know thou stand'st by me,
 Pleas'd from myself to set me free.

4

Already springing hope I feel,
 God will destroy the power of hell:
 God from a land of wars and pain
 Leads me, where peace and safety reign.

5

One only care my soul shall know,
 Father, all thy commands to do:
 Ah! deep engrave it on my breast,
 That I in thee even now am blest.

CHRISTMAS HYMN.

The Music Selected from the

SICILIAN EVENING SERVICE.

Tune, Sicilian Mariners Hymn.

4 lines 7s & 8s.

Cheerful.



Treble.
(or Air)

Contra
Tenor.

Tenor.

Bass.

Piano
Forte,
or
Organ.

Organ p.

Come, thou long ex - pected Je - sus, Born to set thy peo - ple free:

Come, thou long ex - pected Je - sus, Born to set thy peo - ple free:

Come, thou long ex - pected Je - sus, Born to set thy peo - ple free:

Born to set thy peo - ple free:

6/4 6/4 6 6/4 3 6/4 7

From our fears and sins re--lease us, Let us find our rest in thee.

From our fears and sins re--lease us, Let us find our rest in thee.

From our fears and sins re--lease us, Let us find our rest in thee.

Let us find our rest in thee.

Organ *p* loud Organ

Sym. Soft Organ.

4 2 6 7 8 6 5 4 3 3 4 3 6 6 4 5 3 7

2
 Israel's strength and consolation,
 Hope of all the earth thou art;
 Dear desire of every nation,
 Joy of every longing heart.

3
 Born thy people to deliver;
 Born a child, and yet a king;
 Born to reign in us for ever,
 Now thy gracious kingdom bring.

4
 By thine own eternal Spirit,
 Rule in all our hearts alone;
 By thine all sufficient merit
 Raise us to thy glorious throne

HIGH ON A HILL.

The Music COMPOSED EXPRESSLY for this Work

BY DAVID WEYMAN.

WORDS BY THE REV^d DR. WATTS.

TUNE LISBURN.

L.M.

Lively.

Sym.

Treble.

(or Air).

Contra

Tenor.

Tenor.

Bass.

Piano
Forte

or

Organ.

High on a hill of daz - - - zling light The King of

High on a hill of dazzling light The King of

High on a hill The King of Glo - -

High on a hill of dazzling light The King of

Glo-ry spreads his seat, the King of Glo-ry spreads his seat.

Glo-ry spreads his seat, the King of Glo-ry... spreads his seat.

--- ry spreads his seat, the King of Glo-ry spreads his seat.

Glo-ry spreads his seat, the King of Glo-ry spreads his seat.

TRIO.

2^d Treble.

And troops of an-gels stretch'd for flight stand wait--ing

stand

And troops of an-gels stretch'd for flight stand wait-

stand

round his... awful feet. feet.

waiting round his awful feet. feet.

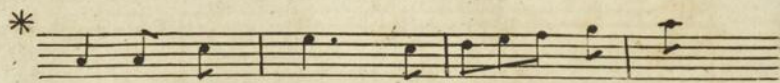
ing round his awful feet. feet.

waiting round his awful feet. feet.

Sym.

2

'Go, saith the Lord, 'my Gabriel, go,
 'Salute the virgin's fruitful womb,
 'Make haste, ye cherubs, down below,
 'Sing and proclaim the Saviour come.

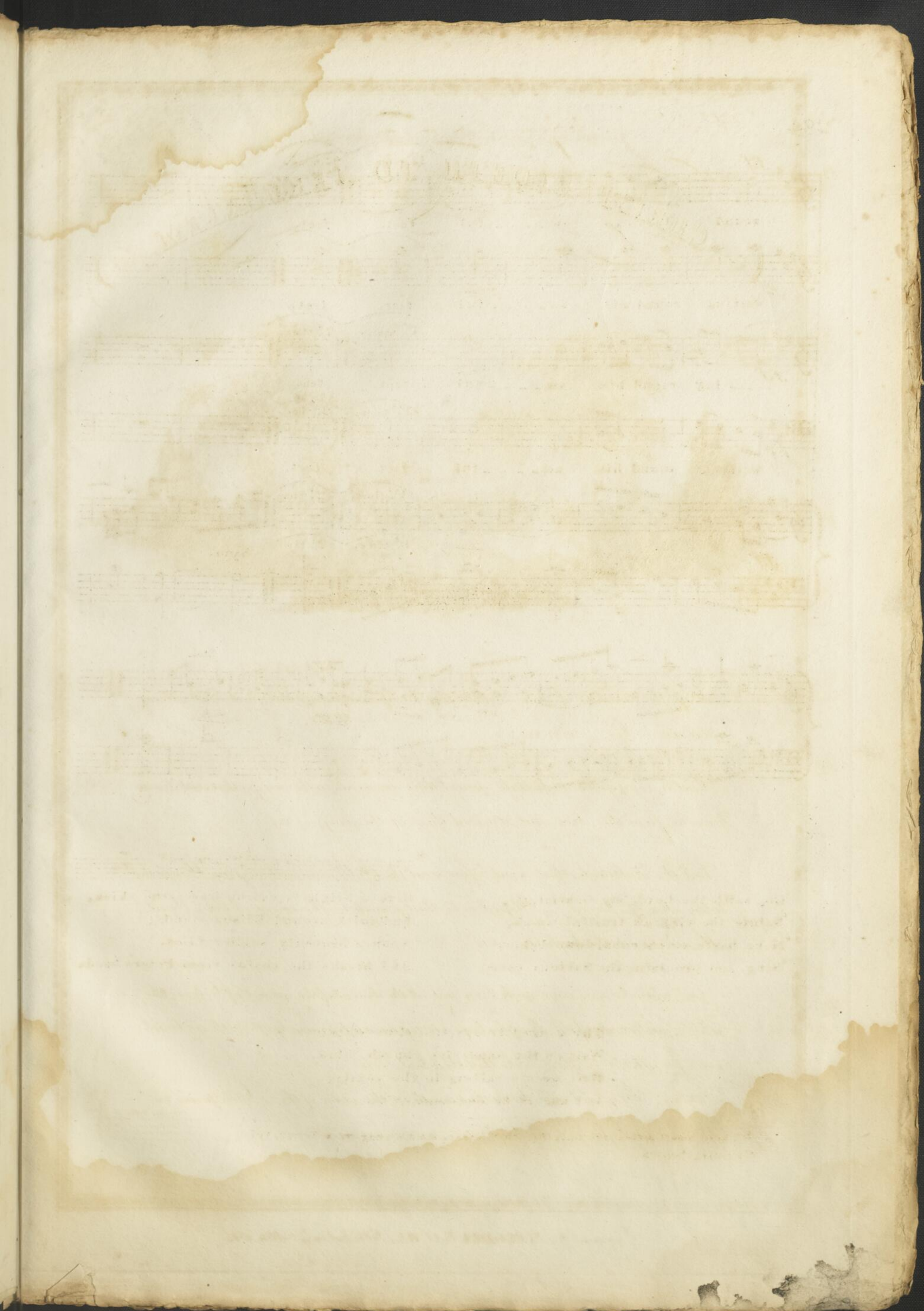


Here a bright squadron leaves the skies,
 And thick around Elisha stands;
 Anon a heavenly soldier flies,
 And breaks the chains from Peter's hands.

4

Thy winged troops, O God of hosts,
 Wait on thy wandering church below,
 Here we are sailing to thy coasts,
 Let angels be our convoy too.

* Those small notes are only for this Verse, to be sung by a Tenor Voice
 Melodia Sacra.



CHRIST RIDETH TO JERUSALEM.



Tell ye the daughter of Zion, Behold, thy King cometh unto thee, meek, and sitting upon an Ass. — MATT. XXI. V. 5.

And a very great multitude spread their garments in the way; others cut down branches from the Trees, and strawed them in the way. — V. 8.

And the multitudes that went before, and that followed, cried, saying, Hosanna to the Son of David: — Blessed is he that cometh in the name of the Lord: Hosanna in the highest. — V. 9.

And when he was come nigh, even now at the descent of the mount of Olives, the whole multitude of the disciples began to rejoice, and praise God with a loud voice, for all the mighty works that they had seen.

Saying, — Blessed be the King that cometh in the name of the Lord: peace in Heaven, and glory in the highest. — LUKE XIX. V. 37 and 38.

HOSANNA.*

A CELEBRATED CHORUS ANTHEM.

THE MUSIC BY THE LATE REV^D C. GREGOR,

ABISHOP OF THE CHURCH OF "UNITAS FRATRUM," IN GERMANY.

Lively. *Sym.*

mezzo f

Chorus of Children.

Boys.

Ho - - - sanna Blessed is he that comes

Girls.

Ho - - sanna Blessed is he that

Organ

Org. mezzo f

Ho - - sanna Ho - - - sanna Blessed is

comes Ho - - - sanna Ho - - - sanna

org p. *f* *p* *f*

*See Vignette Engraving on this subject, "Christ rideth to Jerusalem."

V. S.

Melodia Sacra.

he that comes he that comes in the name of the Lord Ho - san - na

Blessed is he that comes he that comes in the name of the Lord

Blessed is he that comes Ho - sanna Ho - sanna

Ho - san - na Blessed is he that comes Ho - sanna Ho -

Ho - sanna in the high - est in the high - est Ho - sanna

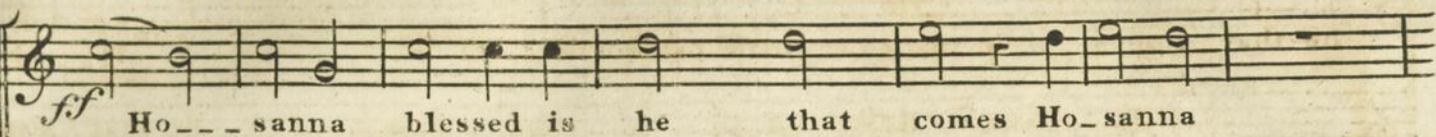
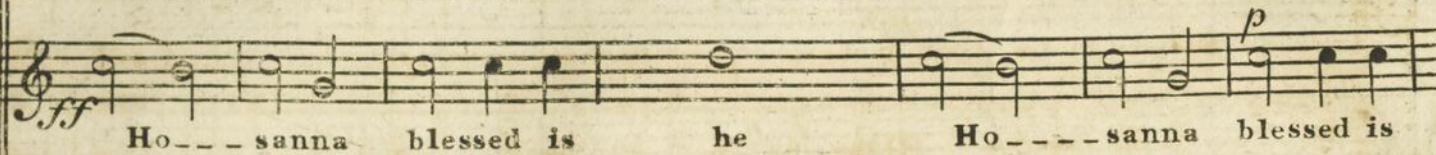
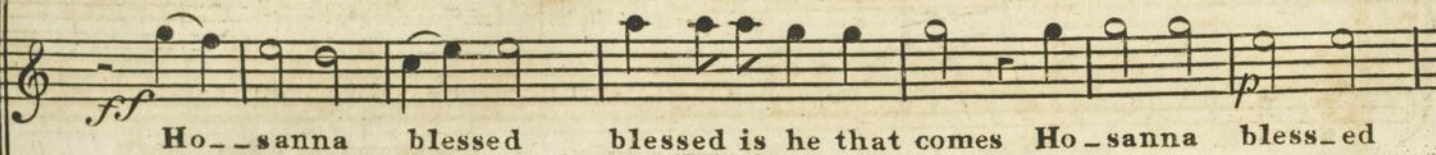
- sanna in the high - est Ho - sanna

Ho - sanna Ho - sanna in the high - est.....

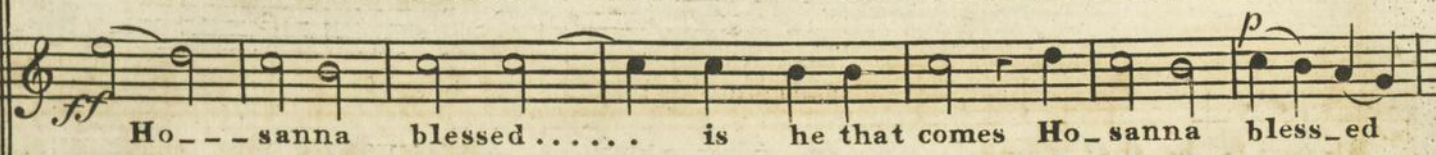
Ho - sanna in the highest Ho - sanna in the high - est.....

ff Org. unis.

