

**the
Record**



Townships week

Friday, February 22

Ralph Carlson has reason to be gung-ho

Country music

BY DAVE MULHOLLAND

OTTAWA — "I'm still as gung-ho about this business as I ever was."

The words are spoken with cheerful enthusiasm by Ralph Carlson, sitting behind his desk in the offices of Snocan Enterprises — the record company for which he records, and of which he is one-third owner.

The 39-year-old native of Shediac, New Brunswick, has reason to be gung-ho. In 1979 his peers in the Academy of Country Music Entertainment voted him and his group, Country Mile, the award for Outstanding Performance by a Duo or Group at the annual RPM Magazine Big Country convention.

As well, his last single, *Lights of Denver*, made the charts of more than 50 country stations across Canada, and his current single, *Thanks for the Dance*, is now being played on more than 60 stations. *Thanks for the Dance*, Carlson's descriptive composition about the sexual temptations for an entertainer on the road, appears to be a runaway hit.

The tall, angular, soft-spoken entertainer has been a country artist for the past 20 years, and he recalls fondly the mid-1950s when The Family Brown's "Pop-pa" Joe used to sneak him into an Ottawa radio station to listen to and perform with a popular Ottawa Valley group.

Over the years he's worked clubs, concerts, television and church socials, as well as enjoying moderate record success in the mid-60s, when he was on the Rodeo-Banff label.

In 1971 he and two partners formed Snocan Records, and Carlson began working at developing a distinctive style. In the past three years he's blossomed as a singer, enjoying considerable success with songs such as *Don's Barber Shop*, *Grandma's Feather Bed*, *The General Store* of Silas McVie and singing *Cowboy Heroes*.

But *Lights of Denver* and especially the powerhouse country sound of *Thanks for the Dance* are a considerable departure from Carlson's previous records.

"We felt we needed a change," Carlson

See COUNTRY MUSIC, Page 3.



RALPH CARLSON and COUNTRY MILE: 'Lights of Denver' made the charts.

Book reveals Christie's varied experience

"The Mystery of Agatha Christie" by Gwen Robyns (PENGUIN): \$2.95, 320 pp.

In spite of her books being translated into 103 languages (14 more than Shakespeare), the 83 detective stories, six straight novels (under the pseudonym of Mary Westmacott), one book of reminiscences, two of poems, and her autobiography, their author Agatha Christie had a simple wish for fame. When asked how she would like to be remembered 100 years hence, she replied, "Well, I would like it to be said that I was a good writer of detective and thriller stories".

Gwen Robyns reveals that, until her death on January 12, 1976, (she was born in 1890 or 1891, according to contradictory sources in this book), Agatha Christie led a life that ranged from country estate dullness to the excitement of archaeological forays into the Middle East; from retiring shyness to the bold, mysterious disappearance that took place in December of 1926 — when she vanished, and was not discovered until ten days later, living under an assumed name at a resort hotel. This latter event is never quite accounted for due to the complete privacy that Dame Agatha Christie demanded in her private, non-literary life.

Robyns' book is not a literary biography, in spite of the prolific output of her subject, but there are enough in-

Kaleidoscope

BY RICHARD LONEY

sights into Mrs. Christie's habits such as her membership in the famed Detection Club, and the eccentric customs of this secretive enclave, to make for a fascinating read about the lady who became known as the Duchess of Death. The details of Agatha Milleer Christie's life are almost lifted out of the eighteenth century world of Jane Austen. The assortment of country homes, and the closeness to family and house servants are so much a part of Mrs. Christie's daily life, it is easy to see how her fiction grew from her exceptional powers of observation. Robyns is very obviously a fan of the great mystery writer, but she manages to reveal her — warts and all — in an honest biographical effort. The shyness, frugality and headstrong belief in her creative talents are balanced by information about her charity-work, and the bond she developed with her publishers, agents and producers of her many successful plays (most celebrated is, of course, "The Mousetrap" which was first staged in 1952).

Most of the general details of Agatha Christie's life as they may be found in radio and newspaper interviews over the long years of her publishing career ("The Mysterious Affair At Styles," 1920, to "An Autobiography", 1977), are contained in the Robyns' book. Due to the extraordinary measures that her family has taken to preserve her privacy, it is perhaps doubtful that a more intimate, revealing biography will ever be allowed to be written. Gwen Robyns gathers together as much as is now known about Agatha Christie, and in true English anecdotal style creates a thoroughly interesting study of the greatest female crime writer.

"The Moviegoer" by Walker Percy (AVON): \$2.50, 191 pp.

With his new novel, "The Second Coming" slated to be published this spring, Avon books has re-released Walker Percy's National Book Award winner of 1960, "The Moviegoer". For those of us unfamiliar with Percy's three other novels, this mood-laden trip into the deep south is an aperitif leading to anxious hunger for more of Mr. Percy's delightful creations. Jack "Binx" Bolling is a 30-year-old native of suburban New Orleans who is trying to come to terms with his own life and the eccentric behaviour of his very original family. A stock-broker by trade, Bolling is an introspective character, whose views of reality are

See KALEIDOSCOPE, Page 7

Cubans know how to party

By NELLY YOUNG

The Cuban National Folk Ensemble came to Sherbrooke last week, offering a visual and aural history of the evolution of dance and music in that tropic land. Peter Inkey, manager of International Creative Management and spokesman for the 65-member troupe, was pleased with the local turnout but expressed concern about future stops on their North American tour. He volunteered the information that all Russian dates his agency handled had been cancelled (because of the Afghanistan invasion and its repercussions).

Whether the Cuban ensemble would suffer from their country's association with the Soviet Union remained to be seen. He was particularly anxious about ticket sales at their next destination, the Brooklyn Academy of Music. Happily, no political prejudices marred the

Sherbrooke show.

Through the rhythmic, repetitive motion of chain labor made bearable by the beat of conga drums and the clear-voiced team leader, the dance establishes its African roots. Two teams compete, chanting in answer to their leaders' call. Slave is pitted against slave until all but one are eliminated. With an understanding of the language or a helpful program to guide us, more might have been conveyed. Nonetheless the powerful impact of this opening series of dances was not lost on anyone. When it was over, a programme would have informed spectators there was enough time during the costume change to take in the three attractive exhibits in the immediate vicinity. Instead, many waited impatiently in their seats.

The second part of the three-pronged evening carried us through time and social change, touching different rungs on society's ladder through dance. Costumes were an integral part of the choreography. Blue and white full-skirted dresses swished and swayed to the subtle rhythm changes of the drums and a solitary female's song.

Seduction was the message of a dance whose only musical accompaniment was the beat pounded out by wooden-soled sandals held on the foot with a single broad strap. A remarkable, creative feat (no pun intended). There were forays into Busby Berkeley chorus line routines a l'espagnol. It wouldn't have surprised me to see Desi Arnez make an appearance.

Carnival was the festive concluding segment of the programme. A vivid, bouncy parade of revellers, decked out in gaudy,

masked or outlandish costumes, swung to a more modern beat in movements frequently evocative of rock and even disco. From amongst the banners and colourful props, including a star-topped, cylindrical one displaying the red, white and blue of the Cuban nation, two shiny, blaring trumpets emerged. These were the only non-percussion instruments used all evening. Yet the varied array of drums and other rhythm-makers, combined with clear, rich voices, never called for more.

Instead of an encore to the planned repertoire, the applause following every series of related dances earned one or more brief continuations, each time injected with a humour-dosed, dynamic exchange amongst the principals. Not to be mistaken for classical dancers who've been through 20 years of training, the Cuban hoofers embody a tradition steeped in peasant and popular dance. Their professional show provides light but enriching entertainment.



Set livens up Kansas town

SALINA, Kan. (AP) — The main events in this town of 40,000 usually are the county fair, an occasional country singer earning a few bucks between Kansas City and Denver, and guest lectures out on the college circuit.

But for two months recently, there was action and glamor and surprises. Hollywood came to town and extra money beckoned in front of the Klieg lights. Stars strolled Main Street.

Once before, 20 years ago, that same excitement gripped this pleasant spot of prairie when Hollywood

descended to film Picnic. Oldtimers who look closely at the television reruns still can recognize some of the landscape despite the concrete and steel alterations.

Mad Magazine Presents: Up the Academy is a Warner Brothers production with no superstars, but the major players have respectable credits and recognizable names.

There's Ron Leibman, who won an Emmy for his cancelled TV series Kaz and scored with the critics opposite Sally Field in the film, Norma Rae. Barbara

Bach, who captivated James Bond in The Spy Who Loved Me, is the female lead.

Four teenage boys who portray the young cadets at a military school, the core of the comedy feature, all are relative unknowns from New York.

The Kansas connection

began last spring when production designer Peter Wooley and unit production manager Ira Loonstein contacted Richard Shank, the state's department of economic development director.

They said they were looking for a military school to make a movie.

On the cover...

North Hatley's Art Forrest will be contributing pencil sketches to The Record from time to time. On today's cover page, he offers an artistic interpretation of a dairy cow, an animal forgotten in winter to most people — except, of course, the farmer.

COUNTRY MUSIC

Continued from Page 2.

says. "We were getting typed as a bluegrass group, and as much as I love bluegrass, a lot of stations won't play it. We could only get so far with the sound we had."

Lights of Denver and Thanks for the Dance were produced in Nashville by Dick Damron's producer, Joe Bob Barnhill. Carlson says his "new sound" and national success has had a lot to do with the award winning, internationally famous country artist. "I'd go to Alaska on a dog sled for Dick Damron; he's done so much for us," Carlson says.

As with many bands, Country Mile has gone through several personnel changes during its 15 years of existence. The current edition, and one that Carlson insists is permanent, consists of Roger Coulombe on lead guitar and five-string banjo, Sam Henry on drums and George Brothers on electric bass.

Brothers and his previous group had a major hit just over a year ago with a song

entitled, Fat City Blues. Carlson says plans are in the works to release a solo album by Brothers on Snocan.

Carlson says that operating Snocan keeps him up on the problems of a record company, and he makes certain his own records, as well as those of other artists, get mailed to radio stations. He says his record company duties "interfere with my writing. I'm not prolific, but I think I'd be a better writer if I could devote more time to it."

Carlson also does a weekly, one-hour, bluegrass show on Ottawa country station CKBY-FM. He says a few stations across the country have shown interest in the program, and he's considered syndicating it.

There'll be a new Country Mile album this spring, as well as more performances in clubs and concerts. That "gung-ho" attitude is up front. "I know I'll stick with it, because it's what I've always wanted to do."



The **BUCK AND DOE**
RESTAURANT

**SPECIAL WELCOME TO OUR
CANADIAN FRIENDS**

DINNER SPECIALS DAILY

Superb Food — Impeccable Service

"A REALLY NICE PLACE TO EAT"

MODERN DECOR
RESERVATIONS APPRECIATED
OPEN YEAR 'ROUND!

"WE SERVE COCKTAILS"

Your Hosts: Ronald & Helen Langford
135 Main St., ISLAND POND
call: (802) 723-4712



POP MUSIC

Highstreet benefit: Merlin to the rescue

By NELLY YOUNG

Soon after getting underway, Highstreet's Valentine's Day benefit concert for the Indo-Chinese refugees came close to being a heart-breaker. Fortunately, after a tense period of sweat and strain, everyone came up smelling of roses.

The opening instrumental was a nice mood-setter despite the muddy sound. Then, during the funky "They Know Who They Are", the third number of the night, one of

the main speakers conked out. At first it was thought that some over-zealous photographer had tripped up the wiring while leaning over the stage for a sought-after shot. But it soon became clear that a more serious problem had short-circuited the concert. A good half-hour of motherly ministering by Merlin, the sound magician, finally culminated in the rescue-replacement of a faulty power amp.

The Centennial Theatre was filled to the rafters with a motley assemblage.

Many in the Valentine's night crowd were not hellbent hardcore Highstreeters. A healthy segment had turned out in good-samaritan style to help the Indo-Chinese refugees and, in the process, gave support to a locally spawned rock and roll band.

But the uncalled-for showstopper took its toll. The teeming multitude streamed through the lobby and outer reaches of the student centre, each swarm headed for its own kind of break. Perhaps

some had simply heard enough. Others were possibly shocked by the sweet-smelling trail of smoke that drifted from a cavernous hideaway up the stairs where respectable liquid refreshments beckoned.

Still, a reassuring throng of so-called 'straights' and moderately curved returned to the fold. Here and there, young children, eyes shining with excitement, their parents in tow for a change, led the way.

Back on stage, Highstreet dispelled any notions that we had stumbled in on amateur night at the Centennial by breaking into a series of ass-kicking rockers for a welcome warm-up. Mickey Hall, sporting a train conductor's yellow-banded cap, steered the course with his customary cool. Brother Ted was more subdued than usual but spearheaded a fine rendition of "Bad Life" which he apparently wrote after "drinking down another day" at the sleazy

Georgian. He was backed with spirited vocals by punchy bassist Jim Buck who was in hopping good form all night as his basketball uniform proclaimed. Not surprisingly, all the familiar tunes ("Land of the Midnight Sun", "She's an Animal", "Route 66") and especially those with ready-made local reference like "Route 5" and "Texas Quebec" got the desired reaction.

In fact, the familiarity was the most disappointing

Continued

Pringle column



Abba

ABBA HAVE COME AWAY FROM THEIR American tour with almost 20 hours of film which will be used to produce a television special entitled *Abba Live in Concert*. The final portions of the special are to be shot in London where the footage will also be edited down. Apparently two networks in the U.S. are already making bids for the special.

...

IN HONOUR OF FLEETWOOD MAC'S ACCOMPLISHMENTS in the record and concert field, Christine McVie, John McVie, Mick Fleetwood, Stevie Nicks and Lindsey Buckingham were given a star in the Hollywood Walk of Fame.

...

DAVID KREBS AND STEVE LEBER, the management team behind such acts as Aerosmith, Ted Nugent, Frank Marino and Mahogany Rush as well as producers of the highly successful *Beatlemania* on Broadway, are part of a syndicate that includes ex-New York mayor John Lindsay, who are making a concerted bid to buy the New York Mets baseball team. Boy, rock music sure is a lucrative business.

AIR ↔ TOUR

VOYAGES INC.

Martin Pinsonnault
Cowansville

Reservations

Hotels

Airline tickets

Cruises

Train tickets (authorized dealer for the area)

Car rentals

263-6531

Corner of James and Main St.

Toronto producer makes music, not just money

TORONTO (CP) — In his own quiet way, rock producer Terry Brown has declared war on blatant commercialism in the rock music industry: He just refuses to get involved in it.

While record company executives heatedly discuss demographics, product and units moved, Brown talks about music, the artists and their records.

He says he's in the business of making music not money.

Brown's attitude has alienated him from some industry folk, but it's also the key to his international success with such Canadian bands as Rush, Klaatu, Max Webster and Domenic Troiano.

It also may be responsible for his longevity in a business that is as ruthless as it is materialistic — a business where a producer is only as good as his last record.

Brown has been producing music for more than a decade, and in that time he has seen the Canadian scene change from a fledgling enterprise to a major industry.

When he came to Toronto from England in the late 1960s, there were no recording studios sufficiently equipped to handle international artists. So his first project was to set up a 16-track recording studio with all the trimmings.

NOT ENOUGH WORK

In partnership with Canadian composer-musician Doug Riley, he established Toronto Sound Studios and worked there successfully for almost 10 years as engineer and producer. But in 1977 the studio closed.

"There was never quite enough business to keep everyone happy," Brown said in a recent interview at his Toronto home. "Every six months somebody would get hurt, and that's what happened to us."

His studio's financial problems did not sour Brown on the Canadian music scene — he said he has never regretted coming here.

Brown left London in the late 1960s because he felt the music scene there had become tired and dispirited after thriving for so many years. But he brought to Canada the technique he had acquired while apprenticing at Olympic Studios, a facility used by such rock greats as the Rolling Stones, Jimi Hendrix, Moody Blues and Donovan.

"I was operating the tapes and getting coffee at first (at Olympic), just a 'go-fer' learning the business," he said. "We were doing things like Donovan's early hits and the Moody Blues' early stuff. It was incredible."

Brown said that in English studios there is a natural progression for apprentices. They start as go-fers, going-fer coffee, going-fer food for clients, answering phones and helping out wherever necessary. They later become tape operators, a job more intimately involved with the recording session.

MADE IT TO PRODUCER

When the studio heads decide they're ready, the apprentices move on to assistant engineers, then engineers, and eventually they produce their own sessions.

Brown had become a producer when he decided to leave for Canada.

"I love the Canadian scene as far as the artists go," he said. "But the business end of the music industry is a mess."

"The record companies do an OK job selling records to kids who are hyped through the American media, which is not really difficult to do,

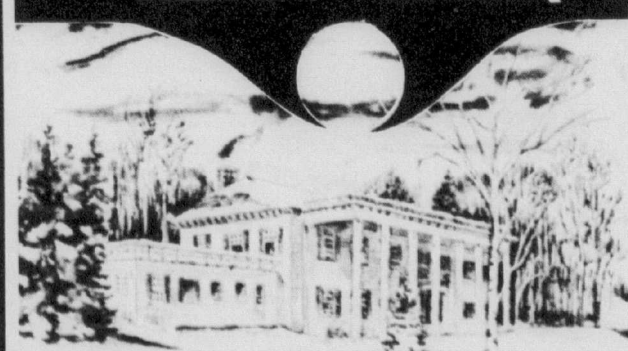
but I think they should start putting money into the artists and the musical community instead of worrying about their positions all the time . . .

"That's basically what it boils down to. Any of the guys who have done something aren't here anymore. Record company executives who have something to offer get snaffled up and go south."

Dance in Stanbridge East

The Stanbridge East Sports Association will be holding a Sadie Hawkins dance on Feb. 29 at the Memorial Hall. Dancing from 9-2. Admission \$2.50. Music supplied by the New Thymes. B.Y.O.B. Canteen on premises.

HOVEY MANOR



on Lake Massawippi
North Hatley, Que.

(Much More Than Just A Restaurant)

Sunday Brunch

Has Come To Hovey Manor

Join Us For Our Opening
Brunch This Sunday.

(11:30 a.m.-2:30 p.m.)

Adults \$7.00 Children Under 12 \$4.95
Reservations Are Appreciated

Call: 842-2421

HIGHSTREET

factor in Highstreet's performance. The band seems not to have grown beyond the level of their only album, released early last summer. Tune arrangements are basically unchanged - though I must confess a partiality for that seductive hook on the recorded version of "She's an Animal" which always seems omitted on stage. And I'd sure like to hear the group do "I Want a Van" live. If they want to go places, Highstreet will have to start working on some more imaginative angles. There are a few newer numbers that court obscurity with their lack of either a clear melodic sequence or interesting lyrics - sometimes both. Nevertheless, a few exceptions did surface. "Soldier of Fortune", its drum-accompanied guitar wailing a few bars of "Taps", was a successful combination of graphic word imagery and musical military allusions, even if we have been there before. The existential lyrics of "Do Yourself a Favour"

and "Smoking that DNT" hit home.

Interestingly enough, it took Brian Monty, one of the local Bluesbreakers, to snap Highstreet out of its well-orchestrated, programmed set. For two numbers, Mickey Hall handed his invisible baton to Monty whose gravel voice and straight-ahead guitar style ushered in an emotion-packed jam session. Butch Coulter, who had earlier impressed in fits and starts, found his soul. Blowing his harp, he extended chords and chugged steadily along "Further Down the Road". His wispy figure rubber-banded to the highs and lows much like his idol, Jim Zeller. Sometimes he seemed bent on toppling off the stage but the music always rescued him from the brink of disaster. Unobtrusive in the rear, Gordie Adamson was a power base on drums.

