Townships week

the Record
Friday, April 29



Lennoxville Players

Pool's Paradise Page 5

Vancouver-born Ray Griff is a songwriter for the stars



Country music

By DAVE MULHOLLAND

Here's a little quiz. What do the following singers have in common: **Wayne Newton, Porter Wagoner, Dolly Parton, George Hamilton IV, Roger Whittaker, Gene Watson, Slim Whitman, Mel Tillis, Hank Snow, Jerry Lee Lewis?**

The answer: They've all had hit records written by **Ray Griff.**

The Vancouver-born artist has had a number of substantial hits himself. By 1978 he had compiled enough to put out a legitimate "greatest hits" album.

Released in 1981, the album's 20 songs included The Morning After Baby Let Me Down, If That's What It Takes, Your Lily White Hands, The Last of the Winfield Amateurs, That's What I Get For Doin' My Own Thinkin', Piano Man, You Ring My Bell and Raymond's Place.

But until a few weeks ago, we hadn't heard anything new from Griff in five years. Now he is making an extensive tour of Western Canada to promote his new album, You Can Count On Me.

He says the album features a new Ray Griff.

"The songs on the new album are ones I feel very strong about personally," he says. "They were written during the last four years and they're a part of my life. I think they're more honest."

Griff is right — they are more honest. Much of his past work, while technically excellent, had a contrived ring to it. Rather than presenting genuine sincerity, Griff always sounded as if he were trying to persuade the listener he was sincere.

HAS UNDERGONE CHANGES

Despite occasional theatrics, the songs on You Can Count On Me are more realistic, and much of that is rooted in changes Griff has gone through during the last five years.

In 1978, the combination of frustration about his career and the failure of his 9½-year marriage, led him to leave Nashville where he had lived since 1964, returning to Calgary, his home as a teenager.

"I'll be honest with you, I wasn't sure of my life," he says. "I had fallen out of love with the music business. I was burned out."

It was the result of trying to be too many things to too many people. Griff was a singer, songwriter, publisher, record producer and husband. He was also frustrated that other singers were having bigger hits with his songs than he was.

"I was confused as an artist. I let other singers have my best songs and, as a singer, I wasn't doing the songs that were best for me."

By 1981 Griff had reassessed his potential and he returned to Nashville to work on the new album.

NOW TAKES HIS TIME

"In the past, I had a commitment to get an album out by a certain date, so I sometimes let things go that I wasn't satisfied with," he says.

"But I've discovered that I work best by taking my time and recording only when I'm in the mood. I worked for a year on the new album, and some songs were recorded 10 times before I was happy with them."

The "new" Ray Griff is certainly more relaxed; not only on vinyl, but even his photo on the album cover is less intense than past portraits. He still wants wider recognition as a singer, but he's taking a less intense approach to achieving that goal.

"Finally, after all these years, I think I'm recording songs that express what I really feel," he says, adding that he's no longer pushing his material to other artists.

"Perhaps because I'm older (he just turned 41), I'm not going to hurry anything in my life any more," he says. "I want people to hear some of the good things I can do."

Griff's new album is a good beginning in that direction, and a second album is scheduled for release in a few months.

Men at Work's new album Cargo offers needed respite

Colin Hay may or may not have been reacting to the sudden worldwide success of Australia's Men At Work when he wrote:

"I can't get to sleep, I think about the implications

"Of diving in too deep, and possibly the complications."

The song, appearing on Men At Work's new album **Cargo** (**Columbia Records**), is aptly titled Overkill, a fitting description of radio programmers' handling of this rock quintet's stellar debut, Business As Usual.

Since that album's Australian release a couple of years ago, discovered by the rest of the world last year, the airwaves have virtually been saturated by the easy, likable sounds of Who Can It Be Now, Be Good Johnny, Down Under and others.

If nothing else, Cargo offers a needed respite; songwriters Hay and Ron Strykert, whose work on Business As Usual earned The Men best new group accolades at this year's Grammys and the best international album award at the Junos, bring to the new release 10 bright tunes that reflect greater polish, if not progression, over their first effort.

What's curious about Cargo is that on the surface the tone is generally happy — lilting, beat pop with careful attention to harmonies — but the lyrics often reflect a melancholy that pits the singer in a state of withdrawal. It's as if this former pub band, launched to international prominence overnight, is intimidated by it all.

Hence, we have Hay singing of spending hours on end closeted in a room with only a TV blaring cricket plays to keep him company; of closing the blinds because he can't stand to see the light of day; of longing for yesterday, of which there is no sign; of enjoying the seclusion, not to mention the view, "upstairs in my house."

It's not all grey: Guitarist Strykert adds a lighter tone with the dumb little ditty I Like To ("I like to pull the plug in the tub, sit and watch the water flow down the drain") and his Settle Down My Boy, a sort of sequel to the first album's Be Good Johnny.

And lead singer Hay himself lightens up a bit with the leadoff Dr. Heckyll and Mr. Jive (one of the album's best tunes), which steals from both author Robert Louis Stevenson and clown Jerry Lewis.

CKTS 90 Music Chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	She Blinded Me with Science	Thomas Dolby	2	09
2.	Last Night A D.J.	Indeep	3	9
3.	Jeopardy	Greg Kihn Band	6	7
4.	Mr. Roboto	Styx	1	11
5.	Let's Dance	David Bowie	12	6
6.	Billie Jean	Michael Jackson	4	13
7.	Whirly Girl	Oxo	13	5
8.	We've Got Tonight	Rogers/Easton	7	10
9.	Everytime I See Your Picture	Laba	11	12
10.	Hungry Like the Wolf	Duran-Duran	5	8
11.	Sounds in the Night	Geraldine Cordeau	14	7
12.	Back on the Chain Gang	Pretenders	8	13
13.	Shy Boy	Bananarama	16	5
14.	Beat It	Michael Jackson	18	6
15.	Overkill	Men at Work	19	4
16.	You Are	Lionel Ritchie	9	14
17.	Human Race	Red Rider	22	7
18.	Little Red Corvette	Prince	24	5
19.	Young Guns	Wham	27	4
20.	Knocking Down Love	Goldie Alexander	26	6
21.	Take the Short Way Home	Dionne Warwick	23	05
22.	I Won't Hold You Back	Toto	30	3
23.	Cuts Like a Knife	Bryan Adams	17	10
24.	Separate Ways	Journey	10	11
25.	Always Something There	Naked Eyes	29	5
26.	Love My Way	Psychadelic Furs	32	3
27.	My Love	Lionel Ritchie	33	2
28.	One on One	Hall & Oates	21	12
29.	Sheriff	Tenants	31	4
30.	Solitaire	Laura Brannigan	34	3
31.	Sign of the Times	Men's Room	35	3
32.	Twisting By the Pool	Dire Straits	36	1
33.	Putting on the Ritz	Men Without Hats	38	2
34.	Somekind of Friend	Barry Manilow	37	3
35.	Safety Dance	Men Without Hats	38	2
36.	Electric Avenue	Eddy Grant	40	2
37.	Rio	Duran-Duran	PL	1
38.	Even Now	Bob Seger	PL	1
39.	Straight From the Heart	Bryan Adams	PL	1
40.	So Wrong	Patrick Simmons	PL	1

Success for Payola band passes mostly unnoticed

VANCOUVER (CP) — It would be hard to accuse the Payola$ of being spoiled by success.

Paul Hyde, the powerhouse behind the five-piece Vancouver band, lives in an old, rented two-storey house that's slated for demolition. There's nothing in the house to indicate that the band's second LP, No Stranger to Danger, has sold 100,000-plus in Canada.

And the four Juno awards the Payola$ were awarded last month — best single (Eyes of a Stranger), most promising group, composers of the year and best engineering — aren't even evident.

"I just took the '68 Cortina down for another rejection sticker," Hyde says of a compulsory provincial government test which means the vehicle is not roadworthy and the law requires repairs to be made.

Hyde, at 27, is still your basic working-class hero.

After leaving high school, Hyde's jobs included "shovelling guts into a guts truck" at a Victoria poultry farm, landscape gardening and mill work at Port Alberni on Vancouver Island.

REVEALS ROOTS

His working-class roots continue to surface in the Payola$' lyrics, which Hyde writes along with Bob Rock, who writes the music.

But Hyde and Rock don't write together. Instead, Rock records a demo instrumental track which Hyde listens to "while I'm eatin' dinner or somethin'."

Then he retreats to a locked room in his basement where he's written all of his Payola$ song lyrics.

At the moment, Payola$ have recorded five tracks for their new album, Hammer on a Drum. The title is taken from a song about child abuse titled Where is This Love?

They've put off work on the album until May 15, when Rock will be finished turning the knobs at Little Mountain Sound, mixing Loverboy's third album.

After that, they'll go back in the studio with producer Mick Ronson, an "old friend" whom Hyde credits for much of The Payola$' success.

At the moment, Hyde is anxious to complete the next album — probably by June.

"The best feeling we have all year is when you've finished the album and listen to it and it sounds good. That's the highlight of my year."



Cleverly constructed Stone novel a stylistic about face

Kaleidoscope
By RICHARD LONEY

A Flag For Sunrise, by Robert Stone (BALLANTINE): $4.75, 440 pp.

It is not often that a writer of a blood and guts adventure book about mercenaries completely stuns the readers of popular fiction with an about face in style and content such as Robert Stone pulls off with **A Flag For Sunrise. Dog Soldiers** was hailed as a good read about the ruthless soldiers of fortune who were making real news during the Idi Amin era of jungle diplomacy. The shift in scene from Africa to Central America in A Flag For Sunrise is not as astounding as are the levels of meaning and the questions about American interests in Latin America that make Stone's most recent novel so provocative.

Stone creates two fictional countries sharing a border in Central America — Tecan and Compostela — which are the locales for his storytelling that involves a killer of small children who stalks the beaches of Tecan preying on gringo children; an alcoholic priest who is drinking himself into oblivion; a benzedrine popping crazie who is a modern-day hired gun waiting for any excuse to savagely rip into society's fabric; a nursing sister who is caught up in the smouldering revolutionary politics of Tecan; and an idealist anthropologist whose former work for 'the Company' in Viet Nam has soured him on all American espionage and tampering with foreign governments.

Sunrise is an immensely engaging novel, thanks to the creation of starkly original characters such as Pablo Tabor, the pill freak who is hired as a gunsel by a contraband arms running husband and wife team of Yanquis who are almost as crazed as he is — particularly the lady, Deedee Callahan.

Robert Stone's novel lifts itself several categories beyond the average thriller due to the power of its prose and the interest that this mad melange of characters triggers. When the book manages to bring all of the characters into a heightened focus at the conclusion, it is as if Stone has been taking lessons from the 19th century plotting masters. The play of ideas about America and the fate of the Central American countries that are being balkanized by the CIA and its outrages adds to the appeal of Robert Stone's cleverly constructed, thought-provoking adventure novel.

Kenny Loggins **HIGH ADVENTURE** (COLUMBIA)

Since his duo with Jim Messina, Kenny Loggins has never hit one solid groove that he can be identified with—his successful songs have been full-bodied ballad productions, but the rockier side of Loggins has been there on his albums. HIGH ADVENTURE follows this pattern as well. He teams up with Journey's Steve Perry for a song written "expressly for hot shows on summer evenings" and **Don't Fight It** is one of those anthems for the sweating, seething concert ranks to chant. Other songs written in collaboration with Michael McDonald sound remarkably like the material from that ex-Doobie's solo shot.

Tangy tidbits mark palace exposé

TORONTO (CP) — Buckingham Palace, with a rare literary flourish, read the manuscript of Stephen P. Barry's book on his 12 years as Prince Charles's valet and stamped it "harmless."

The prince's private secretary might have been tempted to add "... and boring."

But that, no doubt, would have been aharsh judgment on a book that will be lapped up by the legion of royal-watchers who simply can't get enough upstairs-downstairs gossip from within the royal circle.

For all its shallowness — no great, juicy serving of scandal here — it is, nevertheless, a vast smorgasbord of tangy tidbits, enticingly served up by the man who started as a young palace footman and became something of a world-travelling bon vivant, always at the prince's elbow.

We learn that Charles has 44 uniforms — he and Barry counted them one day; that no one ever kisses the Queen in public, even her best friends; and that the royals give each other such modest Christmas gifts as books, ties and picnic equipment.

Other items: Charles carried his own supply of honey everywhere, and worried constantly about it being left behind; when he is ill the Queen communicates by phone, terrified of catching cold or the flu; Princess Diana's family lives much more elegantly than the Royal Family.

BOOK A BARGAIN?

For readers who thrive on such little insights, Royal Service, My Twelve Years as Valet to Prince Charles is a real page-turner that will give devotees their money's worth at $17.95. It is published here by Collier Macmillan Canada Inc. and it's making a substantial fortune for Barry from publication in North America, Germany and possibly France — but not in Britain where, so far, it has been blocked by threats of legal action.



Prince Charles has 44 uniforms

In addition, Good Housekeeping magazine has paid what publicists term "a six-figure sum" for serial rights. "I'd like to think it was $999,999," laughed Barry, a Londoner who at 34 is the same age as Charles. "But, actually, it's nearer the other end of the scale."

Here this week on a 22-city North American publicity tour, Barry said he felt the palace objected more to the precedent of a palace employee publishing a book than to the book's contents.

He also said in an interview in his hotel suite that he was paid much more than, say, the valet to Prince Philip, "because Charles is much richer than his father."

And he indicated Charles became a father much sooner after his marriage to Princess Diana than he had expected.

But Diana was delighted. The day she announced she was pregnant, Barry hastened to congratulate her. "She beamed at me, patted her midriff, and said: 'Isn't it lovely. I want lots of babies'."

CAREFUL WITH MONEY

Although Charles is vastly wealthy — as Prince of Wales he draws his main income from the Duchy of Cornwall which owns large chunks of London, Cornwall and other areas — he is also careful with money.

"He doesn't like to spend it and he moans about the price of everything," says Barry, especially about the cost of running his office and the cost of gifts. On the other hand, he is generous with charities and with money spent on his polo ponies and he was extremely generous with Barry.

Barry says he and the prince joked together but were never friends.

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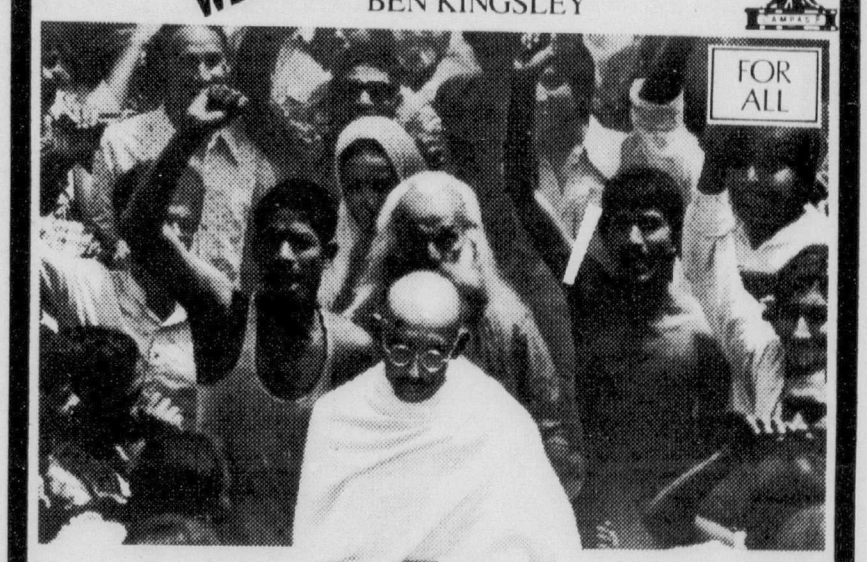
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Zinfandel — often overlooked but well worth meeting

Wine Bits

BY TIM BELFORD

Last week I promised to continue with my discussion of suitable summer wines. Unfortunately, I had a bottle of wine last week that reminded me of a promise I had made myself earlier. So with your indulgence I'll put off summer wines for a week and talk about a wine that I have been meaning to mention for some time now but somehow just never got around to doing.

As even a novice wine sipper will tell you, California's best is its **Cabernet Sauvignon** red and its **Chardonnay** white. There are others of course, including the **Pinot Noire, French Colombard, Fume Blanc** and **Petite Syrah.** But one of the finest and often least known is the **Zinfandel.**

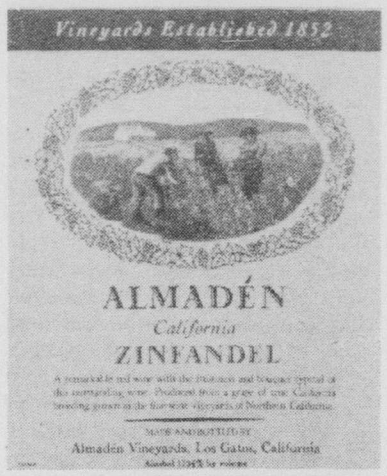
Little can be proven for sure about the origins of the Zinfandel grape. It is most definitely a vitis vinifera — the traditional European wine making grape — but its ancestry is suspect, to say the least. At one point in time scientists felt it may have been a distant relative of the Austrian **Zierfandler** but more recent experiments suggest a relationship with the **Primitivo** of southern Italy.

Whatever its past, the Zinfandel has now found a remarkable role in 20th century California. Over 31,000 acres of the vine are planted from the Napa to San Luis Obispo making it the most common vine in the state. Because of its proliferation, the wine also varies in character from a rather deep powerful wine to the more common light soft red with medium body.

The one characteristic that appears to be common to all Zinfandels is a fruity bouquet and taste described, depending on the individual, as reminiscent of various types of berry — most commonly blackberry or black raspberry. This latter quality makes the everyday Zinfandel perfect for a variety of meals including the pot roasts it was matched with last week.

There is a smaller amount of Zinfandel harvested that produces an excellent pale rose that is both bone dry and still.

The Zinfandel presently available tin the SAW is produced by Almaden Wines, the giant producer now owned by National Distillers. The year is good and the



wine interesting if perhaps a little too young. Give it a try. Cheers!

The Rt. Hon. Joseph Clout is too close for comfort

TORONTO (CP) — It's questionable whether Canadian theatre or Canadian politics needs yet another Joe Clark impersonation, but if we must have one, R.H. Thomson is the man for the job.

As the Rt. Hon. Joseph Clout, Opposition leader, Robert Thomson gives an incredibly hilarious, stage-clearing interpretation of a character who sweeps all before him in blustery pursuit of his lady-love.

It's the star turn of Hand to Hand, a classy bit of high jinks at the Toronto Free Theatre based on an 80-year-old French farce, with only the names changed to offend the not-so-innocent of contemporary Canadian life.

There's no malice in Thomson's portrayal — he has never met Clark — but the walk, the stance, the hand gestures add up to a magnificent caricature.

For reasons of plot, Clout is something of a buffoon, stumbling about, toppling everything he touches and being strangled into a spluttering stutter whenever he's in the presence of Fiona Reid, who plays the luscious Frances Drury.

Since that is most of the time, Thomson doesn't have a lot of lines to speak, which is just as well, since he has his cheeks stuffed with cotton wool. But when Reid is briefly off stage, Clout is his own masterful, decisive, articulate self.

HAS BEEN SUCCESSFUL

It's the latest theatrical conquest for Thomson, handsome and still boyish looking at 35, who has had a string of successes on stage, in movies and TV.

He recently won a Genie Award for his movie role in If You Could See What I Hear. He also starred in TV's I Married the Klondike and Escape from Iran, the movie Ticket to Heaven and as Mark Antony in Julius Caesar at the Stratford Festival last season.

What is incredible is that Thomson, with that kind of background, is doing Clout for the meagre base union rate of $280 a week. So are all the others in this rather illustrious cast.

"That's all the theatre can afford," Thomson says resignedly. "But three years ago, for instance, I was making thousands and thousands of dollars."

The tax law is intended to help actors balance off the rich years against the lean. But Thomson, who has a science degree and got straight A's in math, says he has done some figuring and it doesn't quite work that way.

He doesn't look the role of a science graduate, but he took his degree at University of Toronto, where he was so quick at math that he could afford to spend a lot of time at amateur dramatics instead of study.

In fact, he says, he was on tour in the United States with a medieval play at the time fellow students were cramming for finals, but passed easily.

STUDIES THEATRE

After graduation, he gave himself five years to make it as an actor, figuring he could fall back on his science degree if he failed.

He studied theatre in the United States and England and he has kept remarkably busy across the country, doing such things as Waiting For Godot in Fredericton, Comedians in Victoria and She Stoops to Conquer in Winnipeg.

He must be one of the few actors anywhere who uses initials instead of a first name. Others include W.C. Fields and E.G. Marshall.

Death of a Salesman message not lost on Chinese audience

PEKING (AP) — Playwright Arthur Miller describes the American dream to his Chinese cast as he directs Death of a Salesmanm, which opens in Peking on May 7. But he doesn't have to explain dreaming or selling oneself or committing suicide.

