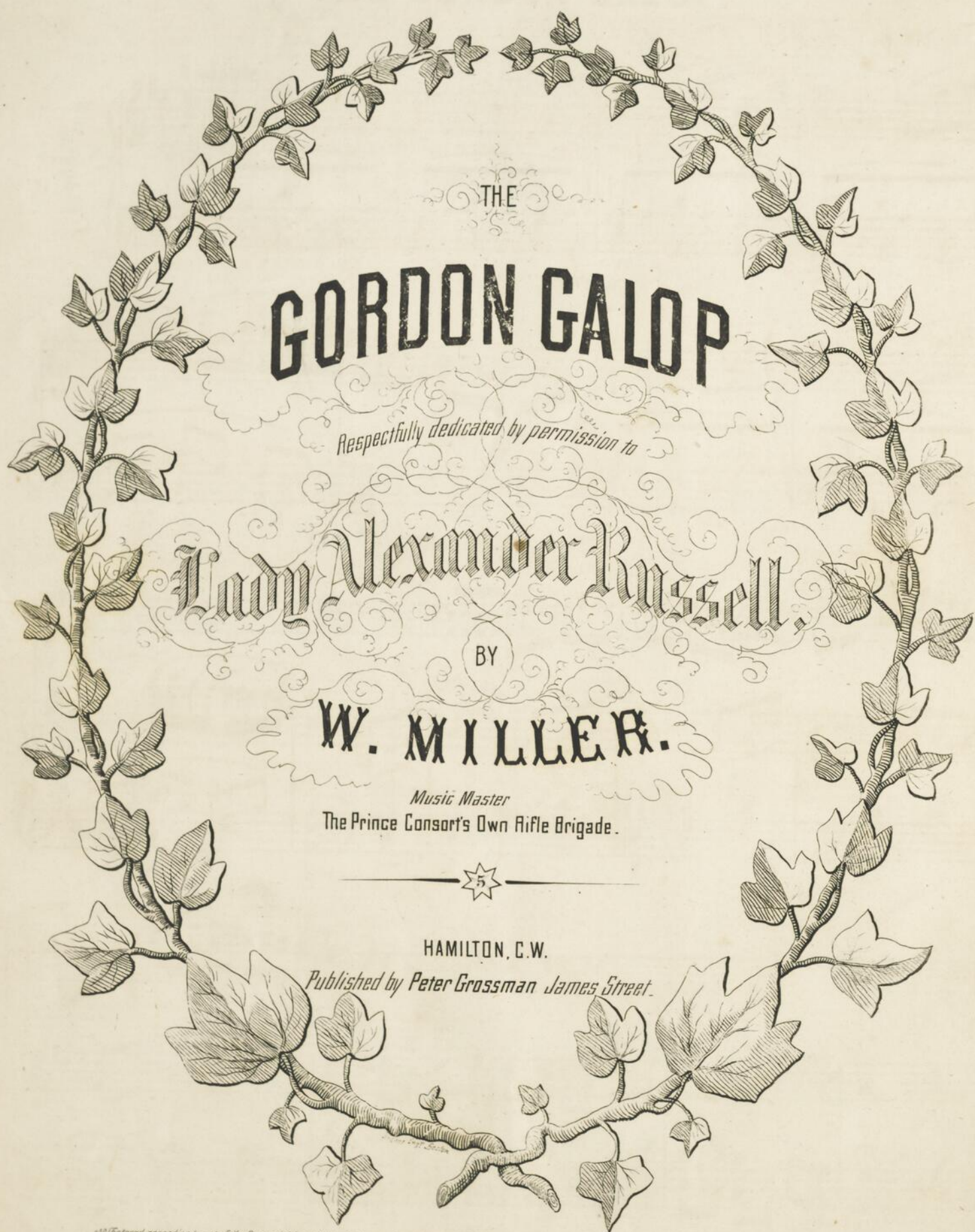


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THE

GORDON GALOP

Respectfully dedicated by permission to

Lady Alexander Russell,

BY

W. MILLER.

*Music Master
The Prince Consort's Own Rifle Brigade.*



HAMILTON, C.W.

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THE GORDON GALOP.

W. B. ELLIOTT

Allegretto

The musical score is written on six systems of two staves each. The first system begins with a treble clef and a key signature of one flat. The tempo marking 'Allegretto' is written above the first staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several measures with notes beamed across the bar line. The score concludes with a double bar line and repeat dots.

THE GORDON GALOP.

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W. MILLER.

Introduction.

Andante.

The introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It features a piano (p) dynamic marking and a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, with a half rest on the first beat of each measure.

This system continues the piano introduction. The upper staff features a melodic line with eighth-note runs and slurs. The lower staff continues the eighth-note accompaniment pattern from the previous system.

Flutes.

The flute part is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of sixteenth-note runs and slurs. The piano accompaniment continues in the lower staves.

The final system of the score. The flute part continues with sixteenth-note runs. The piano accompaniment features a forte (f) dynamic marking and concludes with a final chord and a whole note in the bass line.

Galop.

First system of musical notation, starting with a piano (*p*) dynamic marking. The piece is in 2/4 time and the key signature has one sharp (F#).

Second system of musical notation, ending with a crescendo (*cres.*) marking.

Third system of musical notation, including first and second endings (1. and 2.) and a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation.

Fifth system of musical notation, including a fortissimo (*sf*) dynamic marking.

Sixth system of musical notation, concluding with a piano (*p*) dynamic marking.

1st
cres.

2d

Trio.
f
p

cres.
cres.
f
ff

3

D.C.
p
cres.
f

Coda. *p*