Special effects were a promised highlight but, other than some eye-catching costume changes and a varied, if not particularly imaginative, play

of lights, nothing of consequence materialized. The dry-ice fog which opened the second set peetered out before the house lights went off. As for the huge CKTS letters emblazoned against the background screen, they were certainly out of place as part of the decor and lent an unnecessary and undesirable element of hardsell.

Highstreet is a hard-knockin', hard-rockin' barroom band. The Centennial show was, therefore, a strange experience for its members and fans. Many were frustrated by the absence of a dance floor and the restriction on drinking and smoking. Ted Hall, realizing their frustration (and his own), urged them to dance anyway. But only one inspired fan immediately answered his call, attracting attention in the narrow space between stage and audience. It was not until the well-known "She Won't Be Waiting", a diluted reggae number, that a handful of dancers joined her. Ironically, the music was by this time not particularly danceable. Then, the inconspicuous

Gordie Adamson emerged from his obscure perch behind the drums, inciting the crowd to clap by beating his sticks together. A high-energy encore, "Route 66" brought the show to a rousing finish. Generous as the concert was, it seemed too short for those who, during the final splashy number, had been moved to get up and dance.

One of Highstreet's catchy songs, "They Know Who They Are", had sadly fallen victim to the earlier sound problems. But one thing is certain - after the Valentine's night show, considerably more people know who Highstreet is. For a large number of hitherto uninitiated, this local band will be remembered as their first personal exposure to a modern-day phenomenon, the "rock concert". The Centennial, home of more sedate cultural events, provided a secure atmosphere where such an experience was actually

possible. Flashing cameras and dancing demoiselles had penetrated the inner sanctum and no harm done. A healthy sign and how nice that hometown talent had precipitated the occasion. Leading wife and children back to the car, a friend quipped "great family entertainment". His tongue may have been half

in cheek but the comment had a ring of truth. It's not all that common for families to rock together (not in public anyway). If a benefit for refugees was the pretext this time, let's hope we can think of another before too long, one which will attract a like mixture of generations to fill in the gaps.

LE PROVENÇAL

Thank-you **3rd ANNIVERSARY**

5⁵⁰

Complete Meals
Table d'Hôte
Grilled Sirloin Steak
or
Filet de Sole, Oysters

From Sunday to Friday
11:00 to 23:00 in the evening

5156 Bourque Blvd., Rock Forest — 864-9124



Music chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Jane	Jefferson Starship	1	12
2.	Rapper's Delight	Sugarhill Gang	3	6
3.	Coward of the County	Kenny Rogers	5	9
4.	A Crazy Little Thing	Queen	8	7
5.	Rock With You	Michael Jackson	2	13
6.	Video Killed the Radio Star	Buggles	4	11
7.	Message in a Bottle	Police	12	5
8.	The Long Run	Eagles	11	11
9.	Do That To Me	Captain & Tenille	6	13
10.	Sara	Fleetwood Mac	10	10
11.	This Is It	Kenny Loggins	13	10
12.	Planet Claire	B-52's	17	4
13.	Romeo's Tune	Steve Forbert	15	7
14.	Don't Do Me Like That	Tom Petty	7	12
15.	September Morn	Neil Diamond	22	4
16.	Longer	Dan Fogelberg	23	4
17.	Yes I'm Ready	Terry DeSario	20	9
18.	Last Train to London	Electric Light Orchestra	21	6
19.	I Wanna Be Your Lover	Prince	19	11
20.	Cool Change	Little River Band	9	13
21.	Deja Vu	Dionne Warwick	25	6
22.	Fool in the Rain	Led Zeppelin	28	5
23.	Why Me	Styx	27	5
24.	Day Dream Believer	Anne Murray	26	7
25.	I Don't Like Mondays	Boomtown Rats	14	13
26.	On the Radio	Donna Summer	31	4
27.	Working My Way Back To You	Spinners	32	3
28.	99	Toto	38	2
29.	Escape	Rupert Holmes	18	13
30.	How Do I Make You	Linda Ronstadt	40	2
31.	An American Dream	Dirt Band	39	2
32.	Lost Her in the Sun	John Stewart	37	3
33.	Desire	Andy Gibb	36	3
34.	Wonderland	Commodores	35	5
35.	Wait For Me	Hall & Oates	16	12
36.	Don't Let Go	Isaac Hayes	30	10
37.	Another Brick in the Wall	Pink Floyd	—	—
38.	I Like To Rock	April Wine	—	—
39.	Him	Rupert Holmes	—	—
40.	Too Hot	Kool and the Gang	—	—



The Lively Arts

(Bishop's University-
Champlain College)

**PHILIPPE
GENTY
Marionette
Company**

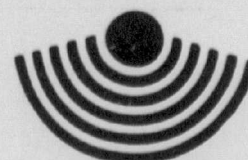
If you like
the Muppets
you'll love
Philippe
Genty

Tuesday

February 26th

8:30 p.m.

Tickets: \$6.50
Students: \$5.00



Centennial Theatre
Lennoxville, Que.
Tel.: 563-4966

in collaboration with



Films offer tax break

Feature films are becoming an increasingly popular investment despite the high risk involved, says a Toronto businessman.

In a recent report, Robert Grandy, an associate of Wood Gundy Ltd., said the profit potential of the Canadian film industry is expanding and careful investments can mean attractive returns.

He said investors in high income tax brackets are finding that feature-length motion pictures are useful tax-deferral vehicles.

Under incentives introduced under the Canadian Income Tax Act in 1976, investors in a certified feature production which is completed before the end of the year can deduct 100 per cent of the cost of their investment from 1980 income from any source.

They can also participate in any commercial returns generated from the film.

Until recently, few Canadian films have returned their investment and fewer have earned a profit, he said.

Part of the problem was that most films produced in Canada were made primarily for local audiences. They weren't meant to be commercially competitive with major U.S. and international films.

But the change in the Income Tax Act has created greater interest in film investment, Grandy said, and that interest has been reflected by an increase in the number of films being produced for the international market.

Grandy has the following tips for potential investors who want to evaluate film investment opportunities:

—The level of box office revenues required to recoup costs and make a profit are proportionate to the size of the budget and the level of promotional costs. Grandy said the average cost of good-quality international films produced recently in Canada is in the \$5-million range and promotional costs may be as much as \$2 million to \$3 million more.

—No film is likely to reach its full revenue potential without effective distribution. Producers should have the capability of concluding distribution arrangements if they are not already in place when the investment is offered to the public.



SPECIAL RADIO WEEK EVENTS ON CBC 940

WEDNESDAY, FEBRUARY 20, 1980

7:30 p.m.

THE QUEBEC QUESTION: records a public debate by McGill and U of M students on the referendum question at the Law Faculty Bldg, 3644 Peel St. Broadcast Sat. Feb. 23 at 8:10 a.m.

SUNDAY, FEBRUARY 24:

4:00 p.m.

MUSIC FROM MONTREAL: Choral Evensong, featuring the Choir of St. Matthias Church in Westmount. For broadcast on Saturday, May 3, 1980 8:05 p.m. on CBC Radio 940; 2:05 p.m. on CBC Stereo 93.5.

MONDAY, FEBRUARY 25:

6 - 9 a.m.

QUEBEC A.M. - QUEBEC CITY invites listeners for breakfast with host Dennis Trudeau.

8:30 p.m.

RADIO ACTIVE:

Host Jean-François Doré presents the world première of an album featuring Offenbach and Vic Vogel's Big Band.

8:30 p.m.

MOSTLY MUSIC:

The McGill Chamber Orchestra, directed by Alexander Brott, performs at Place des Arts.

8:30 p.m.

MUSIC FROM MONTREAL:

Free concert at Pollack Hall, McGill University featuring soprano Margaret Kalil. For broadcast on Saturday June 21, 1980; 8:05 p.m. on CBC Radio 940; 2:05 p.m. on CBC Stereo 93.5.

QUEBEC CITY:

RADIO ACTIVE records the controversial comedy, *Le Referendum*, for broadcast March 3, at 8:30 p.m.

MONDAY to FRIDAY FEBRUARY 25 to 29:

6 - 9 a.m.

QUEBEC A.M. - QUEBEC CITY

"Cohost with Dennis Trudeau". Winner to receive an all expenses paid weekend trip to Quebec City and co-host the show for a day.

4 - 6 p.m.

HOME RUN:

A four part examination of the music industry in Canada and Quebec.

10:20 p.m.

BOOKTIME:

Five Quebec stars make their debut on CBC Radio, reading from Roch Carrier's new book, *"The Hockey Sweater"*.

WEDNESDAY, FEBRUARY 27:

6 - 9 a.m.

DAYBREAK:

Host Bob McKeown invites listeners for coffee & croissants during a special televised program featuring Yvon Deschamps, counsellors Sid Stevens, Nick Aufdermauer & others.

12 - 1 p.m.

MUSIC FROM MONTREAL:

Lunchtime concert at Piano Nobile, Place des Arts, featuring Mario Duschene and members of the M.S.O. For broadcast on Saturday, May 10, 1980;

8:05 p.m. on CBC Radio 940; 2:05 p.m. on CBC Stereo 93.5.

1 - 2 p.m.

Andrew Simon, Director of Radio English Services, Quebec Region answers questions from listeners across the province, about CBC Radio.

8:30 p.m.

MUSIC FROM MONTREAL:

Free concert featuring well-known Montreal organist Bernard Lagacé at the Loyola Chapel. For broadcast on Saturday, June 7, 1980, 8:05 p.m. on CBC Radio 940; 2:05 p.m. on CBC Stereo 93.5.

THURSDAY, FEBRUARY 28:

9:13 a.m. - noon

MORNINGSIDE:

Join Morningside's Don Harron at Le Café Canadien in Quebec City's famous Chateau Frontenac.

THURSDAY, FEBRUARY 28:

4 - 6 p.m. HOME RUN

Katie Malloch presents the show from the Place Vertu Shopping Centre in St. Laurent. Featuring a live Dance Concert with "Andrew Homzy Jazz & 5"

8:00 p.m.

RADIO-ACTIVE & HOME RUN:

Three hours of roller-disco, featuring two live bands, dancing, free admission and fun for all at Musicron in Laval. Broadcast on Radio-Active on March 17 at 8:30 p.m.

FRIDAY, FEBRUARY 29:

12 - 2:30 p.m.

RADIO NOON:

broadcast from the Cavendish Mall in Cote St. Luc. The Audience is invited to participate in a phone-in on the role of the English communities in Quebec. Special guest: Evelyn Dumas, Advisor to Premier Lévesque on Inter-Cultural Relations.

4 - 6 p.m.

HOME RUN:

Katie Malloch announces winner of Co-Host for a Day Contest.

SATURDAY, MARCH 1:

8:10 a.m.

THE QUEBEC QUESTION:

broadcasts live from the Liberal Party Policy Convention at the Queen Elizabeth Hotel.

10: a.m. - 3: p.m.

CBC RADIO 940

Free Lunchtime concert features the Danovitch Quartet to be broadcast that evening at 8:05 on MUSIC FROM MONTREAL.

1:05 p.m.

CBC RADIO 940 Thomas Askew, a Canadian Journalist dies mysteriously



Kaleidoscope

Continued from Page 2

coloured by the celluloid images that he identifies with. He sees himself as a dashing young Rory Calhoun, or a bright, witty Gregory Peck and has emotional relationships with each particular theatre that has harboured his almost religious communing with the flickering shadows of Hollywood.

Bolling's *crise de vie* is the controlling factor of Percy's novel, and it occurs during Mardi Gras, as he makes a pilgrimage north to Chicago on a train accompanied by his suicidal cousin Kate. But he interest this book arouses comes not so much from the daily episodes that are described, over a short period of time, but from Walker Percy's ability to capture the insignificant nuances of everyday existence. His book captures New Orleans and the dialects of the south in the way that Faulkner revealed his Mississippi. "The Moviegoer" is also a revealing look at America in the fifties that has more in common with Tennessee Williams' world than it does with the usual fictional rendering of the Eisenhower years. Walker Percy is a writer of fiction with a style that is poetic and a novelist's voice that is able to bring a particular time and place into clear focus.

OFF THE RECORD

Ian McLagan "Troublemaker"
(MERCURY-POLYGRAM)

Another name may be bursting into notoriety after many years in the great underground British band Faces, and more recently playing sessions with the Stones and similar big acts. First the mediocre talents of Rod Stewart slipped free of the restrictive anonymity of Faces to his superstardom — now Ian McLagan, keyboardist for Faces and Small Faces, released an album that is at least as

vocally proficient as sandpaper throat Stewart's, with the bonus of driving piano work; assists also come from a Stone (Keith Richards) and a Beatle (Ringo). Cumulative effect is truly superior to out-take assemblies of filler-caliber songs such as those on Ron Wood's late '79 stinker.

On Several cuts McLagan and pals get into a groove that would not be out of place on the same vinyl as many recent Rolling Stones album selections — such a song as "Truly" even recalls actual riffs Richards has played before. If Ian McLagan can garner airplay he may steal a little bit of the spotlight away from his former soccer-playin' mate.

Barbra Streisand "Wet" (COLUMBIA)

The kind of class that Streisand exudes would have made this album a giant seller without the inclusion of the kneejerk to Disco. In fact the weakest moments (all 8:19 minutes of them) occur when Barbra joins her clear, strong voice in duet with Disco Donna Summer's husky, inferior vocals. The remainder of the record works around the "wet" theme — rain, tears, crying, and even "Niagara" carrying the lyrical commitment to watery moments. From the Mercer-Arlen chesnut "Come Rain or Come Shine", updated by Larry Carlton's guitar solo, to the Bobby Darin rocker "Splish Splash", Streisand is soulful, tuneful and entertaining. Her usage of several members of L.A.'s Toto ensures that she is in touch with the currents of pop music, while Jeff "Skunk" Baxter's solo on "Kiss Me In The Rain" has aided in skyrocketing this one up the charts. When La Schnozz wraps her mellifluous voice around a lyric there are few female singers who can compete with her range and the sheer dynamics of her singing.

David Gates "Falling In Love Again" (ELEKTRA-WEA)

Reports from L.A. have it that Bread mentor David Gates has been busy building a gigantic beach home while making studio appointments for this, his third (fourth if you count the quickie cashing in on the success of "The Goodbye Girl") solo album. Apparently David had his mind on floor-plan dimensions and construction materials instead of creating his usually carefully crafted rock songs. While he tends to excel in the ballad mode, the contributions here are weaker than the melodies he has shown he can write, such as "Suite: Clouds-Rain" from the "First" album. Earlier efforts balanced the ballads with real rockers, but here "Chingo" and "Silky" are too much in the "St. Tropez" cutesy groove. "Falling In Love Again", because it is the title tune and a single, may attract many to this Gates release, but they will be for the most part musically disappointed.

Bob Segarini "Goodbye L.A." (EPIC)

Almost a perfect antidote to the heavy album syndrome is the kind of affectionate tribute to old-style, pre-Wave rock that makes up the good sounds on Bob Segarini's latest. With a harsh, almost Joe Cocker-gravelly voice, Segarini records the kind of album that is becoming more and more popular now that a full decade has passed since the Sixties.

The album is a good-timey, spirited slice of basic rock, with loads of Rock Roots emerging in pieces such as "Nervous Breakdown", which seems a tribute to one of the rock stars (Eddie Cochran) who burned himself out early in a fatal car crash. Cochran was a late-fifties fatality, but his vocal style is close to Segarini's. The obvious feel for the music of previous periods in rock is present in the piano and guitar pattern established on "Rock 'N' Roll Moment", and in the Buddy Holly inflections of "Who's Loving You".

There's also more to Segarini's affection for the Beatles than can be found in the tongue-in-cheek rocker "I Love The Beatles (And My Baby Love The Rolling Stones)." The mood of several songs is close to that of the White album, right down to McCartneyesque light rockers such as "I Hardly Know Her Name". Remarkable as well is the way that this Can-Con record has such an L.A. ambience, in spite of being laid down at Manta and Eastern Studios in Hogtown.

They're free for the asking at NFB library

By MATT ELDER

There are many federal government outlets in Sherbrooke. Most are branches of services you'd expect to find in a city of its size — post office, immigration centre, taxation centre, transportation department office, and the military. —But there's another office which few Townshippers are aware of — most of all, anglophone Townshippers. The National Film Board has a library and full-time representative on King St. West.

The NFB offers a free film use service. Institutions, companies and groups may sign films out of the local library on a reservation basis. Over 2,600 copies of films are stored at the Sherbrooke library alone. Of these, 1,200 are English. Another 100 are bilingual (that is, there's no commentary, just music).

Sherbrooke Eastern Townships NFB representative Helene Dennie says there's been very little publicity directed towards members of the anglophone community in the area. Very few English Townshippers know the Board has a local outlet and, consequently, have never considered taking NFB films out on loan.

Of the 50-odd English films that are taken out each week, about 75 per cent are borrowed by schools, Dennie says. The total number of films loaned per week usually reaches 300, making the anglophone portion about one-sixth the total.

Bishop's University and Champlain College professors account for a good number of loans, as do Bishop's College School, Stanstead College and Alexander Galt Regional High School. NFB films are often excellent audio-visual supplements to lectures and classes.

A computer tells the staff of three at the King St. premises what NFB films are available. CBC films are also stored at or are attainable through the local outlet. There's a 60-seat theatre which can be booked (again, no charge) in advance for group showings, but the bulk of the films

are used by institutions or films elsewhere with their own projectors and equipment. The NFB office doesn't lend projectors, however.

To publicize this local service, there's a free showing of two alternate energy films this Tuesday (February 26). The films — "The Hottest Show on Earth" and "Tree Power" — are on home insulation and wood-burning stoves.

A stripper, a scientist and a few surprise guests share the spotlight in The Hottest Show on Earth. For homeowners who are being exhorted to check the value or R-Factor of their insulation, the simple message which emerges from this revealing film is that energy is quickly running out and "it is time to get the R's in gear".

David Suzuki, host of CBC's "The Nature of Things" hosts this zany show.

The producers of the film have combined animation with live-action footage into a blending of fact and fun intended to bring a positive response from the well-insulated as well as those who are still somewhat low on their R's. They offer some practical, serio-comic advice on how to cut down on home-heating costs before the fuel crisis sets in.

Canada's insatiable demand for fuel has sparked a boom in wood stoves and other wood-burning devices to heat homes. Tree Power examines the resurgent interest in this pervasive natural resource and suggests how wood can fit into today's energy needs.

Through interviews with home owners and experts, advice is given about building regulations, insurance coverage, installation of an efficient wood burning stove and an appropriate chimney, and maintenance procedures.

Samples of free publications on home insulation and energy conservation will be available at the screening.

Screenings are at 2:00 pm and 8:00 pm, at the NFB theatre, 315 King St. West, suite 03. Admission is free. Coffee and doughnuts will be served.



