

SUNG BY

Mad^{me} Miolan Carvalho.

KNEELING BEFORE THEE.

(AVE MARIA)

Melody Composed and Adapted to

Bach's First Prelude

BY

CH. GOUNOD.

(COMPOSER OF THE OPERA OF "FAUST.")

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1870
MUS-ETR

KNEELING BEFORE THEE.

(Ave Maria.)

WRITTEN BY SPERANZA.

ADAPTED BY C. GOUNOD.

MODERATO.

VOICE.

plore Thee, Deign to hear our hum - ble

pp PED * PED *Cres:* * PED *Dim.* *

prayer! Thy chil - - - dren, in af - flic - - - tion,

pp PED * *Cres:* PED * *p* PED

Seek Thy ben - e - - dic - - - tion; Fa - - - - - ther, take us

Cres: PED * *p* PED * PED *Cres:* *

Fa - - - - - ther take us in Thy ho - - ly care

PED * PED *Dim.* * *p* PED *

Fa - - - - - ther Al - migh - - - - ty! Fa - - - - - ther Al -

PED * PED *Cres:* * PED *Cres:* *

molto.

f *p*

_migh - - - - ty! Al - migh - - - - ty! Be Thou e - ver

molto. PED

near us; Let Thy Spi - rit cheer us!

PED *Cres:* PED *molto.* PED

Heav'n - - - - ly Fa - ther, hear us Thro' Him who

PED *ff* PED

once did our sor - - rows share

PED *Dim.* PED *p* PED

A - - - - - men!

pp PED