The universal messages of Death of a Salesman are not lost on a Chinese-speaking cast or audience, despite the obligation of China's Socialist moralists to interpret the play in terms of monopoly capitalism. The official Xinhua news agency called Willy Loman, the play's title character, "a weary figure loyal to a corporation which eventually makes him its victim."

Chinese spectators have wept as the rehearsal curtain went down — and not for the miseries of the American proletariat.

"They said they were wiped out, they never saw anything like it on stage and they were swept up in the emotion," Miller said of his audience in an interview.

Miller, directing his own play in Chinese, said the audience is spared the incessant political messages of Chinese plays and permitted a private, emotional experience.

In China, he said, art and literature are "just codes for politics" and there is no real literary criticism. Plays are good if their messages are deemed socially valuable by whoever is making the decision at the time. Heroes are very good, villains are very evil and the really frail people of grey are seldom seen.

"Ninety per cent of the time I don't need a script," Miller said. "We have been over it so many times."

He said he feels like he is "speaking Chinese without knowing a word of it."

Loman is not an admirable character — he's a womanizer, a liar and a braggart. "And yet we are asking Chinese audiences to identify with him as the hero and see him as a human being," Miller said.

His play The Crucible, the story of a New England witch hunt, was performed in China in 1981 and audiences saw it as a political allegory about political persecutions of China's Cultural Revolution of 1969-79.

Death of a Salesman is readily understood for its apolitical statements about all human experience.

Loman's suicide is readily grasped by the Chinese since hundreds of thousands were hounded during the Cultural Revolution, many of them driven to suicide.

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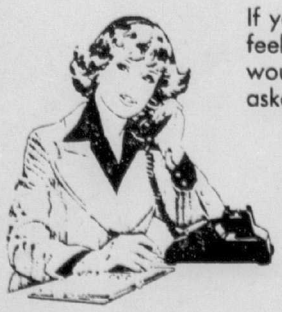


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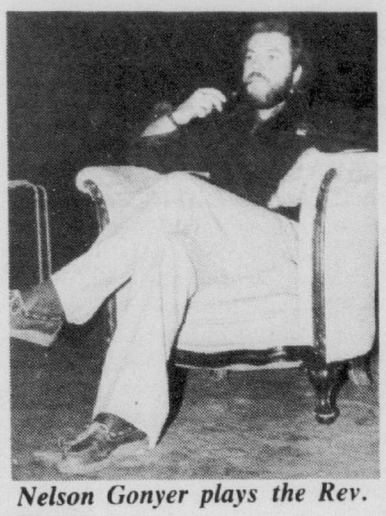
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Lennoxville Players celebrate with Pool's Paradise

By Timothy Belford

The Lennoxville Players are at it again. The local amateur theatre group will be presenting **Pool's Paradise** by Philip King May 5,6 and 7.

Set in a small country parish in England, Pool's Paradise is a sequel to **See How They Run**, one of the first plays the Players presented nearly twenty-five years ago. Essentially, the plot revolves around Lionel Troop, played by Nelson Gonyer, an impoverished but terribly correct vicar who is conducting a campaign to outlaw gambling in his parish.



Nelson Gonyer plays the Rev. Troop

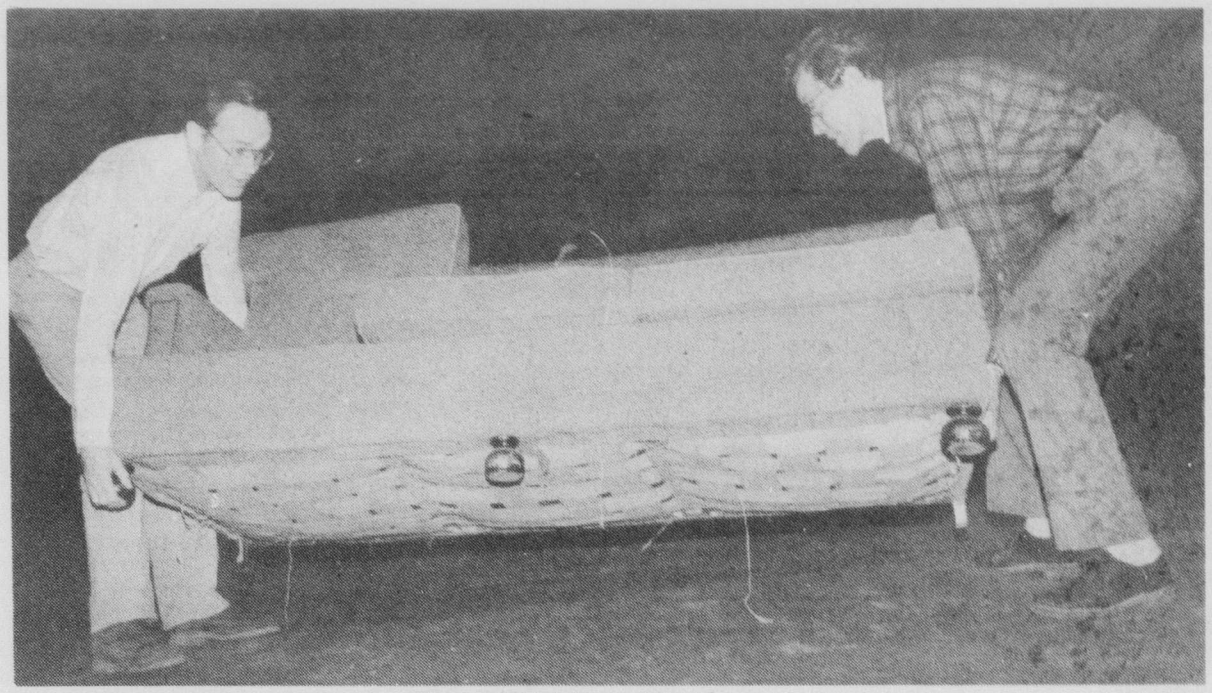


Helen Austin ponders set problems in the fire hall

Troop is ably assisted in his sworn task by an elderly maiden of the village by the name of Miss Skillon. Skillon, portrayed by Win Jellicoe, has a singular devotion, one is led to believe, to Troop himself rather than the cause he espouses.

To complicate matters, Penelope, the vicar's young wife, allies herself to a syndicate involved in gambling on the football pools — all in order to improve the family's rather precarious financial situation. Penelope is played by Madelene Allen.

The cast is rounded out by a neighbouring vicar played by Ron Reeve; the maid, Ida, played by Liza Bouchard; Michael Austin as Liza's boyfriend Willie; and the local Bishop played by Bryce Hatfield. As always, the unheralded members of the Lennoxville Volunteer Firefighters' Association have been working behind the scenes, so to speak, producing the Helen Austin-designed set. The Firefighters have not only given unselfishly of their time and effort but have actually used the town's firehall as a workshop. The volunteers are also in charge of publicity and ticket sales with George Beaulieu acting as co-ordinator.



Everybody lends a hand as Robin Allen and Dick Tracy show here

Tickets for the evening performances, which will commence at 8 p.m. in the Bishop's University Centennial Theatre, are presently available at the Addition, G.L. Beaulieu in Lennoxville, Wilson's Music Store in Sherbrooke, or from members of the Lennoxville Volunteer Firefighters' Association. Seats will also be available on a first-come-first-serve basis the night of each performance.

For further information, call George Beaulieu at 569-5971.

Variety show in Magog will aid Citizen Advocacy



Dancers, singers, costumes, the works for Citizen Advocacy benefit

By Timothy Belford

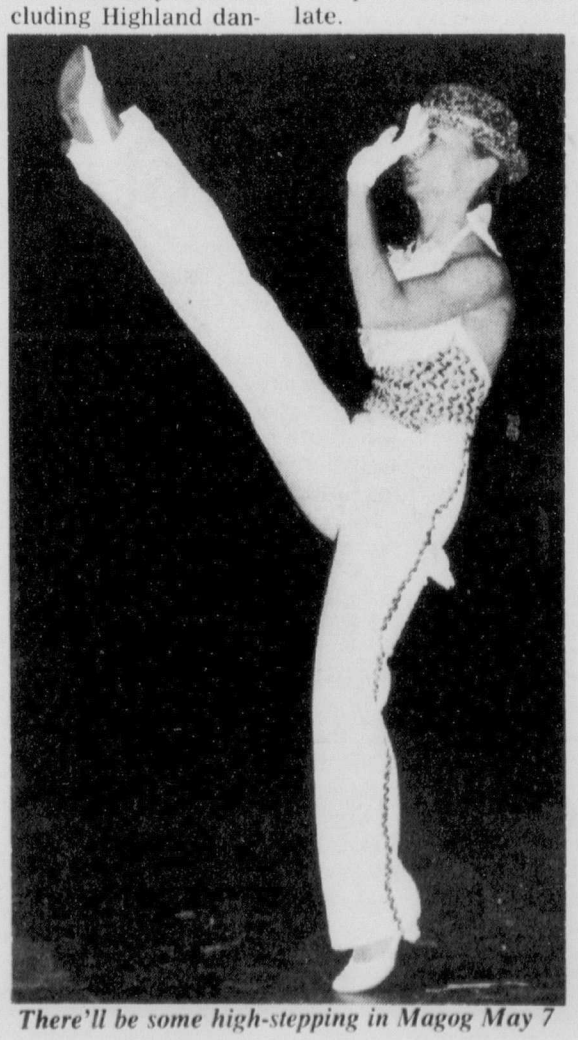
If all goes according to plan Princess Elizabeth Elementary School should be 'a hopping' next Saturday, May 7 as Dave Donnachie and his merry makers stage a repeat of their very successful variety show. The first show, held earlier this year in aid of the Quebec Winter Special Olympics, was a great success attractiong a large and enthusiastic crowd to the Alexander Galt auditorium.

This time the proceeds of the show will be used to support the Citizen Advocacy movement of Magog. Citizen Advocacy is a program whereby the area's handicapped are matched up with selected volunteers who help them in securing the necessary services from the various social agencies operated by the federal and provincial governments.

The volunteers must first undergo an interview carried out by the Citizen Advocacy staff and must also supply three references. They are then matched with reference to age sex and general congeniality in order to provide suitable pairings of individuals. Murielle Parkes, a spokesperson for the group, points out that "because Citizen Advocacy is relatively new to most people we have to go around and inform the public what the program is."

One way of learning more about the program and having a good time to boot, is to attend the concert. Organizer Donnachie assured **The Record** that there will be something for almost any taste including Highland dancers, gospel singing, piano solos, tap dancing, Irish dancing and several audience participation numbers that will either make or break the evening.

Admission for the concert is a low, low $2 per person and at that price probably the best buy for your money outside of the Ayer's Cliff fair. Curtain is 7:30 p.m. so don't be late.



There'll be some high-stepping in Magog May 7

Actor John Houseman still busy at 80

NEW YORK (AP) — He sits there in a quiet corner of the delicatessen, a formidable, august-looking man in the September of his years. The waitress arrives to take his order.

"Bacon, eggs and some toast, please," says John Houseman. His tone is pleasant, his manner modest. Disappointing, if you expect him to come on like that crusty, cold-eyed Harvard law professor he played in The Paper Chase.

He's 80 now, but still busy.

His current project: Directing an off-Broadway revival of Marc Blitztein's The Cradle Will Rock. He first produced it in 1937. The director then was a young fellow named Orson Welles, with whom Houseman laer helped with the film classic, Citizen Kane.

The new Cradle opens May 9 and runs through May 29. Houseman calls it "a wonderful, wonderful piece, full of memories for me."

Houseman, born in Rumania and raised in England, the son of a wealthy grain merchant, has been involved in show business since 1934 when, "by pure accident, like so many things in my life, I met Virgil Thompson."

DETERMINED CAREER

Thompson hired him to produce and direct his opera, Four Saint in Three Acts. And, Houseman says, "at that point my career was determined. That was it."

The career is varied. It includes not only theatre, but radio — notably the War of the Worlds dramatization that alarmed North America somewhat in 1938; film producing, the works including The Blue Dahlia and Lust for Life, and film acting, notably the Paper Chase that earned him an Oscar in 1972 and led to a CBS series of the same name.

The series has since been dropped. But after completing co-star's work in ABC's Winds of War mini-series, Houseman went back to the groves of academe. He recently made seven new Paper Chase episodes that are due for a cable-TV showing later this year.

If that and directing Cradle aren't enough to keep him busy, he's also writing the third volume of his autobiography. And doing 40 to 50 lectures a year — mostly at colleges — on the subject of show business.

Funny thing is, he never really set out to produce, write, direct or act. He loved show business but reluctantly followed his father into business. And as a young man he made a fortune here as a wheat broker.

Then he was wiped out in the stock crash.

Understanding the Soviet Union important not simplistic

By Timothy Belford

What About the Russians — and Nuclear War? prepared by Earl A. Molander and Roger C. Molander, Pocket Books, 1983.

No sane human being can look the prospect of nuclear war in the face and not be frightened. The capability to erase all life on the planet — which both the U.S. and the Soviets possess — can only be seen as the most terrifying power ever placed in the hands of mankind. What About the Russians — and Nuclear War? is an attempt to "stimulate the essential debate we need in order to answer the question posed in the title".

As the two Molanders suggest, the book therefore is written for the average American who must go to the polls on a regular basis to elect individuals who will ultimately make the decisions that govern the United States' dealings with the Soviets. It is an attempt, in simplified form, to educate these individuals to the basics of Soviet society — the aspirations, fears, and motivating forces that form the world outlook of Soviet citizens.

To do this, the authors give the uninitiated a capsule view of Soviet history, if such a thing is possible, including references to the rise of the Varangian state in the 9th century, Ivan the Terrible, Peter the Great, the Romanov failure of the 19th century and the ultimate success of the Bolshevik revolution.



A great deal of attention is also placed on the organization and structures of Soviet political life and how these structures — unique to the Soviet Union — effect the life and outlook of the average Russian citizen. Emphasis is also put on the economic evolution of the Soviet state and how the centralized economy has come to be both a source of strength (militarily) and a source of weakness (agriculturally).

Many of the insights presented in the book will indeed give food for thought, particularly if the reader is unfamiliar (as the authors hope) with Soviet history and politics. Unfortunately, for those who are in any way familiar with the situation, the book is simplistic in the extreme and contains, if not outright errors, several theories of a debatable nature.

As a primer, What About the Russians — and Nuclear War? is interesting enough and presents a reasonably thorough overview of the Soviet Union with all its 'peculiarities'. Unfortunately in its simplicity, it often resembles the attitudes held by the present Reagan administration — attitudes which, without further investigation and analysis, often lead to a total misunderstanding of Soviet aspirations.

In fairness to the authors however, it must be noted that they indicate from the beginning that the book is not designed to give a "complete and perfect" understanding of the Soviet Union but rather it is an attempt to break down the "barriers of ignorance" that often stand in the way of any meaningful dialogue between the people of these two nations. If it accomplishes that task in any way, however small, it will have been a success.

Sherbrooke professor gets study grant for English poetry

By Timothy Belford

Writing in an issue of Ellipse magazine in 1980, Canadian poet and longtime Townships resident Ralph Gustafson said, "The English literary heritage in the Eastern Townships is long and vast." Just how long and how vast will hopefully become apparent within the next few months as University of Sherbrooke professor Avrum Malus sets three students to researching material on our English-language poets and poetry.

Malus has recently received a $4,500 grant to help accomplish his work and is enthusiastically awaiting what will probably be a very active three-month period starting May 2.

The grant has its origins in an application Malus made over a year ago to the Formation des chercheurs Action concretee — a government-sponsored program which dispenses funds for such projects through the university. His original request was turned down however, on the grounds that the project was too involved.

With the encouragement of Bernard Benard, vice-rector of research of the University of Sherbrooke, Malus applied again directly to the university and this time for a smaller amount. His proposal, entitled **Poetry in English of the Eastern Townships 1920-50** was immediately accepted, although the amount of money requested was reduced by $200.

The grant will allow Malus to employ three students for the entire period (May to July) who will be involved in compiling a bibliography of poetry from the time frame in question. The bibliography will not be limited to published works alone but will include unpublished poetry as well.

"Ultimately we will want to evaluate the work," says malus. "We want to see if there was any interaction between French and English poets and whether or not particular schools of poetry existed... whether there were poetry readings as well."

Some of the sources Malus hopes to use in his search are local newspapers, historical societies and museums, the Bishop's University Eastern Townships' Collection and of course private sources. As a matter of fact, he would be very happy if members of the local community who have access to poetry written by Townships writers during that period (1920-1950) would send him copies of the work with the author's name, date of publication if applicable and any other pertinent information.

Depending on the quality of the work collected, Malus hopes to see some of it published (or re-published). "There is a possibility that it might be put in a special section in the middle of a future issue of Matrix magazine," he says. Published or not the bibliography will be an excellent start to a yet largely unexplored field.

Gandhi's box office success doesn't mean a thing in Pakistan

ISLAMABAD (AP) — Gandhi, a box-office success worldwide and the winner of eight Academy Awards, is causing a national furore in Pakistan, where it hasn't been shown publicly and may never be.

Film reviews and letters in the government-controlled news media continue to protest what is considered a slight against Mohammed Ali Jinnah, Pakistan's founding father, portrayed in the film as an antagonist to India's independence leader Mohandas Gandhi.

Although not officially banned, the film is unlikely to play movie houses i Pakistan, importers say. Nevertheless, it is available on videocassette, and private showings have become a common form of at-home entertainment.

Pakistanis object to what they say is the small role given Jinnah, a Moslem who championed an independent Pakistan, while focusing on Gandhi, a Hindu who who favored a united India.

Many letter writers acknowledged they haven't seen the movie and based their complaints on reports from those who have. Pakistan President Mohammed Zia ul-Haq is said to have requested a copy so he could judge for himself.

FEELS IGNORED

"It's not so much what the film says but the fact it says so little," wrote one irate reader, who thought the film belittled Jinnah's role in the movement that led first to independence from Britain and then to the creation of Moslem-dominated West and East Pakistan. East Pakistan later became Bangladesh.

A barometer of opinion was seen by a newspaper's decision to run a full page of criticism and analysis of British director Richard Attenborough's tribute to Gandhi.

"Gandhi is shown as a man of heroic proportions in whose presence all Indian leaders — with the singular exception of Jinnah — behave like fawning children with no personalities of their own," concluded one columnist.

Despite the debate over the film's historical accuracy, many Pakistanis reluctantly admit they don't have a national figure comparable to Gandhi, described by the late Lord Mountbatten, the last British viceroy of India, as a "man who will go down in history along with Jesus."

Study of artist Gullen's works will visit Montreal

TORONTO (CP) — As dark as the winter's night may be, there's always a glimmer of guiding light shining through.

This sums up a showing of more than 70 paintings and other works by Maurice Cullen, the Montreal landscape artist who in 1908 was a founding member of the Canadian Art Club, the leading exhibitor in its day of Canadian impressionist paintings.

The first scholarly study of Cullen's works in decades, organized by the Agnes Etherington Arts Centre at Queen's University in Kingston, Ont., it currently is at the Art Gallery of Ontario and will travel later this year to Hamilton, Ottawa, Edmonton and the Montreal Museum of Fine Arts.

Robert Swain, director of the Etherington gallery, says in the catalogue prepared by guest curator Sylvia Antoniou of Ottawa that Cullen "is another of those figures whose name is known, whose life is not; whose works have been collected and sometimes illustrated, but not often seen."

He describes Cullen's work as "an art of remarkable spirit and visual delight, an immediate art bound for popular if quiet appeal."

STUDIED IN FRANCE

Cullen was born in Newfoundland in 1866 but grew up in Montreal and studied painting in France before the turn of the century. He had a strong influence on generations of artists from both the English-and French-speaking communities, including William Brymner, Marc-Aurele de Foy Suzor-Cote, Clarence Gagnon, J. W. Morrice, Edwin Holgate and Robert Pilot.

His best-known works, often reproduced in high-school textbooks, are snowy, wintry scenes, like St. James Cathedral seen in a snowstorm across Dominion Square in Montreal with a line of horses, hitched to their habitant-stylesleighs, hanging their heads forlornly.

But even here — something that is often poorly shown in reproductions of the 1916 painting borrowed from the Beaverbrook Art Gallery in Fredericton — there are lights shining through from the church facade which offer comfort in the cold.

And light, almost invariably shining through from behind the main picture subject, is the hopeful element in nearly all of Cullen's work on display.

MANY ARE SUNNY

The impression created by widespread publication of the St. James Cathedral canvas, and Cullen's frequent bleak views across the St. Lawrence in winter between Quebec City and Levis, often means he is discounted as a popular Canadian artist. The impression proves wrong when this show is viewed broadly.

The majority of Cullen's works seen here are sunny and summery, often employing the heavy brushwork and autumn coloring that was virtually a trademark of Tom Thomson and the Group of Seven which emerged in Toronto a decade or so after the Canadian Art Club.