Help your Heart Fund
Help your Heart

The National Film Board of Canada

invites you

to an afternoon and evening of films

on
**home insulation
and
wood heating**

**Tuesday, February 26th
2:00 p.m. and 8:00 p.m.
at the NFB theatre
315 King St. West**

The Hottest Show on Earth Tree Power

an NFB production with host David Suzuki
-practical, serio-comic advice on how to cut down on home-heating costs

Tree Power

an Ontario Regional NFB production
-advice on wood heating: insurance coverage, installation of an efficient wood burning stove, appropriate chimney, etc.

Sponsored by Energy, Mines & Resources.
Admission is free.

Coffee and doughnuts will be served.
For information, 565-4915.



National
Film Board
of Canada

Office
national du film
du Canada

WHAT'S ON

by
**Nelly
Young**



Theatre

DONALD MORRISON: HORS-LA-LOI, set for le Vieux Clocher tonight, has been postponed again. For the convenience of students at the Magog regional school who are just beginning a project on the Megantic outlaw, the performance of La Dame de Coeur's play is now scheduled for March 14.

Philippe Genty himself credits Jim Henson's muppets with a resurgence in the popularity of puppetry. And there are certainly some puppets in Genty's varied ensemble which bring those irreverent rascals to mind. But **LA COMPAGNIE PHILIPPE GENTY** goes beyond hand puppetry to include marionnettes, marottes and black light figures as well. Long-time student of the many facets of puppet theatre, Philippe Genty formed his company in 1967 and has since toured Europe, the Middle and Far East, Africa and Australia, garnering praise wherever his Theatre of Animation comes to life with a unique blend of poetry, humour and psychological insight. This is the troupe's first extensive North American tour and promises to make new converts. Their Centennial Theatre performance is slated for Tuesday, February 26 at 20:30. Tickets at \$6.50 (general public) and \$5.50 (students) are on sale now.

Tomorrow, get a taste of East Indian culture with **MENAKA THAKKAR** in an evening of Indian classical dance. Ms. Thakkar, who has performed across the continent as well as in her native India, teaches at York University in Toronto and at her own school. She will be at the University of Sherbrooke's Auditorium des Sciences de l'Education as a guest of the Indian Association for Art and Culture, a Sherbrooke-based non-profit organization. Known for her technique and sensitive interpretation of both mime and pure dance sequences, her performance is enhanced by colourful costuming and the seductive music many of us associate with Ravi Shankar. Tickets can be acquired by calling Karyn Wagner (562-4700 or 565-5913) or can be purchased at the door tomorrow night.

Le Theatre Populaire du Quebec comes to Sherbrooke next Wednesday, February 27 with the first production of **BERNADETTE ET JULIETTE** (or, loosely translated "Life is like housework: there's always more"). It's a light-hearted play about two 25-year-old women who reject the common lot most members of their sex still face - the life of a housewife. Billed as a comedy not lacking in sensitive observations about love, marriage and the life of the couple, it's a contemporary subject dealt with by a budding young Quebec playwright, Elizabeth Bourget. Curtains at the Centre culturel go up at 20:30 and tickets are selling at \$3, \$5 and \$7.

This Sunday, February 24, Le Theatre national pour enfants Les Pissenlits presents **JEAN DERANGEANT**, a children's play with equal interest for parents. It deals with the problems which arise when a second child is born into a family. Sophie, a seven-year-old wants a sister of her own age to play with. Of course, the brother who is born is not only the wrong sex but too young for a playmate. The performance takes place at the Centre culturel at 13:30 Sunday afternoon and tickets are \$1.25 for children, \$1.75 for grown-ups.

The Centaur Theatre's production of **BALCONVILLE** continues at the Place des Arts (Theatre Maisonneuve). Because the original 12-day engagement sold out so quickly, another week of performances has been added. It's a powerful play about survival in the Pointe St-Charles ghetto where English and French may not speak the same language but share the same fate. Well worth a special trip to Montreal, particularly if you plan on going to hear playwright David Fennario read from his works at Bishop's on March 21. For reservations, call (514) 842-2112, specifying you're from out of town.

WAITING FOR THE PARADE is the most recent Centaur production at the Old Montreal theatre. Written by John Murrell, it focuses on five women (Helen Hughes plays one of them) caught up in support work for the war effort out West during World War II. You can make reservations by calling 288-1229.



Menaka Thakkar points to the beauty of Indian culture.

Music

Not much to get excited about locally on the musical spectrum. As noted last week, the **MICHEL RIVARD FLYBIN BAND** concert has been put off until April 3 at which time labour disputes will hopefully have been resolved.

BRAULT ET FRECHETTE, a Quebec pop group, perform at the Centre culturel's Petite Salle tomorrow night. Two shows of their light, easy-going music are on tap - at 20:00 and 22:30. Tickets are \$5.

LARRY NILES AND FRIENDS appears tonight and tomorrow night at La Vieille Cloche.

In Montreal, you can still hear the fabulous **WILLIE DIXON** at the Rising Sun until (and including) Sunday. The original "Red Rooster" and "Seventh Son", Dixon will show you why the Stones and so many other rock and blues bands first lit onto his music. Coming up next Tuesday, February 26 to March 2 is jazz organist **SHIRLEY SCOTT**. There are two sets each night at the Ste. Catherine St. club, the first beginning at 21:30. Prices vary between \$5 and \$7, depending on the act.

Exhibitions

There's only this weekend to see **L'ART DES CANTONS DE L'EST 1800-1950**. This illuminating exhibition of 150 years of Eastern Townships Art includes works by A.Y. Jackson, Cornelius Krieghoff, Robert Whale, Allan Edson, Joseph Bouchette, Suzor-Cote, W.H. Bartlett and many more. Don't be confused by the layout. It's not arranged chronologically but by subject. In some mysterious way, the Eastern Townships countryside has

been divided into "Lakes and Rivers", "Villages", "Mountains" and "Landscape".

It must be worked out on a percentage basis. The only division which makes sense is "Les Personnages". Except for the Coburn painting of the logging camp, these are all portraits. For chronology, you'll have to check their numbers against the list by the door. The Art Gallery at the Centre culturel has limited hours on the weekend. Tonight, tomorrow night and Sunday night between 19:00 and 21:30 (i.e., while there are shows in the Salle O'Bready) and Sunday afternoon from 14:00 to 17:00.

The photography exhibit in the Grand Hall also ends this Sunday. The work of some York University students, **HIER ET DEMAIN** contains some interesting techniques and several prints delight by the humorous tack taken.

The Grand Hall also has an eye-catching display of ceramics by Montreal artisan **SUZANNE ARSENAULT**, whose works were recently exhibited at the Salon des metiers d'art de Montreal. There is a strong oriental influence in the economical black, aqua, rose and blue strokes painted on the platters and vases. As for the 'objets' themselves, some are traditionally symmetrical, utilitarian, others deliberately misshapen, compressed or marked by punctures and pinches, more like painted sculptures.

The **PHOTOGRAPHY OF MARC-ANDRE GAGNE** hangs on the walls of the Salle Maurice O'Bready foyer until March 30. Gagne's work has appeared in a number of publications, notably "Vie des Arts" and "Photo Canada". Previous exhibits include the National Art Gallery and the present one is organized by the National Film Board. See it when attending a movie or show at the Salle or call the Centre culturel (565-5445) to request admittance at other times.

Bishop's Art Gallery is showing **ENGLISH LANDSCAPE IN WATERCOLOURS, PRINTS AND BOOK ILLUSTRATIONS OF THE 18TH AND 19TH CENTURIES**. The exhibition includes works by the great Romantic artist, J.M.W. Turner, J.S. Cotman and Samuel Palmer as well as picturesques by Bartlett and Lady Percy. Hours at the Art Gallery (in the Marjorie Donald wing of the Student Centre) are 10:00 to 15:00 Monday to Saturday as well as 19:00 to 22:00 on Tuesday and Thursday.

This weekend and next, Arts Sutton will be exhibiting the works of **A.D. McDERMOTT** and **DENIS PALMER**. A Montrealese, McDermott's principal medium is water colour but he is also a proficient maker of jewellery. Palmer, who now lives in Sawyerville, works in oils and acrylic. Although his works will not be displayed, **JEAN BOYER**, a Sutton sculptor, will demonstrate cutting methods as he works on pieces for an exhibition this summer. Hours at Arts Sutton are 10:00 to 18:00 Saturday and Sunday.

The Musee Beaulne in Coaticook is presenting an exhibition entitled **CONTEMPORARY PHOTOGRAPHY**, organized by the Musee du Quebec and subsidized by the Department of Cultural Affairs. The works of four photographers (Gabor Szilasi, Henri Durand, Michel Labrie and Marie-Andre Cossette) can be seen Tuesday to Sunday from 13:00 to 16:00 until March 2. The 40 photos consist mostly of landscapes and a significant number of interiors.

At the Centre d'exposition Leon Marcotte, **LA CIVILISATION MAYA A TRAVERS LA POTERIE DE FRANCOIS DEMERS** may be an interesting preamble to the Mayan exhibition in Montreal. Hours at the Centre are 12:30 to 17:00 Tuesday to Sunday as well as Wednesday evenings straight through to 21:00. On Saturday, admission is free. The rest of the week, it's 50 cents for adults, 25 cents for students.

Movies

Cinema III at the Carrefour begins a week of **GUYANA** tonight. Billed as a film about "the cult of the dead", I can only guess that "Guyana" concerns itself with the massacre precipitated by the Reverend Jim Jones, just over a year after the horrifying event. Let's hope this movie is not exploitative.

In Cinema II, **MOLIERE** is being held over for a second week. This biography of one of the great French playwrights, over four hours in length, is also a magnificent study of French society in the 17th century from the most pitiful beggar to the Sun King himself. General admission is \$3.50; students between 14 and 17 pay \$2.50; children are admitted for \$1.50 and golden agers for \$1. Regular shows are at 19:15 only because of the movie's length.

In case you weren't frightened by the first one, **JAWS II** is presently doing the long-before-summer circuit. You can see it across the border at Cinema Newport beginning tonight. General admission is \$3 but you can take advantage of the half-price policy on Monday and Tuesday. There are two nightly shows Friday, Saturday and Sunday.

WHAT'S ON

(19:00 and 20:45). The rest of the week, the only evening show begins at 19:30.

About two weeks ago, Dr. Jean-Yves Desjardins brought his audio-visual presentation **L'AMOUR: L'EROTISME AU FEMININ** to the Centre culturel for one evening. Many were turned away because of space limitations and 200 tickets were sold that night for a return engagement. It happens tomorrow and Sunday night at 20:30.

The Universite de Quebec psychologist-sexologist is internationally recognized in his field for making this prohibitive subject accessible to the lay person. His presentation on the erotic and romantic relationship of a couple, reputed to contain great beauty and simplicity, is intended to encourage women to arrive at a fuller understanding of their physical and emotional needs. Admission is \$4 (or, if you want tickets for the April 22 presentation "L'Erotisme au Masculin" as well, it's \$6 for the two).

A 1973 Vittorio de Sica film, **BREVES VACANCES**, plays at the Centre culturel on Monday, February 25. The story concerns a factory worker who comes down with tuberculosis and is sent to a sanatorium in the Alps. This tubercule for an exploited woman is a mind-expanding experience but short-lived. Admission for each of the two shows (19:30 and 21:30) is \$1.75.

Tuesday, February 26, **THE LAST WALTZ** can be seen at the Cegep de Sherbrooke. Considered the best in the genre of rock and roll films, Martin Scorsese has made The Band's final concert a lasting memory. It starts at 19:00 and admission is \$1.50 for the general public, \$0.00 for students.

BLACK CHRISTMAS (18:30) and **THE TEXAS CHAINSAW MASSACRE** (20:30) are the two macabre films presented by the Bishop's Film Society this Sunday at the Centennial Theatre. Admission is \$2.50 (students \$2) for both flicks.

As for the course films on the Bishop's campus, Bergman's **THE SHAME**, soul-mate to last week's **HOUR OF THE WOLF**, is to be shown Tuesday, February 26 at 12:30. On Thursday, the screen translation of Ibsen's **A DOLL HOUSE**, which will give you a sense of the conflict inherent in the lives of 19th century woman torn between traditional roles and strong individual drives.

Television

Want to see modern American composer-conductor Aaron Copland engaged in another art form? Watch **OVER EASY** tonight at 18:30 on Channel 33.

Saturday is full of treats on Vermont ETV. Tomorrow at 15:00, **A DOUBLE LIFE** is what Ronald Coleman leads in

his Oscar-winning performance of an actor who finds the role of Othello taking over his off-screen life. This 1947 movie also stars Shelley Winters and Edmond O'Brien.

See and hear the great **LUCIANO PAVAROTTI AT JULLIARD** working with other opera singers in excerpts from Verdi's "Un Ballo in Maschera" and Mozart's "Marriage of Figaro" on 33 at 19:30.

Another film classic, **MY LITTLE CHICKADEE**, brings together the marvellous irreverent humour of W.C. Fields and Mae West, in a dusty western style.

Puccini's much loved **MADAME BUTTERFLY** with Maria Pellegrini and the CBC Orchestra can be seen Sunday afternoon at 14:30 on Channel 6.

Monday afternoon at 15:30, Channel 33's **CREATIVE WOMEN** presents "Elaine de Kooning" discussing the joys and problems of teaching others about art and painting.

The first episode of a three-part mini-series, **SCRUPLES**, will be televised Monday, February 25 at 21:00 on Channel 3. Starring Marie-France Pisier ("French Postcards") and Lindsay Wagner (the bionic woman), the story involves a poor girl who develops into a wealthy, beautiful, sensual woman wielding enormous power in the cut-throat worlds of high fashion and film. Parts 2 and 3 will follow on Tuesday, February 26 and Wednesday, February 27, also at 21:00.

Are you home Tuesday, February 26 at 12:30? Channel 7 will be showing an early Jean-Claude Lord film, **DELIVREZ-NOUS DU MAL** with Yvon Deschamps in the starring role.

Later that day, **CONSUMERSCOPE** (19:30), dull as it sometimes can be, may help you, the consumer, protect yourself by providing information on the Consumer Protection Act which is soon to become law. On CBC-6.

At 22:00, Channel 33's weekly country music series **AUSTIN CITY LIMITS** features six country and western songwriters, among them Willie Nelson and Hank Cochran.

Francois Truffaut's **STOLEN KISSES** ("Baisers Voles"), second of the Antoine Doinel films (see Thursday's entry) can be seen Wednesday at 12:30 on Channel 7 in the original French. An odd time for good movies, but see them when you can. Jean-Pierre Leaud and Marie-France Pisier star.

A number of exciting alternatives face the T.V. viewer Wednesday night, February 27.

At 20:00, the premiere of a second season of **SHAKESPEARE PLAYS** is Channel 33's offering. "Twelfth Night", a great lyric comedy of misplaced love, mistaken identity and comic revenge stars Felicity Kendal (who recently played Dorothy Wordsworth).

At 21:00 on CBC-6 (one hour earlier than "Spectrum's" usual time slot), a Robert Duncan documentary, **MARGARET LAURENCE: FIRST LADY OF MANAWAKA**, will introduce you to one of Canada's greatest novelists. (If you're not already familiar with her writing, you should be). The program traces Laurence's

writings through her days as a Prairie schoolgirl and interviews friends, colleagues and neighbours.

If you're an award show buff, the **GRAMMY AWARDS 1980** can be seen at the same hour on CTV-12 or Channel 3. Among the guests slated to make an appearance are: Bob Dylan, the Doobie Bros., Johnny Cash, Dionne Warwick, Kenny Rogers, George Benson and insipid host Kenny Rogers.

THE REFERENDUM, MADE IN QUEBEC shows key moments in Quebec's political history and the personal decisions made by key individuals that have moved the province towards a referendum. It can be seen following the Margaret Laurence documentary on CBC-6.

Another Truffaut film, **THE 400 BLOWS** ("Les Quatre Cents Coups"), which brought the "new wave" director world fame, is Channel 7's late movie Thursday at 23:25. The first in a series of five films about Antoine Doinel, it's a grainy, poignant portrait of a young boy growing up in Paris.

Radio

Tomorrow on CBC Radio's Anthology series, you can hear "Izzy" an excerpt from **JOSHUA THEN AND NOW**, a new novel by popular Montreal writer Mordecai Richler ("St. Urbain's Horseman"), to be published this spring by McLelland and Stewart.

Also tomorrow on CBC Stereo is a dramatization of **THE DIARY OF A MADMAN** by Nikolai Gogol.

There are several outstanding features coming up during **CBC RADIO WEEK**. To launch the week, a concert spectacular Sunday at 19:05 (repeated the same night at 23:05 on stereo) featuring jazz pianist Oscar Peterson, soprano Lois Marshal, pianist Andre Laplante, Kate and Anna McGarrigle accompanied by Chaim Tannenbaum, percussion group Nexus, novelist-playwright W.I. Mitchell hosted by Barbara Frum, as it happens. There must be something there for everyone.

On Sunday, "The Great Canadian Gold Rush" broadcasts a Vancouver concert by Jesse Winchester, the American ex-patriate whose first album was produced by The Band's Robbie Robertson. "Yankee Lady" and "The Brand New Tennessee Waltz" are a couple of the well-known songs Winchester, now permanently settled in Quebec, will sing.

Monday, February 25 at 20:30 "Radio Active" presents the world premiere of a new album by Quebec's Offenbach, accompanied by Vic Vogel's Big Band. Host Jean-Francois Dore also interviews Offenbach leader Gerry Boulet about the album and the band's future.

Beginning Monday night at 22:20 "Booktime" focuses on Quebec with five nights of stories from Carrier's recently translated **The Hockey Sweater and Other Stories**. Throughout the week the stories will be read by famous Quebec personalities like Marcel Sabourin, star of "J.A. Martin, Photographe", and popular singer, Monique Leyrac.



One of the marionettes of Compagnie Phillippe Genty.

Health costs,
premature
death loss,
fire property
damage —
a billion dollars
go up in smoke
every year.

Join the
Majority — Be a
Non-Smoker.



THE KNOWLTON PUB

Experience our fine cuisine
and warm friendly atmosphere
seven days a week

SPECIALS — MONDAY & WEDNESDAY NIGHTS
from 6:30 p.m.

STEAK
\$7.50

12 oz. Rib Steak
Baked Potato
Salad Bar

FONDU
\$6.00

Beef or Cheese Fondue
Salad Bar
SPECIAL \$11. for 2

Main St., Knowlton, Que. — Tel.: (514) 243-6862

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check The Record daily for any changes.