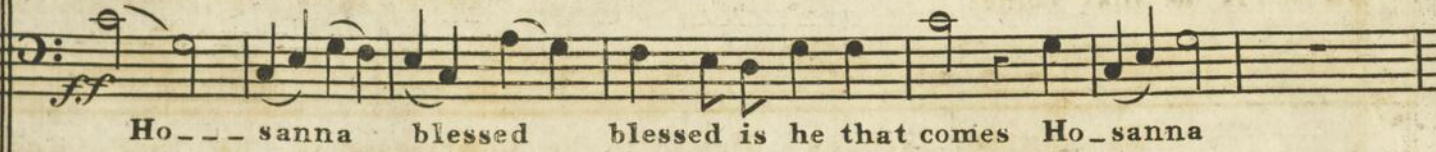
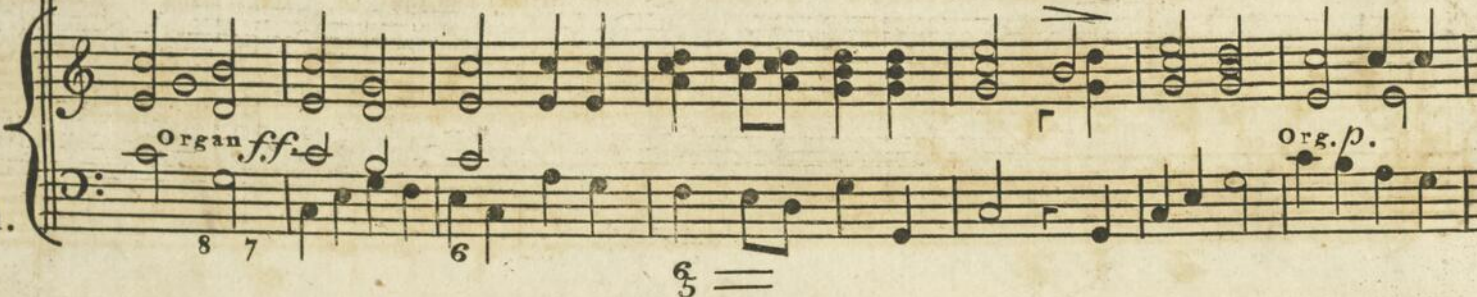
Melodia Sacra.

Full Cho^s1st
Treble.2^d
Treble.Contra
Tenor.

Tenor.



Bass.

Piano
Forteor
Organ.

f Ho--san-na Ho-san-na Ho--san-na
he that comes Ho-san-na Ho--san-na Ho--san-na
blessed is he that comes Ho-san-na Ho-san-na Ho-san-na
blessed is he that comes Ho-san-na Ho-san-na Ho-san-na
Ho-san-na Ho-san-na *ff* Ho-san-na
Organ f *ff*
6 5 7 7 7

p *ff*
 Ho-sanna Bless-ed is he that comes..... he that comes in the
p *ff*
 Ho-sanna Bless-ed is he that comes..... he that comes in the
p *ff*
 Ho-sanna Bless-ed is he that comes in the
p *ff*
 Ho-sanna Bless-ed is he that comes in the
Org p *f*
 Name of the Lord, in the Name of the Lord, Ho-sanna Bless-ed is
 Name of the Lord, in the Name of the Lord, Ho-sanna Bless-ed is
 Name of the Lord, in the Name of the Lord,
p
 Name of the Lord, in the Name of the Lord, Ho-sanna Bless-ed is
 Name of the Lord, in the Name of the Lord,
Org. p
 6 4 5 7 6 6 4 5 7 5 4+ 6 6 5 4 2

he that comes *ff* Ho--san-na

he that comes *ff* Ho--san-na

p Ho--san-na Bless-ed is he that comes *ff* Ho--

he that comes *p* Ho--san-na Bless-ed is he that comes *ff* Ho--

p Ho--san-na Bless-ed is he that comes *ff* Ho--

loud Organ.

6 4 6 6 6 6 6 7

Ho--san-na Ho--sanna in the high-est in the high-est *unis.*

Ho--san-na Ho--sanna in the high-est in the high-est *unis.*

-sanna..... Ho-san-na..... in the high-est in the high-est *unis.*

-sanna Ho-san-na..... in the high-est in the high-est *unis.*

-sanna Ho-san-na..... in the high-est in the high-est *unis.*

ad.lib.

6 4 6 6 6 6 6 7

Ho - - - san - - na Ho - - - san - - na

Ho - - - san - - na Ho - - - san - - na

Ho - - - san - - na

Ho - - - san - - na

Organ *p*

p Ho - sanna in the high - est Ho -

p Ho - sanna in the high - est Ho -

p Ho - sanna in the high - est Ho -

Ho - - - san - - na Ho - sanna in the high - est Ho -

Ho - - - san - - na Ho - sanna in the high - est Ho -

Ho -

ff *p*

san-na in the high-est Ho-sanna in the high-est Ho- *ff*

san-na in the high-est Ho-sanna in the high-est Ho- *ff*

san-na in the high-est Ho-sanna in the high-est Ho- *ff*

san-na in the high-est Ho-sanna in the high-est Ho- *ff*

san-na in the high-est Ho- *ff*

6 4 5 3 7

san-na in the high-est.

san-na in the high-est.

san-na in the high-est.

san-na in the high-est.

san-na in the high-est.

6 4 5 3 7

The Music by
WYVILL.

AWAKE OUR SOULS,

Tune!

EATON.

WORDS BY THE REV. D^r WATTS.

Moderato

Sym.
Organ *p*

Treble.
(or Air)

Contra Tenor.

Tenor.

Bass.

Piano Forte
or
Organ.

L.M.

A - wake our souls, a - way our fears, Let ev'ry trembling thought be gone

A - wake our souls, a - way our fears, Let ev'ry trembling thought be gone

A - wake our souls, a - way our fears, Let ev'ry trembling thought be gone

A - wake our souls, a - way our fears, Let ev'ry trembling thought be gone

A - wake our souls, a - way our fears, Let ev'ry trembling thought be gone

6 6 4 7 6 6 4 # 7

p A - wake and run the heav'n - ly race, And put a chearful cou - rage on.

p A - wake and run the heav'n - ly race, And put a chearful cou - rage on.

And put a chearful cou - rage on.

And put a chearful cou - rage on.

p

6 4 6 6 7 6 5 4 3

* Chorus.

A LITTLE QUICKER.

A - wake and run the heav'n-ly race, And put a chearful courage on.

A - wake and run the heav'n-ly race, And put a chearful courage on.

Awake and run the heav'nly race, And put a chearful courage on.

Awake and run the heav'nly race, And put a chearful courage on.

Loud Organ.

Sym.

2

True, 'tis a straight and thorny road,
And mortal spirits tire and faint;
But they forget the mighty God,
That feeds the strength of ev'ry saint.
Awake & run &c.

3

The mighty God, whose matchless pow'r
Is ever new and ever young,
And firm endures while endless years
Their everlasting circles run.
Awake & run &c.

4

From thee, the overflowing spring,
Our souls shall drink a fresh supply,
While such as trust their native strength
Shall melt away, and droop and die.
Awake & run &c.

5

Swift as an eagle cuts the air,
We'll mount aloft to thine abode;
On wings of love our souls shall fly,
Nor tire amidst the heav'nly road.
Awake & run &c.

* This Chorus to be sung at the end of each Verse.

Melodia Sacra.

LORD OF ALL POW'R AND MIGHT

The Collect for the SEVENTH SUNDAY after Trinity.

A FULL ANTHEM, THE MUSIC COMPOSED BY THE

REV.^d M^r MASON.

Chorus.

Treble.
(or Air)

Contra
Tenor.*

Tenor.

Bass.

Piano
Forte.

or

Organ.

Lord of all pow'r and might, Lord of all pow'r and
 Lord of all pow'r and might, Lord of all pow'r and
 Lord of all pow'r and might, Lord of all pow'r and
 Lord of all pow'r and might, Lord of all pow'r and

loud Organ.

4 3 8 6 7 5 9 4 3 6

might, Thou that art the author, Thou that art the author, Thou that art the
 might, Thou that art the author, Thou that art the author, Thou that art the
 might,
 might, Thou that art the

Organ p

* The Contra Tenor part of this Anthem in Cathedrals, is usually sung as a Second Treble, which may still be done if a Treble Voice takes those notes an Octave lower.

Melodia Sacra.

gi-ver of all good things; Graft in our hearts the love of thy Name, the

gi-ver of all good things; Graft in our hearts the love of thy Name, the

Graft in our hearts the

gi-ver of all good things; Graft in our hearts the

love of thy Name, in-crease in us true re-ligion. Lord of all pow'r and might,

love of thy Name, in-crease in us true re-ligion. Lord of all pow'r and might,

love of thy Name, in-crease in us true re-ligion. Lord of all pow'r and might,

love of thy Name, in-crease in us true re-ligion. Lord of all pow'r and might,

Organ *p* loud Organ.

Organ *p* loud Organ.

p nourish us in... all good - ness, Lord of all pow'r and might, and ^{2^d} Trebl

p nourish us in... all good - ness, Lord of all pow'r and might,

p nourish us in... all good - ness, Lord of all pow'r and might,

f Lord of all pow'r and might,

Organ *p* loud Organ.

6 6 6 4 7

of thy great mercy, and of thy great mer - cy, *p* keep us,

p keep us, keep us,

p keep us,

p keep us,

8 7 6 5 4 3 7 7

keep us in the same, thro' Jesus Christ our Lord thro' Je--sus Christ our

keep us in the same, thro' Jesus Christ our Lord thro' Je--sus Christ our

keep us in the same, thro' Jesus Christ our Lord thro' Je--sus Christ our

keep us in the same, thro' Je--sus Christ our

6 6 6 6 5 4 5 7 3

2^d Treble.
Lord. And of thy great mer-cy and of thy great mer-cy keep us

Lord. keep us

Lord.

Lord.

Organ *p*

8 6 7 5 6 4 6 4 5 3 8 6 7 5 6 4 7

keep us in the same, thro' Jesus Christ our Lord, thro'

keep us keep us in the same, thro' Jesus Christ our Lord, thro'

keep us keep us in the same, thro' Jesus Christ our Lord, thro'

keep us keep us in the same, thro'

Organ *p.* loud Organ.

Je---sus Christ our Lord, *ff* A---men. A-----men.

Je---sus Christ our Lord, *ff* A---men. A-----men.

Je---sus Christ our Lord, *ff* A---men. A-----men.

Je---sus Christ our Lord, *ff* A---men. A-----men.

6 5 6 4 5 3 7 7

The Forty-first, Forty-seventh, and Forty-eighth Verses of the
HUNDRED & NINETEENTH PSALM

The Music COMPOSED EXPRESSLY for this Work.

BY DAVID WEYMAN.

TUNE BETHESDA.

Moderato

Sym.

C.M.

Treble.
(or Air)

Thy con-stant blessing, Lord, be - - stow, To cheer my drooping

Contra
Tenor.

Thy con-stant blessing, Lord, be - - stow, To cheer my drooping

Tenor.

Thy con-stant blessing, Lord, be - - stow, To cheer my drooping

Bass.

Thy con-stant blessing, Lord, be - - stow, To cheer my drooping

Piano
Forte
or
Organ.

heart; To me, ac--cording to thy word, Thy sa---ving health im-

heart; To me, ac--cording to thy word, Thy saving health im-

heart; Thy saving health im-

heart; Thy saving health im-

Organ *p*

- part. *f* tutti. To me, ac--cording to thy word, Thy

- part. *f* tutti. To me, ac--cording to thy word, ac--cording to thy word,

- part. *f* tutti. To me, ac--cording to thy word, ac--cording to thy word,

- part. *f* tutti. To me, ac--cording to thy word, Thy

tutti *f* Organ *p*

sav-ing health im-part, Thy saving health im-part.

Thy sav-ing health, Thy saving health im-part.

Thy saving health im-part.

sav-ing health im-part, Thy saving health im-part.

Loud Organ. Sym.

2

My longing heart and ravish'd soul
 Shall both o'erflow with joy;
 When in thy lov'd commandments I
 My happy hours employ.

3

Then will I to thy just decrees
 Lift up my willing hands;
 My care and business then shall be
 To study thy commands.

To Father, Son, and Holy Ghost,
 The God whom we adore,
 Be glory; as it was, is now,
 And shall be evermore.

