1024 187

DODWORTH'S TERPSICHORIAN REPERTOIRE,

OR

LIBRARY OF DANCES.

DANCES FROM ALLEN DODWORTH'S QUADRILLE DANCER,

And Taught by him at his Academy, 806 Broadway, next to Grace Church, New York.

MUSIC BY HARVEY B. DODWORTH.

No. 1.

QUADRILLE, ... JE M'EN MOQUE, ... BOSISIO.

Eight Bars of Music are always played before the commencement of each Figure.

THE FIRST COUPLE COMMENCES EACH FIGURE, WHICH IS REPEATED BY THE SECOND, THEN THE THIRD, AND, LASTLY, THE FOURTH.

Note. The words printed in capitals, are those called by the Leader of the Band.

FIRST FIGURE,—OR PANTALON.

RIGHT AND LEFT.—The first and second couples exchange places; in crossing, each lady passes between the opposite couple and changes sides with partner, in order to keep on the right. The same is repeated back to places.

BALANCEZ.—First and second couples face partners and chassez across the set, passing to the right of each, and returning in the same direction.

LADIES' CHANGE.—First and second lady cross to opposite gentleman, giving the right hand as they pass, and left to the opposite gentleman, turning him round, and returning to partner in the same manner.

BALANCEZ.—Same as before. All repeated by the sides.

SECOND FIGURE,—OR L'ETE.

FORWARD TWO.—First lady and opposite gentleman forward and back, forward a second time, and cross over, passing to left of each other, and placing themselves to left of those remaining behind. Chassez to the right and back; recross to places.

BALANCEZ.—Same as in the first figure.

THIRD FIGURE,—OR LA POULE.

RIGHT HANDS ACROSS.—First lady and second gentleman cross over, giving the right hand as they pass; return, giving the left hand; hold fast, and give the other hand to partner, forming a line across the set, ladies and gentlemen facing opposite directions; balancez in line four bars; half promenade, (which means that the first couple take the second couple couple's place, and the second take the first's.) Two ladies forward and back; two gentlemen forward and back; forward four and back; right and left to places.

FOURTH FIGURE, PASTORALE—OR VISITOR.

FORWARD FOUR.—First and second couples, forward and back; forward again, at which time the first lady leaves her partner and takes her place on the left of the second gentleman, who returns with both ladies, the first gentleman retiring alone. The three forward and back twice. The first gentleman forward and turn second lady, and then turn the first lady; the second gentleman, at the same time, turns the first lady and then the second lady. Four hands half round; separate, the second couple crossing to first couple's place; half right and left to places.

Sometimes the part where the gentleman turns both ladies is omitted and the four hands round follows immediatly after the three forward and back. It is also danced, sometimes, in this manner:—when the three forward and back twice, instead of going back a second time, the gentleman turns both ladies round, and passes them over to the opposite gentleman, who takes them forward and back twice, like the first, and then four hands round, and right and left to places.

FIFTH FIGURE,—OR FINALE.

ALL PROMENADE ROUND.—This does not require describing. FORWARD TWO.—Same as second figure. BALANCEZ.—Same as in second figure. As a signal that the set is ended, it is usual to call—ALL CHASSEZ.—All the ladies and gentlemen cross each other, making eight steps out and eight back; the gentleman passes behind the lady.

No. 2.

Polka,.....Ami,.....H. B. Dodworth.

No. 3.

Redowa,.....by.....Lanner.

No. 4.

Waltz.....by.....Julien.

No. 5.

Schottisch,.....Albina,.....H. B. Dodworth.

No. 6.

Polka Mazourka,.....Celarius.

No. 7.

Polka Redowa,.....A. Dodworth.

The time according to which the Polka, Waltz, Schottisch, &c., are to be performed, can be observed, marked at the commencement of each piece.

H. B. DODWORTH & CO.,

Publishers, 493 Broadway, New York.