STATIONS LISTED

- | | |
|-----------------------------------|------------------------------------|
| 2 CBFT - Montreal (Radio Canada) | 4 CKSH - Sherbrooke (Radio Canada) |
| 3 WCAX - Burlington, Vt. (CBS) | 10 CFTM - Montreal (TVA) |
| 6 WPTZ - Plattsburgh, N.Y. (NBC) | 12 CFCF - Montreal (CTV) |
| 6 CBMT - Montreal (CBC) | 33 WETK - Burlington, Vt. (PBS) |
| 7 CHLT - Sherbrooke (TVA) | |
| 8 WMTW - Poland Spring, Me. (ABC) | |

Saturday

MORNING

- 6:00 8 NEW YOU
12 UNIVERSITY OF THE AIR
6:30 3 SUNRISE SEMESTER
7:00 3 SIX MILLION DOLLAR MAN
5 LITTLE RASCALS
8 ANIMALS, ANIMALS, ANIMALS
12 CIRCLE SQUARE
7:30 8 KROFFTS SUPERSTARS
9 MIRE ET MUSIQUE
12 UNTAMED WORLD
22 INFINITY FACTORY
7:55 10 HORAIRE DE CFTM
8:00 2 L'ECOLE DE SKI DE RANDONNEE
3 MIGHTY MOUSE-HECKLE AND JECKLE
5 GODZILLA- GLOBETROTTERS ADVENTURE HOUR
7 10 FANFAN DEDE
8 22 WORLD'S GREATEST SUPERFRIENDS
9 LES PIERRAFEU
12 LET'S GO
8:26 3 IN THE NEWS
8:30 2 9 PASSE-PARTOUT
7 10 FUSEE XL-5
12 ROCKET ROBIN HOOD
8:55 8 22 SCHOOLHOUSE ROCK
8:56 3 IN THE NEWS
9:00 2 9 CAPITAINE CAVERNE
3 BUGS BUNNY-ROAD RUNNER SHOW
5 FRED AND BARNEY MEET THE SHMOO

- 7 10 CADETS DE LA FORET
8 22 PLASTICMAN COMEDY-ADVENTURE SHOW
12 BATTLE OF THE PLANETS
9:26 3 MISTER ROGERS
9:30 2 9 IN THE NEWS
7 10 CLUB DES CINQ
12 POLY A VENISE
12 FLINTSTONES
33 MOVIE
-(COMEDY-DRAMA) **
"Young People" 1946 Shirley Temple, Jack Oakie. A showbusiness family leaves the Great White Way and heads for a farm in New England. (90 mins.)
9:56 3 IN THE NEWS
10:00 2 9 HEROS DU SAMEDI
7 XIII JEUX OLYMPIQUES D'HIVER 'Ski Alpin'
10 XIII JEUX OLYMPIQUES D'HIVER 'Ski Alpin'
12 XIII WINTER OLYMPIC GAMES Event: Slalom. Al McCann and Jim Hunter report live from Whiteface Mountain. (60 mins.)
10:25 8 22 SCHOOLHOUSE ROCK
10:30 3 POPEYE HOUR
5 DAFFY DUCK SHOW
6 SUNLIFE SKI SCHOOL
8 22 SCOOBY AND SCRAPPY DOO
10:56 3 IN THE NEWS
11:00 2 ALBATOR

- 5 CASPER AND THE ANGELS
6 SESAME STREET
7 LES ENVAHISSEURS
9 BIBLIN
12 BUGS BUNNY-ROAD RUNNER SHOW
33 MEDIX
11:25 8 22 SCHOOLHOUSE ROCK
11:26 3 IN THE NEWS
11:30 2 9 TELEJEANS
5 FAT ALBERT SHOW
5 JETSON
8 22 SPIDERWOMAN
33 WOODS AND WATERS
11:55 22 DEAR ALEX AND ANNIE
11:56 3 IN THE NEWS
AFTERNOON
12:00 2 VIVRE ET SURVIVRE
3 SHAZAM
5 HOT HERO SANDWICH
6 WOW
7 XIII JEUX OLYMPIQUES D'HIVER 'Ski Alpin'
8 22 WEEKEND SPECIAL
9 42E GALADEL'UNIONDES ARTISTES
12 XIII WINTER OLYMPIC GAMES
33 OLD HOUSEWORKS
12:26 3 IN THE NEWS
12:30 3 TARZAN AND THE SUPER SEVEN
8 22 XIII WINTER OLYMPIC GAMES Events scheduled to be covered are: Women's Figure Skating, Women's Slalom, 90

- Meter Ski Jumping, and 50 Kilometer Men's Cross Country (3 hrs.)
33 CROCKETT'S VICTORY GARDEN
12:56 3 IN THE NEWS
1:00 2 9 FEMME D'AUJOURD'HUI
5 MARLO AND THE MAGIC MOVIE MACHINE
6 TRIVIA
33 SNEAK PREVIEW TAKE II
1:26 3 IN THE NEWS
1:30 3 30 MINUTES
5 IT'S YOUR BUSINESS
6 WILD KINGDOM
10 XIII JEUX OLYMPIQUES D'HIVER 'Ski'
12 XIII WINTER OLYMPIC HIGHLIGHTS From Intervale Hill Pat Morris and Bill Inkol report on ski jumping. Ken Newans and Tom Overends update the speed skating activities. Dale Isaac and Jarl Omholt-Jenson give details on the cross-country ski event. Brian Smith and Vic Emery report on bobsled competitions. (4 hrs., 30 mins.)
33 HERE'S TO YOUR HEALTH
2:00 2 9 BAGATELLE
3 PEOPLE
5 FOCUS '80
6 YOU CAN DO IT
33 OPEN STUDIO
2:30 3 ROAD TO MOSCOW Series devoted to examining and

- revealing the best athletes who will represent the United States at the Olympics to be held in Moscow.
5 EMERGENCY
5 SPORTSWEEKEND 1) Olympic Coverage. 2) Canadian Men's Curling Championships from Sault Ste. Marie. 3) Soccer Report from Europe. 4) Canadian Superstars. (3 hrs., 30 mins.)
33 INDEPENDENT PRODUCERS SHOWCASE
3:00 2 9 CINE-JEUNESSE
33 MOVIE -(DRAMA) ****
"Double Life" 1948 Ronald Colman, Shelley Winters. An actor playing 'Othello' on stage, is weirdly affected by this particular role. (2 hrs.)
3:30 5 COLLEGE BASKETBALL
8 ROAD TO MOSCOW Series devoted to examining and revealing the best athletes who will represent the United States at the Olympics to be held in Moscow.
22 PROFESSIONAL BOWLERS TOUR Today's show will feature coverage of the \$100,000 Ford Open from the Buckeye Lanes in Ohio. (90 mins.)
4:00 3 SPORTS SPECTACULAR Howard Davis will oppose Vilomar Fernandez in a 12-round lightweight bout. (60 mins.)
7 XIII JEUX OLYMPIQUES D'HIVER 'Patinage De Vitesse, Ski Nordique, Bobsleigh'
10 XIII JEUX OLYMPIQUES D'HIVER 'Patinage De Vitesse, Cross Country, Bobsleigh'
4:30 2 9 UN REGARD
S'ARRETE
5 SPORTS AFIELD
5:00 2 LA COURSE AUTOUR DU MONDE
3 GLEN CAMPBELL LOS ANGELES OPEN
8 22 WIDE WORLD OF SPORTS 1) The Superbikers International Invitational All-Around Motorcycle Championship. 2) Chinese acrobats of Taiwan. (90 mins.)
9 BONANZA
33 ALL-STAR SOCCER
5:30 5 FOCUS '80

- 8 HIGH SCHOOL QUIZ
22 SPORTS AFIELD
33 UNICORN TALES
7:00 2 WALT DISNEY
3 HEE HAW Guests: Hank Snow, Margo Smith, Rodney Lay, Don Lacy. (60 mins.)
5 LAWRENCE WELK
7 10 HAWAII 5-0
8 LAWRENCE WELK SHOW
9 LA FEMME BIONIQUE
12 CLEO LAINE SPECIAL Composer-pianist Henry Mancini joins British singer Cleo Laine for an hour of music and song. (60 min.)
22 SHANANA
33 ONCE UPON A CLASSIC 'King Arthur' In this episode, Arthur conceives the Round Table to quell jealousy among his knights.
7:30 5 THE ROPERS
22 TALES OF THE UNEXPECTED
33 PAVAROTTI AT JUILLIARD Pavarotti works with Madelyn Renne on 'Deh Vieni, Non Tardar' from 'La Nozze di Figaro'. Brian Schexnayder sings 'Eri Tu' from Verdi's 'Un Ballo in Maschera' and Pamela Mann sings 'Morro, Ma Prima Ingrazia' from the same opera.
8:00 2 9 LA SOIREE DU HOCKEY Detroit a Montreal
3 THE CHISHOLMS The Chisholms begin their new life in California with the burial of Hadley, who had fulfilled his promise to deliver them to the Promised Land. (60 mins.)
5 CHIPS Officer Bonnie Clark is faced with a big career decision when she receives an offer to become a stunt driver in a top autothrill show paying twice her CHP salary. (60 mins.)
5 HOCKEY NIGHT IN CANADA Detroit Red Wings vs Montreal Canadiens or Toronto Maple Leafs vs Winnipeg Jets or Boston Bruins vs Vancouver Canucks. (Region will determine game to be televised in your area.)
7 XIII JEUX OLYMPIQUES D'HIVER 'Patinage Artistique'
8 22 XIII WINTER OLYMPIC GAMES Event: Figure Skating. Johnny Esaw and Debbie Wilkes report live. (3 hrs.)
33 ALL CREATURES GREAT AND SMALL
9:00 3 SATURDAY NIGHT MOVIE 'S.H.E.' 1980 Cornelia Sharpe.

Coverage of the Winter Olympics winds up this weekend. If you're still following the action, there's plenty of viewing this weekend. We'll return to our usual format this week, including other sporting events.

SATURDAY

Winter Games (CTV-12), 10 am

Live coverage of women's slalom skiing

Winter Games (ABC-8, 22), 11:30 am (CTV-12), 12:30 pm

Figure skating (women's free),
Speed-skating (men's 10,000-m.),
Skiing (women's slalom),
Cross-country skiing (men's 50-km.) and
four-man bobsled competition.

Sports weekend (CBC-6), 2:30 pm

Olympic highlights from Lake Placid; Brier curling championships from Sault-Ste-Marie; Canadian Superstars' competition.

College Basketball (NBC-5), 3:30 pm

NCAA preliminary playoffs.

Sports Spectacular (CBS-3), 4 pm

Boxing: the 12-round bout between Howard Davis and Vilomar Fernandez, live from Atlantic City, N.J.

Winter Games (CTV-12), 4 pm

Highlights of speed-skating, cross-country and bobsledding.

PGA Golf (CBS-3), 4 pm

Glen Campbell Open.

Wide World of Sports (ABC-8, 22), 5 pm

Scheduled coverage includes: Superbike competition and Chinese acrobats of Taiwan.

All-star Soccer (PBS-33), 5 pm

Hockey Night in Canada (CBC-6), 8 pm

Detroit at Montreal: It's always interesting when the Red Wings come to town. They're in the same division as the Habs (Norris), but a rivalry has failed to materialize the way the NHL deans would have liked.

Tube sports

BY MATT ELDER

Winter Games (CTV-12, ABC 8, 22) 8 pm

Live coverage of women's free figure skating. Highlight packages of the day's events follow on both networks.

SUNDAY

Winter Games (CTV-12, ABC 8, 22), 10 am

Live coverage of the bronze medal hockey game. Highlights of bobsledding during intermissions.

NBA basketball (CBS-3), 1 pm

San Diego Clippers at Chicago Bulls.

Winter Games (CTV-12, ABC-8, 22), 2:30 pm

Hockey final: winner takes gold, loser earns silver. Finalists were not determined at press time.

College basketball (NBC-5), 2:30 pm

Marquette at Notre Dame.

Sports Spectacular (CBS-3), 3:15 pm

Light heavyweight bout between Mike Rossman and Ramon Ranquello from Atlantic City, N.J.; Glen Campbell Open from Los Angeles (PGA golf).

Sportsworld (NBC-5), 4:30 pm

Boxing: Roberto Duran vs. Wellington Wheatley.

Winter Games (CTV-12, ABC-8, 22) 7 pm

Free skating exhibition and Olympic closing ceremonies. ABC will present a highlight package of the two weeks of competition at Lake Placid.

Both networks present highlight packages after the late news each evening.



The 'funny-looking kid' singing 'funny-sounding' rockabilly songs is soon taken very seriously and hailed as 'The King' when Kurt Russell stars as Elvis Presley in **ELVIS**, an affectionate biography of the American hero, which will have a special encore showing on ABC-TV's 'The ABC Monday Night Movie,' Feb. 25.

Saturday

Omar Shariff. Super-spy Lavinia Kean must stop someone who is planning to use a parasitic microbe that feeds on petroleum, turning it into useless, non-combustible sludge. (2 hrs.)

5 BJ AND THE BEAR BJ hires the Eyes of Texas to help find his younger sister, who disappeared from a Hollywood party at which another girl was found dead. (60 mins.)

55 MOVIE (COMEDY) **** "My Little Chickadee" 1940 W.C. Fields, Mae West. Out west, a lovely lady mistakenly thinks a card shark is rich and marries him. (90 mins.)

10:00 **5 PRIME TIME SATURDAY**

10:30 **2 9 TELEJOURNAL**

33 LA GRANDE PARADE DU JAZZ 'Earl Hines'

10:45 **2 NOUVELLES DU SPORT**

11:00 **2 NOUVELLES DU SPORT POLITIQUE**

PROVINCIALE

5 5 8 NEWS

6 CBC NEWS

7 10 LA QUOTIDIENNE

9 CINESOIR 'L'Arrangement' Kirk Douglas, Deborah Kerr. Apres avoir reussit dans le monde de la pubicite, un homme essaie de se suicider. (2 h.)

12 CTV NEWS

22 ABC NEWS

11:01 **7 10 LES NOUVELLES TVA**

11:15 **2 CINEMA** 'Titre a Communiquer' (2 h.)

6 PROVINCIAL AFFAIRS PROGRAM

UNANNOUNCED

22 KIPLINGER'S CHANGING TIMES

11:21 **5 12 NEWS**

11:30 **5 MOVIE (COMEDY) * 1/2** "Suppose They Gave a War and Nobody Came?" 1970 Tony Curtis, Brian Keith. When a small town Southern sheriff arrests a sergeant for romancing a waitress, all hell breaks loose. (2 hrs.)

5 SATURDAY NIGHT LIVE Host: Kirk Douglas. (90 mins.)

7 XIII JEUX OLYMPIQUES D'HIVER 'Faits Saillants De La Journee'

8 22 XIII WINTER OLYMPIC GAMES

10 XIII JEUX OLYMPIQUES D'HIVER 'Faits Saillants De La Journee'

12 XIII WINTER OLYMPIC HIGHLIGHTS CTV's host Lloyd Robertson reports on the day's best activities.

11:45 **22 WRESTLING**

12:00 **5 MOVIE** 'Title Unannounced' 2) 'The Kentuckian' 1955 Burt Lancaster, Walter Matthau. (3 hrs., 25 mins.)

7 CINEMA 'Le Secret De Santa Vittoria' 1969 Anthony Quinn, Virna Lisi. (2 h.)

10 PORGRAMME DOUBLE 'Le Secret De Santa Vittoria' 1969 Anthony Quinn, Virna Lisi. (90 m.)

12 MOVIE

-(MUSICAL-COMEDY) ** 1/2 "Thoroughly Modern Millie" 1967 Julie Andrews, Mary Tyler Moore. In the 1920's two young girls encounter a white slavery ring. (2 hrs., 30 mins.)

12:44 **5 LES NOCTAMBULES** 'Invincible Dragon Noir' Kong Bin, Tin Pan. Pour demasquer le meurtrier de sa mere et de sa soeur, un homme lui tend un piege. (2 h.)

1:15 **2 CINE-NUIT** 'Titre a Communiquer' (2 h.)

1:30 **10 PROGRAMME DOUBLE** 'Le Jour Ou Les Poissons' 1967 Tom Courtenay, Sam Wanamaker. (90 m.)

2:30 **12 MOVIE (ADVENTURE) **** "Sky Heist" 1975 Don Meredith, Joseph Campanella. When ten-thousand dollars in gold bullion is stolen, the criminals are pursued by the AERO bureau of the Los Angeles County sheriff's department. (2 hrs.)

3:00 **10 DERNIERE EDITION**



CHIPS

Officer Bonnie Clark (Randi Oakes, pictured) is faced with a big career decision when she receives an offer to become a stunt driver in a top auto thrill show paying twice her California Highway Patrol salary, in 'Thrill Show,' on NBC-TV's 'CHiPs,' SATURDAY, FEB. 23. Larry Wilcox and Erik Estrada star.

Bonnie's CHP buddies attempt to remain silent, but after a visit to the auto thrill show, they realize the constant danger she would encounter. Attitudes change briefly, however, when Jon and Ponch, pursuing a trio of thieves who specialize in robbing travelers on Hollywood tour buses, are thrown into grave danger—and they wonder just what decision is sensible for Bonnie.

CHECK LISTINGS FOR EXACT TIME

Sunday

MORNING

6:00 **12 IN VIEW**

6:15 **6 EXTRA EDITION**

6:30 **12 CROSSROADS**

6:45 **6 KROFFTS SUPERSTARS**

7:00 **12 RISE AND BE HEALED**

22 YOUNG SAMSON

7:15 **5 SIGNS OF SILENCE**

8 CELEBRATION

7:25 **10 HORAIRE DE CFTM**

7:30 **5 OLD TIME GOSPEL HOUR**

10 REX HUMBARD

12 DAY OF DISCOVERY

22 SPACE KIDETTES

7:45 **8 REV. CARL STEVENS**

9 MIRE ET MUSIQUE

8:00 **6 SKATEBIRDS**

7 AU 100 TUPLE

12 LES HOMMES VOLANTS

12 REX HUMBARD

22 UNDERDOG

8:15 **8 REX HUMBARD**

8:26 **3 IN THE NEWS**

8:30 **2 9 PASSE-PARTOUT**

3 JASON OF STAR COMMAND

5 ORAL ROBERTS

6 THIS IS THE LIFE

10 FANFAN DEDE

22 MISSION MAGIC

8:56 **3 IN THE NEWS**

9:00 **2 BOUT' CHOU ET CASSE-COU**

5 SUNDAY MORNING

5 REX HUMBARD

6 MUSIC AND THE SPOKEN WORD

10 LES SATELLIPOPETTES

9 BOUT' CHOU ET CASSE COU

12 ORAL ROBERTS

22 OLD TIME GOSPEL HOUR

33 MISTER ROGERS

9:15 **8 CATHOLIC MASS**

9:30 **2 9 MON AMI GUIGNOL**

6 HOBLEDEHOY

7 JOYEUX NAUFRAGES

10 LES JOYEUX NAUFRAGES

12 JIMMY SWAGGART

33 ELECTRIC COMPANY

2 9 LES PELERINS

9:45 **2 9 LE JOUR DU SEIGNEUR**

10:00 **2 9 LE JOUR DU SEIGNEUR**

De la paroisse Saint-Dominique, a Quebec, celebration de la messe par le pere Richard Guimond, o.p. (60 m.)

5 8 DAY OF DISCOVERY

6 STAR TREK

7 IL EST ECRIT

10 C'ETAIT LE BON TEMPS

12 HELLENIC PROGRAM

22 CELEBRATE CHRIST

33 STUDIO SEE

10:30 **5 SIX MILLION DOLLAR MAN**

5 IT IS WRITTEN

7 ES-TU PRET?

8 XIII WINTER OLYMPIC GAMES Coverage of the final day of Olympic competition begins with live telecasts of the games to determine the medal winners in the Hockey competition. (2 hrs., 30 mins.)

12 TELEDOMINICA

33 ZOOM

11:00 **2 LES GRANDES BATAILLES DU PASSE** 'La Bataille d'Austerlitz' (60 m.)

5 ROBERT SCHULLER

6 TODAY FROM

7 XIII JEUX OLYMPIQUES D'HIVER 'Hockey'

9 REX HUMBARD

10 XIII JEUX OLYMPIQUES D'HIVER 'Hockey, Bobsleigh'

12 XIII WINTER OLYMPIC GAMES Event: Hockey. Ron Reusch, Bernie Pascand and Tom Watt report live. (2 hrs., 30 mins.)

22 XIII WINTER OLYMPIC GAMES Coverage of the final day of Olympic competition begins with live telecasts of the games to determine the medal winners in the Hockey competition. (2 hrs., 30 mins.)

