

59
no. 9
2/6

Souvenirs de New York

Quadrilles
POUR LE

PIANO FORTE

DEDIÉS A

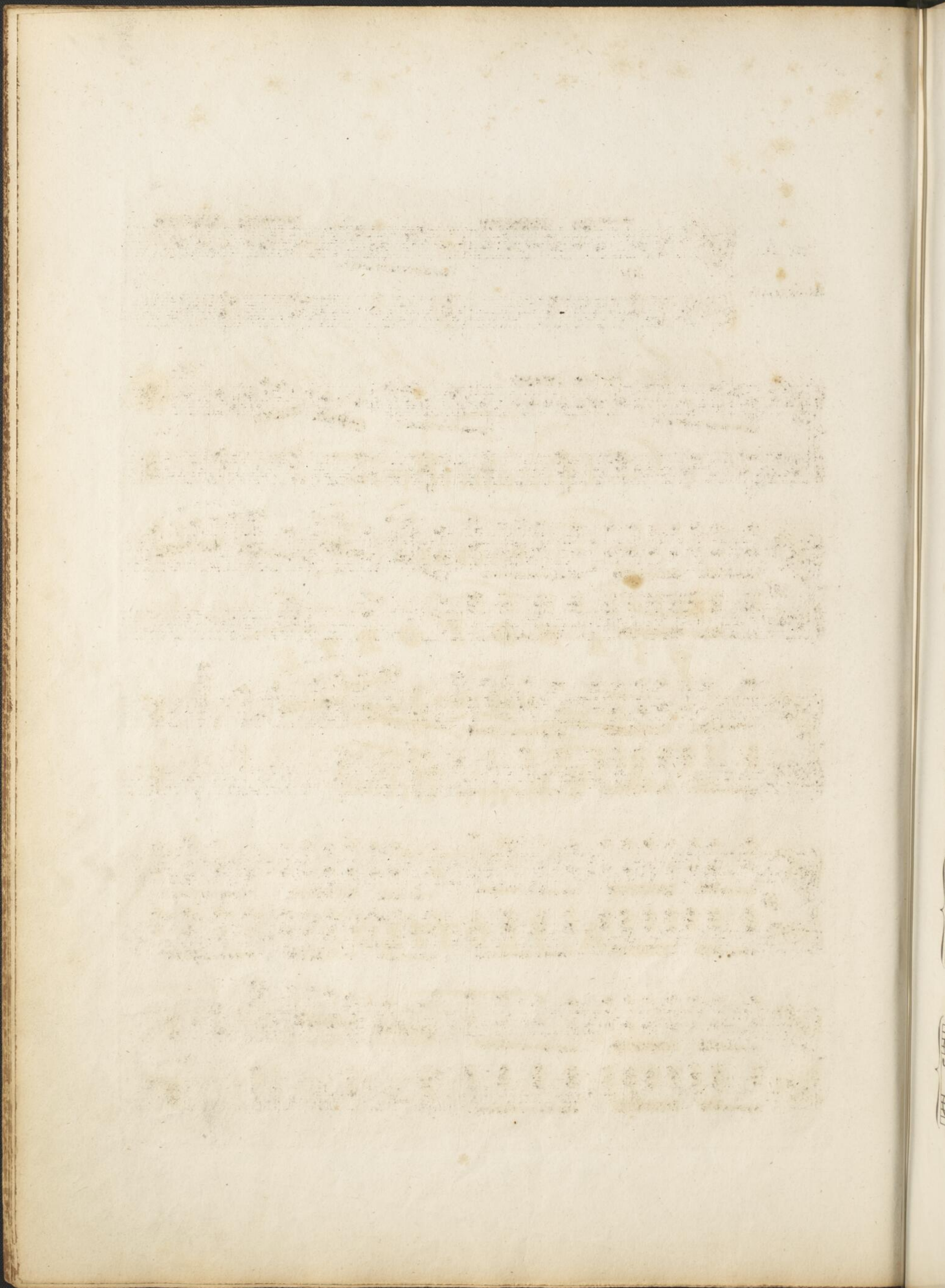
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et composés par

A. FLOTTES.

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Nº 1.
PANTALON.

pp

ff

ff

Fine.

D. C.

Nº 2.
E T É.



Nº 3.
POULE.

This musical score is for a piece titled "Nº 3. POULE." in 6/8 time. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piece begins with a forte (*ff*) dynamic and includes several trills in the right hand. A first ending bracket labeled "4" spans the final four measures of the first system. The second system concludes with a "Fine." marking. The third system starts with a piano (*p*) dynamic. The fourth system features a trill in the right hand and an "8va" marking above the staff. The fifth system also begins with a piano (*p*) dynamic. The sixth system ends with a forte (*f*) dynamic and a "D. C." (Da Capo) instruction. The score is characterized by frequent trills and a rhythmic accompaniment of eighth notes in the bass.

N^o 4.

PASTOURELLE.

Handwritten musical score for a piece titled "N° 4. PASTOURELLE." The score is written for piano and features a 6/8 time signature and a key signature of two sharps (F# and C#). The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The first system includes a forte (*f*) dynamic marking and an accent (>) over the first measure. The second system concludes with a "Fine." marking and a forte (*f*) dynamic. The third system features piano (*p*) and forte (*f*) dynamics. The fourth system begins with a fortissimo (*ff*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system concludes with piano (*p*) dynamics and a "D. C." (Da Capo) instruction. The manuscript is on aged, slightly stained paper.

Nº 5.

FINALE.

8va

6

f

8va

loco.

f

8va

Fine.

p

8va

loco.

8va

D. C.

Detailed description: This is a musical score for a piece titled 'No. 5. FINALE.' The score is written for piano and features a variety of musical notations. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system includes a forte (*f*) dynamic and a trill. The second system features an 8va (octave) marking and a 'loco.' (loco) instruction. The third system ends with a 'Fine.' marking. The fourth system starts with a piano (*p*) dynamic. The fifth system includes another 8va marking. The sixth system features a 'loco.' instruction and an 8va marking. The seventh system ends with a 'D. C.' (Da Capo) instruction. The score is characterized by frequent trills, slurs, and dynamic markings.