JE M'EN MOQUE

QUADRILLE

Par

BOSISSIO

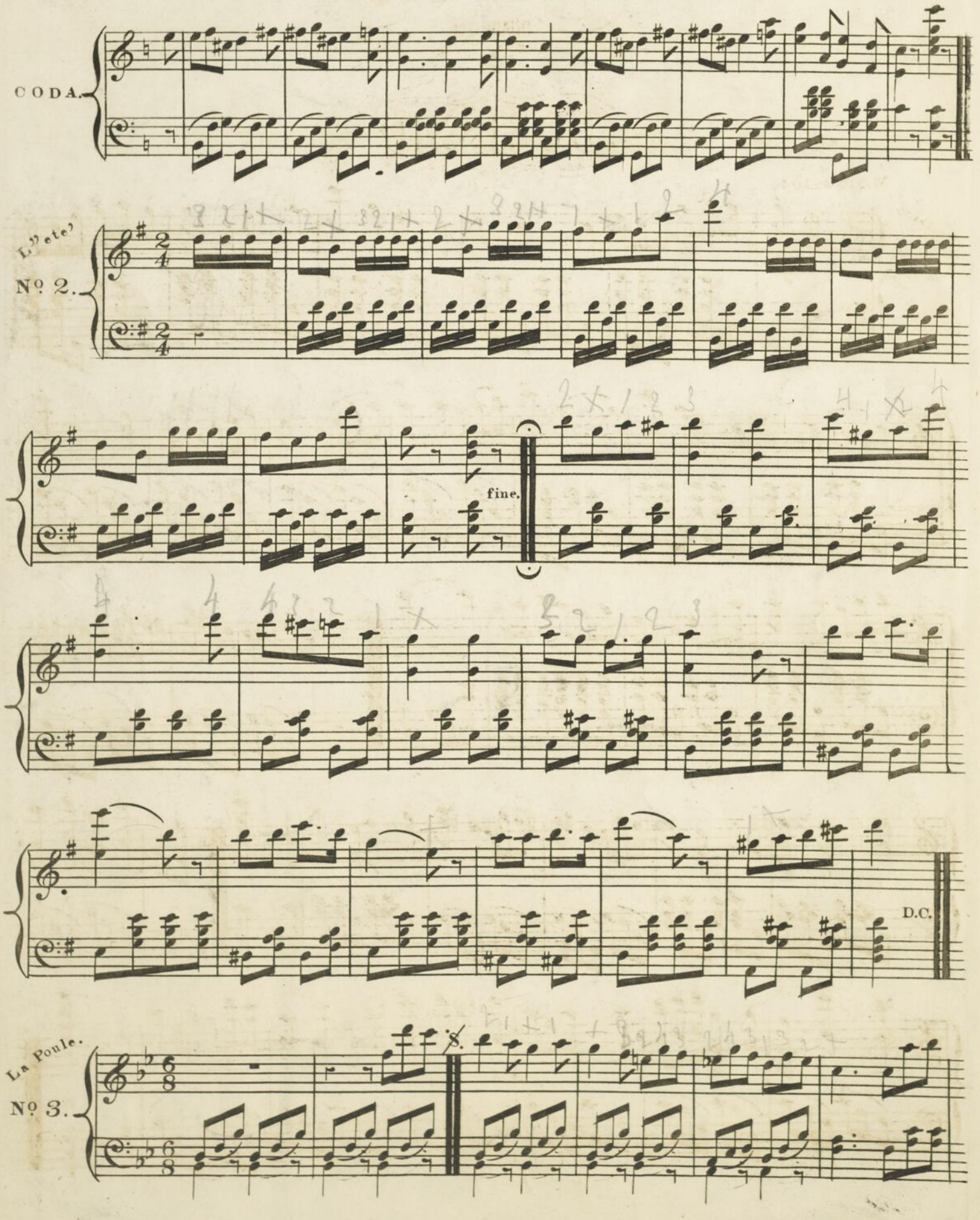
M.M. ♩=104.

Pantalon.

Nº 1.

f

D.C.


CODA.
L'ete'
Nº 2.
fine.
D.C.
La Poule.
Nº 3.

CODA.

D.C.

fine.

La Pastorale.

No. 4.

f

fine.

D.C.

Finale.

No. 5.

p

p

7

f

fine.

p

8.