33 UNICORN TALES

11:30 **5 FACE THE NATION**

33 FOOTSTEPS 'Tangled Webs' A four-year-old creates problems for his whole family when he starts believing his own fantasies and telling them to others as truth.

AFTERNOON

12:00 **2 9 LA SEMAINE VERTE**

Dossier: l'industrie delatome de conserve en Ontario. (60 m.)

5 YOU CAN QUOTE ME

5 FOCUS '80

6 MEETING PLACE

33 ANOTHER VOICE

12:30 **5 THIS IS YOUR GOVERNMENT**

5 MEET THE PRESS

33 ADVOCATES IN BRIEF

12:40 **5 REPORT FROM CONGRESS**

12:50 **5 FILL FILM**

1:00 **2 PROPOS ET CONFIDENCES** Inv.: Abbe Pierre (3e de 4)

5 NBA BASKETBALL San Diego Clippers vs Chicago Bulls

5 ODD COUPLE

6 COUNTRY CANADA A look at the Cuddy Farms family operation near Stratroy, Ontario, which produces one-quarter of the turkeys consumed throughout the world.

1:30 2 INITIATION A LA MUSIQUE 'Musique et mathematiques'

5 EMERGENCY

5 HYMN SING

7 D'UNE POLITIQUE A L'AUTRE

8 CHAMPIONSHIP FISHING

10 D'UN POLITIQUE A L'AUTRE

12 THE EDITORS

33 WALL STREET WEEK

Guest: Harold M. Williams, Chairman of the Securities Exchange Commission. Host: Louis Ruker.

2:00 **2 9 JEUX D'HIVER**

Reportage sur les Jeux qui se deroulent a Lake Placid. Richard Garneau, Raymond Lebrun, Gerard Potvin et Serge Arsenault commenteront tour a tour les diverses disciplines. (60 m.)

6 OPUS 1/2, NO. 1/2

7 XIII JEUX OLYMPIQUES D'HIVER 'Hockey'

8 UNANNOUNCED

10 XIII JEUX OLYMPIQUES D'HIVER 'Hockey, Remise Des Medailles'

12 XIII WINTER OLYMPIC GAMES Events: Hockey and Bobsled Final. Ron Reusch, Bernie Pascal and Tom Watt report on the final game live from the Fieldhouse. Brian Smith and Vic Emery will be at the bobsled run on Mount Van Hoevenberg to report live the final run. Both events will be followed by medal presentations. (3 hrs., 30 mins.)

3:00 2 DANCE IN AMERICA 'Two Duets' Mikhail Baryshnikov and Natalia Makarova perform Jerome Robbins' 'Other Dances' to music by Chopin, and Ib Andersen and Heather Watts perform Peter Martin's 'Calcium Night Light' to music by Charles Ives. (60 mins.)

2:30 **5 COLLEGE BASKETBALL** Marquette vs Notre Dame or Kentucky vs Louisiana. (Region will determine game to be televised in your area)

6 SUNDAY AFTERNOON OPERA Puccini's 'Madama Butterfly', with Maria Pellegrini in the role of Cio-Cio-San, Pierre Duvalas Pinkerton, Judith Forst as Suzuki, Bernard Turgeon as Sharpless and Andre Lortie as Goro. (Repeat, 2 hrs., 30 mins.)

8 22 XIII WINTER OLYMPIC GAMES Events to be covered are: third and fourth runs of the Four-Man Bobsled and Ice Hockey Medal Games. (2 hrs., 30 mins.)

3:00 **2 9 A COMMUNIQUEUR**

33 UNANNOUNCED

3:15 **5 SPORTS SPECTACULAR**

Mike Rossman will oppose Ramon Rangel in a 10-round WBA Light Heavyweight Bout from Atlantic City.

3:30 **2 9 D'HIER A DEMAIN**

'L'Etincelle de vie' Un homme doit rejoindre son camp de prospecteur dans le Klondike. Il a six heures de marche devant lui. Il fait 75 sous zero. (60 m.)

4:00 **5 GLEN CAMPBELL LOS ANGELES OPEN** World-class golfers, led by defending champion, Lanny Wadkins, are ex-



Don Knotts (left) and Tim Conway play would-be bank robbers who create a stir during the goldrush days of early California, in the comedy presentation **THE APPLE DUMPLING GANG**, on 'Disney's Wonderful World,' Sunday, Feb. 24 on NBC-TV.

CABANE À SUCRE
THE CHALET INC.
DANCE
Bulwer Welding Broomball
Saturday, Feb. 23, 1980
9:30 p.m. to 2 a.m.
Music by
WEEKEND EXPRESS
Tel.: 875-3811 or 875-3283
Everyone Welcome.

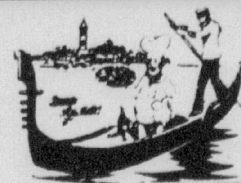
RESERVE NOW!

TRANS OCEAN TRAVEL

Business or Pleasure
Just Drop In.
Or Give Us a Call
Services are free

66 King West — Sherbrooke —
Tel.: 563-4515 Zenith 59010

BUSINESS-MEN'S DINNER EVERY NOON



Free Delivery in Sherbrooke

COMPLETE LICENCE

Try our delicious Italian and Canadian Foods

Dining Room

SPECIAL BONUS \$150
on purchase of \$6.00 and more at the counter.
Monday to Friday Only.

WELCOME TO

Restaurant Italien

CARUSO PIZZA
Inc.

2192 King West, Sherbrooke, Que.

Sunday

pected to compete in the \$250,000 Glen Campbell Los Angeles Open. (2 hrs.)
AMERICAN SHORT STORY "The Greatest Man in the World" Based on James Thurber's short story, this is the saga of an incorrigible lout who captures

international attention by becoming the first man to fly solo and non-stop around the world. (60 mins.)

4:30 **AUX FRONTIERES DU CONNU** "Les Origines de la vie" (2e de 5). La grande explosion: la vie s'est d'abord manifestée

dans l'eau il y a six cent millions d'années avant de coloniser la terre ferme.
SPORTSWORLD Roberto Duran will oppose Wellington Wheatley in a 10-round welter-weight bout. (90 mins.)
HEURE DE LA BONNE

NOUVELLE
 5:00 **SECOND REGARD**
SERENDIPITY SPY GLASS
 A charming story about a pixie-like old man who takes a young boy through the city streets of Toronto, showing him new ways of appreciating his hometown.

(Repeat)
WIDE WORLD OF SPORTS
FIRING LINE "Government Bailout" Guest: Senator Richard Lugar, Republican of Indiana; member of Senate Banking Committee. Host: William F. Buckley, Jr.
 5:30 **CBC NEWS**
TOUT UN MONDE
QUESTION PERIOD
 5:50 **7 INSTANT**
LE DIX VOUS INFORME

DIMANCHES "Le Sport professionnel" Le sport est devenu un immense "business" administré par et pour des "businessmen". Ce dossier démystifie le sport: salaire des sportifs, investissements, revenus, etc. (60 m.)

9:00 **ALICE** Flo tells Mel to kiss her grits for the last time when she announces her departure from the diner to become a hostess in a Houston restaurant.

THE BIG EVENT "Harper Valley PTA" 1978 Stars: Barbara Eden, Ronny Cox. A free-spirited mother's lifestyle clashes with members of a small town PTA and provokes a confrontation in which she ultimately uncovers long-hidden secrets about their own private lives. (2 hrs.)
MARKETPLACE
SHIRLEY THEROUX
MASTERPIECE THEATRE "Duchess of Duke Street II" In the depths of despair, Louis awakens to give up the hotel and all that it has meant to her. (60 mins.)

9:30 **FERMETURE DES JEUX D'HIVER** En direct de Lake Placid, reportage sur la cérémonie de clôture. (60 m.)

THE JEFFERSONS
 George, Tom and Lionel are convinced taking care of a baby is child's play, but soon discover it's a whole different ball game.

1980 WINTER OLYMPIC CLOSING CEREMONIES From Olympics Stadium in Lake Placid, the closing ceremonies of the XIII Winter Olympiad. Ted Reynolds, Don Chevier and Ernie Ataganis report. (90 mins.)

XIII JEUX OLYMPIQUES D'HIVER Cérémonies de Cloture

XIII WINTER OLYMPIC CLOSING CEREMONIES Hosted by Lloyd Robertson and Al McCann. (90 mins.)

10:00 **TRAPPER JOHN M.D.** San Francisco Memorial is faced with a seemingly inevitable strike by the nurses union. (60 mins.)

PORTRAIT OF A TERRORIST A documentary featuring the only known interview with Robert Mugabe, leader of the Black opposition to the coalition government of Rhodesia.

10:30 **TELEJOURNAL**
THE '80 VOTE ABC News will present a special report previewing the New Hampshire primary.

10:46 **SPORT-DIMANCHE**
 10:50 **SPORT-DIMANCHE**
 11:00 **CBS NEWS**

NEWS
CBC NEWS
JEU PROVINCIAL
ABC NEWS
CTV NEWS

11:05 **POLITIQUE PROVINCIALE**

11:10 **LES NOUVELLES TVA**

11:15 **CINE-MAGAZINE**

Entrevues avec Robert Aldrich et Burt Reynolds.

MOD SQUAD
NEWS

PTL CLUB-TALK AND VARIETY

CINE-SOIR "Conquete A Park Avenue" 1972 Richard Widmark, John Larsh. Un homme tenté d'empêcher un ancien collègue de commettre un crime. (2 h.)

11:21 **NEWS**

11:30 **SECOND CITY**

XIII JEUX OLYMPIQUES D'HIVER "Faits Saillants"

XIII JEUX OLYMPIQUES D'HIVER "Faits Saillants Des Jeux"

XIII WINTER OLYMPIC HIGHLIGHTS Special highlight package with reports by Lloyd Robertson and all other telecast crew members. (60 mins.)

PTL CLUB-TALK AND VARIETY

11:37 **MOVIE-(MYSTERY)** "Five Miles to Midnight" 1963 Tony Perkins, Sophia Loren. A man convinces his wife to collect insurance money, when it's thought he's been killed. (113 mins.)

11:45 **BEAUX-ARTS** "Gabriele D'Annunzio" Evocation de la carrière artistique et de la vie amoureuse du poète Gabriele D'Annunzio. (2 h.)

12:30 **LES INCORRUPTIBLES**

PROVINCIAL LOTTERY DRAW

12:35 **MOVIE-(DRAMA)** "The Good Earth" 1937 Paul Muni, Luise Rainer. The story of survival of a Chinese peasant during times of harvest and drought. (2 hrs., 25 mins.)

1:30 **DERNIERE EDITION**

EVENING

6:00 **HEBDO-DIMANCHE**
CBS NEWS
NEWS

DISNEY'S WONDERFUL WORLD "The Omega Connection" While on holiday in London, Luther Starling, a teenage CIA agent, witnesses the kidnapping of a defecting Eastern European scientist. Luther and his friend Roger set out to solve the crime and find themselves embroiled in an international conspiracy. (Part II, 60 mins.)

DANS TOUS LES CANTONS
ABC NEWS
LA LEGENDE DES STRAUSS

AU ROYAUME DES ANIMAUX "Au Bord De L'Extinction"

TRAVEL '80
FREE TO CHOOSE "Who Protects the Consumer?" Free markets are the best protection for the consumer, says Milton Friedman, who takes his proof from history to show that government regulations and agency watchdogs lead directly to increased costs for the consumer. (60 mins.)

6:30 **DIMENSION**
NEWS
TERRE NOUVELLE
AMERICAN LIFESTYLE "Carl Sandburg"

MUSIC HALL DES JEUNES
AS IT IS
WILD KINGDOM

7:00 **CHEZ DENISE** "Un medecin pour les plantes" Denise a une plante malade et se rend chez un docteur, accompagné de Jean-Paul qui ne veut pas manquer cette occasion.

60 MINUTES
DISNEY'S WONDERFUL WORLD "The Apple Dumpling Gang" A pair of bungling bank robbers match wits with a rival gang for the greatest heist of their career, a 356-pound gold nugget. Stars: Tim Conway, Don Knotts. (2 hrs.)

BEACHCOMBERS Nickembarkson a high-flying scheme to convert a crumbling slum into Gibson's first after-hours coffee house...and discovers that Relic is his landlord. (Repeat)

GOLDORAK
XIII WINTER OLYMPIC GAMES ABC Sports will present the closing ceremonies from Lake Placid as well as a figure skating exhibition featuring the medal winners and highlights of outstanding Olympic performances. (3 hrs., 30 mins.)

XIII JEUX OLYMPIQUES D'HIVER "Patinage Artistique"

XIII WINTER OLYMPIC GAMES Event: Figure Skating. Johnny Esaw and Debbie Welkes report live. (60 mins.)

OPEN STUDIO

7:30 **LES BEAUX DIMANCHES** "Superstar Inv." Fabienne Thibault. Accompagnée de douze musiciens et de quatre choristes, elle nous interprète, entre autres, les chansons "Stone" et "La Serveuse automate".

MUPPETS SHOW Tonight's guest is Mark Hammill.

INDEPENDENT PRODUCERS' SHOWCASE

8:00 **ONE DAY AT A TIME** Schneider springs some bad news on Ann and the girls—their apartment building is being turned into condominiums and they'll have to move. (60 mins.)

SUPERSPECIAL "Feux Follets" The Charlottetown Festival's renowned dance group, Les Feux Follets, perform before a live audience at Confederation Centre Theatre. (60 mins.)

L'HOMME DE SIX MILLION DOLLARS
VOYAGE OF CHARLES DARWIN "I Felt Myself Brought Within Reach of that Great Fact" The H.M.S. Beagle sails to the Galapagos Islands where Darwin makes observations that lead directly to theory of "The Origin of the Species".

8:30 **LES BEAUX**

Speaking of soap

BY MARY ANN COOPER

There's good news for "Days of Our Lives" fans this week. NBC's solid serial has gone through a series of constructive changes in personnel which promises to spark new interest in the perennial favorite of afternoon dramas. One change that won't take place is the elimination of the character of David as played by Richard Guthrie. Although rumors were rampant recently concerning his imminent departure Guthrie has publicly stated that he is very happy with his role on "Days" and sees no reason to bow out at this time. This news should make quite a few Guthrie groupies rest easier.

Elsewhere on "Days" there have been quite dramatic changes. Al Rabin has assumed the role of Executive Producer of the serial. He replaces H. Wesley Kenney who had left the show earlier. Rabin, for the past four years, has been one of the show's directors. As such, he is certainly well-versed in the loves and lives of the mythical residents of Salem. He also did a five year stint as director for "General Hospital" before becoming part of the "Days of Our Lives" family in 1975.

The other significant change recently announced is the naming of Nina Laemmle as Head Writer for the serial. Laemmle replaces Elizabeth Harrower in this position. Laemmle began her career as a motion picture script reader in her native country of England and has written countless shows for television. Although she has never written for a daytime serial, she served as executive story consultant with "Four Star Television" and on such series as "Marcus Welby," "Sarah," "Rich Man, Poor Man Book II" and "Little Women."

The success of "Days of Our Lives" has always been in their willingness to take chances and be innovative. These latest moves are just a part of their never-ending striving for excellence in programming. We are sure that Ms. Laemmle and Mr. Rabin will be welcome additions to this program and their experience and talent will have a profound



Richard Guthrie stars on "Days of Our Lives."

effect on the entire production.

Finally, on a festive note, the fan banquet honoring Judith Light (Karen, "One Life to Live") and Jackie Zeman (Bobbie, "General Hospital") still has some tickets available. The date is May 10th and it will be at the Waldorf Astoria in New York that afternoon. You don't have to be a member of either star's fan club to attend so if you're interested send a self-addressed stamped envelope to Jenny Jerushalmi, 4611 Sixth Ave., Brooklyn, New York 11220. She will forward all the particulars to you right away.

Now a look at what's been happening and what will happen on all afternoon dramas.

RYAN'S HOPE--Michael sets to even the score against Tiso by posing as a bus boy at the Harbor Side. Tiso and Wally reach an understanding and avert a major gang war. Delia narrowly misses being killed in an explosion when a broken shoe heel delays her arrival. Kim and Seneca are caught with their pants down by Rae. There is another attempt on Tiso's life.

THIS WEEK: Tiso's life hangs in the balance. Rae is outraged and plans to destroy Seneca's relationship with Kim.

ALL MY CHILDREN--Phil's call from the Caribbean gives Donna peace of mind. Angry because she was not invited to the ball, Edna goes to a bar and picks up a man. Kelly grows more despondent as Linc tries to win his appeal. During a seance Nina's mother appears and later comes to the ball and dances with Cliff. Just as mysteriously, she disappears again.

THIS WEEK: Palmer is

determined to keep Daisy out of Nina's life as a seedy plan of the past comes close to surfacing. Edna gets restless.

ONE LIFE TO LIVE--Asa and Clint have a reunion which goes well. Dorian refuses to finance free clinic after the Buchanans withdraw their money. Brad confides his fear of Aldo to Will and asks to be transferred. Sadie chides Carla for her ambition.

THIS WEEK: Dorian and Pat vie for position. Asa takes more of an interest in Pat.

GENERAL HOSPITAL--The mob taps Laura's line and discovers she tried to phone the FBI. A contract is sent out on her to make it look like suicide. Luke tries to warn her. Rick moves into a new apartment. Allan and Monica sign trust fund papers.

THIS WEEK: Luke endangers his own life trying to protect Laura. Laura's return to the disco is a mistake. Tracy springs into action.

ANOTHER WORLD--Rachel tries to convince others that Mac is being drugged by Janice but is unsuccessful. Janice and Mac fly to the Caribbean so she can finish him off. Philip asks Cecile to marry him but she delays her answer. Reena and Kevin reconcile but he can't stop thinking about Pat.

THIS WEEK: Rachel considers taking extreme steps to save Mac. Reena moves to keep Kevin all to herself.

DOCTORS--Bennett explains that Ashley's sickness is due to acute depression stemming from a car accident that killed her father. Nola manages to sneak Jessica away from the Bensons but bumps into Carolee. After some soul searching Carolee lets her go. Mi-

and Mike embrace after they console each other. Nola seeks shelter at Mike's.

THIS WEEK: Mona's investigator is hot on Nola's trail. Brad may be in for family trouble.

DAYS OF OUR LIVES--Stephanie dies. Terry is going to testify against Earl. Mimi extorts \$5,000 from Trish for fake diamonds. Bob recovers and asks Phyllis to take care of him. Bob tells Mickey that he remembers Linda withholding his medicine and asks him to push for the divorce. Alex asks a willing Mary to marry him.

THIS WEEK: Don and Marlena dash to the hospital. Linda is not so easily disposed of.

EDGE OF NIGHT--Nola is in serious danger of being exposed. Benny tries to use Nancy but she is too smart for him. Miles is consumed with jealousy about Nicole and Derek while Derek is working overtime to find out what ails him.

THIS WEEK: Logan promises swift justice but whose head will roll? Mrs. Cory may be Nola's undoing.

AS THE WORLD TURNS--Dee is John's pawn after Ian dies. Brad uses his relationship with Annie to influence the Stewarts but they aren't buying any of it. Kim is intrigued by Nick but Melinda is falling for him.