Curator Antoniou has arranged the paintings in chronological order and puts the history of Cullen's work in its historical context. At the time he studied in Paris, the studios of the Ecole des beaux-arts still operated on a system inherited from the Renaissance, copying from engravings, sketching from plaster models, drawing and painting according to strict rules.

But Cullen broke away from classical strictures, and stuck to his brighter coloring and freer style even though the Montreal art market of the day was more accustomed to the darker moods and colors of late Victorian times.

FITNESS NOW • AND HOW

How not to get fit

PARTICIPACTION

Once and for all we'd like to clear up a few misconceptions about fitness. None of the following approaches represents a sensible way to get fit:

1. The "drive yourself til you drop" approach.
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3. The "make up in an hour for what it took you ten years to lose" approach.

The plain fact is that exercise does not have to hurt before it is doing you some good. Real gains start long before you reach the pain barrier.

If you want to get fit, you have to get active. Do it...but don't overdo it. This is the sensible approach to fitness. And it works.

Can you get fit without struggle, without strain, without pain? AND HOW!

'And the pig got up and slowly walked away'

Who's who

By TADEUSZ LETARTE

Local lad **Edson Warner** apparently got stopped by the province's finest last Wednesday evening while proceeding along Bown Street in Lennoxville. The QPF officer who spoke to Edson pointed out that he had "a burned out headlight bulb". The ever-prepared Edson picked up a shiny new bulb from the seat beside him and said, "I'm going to change it myself", thinking, oddly enough, that this would placate the officer. Not so, and Edson received your standard 48-hour warning which necessitates a trip down to the QPF station to verify the job completed. To add insult to injury, as Edson pulled away he noticed that one of the lights on the police car was also burned out. To good to miss, so he wheeled the car around and went up to the cop and said "Look!" For his part, the officer of the law, stretching the limits of eloquence said, "Humph — we will take care of it."

The **Record's** top calumnist (look it up under calumny) **Charles (Comma-Killer) Bury** tells me he got a ticket for a burned-out light in downtown Lennoxville this week too. Strangely enough his warning came from the QPF rather than the town flicks as well. Even stranger, the cops who stopped him were cruising without any lights on at all. Good citizen that he is, he politely pointed out this minor shortcoming to the boys in sickly green. Each one sheepishly replied: 'my partner forgot to turn them on'. I bet! Is this a new way Québec has found to cut the budget? I always said they were in the dark anyway. Charlie tells me that in any case, with a bit of stealth a 48-hour ticket can easily be stretched out to 48 days. He says once he even kept one going for 48 months. Well, if anyone knows how to slide one past the law-and-order boys, its him (or is that he?).

Some people don't know when to quit. 'Pyschology' (if you can misspell Letarte) professor S.L. Black has written another nasty note to the paper complaining about our coverage of the recent waste of time at the meeting of the Division of Social Sciences of Bishop's University. Not content to debate on a rational level, Black has now resorted to 'mud slinging' and makes thinly-veiled, slightly kinky references to wrestling with a pig — presumably me. Perhaps the good professor would be wise to remember an old Irish verse that goes something like this:

'Twas the pig fair last September, a day I well remember,
I was walking up and down in academic pride.
When my knees began to flutter,
And I sank down in the gutter,
And a pig came up and lay down by my side.
As I lay there in the gutter, thinking thoughts I could not utter,
I'm sure I heard a passing student say,
You can tell the prof who loses, by the company he chooses,
And the pig got up and slowly walked away.

And with that I'll walk away.

From **Toronto the (allegedly) Good** comes this delightful tidbit: Where else but in the 'capital of crass' can you find a clothing store named **The Très Cher Boutique**. True to its name, the clothing is **very** expensive. Interesting how the most popular store in Québec seems to be named **Au Bon Marché**. Probably another example of our economic backwardness. Then again, if you put a French name on anything in Ontario its either considered trendy or blown up.

While were on the subject, Toronto seems to abound with thousands of displaced Québecers who have taken the recent advice of **Gérald 'We're all Québecers and I am a Townshipper' Godin** and departed. Now would be the ideal time for **Finance Minister Marc Lalonde** to adjust his budget, pick up votes in Toronto and make all those **Péquistes** who never liked us anyway very happy. I suggest Lalonde offer a tax exemption for Québec Englishes travelling outside the province to visit friends and relatives already gone. The exemption, to a maximum of $1000, would of course only be accepted with valid receipts and would only be available to Québec residents who could prove that they had received all their primary education in English in the province of Québec. Certificates could be issued in the same way as they are for English-language schooling eligibility. A tax break would surely get votes and those visiting outside the province might choose to stay and thus make **Uncle Camille** and the rest of the Inquisition happy.

Conservative leadership hopeful **David Crombie** wants his party to return to its fundamental principles — whatever they are! Crombie, according to comments made to the press this week, thinks they have something to do with "courage and hope". Finally! A candidate with a platform we can sink our teeth into. Ontario's answer to the munchkins, Crombie went on to say that "ordinary people don't look for the 29 steps of your policy statement. They want to know whether they can trust you with the government of the day." Crombie didn't elaborate on what basis this trust was going to be built upon — which is just as well. Using his criteria the best possible candidate for the **ory** leadership is probably a lobotomized used car salesman. Speaking of **Peter Pocklington**...

Billie Jean King has returned the 'disservice' done by her former live-in lady **Marilyn Barnett**. Barnett, who sued the Queen of the Courts two years ago for lifetime support, now finds herself on the wrong end of a counter-suit to the tune of $55 million for breaking a verbal agreement with King. According to King, Barnett promised to leave the house, return private letters and get out of King's life in exchange for $125,000. For that much money I'd leave the country, swear off Genevre gin and eat all the letters misdirected by Canada Post.

Out of the misty past last week came world-class acidbrain **Timothy Leary**. Leary appeared at **Harvard University** for the first time since that august institution fired him in 1963. The 62-year-old guru says he bears "no rancour against Harvard" and admits that the world was just not ready for him at that time. For a man who spent more time taking 'trips' than **Pierre Trudeau**, it was a wonderful admission. Leary compared himself to **Ralph Waldo Emerson** and **William James** — how I'm not sure since the only similarity seems to be the fact that they were also male. It's the sort of thing that gives the sixties a bad name.

Hitchcock portrait shows repressed Victorian's fantasies

"It's 22 years later . . . and Norman Bates is coming home."

Universal's publicity hook may not mean much to the casual movie-goer. But film buffs will twig to the fact that Bates was the psychopathic killer of the 1960 all-time shock classic Psycho.

Directed by Robert Franklin, Psycho II is coming June 23 with Anthony Perkins back as Bates — presumably taking a cure in a state mental hospital these 22 years — and with Vera Miles who played Lila Crane, sister of Marion Crane (Janet Leigh), who was stabbed in the shower.

Missing, of course, is the brilliant director of the first Psycho and more than 40 other suspense classics including Spellbound, Rear Window, Vertigo, North By Northwest, The Birds and Family Plot.

Alfred Hitchcock, the Cockney showman film-maker, died in April. 1980, at the age of 80, a wealthy, reclusive Californian.

During his lifetime, Hitchcock was fond of boasting: "I'll be what Churchill said of Hitler, 'an enigma within an enigma'."

Hitchcock would turn over in his grave if he were to turn the pages of author Donald Spoto's The Dark Side of Genius: The Life of Alfred Hitchcock (Little Brown and Co.), an impressive new 555-page biography which unravels Hitchcock's coveted cocoon of secrecy.

The result makes for fascinating and decidedly unsettling reading. What emerges from Spoto's carefully researched work — much of it culled from interviews with hundreds of Hitchcock's actors and associates — is the disquieting portrait of a repressed Victorian whose inability to confront his desires for physical and psychological intimacy drove him to a pathological obsession with sadomasochism and a string of idealized fantasy romances with his leading ladies.

LEFT NO LETTERS

One of Spoto's problems in researching this book was that Hitchcock left almost no personal letters, nor did he keep personal journals, diaries or notebooks.

Thus, contends the author, Hitchcock's movies are the personal documents which reveal the obsessions, fears and fantasies — particularly about women — of this extraordinarily contradictory man.

While Hitchcock could be patient, witty, generous and devoted, particularly with his collaborators on a movie project, he could also be inexcusably cruel, subjecting his actors and employees to humiliating and painnul tests.

While shooting The 39 Steps, Hitchcock decided to exploit the fact that the movie's two stars, Robert Donat and Madeleine Carroll, had never met.

They were to shoot a sequence in which the couple fled across the Scottish Highlands handcuffed to each other.

At 8:30 a.m., Hitchcock introduced his stars and snapped a pair of handcuffs on their wrists, led them through a brief rehearsal, then announced that the key to the handcuffs had been mislaid.

He then disappeared until late afternoon when he suddenly found the key. By this time, of course, relates Spoto, the actors were tired, angry, dishevelled and acutely embarrassed, having had to cope with matters of a decidedly personal nature.

Apart from taking pleasure in cruel practical jokes, Hitchcock's passions included travel, food, toilet humor and fantasy romances with elegant blondes.

A man who boasted of his gourmet food tastes and who at the end of his life was grotesquely overweight, he gulped down his food in one swallow, consumed a tumberful of Cointreau before lunch, and secretly gorged on ice cream.

At the rare dinner parties he gave' he insisted the male guests regale him with crude scatalogical jokes.

At the age of 26, Hitchcock, a young up-and-coming movie director in England, married Alma Reville, a small, serious-looking young woman who had already established herself as one of Britain's leading film editors.

She had also written some scripts and for the next 50 years she worked closely with Hitchcock on most of his movies.

ALWAYS REQUIRED

Spoto notes that Alma was "the ultimate arbiter of the coherent story for a Hitchcock film, and her opinion of the final cut was always required by her husband."

But this talented partnership, as Hitchcock revealed in his later years with atypical indiscretion, was hardly a grand passion for either of them.

That Hitchcock saved for certain leading ladies.

"I've never been keen on women who hang their sex round their neck like baubles," Hitchcock is quoted as saying.

He preferred cool, soignee blondes with understated sex appeal, thus for his movies he personally chose such leading ladies as Madeleine Carroll, Joan Fontaine, Ingrid Bergman, Grace Kelly, Vera Miles and Tippi Hedren.

An indication of his boyish sexual fantasizing can be found in his words: "The English woman or the North German or the Swedish can look like a schoolmarm, but boy, when they get going these women are quite astonishing. . . . Anything could happen to you with a woman like that in the back of a taxi."

He was extraordinarily possessive and enamored of the young Ingrid Bergman who starred in his movies Spellbound and Notorious.

When she went to live in Italy with film-maker Roberto Rossellini, Hitchcock felt resentful, hurt and abandoned.

This pattern repeated itself with Grace Kelly and with Vera Miles and finally, in its most blatant form, with Tippi Hedren, a model and untested actress who during the making of The Birds had to endure the stress of dangerous and gruelling working conditions and Hitchcock's ardent attentions.

In addition to unravelling, at least to some extent, the enigma of Hitchcock the man, Spoto's work also unravels the collaborative process of film-making and gives valuable insight into how screenwriters, editors and even costume designers such as Edith Head were guided by this creative movie genius.

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WHAT'S ON



BY MICHAEL MCDEVITT

Music

In Magog tonight and tomorrow at **Le Vieux Clocher** come concerts by singer-songwriter **Johanne Rabbie** at 8.30. Rabbie is a contemporary singer and does renditions of modern tunes as well as some of her own. She is a talented performer and well worth a visit.

At **The Hideaway** in Lennoxville this weekend we get to see a new band performing and it promises to be interesting. **Eyes Only**, featuring the diverse, but plentiful talents of **Mary Coyle, Denis Lajoie, Brent Gilday**, and **Mickey Hall** will be strutting their stuff, and I have to confess I'm intrigued. I have seen all of these people perform — either separately or in bands — but I didn't even imagine this combination, which only demonstrates how much I know. I do know however that they are all talented performers, and should be able to deliver a solid sound. We shall see. They'll be playing tonight and tomorrow and for tonight, I know, there is no cover charge. My editor tells me he got a valentine from Mary Coyle once, so you can bet he'll be there!

Cal Picken, entrepreneur extraordinaire, informs me that next Wednesday evening is the semi-final of his weekly **Amateur Contest** and as things heat up the competition seems to be getting stiff. My editor says the later in the evening it gets, the stiffer they will all get. Lots of good fun and the beer is cheap at The Hideaway, above F.L Lunch in Lennoxville.

This weekend at **Manoir Waterville** the nostalgia ain't what it used to be but will do its best as a group called **Summer Song** takes the stage. I'm informed that these guys go for the old Beach Boys—Jan & Dean type of surfin' and cruisin' tunes which will send us right back to the innocent days before we discovered drugs and sex. Sounds like fun, I guess.

At **Le Stress** in the LaSalle Hotel, a group by the lovely name of **Crackpot Arrows** is performing. They play a variety of music but mostly rock, reggae and of course new wave. My nosy old editor interrupted my fragile train of though again to say that new wave is really just another old wave. What does he mean by that?

For the swingin' singles, 'what's your sign', hairy chest-gold medallion set, **Chez René** has a band called **Force Major**. In keeping with Chez René's image, the band plays the ever-popular funk junk that lets you boogie your Guccis right off. They play Monday and Tuesday night and there is no cover charge.

At the **Salle Veilleux** up in Granola Hill (Sawyerville) **Ramblin' Fever** is putting on a benefit show for the Cookshire Primary School Committee tomorrow night. That's a good country band for a good cause. The school committees have their work cut out for thewm in the near future and they're going to need all the help they can get. Tickets are $5 a couple and $3 for cruisers.

At **La Boustifaille** this week a band called **Cachalot** churns out some easy rock'n'roll dance tunes for your listening pleasure this weekend till tomorrow. Next week the popular **Pourquoi Pas** are back for a two-week engagement.

Tomorrow at the **Centre Culturel** at the University of sherbrooke, **Brian J. Ellardconducts the Sherbrooke Symphony** and the **Choeur Symphonique** in a production of **Carmina Burana** by Carl Orff. The show starts at 8.30 and tickets are $8, $6.50 for golden-agers.

This item here is one that I have to recommend super highly. At **The Flynn Theatre** in Burlington, Vt. on Sunday **The Roches** will be giving a concert. Pronounced 'roach', this family of three sisters perform wonderful songs absolutely marvelously. They are fun, sensitive, aware and downright entertaining. If you can possibly get down there, do it. You won't regret it; the Roches are great.

Theatre and dance

Just a couple of items coming up here, the biggie being **The Lennoxville Players** production of **Pool's Paradise** by **Philip King**, set for May 5, 6 and 7. This play is a sequel to **See How they Run** and promises to be an hilarious evening's entertainment. It is set in a small English community where the local vicar (played by **Nelson Gonyer** is determined to stamp out gambling in his parish. He is assisted by the spinster Skillon (Winnie Jellicoe) whose interest in the crusade may be more romantic than altruistic. Meanwhile the vicar's wife (Madelene Allen) decides to try and do something about the family's precarious financial situation and joins a syndicate to buy tickets on the football pool. Things get progressively more nuts as the evening wears on in the way that only British light comedy can until the ultimate dénouement. See the separate article elsewhere in this issue.

The Lennoxville Players are living testament to what community theatre is all about and they never fail to present wonderful entertainment. Ably assisted by the **Lennoxville Volunteer Fire Department**, this amateur troupe consistantly provides quality productions that always improve the mood. They should not only be congratulated, they should be supported, and I can confidently say that no one who chooses to attend this play will regret it. Tickets are now on sale at **G.L Beaulieu Inc. and The Addition** in Lennoxville, and from **Wilson's Music Store** in Sherbrooke.

At **Le Pigeonnier** on Wellington Street this weekend there will be a series of performances by Canadian and American artists in an event entitled **Performance — Art — Action**. The shows go on all weekend, beginning this evening, and start at 8 p.m tonight, from 10 a.m. until 10 p.m. Saturday and from 10 till noon Sunday. Tickets are $4 per day or $10 for the entire weekend. Sounds interesting.

Finally at the **Salle Alfred Désrochers** at Pavillion 3, Cegep de Sherbrooke, the dance troupe **Les Arlequins** presents the **Annual Folk Dance Spectacular**. The group will perform examples of peasant dance from Hungary, Austria, Mexico, Czechoslovakia and of course Québec. Tickets are $2 for children, $3 for students and $4 for those of us who are over the hill.

Exhibitions

Arts Sutton will be holding an exhibition of local artists in an **Eastern Townships Theme Show** beginning this weekend and carrying on into the next. The show features drawings and paintings in oils, watercolor and acrylic, using the beautiful Eastern Townships as its theme. Eight prominent local artists will be displaying scenic works which reflect the traditions, culture and sheer beauty of our region. Featured artists include **Julian Benbow, Diana Dyer, Bev Hamilton, Bernice Sorge, Helene Kelly, Mary Martin, Mireille Morency-Lemaitre** and **Rhonda Price**, all of whom are skilled craftsmen. The show is certainly a wonderful opportunity to pick up a piece of art that represents our part of the world. It's open April 30 — May 1 and May 7-8 and the Gallery is at 8 Main Street in Sutton.

I love this one. This Sunday, our neighbors south of the border will be holding the eighth annual **East Burke Fire Brigade and Rescue Squad Amateur Whitewater Race**. The race will leave East Burke (five miles north of Lyndonville) at 1.30 p.m. and contestants will then battle the rapids for 4½ miles to Lyndonville. The race will feature all classes of kayak and canoe and is open to men and women, juniors and seniors, and teams. This sounds like a good party.

Festival Lac Massawippi kicks off its activities this year with a poetry reading and book exposition this weekend at **St. James Church** in Hatley. Tomorrow evening at 7.30 there will be a poetry reading featuring some of the many talented writers who reside in the Eastern Townships. On both Saturday and Sunday from 10 a.m. to 5 p.m. a book exposition is also being held and the authors will be on hand to discuss their work. I do not have the details as to who will be there for sure but further details can be had by calling 838-4801.

The Brome Lake Flea Market is opening this weekend on Sunday and will be open for the next 29 consecutive Sundays. This is a great place to go browsing on those carefree Sundays and one where all kinds of interesting things can be picked up. The market is open to vendors of all kinds, and they do show up. Baked goods, handicrafts, new and used clothing, antiques — you name it, odds are its there. Or if you've got stuff to sell, the vendor's fee is only $16 and its a great place to sell your wares. The Market will also be open on Saturdays later in the summer. Vendors pay as they enter and the market is open from 9 a.m. to 5 p.m.

There is an exhibition of the abstract paintings of **Denis Martel** at the **Galerie d'Arts Les Peintres Contemporains** at 1508 King Street West in Sherbrooke. Martel is a gifted impressionist and his work features subtle color and texture changes which give it an uncanny life. The show runs until May 7. It's the last week for the **Homage à Ti-Blanc Richard** exhibition at the **Léon Marcotte Exhibition Centre** at the Seminaire de Sherbrooke on Frontenac Street. This show pays tribute to an Eastern Townships entertainment legend. Ti-Blanc Richard was a great folk fiddler who delighted audiences with his skill and good fun and is still sorely missed in this area. The show reflects the man, his career and his influence on Québecois music. It runs until May 8.

This is also the final week of the exhibition of local artists at the **Musée Laurier** in Arthabaska, featuring the works of painters **Carmelle Gardner** and **Yves Laurendeau** as well as sculptor **France Hébert**. These three gifted people are sharing a show which demonstrates the new wave in art from the literally fantastic to the sublime. It's a good show and an interesting one.

This week also signals the end of the **National Archives'** exhibitions of the **Affiches de l'Imprimerie Bénard**. This show features the magnificent poster prints from the Bénard Printing Shop of Brussels which were made towards the end of the last century. Rich in color and life, these posters represent the apex of 19th century commercial art and reflect the masterwork of both artist and craftsman. They literally don't make 'em like that any more. The show will last until the 6th of May, and is at the National Archives, 740 Galt West in Sherbrooke.

Next Friday, May 6 at **The Exhibition Hall** at the Mystery Spot **Bev Musty**will introduce a first-time exhibition by local painter **Eileen Littlejohn Drew**. Drew is a scenic painter who works in oils and is already well known to the many acquaintances who have commissioned work from her in the area. She depicts the natural beauty of the Townships in all its splendor. The exhibit will run until the 15th of May and the artist will be present on a number of occasions. More on this one next week.

Speaking of Bev, she tells me that **The Eastern Townships Collector Plate Club** is chartering a bus to attend the 4th Annual Plate Fair in Toronto in June. Return tickets are only $35 so anybody interested in going along for what should be a good time is invited to call (819) 569-2671 for



Melbourne's new library was opened this week amid a certain degree of hoopla and happiness. On hand for the festivities were Dennis Keenan, Melbourne Township's mayor; Helen Enright, library co-ordinator; Laurier Busques, in charge of the project; Carmen Juneau, MNA; Alain Tardif, MP; and George Bernier from the Sherbrooke library.