FROM ALL THAT DWELL BELOW THE SKIES

THE MUSIC COMPOSED BY THE REV. M. MADAN.

WORDS BY THE REV. DR. WATTS.

TUNE DENBIGH.

Andante. D. L. M.

Sym.

Chorus.

Treble. (or Air) *f*

Contra Tenor. *f*

Tenor. *f*

Bass. *f*

Piano Forte, or Organ. *loud Organ.*

From all that dwell be - low the skies, Let the Cre -

From all that dwell be - low the skies, Let the Cre -

From all that dwell be - low the skies, Let the Cre -

From all that dwell be - low the skies, Let the Cre -

9 8 6 6 6 5 7 7

4 3 6 6 4 3 7

a--tor's praise a--rise; Let the Re--deem--er's name be

a--tor's praise a--rise; Let the Re--deem--er's name be

a--tor's praise a--rise; Let the Re--deem--er's name be

a--tor's praise a--rise; Let the Re--deem--er's name be

Organ *p*

7 6 5 5 4 6 6 5 6 4 3 6 4 3 6 3 6 7

sung, Thro' ev'--ry land, by ev'--ry tongue. E--ter--nal

sung, ev'ry land, by ev'--ry tongue. E--ter--nal

sung, by ev'--ry tongue. E--ter--nal

sung, by ev'--ry tongue. E--ter--nal

loud Organ.

6 5 6 6 5 7 6 6

are thy mer--cies, Lord; E--ter--nal truth at--tends thy

are thy mer--cies, Lord; E--ter--nal truth at--tends thy

are thy mer--cies, Lord;..... at--tends thy

are thy mer--cies, Lord; E--ter--nal truth at--tends thy

Organ *p*

6 5- 6 8 7 8 6 5 6 5 7 5 6 6
4 3- 2 3 4 3 4 3 2 3 6 6

word, Thy praise shall sound from shore to shore, 'Till suns shall rise, and

word, Thy praise shall sound from shore to shore, 'Till suns shall rise, and

word, Thy praise shall sound from shore to shore, 'Till suns shall rise, and

word, Thy praise shall sound from shore to shore, 'Till suns shall rise, and

loud Organ.

Org. *p*

Melodia Sacra.

6 5 6 6 6 5 8 6 5 6
5 3 4 7 4 3 6 6

set no more, 'Till suns shall rise and set no more, 'Till

set no more, 'Till suns shall rise and set no more, 'Till

set no more, 'Till suns shall rise and set no more, 'Till

set no more, 'Till suns shall rise and set no more, 'Till

loud Organ.

ff

6 5 6 5 4 3

This system contains the first four staves of music. The first three staves are for voices, each with the lyrics 'set no more, 'Till suns shall rise and set no more, 'Till'. The fourth staff is for the organ, marked 'loud Organ.' and 'ff'. The organ part includes fingerings 6 5, 6 5, 4 3.

suns shall rise and set no more.

suns shall rise and set no more.

suns shall rise... and set no more.

suns shall rise and set no more.

suns shall rise and set no more.

6 5 3 6 4 6 4 5 7

This system contains the next four staves of music. The first three staves are for voices, each with the lyrics 'suns shall rise and set no more.' or 'suns shall rise... and set no more.'. The fourth staff is for the organ, marked 'ff'. The organ part includes fingerings 6, 5, 3, 6, 4, 6, 4, 5, 7.

GRACE! 'TIS A CHARMING SOUND

A FAVORITE HYMN BY THE

REV^d DOCT^r DODDRIDGE.

TUNE NORTHAMPTON.

S. M.

Treble.
(or Air)

Spiritoso.

Contra
Tenor.

Tenor.

Bass.

Piano
Forte,
or
Organ.

Sym. loud Organ.

Grace! 'tis a charm - - ing

Grace! 'tis a charm - - ing

Grace! 'tis a charm - - - ing

Grace! 'tis a charm - ing

sound, Har - - mo - - nious to the ear: Heav'n with the

sound, Har - - mo - - nious to the ear:

sound, Har - - mo - - nious to the ear: Heav'n with the

sound, Har - - mo - - nious to the ear:

Organ *p*.

b7 8 7 6 5 6 5 6 7 6 5

e - cho shall re - - - sound....., Heav'n with the e - cho shall re -
 Heav'n with the e - cho shall re - sound, with the e - cho shall re -
 e - cho shall re - sound, Heav'n with the e - cho shall re -
 Heav'n with the e - cho shall re - sound, with the e - cho shall re -
 loud Organ.

sound, And all the earth shall hear, and all the earth shall hear, and
 sound, And all the earth shall hear, and all the earth shall hear, and
 sound, And all the earth shall hear, and
 sound, And all the earth shall hear, and all the earth and
 Organ *p*. loud Organ.

all the earth shall hear.

all the earth shall hear.

all the earth shall hear.

all the earth shall hear.

Sym.

6 6 5 4 7

2
 Grace turn'd my wand'ring feet
 To tread the heav'nly road;
 And new supplies each hour I meet
 While passing on to God.

3
 Grace taught my soul to pray,
 And made my eyes o'erflow;
 'Twas Grace which kept me to this day,
 And will not let me go.

4
 O! let thy Grace inspire
 My soul with strength divine!
 May all my pow'rs to thee aspire,
 And all my days be thine

THE LORD'S PRAYER.

309

AN ANTHEM FOR FOUR VOICES.

THE MUSIC COMPOSED BY

T. COOKE.

Andante.

Treble.
(or Air)

**Counter
Tenor.**

Tenor.

Bass.

**Piano
Forte,
or
Organ.**

p Our Father, which art in heav'n, Hallowed

p Our Father, which art in heav'n, Hallowed

p Our Father, which art in heav'n, Hallowed

p Our Father, which art in heav'n, Hallowed

p

6 5 3 6 4 7

cres. *mf* hallowed be thy Name. Our Father, which art in heav'n,

cres. *mf* hallowed be thy Name. Our Father, which art in heav'n,

cres. *mf* hallowed be thy Name. Our Father, which art in heav'n,

cres. *mf* hallowed be thy Name. Our Father, which art in heav'n,

cres. *mf*

6 5 4 2 6 5 3 6 4 7

Hallowed hallowed be thy Name. Thy kingdom come, thy will be done

Hallowed hallowed be thy Name. Thy kingdom come, thy will be done

hallowed be thy Name. Thy kingdom come, thy will be done

Hallowed hallowed be thy Name. Thy kingdom come, thy will be done in

as 'tis in heav'n, as 'tis in heav'n. Give us this day our daily bread, our

as 'tis in heav'n, as 'tis in heav'n. Give us this day our daily bread, our

as 'tis in heav'n, as 'tis in heav'n. our daily bread, our

earth, in earth, Give us this day our daily bread, our

Organ *p.*

daily bread. And for-give us for-give us our trespass-es, As we for-give them that

daily bread. for-give us for-give us our trespass-es, As we for-give them that

daily bread.. for-give us for-give us our trespass-es, As we for-give them that

daily bread. for-give us for-give us our trespass-es, As we for-give them that

trespass a- gainst us. lead us not into temptation; And lead us lead us

trespass a- gainst us. lead us not into temptation; And lead us lead us

trespass a- gainst us. lead us not into temptation; And lead us lead us

trespass a- gainst us. And lead.... us not into temptation; And lead us lead us

Melodia Sacra.

V.S.

not into temptation; But de-li-ver us from evil de-li-ver us from e-vil.

not into temptation; But de li-ver us from evil de-li-ver us from e-vil.

not into temptation; from evil de-li-ver us from e-vil.

not into temptation; But de-li-ver us from evil de-li-ver us from e-vil.

Cho^s ANDANTE MAESTOSO.

For thine is the kingdom, the pow'r, and the glory, for thine is the kingdom, the

For thine is the kingdom, the pow'r, and the glory, for thine is the kingdom, the

For thine is the kingdom, the pow'r, and the glory,

For thine is the kingdom, the pow'r, and the glory, for thine is the kingdom, the

Cho^s ANDANTE MAESTOSO. Org. *p*

Musical score for "The Lord's Prayer" (No. 100). The score is written for voice and piano. The vocal part consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "pow'r, and the glory, for thine is the kingdom, the pow'r, and the glory, for pow'r, and the glory, for thine is the kingdom, the pow'r, and the glory, for for thine is the kingdom, the pow'r, and the glory, for pow'r, and the glory, for thine is the kingdom, the pow'r, and the glory, for". The piano part consists of two staves, each with a bass clef and a key signature of one flat. The piano part includes a forte (f) dynamic marking. The score is numbered 100 in the top right corner.

e - ver and e - ver, for e - ver and e - ver, for thine is the kingdom, the
 e - ver and e - ver, for e - ver and e - ver, for thine is the kingdom, the
 e - ver and e - ver, for e - ver and e - ver for thine is the kingdom, the
 e - ver and e - ver, for e - ver and e - ver for thine is the kingdom, the

5 — 6 — 6 5 6 6 5 7 9 6 6 6
 4 3 3 5 5 3 4 3 5

V. S.

Melodia Sacra.

V. S.

The musical score is arranged in five systems. The first three systems each contain two staves for vocal parts (Soprano and Alto) and one staff for piano accompaniment. The fourth system contains two staves for vocal parts and one staff for piano accompaniment. The fifth system contains two staves for piano accompaniment. The lyrics are printed below the vocal staves.

Vocal Parts:

- Soprano:** pow'r, and the glory, for e - ver and e-ver, for e - ver and e-ver, for
- Alto:** pow'r, and the glory, for e - ver and e-ver, for e - ver and e-ver, for
- Tenor:** pow'r, and the glory, for e - ver and e-ver, for e - ver and e-ver, for
- Bass:** pow'r, and the glory, for e - ver and e-ver, for e - ver and e-ver, for

Piano Accompaniment:

- Right Hand:** Features chords and single notes, often with grace notes.
- Left Hand:** Includes bass lines with figured bass notation (6, 5, 6, 6, 6, 6-5, 7/5, 6).

e - ver and e - ver, for e - ver and e - ver, for
 e - ver and e - ver, for e - ver and e - ver, for thine is the kingdom, for
 e - ver and e - ver, for e - ver and e - ver, for thine is the kingdom, for
 e - ver and e - ver, for e - ver and e - ver,

6 6 6 7 6 4 5

-ver, for thine is the kingdom, the pow'r, & the glory for ever and ever and

-ver, for thine is the kingdom, the pow'r, & the glory for ever and ever and

-ver, the pow'r, & the glory for ever and ever and

-ver, for thine is the kingdom, the pow'r, & the glory for ever and ever and

6 8^{va} 5 4 2 6 4 4 6

e - - - ver, A - - men. A - - men. A - - men. A - - men.

e - - - ver, A - - men. A - - men. A - - men. A - - men.

e - - - ver, A - - men. A - - men. A - - men. A - - men.

e - - - ver, A - - men. A - - men. A - - men. A - - men.

6 8^{va} 5 7

COME YE THAT LOVE THE LORD

THE MUSIC BY ISAAC SMITH

WORDS BY THE REV^d D^r WATTS.

TUNE SOVEREIGN.

S.M.

Maestoso.

Sym. *Unis. Loud Organ.*

Treble, (or Air) *Unis.*
Come, ye that love the Lord, And let your joys be known;

Counter Tenor. *Unis.*
Come, ye that love the Lord, And let... your joys... be known;

Tenor. *Unis.*
Come, ye that love the Lord, And let your joys be known;

Bass. *Unis.*
Come, ye that love the Lord, And let your joys be known;

Piano Forte or Organ. *Unis.*

6 6 6 4

V.S.

p Join in a song with sweet ac - - cord, *f* While ye surround his throne.

p Join in a song with sweet ac - - cord, *f* While ye surround his throne.

While ye surround his throne.

p Join in a song with sweet ac cord, *f* While ye surround his throne.

Organ *p* *ff*

6 6 5 6 6 5 6 6 5 4 5 7

Unis *p* Praise ye the Lord, Hal-le - - lujah. *ff* Praise ye the Lord, Halle - lujah, Halle - lujah,

Unis *p* Praise ye the Lord, Hal-le - - lujah. *ff* Praise ye the Lord, Halle - lujah, Halle - lujah,

Unis Praise ye the Lord, Hal-le - - lujah. *ff* Halle - lujah, Halle - lujah,

Unis *p* Praise ye the Lord, Hal-le - - lujah. *ff* Praise ye the Lord, Halle - lujah, Halle - lujah,

Loud Organ. *p* Loud Organ.