THIS WEEK: A double cover-up is in the making. Joyce reveals more about her past.

SEARCH FOR TOMORROW--Travis is in danger due to his personal involvement with the kidnappers. Renata is filled with guilt. Ted seeks to eliminate the competition.

THE YOUNG AND THE RESTLESS--Suzanne turns against Derek. Laurie and Lance are all but finished. Leslie remembers some of her past. Brock finds a little pleasant diversion.

GUIDING LIGHT--Riga is trapped in the cabin by fire. But Mike and Ed arrive in time to rescue her. The trauma of the experience leaves Rita's and Ed's baby in jeopardy. Heroic measures are employed to save the unborn child.

THIS WEEK: Roger's terrorism lives on. Ed and Rita are in for more bad times.

Monday

EVENING

6:00 **CE SOIR**
INFORMA BLOC
LE DIX VOUS INFORME
ABC NEWS
3-2-1 CONTACT
NOUVELLES DU SPORT
NBC NEWS
LES TANNANTS
ABC NEWS
BEWITCHED
OVEREASY How Long Can You Live? Host: Hugh Downs.
6:35 **CE SOIR**
6:40 **LE 9 VOUS INFORME**
7:00 **LA PETITE PATRIE**
CBS NEWS
CAROL BURNETT AND FRIENDS Guest: Madeline Kahn.
SHE'S A GOOD SKATE, CHARLIE BROWN Woodstock becomes the unlikely hero who puts Peppermint Patty's show business career safely on ice.
TIC TAC DOUGH
CIRCUS Guests include: The Canestrelli Family; Miss Yvonne and her magnificent

wildstallion; Ken Sherburne and his unicycle juggling act and Irma Crystal's hair hanging act. (60 mins.)
7:30 **LETS GO TO THE RACES**
VERMONT REPORT
FINE CUISINE D'HENRI BERNARD Au menu: filets de dore amandine et le parfait au moka.
CROSS WITS
M.A.S.H.
THE LAST RESORT Is Michael hallucinating or did he really spot a murder through the dorm window.
DOMINIQUE
JOKER'S WILD
ALL IN THE FAMILY
DICK CAVETT SHOW
8:00 **LA TERRE HUMAINE**
SHE'S A GOOD SKATE, CHARLIE BROWN Woodstock becomes the unlikely hero who puts Peppermint Patty's show business career safely on ice.
LITTLE HOUSE ON THE PRAIRIE Laura Ingalls' dream of becoming a schoolteacher comes true, forcing Almanzo

Wilder to realize that she's no longer a little girl. (60 mins.)
THE WHITE SHADOW Coach Reeves and his team host a touring high school basketball contingent from the Soviet Union. (60 mins.)
QUE SERA SERA 'La Reve'
MONDAY NIGHT MOVIE 'Elvis' 1979 Stars: Kurt Russell, Season Hubley. The dramatic story of the Memphis schoolboy who overcame a poverty stricken childhood to become one of the most popular and enduring entertainers of our time. (3 hrs.)
QUE SERA SERA 'La Reve'
LAVERNE AND SHIRLEY
SONG BY SONG Howard Dietz' Nancy Dussault, Linda

Lewis, Diane Langston and David Kernans salute the lyrics of Dietz and the music of his collaborators. (60 mins.)
8:30 **TELE-SELECTION**
'Douze heures pour mourir' Mylene Demongeot, Claude Brosset. Deux hommes se rendent a Paris pour venger leur frere tue lors d'une fusillade. Tres vite, la police est prevenue de leur arrivee. Le commissaire n'ignore pas qu'ils sont venus pour tuer un petit indicateur de la police. (2 h.)
THE LAST RESORT Is Michael hallucinating or did he really spot a murder through the dorm window.
CINE-CHOIX 'Boulevard' 1973 Martin Balsam, Cloris Leachman. Apres 18 ans de mariage, un

couple d'age moyen decide d'avoir un premier enfant. (90 m.)
HEADLINE HUNTERS
9:00 **SCRUPLES** The stirring account of a poor unattractive girl who evolves into a wealthy, beautiful, sensual woman, wielding enormous power in the cutthroat worlds of high fashion and moviemaking. Stars: Lindsay Wagner, Barry Bostwick. (Pt. I. of a three-part series; 2 hrs.)
MONDAY NIGHT AT THE MOVIES 'The Outlaw Josey Wales' 1976 Stars: Clint Eastwood, Sondra Locke. A farmer in post-Civil War Missouri travels west tracking the band of renegades that killed his wife and son, destroyed his homestead and left him for dead. (2 hrs., 30 mins.)
M.A.S.H. A beautiful and ambitious young nurse, who plans to become a doctor when she leaves the Army, finds herself involved in a misunderstanding with Father Mulcahy.
AMERICAN SHORT STORY 'Rappaccini's Daughter' Set in Italy's distant past, this is Nathaniel Hawthorne's romantic story of a young man's entanglement with a strangely beautiful, yet forbidden, young woman in a poisonous garden. (60 mins.)

spions essaie de s'emparer d'un equipement militaire. (2 h.)
11:27 **NEWS**
11:30 **CBS LATE MOVIE** 'HARRY O. Shades' A black housekeeper is charged with murder and the woman's employer hires Harry to clear her. (Repeat) MCCLLOUD: Bonnie And McCloud' Stars: Dennis Weaver, Leigh Taylor-Young. (Repeat)
THE TONIGHT SHOW Guest host: David Letterman. Guests: Hoyt Axton, John Ritter, Irving Wallace. (90 mins.)
BARNEY MILLER 'Massage Parlor' Detective Janice Wentworth arrests a cowboy at a massage parlor. (Repeat)
11:45 **TWO RONNIES**
12:00 **POLICE STORY** 'Squeeze Play' A compulsive gambler helps Joe Forrester trap robbers who hold up big poker games. (Repeat)
FILM-O-DIX 'Le Cri Du Coeur' 1974 Eric Damain, Stephane Audran. (90 m.)
MOVIE (CRIME-DRAMA) *** 'Busting' 1974 Robert Blake, Elliott Gould. Two vice cops use unorthodox methods to break up crime in Los Angeles. (2 hrs.)
12:15 **MIND YOUR LANGUAGE**
12:20 **CARCAJOU ET LE PERIL BLANC** 'L'Autre monde' Les vieux Indiens parlent aux pierres pour entrer en communication avec les esprits en termes indiens. (60 m.)
1:00 **TOMORROW**
1:30 **INFORMA SOIR**
DERNIERE EDITION

Movies

SATURDAY

(CBS) SATURDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.
"S*M*E" 1980 Cornelia Sharpe, Omar Sharif. The drama revolves around a woman super-spy who goes after an international crime ring headed by a suave playboy.

SUNDAY

(NBC) BIG EVENT: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.
"Harper Valley PTA" 1978 Barbara Eden, Nanette Fabray. Fun-packed comedy about a woman in a rural town who teaches the starched ladies of the local PTA a thing or two after they publicly disapprove of her daughter's way of life.

MONDAY

(ABC) MONDAY NIGHT MOVIE: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.
"Elvis" 1979 Kurt Russell, Season Hubley. The dramatic story of Elvis Presley from his school days to his rise as a star. (R)

(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.
"The Outlaw Josey Wales" 1976 Clint Eastwood, Sondra Locke. A western adventure about a farmer's determination to find the outlaws who killed his family and destroyed his ranch. (R)

FRIDAY

(ABC) FRIDAY NIGHT MOVIE: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.
"Benji" 1975 The most lovable dog in the world, Benji, struggles against all odds to save the two children that love him from kidnappers.

(NBC) FRIDAY NIGHT AT THE MOVIES: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.
"Midway" 1976 Charlton Heston, Henry Fonda. A drama based on the epic World War II air-naval battle between the Japanese and American fleets for control of a strategic island and superiority in the Pacific. (R)

MINISERIES

MONDAY

(CBS) SCRUPLES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.
Part I. Lindsay Wagner, Barry Bostwick and Marie-France Pisier star in this stirring account of Billy, a poor, unattractive girl who evolves into a wealthy, beautiful woman wielding enormous power in the worlds of high fashion and moviemaking.

TUESDAY

(CBS) SCRUPLES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.
Part II. Lindsay Wagner, Barry Bostwick. Billy is conscience-stricken by her husband's death and throws herself into the job of running Scruples, one of Beverly Hills' most elegant boutiques.

THURSDAY

(CBS) SCRUPLES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.
Conclusion. Lindsay Wagner, Barry Bostwick. Billy must adjust to being married to an Italian film producer; Josh Hillman asks his wife for a divorce; and Billy finds out she's pregnant.

TV I.Q.

1. What year did 'Wyatt Earp' first appear on TV?
2. What was the show's official title?
3. Who was its star?
4. Who was the first President to have televised news conferences?
5. What year did Jose Ferrer play Cyrano de Bergerac on TV?
6. Who was the host of 'Shock Theater' in New York?
7. Who hosted its California counterpart?
8. What was the name of Arthur Godfrey's TV show?
9. Who was the star of 'Highway Patrol'?
10. What year did Martha Raye's comedy series premiere?
11. Who was the host of 'The \$64,000 Question'?
12. Who was its hostess?
13. Who had the title role in the TV special 'Dodsworth'?
14. Who had the title role in the TV special 'Eloise'?
15. What year was 'The Wizard of Oz' first televised?
16. Who was the star of the TV special 'Arrowsmith'?
17. Who hosted 'Dollar a Second'?
18. Who starred in 'I Led Three Lives'?
19. What was the name of the character he played?
20. Who hosted 'My Favorite Story'?

TV COMPULOG SERVICES, INC.

20. Adolphe Menjou
19. Herbert Philbrick
18. Richard Carlson
17. Jan Murray
16. Richard Kiley
15. 1956
14. Evelyn Rudie
13. Fredrick March
12. Lynn Dollar
11. Hal March
10. 1953

9. Broderick Crawford
8. 'Godfrey and Friends'
7. Vampira
6. Zachary
5. 1955
4. Eisenhower
3. Hugh O'Brien
2. 'Life and Legend of Wyatt Earp'
1. 1955

ANSWERS

Culligan

- The experts in water treatment
- Residential, commercial and industrial service
- Sale of products for water treatment
- Salt for water softeners
- Water treatment for pools

Bergeron
NORBERT INC.

1100 Galt East, Sherbrooke.

Office: (819) 569-9725



You too can measure up

TRAVEL BOUTIQUE
EASTERN TOWNSHIPS
KING WEST SHOPPING CENTER
SHERBROOKE — TEL: 563-7343
238-A, 1st AVENUE, ASBESTOS, QUE. J7Y 1B8
Long Distance No Charge 24hrs SATIS
Our experience guarantees you worry free travels
See Land or Air. We are the ones to See

Visit Our Bar Salon
La Lune



We specialize in: Canadian, Italian, BBQ, charcoal steaks, and more.

Weekdays

MORNING

5:45 **PTL CLUB-TALK AND VARIETY**

6:00 **UNIVERSITY OF THE AIR**

6:30 **SUNRISE SEMESTER**

6:45 **NEWS**

6:55 **AMERICAN TRAILS**

7:00 **HORAIRE DE CFTM**

7:00 **MORNING**

7:00 **TODAY**

7:00 **GOOD MORNING AMERICA**

7:00 **LES PETITS BONSHOMMES**

7:30 **FANFAN DEDE**

7:33 **MIRE ET MUSIQUE**

7:48 **FELIX LE CHAT**

8:00 **CAPTAIN KANGAROO**

8:02 **GRONIGO ET CIE**

8:02 **LES MERVEILLEUX SUR-HOMMES (MAR., JEU.)**

8:03 **L'ARAGNE (SAUF MAR., JEU.)**

8:30 **SUR SOL**

8:30 **EMISSIONS DIVERS**

8:30 **LE 10 VOUS INFORME**

8:35 **LES MATINS DE REAL**

8:45 **A.M. WEATHER**

9:00 **EN MOUVEMENT**

9:00 **MIKE DOUGLAS**

9:00 **PHIL DONAHUE SHOW**

9:00 **A THOUGHT FOR TODAY**

9:00 **GOOD DAY**

9:00 **ROMPER ROOM**

9:00 **PTL CLUB-TALK AND VARIETY**

9:00 **IN-SCHOOL PROGRAMMING**

9:05 **GOOD MORNING**

9:15 **EMISSIONS DIVERS**

9:15 **FRIENDLY GIANT**

9:30 **ANIMAGERIE**

9:30 **CBC SCHOOLS TELECASTS**

9:45 **WHAT'S COOKING**

9:45 **EMISSIONS DIVERS**

10:00 **PASSE-PARTOUT**

10:00 **CARD SHARKS**

VOTRE AMIE

7:00 **SUZANNE**

7:00 **GUNSMOKE**

7:00 **ED ALLEN SHOW**

7:00 **MAGAZINE-EXPRESS**

7:00 **WHEW!**

7:00 **HOLLYWOOD SQUARES**

7:00 **MR. DRESSUP**

7:00 **SANS DETOUR**

7:00 **DEFINITION**

7:00 **CBS NEWS**

7:00 **AU FIL DE LA SEMAINE (SAUF VEN.)**

7:00 **Moi Aussi, Je Parle Français (Ven.)**

7:00 **PRICE IS RIGHT**

7:00 **HIGH ROLLERS**

7:00 **SESAME STREET**

7:00 **LA MIJOTERIE**

7:00 **LAVERNE AND SHIRLEY**

7:00 **THE COMMUNITY**

7:00 **IN-SCHOOL PROGRAMMING**

7:00 **SATURNIN, LE PETIT CANARD**

7:00 **EMISSIONS DIVERS**

7:00 **WHEEL OF FORTUNE**

7:00 **LES PETITS BONSHOMMES**

7:00 **FAMILY FEUD**

7:00 **POINT DE VUE**

7:00 **ROCKET ROBIN HOOD**

7:00 **EN SKI (JEU., VEN.)**

7:00 **WEATHER REPORT**

AFTERNOON

12:00 **NEWS**

12:00 **CHAIN REACTION**

12:00 **CORONATION STREET (MON., TUE.)**

12:00 **From Now On (EXC. MON., TUE.)**

12:00 **\$20,000 PYRAMID**

12:00 **LE 9 VOUS INFORME**

12:00 **FLINTSTONES**

12:00 **OVER EASY**

12:00 **ACROSS THE FENCE**

12:00 **INFORMA 7**

12:00 **LE DIX VOUS INFORME**

12:00 **A LA FERME**

SENIOR CITIZENS BILLBOARD (EXC. MON., TUE.)

12:30 **LES COQUELUCHES**

12:30 **SEARCH FOR TOMORROW**

12:30 **PASSWORD PLUS**

12:30 **WICKS**

12:30 **CINE-QUIZ 'Fievre Blonde' (Lun.), 'Delivrez-Nous Du Mal' (Mar.), 'Baisers-Voles' (Mer.), 'En Cas De Malheur' (Jeu.), 'Le Pistolero De Tombstone' (Ven.)**

12:30 **RYAN'S HOPE**

12:30 **CINE-QUIZ 'Fievre Blonde' (Lun.), 'Delivrez-Nous Du Mal' (Mar.), 'Baisers-Voles' (Mer.), 'En Cas De Malheur' (Jeu.), 'Le Pistolero De Tombstone' (Ven.)**

12:30 **STREET TALK**

12:30 **VARIOUS PROGRAMMING**

12:30 **FYI**

1:00 **YOUNG AND THE RESTLESS**

1:00 **DAYS OF OUR LIVES**

1:00 **TODAY FROM**

1:00 **ALL MY CHILDREN**

1:00 **MCGOWAN AND CO.**

1:00 **IN-SCHOOL PROGRAMMING**

1:30 **TELEJOURNAL**

1:30 **ALAN HAMEL SHOW**

1:35 **FEMME**

2:00 **AS THE WORLD TURNS**

2:00 **DOCTORS**

2:00 **EDGE OF NIGHT**

2:00 **ONE LIFE TO LIVE**

2:30 **CINEMA (MAR., JEU.)**

2:30 **D'Amour Et D'Eau Fraiche (Lun.), 'Le Maitre' (Mar.), 'Le Temps De Vivre' (Mer.), 'Suisse-Moi Jeune Homme' (Jeu.), 'Les Ateliers' (Ven.)**

2:30 **ANOTHER WORLD**

2:30 **TAKE 30 FROM**

2:30 **JEANNETTE VEUT SAVOIR**

JANETTE VEUT SAVOIR

2:58 **FYI**

3:00 **GUIDING LIGHT**

3:00 **BOB MCLEAN SHOW**

3:00 **GENERAL HOSPITAL**

3:00 **VARIOUS PROGRAMMING**

3:30 **L'ILE AU TRESOR (LUN.) Les Animaux Chez Eux (Ven.)**

3:30 **AU BOIS DE FLORENCE**

3:30 **SERVICES A LA COMMUNAUTE**

3:58 **FYI**

4:00 **BOBINO**

4:00 **ONE DAY AT A TIME**

4:00 **PEYTON PLACE**

4:00 **BEYOND REASON**

4:00 **LES PETITS SATELLIPOPETTES**

4:00 **GOMER PYLE**

4:00 **MAD DASH**

4:00 **EDGE OF NIGHT**

4:00 **SESAME STREET**

4:30 **EMISSIONS DIVERS**

4:30 **JIM ROCKFORD: PRIVATE INVESTIGATOR**

4:30 **FLINTSTONES**

4:30 **ALL IN THE FAMILY**

4:30 **LES PETITS BONSHOMMES**

4:30 **BEVERLY HILLBILLIES**

4:30 **MA SORCIERE BIEN-AIMEE**

4:30 **FAMILY FEUD**

4:30 **MERV GRIFFIN**

5:00 **STARKY AND HUTCH**

5:00 **BEACHCOMBERS**

5:00 **EMISSIONS DIVERS**

5:00 **MARY TYLER MOORE SHOW**

5:00 **CINEMA DE HEURES**

5:00 **PRICE IS RIGHT**

5:00 **MISTER ROGERS**

5:00 **FAMILY AFFAIR**

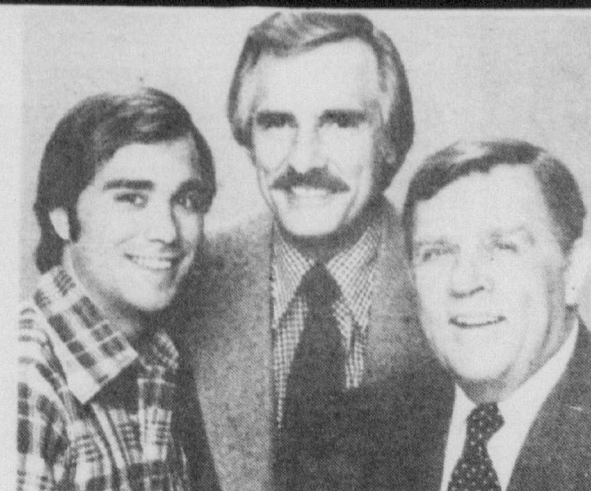
5:00 **MARY TYLER MOORE SHOW**

5:00 **MATCH GAME**

5:00 **NEWS**

5:00 **ELECTRIC COMPANY**

Canadian screen



Robby Weaver, Dennis Weaver and Pat Hingle (left to right) star in CTV's new action/drama series **STONE**. Dennis Weaver stars as 'celebrity cop' Stone, who has risen to prominence through writing novels about his police work.

