

THE WEST BRANCH POLONAISE
COMPOSED AND ARRANGED FOR THE

Piano Forte

Respectfully dedicated

TO
MISS MARIE ELISA DE FOREST

BY

(E. F. Richards.)

Philad^a Published at LEE & WALKER'S Music Store & CIRCULATING LIBRARY 120 Walnut St.

Entered according to act of congress in the Year 1847 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Penn^a

PIANO.

MZ
2389
1670
MUS

The image shows a page of handwritten musical notation for piano, consisting of six systems of staves. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes treble and bass clefs, notes, rests, and various dynamic markings and performance instructions.

Key markings and instructions include:

- f* (forte) and *ff* (fortissimo) in the second system.
- cres.* (crescendo) in the third system.
- fz* (forzando) in the third system.
- amabile.* (amabile) in the fourth system.
- p* (piano) in the fifth system.
- D.C.* (Da Capo) in the second and sixth systems.
- al Seguo. dolcezza.* (al Seguo. dolcezza.) in the second system.

