

A M^r Edouard Monnais.



pour

PIANO

par

Stephen Heller.

Ent. Sta. Hall.

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CHANT DU BERCEAU.

(PRELUDES N° 15)

STEPHEN HELLER, Op: 81.

PIANO.

LENT, AVEC TENDRESSE. ♩ = 100.

Tres lié. Ped * *Ped* * *Ped*

* *Ped* * *Ped* * *Ped* * *Ped* *

pp *Ped* *

Ped * *Ped* * *Ped*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. The accompaniment consists of a steady eighth-note pattern with chords.

The second system continues the piece. It includes a *pp* (pianissimo) dynamic marking above the first measure of the upper staff. The musical structure remains consistent with the first system.

The third system features a *p* (piano) dynamic marking above the first measure of the upper staff. Below the lower staff, there are four *Ped* markings, each preceded by an asterisk, indicating pedal points for the first, second, third, and fourth measures.

The fourth system includes a *f* (forte) dynamic marking above the first measure of the upper staff. Below the lower staff, there are four *Ped* markings, each preceded by an asterisk, indicating pedal points for the first, second, third, and fourth measures.

The fifth system concludes the piece. It features four *Ped* markings, each preceded by an asterisk, indicating pedal points for the first, second, third, and fourth measures.

Heller Chant de Berceau.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The bass staff contains several measures with 'Ped' markings and asterisks, indicating pedal points. The upper staff features a melodic line with some rests and a final note with a fermata.

The second system continues with two staves. The upper staff has a piano (*p*) dynamic. The lower staff continues with the bass line. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble.

en fredonnant.

The third system consists of two staves. The upper staff begins with a piano (*p*) dynamic. The lower staff has 'Ped' markings and asterisks. The music features a consistent bass line with some melodic movement in the upper staff.

The fourth system consists of two staves. The upper staff has a piano-piano (*pp*) dynamic, and the lower staff has a pianissimo (*ppp*) dynamic. The lower staff includes 'Ped' markings and asterisks. The music concludes with a final chord in the upper staff.

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