Robby Weaver stars as detective Buck Rogers, Stone's eager young partner. Pat Hingle stars as Deputy Police Chief Paulton, who is determined to kick Stone off the force because he feels that Stone's notoriety is detrimental to the department.

Please check with the CTV affiliate in your area for telecast dates and times.

Tuesday

EVENING

6:00 **CE SOIR**

6:00 **NEWS**

6:00 **INFORMA BLOC**

6:00 **LE DIX VOUS INFORME**

6:00 **ABC NEWS**

6:00 **3-2-1 CONTACT**

6:30 **NBC NEWS**

6:30 **LES TANNANTS**

6:30 **ABC NEWS**

6:30 **BEWITCHED**

6:30 **OVER EASY 'The Widow' Host: Hugh Downs.**

6:40 **LE 9 VOUS INFORME**

7:00 **LE MONDE MERVEILLEUX DE DISNEY 'Les Retrouvailles' (2e partie)**

7:00 **CBS NEWS**

7:00 **CAROL BURNETT AND FRIENDS**

7:00 **Guest: Steve Lawrence.**

HAPPY DAYS

TIC TAC DOUGH

DONNA FARGO SHOW

Guest: Carol Lawrence

HOGAN'S HEROES

ACROSS THE FENCE

CROSS WITS

M.A.S.H.

THE CONSUMER PROTECTION ACT IS EXAMINED

LE CLAN BEAULIEU

JOKER'S WILD

CLAN BEAULIEU

STARS ON ICE

Guests: Karen Kresge, Doughdee Marie, Nicolette Larson, Kelly Johnson, Harold and Irene Avrey.

BASKETBALL Atlanta Hawks vs Boston Celtics

DICK CAVETT SHOW

RACE DE MONDE

Abel est encore chez France et rencontre le pere de celle-ci.

THE WHITE SHADOW

Coach Reeves and his team host a touring high school basketball contingent from the Soviet Union. (60 mins.)

THE MISADVENTURES OF SHERIFF LOBO

Sheriff Lobo encounters a UFO while escorting striptease dancers to the county line, and returns to Orly Hot Springs to find the town deserted. (60 mins.)

HAPPY DAYS

Fonzie gives Chachi some advice on how to make romantic sparks fly with Joanie Cunningham.

LA CONQUETE DE L'OUEST

'La Famille Macahan'

LA CONQUETE DE L'OUEST

HELLO, LARRY

When her disagreeable old piano teacher dies in her presence, Ruthie tries to overcome her guilt by praising the tyrant, but nobody believes her.

NOVA

This program documents a year in the life of a beaver pond in Central Massachusetts and takes a close look at everything that lives in, on, under, around and above the water. (60 mins.)

JAMAIS DEUX SANS TOI

Robbie and Cherill welcome singers Patsy Gallant and Nick Gilder.

LAVERNE AND SHIRLEY

THE WALTONS

TELEMAG

SCRUPLES

Apoor, unattractive girl evolves into a wealthy, beautiful, sensual woman, wielding enormous power in the cutthroat worlds of high fashion and moviemaking. Stars: Lindsay Wagner, Efram Zimbalist Jr. (Pt. II. of a three-part series; 2 hrs.)

HIGHLIGHTS OF THE DEAN MARTIN ROASTS

Nearly 50 personalities from show business, politics and religion will be featured in excerpts from eight of Dean's most popular roasts--his own plus those of Johnny Carson, Jack Benny, Jackie Gleason, Bob Hope, Muhammad Ali, Lucille Ball and Michael Landon. (2 hrs.)

THREE'S COMPANY

HAWAII 5-0

MYSTERY!

'Rumpole and the Learned Friend' This is the third of four episodes on the exploits of the feisty London lawyer. (60 mins.)

THE FIFTH ESTATE

With Adrienne Clarkson, Eric Mallory and Ian Parker. (60 mins.)

TAXI

Goaded by a beautiful snow bunny, Alex attacks life with hilarious new vengeance, and laughs in the face of death by crashing down a steep ski jump and jumping out of an airplane.

L'AGE DE L'ENERGIE

'La Route du petrole' Des deserts d'Arabie a la pompe a essence de notre station-service, la route du petrole est longue.

SHIRLEY THEROUX

HART TO HART

The Harts set out to nab an internationally famous criminal who is holding two of Hart Industries' top scientists to prevent Jonathan from testifying against him. (60 mins.)

MAMAM BAGNOLE

AUSTIN CITY LIMITS

Six country and western songwriters span decades of golden old-time guitar pullin' featuring Willie Nelson, Floyd Tillman, Hank Cochran, Wiley Shafer, Sonny Throckmorton and Red Lane.

TELEJOURNAL

MAN ALIVE

Having been labelled mentally retarded all their lives, the people of les Compagnons des Maronniers set out to prove themselves. They moved into society, run their own organization, make a living. Now the next step: they are ready to help mentally retarded young people who need to find their way.

LA QUOTIDIENNE

LES NOUVELLES TVA

METEO

NEWS

CBC NEWS

INFORMA SOIR

SPORTS

CTV NEWS

BOB NEWHART SHOW

MACNEIL-LEHRER REPORT

LE 9 VOUS INFORME

LA COULEUR DU TEMPS

NOUVELLES DU SPORT

LA COULEUR DU TEMPS

NOUVELLES DU SPORT

BONSOIR LE MONDE

RENCONTRES

Inv.: Philippe Aries.

CINE-SOIR

'La Fille Au Violoncelle' 1972 Michel Lonsdale, Angela McDonald. Un homme ne sait comment avouer ses sentiments a une jeune fille. (2h.)

NEWS

FILMO-7

'Un Meurtre Est Un Meurtre' 1972 Jean-Claude Brialy, Stephane Audran. (2h. 5 m.)

NEWS

CAMPAIGN '80

Special report of the New Hampshire primary with Walter Cronkite as anchorman.

NBC NEWS SPECIAL

THE '80 VOTE

THE GOOD LIFE

While things are starting to happen in Tom's garden, Barbara finds dubious reward as some of the work is both tiring and boring. (Repeat)

CINEMA 'Winchester 73'

1967 Tom Tyron, John Saxon. Un ex-prisonnier participe a un concours de tir dont l'enjeu est un fusil de marque Winchester 73. (110 m.)

CBS LATE MOVIE

BARNABY JONES: The Lonely Victims

Aconartist chooses as his victims women who hold responsible jobs in companies ripe for robbery. (Repeat) 'RITUALS' 1978 Hal Holbrook, Ken James.

TUESDAY MOVIE OF THE WEEK 'With This Ring'

1978 Stars: Tom Bosley, Joyce DeWitt. As wedding dates rapidly approach, engaged couples and their families are caught up in a whirlwind of emotional crises.

FILM-O-DIX 'Un Meurtre Est Un Meurtre'

1972 Jean-Claude Brialy, Stephane Audran. (90 m.)

MOVIE (DRAMA) ***

'Desperate Characters'

1971 Shirley McLaine, Kenneth Mars. The story of the horrors of day-to-day living in New York. (105 mins.)

HOUSE CALLS

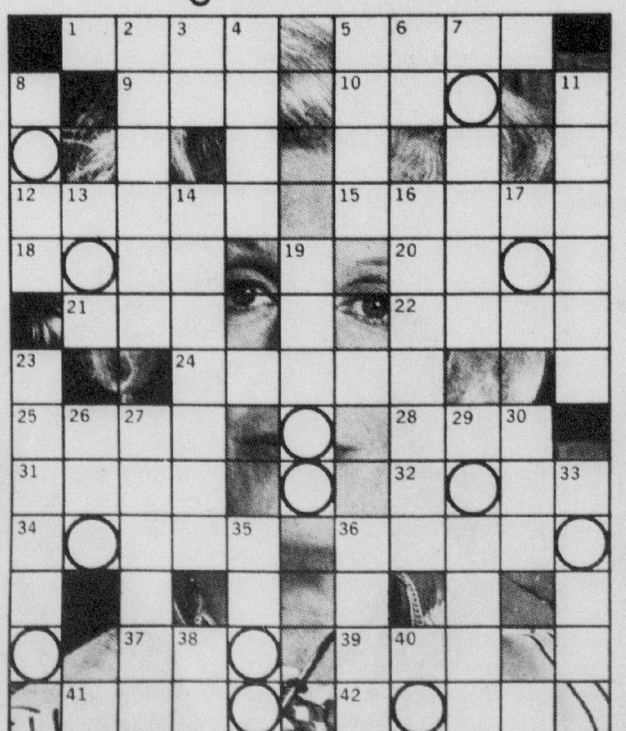
RENCONTRES

Inv.: Philippe Aries.

INFORMA SOIR

DERNIERE EDITION

tv puzzle



ACROSS

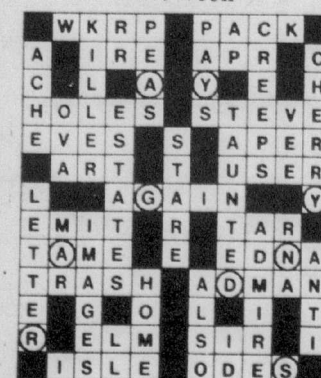
- 1 Chooses
- 5 Slim
- 9 Rawls (clue to puzzle answer)
- 10 Business abbreviation
- 12 Lee ---- (clue to puzzle answer)
- 15 Best
- 18 Self-addressed stamped envelope (abbr.)
- 20 Ages
- 21 Soak
- 22 Yoko's
- 24 A liquid
- 25 As well
- 28 Dark
- 31 Ogle
- 32 Biblical figure
- 34 Travels
- 36 Crime, of fire
- 37 Age
- 39 Scottish for 'old'
- 41 Worship
- 42 Final word

DOWN

- 2 Satisfy
- 3 Preposition
- 4 Card unit
- 5 Favor 'one leg
- 6 Babylonian chief priest
- 7 Movement
- 8 Sacks
- 11 Formal
- 13 Uncooked
- 14 Television station
- 16 Requisition again
- 17 Alphabet trio
- 19 Fastener
- 23 Stopped
- 26 Brythonic sea god
- 27 One who searches
- 29 Within
- 30 Cow's utterance
- 33 Finger sound
- 35 Remain
- 36 Location
- 38 Sun god
- 40 Ms. Minelli's initials

answer

Last week



GARY SANDY

Wed

EVENING

6:00 **CE SOIR**

6:00 **NEWS**

6:00 **INFORMA SOIR**

6:00 **LE DIX VOUS INFORME**

6:00 **ABC NEWS**

6:00 **3-2-1 CONTACT**

6:30 **NBC NEWS**

6:30 **LES TANNANTS**

6:30 **ABC NEWS**

6:30 **BEWITCHED**

6:30 **OVER EASY 'The Elder Statesman' Host: Hugh Downs.**

6:40 **LE 9 VOUS INFORME**

7:00 **QUELLE FAMILLE!**

7:00 **CBS NEWS**

7:00 **CAROL BURNETT AND FRIENDS**

7:00 **Guest: Dinah Shore.**

7:00 **HAPPY DAYS**

7:00 **TIC TAC DOUGH**

7:00 **EIGHT IS ENOUGH**

7:00 **Janet and David's marriage is threatened when Janet starts putting in overtime at the office with a handsome lawyer. (60 mins.)**

7:00 **HOGAN'S HEROES**

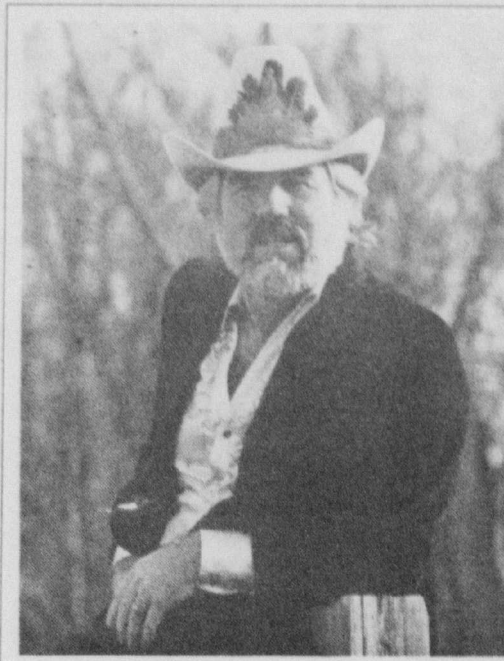
7:00 **VERMONT REPORT**

7:30 **WINSTON MCQUADE RECOIT**

Wednesday

- 8:00** **3** CROSS WITS
5 M.A.S.H.
6 IN THE PUBLIC EYE Host: John Grant
7 **10** LES BRILLANT
8 JOKER'S WILD
22 ALL IN THE FAMILY
33 DICK CAVETT SHOW
- 8:00** **3** POTTSVILLE Forrest Tucker stars as Bulldog O'Halloran, an harassed labor leader who is at his wits end when he is hit with a feminist rebellion within his own ranks. (60 mins.)
5 REAL PEOPLE The return of self-styled consumer advocate Captain Stickey and another look at a cat that is toilet trained will be featured. (60 mins.)
6 NATURE OF THINGS Items include: Galileo and his experiments; developments in technology related to man's survival at high altitudes both in climbing and in flight; and weather changes originating in one part of the world and how they affect other areas. (60 mins.)
7 **10** PETITE MAISON DANS LA PRAIRIE
8 **22** EIGHTISENOUGH Janet and David's marriage is threatened when Janet starts putting in overtime at the office with a handsome lawyer. (60 mins.)
12 CHARLIE'S ANGELS Farrah Fawcett guest stars as angel Jill Munroe, who is taken hostage by a murderous escaped convict and his two sons, becoming a valuable hostage to the father, a friend to one son and a target for the other's amorous desires. (60 mins.)
33 SHAKESPEARE PLAYS 'Twelfth Night' This comedy of misplaced love, mistaken identity and revenge stars Felicity Kendall as Viola and Sinead Cusack as Lady Olivia. (2 hrs., 30 mins.)
- 8:30** **2** **9** CAROLINE
9:00 **2** **9** LES BEST-SELLERS 'L'Aigle et le vautour' Sam a un nouveau chef, le general Massengale, anxieux de faire ses preuves sur le terrain. Massengale monte l'opération Paladium. (60 m.)
3 **12** 22nd ANNUAL GRAMMY AWARDS SHOW George Benson, Johnny Cash, Bob Dylan, Kenny Loggins, Dionne Warwick and The Doobie Brothers will be among the recording stars who will join host Kenny Rogers on The Grammy Awards, the most prestigious honor in the music field. (2 hrs.)
5 DIFF'RENT STROKES
6 SPECTRUM Margaret Laurence A documentary about one of Canada's most celebrated novelists, the program traces Laurence's writings through her days as a Prairie schoolgirl blending fact with fiction. (60 mins.)
7 MINI-SERIES 'Les Hommes D'Argent' (3e partie)
- 9:30** **5** HELLO, LARRY When her disagreeable old piano teacher dies in her presence, Ruthie tries to overcome her guilt by praising the tyrant, but nobody believes her.
- 10:00** **2** **9** SCIENCE-REALITE 'La Science et le crime' Dans le domaine des sciences judiciaires, la preuve absolue est rare tout comme le crime parfait.
5 BEST OF SATURDAY NIGHT LIVE
6 THE REFERENDUM, MADE IN QUEBEC Why is Quebec now at the point of holding a referendum? This film documentary shows the key moments in Quebec's political history and the personal decisions made by key individuals that have moved the province towards a referendum. (60 mins.)
7 CHEMIN VIE MEILLEURE
8 **22** VEGAS Dan Tanna's reputation and life are on the line when a desperate casino owner frames Dan for the murder of two party girls. (60 mins.)
10 CASINO MUSICAL
2 **9** TELEJOURNAL
7 **10** LA QUOTIDIENNE
33 POMPEII: FROZEN IN FIRE This program features some of the extraordinary objects from the Pompeii A.D. '79 exhibit held at the Boston Museum of Fine Arts.
- 10:30** **7** **10** LES NOUVELLES TVA
10:59 **4** METEO
11:00 **3** **5** **8** NEWS
6 CBC NEWS
7 INFORMA SOIR
10 SPORTS
12 CTV NEWS
22 BOB NEWHART SHOW
33 MACNEIL-LEHRER REPORT
- 11:05** **9** LE 9 VOUS INFORME
11:10 **2** NOUVELLES DU SPORT
11:12 **9** NOUVELLES DU SPORT
11:15 **10** BONSOIR LE MONDE
11:18 **9** ACTION JUNIOR
11:20 **2** REFLETS D'UN PAYS Entrevues avec des anciens Torontois francophones, des gens venus d'Europe, des Etats-Unis, du Quebec. (60 m.)
5 CINE-SOIR 'Ceux De 63' 1973 James Brolin, Joan Hackett. Dix ans plus tard, des universitaires decident de se retrouver. (2 h.)
- 11:21** **12** NEWS
11:25 **7** FILM O-7 'La Griffie Et Le Dent' 1976 Images diverses sur la vie en liberte des animaux d'Afrique, plus particulierement celle d'un groupe de lions. (2 h. 5 m.)

- 11:27** **6** NEWS
11:30 **3** CBS LATE MOVIE 'MARY HARTMAN, MARY HARTMAN' Charlie beams as Loretta cuts the record of her dreams. (Repeat) 'STRANGER IN OUR HOUSE' 1978 Stars: Linda Blair, Lee Purcell.
5 THE TONIGHT SHOW Host: Johnny Carson. Guest: Jim Starlin. (90 mins.)
8 **22** LOVE BOAT—BARETTA Love Boat—'Special Delivery' An estranged couple are on the brink of becoming parents. Barett—'Pay Or Die' When Barett sets up a crime leader for an arrest, he fears that various gangland factions will now battle for control of the leaderless vice activities. (Repeat, 2 hrs., 15 mins.)
- 11:45** **6** THE ONEDIN LINE 'The Month of the Albatross' Captain Baines returns from a very tough voyage to find that the home of his widowed niece has been torn down by James Onedin to make way for a new warehouse. (60 mins.)
- 12:00** **10** FILM O-DIX 'La Griffie Et Le Dent' 1976 Images diverses sur la vie en liberte des animaux d'Afrique, plus particulierement celle d'un groupe de lions. (90 m.)
12 MOVIE (COMEDY-WESTERN) *** 'Hallelujah Trail' 1965 Burt Lancaster, Lee Remick. A rabunclious temperance leader causes trouble in the Old West. (3 hrs.)
- 12:15** **6** THE ONEDIN LINE
12:20 **2** CINEMA 'Les Fleurs du miel' 1976 Brigitte Fossey, Gilles Segal. Un livreur s'en vient porter des bouteilles chez un couple bourgeois. Temoin d'une querelle entre le mari et la femme, il intervient lorsqu'on en vient aux coups. (2 h. 45 m.)



GRAMMY AWARDS

The 22nd Annual Grammy Awards Show, with Kenny Rogers (pictured) as host, will be broadcast live from the Shrine Auditorium in Los Angeles, **WEDNESDAY, FEB. 27** on CBS-TV.

The Grammy Awards are the highest accolades presented in the recording field. Each year the winners are chosen by members of the National Academy of Recording Arts and Sciences (NARAS).

Awards are presented for the Best Record of the Year, Best Album of the Year, Best Song of the Year and Best New Artist. Grammy Awards are also presented in specialized categories including pop, country, jazz, classical, R&B, and for spoken word recordings and special technical achievements.