WHAT'S ON

further details.

On Wednesday at 1 p.m. **The Lennoxville Women's Centre** will be offering a lecture by lawyer **Jacqueline Kouri** on how to prepare and write a will. Governments, in their infinite wisdom, have made it increasingly difficult for one to plan the distribution of his estate and oftentimes a person's final 'will and testament' is totally screwed up by litigation, the tax man and other nuisances. Kouri will attempt to inform us about the ins and outs of this important process and help show how one can make sure his worldly goods end up where they belong once the big nod sets in. The talk will be at the Women's Centre at 109 Queen Street in Lennoxville.

Keep me out of the way of this one. The **Sherbooke Hunters and Fishermens Associatio**is planning genocide this weekend as it holds its annual **Vermin Hunt**. This delightful sounding contest is designed to rid the area of pests that continually plague outdoorsmen, and people too for that matter. Registration for the massacre can be made at **Sherbrooke Surplus** on King Street downtown, and the fee is $5 for non-members and $3 for members. The activity itself takes place at the club site on Biron Street. The rules are simple you get one point for snuffing a groundhog and two points for a crow. In order for a point to be valid, you have to present the whole corpse. There are prizes for the winners but I see no mention of a dinner afterwards.

Movies

At **The Capitol** the winner of 8 Academy Awards, **Gandhi** is back for another week. This is the story of the great Indian leader who through a policy of passive non-cooperation won independence for his country from the British Empire. This is a good movie but personally I didn't find it up to the storm of publicity it has received. It tends to drag out in parts but there are some very good scenes nevertheless. It is definitely worth seeing and the acting is marvelous. Minor appearances by the likes of **Trevor Howard, Robert Fox** and **Martin Sheen**are impeccable but **Ben Kingsley's** portrayal of Gandhi is truly great.

From the sublime to the ridiculous, we cross town to **Cinema Carrefour** where they have decided to inflict a movie of the group **AC-DC** upon an unsuspecting crowd. AC-DC is a band which plays 'chainsaw music' — music that is very loud, very cluttered and very annoying to anyone over 16, and absolutely inspiring to everybody else. The movie, which I have not and will not see, is bound to reflect this lack of taste at every corner.

In Cowansville the **Cinema Princesse** presents **Sophie's Choice**, starring **Merryl Streep**and **Kevin Klein**. This movie won Streep an Academy Award and although I have yet to see it I am assured that it is very good. I don't doubt it one minute.

At the **Newport Cinema** this week a little bit of bouncy T-shirts in a flick called **Spring Fever**. We're all experiencing a little of that lately so I don't have to explain what its about — I hope.

A sure sign that winter is over is that the local passion pit, the **Derby-Port Drive-In** is back on line with a new season of movies. Tonight and tomorrow they are featuring **Gray Eagle**, a pseudo-biography of a Cheyenne warrior chief. Bang bang. On Sunday **Kathryn Hepburn**and **Henry Fonda** star in **On Golden Pond**, the movie that was designed to finally win the late Mr. Fonda an Oscar. It worked and everybody felt good about it. This movie also helped **Jane Fonda** sell several billion copies of her tortuous exercise plan as people figured if it made her look like that could it couldn't hurt. They were wrong.

At the Centre Culturel at U de S tonight is the last presentation of **Au Clair de la Lune**, the newest film by Québec filmaker **André Forcier**. Showtime is at 7.30 and 9.30.

Next week at the same place, same times, Cinémafeus presents the French-language version of **The Elephant Man**. This is a very good film and if you haven't seen it yet please do so; it's very good.

Television

Tonight on PBS at 9, **Mystery** initiates a five-part series based on the novel **We, the Accused**, by **Ernest Raymond**. Produced in England, the story deals with the murder of his wife by a schoolteacher who can no longer tolerate her incessant hounding and domination. The novel attempted — and succeeded — to demonstrate that criminals are often more complicated than the nature of the crime would indicate, and when it was published it caused some controversy based on its sympathetic treatment of the murderer. The BBC production follows this vein and shows the crime and the events leading up to it, and allows the audience to decide whether leniency is required. Although it runs against the current hard-line trend the play still offers thoughtful insights into a complex issue.

. At 7 p.m. tomorrow, Channel 12 presents **1941** a **John Belushi — Dan Ackroyd** comedy dealing with the pandemonium that erupted on December 13, 1941 in Los Angeles during a power black-out. The failure occurred only six days after the Japanese attack on Pearl Harbor and needless to say did nothing to alleviate the panic and paranoia rampant in the early days of war. Crazy.

Tomorrow on CBC at 8, a rebroadcast of the eight-part mini-series **Prince Regent**, dealing with the life and times of George, Prince of Wales, the future King George IV. The series will be broadcast in four parts, two episodes per evening. George was the classic example of one of the problems of royalty — what does the Prince of Wales do while waiting for the ruling monarch to kick off? George had particular problems in that George III was a raving lunatic and finally had to be 'set aside' in favor of his son. As was, and is typical of the English royal family, George also had well-publicized romances with fascinating and thoroughly unrespectable ladies. Good drama, passable history.

on Sunday CTV presents a two-part sciednce fiction drama entitled **V**. Not to be confused with the incredible Thomas Pynchon novel of the same name (initial?), this deals with an encounter with alien beings who, under the guise of friendship and understanding, secretly use human beings for food. A hot-footed reporter soon begins to notice something is amiss and sets out to investigate. The show continues on Monday evening.

Also on Monday, at 7.30 on PBS, an interview with **Helen Caldicott** whose campaign on nuclear responsibility formed the basis of the Academy-Award-winning documentary **If You Love This Planet**. Caldicott, who is the president of Physicians for Social Responsibility, discusses the effects of nuclear war and the insanity of present superpower policies on strategic nuclear weapons. She is a very interesting lady.

On Tuesday Channel 12 has two interesting movies for us. The first, at 8 p.m. is **Time after Time**, which is the story of Jack the Ripper, who manages to get his hands on H.G. Wells' time machine and uses it to escape justice to modern-day San Francisco where, presumably, even mass-murderers have organized and have a member on city council. Anyway, Jack is pursued relentlessly by Wells who doesn't like unsavory types playing with his toys. This is fun stuff. It is also being broadcast on ABC.

At Midnight **Gregory Peck** stars in **The Omen**, the first of the trilogy that made all that money. This movie is a not bad sample of the demonic-possession theme that was so popular a few years back. The baby of an English ambassador is switched for a child destined to grow up to become the Anti-Christ.

On Wednesday on CBC at 8 **The Fifth Estate** examines a problem that is becoming increasingly troublesome — the high-speed chase. In cities across the country, police are becoming involved in high-speed car chases that frequently result in death or injury to innocent bystanders. Some municipalities in the U.S have forbidden them and the problem is being studied here in Canada as well.

On Thursday on PBS **Thor Heyerdahl** narrates a film on his famous journeys in reed boats across the Atlantic Ocean. **The Ra Expeditions** follows Heyerdahl's treacherous journeys that proved it would have been possible for ancient Mediterranean civilizations to traverse the oceans to inspire cultures in North America. The show airs at 7.30 in the p.m.

Radio

Just a few brief words on this weekend's offerings on the wireless.

Tonight on **Nightfall** on CBC Radio at 7.30 **After Sunset**, a play dealing with the fear of an unknown force, by **Brian Taylor**. The small community of Mead Point rambles along quietly until one night a young boy is killed by what apparently is a wild animal. The problemn is that there is nothing in the area that should be capable of inflicting such damage. Speculation turns to terror as more people are found torn apart by the mysterious presence. It is soon no longer safe to go out after dark in Mead Point.

On **Ideas** tonight on CBC Stereo, the fourth in a series of studies on **Europe Between the Superpowers**. Tonight's episode is entitled **And West is West** and examines the development of America's sphere of influence in Europe, and the adverse effects this has had on American-European relations. Following the devastation of the Second World War the United States used the Marshall Plan to establish an economic hegenomy in Western Europe which enabled the war-torn nations to spring back to health, but which also caused great resentment as Europeans came to feel themselves economic colonies of the Untied states. These problems have continued to grow to the point that Europe now urgently seeks ways of disassociating itself from many of the United States' political and economic frameworks. This in turn is breeding a return to isolationism on the part of the Americans. Will the western alliance survive, or will it crumble from its own diversity?

On **The Entertainers** tomorrow morning at 11.05 on CBC Stereo, an interview with celebrated and prolific playwright **Neil Simon**. Simon has created some of America's best-loved comic plays, many of which have been turned into very successful movies. These include **The Odd Couple, The Sunshine Boys** and **The Goodbye Girl**. Simon will discuss his life and work and explain how his vision of contemporary America emerged.



Robert Allen will join Ralph Gustafson, Michel Muir and Agnes Bastin for a poetry reading in Hatley tomorrow.

At 2.05 on CBC Stereo tomorrow **Saturday Afternoon at the Opera** presents **Cosi Fan Tutte** by **Amadéus Mozart**. This opera deals with the eternal question of whether or not women are as fickle as men would have us think. Being prejudiced at the moment, I will reserve comment and allow the great Mozart to figure it out.

At 7.05 on **Saturday Stereo Theatre**, a play by **Ronald Mavor** entitled **House of Temperance**. Lee, a successful evangelist, returns to her home town to discover that her old friend Dianne has been permanently affected by the wild life Lee led before her reformation. A trip intended to enhance Dianne's spiritual and emotional well-being has other consequences entirely.

At 8.05, on **Arts National**, a special broadcast of the **Banff International String Quartet Competition**. This internationally renowned contest features over a dozen string quartets from all over the world, who play an incredible variety of music. The mellow sound of strings and bows.

On Sunday at 4.05 on CBC Radio **Sunday Matinée** presents **Rescue of the Painted Doll**, a romantic drama about a woman who has made a bargain with the world, her husband and a visiting concert pianist. Sounds fair. The play, written by **William Bankier**, stars **Marie Hohtanz** and **Barbara Worthy**.

At 9.05 on **Ideas Presents** CBC Radio airs the first of a four-part series on **The Politics of Information** dealing with the evolution and social role of modern communications media. Part one examines the historical rationale behind the development of the press, its claims to autonomy and the ways this has been both exploited and undermined by politicians and technology. The show looks at the current trend of 'objectivity' in the media and questions whether true objectivity is possible. My editor says there is no such thing as objectivity and what we are after is fairness. He should talk to my banker.

On Monday at 8.05 **Ideas** features a broadcast of the 1982 Massey Lectures at the University of Toronto. The lectures are given by **Dr. Robert Jay Lifton** of Yale University's Psychiatric Department and focus on the theme **The Psychological Case Against Nuclearism**. Dr. Lifton examines the current arguments for the development of nuclear weapons and denounces them systematically as patently absurd. Far from a firebrand, Lifton examines the question scientifically and bases his arguments on similar procedures. The series continues all week until Friday.

At 10.17 on CBC Radio **Booktime** features a reading of **Enemies: a Love Story**, by **Isaac Bashevis Singer**. Singer is the most famous of the contemporary Yiddish writers, having won a Nobel Prize for his efforts. In this story a young married man escapes from the Nazi death camps and is hidden from the police by a peasant girl, whom he marries. When they emigrate to America the man finds a mistress who is also a camp survivor. As if that isn't complicated enough his first wife, whom he presumed killed by the Nazis, shows up in New York and he spends his time traipsing among the three of them. The story examines the love-hate relationship between this very tired man and his harem. Enemies: A Love Story continues for fifteen weekday episodes.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 Vermont ETV - Burlington

Saturday

MORNING

6:00 8 NEW YOU
12 UNIVERSITY OF THE AIR
6:30 12 CIRCLE SQUARE
7:00 3 WONDER WOMAN
8 DR. SNUGGLES
12 CISCO KID
22 GREAT SPACE COASTER
7:15 9 MIRE ET MUSIQUE
7:30 2 9 MON AMI GUIGNOL
8 THAT TEEN SHOW
12 100 HUNTLEY STREET
22 GREAT SPACE COASTER
7:45 2 9 GRANGALLO ET PETITRO
8:00 2 9 PACHA
3 POPEYE & OLIVE
5 THE FLINTSTONE FUNNIES
8 22 SUPERFRIENDS
33 PERSONAL FINANCE
8:30 2 9 PASSE-PARTOUT
3 PANDAMONIUM
5 THE SHIRT TALES
8 22 PAC-MAN / LITTLE RASCALS / RICHIE RICH
12 ARAB WORLD
33 PERSONAL FINANCE
8:45 6 GOOD MORNING
9:00 2 9 BELLE ET SEBASTIEN
3 MEATBALLS & SPAGHETTI
5 SMURFS
6 SESAME STREET
7 10 GOLDORAK
12 UNTAMED WORLD The mysteries surrounding the life of the polar bear are probed. (R)
33 AMERICA: THE SECOND CENTURY
9:30 2 9 CANDY
3 BUGS BUNNY / ROAD RUNNER
7 10 CAPITAINE FLAM
8 22 PAC-MAN
12 STORY TIME
33 AMERICA: THE SECOND CENTURY
10:00 2 9 CASPER
6 MOVIE ★★★ "Aku Aku" (1961, Adventure) Documentary. Thor Heyerdahl journeys to Easter Island where he studies unusual native cultures.
7 10 LA BATAILLE DES PLANETES
8 22 SCOOBY DOO / PUPPY
12 ZIG ZAG
33 OCEANUS
10:30 2 9 NIC ET PIC
3 THE DUKES
5 THE GARY COLEMAN SHOW
7 10 SKIPPY LE KANGOUROU
12 HUCK FINN
33 OCEANUS
11:00 2 9 LES HEROS DU SAMEDI
3 BUGS BUNNY / ROAD RUNNER
5 INCREDIBLE HULK / AMAZING SPIDER-MAN
7 10 JANOSIK LE BRIGAND
8 22 MORK & MINDY / LAVERNE & SHIRLEY
12 SMURFS
33 BUSINESS OF MANAGEMENT
11:30 6 TWILIGHT ZONE
33 BUSINESS OF MANAGEMENT

AFTERNOON

12:00 2 9 LA SEMAINE PARLEMENTAIRE
3 GILLIGAN'S PLANET
5 THE HARDY BOYS / NANCY DREW MYSTERIES
6 WHAT'S NEW? (R)
7 10 CINE-WEEKEND ★★½ "Star" (1e) (1978, Drame) Julie Andrews, Daniel Massey. Faissant son debut dans un musicale londonien, une femme remplace un jour un camarade, et reussit un numero eblouissant.
8 WILD KINGDOM
12 WRESTLING
22 WEEKEND SPECIALS "The Secret World Of Og" Animated. Five brothers and sisters journey to a strange underground world inhabited by small green people. (Part 1)
33 SYSTEMS ORGANIZATION
12:30 3 FAT ALBERT
6 GRANGE HILL
8 22 AMERICAN BANDSTAND Guests: Irene Cara, Felony.
33 FLEXIBLE READING
1:00 2 9 D'HIER A DEMAIN
3 BLACKSTAR
5 BASEBALL Regional coverage of Houston Astros at Philadelphia Phillies or Los Angeles Dodgers at Chicago Cubs.
6 STEPPIN' OUT (R) Featured: an interview with Albert Snell, executive chef at the Queen Elizabeth Hotel.
12 MOVIE ★★½ "Crazy Times" (1981, Adventure) Michael Pare, David Caruso. Three friends reflect on their lives while growing up in the 50's.
33 ACROSS THE FENCE
1:30 2 9 BASEBALL Les Expos de Montreal recoivent les Reds de Cincinnati
3 CHILDREN'S FILM FESTIVAL
6 BASEBALL Cincinnati Reds at Montreal Expos
8 MOVIE ★★★ "His Majesty O'Keefe" (1954, Adventure) Burt Lancaster, Joan Rice. A mercenary is forced to fight his mortal enemy.
22 AMERICA'S TOP TEN
33 VICTORY GARDEN Bob Thomson offers tips on installing a brick garden path and a fountain in the shade garden.
2:00 3 NBA BASKETBALL "Conference Semifinal"
7 10 CINE-WEEKEND ★★½ "Star" (2e) (1978, Drame) Julie Andrews, Daniel Massey. Faissant son debut dans un musicale londonien, une femme remplace un jour un camarade, et reussit un numero eblouissant.
22 THE ROAD TO LOS ANGELES
33 MOVIE ★★★ "The Story Of Will Rogers" (1952, Biography) Jane Wyman, Will Rogers Jr. The life and love of Will Rogers result in his amazing influence over others.
3:00 12 BLOWING IN THE WIND The glass well blowout and fire of an Amoco Petroleum well near Lodgepole, Alberta is documented.
22 SPORTSBEAT
3:30 8 22 PBA BOWLING Live coverage of the $200,000 Firestone Tournament of Champions (from Akron, Ohio).
12 OCEANS ALIVE
4:00 5 SENIORS' GOLF "Liberty Mutual Legends Of Golf" Live coverage of the semifinal rounds (from the Onion Creek Country Club in Austin, Tex.).
7 10 JUSTICE POUR TOUS
12 WIDE WORLD OF SPORTS Scheduled: highlights of the Canadian Juvenile Hockey Championships; American Cup Gymnastics; the Great America Bike Race (from Santa Monica, California to New York City); live coverage of the Kentucky Derby Trials (from Churchill Downs in Louisville, Ky.).
33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons review "The Hunger" and "Something Wicked This Way Comes."
4:30 2 9 UN REGARD S'ARRETE
3 SPORTS SATURDAY Scheduled: live coverage of the Tony Baltazar / Gene Hatcher 10-round Lightweight bout (from Las Vegas, Nev.); live coverage of the World Cup Diving Championships (from Woodlands, Tex.).
6 SPORTSWEEKEND (Joined In Progress) Scheduled: the Winter National Diving Championships (from Edmonton, Alb.); the Labatt Sailing Report leading up to the America's Cup Yachting Race; the Mennen Cup Squash Tournament (from The Toronto Squash Club); World Cup Equestrian Diving Competitions (from Vienna, Austria).
7 10 SPORT-MAG
33 TRAINING DOGS THE WOODHOUSE WAY
5:00 2 9 BAGATELLE
8 22 WIDE WORLD OF SPORTS Scheduled: live coverage of National Sprint Car Racing (from Rossburg, Ohio); live coverage of the Kentucky Derby Trial (from Churchill Downs in Louisville, Ky.).
33 SUPERSOCCER
5:45 7 LE MONDE / LOTO 6/49
10 LE 6/49 / LA QUOTIDIENNE

EVENING

6:00 2 NOIR SUR BLANC
3 12 NEWS
5 ENTERTAINMENT THIS WEEK Interviews with Ann-Margret, Barbara Mandrell; a look at three models who became actresses: Lauren Hutton, Shelley Hack and Susan Blakely.
6 CBC NEWS
7 10 JEUNESSE
9 LA FEMME BIONIQUE
33 SEA POWER
6:30 3 CBS NEWS
6 THIS WEEK IN PARLIAMENT
8 UMO MAGAZINE University of Maine at Orono.
12 MUSIC VISION
22 HAPPY DAYS AGAIN
33 SAY IT WITH SIGN
7:00 2 9 LE MONDE MERVIELLEUX DE DISNEY
3 HEE HAW
5 SOLID GOLD
6 SHARING THE EXPERIENCE
7 10 SOIREE CANADIENNE
8 THOSE AMAZING ANIMALS
12 TO BE ANNOUNCED
22 CHARLIE'S ANGELS
33 THIS OLD HOUSE Bob Vila and the crew install a Palladian window on the garage and outfit the apartment kitchen with appliances.
7:30 6 WAYNE AND SHUSTER Featured: a spoof of "The Godfather." (R)
33 COMPUTER PROGRAMME

Sports

SATURDAY

(NBC) BASEBALL
Primary game: Houston Astros at Philadelphia Phillies; alternate game: Los Angeles Dodgers at Chicago Cubs.

(NBC) GOLF
Golf greats Arnold Palmer, Sam Snead, Don January, Gene Sarazen and Jimmy Demaret are expected to compete in the semi-final round of the Liberty Mutual Legends of Golf from the Onion Creek Country Club in Austin, Texas.

(ABC) SPORTSBEAT
Hosted by Howard Cosell

(ABC) PRO BOWLERS TOUR
$200,000 Firestone Tournament of Champions, from Riviera Lanes, Akron, Ohio.

(ABC) WIDE WORLD OF SPORTS

(CBS) SPORTS SATURDAY
Boxing from Las Vegas, Nev. with Tim Ryan, Gil Clancy and Sugar Ray Leonard reporting; John Tesh and Phil Boggs report from Woodlands, Texas on the Federation Internationale de Natation Amateur (F.I.N.A.) World Cup Diving; and special features, highlights and updates on sporting events from Brent Musburger.

(CBS) NBA BASKETBALL
Teams and site to be announced. Dick Stockton and Bill Russell report.

