

LOVE IN THINE EYES

A Favorite Canzonet, for Two Voices

Composed by

M^R JACKSON of Exeter.

LONDON

Pr: 1^s/

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Love in thine Eyes for e - ver plays, He

Allegro

He in thy Snowy Bo - som ftrays, He

makes thy ro - fy Lips his Care, and walks the ma - zes of thy Hair,

makes thy ro - fy Lips his Care, and walks the ma - zes of thy Hair,

Lovedwells in ev' - ry outward Part, But ah! he never ah! he never

Lovedwells in ev' - ry outward Part ah! he never

ah! he never touch'd thy Heart, he never, never touch'd thy

ah! he never touch'd thy Heart, he never, never touch'd thy

7 #3 5 6 #3 6 6 5 #3

Heart. Heart. How diff' rent is my Fate from thine!

Heart. Heart. How diff' rent is my Fate from thine!

7 6 7 4 3

no outward Marks of Love are mine, no outward Marks of Love are

no outward Marks of Love of Love are

3 3 3 4 6 9 8 7 6 5

mine, my Brow is clouded by Despair, and Grief

mine my Brow is clouded by Despair and Grief Love's

6 5 4 3 7 5 9 8 7 #3 6

For:
Love's bitter Foe is there, Love's bit - ter Foe is there. But
For:
bit - - - ter Foe is there, Love's bit - ter Foe is there. But

6 #3 6 6 #4 6 4 5 6 5 6 4 #3

deep with_in my glowing Soul he reigns, and rules without Controul, he
deep with_in my glowing Soul he reigns, and rules without Controul, he

6 7 8 6 5 6 7 8 6 5
4 5 6 4 3 4 5 6 4 3

rules, he reigns without Controul, he rules he reigns with_out Controul he
rules, he reigns without Controul, he rules he reigns with_out Con -

5 7 6 5 4 3

rules, he reigns without Controul, with_out Controul, with_out Controul.
- - troul he reigns without Controul, with_out Controul, with_out Controul.

7 6 6 5 6 7 6 5 6 6 5
4 3 4 4 4 3 4 3 4 3