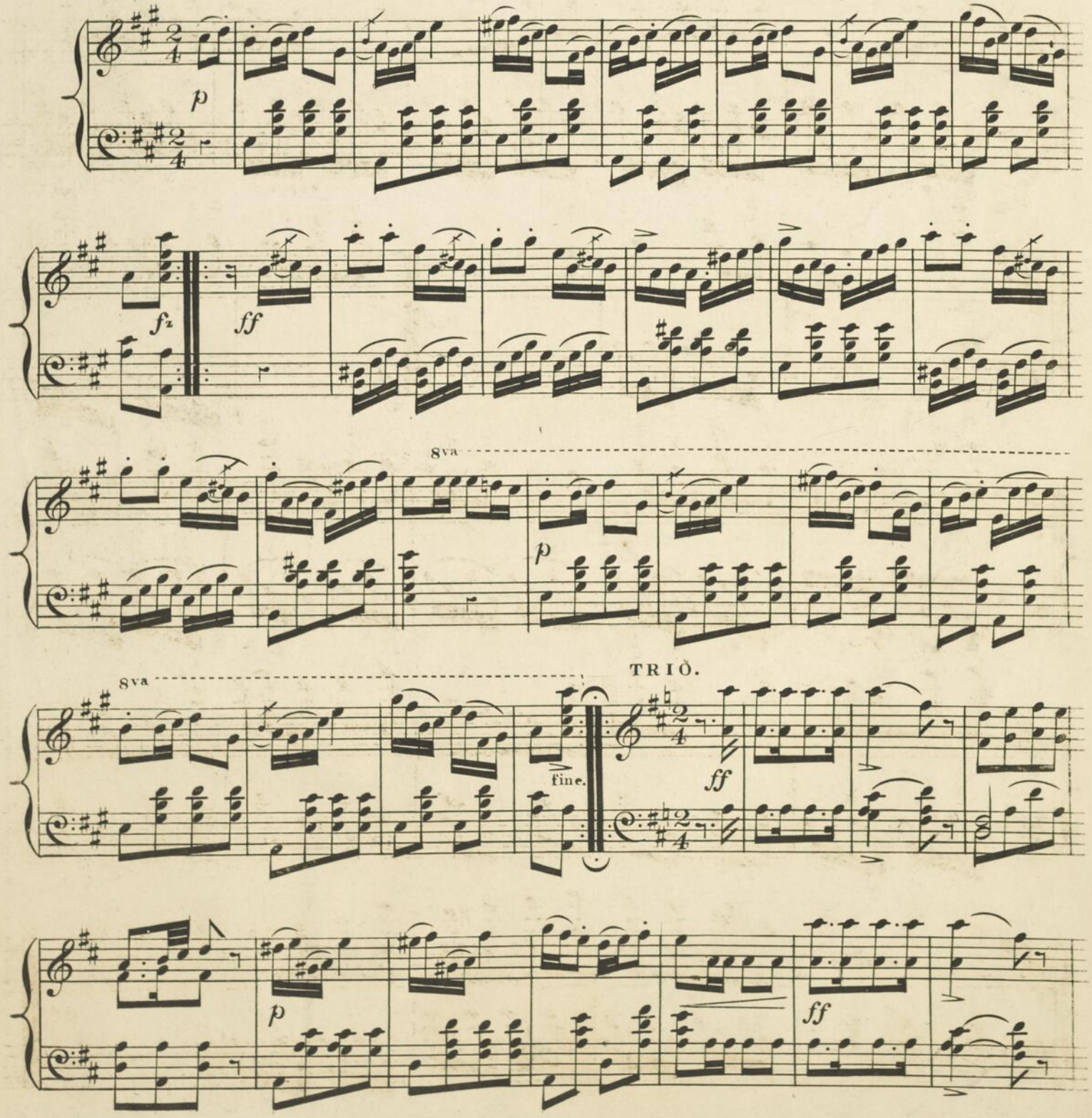
D.C.

AMI POLKA

by

HARVEY B. HOLWORTH.

M.M. ♩=108.



p

f

D.C.

REDOWA

M.M. 𝅗𝅥 = 80.

p

1mo.