SUNDAY

(CBS) NBA BASKETBALL
NBA Playoff Doubleheader. Teams and sites to be announced.

(NBC) SPORTSWORLD
Live coverage of a scheduled 10-round heavyweight bout between Lee Canalito and Scott Frank.

(NBC) GOLF
Golfing greats Arnold Palmer, Sam Snead, Don January, Gene Sarazen and Jimmy Demaret are expected to compete in the final round of the Liberty Mutual Legends of Golf, from the Onion Creek Country Club in Austin, Texas.

(NBC) BOXING
Live coverage of a scheduled 10-round light heavyweight bout between David Sears and Bob Jennings from Atlantic City, N.J.

(ABC) USFL
Teams to be announced. Keith Jackson and Lynn Swann report.

(ABC) WIDE WORLD OF SPORTS

Compiled by the staff of the World Almanac

Sports I.Q.

1. Who is the manager of the Oakland A's this season?
2. Who managed them last season?
3. Which university recently won their sixth consecutive NCAA wrestling championship?
4. Who holds the Olympic record for the 100-meter dash?
5. For which NHL team does Brian Engblom play??
6. Name the last left-handed batter to lead the National League in RBIs.
7. Name two Penn State players who were first-round draft choices in the 1982 NFL draft..
8. In which ballpark will Ron Cey play his home games this season?
9. Who will coach the L.A. Rams next season?
10. Where did he coach last season?

ANSWERS

1. Steve Boros
2. Billy Martin
3. Univ. of Iowa
4. Jim Hines, 9.9 seconds, 1968
5. Washington Capitols
6. Willie Stargell, 1973
7. Mike Munchak or Sean Farrell
8. Wrigley Field
9. John Robinson
10. USC

Movie Ratings

Outstanding	★★★★
Excellent	★★★½
Very Good	★★★
Good	★★½
Not Bad	★★
Fair	★½
Poor	★

SPORTS PROBE

Why the Kentucky Derby is run at Churchill Downs



Howard Cosell

TOP TRACK — They call it America's top horse race. So, it's fitting that the Kentucky Derby is run at the track that bills itself as "The Greatest Name in Racing."

Churchill Downs, built in 1874 in Louisville, Ky., on the site of the old Churchill Farm, isn't the oldest major U.S. race track. But it's the only one to have had continuous annual thoroughbred racing since its opening.

Live coverage of the 109th Kentucky Derby on Saturday, May 7, will be telecast by ABC. Among the ABC commentators for the annual "Run for the Roses" are Jim McKay, Jack Whitaker and Howard Cosell.

The race is the first leg of the Triple Crown for 3-year-olds. Next come the Preakness at Pimlico in Baltimore and Belmont Stakes in New York.

Kentucky Derby crowds have been massive for years. In 1974, a throng of 163,628 watched Cannonade win the 100th running. There has been a steady increase in betting on the Derby at Churchill Downs in recent years.

Today about $5 million is bet at the track on the prestigious race.

In the early 1870s, Col. M. Lewis Clark Jr., a well-connected Louisvillian in his mid-20s, conceived the idea for construction of a local dream track — and a series of rich stakes races.

After a trip to England in 1872 to study racing, Clark built the Kentucky Jockey Club course, which later became Churchill Downs.

The late Col. Matt J. Winn, however, is the sportsman who turned the Kentucky Derby into the most publicized horse race in America.

In 1875, while standing on the seat of his father's flat-bed wagon, he watched Aristides win the first Derby. He took over management of Churchill Downs in 1902, directing 75 consecutive Derbies until his death in 1949.

Ever since, Bill Corum (1950-58), Wathen Knebelkamp (1959-1969) and current president Lynn Stone have managed the Churchill Downs tradition.

Efforts have been made at Churchill Downs to create an effective blend of new with old. Horsemen like the improvements made in the stable area, which is considered one of the safest and most comfortable in the country.

Saturday

8:00 2 9 LA SOIREE DU HOCKEY
3 WIZARDS AND WARRIORS Prince Erik must enter the horrible Caverns of Chaos to find the remedy that will cure his sick father.
5 DIFF'RENT STROKES Arnold ends up playing opposite his arch rival Lisa in a class production of "Romeo and Juliet." □
6 PRINCE REGENT (Return) In 1782, George Prince Of Wales (Peter Egan) falls in love with the enchanting Mrs. Fitzherbert (Susannah York), but soon finds himself adrift in a sea of emotional and financial troubles. (R) □
7 10 LES GRANDS SPECTACLES ★★½ "Deux enfants s'aiment" (1970, Drame) Anicee Alvinat, Sean Bery. Plus ou moins delaisser de leurs parents, deux adolescents de 14 ans font connaissance et s'enfuient a Camarque pour y vivre.
8 22 T.J. HOOKER An enraged Sgt. Hooker goes after the criminals who blinded his ex-wife while robbing a supermarket.
12 MOVIE "Legs" (Premiere, Musical) Gwen Verdon, John Heard. The personal and professional lives of several young women attempting to land a coveted position on the famed Rockettes chorus line at New York's Radio City Music Hall are dramatized.
33 ALL CREATURES GREAT AND SMALL II
8:30 5 SILVER SPOONS Ricky and his friends devise an elaborate scheme to watch a porno film on cable television.
9:00 3 MOVIE "Cowboy" (Premiere, Western) James Brolin, Ted Danson. A disillusioned former teacher encounters inexplicable hostility when he tries to renovate a desolate Western cattle ranch.
5 MAMA'S FAMILY Eunice lands a small part in a local play after taking a course in positive thinking.
8 22 LOVE BOAT Captain Stubing, his crew and passengers set sail on a foot-stompin', hand-clappin' jamboree cruise. □
33 MOVIE ★★★★ "Sergeant York" (1941, Drama) Gary Cooper, Walter Brennan. After being raised in the mountains of Tennessee, a young man becomes a World War I hero by single-handedly capturing a German position.
9:30 5 TEACHERS ONLY Diana throws a party to celebrate the school's faculty being named the "most cohesive" in the state.
10:00 5 MONITOR
6 THE CHINESE (Return) The decade-long reign of terror by Mao Tse-Tung's teenage Red Guards is recalled by host Patrick Watson. (R) □
7 10 SUR LA SELETTE
12 FANTASY ISLAND
10:30 2 9 LE TELEJOURNAL / SPORTS / LA POLITIQUE FEDERALE
7 10 LES NOUVELLES TVA / METEO / SPORTS
11:00 3 5 8 NEWS
6 THE NATIONAL
7 FILM 0-7 ★★½ "Nuit d'or" (1976, Drame) Klaus Kinski, Anny Duperey. Un homme qui etait accuse de meurtre d'enfant annonce qu'il entend se venger.
12 CTV NATIONAL NEWS
22 ABC NEWS
11:15 2 CINEMA ★★½ "Quelques messieurs trop tranquilles" (1973, Comedie) Renee Saint-Cyr, Jean Lefebvre. Le maire et les commercants d'un village trouvent leur patelin bien monotone.
8 BENNY HILL
9 CINE-SOIR ★★½ "Detective Prive" (1966, Drame) Paul Newman, Arthur Hill. Une femme engage un detective pour retrouver son mari disparu.
22 MOVIE ★★★ "Home From The Hill" (1960, Drama) Robert Mitchum, George Peppard. A man's illegitimate son saves his life.
33 MOVIE ★★½ "Springfield Rifle" (1952, Western) Gary Cooper, Phyllis Thaxter. After being court-martialed, a former officer does undercover work for the government.
11:20 6 NEWS ("Provincial Affairs" will precede the news.)
12 NEWS
11:30 3 MOVIE ★★★½ "Steelyard Blues" (1973, Comedy) Jane Fonda, Donald Sutherland. Three misfits band together and plan to restore an old biplane to use as their ticket to a cross-country trip.
5 SATURDAY NIGHT LIVE Host: Lily Tomlin. (R)
11:35 6 MOVIE ★★★ "The Harvey Girls" (1946, Musical) Judy Garland, John Hodiak. The standards and men of an 1870s Western town are altered by a group of young girls. Songs include "The Atchison, Topeka And The Sante Fe."
11:45 8 SOLID GOLD
12:00 12 MOVIE ★★★ "THX 1138" (1971, Science-Fiction) Robert Duvall, Donald Pleasence. In the world of the future where humans are reduced by drugs to automatons, a man and woman escape their bonds and fall in love.
12:45 2 CINE-NUIT ★★½ "Un si jolie petite plage" (1948, Drame) Gerard Philippe, Madeleine Robinson. Un jour d'hiver, un homme descend dans un hotel isole sur une petite plage tenue par deux personnes.
8 MUSIC MAGAZINE
1:00 33 BARBARA WOODHOUSE GOES TO BEVERLY HILLS Barbara Woodhouse visits with a host of Hollywood celebrities -- including Zsa Zsa Gabor, Britt Ekland, David Soul, Elke Sommer and William Shatner -- and their pampered pets.
1:15 8 SHA NA NA
1:40 9 LES NOCTAMBULES ★★½ "Le train" (1965, Drame) Burt Lancaster, Paul Scofield. Un colonel Allemand decide de faire transporter plusieurs oeuvres d'arts.
1:45 8 SHA NA NA
12 MOVIE ★★★ "Silver Streak" (1976, Comedy) Gene Wilder, Jill Clayburgh. A mild-mannered book editor accidentally becomes entangled in romance and the bizarre plot of a cunning art thief during a cross-country train ride.
2:15 8 WEEKEND REPORT
4:00 12 SIX MILLION DOLLAR MAN

Tele Canada

Glen Campbell on CTV

Singer Glen Campbell hosts a musical tribute to the music and memory of Dorsey Burnette to be rebroadcast, Friday, May 6 on CTV.

Burnette, considered one of the finest songwriters in the business, left behind a heritage of great music. His popularity spanned several generations and many of the industry's top artists, including Rick Nelson and Glen Campbell, have recorded his songs. Campbell's rendition of Burnette's "Hey, Little One," earned the singer a gold record.

Joining Campbell will be Gary Busey, Maureen McGovern, Roger Miller and Billy Burnette. One of Burnette's liveliest songs, "(I) Believe What You Say When You Say You're Going Steady With Nobody Else But Me," is performed by his son.

Highlights include: Campbell's "Rhinestone Cowboy" and Roger Miller's "King of the Road."

Check listings for local scheduling.

INNER TUBE

By Joan Crosby

STANDING OVATION — **Eileen Brennan** made her first public appearance — at the Los Angeles Drama Critics Circle Awards dinner — since her accident five months ago.

Five months ago Eileen was crossing a street in Venice, Calif., when a speeding car struck her, breaking both her legs, smashing her face and inflicting several other less severe injuries.

When she was announced as a presenter at the dinner, she stood in place at her table, in front of the stage where the other presenters appeared. As she stood, the crowd spontaneously stood and cheered her.

Eileen said she hadn't stood earlier when **Gwen Verdon** was honored and received a standing ovation because "I figured I only had one stand left in me."

A woman shouted "turn around!" from one end of the long room, and Eileen managed to look in her direction as she asked "Are you kidding?"

Eileen will have further surgery on her knee.

TRAGEDY FOR V — "V," NBC's TV movie airing May 1 and 2, will introduce a new young actress named **Blair Tifken** . And as so often happens in this business, she got her chance at the role through tragedy.

Dominique Dunne, the young actress who was a star of "Poltergeist," was originally cast in the part. But Dominique was murdered (her gentleman friend is awaiting trial for the killing) after a few days filming. That's how Blair got her break.

Writer-producer-director **Kenneth Johnson** recalls that Dominique "was so excited." "She spent time on the set even when she didn't have to be there. And she was interested in all phases of activity behind the camera."



Defending champions Don January (bottom) and Sam Snead will be among the 23 teams vying for the $100,000 first prize in the sixth annual Liberty Mutual Legends of Golf seniors tournament. NBC Sports airs semifinal action live on Saturday, April 30, from the Onion Creek Country Club in Austin, Texas.

Movies

SATURDAY

(CBS) SATURDAY NIGHT MOVIE
"COWBOY" (1983) James Brolin, Ted Danson. Contemporar Western drama.

SUNDAY

(ABC) SUNDAY NIGHT MOVIE
"1941" (1979) John Belushi. Steven Spielberg's wildly comic look at a fighter pilot ready to win World War II all by himself — without ever leaving Southern California.

(NBC) SUNDAY NIGHT MOVIE
"V" (1983) Mark Singer, Andrew Prine. Miniseries created for television about a young TV cameraman who learns the truth about human-looking visitors from a distant, environmentally threatened planet with plans to subjugate the entire population.

MONDAY

(ABC) MONDAY NIGHT MOVIE
"LEGS" (1983) Gwen Verdon. Love and ambition are at war as three beautiful aspiring dancers compete for a chance at glamour and success in the Rockettes.

(NBC) MONDAY NIGHT MOVIE
"V" (1983) Mark Singer, Andrew Prine. Conclusion of this miniseries created for television.

TUESDAY

(CBS) TUESDAY NIGHT MOVIE
"THE HUNCHBACK OF NOTRE DAME" (1983) Anthony Hopkins, Derek Jacobi. A gripping story, adapted from the Classic Victor Hugo novel, revolving around the hideously misshaped Quasimodo, abandoned and taken in by the sanctimonious Dom Claude Frollo before his fall from archdeacon.



John Belushi is a fighter pilot ready to win World War II all by himself — without ever leaving Southern California — in **"1941"**, Steven Spielberg's wildly comic look at some very misguided heros airing Sunday, May 1 on "The ABC Sunday Night Movie."

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIE
"MURDER IS EASY" (1983) Bill Bixby, Lesley Anne Down. On a train bound for London, an English lady tells a vacationing American that murder is easy — as long as one isn't suspected. She, meanwhile, is en route to Scotland Yard to report the name of the murderer of three victims in her village.

Sunday

MORNING

6:00 8 NEW ZOO REVUE
12 UNIVERSITY OF THE AIR
6:30 12 LET'S GO
7:00 3 SUNDAY MASS
8 COMMUNITY 8
12 THE WORLD TOMORROW
22 JONNY QUEST
7:15 9 MIRE ET MUSIQUE
7:30 2 9 ROQUET BELLES OREILLES
8 JIMMY SWAGGART
12 DAY OF DISCOVERY
22 THE JETSONS
8:00 2 9 DEMETAN, LA PETITE GRENOUILLE
3 WONDER WOMAN
5 INSIGHT
12 JIMMY SWAGGART
22 SPORT BILLY
33 SESAME STREET (R)
8:30 2 9 PASSE-PARTOUT
5 ORAL ROBERTS
7 AU CENTUPLE
8 SUNDAY MASS
22 JIMMY SWAGGART
8:50 6 GOOD MORNING
9:00 2 9 IL ETAIT UNE FOIS...L'HOMME
3 SUNDAY MORNING
5 DAY OF DISCOVERY
6 8 THIS IS THE LIFE
10 SCOOBY DOO
12 ORAL ROBERTS
33 MISTER ROGERS (R)
9:30 2 9 LES FABLES D'EUROPE
5 8 IT IS WRITTEN
6 MUSIC AND THE SPOKEN WORD
7 JOGGING
10 LES SATELLIPOPETTES
12 REX HUMBARD
22 JIM WHITTINGTON
33 SPORT FISHING
9:45 2 9 EN TERRE SAINTE
10:00 2 9 LE JOUR DU SEIGNEUR
5 ROBERT SCHULLER
6 STAR TREK
7 IL EST ECRIT
8 DAY OF DISCOVERY
10 2,000 ANS APRES JESUS-CHRIST
12 HELLENIC PROGRAM
22 THE WORLD TOMORROW
33 ACROSS THE FENCE
10:30 3 YOU CAN QUOTE ME
7 LES GRANDS NOMS DU COUNTRY
8 JERRY FALWELL
10 C'ETAIT L'BON TEMPS
12 TELEDOMENICA
22 CELEBRATING CHRIST
33 CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
11:00 2 9 LA SEMAINE A L'ASSEMBLEE NATIONALE
3 ROOM 222
5 SUPERFRIENDS
6 REACH FOR THE TOP
7 LES ETOILES DE LA LUTTE
33 NATURE OF THINGS
11:30 3 FACE THE NATION
5 OUTDOOR LIFE Phil Harris travels to Florida's Lake Kissimmee to fish for big mouth bass.
6 FAST FORWARD
8 22 THIS WEEK WITH DAVID BRINKLEY
33 LAP QUILTING

AFTERNOON

12:00 2 9 LA SEMAINE VERTE
3 WONDER WOMAN
5 FOCUS '83
6 MEETING PLACE Rev. Peter Mason officiates at St. Paul's Anglican Church in Halifax, N.S.
7 10 BON DIMANCHE
33 OLD HOUSEWORKS
12:30 5 MEET THE PRESS
8 COMMUNITY 8
22 DIRECTIONS
33 THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
1:00 2 9 PROPOS ET CONFIDENCES
3 NBA BASKETBALL "Conference Semifinal"
5 RINGSIDE Scheduled: live coverage of the 10-round David Sears / Bob Jennings Light Heavyweight bout (from Atlantic City, N.J.).
6 COUNTRY CANADA An update is presented on several past stories, including: a visit with the Premier of Saskatchewan, Grant Devine; the new grain terminal in Prince Rupert, B.C. that will increase the country's exportation ability; Ken Beswick, an Alberta farmer anxious to sell more grain; and the future of Saskatchewan's Grasslands Park.
8 MOVIE ★★★ "Home From The Hill" (1960, Drama) Robert Mitchum, George Peppard. A man's illegitimate son saves his life.
12 FUTURESCOPE "CAE - Home Video Equipment"
22 FORUM
33 WASHINGTON WEEK IN REVIEW
1:30 2 9 JEUNES VIRTUOSES
6 HYMN SING Selections from Brandon, Man. include "Rise Up And Sing," "With A Voice Of Singing" and "Abide With Me."
7 10 FOOTBALL USFL
12 WORLD OUTDOORS
22 USFL FOOTBALL
33 WALL $TREET WEEK "What's Next For This Market?" Guest: Ronald A. Glantz, chief investment officer, Paine Webber Mitchell Hutchins, Inc.
2:00 2 9 UNIVERS DES SPORTS
5 SPORTSWORLD Scheduled: live coverage of the 10-round Lee Canalito / Scott Frank Heavyweight bout (from Atlantic City, N.J.).
6 WAGNER'S 'RING: SIEGFRIED, ACT III Siegfried (Manfred Jung), son of Siegmund and Sieglinde, is destined to kill the dragon that now guards the gold stolen by Wotan in "Das Rheingold."
12 SPORTS HOT SEAT
33 THE SHAKESPEARE PLAYS "Henry VI: Part III" Peter Benson, David Burke, Paul Chapman, Brian Deacon, and Bernard Hill star in Shakespeare's chronicle of England's War of the Roses. (Part 1)
2:30 12 WAR YEARS
3:30 3 NBA BASKETBALL "Conference Semifinal"
6 AUTO RACING Same-day coverage of Formula I Grand Prix Race from Imola, San Marino, Italy.
12 EVERYBODY'S BUSINESS
4:00 2 9 HEBDO DIMANCHE
5 SENIORS' GOLF "Liberty Mutual Legends Of Golf" Live coverage of the final round (from the Onion Creek Country Club in Austin, Tex.).
8 ODD COUPLE
12 TRAVEL '83
33 THE SHAKESPEARE PLAYS "Henry VI: Part III" Peter Benson, David Burke, Paul Chapman, Brian Deacon, and Bernard Hill star in Shakespeare's chronicle of England's War of the Roses. (Part 2)
4:30 12 QUESTION PERIOD Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers on current domestic and international issues.
4:45 8 22 WIDE WORLD OF SPORTS Scheduled: live coverage of the Edwin Rosario / Jose Luis Ramirez 12-round WBC Lightweight Championship bout (from San Juan, Puerto Rico).
5:00 2 9 SECOND REGARD
6 CBC NEWS
7 1001 FACONS DE VENDRE
10 MISSION IMPOSSIBLE
12 UNTAMED WORLD The evolutionary process experienced by creatures in the Galapagos Islands is examined. (R)
5:30 6 FRAGGLE ROCK The adventures of Uncle Matt, who has found a way to leave the land Fraggle Rock, are chronicled. (R)
7 PIERRE BOISLARD RECOIT / LE MONDE
12 SUN COUNTRY
33 AGRONSKY AND COMPANY