6 6 5 6 6 5

Halle-lujah, Halle-lujah, Praise ye the Lord.

Halle-lujah, Halle-lujah, Praise ye the Lord.

Halle-lujah, Halle-lujah, Praise ye the Lord.

Halle-lujah, Halle-lujah, Praise ye the Lord.

The piano accompaniment consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

2

The God that rules on high,
That all the earth surveys,
That rides upon the stormy sky,
And calms the roaring seas.

3

This awful God is ours,
Our Father and our Love;
He will send down his heav'nly pow'rs
To carry us above.

4

There we shall see his face,
And never, never sin;
There, from the rivers of his grace,
Drink endless pleasures in.

5

Then let our songs abound,
And ev'ry tear be dry:
We're marching thro' Immanuel's ground,
To fairer worlds on high.

THO' TROUBLES ASSAIL,

WORDS BY THE REV.^d JOHN NEWTON.

The Music "ADESTE FIDELES," Selected
FROM THE SERVICE OF THE PORTUGUESE,

TUNE NEW PORTUGAL.

Legati.

4 lines 10.

Moderato

Sym. Soft Organ.



Treble.
(or Air)

Sotto Voce.

Contra
Tenor.

Tenor.

Bass.

Piano
Forte,
or
Organ.

Tho' trou - bles as - sail, and dan - gers af - - fright, Tho'

Tho' trou - bles as - sail, and dan - gers af - - fright, Tho'

Tho' trou - bles as - sail, and dan - gers af - - fright, Tho'

Tho' trou - bles as - sail, and dan - gers af - - fright, Tho'

friends should all fail, and foes all u--nite, Yet one thing se-cures us, what-

friends should all fail, and foes all u--nite, Yet one thing se-cures us, what-

friends should all fail, and foes all u--nite, Yet one thing se-cures us, what-

friends should all fail, and foes all u--nite, Yet one thing se-cures us, what-

6 4 5 6 6 4 5 7 4 2 4 3

- e--ver be-- tide; The scripture as-sures us, the Lord will pro-vide. The

- ever be-- tide; the Lord will pro-vide. The

- e--ver be-- tide; the Lord will pro-vide. The

- e--ver be-- tide; The

Organ *p*.

6 6 6 6 4 3

scripture as - sures us, the Lord will pro - vide.

scripture as - sures us, the Lord will pro - vide.

scripture as - sures us, the Lord will pro - vide.

scripture as - sures us, the Lord will pro - vide.

Sym *p*. Legati.

2 3

The birds without barn or store-house are fed, No strength of our own, or goodness we claim;
 From them let us learn to trust for our bread; But since we have known the Saviour's great name;
 His saints what is fitting shall ne'er be denied, In this our strong tower for safety we hide,
 So long as 'tis written, the Lord will provide. The Lord is our power, the Lord will provide.

4

When life sinks apace, and death is in view,
 The word of his grace shall comfort us thro';
 Not fearing or doubting, with Christ on our side,
 We hope to die shouting, the Lord will provide.

HYMN FOR GOOD FRIDAY.

THE MUSIC COMPOSED BY MR. BRADBURY

(Late Musician to the 66th Regt.)

WORDS BY THE REV. DR. WATTS.

Larghetto e Piano.

L. M. 4 Verses.

Andante.

Sy

Semi Chorus sotto voce.

Treble.
(Or Air)

When I sur-vey the wond'rous Cross, on which the Prince of Glo-ry died;

Contra
Tenor.

When I sur-vey the wond'rous Cross, on which the Prince of Glo-ry died;

Tenor.

When I sur-vey the wond'rous Cross, on which the Prince of Glo-ry died;

Bass.

When I sur-vey the wond'rous Cross, on which the Prince of Glo-ry died;

Piano
Forte.
or
Organ.

Sym.

5 6 5 6 5 6 6 6 5 7
3 4 3 4 3 6 6 4 3

6 6 6 4

Melodia Sacra.

V. S.

My richest gain I count but loss, and pour contempt on all my

My richest gain I count but loss, and pour contempt on all my

My richest gain I count but loss, and pour contempt on all my

My richest gain I count but loss, and pour contempt on all my

pride and pour. con-tempt on all my pride. For-

pride and pour. con-tempt on all my pride. For-

pride and pour. con-tempt on all my pride. For-

pride and pour. con-tempt on all my pride. For-

bid it, Lord, that I should boast, save in the cross of Christ my God;

bid it, Lord, that I should boast, save in the cross of Christ my God;

bid it, Lord, that I should boast, save in the cross of Christ my God;

bid it, Lord, that I should boast, save in the cross of Christ my God...;

All the vain things that charm me most, I sa - cri - fice them to his blood.

All the vain things that charm me most, I sa - cri - fice them to his blood.

All the vain things that charm me most, I sa - cri - fice them to his blood.

All the vain things that charm me most, I sa - cri - fice them to his blood....

all the vain things that charm me most, I sa--cri-fice them to his blood.

all the vain things that charm me most, I sa--cri-fice them to his blood.

all the vain things that charm me most, I sa--cri-fice them to his blood.

all the vain things that charm me most, I sa--cri-fice them to his blood.

Sym.

Trio. LARGO AFFETTUOSO.

See from his head, his hands, his feet,

See from his head, his hands, his feet,

See from his head, his hands, his feet,

See from his head, his hands, his feet,

p

Sym.

sorrow & love flow mingled down; Did e'er such love and

sorrow & love flow mingled down; Did e'er such love and

sorrow & love flow mingled down; Did e'er such love and

Sym.

6 6 5 8 7 6 5 3

sorrow meet, or thorns compose so rich a crown? did e'er such love and

sorrow meet, or thorns compose so rich a crown? did e'er such love and

sorrow meet, or thorns compose so rich a crown? did e'er such love and

6 4 3 4

sorrow meet, or thorns com- pose so rich a crown? crown?

sorrow meet, or thorns com- pose so rich a crown? crown?

sorrow meet, or thorns com- pose so rich a crown? crown?

Sym. p

6 6 6 6 5 4 3

1st time. 2^d. time.



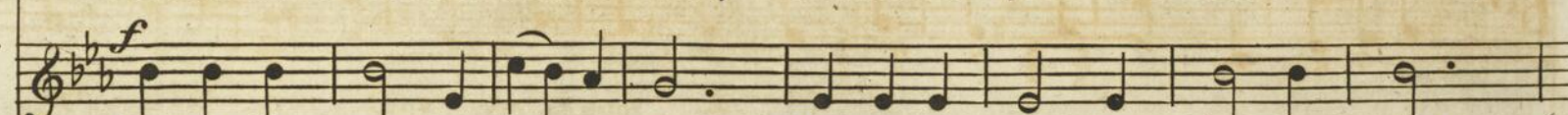
Chorus. Vivace.



Were the whole realm of na-ture mine, that were a pre-sent far too small;



Were the whole realm of na-ture mine, that were a pre-sent far too small;



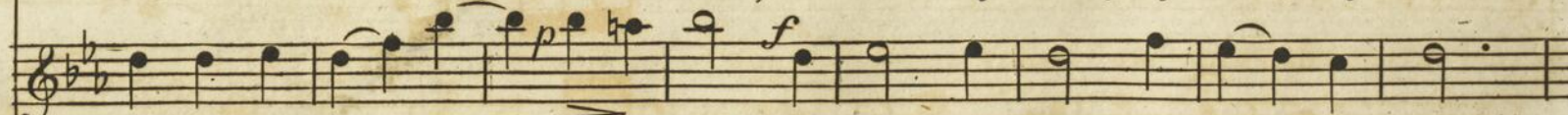
Were the whole realm of na-ture mine, that were a pre-sent far too small;



Were the whole realm of na-ture mine, that were a pre-sent far too small;



Love so a--ma-zing, so di-vine, de-mands my soul, my life, my all.



Love so a--ma-zing, so di-vine, de-mands my soul, my life, my all.



Love so a--ma-zing, so di-vine, de-mands my soul, my life, my all.



Love so a--ma-zing, so di-vine, de-mands my soul, my life, my all.



Duo.

Love so a--ma--zing, so di-vine de--mands my soul, my life, my

Love so a--ma--zing, so di-vine de--mands my soul, my life, my

de--mands my soul, my life, my

de--mands my soul, my life, my

p

ADAGIO.

all. demands my soul, my life, my all.

all. demands my soul, my life, my all.

ADAGIO.

all. demands my soul, my life, my all.

ADAGIO.

all. demands my soul, my life, my all.

ADAGIO.

all. demands my soul, my life, my all.

f

ff ADAGIO.

EASTER HYMN.

A CELEBRATED AIR BY

PLEYEL.

TUNE, PLEYEL'S GERMAN HYMN.

Moderato.

Sym.

4 lines 7^s.

Treble.
(or Air)

Contra
Tenor.

Tenor.

Bass.

Piano
Forte,
or
Organ.

Christ the Lord is ris'n to day, Sons of men and an-gels say; Raise your

Christ the Lord is ris'n to day, Sons of men and an-gels say; Raise your

Christ the Lord is ris'n to day, Sons of men and an-gels say; Raise your

Christ the Lord is ris'n to day, Sons of men and an-gels say; Raise your

Organ *f.* Organ *p.* *f.*

6 6 6 6 7 #

joys & triumphs high, Sing ye heav'ns, & earth re- ply, Sing ye heav'ns & earth re- ply.

joys & triumphs high, Sing ye heav'ns, & earth re- ply, Sing ye heav'ns & earth re- ply.

joys & triumphs high, Sing ye heav'ns, & earth re- ply, Sing ye heav'ns & earth re- ply.

joys & triumphs high, Sing ye heav'ns, & earth re- ply, Sing ye heav'ns & earth re- ply.

Sym.

2

Love's redeeming work is done,
Fought the fight, the battle won,
Lo! our sun's eclipse is o'er,
Lo! he sets in blood no more.

3

Vain the stone, the watch, the seal;
Christ hath burst the gates of hell!
Death in vain forbids his rise:
Christ hath open'd paradise.

4

Lives again our glorious King,
Where, O death, is now thy sting,
Once he died our souls to save,
Where's thy victory, O grave?

EASTER ODE.

THE MUSIC BY MILGROVE

WORDS BY THE HON^{BLE} & REV^D WALTER SHERLEY.

TUNE WOOLWICH.

Andante Staccatto.

Sym.

Loud Organ.

CHO^S. ALLA RECITATIVE.

Treble.
(or Air)

Contra
Tenor.

Tenor.

Bass.

Piano
Forte,
or
Organ.

From heav'n, the loud, th'angelic song be-gan;

From heav'n, the loud, th'angelic song be-gan;

From heav'n, the loud, th'angelic song be-gan;

From heav'n, the loud, th'angelic song be-gan;

From heav'n, the loud, th'angelic song be-gan;

6 8va

Melodia Sacra.

it shook the skies, and reach'd astonish'd man: by man re-echo'd, it shall

it shook the skies, and reach'd astonish'd man: by man re-echo'd, it shall

it shook the skies, and reach'd astonish'd man: by man re-echo'd, it shall

it shook the skies, and reach'd astonish'd man: by man re-echo'd, it shall

Quartetto. Sostenuto.

LARGHETTO.

mount a--gain, While fra-grant odours, while fra-grant

mount a--gain, While fra-grant odours, while fra-grant

mount a--gain, While fra-grant odours, while fra-grant

LARGHETTO.

mount a--gain, While fra-grant odours, while fra-grant

Lar. to Soft Organ.

odours, while fra-grant o-dours fill, fill the bliss-ful plain.

odours, while fra-grant o-dours fill, fill the bliss-ful plain.

odours, while fra-grant o-dours fill, fill the bliss-ful plain.

odours, while fra-grant o-dours fill, fill the bliss-ful plain.

Swell Organ. *h*

Sym. Soft Organ.

Cho^s Vivace.

Worthy the Lamb of boundless sway, o'er earth or heav'n the Lord of all;

Worthy the Lamb of boundless sway, o'er earth or heav'n the Lord of all;

Worthy the Lamb of boundless sway, o'er earth or heav'n the Lord of all;

Worthy the Lamb of boundless sway, o'er earth or heav'n the Lord of all;

Loud Organ.

Cho^s Vivace.

2^d time Forte.1st time. 2^d time.