2do.

f

1mo.

2do.

Fine.

1mo.

2do.

D.C.

WALTZ

PAR

JULLIEN

Arranged by J.C. SCHEFIF.

2nd time in 8va

M.M. 𝅗𝅥=72.

Dolce e Espressivo. *p* *p* *mf* Ped. *

1mo. 2do.

f Ped. * Ped. * Cres. *p* Scerzando. *f* *f* *p* *f*

p *f* *p* *p* *f* *p* *f* *p* *f* *p*

a la Cabaletta.

p Graziosamente.

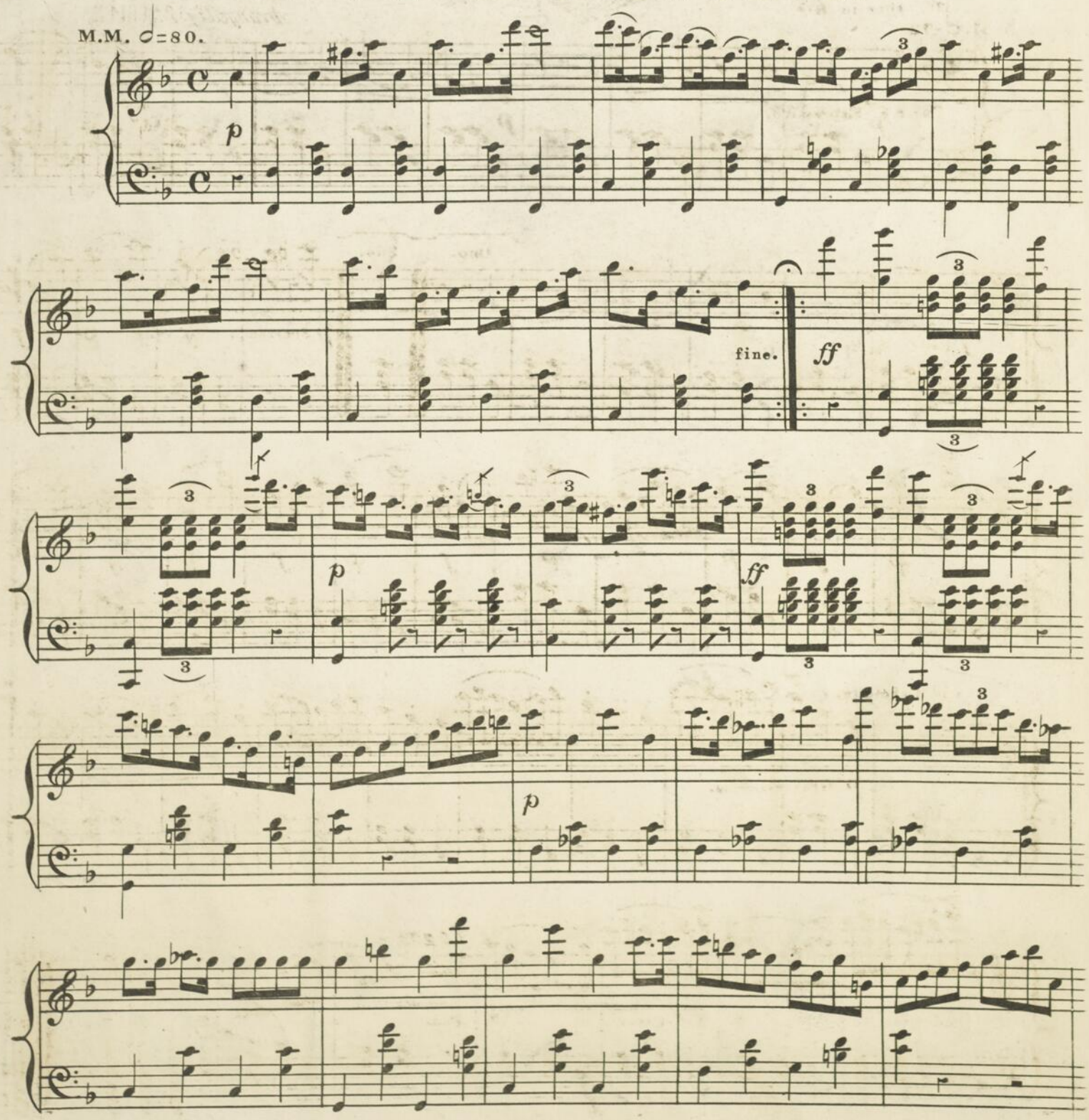
Ped. Cres. * Ped. Cres. * Ped. * *ff* D C Fine.