EVENING

6:00 2 SCIENCE-REALITE
3 CBS NEWS
5 FOCUS '83
6 WALT DISNEY "Herbie: My House Is Your House" One of Jim's former girlfriends shows up at his bachelor party.
7 LE RETRO
8 22 ABC NEWS
9 GRIZZLY ADAMS
10 AU ROYAUME DES ANIMAUX
12 NEWS
33 HERE'S TO YOUR HEALTH "Heart Attack: How Can We Prevent It?" Host Dr. Norman Kaplan and Dr. Henry W. Blackburn discuss what you can do to prevent a heart attack, and demonstrate CPR.
6:30 2 MOI AUSSI, JE PARLE FRANCAIS
3 THE MUPPETS
5 8 SISKEL & EBERT AT THE MOVIES
7 10 DROLE DE DAMES
12 AS IT IS
22 WILD KINGDOM
33 THE LEGAL SYSTEM: DOES IT WORK? E.G. Marshall moderates a panel of prominant legal political figures in a discussion of criminal justice reform and public access to the legal system.
7:00 2 9 METRO-BOULOT-DODO
3 60 MINUTES
5 AMERICA'S HEROES: THE ATHLETE CHRONICLES Some of America's greatest names in sports, including former Rookie of the Year Mark Fydrich and Horse Racing Triple Crown winner "Secretariat," are profiled.
6 THE BEACHCOMBERS One of Relic's old acquaintances (Shirkey Broderick) arrives in Gibsons, determined to renew their relationship by getting Nick involved. (R)
8 22 RIPLEY'S BELIEVE IT OR NOT! Featured: human giants of the world; recent clues regarding the real identity of Jack the Ripper; unusual architecture; bizarre death rites. (R)
12 SQUARE PEGS
7:30 2 9 A COMMNUIQUER
6 FRONT PAGE CHALLENGE
7 10 LA CROISIERE S'AMUSE
12 PIERRE LALONDE Guests: Michel Louvain.
33 OPEN STUDIO Southern Vermont College of Bennington, Vermont and Burlington College are featured.
8:00 2 9 LA SOIREE DU HOCKEY
3 GOODNIGHT, BEANTOWN Matt and Jenny, inadvertently sent out of town on the same story, get stranded at a hotel with only one vacant room.
5 TV'S CENSORED BLOOPERS Marilu Henner and William Shatner join host Dick Clark for a look at some of the funniest TV flubs and goofs never intended for public viewing. (R)
6 NHL HOCKEY "Stanley Cup Conference Final" (Starting time is subject to change)
8 22 MOVIE ★★ "1941" (1979, Comedy) John Belushi, Toshiro Mifune. After the bombing of Pearl Harbor, Southern California civilians and military personnel react with unbridled panic to news of a Japanese attack in their own backyard.
12 MATT HOUSTON Matt is called in to find out who is trying to murder a boxer preparing for a championship bout.
33 COSMOS "The Harmony Of Worlds" Dr. Carl Sagan retraces the life of Johannes Kepler, the last scientific astrologer and the first modern astronomer. (R)
8:30 3 NEWHART George's old high school sweetheart shows up at the Stratford Inn. (R)
7 10 EN PREMIERE ★★½ "Malefices" (1972, Science-fiction) Peter Summer, Wendy Hughes. Convaincu d'etre victime des forces du mal, un homme d'affaires fait appel a un bureau d'investigation afin de pouver l'existance de phenomenes surnaturels.
9:00 3 THE JEFFERSONS Louise's attempt to get closer to George leads to an unexpected breakup.
5 12 MOVIE "V" (Part 1) (Premiere, Science-Fiction) Marc Singer, Faye Grant. Thousands of aliens from a distant planet on the verge of environmental collapse visit Earth in search of the chemicals needed to save their home.
33 MASTERPIECE THEATRE "Private Schulz" After two years of hard labor, Schulz is reunited with the rest of Nauheim's forgers. (Part 5)
9:30 3 ALICE Mel sells the diner to the girls when his buddy offers him an executive position with a catering firm.
10:00 3 TRAPPER JOHN, M.D. Gonzo suspects that a fellow physician is an unprincipled pill-pusher. (R)
7 10 L'EVENEMENT
33 FREEDOM TO SPEAK The Bill of Rights guarantee of free speech and its meaning are debated; William F. Buckley Jr. hosts.
10:30 2 9 LE TELEJOURNAL
7 10 LES NOUVELLES TVA / METEO / SPORTS
33 CALIFORNIA DREAMS "Wilderness Man" Host Eddie Albert looks at the life and writings of environmentalist John Muir, the father of Yosemite National Park.
10:50 2 9 SPORT DIMANCHE
11:00 3 CBS NEWS
6 THE NATIONAL ("Nation's Business" will follow "The National.")
8 NEWS
22 ABC NEWS
33 MASTERPIECE THEATRE "Private Schulz" After two years of hard labor, Schulz is reunited with the rest of Nauheim's forgers. (Part 5)
11:05 2 9 LA POLITIQUE PROVINCIALE
11:10 2 9 CINE-CLUB ★★★ "Le crime de Monsieur Lange" (1936, Drame) Rene Lefebvre, Florelle et Jules Barry. Un editeur sans scrupule profite d'un accident de chemin de fer pour fuir.
5 NEWS
12 CTV NATIONAL NEWS
11:15 3 STAR TREK
8 SPORTSBEAT
22 JIM BAKKER
11:20 6 NEWS
11:30 12 NEWS
11:40 5 BEST OF MIDNIGHT SPECIAL
6 MOVIE ★★★½ "Kon-Tiki" (1951, Adventure) Documentary. Thor Heyerdahl and his crew attempt to prove the possibility of an ancient crossing of the Pacific by sailing from Peru to Tahiti in a primitive raft.
11:45 8 AL MCGUIRE ONSPORTS
12:00 33 FREEDOM TO SPEAK The Bill of Rights guarantee of free speech and its meaning are debated; William F. Buckley Jr. hosts.
12:10 12 MOVIE ★★★ "Let's Make Love" (1960, Comedy) Marilyn Monroe, Yves Montand. A wealthy man is hired by an off-Broadway producer to impersonate himself.
12:15 8 SPORTSMAN'S FRIEND
12:30 33 CALIFORNIA DREAMS "Wilderness Man" Host Eddie Albert looks at the life and writings of environmentalist John Muir, the father of Yosemite National Park.
12:45 8 MOVIE ★★½ "First Spaceship On Venus" (1962, Science-Fiction) Yoko Tani, Oldrick Lukes. In 1980, eight scientists discover a progressive civilization on the planet Venus.
1:00 33 COSMOS "The Harmony Of Worlds" Dr. Carl Sagan retraces the life of Johannes Kepler, the last scientific astrologer and the first modern astronomer. (R)
2:20 12 BIONIC WOMAN



V

Two alien visitors from space (Jane Badler, l., and Richard Herd) are interviewed by a TV newswoman (Jenny Sullivan) about the mission of peace they claim to be on in part one of "V," NBC's four-hour, two-part drama, airing **SUNDAY, MAY 1.**

CHECK LISTINGS FOR EXACT TIME

FITNESS NOW • AND HOW

How does fitness start here?



Physical fitness begins with a mental act.

Let's say that when it comes to fitness you're full of the best intentions. But somehow you've always hung back on the sidelines, never quite managing to take action. How do you get yourself going?

The trick is to roll all your good intentions up into one concrete decision. That simple act of deciding can be the deed that switches the lights from red to green—that switches you from stop to go.

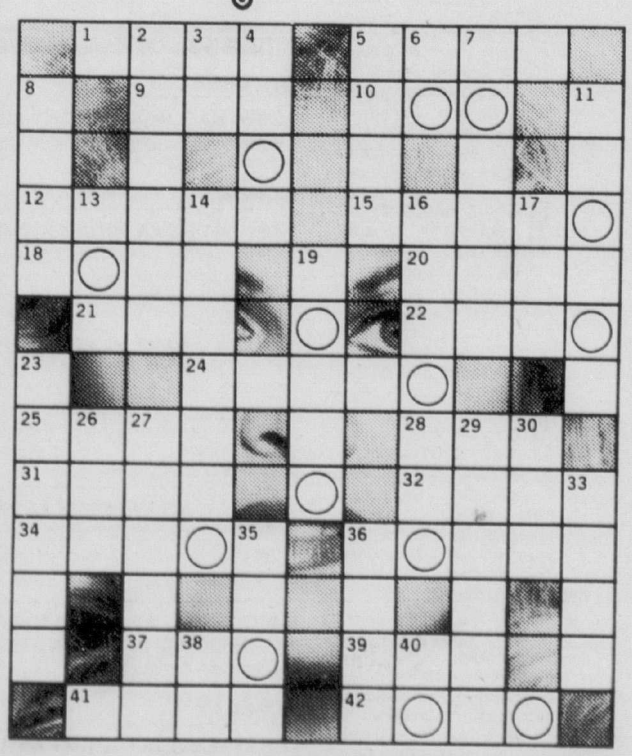
You see, the difference between saying "I'd like to get fit" and "I'm going to get fit" could make all the difference in the world.

Can making a decision give your fitness a head start? AND HOW!

The Canadian movement for personal fitness.

PARTICIPACTION

tv puzzle



ACROSS

1 Befuddled
5 Actor Andrews
9 "Magnum, PI" star
10 An ocean: abbr.
12 "— Brides for Seven Brothers"
15 Hairdo: pl.
18 Actor Pickens
20 Verdi opera
21 Frozen water
22 "Beverly Hillbillies" co-star
24 Role for Norman Fell
25 He's Gonzo Gates
28 "Falcon Crest" co-star
31 Rant
32 Connecticut university
34 Parsley plant
36 "Lou Grant" star
37 Perform
39 Actress Irving
41 Sonny Shroyer role
42 Alan Alda series

DOWN

2 Rob Reiner role (clue to puzzle answer)
3 Monogram for O'Brien
4 Prayer ending
5 Scarlett O'Hara's home
6 "— Takes Two"
7 Actress Swanson (clue to puzzle answer)
8 He heads Hazzard County
11 "Broken Arrow" star
13 Actor Wallach
14 Comes forth
16 Belonging to Nanette
17 "— to Billie Joe"
19 Small dog
23 "Eight Is Enough" co-star
26 Fled
27 He was B.J.
29 Walker and McKeon
30 Beer
33 Gray or Moran
35 Newts
36 "Batman" star
38 "Cassie & —"
40 Alexis to Fallon

Answer to puzzle on page 15

Weekdays

MORNING

5:30 (8) (22) JIM BAKKER
6:00 (3) CBS EARLY MORNING NEWS
(5) MORNING STRETCH
(12) UNIVERSITY OF THE AIR
6:30 (3) CBS EARLY MORNING NEWS
(5) EARLY TODAY
(8) ABC NEWS THIS MORNING
(12) ROMPER ROOM
(22) JIMMY SWAGGART
7:00 (3) MORNING NEWS
(5) TODAY
(8) (22) GOOD MORNING AMERICA
(12) CANADA A.M.
7:45 (9) MIRE ET MUSIQUE
(33) A.M. WEATHER
8:00 (9) L'ARAIGNEE (MON, THU)
(9) CES MERVEILLEUX SURHOMMES (TUE, FRI)
(9) ROBIN FUSEE (WED)
(33) SESAME STREET
8:30 (9) TELE-PATROUILLE
9:00 (2) (9) EN MOUVEMENT
(3) HOUR MAGAZINE
(5) DONAHUE
(6) GOOD MORNING
(7) (10) A LA BONNE FRANQUETTE
(8) MOVIE
(12) MORNING EXERCISE
(22) I LOVE LUCY
(33) EDUCATIONAL PROGRAMMING (MON-THU)
(33) SPECIAL (FRI)
9:15 (2) (9) LES 100 TOURS DE CENTOUR (MON, FRI)
(2) (9) SUR LE BOUT DE LA LANGUE (TUE)
(2) (9) L'EVANGILE EN PAPIER (WED)
(2) (9) ZOOM SUR L'ECOLOGIE (THU)
(6) FRIENDLY GIANT
9:30 (2) (9) ANIMAGERIE
(6) PROVINCIAL SCHOOLS
(7) (10) VOTRE AMIE SUZANNE
(12) MONTREAL TODAY
(22) THE HONEYMOONERS
9:45 (2) (9) TAPE-TAMBOUR
10:00 (2) (9) PASSE-PARTOUT
(3) THE NEW $25,000 PYRAMID
(5) THE FACTS OF LIFE (R)
(6) PROVINCIAL SCHOOLS (MON, WED, THU)
(6) CANADIAN SCHOOLS (TUE, FRI)
(12) HEADLINE HUNTERS
(22) DICK VAN DYKE
(33) EDUCATIONAL PROGRAMMING (FRI)
10:30 (2) (9) RIEN QUE POUR VOUS (MON)
(2) (9) DE BIEN BELLES CHOSES (TUE)
(2) (9) LA FINE CUISINE D'HENRI BERNARD (WED)
(2) (9) LES ATELIERS (THU)
(2) (9) PAYS ET PEUPLES (FRI)
(3) CHILD'S PLAY
(5) SALE OF THE CENTURY
(6) MR. DRESSUP
(8) EDGE OF NIGHT
(12) THAT'S LIFE
(22) LEAVE IT TO BEAVER
11:00 (2) (9) LES TROUVAILLES DE CLEMENCE
(3) THE PRICE IS RIGHT
(5) WHEEL OF FORTUNE
(6) SESAME STREET
(7) TOUT SUR TOUT (MON, THU, FRI)
(7) URGENCE SANTE (TUE)
(7) JOGGING (WED)
(8) (22) LOVE BOAT (R)
(10) LES CHAMPIGNOLES
(12) WHAT'S COOKING
11:30 (2) L'ODYSSEE DE SCOTT HUNTER (MON)
(2) PICOTINE (TUE)
(2) LES ENFANTS DU 47A (WED)
(2) MONSIEUR ROSEE (THU)
(2) KARINO (FRI)
(5) DREAM HOUSE
(7) (10) LES P'TITS BONSHOMMES
(9) QUOI DE 9
(12) DEFINITION
(33) STUDIO SEE
11:45 (7) (10) LES SATELLIPOPETTES
11:55 (2) ANGIE (MON)
(2) AU PAYS DE L'ARC-EN-CIEL (TUE)
(2) BIZARRE, BIZARRE (WED)
(2) LA ROUTE DE L'AMITIE (THU)
(2) ENTRE NOUS (FRI)

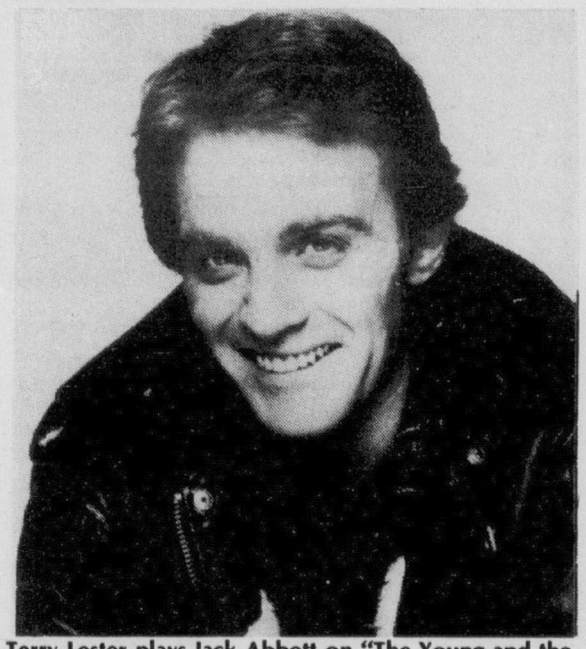
AFTERNOON

12:00 (3) NEWS
(5) BATTLESTARS
(6) NEWS / MIDDAY
(8) HERE'S LUCY
(12) THE FLINTSTONES
(22) FAMILY FEUD
(33) ELECTRIC COMPANY (R)
12:10 (3) ACROSS THE FENCE
12:15 (7) LE MONDE
(10) LE DIX VOUS INFORME
12:25 (9) A LA FERME
12:30 (2) (9) ALLO BOU BOU
(3) THE YOUNG AND THE RESTLESS
(5) SEARCH FOR TOMORROW
(6) WOK WITH YAN
(7) (10) CINE-QUIZ
(8) (22) RYAN'S HOPE
(12) NEWS
(33) EDUCATIONAL PROGRAMMING
1:00 (5) DAYS OF OUR LIVES
(6) (8) (22) ALL MY CHILDREN
(12) ALAN THICKE
1:30 (2) (9) AU JOUR LE JOUR
(3) AS THE WORLD TURNS
2:00 (5) (12) ANOTHER WORLD
(6) TAKE 30
(8) (22) ONE LIFE TO LIVE
2:30 (2) (9) CINEMA (MON, TUE, THU)
(2) (9) LE TEMPS DE VIVRE (WED)
(2) (9) TELE-FEUILLETON (FRI)
(3) CAPITOL
(6) CORONATION STREET
(33) OVER EASY
3:00 (3) GUIDING LIGHT
(5) TOM AND JERRY AND FRIENDS
(6) DAYTIME CHALLENGE (MON, WED, FRI)
(6) COMING ATTRACTIONS (TUE, THU)
(7) (10) FORUM
(8) (12) (22) GENERAL HOSPITAL
(33) OPEN STUDIO (MON)
(33) SAY IT WITH SIGN (TUE)
(33) IMAGES IN WATERCOLOR (WED)
(33) NATURE OF THINGS (THU)
(33) VICTORY GARDEN (FRI)
3:30 (2) (9) WOODY LE PIC (FRI)
(6) TELESCOPE REVISITED
(33) LILIAS, YOGA AND YOU
4:00 (2) (9) BOBINO
(3) BEVERLY HILLBILLIES
(6) DO IT FOR YOURSELF
(7) LES CHAMPIGNOLES
(8) CHARLIE'S ANGELS (MON, TUE, THU, FRI)
(8) LIE DETECTOR (WED)
(10) GRONIGO & CIE
(12) WKRP IN CINCINNATI
(22) THE FLINTSTONES
(33) SESAME STREET
4:30 (2) (9) AU JEU (MON)
(2) (9) EDGAR ALLAN, DETECTIVE (STC) (TUE)
(2) (9) TOM ET JERRY (WED)
(2) (9) POP-CITROUILLE (THU)
(2) (9) BOF ET COMPAGNIE (FRI)
(3) THE WALTONS
(5) MORE REAL PEOPLE
(6) ARK ON THE MOVE (MON)
(6) SPREAD YOUR WINGS (TUE)
(6) GOING GREAT (WED)
(6) WHAT'S NEW? (THU)
(6) NEWS FROM ZOOS (FRI)
(7) (10) CINEMA SUR DEMANDE
(8) LAW WORKS (WED)
(12) TAKE A BREAK / FAMILY FEUD
(22) GILLIGAN'S ISLAND
5:00 (2) LA FEMME BIONIQUE (MON)
(2) GRIZZLY ADAMS (TUE)
(2) LES P'TITS PIERRAFEU (WED)
(2) LA CHASSE AUX TRESORS (THU)
(2) HISTOIRES D'HIER ET D'AUJOURD'HUI (FRI)
(5) LITTLE HOUSE ON THE PRAIRIE
(6) (22) HAPPY DAYS AGAIN
(8) LIE DETECTOR (MON, TUE, THU, FRI)
(8) CHARLIE'S ANGELS (WED)
(9) CINEMA DE 5 HEURES
(12) THE PRICE IS RIGHT
(33) MISTER ROGERS (R)
5:30 (2) EXPLORATION, SPORTS ET LOISIRS (WED)
(3) ALICE
(6) THREE'S COMPANY
(8) LAVERNE & SHIRLEY & COMPANY (MON, TUE, THU, FRI)
(22) WKRP IN CINCINNATI
(33) PERSONAL FINANCE (MON)
(33) AMERICA: THE SECOND CENTURY (TUE)
(33) OCEANUS (WED)
(33) BUSINESS OF MANAGEMENT (THU)
(33) SYSTEMS ORGANIZATION (FRI)

Speaking of Soap



by Mary Ann Cooper



Terry Lester plays Jack Abbott on "The Young and the Restless."

What happens when reality interrupts soaps

By Connie Passalacqua

Not many people remember what events transpired on the Nov. 22, 1963 episode of "As the World Turns," but millions will never forget what happened during that telecast. Walter Cronkite of CBS News broke into the serial to announce the shooting of President Kennedy, which had just occurred in Dallas, Texas.

It is inevitable that cataclysmic world events will happen during the afternoon hours on which soaps are aired, and that networks will interrupt the shows to announce them. But this kind of intrusion is the bane of a soap opera addict's existence.

The most recent example occurred on "All My Children." For the past year, "AMC" fans have been gearing up for the fatal climax of the Erica-Kent-Silver love triangle. On a recent episode, two scenes after the gun went off injuring Kent during a struggle with Erica, ABC broke into this crucial episode with coverage of the launching of the latest space shuttle.

However, the tape of "AMC" kept rolling. When the show resumed 20 minutes later, an announcer filled viewers in on what had happened. They missed the all-important Kent hospital death scene, which was undoubtedly played to the hilt by daytime superstar Susan Lucci, who portrays Erica.