Ye princes, ru-lers, pow'rs o-bey, and low be-fore his foot-stool fall, fall.



Ye princes, ru-lers, pow'rs o-bey, and low be-fore his foot-stool fall, fall.



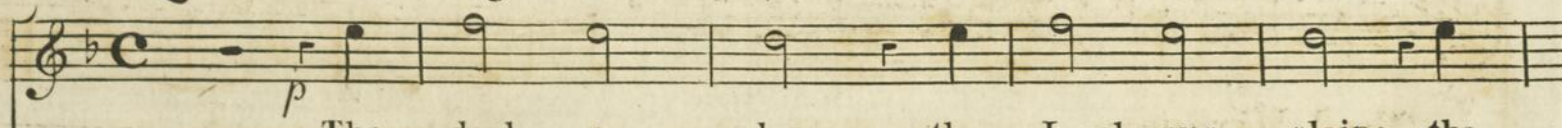
Ye princes, ru-lers, pow'rs o-bey, and low be-fore his foot-stool fall, fall.



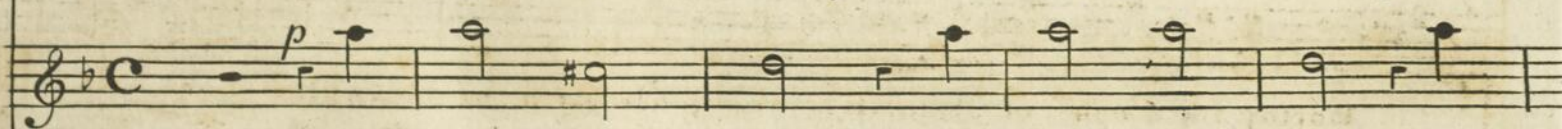
Ye princes, ru-lers, pow'rs o-bey, and low be-fore his foot-stool fall, fall.



Quartetto. Largo Doloroso.



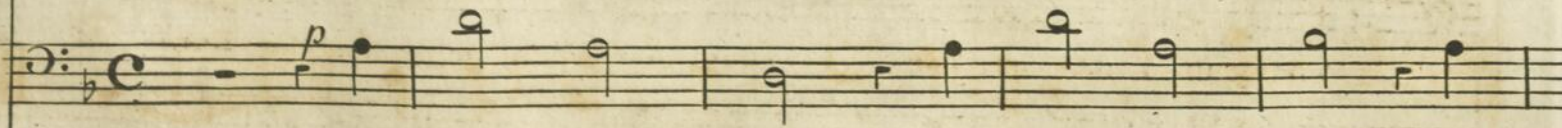
The deed was done; the Lamb was slain; the



The deed was done; the Lamb was slain; the



The deed was done; the Lamb was slain; the



The deed was done; the Lamb was slain; the



Organ p.

V. S.

Andante.

groaning earth the bur_then bore: He rose, he lives; he

groaning earth the bur_then bore: He rose, he lives; he

groaning earth the bur_then bore: He rose, he lives; he

groaning earth the bur_then bore: He rose, he lives; he

Andante.

lives to reign, nor time shall shake his endless pow'r....

lives to reign, nor time shall shake his endless pow'r....

lives to reign, nor time shall shake his endless pow'r....

lives to reign, nor time shall shake his endless pow'r....

unis. Loud Organ.

Vivace.

2^d. time Chorus.1st. time. 2^d. time.

p he rose, he lives; he lives to reign, nor time shall shake his endless pow'r, pow'r.

p he rose, he lives; he lives to reign, nor time shall shake his endless pow'r, pow'r.

p he rose, he lives; he lives to reign, nor time shall shake his endless pow'r, pow'r.

p he rose, he lives; he lives to reign, nor time shall shake his endless pow'r, pow'r.

Soft Organ.

4 2 6 — 4 2 6 5 7 1st. time. 2^d. time.

p Riches, and all that deck the great, from worlds un-number'd, hi-ther bring; The

p Riches, and all that deck the great, from worlds un-number'd, hi-ther bring; The

p Riches, and all that deck the great, from worlds un-number'd, hi-ther bring; The

p Riches, and all that deck the great, from worlds un-number'd, hi-ther bring; The

6 7 — 6 4 4 2

2^d. time Forte.

tri-bute pour be-fore his seat, and hail the triumph of your King. King!

tri-bute pour be-fore his seat, and hail the triumph of your King. King!

tri-bute pour be-fore his seat, and hail the triumph of your King. King!

tri-bute pour be-fore his seat, and hail the triumph of your King. King!

6 — 4/2 6-5 7

p Higher, still higher, swell the strain; Cre-ation's voice the note pro--long..!

p swell the strain; Cre-ation's voice the note pro--long..!

2^d Treble, Tenor silent. *p* Tenor. *f*

p Higher, still higher, swell the strain; Cre-ation's voice the note pro--long..!

Cre-ation's voice the note pro--long..!

Organ *p*. Loud Organ.

2^d time Forte.

p The Lamb shall e-ver, e-ver reign: let Hal-le-lu-jahs crown the

p The Lamb shall e-ver, e-ver reign: let Hal-le-lu-jahs crown the

p The Lamb shall e-ver, e-ver reign: let Hal-le-lu-jahs crown the

p The Lamb shall e-ver, e-ver reign: let Hal-le-lu-jahs crown the

p

4/2 6 6 4/2 6 4 5 7

1st time. 2^d time. Moderato.

song, song. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

1st 2^d

song, song. Hal-le-lu-jah, Hal-le-lu-jah, Halle-lu-jah,

1st 2^d

song, song. Hal-le-lu-jah, Halle-lu-jah, Halle-lu-jah,

1st 2^d

song, song. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

1st 2^d Moderato.

6 6 6 4 7

Hal-le-lujah, Hal-le-lujah, Hal-le-lujah, Hal-le-

Hal-le-lujah, Hal-le-lujah, Hal-le-lujah, Hal-le-

Hal-le-lujah, Halle-lu-jah, Halle-lu-jah, Halle-lujah...

Hal-le-lujah, Hal-le-lu-jah, Hal-le-lu-jah,

Organ *pia.*

S. unis. - lu-jah, Hal-le-lujah, Halle-lujah, Halle-lujah, Halle-lu-jah, A-men.

S. unis. - lu-jah, Hal-le-lujah, Halle-lujah, Halle-lujah, Halle-lu-jah A-men.

S. unis. , Halle-lu-jah, Halle-lujah, Halle-lujah, Halle-lu-jah A-men.

S. unis. Hal-le-lu-jah, Halle-lujah, Halle-lujah, Halle-lu-jah A-men.

Loud Organ.

S. unis.

Melodia Sacra.

CHORUS.

CHORUS.

- lu - jah, Hal - le - lujah, Halle - lujah, Halle - lujah, Halle - lujah, Halle -

CHO.

- lu - jah, Halle - lu - jah, Halle - lujah, Halle - lujah, Halle -

CHO.

- lu - jah, Halle - lu - jah, Halle - lujah, Halle - lujah, Halle -

CHO.

- lu - jah, Hal - le - lujah, Halle - lujah, Halle - lujah, Halle -

Loud Organ.

6 5
4 3

4 3 6 6 6 4

- lujah, Halle - lu - jah, Hal - le - lujah, Halle - lujah, Halle - lujah, Halle -
 - lujah, Hal - le - lu - jah, Halle - lujah, Halle -
 - lujah, Hal - le - lu - jah, Halle - lujah, Halle -
 - lujah, Hal - le - lu - jah, Halle - lujah, Halle -

6 6 4 # 7

[illegible]

ad. lib. a tempo. unis. *f*

- lu - jah, A - men, A - men, A - - men. Halle - lujah, A - men. Halle - lujah, A - men. Halle -

ad. lib. a tempo. unis. *f*

- lu - jah, A - men, A - men, A - - men. Halle - lujah, A - men. Halle - lujah, A - men. Halle -

ad. lib. a tempo unis. *f*

- lu - jah, A - men, A - men, A - - men. Halle - lujah, Halle - lujah, Halle -

ad. lib. a tempo. unis. *f*

- lu - jah, A - men, A - men, A - - men. Halle - lujah, Halle - lujah, Halle -

ad. lib. a tempo. *f* unis.

6 6 4 7

ad. lib.

- lujah, Halle - lujah, Halle - lujah, A - - men. Halle - lu - jah, A - - - men.

ad. lib.

- lujah, Halle - lujah, Halle - lujah, A - - men. Halle - lu - jah, A - - - men.

ad. lib.

- lujah, Halle - lujah, Halle - lujah, A - - men. Halle - lu - jah, A - - - men.

ad. lib.

- lujah, Halle - lujah, Halle - lujah, A - - men. Halle - lu - jah, A - - - men.

ad. lib.

5 3 6 6 5 6 6 4 5 7

WITH HUMBLE PLEASURE LORD,

344

THE MUSIC COMPOSED BY THE LATE

T.A. GEARY.

WORDS BY THE REV. D^r DODDRIDGE.

TUNE ST. PATRICK'S.

L.M.

Moderato

Sym.

The piano introduction consists of two systems of music. The first system is a symphony (Sym.) in G major, marked Moderato. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and hymn-like. The second system continues the melody and accompaniment, ending with a double bar line.

Treble
(or Air)

With humble pleasure, Lord, we trace The ancient records of thy grace;

Cont^a
Tenor.

With humble pleasure, Lord, we trace The ancient records of thy grace;

Tenor.

With humble pleasure, Lord, we trace The ancient records of thy grace;

Bass.

With humble pleasure, Lord, we trace The ancient records of thy grace;

Piano
Forte
or
Organ

The piano and organ accompaniment is written for two staves. The upper staff is for the right hand (Piano Forte) and the lower staff is for the left hand (Organ). The music is in G major and common time. The right hand plays a simple melody, while the left hand provides a harmonic accompaniment. The piece concludes with a final chord and a double bar line.

Melodia Sacra.

In the Repeat the 3^d line Piano.

and our own conso-lation draw, *f* From what thy ser-vant Mo-ses saw.

and our own conso-lation draw, *f* From what thy ser-vant Mo-ses saw.

and our own conso-lation draw, *f* From what thy ser-vant Mo-ses saw.

and our own conso-lation draw, *f* From what thy ser-vant Mo-ses saw.

2
May we behold thy glory shine,
With gentle beams of love divine;
And hear thy secret voice proclaim
The various wonders of thy name.

3
If feeble nature faint t'endure
A voice so sweet, a ray so pure;
Its dissolution would delight,
While death would wear a form so bright.

4
Death shall unveil that world above,
Where the dear children of thy love,
Attempered all to heavenly day,
Bear, and reflect th' immediate ray.

HEAR MY PRAYER, O GOD:

An admired Anthem Composed by

THE LATE M^r. JAMES KENT, ORGANIST TO THE

CATHEDRAL AND COLLEGE OF WINCHESTER.

WORDS FROM THE 55th PSALM.

Larghetto con espressione.

Sym. Swell Organ

1st Treble.

2^d Treble.

Piano Forte, or Organ.

Hear, hear my pray'r my pray'r, O

Hear, hear my pray'r, hear, hear my pray'r my pray'r, O

Sym. Swell Organ

Organ p.

8 6 7 5 4 3 2 1 #

God:

God:

Sym. Swell Organ.

Hear,

Org p.

Hear, hear my pray'r, my pray'r., O God:

Hear my pray'r, hear, hear my pray'r, my pray'r., O God:

Sym. Swell.

8 6 7 5 4 3 6 7 5 4 3

and hide not, hide not thy - self from my pe -

and hide not thy - self, from my pe -

Org. p.

6 4 3 6 5 4 3

- tition. Hear my prayer, hear my prayer, O God: hear my

- tition. Hear my prayer, hear my prayer, hear my

Sym. Swell. Org. p. Sym. Org. p.

6 4 3 6 5 4 3 5 6

prayer, O God: and hide not thy - self, and hide not thy -

prayer, O God: and hide not thy - self, and hide not thy -

Melodia Sacra.

8 6 7 5 4 3 6 7 5 4 3 6 7 5 4 3 6 7 5 4 3

self and hide not thyself from my pe-ti-tion.

self and hide not thyself from my pe-ti-tion.

5 6 9 8 #7 # 6 6 5 7

Andante.

Sym.

TREBLE SOLO.

Take heed un-to me, and hear me:

Sym.

6 #

Take heed un-to me, and hear me, take heed un-to me, and

6 6 6 #

hear me. how I mourn, how I mourn, how I mourn in my

Sym.