ALBINA SCHOTTISCH

BY

HARVEY B. DODWORTH.

M.M. ♩=80.



TRIO.

ff

p

D.C. al fine.

POLKA REDOWA

BY

ALLEN DODWORTH

M.M. ♩=56

p

1mo.

2do.

3

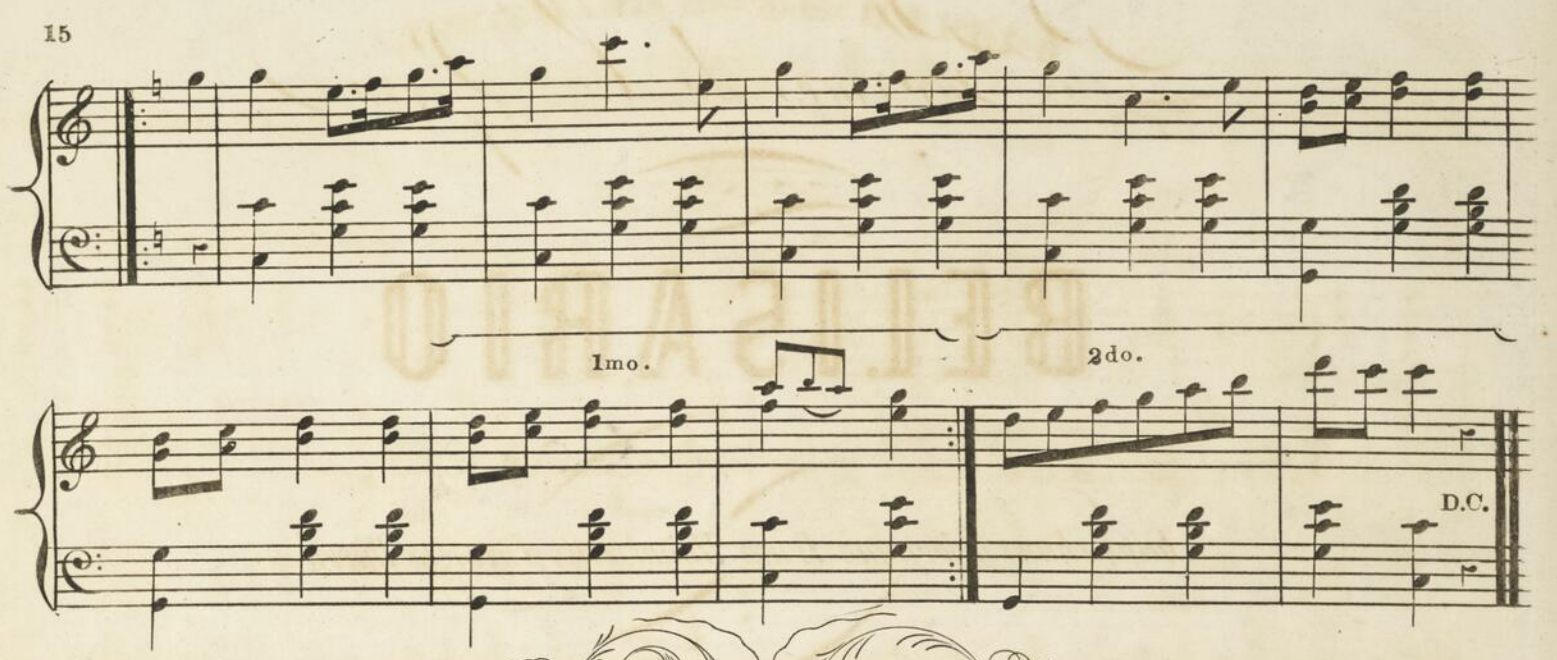
3

3

3

p

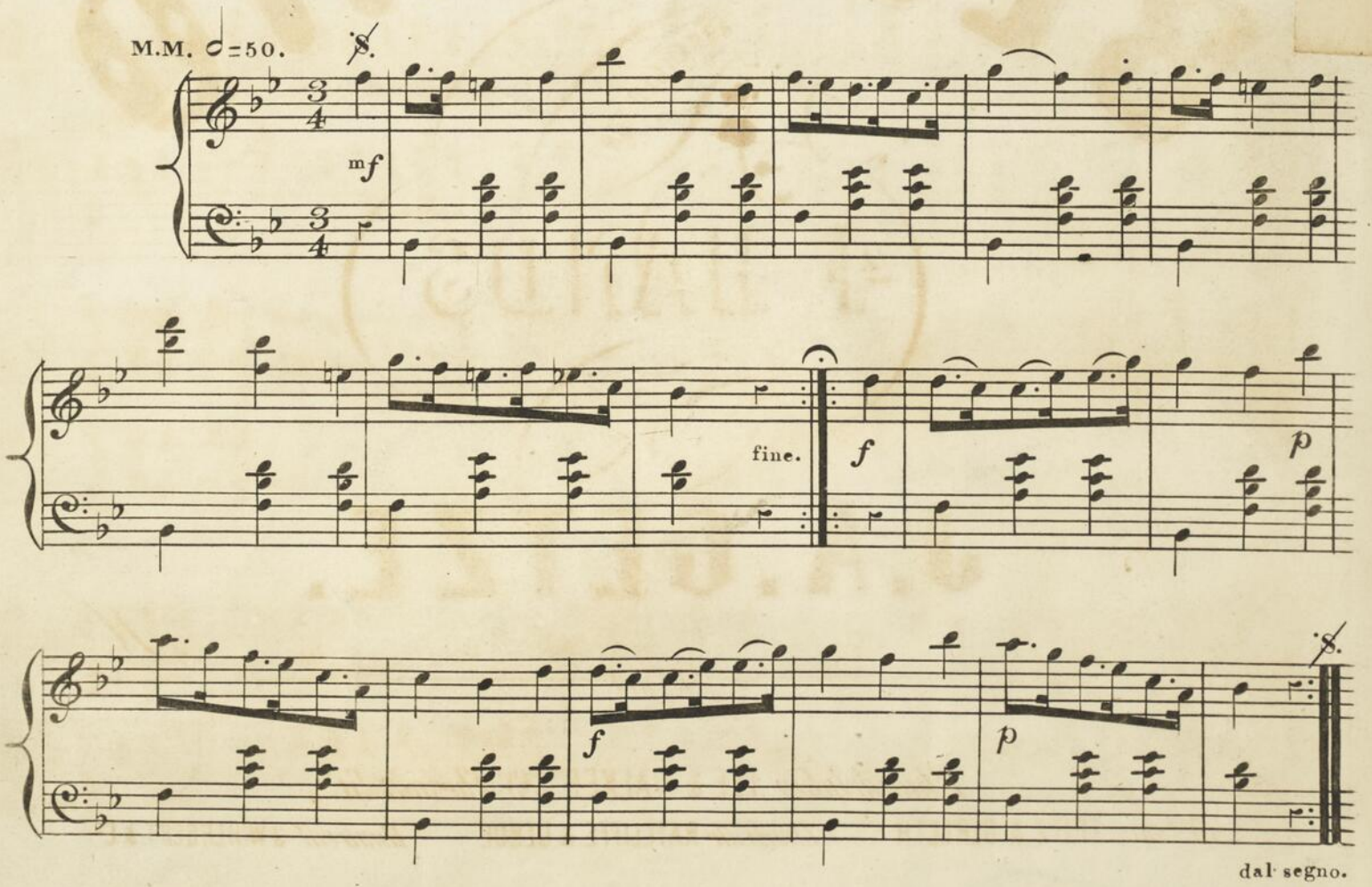
fine.



POLKA MAZURKA

BY

CELARIUS



G.W. Ackerman Eng & Pr.