When such interruptions occur, the telephone switchboards at the networks tend to light up immediately. Except for their protests, viewers have no power over what is to be aired and what is to be preempted. The network and its news divisions reserve that right. In recent years network news has broken in to cover the assassination attempts on President Reagan and Pope John Paul II and the assassination of Egyptian President Sadat — all cataclysmic events.

Yet soap fans can only ponder the network's decisions to cover such things as a Reagan press conference and other events of a non-emergency nature. Soap viewers thrive on their shows' continuity — and the network decision makers should take this into consideration whenever an "emergency" takes place.

In an era when actors change professions midlife and go into politics, Terry Lester is a refreshing switch - he quit the study of politics to become an actor.

Lester is also cursed - with good looks, blond hair, blue eyes and an impressive 6'2", 185 lb. physique. We should all be so cursed, you say? Not so, for an actor who wants to act, being typed as a straight leading man is a problem. For Terry, that problem was solved by his current stint in "The Young and the Restless" as Jack Abbott.

Terry works on the role constantly, introducing some comedy, even a little physical humor - and keeps his eye on the future and the ever-bigger challenges of the actor's life.



Recap: 4/25 - 4/29
Preview: 5/2 - 5/6

ALL MY CHILDREN -- Erica shows up at Kent's funeral disguised as a nun. Opal wants the reward money for turning in Erica and shows up at the funeral in Sam's truck. When she spots Erica in the nun costume she tells the police. Erica hides out in a confessional and retreats to Mrs. Whelan's boarding house. Erica tells Mrs. Whelan that she really is a nun and is there to think things through. Brooke and Tom have a pillow fight which leads to love.
THIS WEEK: Greg rejects Jenny again. Erica has to think fast.
ONE LIFE TO LIVE -- Bo and Delilah run away and Asa is furious. Clint plans to write a story calling Asa a liar about the time he spent as a captive. Asa plans to print a story about how someone tampered with the boat that exploded. He implies that Bo and Delilah did it to get rid of Asa. Cassie and Dorian fight about her campaign for woman of the year. Brad convinces Jenny that he was only following Asa's orders and can't be held responsible for Asa's actions. Asa bullies Brad into swearing that the boat was sabotaged.
THIS WEEK: Becky gives up on Bo and gets closer to Drew. Larry asks Jenny where he stands.
AS THE WORLD TURNS -- Craig rents the bridal suite to win Betsy back. Steve makes Betsy promise to meet him in two weeks to plan their life together. John buys the penthouse and throws James out. Karen tries to get a job at the boutique but she is turned down. Tom fails at his attempt to get John reinstated as a staff member at the hospital. Nels wins Barbara's confidence and reports back to James. Ariel tries to find out if Dusty is truly Gunnar's son.
THIS WEEK: Betsy paints herself into a corner. James has another scheme in mind.
EDGE OF NIGHT -- Patricia was murdered. Ian is shot by Cameron but is saved by a bullet proof vest. Raven is upset by Ian's accident and Sky is upset by her reaction. Geraldine decides to buy WMON. Constantine visits Raven and Ian. Raven finds Jefferson Brown's diary. Camilla finds Gavin a job in New York. Gunther asks Mitzi to marry him. Preacher invites himself to the Cavanaugh house and all are uncomfortable.
THIS WEEK: Mitzi thinks things over. Gavin contemplates a move.
ANOTHER WORLD -- Rachel lets Mac know she knows he's John but she's not angry. She agrees to see Mac but is not yet over Steve. Cass gives Cecile 10 thousand dollars. Alma tells Cecile that 10 thousand is not enough. Felicia moves with Cass. Alma tells Cecile she's going to tell Felicia about her relationship with Cass. Stacy tells Janet she will not yield to her. Stacy tells Larry to leave Thomasina alone. Larry tells Rachel the fingerprints are Alma's.
THIS WEEK: Rachel warms toward Mac. Cecile is in a panic.
DAYS OF OUR LIVES -- Julie tells Liz to stay away from Neil. Liz and Marie have an argument about Neil. Neil says he would never hurt Marie. Liz gives Neil a key to her place so he would have access to the baby. Marie finds the key and feels betrayed. Liz is mugged and Neil takes her home and falls asleep on the couch. Renee finally persuades David to come to dinner and bring Scotty. Liz entices Neil to her apartment on false pretenses and greets him wearing only a towel.
THIS WEEK: Neil faces a decision. Marie makes a threat against Liz.
THE YOUNG AND THE RESTLESS -- Victor thinks that Max is a doctor trying to help him. He's not aware of the fact that Max is out to poison him. Doug and Julia team up together to save Victor. Cindy relies on Paul to help her overcome her fears. Jill avoids Jack's company as John recovers from surgery.
CAPITOL -- Sloane pressures Maggie for information about Frank's death. Wally is fired when he starts spending all his time with Ronnie. Brenda moves in to console Wally. Kelly convinces Trey she's nothing but a cheap hooker.
ANOTHER LIFE -- Ben tells Terry he needs to cool off before seeing Lori again. Lance forces Paula to work for him. Ben has appendicitis. Gene and Carla buy Nora's house at the auction. Marianne considers moving to North Carolina to help her father with his work. Webster tells Nancy she could be arrested for grand larceny. Lee learns he is four points behind in the polls.
THIS WEEK: Lori finally comes to her senses. Lee courts Kate.
GUIDING LIGHT -- Quint asks Bea for permission to marry Nola. Rebecca takes Mark's hand gun and hides it in Amanda's house. Ross realizes that if Lister was right handed, Mark must be the killer. Mark follows as Rebecca marches Amanda out to the cliff at gunpoint. Mark finds out that Rebecca is really Mona. Quint arrives at the scene and finds out that Mark is really Sam Pasquin. Rebecca makes a move to push Amanda off the cliff. Vanessa tells Alan she will take Rebecca's job.
THIS WEEK: Tragedy at the cliff site. Harry turns the tables on Vanessa.
GENERAL HOSPITAL -- Robert and Holly are growing closer together, but Holly cannot make a full commitment. She decides to go up to the mountains and take a hike to think things through. Natalie spots Holly and tries to keep Luke from taking a walk but she just misses him. Holly and Luke take off on separate trails but may meet at the reservoir. Augie and Hand torch the clinic and Brian feels betrayed by Scotty as he watches the blaze. Jim Lee's and Cecilia's love making is interrupted by the fire. A picture in a newspaper reveals Lu to be Gloria. Robert questions Blackie about Lu's identity.
THIS WEEK: Holly and Luke just miss each other. Connie causes trouble between Robert and Holly.
SEARCH FOR TOMORROW -- Jenny is stunned to learn that Andy is really her child. Brian and Jenny find Andy unconscious in a box car. Tom thinks about starting his own firm in Henderson. Travis is in a deep depression because he cannot convince Liza to forgive him. Wendy is sick of hearing how tough Andy has it in life.
THIS WEEK: Jenny establishes a relationship with Andy. Keith will not be left out in the cold.
RYAN'S HOPE -- Frank wonders if he should put a hold to his political career. Charlotte gets into a shouting match with a member of the Ryan family. Deliah is secretly happy that Frank's political career may be ruined. Jack is caught in a tug of war between Leigh and Mary. Pat and Faith spend the night together.
THIS WEEK: Jill fights Charlotte the only way she knows how. Amanda puts Pat in an uncomfortable position.

Monday

DAYTIME MOVIES

9:00 8 ★★★ "Deadline U.S.A." (1952, Drama) Humphrey Bogart, Kim Hunter. A big-city newspaper editor bent on getting an expose locks horns with a powerful gangland chief.

12:30 7 10 ★★½ "La vie et l'assassinat de Huey P. Long" (1977, Drame) Edward Asner, Nicholas Pryor. Les trois dernieres annees de carriere d'un politicien arriviste et contreverse qui fut assassine au Capitole en 1935.

2:30 2 9 ★★½ "Je suis un sentimental" (1955, Aventure) Eddie Constantine, Bella Darvi. Un homme n'hesite pas a faire arreter un innocent pour empecher qu'un ami ne soit inculpe dans une affaire de meurtre.

4:30 7 10 ★★½ "Le Silence" (1975, Drame) Richard Thomas, Cliff Gorman. Accuse d'avoir triche a un examen, un cadet de l'armee rerefuse de quitter l'institution.

5:00 9 ★★½ "Le sourire aux larmes" (1976, Drame) Peter Falk, Dorothy Tristan. Un homme et une secretaire se rencontrent par hasard et tombent amoureux l'un de l'autre.

EVENING

6:00 2 CE SOIR / SPORTS / TELEX ARTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 PERSONAL FINANCE
6:30 5 NBC NEWS
7 ENTRE NOUS
8 22 ABC NEWS ☐
33 BUSINESS REPORT
6:40 9 INFORMATIONS LOCALES / METEO
7:00 2 9 LE VAGABOND
3 CBS NEWS
5 BARNEY MILLER
6 ASSEMBLY WEEK
7 10 UN MONDE EN FOLIE
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 2 9 TERRE HUMAINE (STC)
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT A report on daytime soap stars who have made it big in prime time.
6 HAPPY DAYS Fonzie convinces a reluctant Ashley to attend her parents' posh anniversary party. (R) ☐
7 10 LA PETITE MAISON DANS LA PRAIRIE
8 BARNEY MILLER
12 THRILL OF A LIFETIME Featured: an Albertan boy takes control of Canada's most sophisticated warship, the HMCS Athabaskan; an explosives technician learns the sport of falconry; a young woman overcomes her fear of heights by jumping from a plane with skydiving champion Cathy Cox; a Nova Scotia native plays the bagpipes with the Metropolitan Toronto Police Pipe Band. (R) ☐
33 VERMONT REPORT Jack Barry interviews Helen Caldicott, a pediatrician and dedicated anti-nuclear activist, about strategic arms and the current anti-nuclear effort.

8:00 2 9 TELE-SELECTION ★★½ "Casse-gueule" (1977, Drame) Maurizio Merli, Angelo Infanti. Un policier est charge par son superieur de s'immiscer dans un gang de malfaiteurs.
3 ARCHIE BUNKER'S PLACE Archie faces a law suit when he fires a female bartender for no apparent reason. (R)
5 LOVE, SIDNEY Sidney reluctantly allows some of his oil paintings to be exhibited at a New York art gallery.
6 HANGIN' IN Kate deals with a young girl who resents her divorced mother's boyfriend spending the night at their house, while Mike counsels a friend who feels out of touch with his ethnic roots. (R) ☐
8 22 THAT'S INCREDIBLE! Featured: a hot air balloon lands on the top of another airborne balloon; an expert attempts a handstand on a stack of 11 skateboards; a paraplegic who participated in a marathon race.
12 SNOW JOB Bobby's young nephew Ricky arrives at the Chateau for a visit and learns a valuable lesson in love from Renee.
33 FRONTLINE "Air Crash" An investigation into the financial and legal aftermath of several tragic air disasters is presented. ☐

8:30 3 FOOT IN THE DOOR Jonah ends up insulting Harriet's biggest client when he takes a new job.
5 FAMILY TIES Alex exposes a cheating scandal involving his sister in the school newspaper. (R)
6 ANKA Guest: Sammy Cahn.
7 10 MARISOL
12 BIZARRE Featured: a look at Muhammad Ali; a Hungarian filmmaker; a surrogate mother.

9:00 3 6 M*A*S*H Colonel Potter suspects the worst when his wife writes a letter to Hawkeye and nobody will let him know what it says. (R)
5 12 MOVIE "V" (Part 2) (Premiere, Science-Fiction) Marc Singer, Faye Grant. A determined group of American freedom fighters wage war against the tyrannical aliens and their diabolical plans for Earth.
7 10 LES MOINEAU ET LES PINSON
8 22 MOVIE "Legs" (Premiere, Drama) Gwen Verdon, John Heard. Three talented dancers compete for one open spot on the world's sexiest chorus line -- Radio City Music Hall's Rockettes.
33 THE SHAKESPEARE PLAYS "Richard III" Ron Cook stars as one of Shakespeare's most dangerous villains in this story of power struggles, betrayal, treachery and murder; also starring Michael Byrne, Zoe Wanamaker, Paul Jesson and Brian Protheroe.

9:30 3 ONE DAY AT A TIME Schneider's big lunch date with Francine finds him taking a back seat to a flashy Italian designer.
6 NEWHART The community encourages Dick to run for town councilman. (R)
7 10 MICHEL JASMIN

10:00 2 9 LES ETOILES DU MAURIER (1E)
3 CAGNEY & LACEY Chris and Mary Beth investigate a case of wife beating when the anonymous victim reveals that her husband is a cop.
6 THE NATIONAL / JOURNAL

10:30 2 LE TELEJOURNAL / NOUVELLES DU SPORT
7 LES NOUVELLES TVA
9 LE TELEJOURNAL / METEO
10 LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 7 LE MONDE REGIONAL

11:00 3 5 8 NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
22 BENNY HILL

11:05 6 NEWS
11:15 7 10 LA COULEUR DU TEMPS

11:20 2 TIGRIS: LE VOYAGE SUMERIEN DE TOM HEYERDAHL (2E)
9 CINE-SOIR ★★½ "Heures breves" (1963, Drame) Susan Hayworth, Michael Craig. Une riche heritiere mene une joyeuse vie en Angleterre.
12 NEWS

11:25 6 BARNEY MILLER
11:30 3 HAWAII FIVE-0
5 TONIGHT Host: Johnny Carson. Guests: James Stewart, Erin Gray, jazz whistler Ron McCroby.
8 22 ABC NEWS NIGHTLINE

12:00 12 MOVIE ★★ "Sunnyside" (1979, Romance) Joey Travolta, Stacey Pickren. A young street gang member finds his emotions conflicting with his responsibilities when he falls deeply in love.

12:30 3 THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guests: animal trainer Gunther Gebel-Williams, Louise Lasser.
8 PROFILE

1:00 33 FRONTLINE "Air Crash" An investigation into the financial and legal aftermath of several tragic air disasters is presented. ☐

2:00 12 SOLID GOLD



LEGS

Maureen Teefy, Deborah Geffner and Shanna reed (l.-r.) all have the same dream — dancing with the Rockettes — but the dream can come true for only one in "Legs," premiering on "The ABC Monday Night Movies", **MONDAY, MAY 2**.

CHECK LISTINGS FOR EXACT TIME

Ask Kate

Lisa's bewitching past

By Kate Woods



Lisa Hartman

Didn't Lisa Hartman of "Knots Landing" and "High Performance" star in "Tabitha"? — R.B.

Sure did. She played Samantha Stephens' grown-up daughter in the 1977-78 sequel to "Bewitched." Robert Urich was her co-star.

SAD NEWS — Where can I write to the "SCTV" people? I think their show is the best on TV. If NBC were smart they'd dump "Saturday Night Live" and give "SCTV" a better time slot. — D.R.

I hate to be the bearer of bad news, but the NBC brass aren't nearly as "smart" as you would like them to be. Your favorite late-night series is being pulled from the schedule and will probably be replaced by a music show. The producers are still mulling over an offer to do a couple of prime-time specials for the network next year.

Meanwhile, you can content yourself with catching cast members Rick Moranis and Dave Thomas in the upcoming feature film, "Strange Brew," while John Candy and Eugene Levy are currently working in the Disney movie "Splash," being directed by Ron Howard. You can still direct mail for the whole gang to the production offices, Old Fireball TV Productions Ltd., 110 N. Lombard St., Toronto, Ontario, Canada M5C 1M3.

GREEN AND BEAR IT — Was there ever a movie called "The Boy with the Green Hair"? When I talk about it everyone says I've made it up. — E.O.

For the information of nonbelievers, "The Boy with the Green Hair" was a 1948 fable about an orphan (Dean Stockwell) who becomes an outcast when his hair inexplicably turns green. Pat O'Brien, Robert Ryan and Barbara Hale also starred.

Ironically, it was the first film of American director Joseph Losey, who was blacklisted in the '50s. He has since worked in England directing many other thought-provoking films, including "The Damned," "The Servant," "The Go-Between," "The Assassination of Trotsky" and "A Doll's House."

Send your letters to Kate Woods, United Feature Syndicate, 200 Park Ave., Room 602, New York, N.Y. 10166.

Tuesday

DAYTIME MOVIES

9:00 8 ★★★ "The Desert Fox" (1951, Drama) James Mason, Jessica Tandy. Field Marshal Rommel emerges as a unique military figure during his World War II African campaign.

12:30 7 10 ★★½ "Tot ou tard" (1978, Comedie) Denise Miller, Rex Smith. Une jeune fille de trieze ans rencontre et devient amoureuse d'un chanteur de rock'n roll, a qui elle ment a propos de son age veritable.

2:30 2 9 ★★½ "Le millepattes fait des claquettes" (1977, Comedie) Francis Perrin, Roger Mirmont. Trois jeunes gens reussissent a s'introduire au Louvre et a subtiliser la statue, apprenant que la Venus de Milo doit etre expediee.

4:30 7 10 ★★½ "La reine des pirates" (1960, Aventure) Gianna-Maria Canale, Massimo Serato. Dans le tumulte de la Renaissance itlaienne, un duc tyrannique et sa fille sont pourvoyeurs d'esclaves dans les marches d'Orient.

5:00 9 ★★½ "Le Sergent" (1968, Drame) Rod Steiger, John Phillip Law. Un hero de la derniere guerre mondiale, est affecte a une base americaine en France.

EVENING

6:00 2 CE SOIR / SPORTS / TELEX ARTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 AMERICA: THE SECOND CENTURY
6:30 5 NBC NEWS
7 ENTRE NOUS
8 22 ABC NEWS ☐
33 BUSINESS REPORT
6:40 9 INFORMATIONS LOCALES / METEO
7:00 2 9 GRAND-PAPA
3 CBS NEWS
5 BARNEY MILLER
6 FAME A black ballerina feels she's being unduly pressured by a hard-nosed instructor, and Bruno develops some biased attitudes toward a child prodigy. (R)
7 10 UN MONDE EN FOLIE / LA QUOTIDIENNE
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 2 9 LES GIROUETTES (STC)
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT An interview with singer Michael Jackson.
7 10 CHIPS
8 BARNEY MILLER
12 LORNE GREENE'S NEW WILDERNESS A month-old elephant orphan launches a desperate search for its family on the flooded desert of southwest Africa. (R) ☐
33 CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE

8:00 2 9 LA SOIREE DU HOCKEY
3 WALT DISNEY "Mickey And Donald Kidding Around" Animated. Mickey Mouse and Donald Duck deal with their mischievous nephews in eight cartoons.
5 THE A-TEAM The A-Team tangle with a group of terrorists who have hijacked a jumbo jet.
6 NHL HOCKEY "Stanley Cup Conference Final" (Starting time is subject to change)
8 22 HAPPY DAYS Fonzie convinces a reluctant Ashley to attend her parents' posh anniversary party. (R) ☐
12 MOVIE ★★★½ "Time After Time" (1979, Science-Fiction) Malcolm McDowell, David Warner. H.G. Wells chases the infamous Jack the Ripper from Victorian London to modern-day San Francisco through the use of a time machine.
33 NOVA "The Case Of The UFO's" A rigorous, scientific investigation into the fact, fiction and hoax of unidentified flying objects is presented. (R) ☐

8:30 7 10 UNE VIE
8 22 LAVERNE & SHIRLEY Carmine takes off for New York City to try his luck in Broadway musicals. ☐

9:00 3 MOVIE ★★★ "The Hunchback Of Notre Dame" (1982, Drama) Anthony Hopkins, Derek Jacobi. A deformed Parisian bell ringer falls in love with a beautiful gypsy dancer. (R)
5 REMINGTON STEELE Private investigator Laura Holt is hired to protect a fortune in jewels from a handful of people, including a handsome, mysterious stranger. (R)
7 10 PEAU DE BANANE
8 22 THREE'S COMPANY A former Navy cook schemes to gain half interest in Jack's Bistro. ☐
33 AMERICAN PLAYHOUSE "The Rothko Conspiracy" Larry Hoodekoff, Andrea Levine and Barry Morse star in Michael Baker's original teleplay based on the last days of artist Mark Rothko, his suicide and the scandal that followed. ☐

9:30 7 10 MICHEL JASMIN
8 22 9 TO 5 Mr. Hart and the secretaries participate in a talent show designed to showcase the company's products.

10:00 5 ST. ELSEWHERE Dr. Morrison anxiously awaits the birth of his first child, and Dr. White becomes the chief suspect in a hospital drug theft.
3 12 22 HART TO HART Jonathan and Jennifer think they have come up with the "perfect" plan to expose an art forgery and burglary ring. ☐

10:30 2 TELEJOURNAL / NOUVELLES DU SPORT
7 LES NOUVELLES TVA
9 LE TELEJOURNAL / METEO
10 LES NOUVELLES TVA / LE DIX VOUS INFORME
33 SMALL BUSINESS MY WAY Nine small-town, independent business men and women in Upshur County, West Virginia, are profiled.