6 # 6

prayer and am vexed. how I mourn, I mourn in my prayer, I mourn in my

Sym. *p*

6 — 6 6 4 # 6 — 6 4 — 6 6 6 6 4 7 6 5

pray'r, and am vex — — — ed. how I mourn, I mourn in my pray'r, I mourn in my

Sym. *p*

4 3 6 6 4 6 6 6 4 2 — 6 — 6 7 6 5

pray'r, and am vex — — — ed.

Sym.

4 3 6 6 4

Recit.

My heart is dis-quieted within me: my heart, my heart is dis-

7 4 2

-quieted within me: and the fear of death is fall'n, is fall'n up — on me.

4 2 6 6 6 5 2 6 4 #

Lively.

Sym. loud Organ.

1^{mo} DUO.2^{do}

Then I said, I said,

Then I said,

Then I said, I said O...

Organ *p*.

O that I had wings, O that I had wings like a dove:

....., that I had wings, O that I had wings like a dove:

O that I had wings, had wings like a dove:

Then

O that I had wings, had wings like a dove:

loud Organ.

Org. *p*.

musical score for a piece titled "Melodia Sacra". The score is written for voice and piano. The key signature is G major (one sharp). The vocal part consists of two systems of staves. The piano accompaniment is written for grand piano (treble and bass clefs). The lyrics are: "would I flee a---way and be at rest..... would", "would I flee a---way, then would I flee a---way would", "flee a----way, and be at rest, then would I flee a--- way,", "flee a----way, and be at rest, then". The piano part includes fingerings such as 6, 7, 6, 4, 5, 3, 6, 8, 7, 5, 9, 4, 8, 3, 6, 5, 4, 6.

would I flee a---way and be at rest..... would

would I flee a---way, then would I flee a---way would

flee a----way, and be at rest, then would I flee a--- way,

flee a----way, and be at rest, then

CHO^s.

would flee a - way and be at rest. then

CHO^s.

would I flee a - - way, would flee a - way and be at rest.

C. Tenor.

CHO^s.CHO^s.CHO^s.

would I flee a - - way, and be at rest, flee a - - way, and be at

then would I flee a - - way, would flee a - - way, and be at

then would I flee a - - way, a - - way, and be at

then would I flee a - - way, and be at

loud Organ.

V. S.

rest, then would I flee a--way, and be at rest, w.^d I flee a-way, flee a--

rest, then would I flee a--way, would flee a--

rest, be at rest, then would I flee a--way, then w.^d I flee a--way, flee a--

rest, be at rest, then would I flee a--way, would I flee a--

- way, then would I flee a--way, would flee away, and be at rest.

- way, and be at rest, would flee away, and be at rest.

- way, and be at rest, and be at rest, be at rest.

- way, and be.... at rest, would flee away, and be at rest.

6 4 5 6 6 6 6 6 5

9 8 6 6 6 6 6 5

PRAISE THE LORD, WHO REIGNS ABOVE,

355

An admired VERSIFICATION of the 150.th PSALM Proper for

CHRISTMAS, EASTER, ASCENSION

or other Christian Festivals.

TUNE CHRIST CHURCH.

P. M. 3 Verses.

Andante

Maestoso.

Sym.

Unis.

Treble.
(or Air)

Praise the Lord, who reigns a -bove, And keeps his courts be - low;

Contra
Tenor.

Praise the Lord, who reigns a -bove, And keeps his courts be - low;

Tenor.

Praise the Lord, who reigns a -bove, And keeps his courts be - low;

Bass.

Praise the Lord, who reigns a -bove, And keeps his courts be - low;

Piano
Forte

or

Organ.

Melodia Sacra.

V. S.

SOLO. *f* Praise our ho-ly God of love, and all his greatness

f Praise our ho-ly God of love, Praise our holy God of love, and all his greatness

Praise God of love, & all his greatness

f Praise our holy God of love, and all his greatness

Organ *p*.

shew, And all his greatness his greatness shew. praise him,

shew, And all his greatness his greatness shew. Praise him, praise him,

shew, And all his greatness his greatness shew. Praise him, praise him,

shew, And all his greatness his greatness shew. Praise him,

for his noble deeds, praise him for his matchless pow'r,
 praise him, praise him, praise him for his matchless pow'r,
 praise him, for his noble deeds, praise him, praise him for his matchless pow'r,
 praise him, praise him, praise him for his matchless pow'r,

Him from whom all good pro - ceeds, Let earth and heav'n a - - - dore.
 Him from whom all good pro - ceeds, Let earth and heav'n a - - - dore.
 Him from whom all good pro - ceeds, Let earth and heav'n a - - - dore.
 Let earth and heav'n a - - - dore.

TRIO.

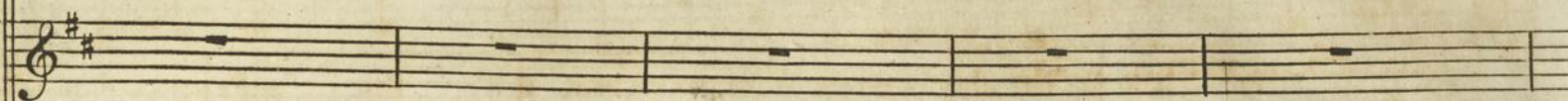
TWO TREBLES & A BASS.



Publish, spread to all a-round, the great Im - - manuel's name;
2d. Treble.



Publish, spread to all a-round, the great Im - - manuel's name;



TRIO.



Publish, spread to all a-round, the great Im - - manuel's name;

TRIO. *p*

ff unis.



Let the Trumpet's martial sound, let the trumpets' martial sound, Him, Lord of



Let the Trumpet's martial sound, let the trumpets' martial sound, Him, Lord of



Let the Trumpet's martial sound, let the trumpets' martial sound, Him, Lord of



Let the Trumpet's martial sound, let the trumpets' martial sound, Him, Lord of



ff Hosts proclaim; Him, Lord of Hosts proclaim; Praise him ev'ry tuneful string,

ff Hosts proclaim; Him, Lord of Hosts proclaim; Praise him ev'ry tuneful string,

ff Hosts proclaim; Him, Lord of Hosts proclaim; Praise him ev'ry tuneful string,

ff Hosts proclaim; Him, Lord of Hosts proclaim; Praise him ev'ry tuneful string,

ff

ff All the reach of heav'nly art, All the pow'rs of music bring, The music of the

ff All the reach of heav'nly art, All the pow'rs of music bring, The music of the

ff All the reach of heav'nly art, All the pow'rs of music bring, The music of the

ff All the reach of heav'nly art, All the pow'rs of music bring, The music of the

ff

heart, Him in whom they move & live, let ev'ry creature sing,

heart, Him in whom they move & live, let ev'ry creature sing,

heart, Him in whom they move & live, let ev'ry creature sing,

heart, Him in whom they move & live, let ev'ry creature sing,

ff unis.

5 # 6 5 6 6 4 7

unis. *f* Glo - ry to their Ma - ker give . . . , And ho - mage to their King.

unis. *f* Glo - ry to their Ma - ker give, And ho - mage to their King.

unis. *f* Glo - ry to their Ma - ker give . . . , And ho - mage to their King.

f unis. *f* Glo - ry to their Ma - ker give, And ho - mage to their King.

f unis. *f* Glo - ry to their Ma - ker give, And ho - mage to their King.

6 4 6 4 5 7

LARGO e Piano.

Sym. Slower.

Melodia Sacra.

Allegro Moderato.

Hallow'd be his name be-neath, As in heav'n on earth a-dor'd, Praise the Lord in ev'-ry

Hallow'd be his name be-neath, As in heav'n on earth a-dor'd, Praise the Lord in ev'-ry

Hallow'd be his name be-neath, As in heav'n on earth a-dor'd, Praise the Lord.....

Hallow'd be his name be-neath, As in heav'n on earth a-dor'd, Praise the Lord in ev'-ry

Organ *p*

2^d time Forte.

breath, in ev'-ry breath, let all things praise the Lord, let all things praise the Lord.

breath...., in ev'ry breath, let all.... things praise the Lord, let all things praise the Lord.

in ev'-ry breath, let all things praise the Lord, let all things praise the Lord.

breath, in ev'-ry breath, let all things praise the Lord, let all things praise the Lord.

Melodia Sacra.

THE SANCTUS.

COMPOSED BY THE LATE

MR. JOHN BIRD.

WORDS FROM THE COMMUNION SERVICE.

Cho^s. Larghetto.

Treble.
(or Air)

Contra
Tenor.

Tenor.

Bass.

Piano
Forte,
or
Organ.

Glo-ry be to God on high, and on earth and on

Glo-ry be to God on high, and on earth and on

Glo-ry be to God on high, and on earth and on

Glo-ry be to God on high, and on earth and on

Cho^s.

6 4 5 # 5 7

earth peace, good will t'wards men.

earth peace, good will t'wards men.

earth peace, good will... t'wards men.

earth peace, good will t'wards men.

Sym. ad. lib.

6 5 4 3 6

Melodia Sacra.

Duo, Two Trebles; Espressivo.

PRIMO.

2^{do}.

ORG.ⁿ
or
Piano
Forte.

Cho.^s Allegro Moderato.

Treble.



Halle - lujah, Halle - lu-jah, Halle - lu-jah, Hal - le - lujah,

Contra
Tenor.

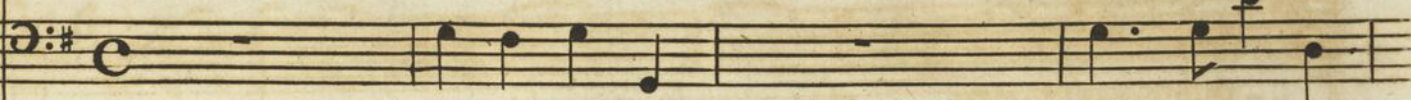
Halle - lu-jah, Halle - lu-jah, Hal - le - lujah,

Tenor.



Halle - lu-jah, Halle - lu-jah....., Halle - lujah,

Bass.



Halle - lu-jah, Hal - le - lujah,

Piano
Forte,

or

Organ.