CHECK LISTINGS FOR EXACT TIME

Thursday

- EVENING**
- 6:00** **2** CE SOIR
3 **5** **6** **8** **12** NEWS
7 INFORMA BLOC
10 LE DIX VOUS INFORME
22 ABC NEWS
33 3-2-1 CONTACT
- 6:30** **5** NBC NEWS
7 **10** LES TANNANTS
8 ABC NEWS
22 BEWITCHED
33 OVER EASY 'Sex and the Older Person' Host: Hugh Downs.
- 6:40** **9** LE 9 VOUS INFORME
7:00 **2** **9** PROPULSION CTF
3 CBS NEWS
5 CAROL BURNETT AND FRIENDS Guest: Jim Nabors.
6 HAPPY DAYS
8 TIC TAC DOUGH
12 BENSON Benson and Gretchen Kraus find themselves trapped inside the mansion's freezing storage room where their hilarious cold war rages on.
22 HOGAN'S HEROES
33 OPEN STUDIO
- 7:30** **2** **9** DU TAC AU TAC 'Le Devoir d'Eric' Eric doit faire un devoir scolaire. Le sujet: son pere, sa vie, son travail.
3 CROSS WITS
5 M.A.S.H.
6 REACH FOR THE TOP
7 **10** CHIPs
8 JOKER'S WILD
12 LITTLEST HOBO Willie and Kate are still trying to get to California. Kate is recaptured by the authorities of the orphanage and Willie attempts to rescue her.
22 ALL IN THE FAMILY
33 DICK CAVETT SHOW
- 8:00** **2** **9** LE TRAVAIL A LA CHAÎNE
- 8:30** **2** **9** LES GRANDS FILMS 'Le Diable dans la boîte' 1976 Jean Rochefort, Michel Lonsdale. Apres un congedement inattendu, un cadre modele, dans une grande compagnie, decide de contester cette decision par l'occupation de son bureau et d'une greve de la faim. (2 h.)
5 KING OF KENSINGTON Larry must convince a jealous husband that he and the man's wife are only working together and try to rid him of his insane suspicions. Gwen auditions children for a play and Gladys confronts Jack with an old love letter she found.
7 JEUDI 20H30 'Un Filic Voit Rouge' 1975 Franco Gasparri, Lee J. Cobb. Apres avoir fait un stage d'etudes aux Etats-Unis, 1975 Franco Gasparri, Lee J. Cobb. Apres avoir fait un



Lindsay Wagner stars as Billy Ikehorn, the wealthy widow of a tycoon, who seeks happiness in her second marriage to an influential film producer (Nick Mancuso) in **SCRUPLES**. The provocative six-hour mini-series will be presented Monday, Feb. 25, Tuesday, Feb. 26 and Thursday, Feb. 28 on CBS-TV.

Thursday

stagUnis ou il a acquis des methodes expeditives, le jeune commissaire Terzi, de la police de Milan, cherche a prendre en défaut le chef d'un trafic de drogues. (2 h.)

8 22 BENSON Benson and Gretchen Kraus find themselves trapped inside the mansion's freezing storage room where their hilarious cold war rages on.

10 JEUDI 20H30 'Un Flac Voix Rouge' 1975 Lee J. Cobb, Sara Sperati. Apres avoir fait un stage d'etudes aux Etats-Unis ou il a acquis des methodes expeditives, le jeune commissaire Terzi, de la police de Milan, cherche a prendre en défaut le chef d'un trafic de drogues. (2 h.)

9:00 3 12 SCRUPLES A poor, unattractive girl evolves into a wealthy, beautiful, sensual woman, wielding enormous power in the cutthroat worlds of high fashion and moviemaking. Stars: Lindsay Wagner, Robert Reed. (Conclusion)

5 QUINCY **6 8 22 BARNEY MILLER** Sgt. Dietrich is brought in on charges of creating a disturbance at a anti-nuclear demonstration.

63 DUPONT COLUMBIA BROADCAST JOURNALISM AWARDS Live coverage of the awards which mark the finest in radio and television public affairs broadcasting is presented from the Lowe Memorial Library at Columbia University.

9:30 6 THE MEDICINE SHOW With host Ken Lefolli.

8 22 SOAP Burt decides he

would make a great local sheriff, and Jessica has her first date since throwing Chester out of the house.

10:00 5 THE ROCKFORD FILES **6 DECISION** With host L. Ian MacDonald and moderator Stanley Hart.

8 22 20-20

10:30 2 9 TELEJOURNAL

6 WHAT WILL THEY THINK OF NEXT? Items this Week: A meter to monitor oxygen from premature babies; a machine that can plant seed perfectly; revolutionary ways to build giant structures in outer space.

7 10 LA QUOTIDIENNE

10:31 7 10 LES NOUVELLES TVA

10:59 9 METEO

11:00 3 5 8 NEWS

6 CBC NEWS

7 INFORMA SOIR

10 SPORTS

12 CTV NEWS

22 BOB NEWHART SHOW

33 MACNEIL-LEHRER REPORT

11:05 9 LE 9 VOUS INFORME

10 LA COULEUR DU TEMPS

11:10 2 NOUVELLES DU SPORT

7 LA COULEUR DU TEMPS

11:12 9 NOUVELLES DU SPORT

11:15 10 BONSOIR LE MONDE

11:20 2 CINEMA 'McCloud' Pleins feux sur un tueur 'McCloud' reconnaît un New-York criminel avec lequel il avait eu maille à partir au Nouveau Mexique. (85 m.)

11:21 9 EN SKI

11:25 7 FILM O-7 'Les Quatre Cent Coups' 1959 Jean-Pierre

Leaud, Claire Maurier. Antoine

est un enfant naturel que le mari de sa mere garde au foyer avec bonte, mais sans veritable amour; et dont la mere, legere et frivole, ne s'occupe guere. Se sentant rejete de tous, il fait l'ecole buissonniere et les quatre cents coups. (2 h. 5 m.)

11:27 6 NEWS

11:30 2 CBS LATE MOVIE

'COLUMBO: Lovely But Lethal' Martin Sheen guest stars as a chemist who works for a cosmetics company. (Repeat)

11:30 2 CINE-SOIR 'Les Canons De Navarone' 1961 Gregory Peck, David Niven. Un detachement de six hommes doit faire sauter deux canons appartenant aux Allemands. (2 h.)

11:30 2 CBS LATE MOVIE

'COLUMBO: Lovely But Lethal' Martin Sheen guest stars as a chemist who works for a cosmetics company. (Repeat)

11:30 2 CINE-SOIR 'Les Canons De Navarone' 1961 Gregory Peck, David Niven. Un detachement de six hommes doit faire sauter deux canons appartenant aux Allemands. (2 h.)

11:30 2 CBS LATE MOVIE

'COLUMBO: Lovely But Lethal' Martin Sheen guest stars as a chemist who works for a cosmetics company. (Repeat)

11:30 2 CINE-SOIR 'Les Canons De Navarone' 1961 Gregory Peck, David Niven. Un detachement de six hommes doit faire sauter deux canons appartenant aux Allemands. (2 h.)

11:30 2 CBS LATE MOVIE

'COLUMBO: Lovely But Lethal' Martin Sheen guest stars as a chemist who works for a cosmetics company. (Repeat)

11:30 2 CINE-SOIR 'Les Canons De Navarone' 1961 Gregory Peck, David Niven. Un detachement de six hommes doit faire sauter deux canons appartenant aux Allemands. (2 h.)

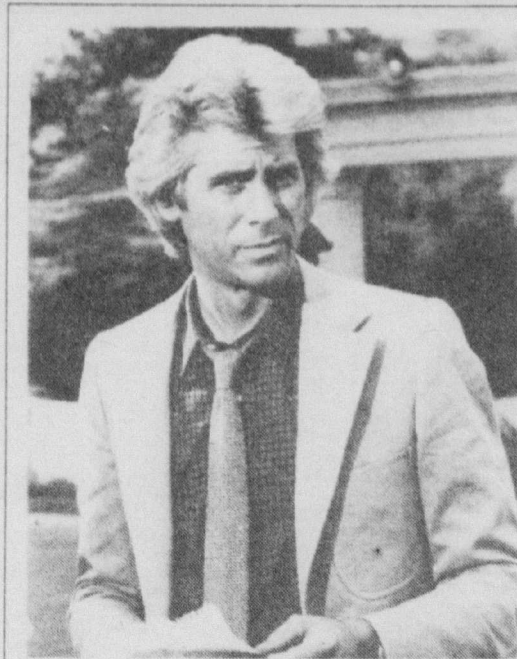
11:30 2 CBS LATE MOVIE

'COLUMBO: Lovely But Lethal' Martin Sheen guest stars as a chemist who works for a cosmetics company. (Repeat)

11:30 2 CINE-SOIR 'Les Canons De Navarone' 1961 Gregory Peck, David Niven. Un detachement de six hommes doit faire sauter deux canons appartenant aux Allemands. (2 h.)

11:30 2 CBS LATE MOVIE

'COLUMBO: Lovely But Lethal' Martin Sheen guest stars as a chemist who works for a cosmetics company. (Repeat)



SCRUPLES

The conclusion of 'Scruples,' a provocative mini-series starring Lindsay Wagner, Barry Bostwick (pictured) and Marie-France Pisier in the stirring account of a poor, unattractive girl who evolves into a wealthy, beautiful, sensual woman, wielding enormous power in the cutthroat worlds of high fashion and moviemaking, will be presented **THURSDAY, FEB. 28** on CBS-TV.

In Part III, Billy's (Wagner) passionate love for Italian film producer Vito Orsini (Nick Mancuso), makes it difficult for her to accept his dedication to his work. Billy and Vito are married and she focuses her tremendous energies on her husband and his latest film.

CHECK LISTINGS FOR EXACT TIME

stays at the hotel while she consults a physician. Louis is invited to accompany a prestigious professor on a visit to North America. (Episode II; 60 mins.)

10 XIII JEUX OLYMPIQUES D'HIVER

12:00 10 FILM-O-DIX 'Les Quatre Cent Coups' 1959 Jean-Pierre

Leaud, Claire Maurier. Antoine est un enfant naturel que le mari de sa mere garde au foyer avec bonte, mais sans veritable amour; et dont la mere, legere et frivole, ne s'occupe guere. Se sentant rejete de tous, il fait l'ecole buissonniere et les quatre cents coups. (90 m.)

12 MOVIE -(DRAMA) **** "Summer of '42" 1971 Jennifer O'Neal, Gary Grimes. During W.W.II, a teenager has a crush on a war bride. (2 hrs.)

1:00 5 TOMORROW

1:30 7 INFORMA SOIR

10 DERNIERE EDITION

Friday

EVENING

6:00 2 CE SOIR

3 5 6 8 12 NEWS

7 INFORMA BLOC

10 LE DIX VOUS INFORME

22 ABC NEWS

33 3-2-1 CONTACT

6:30 5 NBC NEWS

7 10 LES TANNANTS

8 ABC NEWS

22 BEWITCHED

33 OVEREASY 'A Placet to Live' Host: Hugh Downs.

6:40 9 LE 9 VOUS INFORME

7:00 2 9 A CAUSE DE MON ONCLE

3 CBS NEWS

5 CAROL BURNETT AND FRIENDS Guest: Sammy Davis Jr.

6 HAPPY DAYS

12 TIC TAC DOUGH

22 MCGOWAN AND CO.

33 HOGAN'S HEROES

63 VERMONT REPORT

7:30 2 GENIES EN HERBE Les ecoles Chavigny et St-Jerome se rencontrent.

3 CROSS WITS

5 M.A.S.H.

6 NELLY, DANIEL, EMMA AND BEN A group of sociologists come to study the self-sufficient life style of the oldsters. They descend on the house and involve themselves in everybody's lives until Nelly, Daniel, Emma and Ben revolt.

7 10 FEMININ PLURIEL

8 JOKER'S WILD

9 LES PIERRAFEU

12 GRAND OLD COUNTRY Guests: Con Hunley, Tom T. Hall, Patricia Dalquist.

22 ALL IN THE FAMILY

33 DICK CAVETT SHOW

8:00 2 9 FREDERIC 'Bingo, bingo'

3 THE INCREDIBLE HULK David Banner is caught between a rock and a hard place when both sides of the law threaten to expose him unless he cooperates in a crime on one hand and becomes an informer

on the other. (60 mins.)

5 FRIDAY NIGHT AT THE MOVIES 'Midway' 1976 Stars: Charlton Heston, Henry Fonda.

An epic drama based on the momentous World War II air- naval battle between the Japanese and American Pacific fleets, the outcome of which paved the way for eventual Allied victory. (3 hrs.)

6 ARCHIE BUNKER'S PLACE

8 22 FRIDAY NIGHT MOVIE

'Benji' The most lovable dog in the world, Benji, struggles against all odds to save the two children that love him from kidnappers. (2 hrs.)

10 REFERENCE

12 THE LOVE BOAT

33 WASHINGTON WEEK IN REVIEW

8:30 2 9 HORS SERIE 'Gaston Phebus, Le Lion des Pyrenees' 5e Epoque. Corberan et Guillaume se battent en justice. Par trahison, Guillaume vainc son valeureux adversaire. (60 m.)

6 CHALLENGE

7 REFERENCE

33 WALL STREET WEEK 'Technical Talk' Host: Louis Rukeyser.

9:00 3 12 THE DUKES OF HAZARD The Dukes inadvertently receive a shipment of marijuana and are pursued by the law, the real culprits and a private detective with two lovely associates. (60 mins.)

6 TOMMY HUNTER SHOW Tonight's guests are Kitty Wells, Johnny Wright and Bobby Wright; the Good Brothers; Reverend Ken and his Lost Followers; and Laurie Thain. (60 mins.)

7 BONSOIR LE MONDE

10 A NE PAS MANQUER

33 THREE FILMS ON AGING 'South Beach'

9:30 2 9 A COMMUNIQUER

10:00 3 6 DALLAS While Jock faces his murder trial, other

family members are distracted with their own problems, as Sue Ellen drinks to forget Dusty's death and Pam watches Digger deteriorate in a hospital. (60 mins.)

7 TOUTE LA VILLE

8 22 THE ANDY KAUFMAN SPECIAL Andy Kaufman displays his zany brand of humor, including his incredible imitation of Elvis Presley, along with special guest star Cindy Williams. (Repeat; 60 mins.)

10 TOUTE LA VILLE EN PARLE

12 FANTASY ISLAND

33 EDWARD THE KING Episode Four. 'Alix' A 'romance' is planned, but Edward, still unwilling to consider marriage, is enjoying an illicit romance with a music-hall dancer. His father's death is to have a profound effect on his future. (60 mins.)

10:20 7 CORNE D'ABONDANCE

10:30 2 9 TELEJOURNAL

7 10 LA QUOTIDIENNE

10:31 7 LES NOUVELLES TVA

10:58 12 LOTO QUEBEC

10:59 9 METEO

11:00 3 5 NEWS

6 CBC NEWS

7 INFORMA SOIR

10 SPORTS

12 CTV NEWS

22 BOB NEWHART SHOW

33 MACNEIL-LEHRER REPORT

11:01 10 LES NOUVELLES TVA

11:05 9 LE 9 VOUS INFORME

10 LA COULEUR DU TEMPS

11:10 2 NOUVELLES DU SPORT

7 LA COULEUR DU TEMPS

11:12 9 NOUVELLES DU SPC RT

11:15 10 BONSOIR LE MONDE

11:18 9 ACTION JUNIOR

11:20 2 CINEMA 'Barbarella' 1968 Jane Fonda, John Phillip Law. Barbarella est chargée de retrouver, dans une galaxie éloignée, un savant déclaré disparu. Son enquête la mène sur une planète étrange dominée par la reine noire et consacrée au culte du mal. (105 m.)

11:21 12 NEWS

11:23 9 EN SKI

11:25 7 FILM O-7 'Vincent, Franco, Paul Et Les Autres' 1974 Yves Montand, Michel Piccoli. (2 h. 5 m.)

11:27 6 NEWS

11:30 3 CBS LATE MOVIE 'THE AVENGERS: The Correct Way To Kill' The Avengers are suspected of killing two top enemy agents. (Repeat) 'THE RETURN OF THE SAINT: The Village That Sold Its Soul' Stars: Ian Ogilvy, Katia Christine.

5 THE TONIGHT SHOW Host: Johnny Carson. Guests: Helen Shaver, Joan Embery, Jerry Weissman. (90 mins.)

6 22 CHARLIE'S ANGELS

9 CINE-SOIR 'Theoreme' 1968 Silvana Mangano, Terence Stamp. Une famille bourgeoise de Milan accueille un jeune étranger. (2 h.)

11:45 6 ALL THAT JAZZ

12:00 10 FILM-O-DIX 'Vincent, Franco, Paul Et Les Autres' 1974 Yves Montand, Michel Piccoli. (90 m.)

12 MOVIE -(DRAMA) *½** "Chinatown" 1974 Jack Nicholson, Faye Dunaway. A tough private eye's specialty in divorce cases involves him with adulterous husbands and wives. (2 hrs., 30 mins.)

12:45 5 MOVIE -(DRAMA) *½** "I Want to Live" 1958 Susan

Hayward, Theodore Bikel. A prostitute-crook framed for murder, goes to the gas chamber. (2 hrs., 5 mins.)

1:00 5 THE MIDNIGHT SPECIAL

1:05 2 CINE-NUIT 'Le Bossu de Rome' 1960 Gerard Blain, Anna-Maria Ferrero. Avant la débacle allemande, a Rome, un bossu, Alvaro, fait partie d'un groupe de résistants italiens. Il se réfugie un jour chez Ninetta, la fille d'un policier fasciste, la séduit et se fait cacher par elle. (95 m.)

1:30 7 INFORMA SOIR

10 DERNIERE EDITION

1:32 9 LES NOCTAMBULES 'Le Dernier De La Liste' 1963 Kirk Douglas, George C. Scott. Un maniaque fait disparaître des personnes qui lui semblent être une menace. (2 h.)

2:30 12 MOVIE -(COMEDY-WESTERN) *** "Support Your Local Sheriff" 1969 James Garner, Joan Hackett. After a town is swamped by a gold rush, a stranger is appointed sheriff and takes on the local gang. (2 hrs.)

Tele-pulse

During the past few weeks, I have been besieged with letters from around the country praising the various network programs. I'd like to share some of them with you this week.

"'Ten Speed and Brown Shoe' was super. My husband and I thoroughly enjoyed every minute of it. The shoot-out in the church was funny, and having the stars use their hands as weapons makes the show more enjoyable."—Doris J. Schreck, Ft. Leavenworth, Kansas

"I saw the airing of 'Ten Speed and Brown Shoe.' I thought both actors were really good in the show. It kept my interest throughout the entire showing. I thought Brown Shoe's [Jeff Goldblum] temper and his self protection were particularly humorous and very well carried out."—Elbert I. Conner, Alton, Va.



Internationally acclaimed, this dance troupe is a kaleidoscope of colour and movement, a skillful blending of the traditions and folklore that reflects what is best about Canada -- its youth and freshness, its energy and

vitality. From the stately rituals of the Indian to the seafaring traditions of the Maritimes to an evening in a Klondike saloon, Les Feux Follets presents a CBC Superspecial telecasting, Sunday, February 24 at 8 p.m.