10:50 7 LE MONDE REGIONAL

11:00 3 5 8 NEWS
6 THE NATIONAL / JOURNAL
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
22 BENNY HILL
33 MACNEIL / LEHRER REPORT

11:15 7 10 LA COULEUR DU TEMPS

11:20 2 RENCONTRES
9 CINE-SOIR ★★½ "La serment du chevalier noir" (1954, Aventure) Alan Ladd, Patricia Medina. A l'epoque legendaire du roi Arthur, un forgeron amoureux de la fille de son seigneur voit le chateau mis a sac par des chevaliers felons.
12 NEWS

11:30 3 HAWAII FIVE-0
5 TONIGHT Host: Johnny Carson. Guest: Buddy Hackett.
8 22 ABC NEWS NIGHTLINE
33 BETTY BOOP FESTIVAL Some of the best films of the irresistible Betty Boop are featured including "Little King," "Crazy Inventions" and "Little Pal."

11:50 2 REFLETS D'UN PAYS

12:00 12 MOVIE ★★★ "The Omen" (1976, Horror) Gregory Peck, Lee Remick. A mysterious five-year-old boy exercises deadly powers to destroy those who become suspicious of his strange birthright.

12:05 6 NEWS
12:25 6 BARNEY MILLER
12:30 3 THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guests: Smokey Robinson; Elizabeth Tashijan, owner of a nut museum.
8 PROFILE

1:30 33 SMALL BUSINESS MY WAY Nine small-town, independent business men and women in Upshur County, West Virginia, are profiled.

2:15 12 EMERGENCY



HUNCHBACK

Anthony Hopkins stars in the role of Quasimodo, the deformed bell ringer at Paris' Notre Dame Cathedral, in "The Hunchback of Notre Dame," to be rebroadcast on "The CBS Tuesday Night Movies," **TUESDAY, May 3**

CHECK LISTINGS FOR EXACT TIME

Wednesday

DAYTIME MOVIES

9:00 8 ★★★½ "Gentlemen Prefer Blondes" (1953, Musical) Marilyn Monroe, Jane Russell. Two showgirls head for Paris knowing that "diamonds are a girl's best friend."

12:30 7 10 ★★½ "Judith" (1965, Drama) Sophia Loren, Peter Finch. En 1948, de colons israeliens veulent s'emparer d'un nazi, et demandent la collaboration de sa femme, une Juive que son mari n'a pas hesite a envoyer dans un camp de concentration.

4:30 7 10 ★★½ "Le Trouillard du Far-West" (1956, Western) Dean Martin, Jerry Lewis. Un riche et jeune New-Yorkais, un peu simple d'esprit, retourne dans l'Ouest.

EVENING

6:00 2 CE SOIR / SPORTS / TELEX ARTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 OCEANUS

6:30 5 NBC NEWS
7 ENTRE NOUS
8 22 ABC NEWS
33 BUSINESS REPORT

6:40 9 INFORMATIONS LOCALES / METEO

7:00 2 9 BASEBALL Les Expos de Montreal recoivent les Braves d'Atlanta
3 CBS NEWS
5 BARNEY MILLER
6 THE FACTS OF LIFE Blair and Jo realize that they share a common dislike of graduation as the big day approaches. (Part 1)
7 10 UN MONDE EN FOLIE
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT An interview with actress Nastassia Kinski.
6 INSIDE BASEBALL
7 10 CINEMA ★★½ "Adios California" (1977, Western) Guiliano Gemma, Raimund Harmstors. Apres la guerre de secession, deux amis tentent de retourner a la ferme paternelle.
8 BARNEY MILLER
12 MCGOWAN'S WORLD
33 ANTIQUES AND AMERICANA

8:00 3 ZORRO AND SON Zorro and Commandante Pico become unlikely allies to take on the Butcher of Barcelona.
5 REAL PEOPLE Featured: pool players who use their noses instead of cue sticks; a professor who makes nutritious food out of garbage; the first winner of the Real People Film Award; a report on missing children.
6 THE FIFTH ESTATE "The Blue Streak" Hana Gartner reports on the deadly and damaging after-effects of the more than 5000 high-speed car chases conducted yearly by Canadian police officers, some of which claim innocent bystanders as victims.
8 22 THE FALL GUY
12 TALES OF THE GOLD MONKEY
33 EVEREST NORTH WALL Robert Redford narrates a documentary on the first American expedition to ascend the north wall of Mount Everest via an untried route through China and Tibet.

8:30 3 SQUARE PEGS Patty, Muffy and a handsome senior are chosen to represent Weemawee High on a TV quiz show. (R)

9:00 3 MOVIE ★★½ "The Shadow Riders" (1982, Western) Tom Selleck, Sam Elliott. Two brothers return home after the Civil War to find that their sisters and younger brother have been abducted by Rebel guerillas who refuse to accept the defeat of the Confederacy. (R)
5 THE FACTS OF LIFE Blair and Jo realize that they share a common dislike of graduation as the big day approaches.
6 THREE'S COMPANY A former Navy cook schemes to gain half interest in Jack's Bistro.
8 22 BATTLE OF THE NETWORK STARS An array of stars from ABC, CBS and NBC display their athletic prowess and endurance in this annual competition.
12 THE FALL GUY
33 NON-FICTION TELEVISION "Children Of Darkness" Several emotionally disturbed children who reside in a variety of institutional settings are profiled.

9:30 6 TOO CLOSE FOR COMFORT An incompetent construction crew tries to convert the attic into an apartment for Henry's mother-in-law.
7 10 MICHEL JASMIN

10:00 2 9 FESTIVAL INTERNATIONAL DE JAZZ DE MONTREUX
5 QUINCY Two elderly actors help Quincy build his case against a councilman's son suspected of murder.
6 THE NATIONAL / JOURNAL
12 A CELEBRATION STARRING KRIS KRISTOFFERSON The singer-songwriter-actor is joined by Tanya Tucker, Delaney and Bonnie, Duane Eddy and Rocky Burnette in a musical tribute to the songs and memory of Dorsey Burnette; highlights include "Only You Know And I Know" and "Me And Bobby McGee." (R)
33 A JUSTICE SPEAKS OUT "Harry A. Blackmun's Conversation With Daniel Schorr" Daniel Schorr interviews the Honorable Harry A. Blackmun, Associate Justice of the Supreme Court.

10:30 2 TELEJOURNAL / NOUVELLES DU SPORT
7 LES NOUVELLES TVA
9 LE TELEJOURNAL / METEO
10 LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 7 LE MONDE REGIONAL

11:00 3 5 8 NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
22 BENNY HILL
33 MACNEIL / LEHRER REPORT

11:05 6 NEWS

11:15 7 10 LA COULEUR DU TEMPS

11:20 2 MAITRES ET VALETS
9 CINE-SOIR ★★½ "Le cercle de sang" (1968, Drame) Joan Crawford, Ty Hardin. Proprietaire d'un cirque ambulant ordonnent a son gerant d'exploiter la mort de son meilleur funambule pour faire de la publicite au spectacle.
12 NEWS

11:25 6 BARNEY MILLER

11:30 3 HAWAII FIVE-0
5 TONIGHT Host: Johnny Carson.
8 22 ABC NEWS NIGHTLINE
33 MOVIE ★★★½ "The Farmer's Daughter" (1947, Comedy) Loretta Young, Joseph Cotten. A spirited Swedish girl runs against her boss for a seat in Congress.

12:00 12 MOVIE ★★½ "A Matter Of Time" (1976, Drama) Liza Minnelli, Ingrid Bergman. A hotel chambermaid becomes a movie star shortly after she meets a contessa whose colorful memories enchant her.

12:20 2 CINEMA ★★½ "Utopia" (1979, Drame) Laurent Terzieff, Jean Daste. Essai sur l'espace: le temps, l'amour, la vie et l'enfance.

12:30 3 THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guests: Billy Crystal, Laraine Newman.
8 PROFILE

1:30 33 CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE

1:55 12 WAYNE THOMAS Wayne tries the ancient art of belly dancing.

Thursday

DAYTIME MOVIES

9:00 8 ★★½ "Niagara" (1953, Drama) Marilyn Monroe, Joseph Cotten.

12:30 7 10 ★★½ "Les sorciers" (1967, Comedie)

2:30 2 9 ★★½ "L'imcompris" (1967, Drame)

4:30 7 10 ★★½ "Le retour du fils du cheik" (1962, Aventure)

5:00 9 ★★½ "Safari" (1956, Aventure)

EVENING

6:00 2 CE SOIR / SPORTS / TELEX ARTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 BUSINESS OF MANAGEMENT

6:30 5 NBC NEWS
7 ENTRE NOUS
8 22 ABC NEWS
33 BUSINESS REPORT

6:40 9 INFORMATIONS LOCALES / METEO

7:00 2 9 VIVRE A TROIS
3 CBS NEWS
5 BARNEY MILLER
6 FAST FORWARD
7 10 UN MONDE EN FOLIE
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 2 9 MONSIEUR LE MINISTRE (STC)
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT The history of New York City's nightlife.
6 STEPPIN' OUT Featured: an interview with Ken Dalby, a Canadian realistic painter; a look at the group "The Fossils," a group of businessmen who perform for charity.
7 10 BASEBALL "La Coupe Pearson" Les Expos de Montreal recoivent les Blue Jays de Toronto
8 BARNEY MILLER
12 LITTLEST HOBO After watching a teenager (Jennifer Jewison) run away from a detention home, Hobo tries to restore the girl's faith in others. (R)
33 MOVIE ★★★ "The RA Expeditions" (1974, Adventure) Documentary. Narrated by Thor Heyerdahl and Roscoe Lee Browne. Thor Heyerdahl and his crew of eight embark on a two-month trans-Atlantic voyage on a raft constructed of papyrus reeds and rope.

8:00 2 9 LA SOIREE DU HOCKEY
3 12 MAGNUM, P.I.
5 FAME A black ballerina feels she's being unduly pressured by a hard-nosed instructor, and Bruno develops some biased attitudes toward a child prodigy. (R)
6 NHL HOCKEY "Stanley Cup Conference Final" (If necessary; starting time is subject to change)
8 22 RIPLEY'S BELIEVE IT OR NOT! Featured: oddities of Hollywood; a sacred ceremony in the city of Mecca and other rituals; a bizarre San Quentin prison explosion caused by a deck of cards.

9:00 3 SIMON & SIMON A psychic hires A.J. and Rick to help her when she has a vision that she is the next victim of a murderer. (R)
5 GIMME A BREAK Grandma tries to help out around the house when Nell gets sick.
8 22 TOO CLOSE FOR COMFORT An incompetent construction crew tries to convert the attic into an apartment for Henry's mother-in-law.
12 LIVE IT UP Featured: a comparison of cat food; useful household tips; the danger signals of high blood pressure; the music group Sheriff. (R)
33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.

9:30 5 CHEERS A timid priest-to-be, inebriated for the first time in his life, makes a pass at Diane. (R)
8 22 AMANDA'S
12 IT TAKES TWO Molly suspects that Sam is having an affair when he suddenly begins showering her with an unusual amount of attention.
33 INSIDE STORY

10:00 3 TUCKER'S WITCH A shipping tycoon hires Rick and Amanda to investigate the 20-year-old kidnapping of his daughter.
5 12 HILL STREET BLUES Washington has to work with a dangerous narcotics detective, LaRue schemes to cash in on a police betting pool, and Hill and Renko's honesty is put to the test.
8 22 20 / 20
33 AUSTIN CITY LIMITS Jerry Lee Lewis performs "Great Balls Of Fire" and "Whole Lotta Shakin' Goin' On," and Delbert McClinton performs his hits, "Giving It Up For Your Love" and "The Jealous Kind."

10:30 2 LE TELEJOURNAL / NOUVELLES DU SPORT
7 LES NOUVELLES TVA
9 LE TELEJOURNAL / METEO
10 LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 7 LE MONDE REGIONAL

11:00 3 5 8 NEWS
6 THE NATIONAL / JOURNAL
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
22 BENNY HILL
33 MACNEIL / LEHRER REPORT

11:15 7 10 LA COULEUR DU TEMPS

11:20 2 CINEMA ★★½ "Killer Kid" (1967, Western) Antonio de Teffe, Fernando Sancho. Un homme dont la tete a ete mise a prix traverse au Mexique ou il vient en aide a un revolutionnaire capture par les troupes federales.
9 CINE-SOIR ★★½ "Les sauvages de l'Ouest" (1962, Western) James Philbrooks, Nancy Kovack. Dans le Montana en 1864, des chargements d'or sont voles par un sherif corrompu et ses complices.
12 NEWS

11:30 3 HAWAII FIVE-0
5 TONIGHT Host: Johnny Carson. Guest: child actor Emanuel Lewis.
8 22 ABC NEWS NIGHTLINE
33 MOVIE ★★½ "A Study In Scarlet" (1933, Mystery) Reginald Owen, Alan Mowbray. Based on the story by Arthur Conan Doyle. Sherlock Holmes investigates a bizarre murder involving a foreign word written in blood at the scene of the crime.

12:00 12 MOVIE ★★½ "Underground" (1970, Drama) Robert Goulet, Danielo Gauthbert. An underground resistance team risk their lives to send out secret broadcasts in nazi Germany during World War II.

12:05 6 NEWS

12:25 6 BARNEY MILLER

12:30 3 THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guests: Johnny Bench of the Cincinnati Reds, George Burns.
8 PROFILE

1:00 33 NON-FICTION TELEVISION "Children Of Darkness" Several emotionally disturbed children who reside in a variety of institutional settings are profiled.

2:00 12 MOVIE ★★½ "The Public Eye" (1972, Comedy) Mia Farrow, Chaim Topol. A husband's plan to have his wife followed by a private detective backfires when the detective takes a fancy to her himself.

3:55 12 THE WALTONS

Friday

DAYTIME MOVIES

9:00 8 ★★★½ "Guadalcanal Diary" (1943, Adventure) William Bendix, Lloyd Nolan. The Marines struggle to get their first foothold in the Pacific.

12:30 7 10 ★★½ "Le sentier de l'enfer" (1951, Western) Edmond O'Brien, Dean Jagger. Apres avoir abattu l'un des trois meurtriers de sa fiancee, un ancien officier apprend que les deux autres se sont engages dans le 17e regiment de cavalerie.

4:30 7 10 ★★½ "Les gens du fleuve" (1975, Drame) Jim Davis, Bo Hopkins. Apres avoir echappe aux mains de contrebandiers, deux jeunes aventuriers se retrouvent sur une peniche endommage flottant vers les ecluses.

5:00 9 ★★½ "L'adorable voisine" (1958, Comedie) James Stewart, Kim Novak. La veille de son marriage, un homme se sent tellement envoute par sa voisine.

EVENING

6:00 2 CE SOIR / SPORTS / TELEX ARTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 FLEXIBLE READING

6:30 5 NBC NEWS
8 22 ABC NEWS
33 BUSINESS REPORT

6:40 9 INFORMATIONS LOCALES / METEO

6:45 7 ENTRE NOUS

7:00 2 GENIES EN HERBE
3 CBS NEWS
5 BARNEY MILLER
6 REMINGTON STEELE Private investigator Laura Holt is hired to protect a fortune in jewels from a handful of people, including a handsome, mysterious stranger. (R)
7 10 UN MONDE EN FOLIE
8 ONE DAY AT A TIME
9 JUSTICE POPULAIRE
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 2 9 L'INCROYABLE HULK
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT An interview with Marlo Thomas.
7 10 HUIT, CA SUFFIT
8 BARNEY MILLER
12 FAST COMPANY Guests: Arte Johnson, Jim McAleese, Yakov Smirnoff, Muhammad Ali, Ginette Reno, Maureen Murphy, Doug and the Slugs. (R)
33 VERMONT THIS WEEK

8:00 3 THE DUKES OF HAZZARD Boss Hogg appoints Daisy to the job of Honorary County Treasurer just as the bank funds are to be audited. (R)
5 THE BERENSTAIN BEARS' LITTLEST LEAGUER Animated. Papa Bear dreams of making his son and daughter baseball stars.
6 CARROLL BAKER JAMBOREE The Canadian country music star appears in a Halifax concert performance with guests Eddie Eastman, Sharron Timmons and the Bluegrass Four.
8 12 22 MOVIE ★★½ "The Shining" (1980, Horror) Jack Nicholson, Shelley Duvall. A former schoolteacher hired as a winter caretaker for a remote, and apparently haunted, Colorado hotel is snowbound there with his wife and clairvoyant young son.
33 WASHINGTON WEEK IN REVIEW

8:30 2 9 HORS SERIE: SANS FAMILLE
5 MAYDAY FOR MOTHER Animated. Dennis the Menace decides to take his childless neighbor Mrs. Wilson out for a Mother's Day treat. (R)
6 SEARCH FOR STARS Diane Tell and Peter Pringle host the second of six programs in the sixth annual competition highlighting the 24 finalists in the nationwide du Maurier talent discovery program.
7 10 L'ECHANGE (2E)
33 WALL $TREET WEEK "Wall $treet Week At The Chicago Mercantile Exchange: The Futures Lie Ahead" Guest: Fred Arditti, president, GNP Financial Division, GNP Commodities, Inc.; Richard Sandor, senior vice president, Drexel Burnham Lambert, Inc.

9:00 3 6 DALLAS Ray blames J.R. for Sue Ellen and Mickey's accident and offers a huge reward for information about the hit-and-run driver.
5 KNIGHT RIDER The mother of a kidnapped child disappears after she witnesses Michael kill a motorcycle gang member in self-defense.
33 STARFEST: THE STARS SALUTE PUBLIC TELEVISION Tony Curtis hosts a variety show featuring comedy, music and dance from the Tropicana Hotel in Las Vegas; entertainers scheduled to appear include Steve Allen, Jayne Meadows, Patti LuPone, Diahann Carroll, Richard Kiley, Rich Little and Roberta Peters.

9:30 2 9 REPERES
7 10 MICHEL JASMIN

10:00 3 THE MISSISSIPPI During a repair stop, Lafe becomes the target of a bigoted, former sheriff's deep-seated fury.
5 BARE ESSENCE Muffin slowly poisons Hadden and frames his new wife Ava for it, and Tyger and Larry become lovers.
6 THE NATIONAL / JOURNAL

10:30 2 LE TELEJOURNAL
7 LES NOUVELLES TVA
9 LE TELEJOURNAL / METEO
10 LES NOUVELLES TVA / LA DIX VOUS INFORME

10:50 7 LE MONDE REGIONAL

11:00 3 5 8 NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
22 BENNY HILL
33 MACNEIL / LEHRER REPORT

11:05 2 NOUVELLES DU SPORT / VIVRE EN FORME
6 NEWS

11:15 7 10 LA COULEUR DU TEMPS

11:20 12 NEWS

11:25 2 CINEMA ★★½ "Furie" (1978, Drame) Kirk Douglas, John Cassavetes. Un ancien agent secret est a la recherche de son fils eleve par une agence de renseignements qui veut utiliser ses pouvoirs telepathique.
6 SCTV NETWORK
9 CINE-SOIR ★★½ "La Gouvernante" (1975, Drame) Turi Ferro, Martine Brochard. Une jeune francaise est engage comme gouvernante des enfants dans une famille sicilienne.

11:30 3 NBA BASKETBALL "Conference Semifinal"
5 TONIGHT Host: Johnny Carson.
7 FILM 0-7 ★★½ "Caddie" (1976, Drame) Helen Morse, Takis Emmanuel. Decouvrant que son mari la trompe avec sa meillure amie, un jeune femme vivre seul avec ses jeunes enfants.
8 ABC NEWS NIGHTLINE
22 ROCK 'N' ROLL TONITE
33 MOVIE ★★★ "The Man In The Gray Flannel Suit" (1956, Drama) Gregory Peck, Jennifer Jones. A Madison Avenue executive searches his past and present for the meaning and purpose of his existence.

12:00 12 NITE LIFE

12:25 6 MONTE CARLO SHOW Host: Patrick Wayne. Guest: Doc Severinsen.

12:30 5 SCTV NETWORK Guest: Robin Williams. (R)
8 PROFILE

1:00 7 LE MONDE REGIONAL (R)
8 ROCK 'N' ROLL TONITE
12 MOVIE ★★★½ "An Unmarried Woman" (1978, Drama) Jill Clayburgh, Alan Bates. A dedicated wife and mother attains a new self-awareness after her husband of 16 years confesses that he's in love with someone else.

1:25 9 LES NOCTAMBULES ★★½ "Femme a la derive" (1954, Drame) Tony Curtis, Joanne Dru.

1:30 2 CINE-NUIT ★★½ "Les fleurs du miel" (1976, Drame) Brigitte Fossey, Gilles Segal. Un livreur s'en vient porter des bouteilles chez un couple bourgeois.

3:30 12 SIX MILLION DOLLAR MAN

answer



SALLY STRUTHERS

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Give from the Heart.
Canadian Heart Fund.

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Quality of Life
News
Today's Music