Halle - lujah, Halle - lu-jah, Halle - lu-jah, Halle - lujah, Halle - lu-jah,



Halle - lu-jah, Halle - lu-jah, Halle - lujah,



Halle - lu-jah, Halle - lu-jah, Halle - lujah,

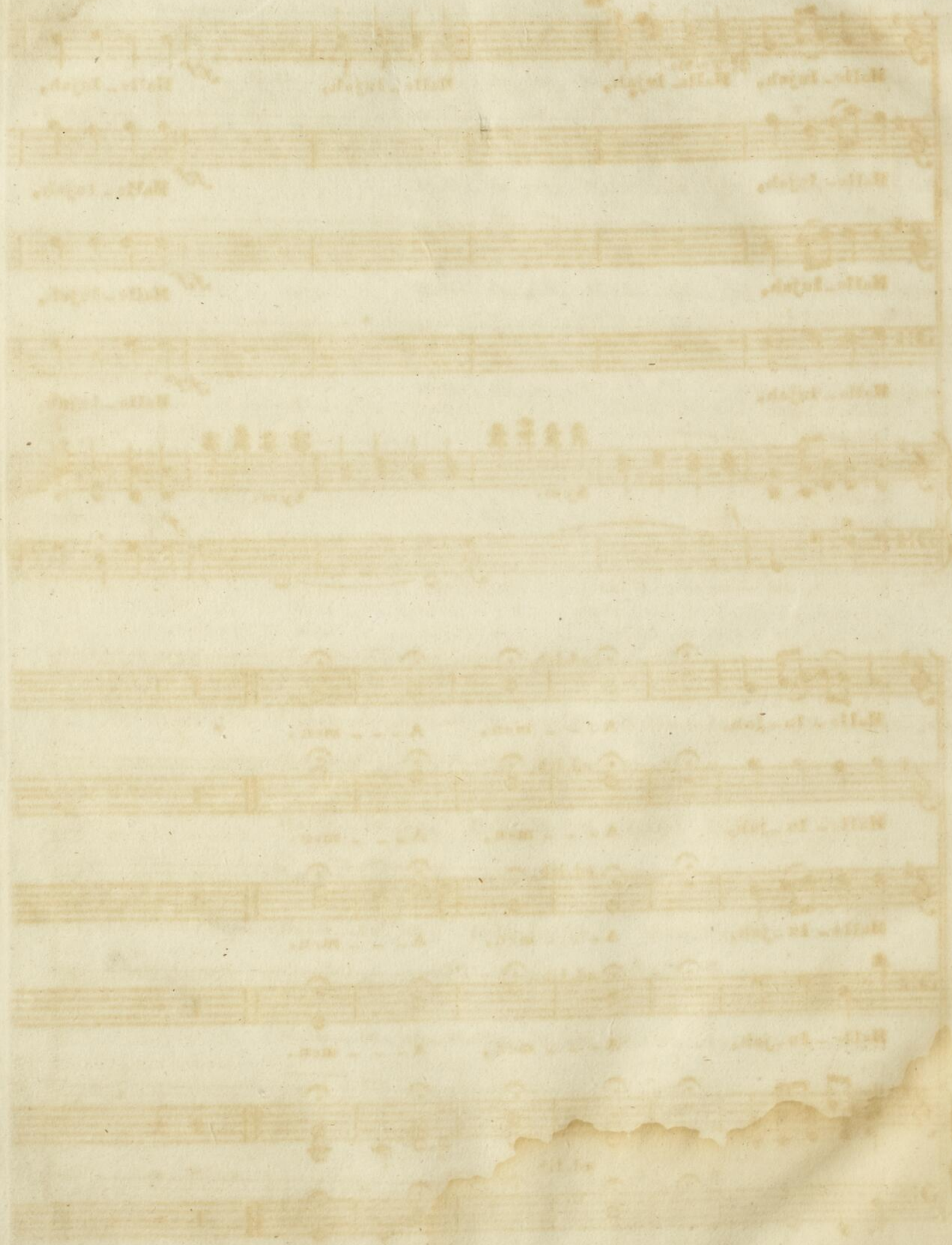


Halle - lu-jah, Halle - lu-jah, Halle - lujah,



2^d Treble.
Halle-lujah, Halle-lujah, Halle-lujah, *ff* Halle-lujah,
Halle-lujah, *ff* Halle-lujah,
Halle-lujah, *ff* Halle-lujah,
Halle-lujah, *ff* Halle-lujah,
Sym. *p* Sym. *f*

Halle-lu-jah, A - - - men, A - - - men. *ad.lib.*
Halle-lu-jah, A - - - men, A - - - men. *ad.lib.*
Halle-lu-jah, A - - - men, A - - - men. *ad.lib.*
Halle-lu-jah, A - - - men, A - - - men. *ad.lib.*
ad.lib.



THE
GENERAL AND ALPHABETICAL

Index.

FIRST LINES.	PSALM.	TUNE.	METRE.	MUSIC BY	PAGE.
A					
Against all those that strive with me, . . .	35	<i>New Cambridge,</i>	C. M.	Doctor Randel,	49
As pants the hart for cooling streams, . . .	42	<i>Ferns,</i> . . .	C. M.	Lord Mornington,	64
At length, by certain proofs, 'tis plain . . .	73	<i>Hinton,</i> . . .	L. M.	Rev. Phil. Taylor,	120
Awake our souls, away our fears, . . .		<i>Eaton,</i> . . .	L. M.	Wyvill, . . .	292
Anthem, (for Christmas Day,) . . .				Joseph Key, . . .	263
Anthem, (Hosanna,) . . .				Rev. C. Gregor,	285
Anthem, (Lord of all power and might,) . . .		<i>Collect,</i> . . .		Rev. Mr. Mason,	294
Anthem, (Our Father which art in Heaven,) . . .				T. Cooke, . . .	309
Anthem, (Hear my Prayer,) . . .	55			James Kent, . . .	346
Anthem, (Glory be to God on high,) . . .		<i>Sanctus,</i> . . .		John Bird, . . .	362
B					
Blest is the man whom thou, O Lord, . . .	94	<i>Howth,</i> . . .	C. M.	Francis Holden,	154
Bless God, my soul; thou, Lord, alone, . . .	104	<i>Glassnevin,</i> . . .	L. M.	John Smith, . . .	173
Bless God, ye servants that attend . . .	134	<i>Elphin,</i> . . .	C. M.	H. De La Main,	233
C					
Come, thou long expected Jesus, (Christmas Hymn)		<i>Sicilian Mariners,</i> 4 lines, 7s and 8ts.			280
Come ye that love the Lord, . . .		<i>Sovereign,</i> . . .	S. M.	Isaac Smith, . . .	317
Christ the Lord is risen to day, (Easter Hymn,) . . .		<i>Pleyel's German Hymn,</i> 4 lines 7s.		Pleyel, . . .	330
D					
Defend me, Lord, from shame, . . .	34	<i>Killalla,</i> . . .	S. M.	Doctor Callcott,	42
E					
Easter Hymn, (Christ the Lord is risen,) . . .		<i>Pleyel's German Hymn,</i> 4 lines 7s.		Pleyel, . . .	330
Easter Ode, (From Heav'n the Loud,) . . .		<i>Woolwich,</i> . . .	P. M.	Benjn. Milgrove,	332
F					
For thee, O God, our constant praise . . .	65	<i>New Sabbath,</i> . . .	L. M.	Isaac Smith, . . .	106
From my youth up, may Israel say, . . .	129	<i>Foundlings</i> . . .	C. M.	Theophilus Smith,	223
From lowest depths of woe, . . .	130	<i>Wirksworth,</i> . . .	S. M.	Doctor Green, . . .	224
For ever blest be God the Lord, . . .	144	<i>Cork,</i> . . .	L. M.	H. De La Main,	248
From all that dwell below the skies, . . .	123	<i>Denbigh,</i> . . .	D. L. M.	Rev. M. Madan,	302
From heav'n the Loud. (Easter Ode,) . . .		<i>Woolwich,</i> . . .	P. M.	Benjn. Milgrove,	332
G					
God is our refuge in distress, . . .	46	<i>Ellerton,</i> . . .	P. M.	D. Weyman, . . .	72
Give ear, thou Judge of all the earth, . . .	55	<i>Bradbury's,</i> . . .	C. M.	Mr. Bradbury, 66 Rgt.	89
God's faithful promise I shall praise, . . .	56	<i>Riely's,</i> . . .	C. M.	Mr. Riely, . . .	93
God in the great assembly stands, . . .	82	<i>York,</i> . . .	C. M.	J. Milton, . . .	134
God's temple crowns the holy mount, . . .	87	<i>Fermanagh,</i> . . .	P. M.	Handel, . . .	143
Grace! 'tis a charming sound, . . .		<i>Northampton,</i> . . .	S. M.		306
Glory be to God on high, (Anthem,) . . .		<i>Sanctus,</i> . . .		John Bird, . . .	362
H					
How blest is he who ne'er consents . . .	1	<i>St. David's,</i> . . .	C. M.	T. Ravenscroft, M.B.	1
How num'rous, Lord, of late are grown . . .	3	<i>London,</i> . . .	C. M.	Doctor Croft, . . .	3
How long wilt thou forget me, Lord? . . .	13	<i>Marlay,</i> . . .	C. M.	D. Weyman, . . .	17

GENERAL INDEX.

FIRST LINES.	PSALM.	TUNE.	METRE.	MUSIC BY	PAGE.
He's bless'd whose sins have pardon gain'd, . . .	32	<i>Angel's Song,</i>	L. M.		44
Happy the man, whose tender care, . . .	41	<i>Wicklow,</i>	C. M. 3 verses, D. Weyman,		59
Have mercy, Lord, on me, . . .	51	<i>Anticipation,</i>	S. M.	Richard Taylor,	85
Hear, O my people, to my law, . . .	78	<i>Mystic,</i>	C. M.	Doctor Green,	127
Hold not thy peace, O Lord our God, . . .	83	<i>Walney,</i>	C. M.	Doctor Boyce,	135
He that has God his guardian made, . . .	91	<i>Refuge,</i>	P. M.	D. Weyman,	148
How good and pleasant must it be? . . .	92	<i>Abingdon,</i>	D. C. M.	Doct. Heighington	150
How blest are they who always keep, . . .	119	<i>Ossory,</i>	D. C. M.	D. Weyman,	205
Had not the Lord (may Israel say,) . . .	124	<i>Foster,</i>	C. M.	Mr. Wilkins,	215
How vast must their advantage be? . . .	133	<i>Killaloe,</i>	C. M.	D. Weyman,	231
High on a hill of dazzling light, . . .		<i>Lisburn,</i>	L. M.	D. Weyman,	82
Hosanna, Blessed is he that comes, (Anthem) . . .		<i>Hosanna,</i>		Rev. C. Gregor,	285
Hear my prayer, O God, (Anthem) . . .				James Kent,	346
I					
I'll celebrate thy praises, Lord, . . .	30	<i>Boston,</i>	D. C. M.		39
I waited meekly for the Lord, . . .	40	<i>Westmeath,</i>	D. L. M.	Sir J. A. Stevenson,	56
In vain, O man of lawless might, . . .	52	<i>Gainsborough,</i>	C. M.	Isaac Smith,	86
In Judah the Almighty's known, . . .	76	<i>St. Paul's,</i>	P. M.	Doctor Arnold,	124
In deep distress I oft have cry'd, . . .	120	<i>Jennings,</i>	P. M.	Mr. Jenning,	208
J					
Judge me, O Lord, for I the paths . . .	26	<i>Sunday,</i>	C. M.		35
Just Judge of Heav'n, against my foes . . .	43	<i>Brentford,</i>	L. M.		65
Jehovah reigns, let all the earth . . .	97	<i>Saint's Air,</i>	L. M.	Handel,	160
Jehovah reigns, let therefore all . . .	99	<i>Ashley,</i>	C. M.	Rev. M. Madan,	166
L					
Lord, hear the voice of my complaint, . . .		<i>Howard's,</i>	C. M.	Mrs. Cuthbert,	5
Lord, who's the happy man that may . . .	155	<i>Oxford,</i>	C. M.	H. Coombs,	19
Let all the just to God with joy, . . .	33	<i>Lavally,</i>	C. M.	D. Weyman,	45
Let all the list'ning world attend, . . .	49	<i>Milners,</i>	C. M.	Doctor Green,	82
Lord, save me for thy glorious name, . . .	54	<i>Messiah,</i>	C. M.	Handel,	88
Lord hear my cry, regard my pray'r, . . .	61	<i>St. Anne's,</i>	C. M.	Doctor Croft,	101
Lord, hear the voice of my complaint, . . .	64	<i>Bray,</i>	C. M.	D. Weyman,	105
Let all the earth with shouts of joy, . . .	66	<i>Hibernia,</i>	C. M.	D. Weyman,	107
Let God, the God of battle rise, . . .	68	<i>Truro,</i>	L. M.	Doctor Burney,	114
Lord, let thy just decrees the King . . .	72	<i>Manchester,</i>	C. M.	Doctor Green,	119
Lord, not to us, we claim no share, . . .	115	<i>Stamford,</i>	C. M.		198
Let David, Lord, a constant place . . .	132	<i>Jomelli,</i>	C. M.	Jomelli,	226
Lord, hear my pray'r, and to my cry . . .	143	<i>Lucan,</i>	C. M.	John Elliott,	247
Lord of all pow'r and might, (Anthem,) . . .		<i>Collect, 7th Sund. after Trinity,</i>		Rev. Mr. Mason,	294
M					
My God, my God, why leav'st thou me? . . .	22	<i>Crucifixion,</i>	C. M.	Richard Taylor,	29
My crafty foe, with flatt'ring art, . . .	36	<i>St. Catherine's,</i>	L. M.	H. De La Main,	50
My soul for help on God relies, . . .	62	<i>Invitation,</i>	L. M.	Lampi,	102
My soul inspir'd with sacred love, . . .	103	<i>Carey's,</i>	L. M.	H. Carey,	171
My soul with grateful thoughts of love, . . .	116	<i>Mallow,</i>	D. C. M.	H. De La Main,	199
My soul before thee prostrate lies, . . .		<i>Wesley Chapel,</i>	L. M.	William Yoakley,	277
N					
No change of times shall ever shock . . .	18	<i>Delgany,</i>	L. M.	D. Weyman,	22
O					
O Lord, thou art my righteous Judge, . . .	4	<i>Windsor,</i>	C. M.	G. Kirby,	4
O Lord, my God, since I have plac'd . . .	7	<i>Abridge,</i>	C. M.	Isaac Smith,	7
O thou, to whom all creatures bow . . .	8	<i>Oxford,</i>	C. M.	Doctor Hayes,	8
O Lord, my Rock, to thee I cry, . . .	28	<i>Supplication,</i>	C. M.	Handel,	37

GENERAL INDEX.

FIRST LINES.	PSALM.	TUNE.	METRE.	MUSIC BY	PAGE.
O Lord, our fathers oft have told, . . .	44	<i>St. Andrew's,</i>	C. M.	J. Blewett, . . .	66
O All ye people, clap your hands, . . .	47	<i>Sabaoth,</i>	L. M.	Richard Taylor, . . .	78
On thee I wait, 'tis on thy strength . . .	59	<i>Safety,</i>	C. M.	Mrs. Horne, . . .	99
O God, who hast our troops dispers'd, . . .	60	<i>Athlone,</i>	L. M.	Carolán, . . .	100
O God, my gracious God, to thee . . .	63	<i>Leinster,</i>	P. M.	Doctor Callcott, . . .	103
O Lord, to my relief draw near, . . .	70	<i>Hatfield,</i>	L. M.	Handel, . . .	116
O! Israel's shepherd, Joseph's Guide, . . .	80	<i>Maynooth,</i>	L. M.	D. Weyman, . . .	129
O God of Hosts, the mighty Lord, . . .	84	<i>Antrim,</i>	C. M.	Robert Tuke, . . .	136
O God our Saviour, all our hearts . . .	85	<i>Thornton,</i>	D. C. M.	T. Ravenscroft, . . .	140
O Lord, the Saviour and defence . . .	90	<i>Irish,</i>	C. M.	Isaac Smith, . . .	147
O come, loud anthems let us sing, . . .	95	<i>Salisbury,</i>	L. M.	Doctor Worgan, . . .	155
Of mercy's never-failing spring, . . .	101	<i>Frankfort,</i>	L. M.	Doctor Croft, . . .	169
O render thanks, and bless the Lord, . . .	105	<i>Missionary,</i>	C. M.		174
O render thanks to God above, . . .	106	<i>Albion,</i>	L. M.	John Sharman, . . .	175
O God, my heart is fully bent . . .	108	<i>Great Milton,</i>	D. C. M.		182
O God, whose former mercies' make . . .	109	<i>Tara,</i>	D. C. M.	Doctor Arnold, . . .	184
O 'twas a joyful sound to hear . . .	122	<i>Hephzibah,</i>	C. M.	Mr. Husband, . . .	212
On thee, who dwell'st above the skies, . . .	123	<i>Portugal, (old)</i>	L. M.	T. Thorley, . . .	214
O Lord, I am not proud of heart, . . .	131	<i>St. Bernard's,</i>	C. M.	Mr. Beaumont, . . .	225
O Praise the Lord with one consent, . . .	135	<i>Richmond,</i>	C. M.	Richard Taylor, . . .	235
O Praise the Lord, and thou, my soul, . . .	146	<i>Morning Song,</i>	C. M.		251
O Praise the Lord with hymns of joy, . . .	147	<i>Mountjoy,</i>	C. M.	Richard Taylor, . . .	253
O Praise ye the Lord, . . .	149	<i>Hanover,</i>	P. M.	Handel, . . .	257
O Praise the Lord in that blest place, . . .	150	<i>Denmark,</i>	L. M. 4 vers.	Rev. M. Madan, . . .	254
Our Father, which art in heav'n, (Anthem,) . . .	. . .	. . .	. . .	T. Cooke, . . .	309
P					
Protect me from my cruel foes, . . .	16	<i>Bethel,</i>	C. M.	J. Leach, . . .	20
Praise ye the Lord, our God to praise . . .	111	<i>Cumberland,</i>	L. M.	Richard Taylor, . . .	188
Preserve me, Lord, from wicked hands, . . .	140	<i>Weybridge,</i>	C. M.	Rev. M. Madan, . . .	244
Praise the Lord, who reigns above, . . .	150	<i>Christ Church,</i>	P. M.		355
R					
Resolv'd to watch o'er all my ways, . . .	39	<i>Bandon,</i>	D. C. M.	H. De La Main, . . .	54
S					
Since I have plac'd my trust in God, . . .	11	<i>Armagh,</i>	D. C. M.	Handel, . . .	11
Since godly men decay, O Lord, . . .	12	<i>Failsworth,</i>	C. M.	J. Leach, . . .	16
Sure wicked fools must needs suppose . . .	14	<i>Islington,</i>	L. M.		18
Speak, O ye judges of the earth, . . .	58	<i>New York,</i>	C. M.	King James the 1st. . . .	98
Save me, O God, from waves that roll, . . .	69	<i>Sampson's Song,</i>	L. M.	Richard Taylor, . . .	115
Sing to the Lord a new made song, . . .	96	<i>Meath,</i>	P. M.	Sir J. A. Stevenson . . .	157
Sing to the Lord a new made song, . . .	98	<i>Greenwich,</i>	C. M.	Rev. M. Madan, . . .	161
T					
Thy dreadful anger, Lord, restrain, . . .	6	<i>Burford,</i>	C. M.	H. Purcell, . . .	6
To celebrate thy praise, O Lord, . . .	9	<i>Bexley,</i>	C. M.		9
Thy presence why withdraw'st thou, Lord? . . .	10	<i>Walsal,</i>	C. M.	H. Purcell, . . .	10
To my just plea, and sad complaint, . . .	17	<i>Bether,</i>	C. M.	Doctor Howard, . . .	21
The heav'ns declare thy glory, Lord, . . .	19	<i>Powerscourt,</i>	C. M.	Doctor Arnold, . . .	24
The Lord to thy request attend, . . .	20	<i>St. Mathew's,</i>	D. C. M.	Doctor Croft, . . .	26
The king, O Lord, with songs of praise . . .	21	<i>Mount Pleasant,</i>	C. M.	J. Leach, . . .	28
The Lord himself, the mighty Lord, . . .	23	<i>Bellevue,</i>	C. M.	D. Weyman, . . .	30
The spacious earth is all the Lord's, . . .	24	<i>Manchester,</i>	C. M.	Dr. Wainwright, . . .	33
To God, in whom I trust, . . .	25	<i>Peckham,</i>	S. M.	Isaac Smith, . . .	34
Through all the changing scenes of life, . . .	34	<i>Cornish,</i>	C. M.		47

GENERAL INDEX.

FIRST LINES.	PSALM.	TUNE.	METRE.	MUSIC BY	PAGE.
The good man's way is God's delight, . . .	37	<i>Leitrim,</i> . . .	P. M. .	D. Weyman, .	51
Thy chastning wrath, O Lord, restrain, . .	38	<i>Crowle,</i> . . .	C. M. .	Doctor Green, .	53
The Lord, the only God, is great, . . .	48	<i>Kildare,</i> . . .	C. M. 4 vers.	J. A. Clarke, .	79
The Lord hath spoke, the mighty God . .	50	<i>Cashell,</i> . . .	P. M. .	Doctor Arnold, .	83
The Lord look'd down from heav'n's high tow'r	53	<i>Rochester,</i> . .	C. M. .	A. Williams, .	87
Thy mercy, Lord, to me extend, . . .	57	<i>Easter,</i> . . .	L. M. .	Rev. M. Madan, .	94
To bless thy chosen race, . . .	67	<i>Litchfield,</i> . .	S. M. .	Rev. M. Madan, .	109
Thou, Lord, hast taught me from my youth	71	<i>Melody,</i> . . .	C. M. .	J. Leach, . .	113
To thee, O God, we render praise, . . .	75	<i>St. Thomas's,</i> .	C. M. .	Doctor Carter, .	122
To God I cry'd, who to my help . . .	77	<i>Bangor,</i> . . .	C. M. .	T. Ravenscroft, .	126
Thou God of our salvation, help . . .	79	<i>St. James's,</i> .	C. M. .	Doctor Croft, .	128
To God, our never-failing strength, . . .	81	<i>Colerain,</i> . . .	C. M. .	Doctor Cogan, .	131
To my complaint, O Lord my God, . . .	86	<i>Waterford,</i> . .	C. M. .	Handel, . . .	142
To thee, my God and Saviour, I . . .	88	<i>Newry,</i> . . .	L. M. .	D. Weyman, . .	145
Thy mercies, Lord, shall be my song, . .	89	<i>Cahir,</i> . . .	L. M. .	J. Blewett, . .	146
To God your grateful voices raise, . . .	107	<i>St. Michan's,</i> .	L. M. .	Do.	181
The Lord unto my Lord thus spake, . . .	110	<i>Tyrone,</i> . . .	P. M. .	Doctor Callcott, .	186
That man is blest who stands in awe . . .	112	<i>Dromore,</i> . . .	L. M. .	D. Weyman, . .	190
Then open wide the temple gates, . . .	118	<i>Glandelough,</i> .	C. M. .	D. Weyman, . .	203
To Sion's hill I lift mine eyes, . . .	121	<i>Clifford,</i> . . .	C. M. .		210
The man is blest who fears the Lord, . .	123	<i>Cloyne,</i> . . .	C. M. .	H. De La Main, .	219
To God, the mighty Lord, . . .	136	<i>Ranelagh,</i> . . .	P. M. .	Mrs. Horne, . .	237
Thou, Lord, by strictest search hast known	139	<i>Belvedere,</i> . .	L. M. .	D. Weyman, . .	242
To thee, O Lord, my cries ascend, . . .	141	<i>Kilmore,</i> . . .	C. M. .	John Elliott, . .	245
To God with mournful voice . . .	142	<i>Derry,</i> . . .	S. M. .	Handel, . . .	246
Thee I will bless, my God and King, . .	145	<i>Summer Hill,</i> .	C. M. .		249
There were shepherds abiding in the field.	. . .	<i>Christmas Anthem,</i>		Mr. Joseph Key, .	263
Thy constant blessing, Lord, bestow, . .	119	<i>Bethesda,</i> . .	C. M. .	D. Weyman, . .	299
Though troubles assail, . . .	. . .	<i>New Portugal,</i> .	P. M. .		320
W					
With restless and ungovern'd rage, . . .	2	<i>Arlington,</i> . . .	C. M. .	Doctor Arne, . .	2
Whom should I fear? since God to me . .	27	<i>St. Mary's,</i> . .	C. M. .	Doctor Croft . .	36
While I the King's loud praise rehearse, .	45	<i>Cambridge,</i> . .	C. M. .	Giordani, . . .	67
Why hast thou cast us off, O God? . . .	74	<i>Matlock,</i> . . .	C. M. .	Mr. Coombs, . .	121
With glory clad, with strength array'd, .	93	<i>Strabane,</i> . . .	L. M. .	D. Weyman, . .	152
With one consent, let all the earth . . .	100	<i>Savoy,</i> . . .	L. M. .	Martin Luther, .	168
When I pour out my soul in pray'r, . . .	102	<i>Moirs,</i> . . .	C. M. .	D. Weyman, . .	170
When Israel, by th' Almighty led, . . .	114	<i>Headford,</i> . . .	D. L. M.	Doctor Callcott, .	195
With chearful notes let all the earth . .	117	<i>Chester,</i> . . .	C. M. .	Richard Taylor, .	201
Who place on Sion's God their trust, . .	125	<i>Alexandria,</i> . .	C. M. .	J. Leach, . . .	216
When Sion's God her sons recall'd . . .	126	<i>Emancipation,</i> .	C. M. .	D. Weyman, . .	217
We build with fruitless cost, unless . .	127	<i>Huddersfield,</i> .	C. M. .	Rev. M. Madan, .	18
When we, our wearied limbs to rest, . . .	137	<i>Delamain,</i> . . .	D. L. M.	H. De La Main, .	239
With my whole heart, my God and King, .	138	<i>Bonbill,</i> . . .	C. M. .	Late Mr. S. Holden,	241
When I survey the wond'rous cross, . . .	. . .	<i>Good Friday,</i> .	L. M. .	Mr. Bradbury, 66 Rt.	323
With humble pleasure, Lord, . . .	. . .	<i>St. Patricks,</i> .	L. M. .	T. A. Geary, . .	344
U					
Ye princes that in might excel, . . .	29	<i>Peru,</i> . . .	L. M. .	J. Leach, . . .	38
Ye saints and servants of the Lord, . . .	113	<i>Old 113th,</i> . . .	P. M. .	T. Ravenscroft, .	192
Ye boundless realms of joy, . . .	148	<i>Elsham,</i> . . .	P. M. .		255

