

THEATRE ROYAL.

LAST NIGHT OF THE OPERA!

THE BENEFIT OF
MRS. SEGUIN,

THE GRAND FAIRY OPERA OF
CINDERELLA.

THE OPERATIC BURLESQUE, CALLED
OLYMPIC REVELS

The whole Operatic Force Appear in Both Pieces.

WEDNESDAY Ev'g. Sept. 8,

Will be presented the celebrated Fairy Opera, entitled

CINDERELLA,

OR THE FAIRY AND THE LITTLE GLASS SLIPPER.

FELIX, (Prince of Salerno)	- - - - -	Mr. SHRIVAL.
BARON POMPOLINO, of Montefiesco,	- - - - -	Mr. MEYER.
Alidoro, (tutor to the Prince)	- Mr. Harrison.	Pedro, (Baron's servant) - Mr. C. Hill
DANDINI, (the Prince's valet)	- - - - -	Mr. SEGUIN.
CINDERELLA,	} (Daughters of the Baron)	{ Mrs. SEGUIN, Miss LICHTENSTEIN, Mrs. Palmer.
CLORINDA,		
Thisbe,		
Fairy Queen,	- - - Mrs. Frary.	Fairies, Hunters, Attendants, &c.

Act 1. Scene 1.—The Fairy Haunt.

FAIRY CHORUS—"While sunbeams are glancing,"
SONG—"Morning its sweets is flinging," - - - - - Prince.
CONCERTED PIECE—"Music floats in the air," - - - - - Prince & Fairies.

SCENE 2—A WOOD.

CONCERTED PIECE—"What wild sounds the hunters attending,"
Dandini, Alidoro and Hunters.
CHORUS—"Our noble Prince is found."

SCENE 3—CHAMBER IN THE BARON'S CASTLE.

TRIO—"No, no, no, with step so light," - - - - - Cinderella, Clorinda and Thisbe.
QUARTETT—"Grant me charity, I pray," - - - - - Cinderella, Clorinda, Thisbe & Fairy Queen.
QUARTETT AND CHORUS—"Back from his morning chase,"
Cinderella, Clorinda, Thisbe, Alidoro and Hunters.
SONG—"Ye tormentors, wherefore came ye," - - - - - Baron.
RECIT—"All round is silent," - - - - - Prince.
DUET—"Whence this soft and pleasing flame," - - - - - Cinderella and Prince.
FINALE—"My Lord, deign but to hear me,"
Cinderella, Prince, Dandini, Baron, Alidoro and Hunters.

Act 2. Scene 1—Chamber in the Palace.

QUARTETT—"Softly, softly, in a whisper," - - - - - Clorinda, Thisbe, Prince and Dandini.
DUETTO—"Sir, a secret most important," - - - - - Dandini and Baron.

SCENE 2—THE BARON'S KITCHEN.

FAIRY CHORUS—"Cease, Cinderella, cease to grieve thee."

SCENE 3—THE PRINCE'S PALACE by MOONLIGHT.

FINALE—"Delightful hour of rapture," - - - - - Cinderella and Fairies.

Act 3. Scene 1—Ball Room in the Palace.

CHORUS—"In light tripping measure,"
DUET—"Let thine eyes on mine mildly beaming," - - - - - Cinderella and Prince.

A GRAND PAS SEUL BY MISS ST. CLAIR.

RECIT—"What demon's opposing malice," }
AIR—"Cruel fate, wilt thou ever pursue me," } - - - - - Prince and Chorus.

LAST SCENE.

GRAND FINALE—"Now with grief no longer bending," - - - - - Cinderella, &c., &c.

To conclude with the Laughable Burlesque, interspersed with an infinite variety of Parodies on popular Airs, called

OLYMPIC REVELS

MORTALS :

PROMETHEUS, (an eminent Manufacturer,)	- - - - -	Mr. SHRIVAL.
SWISS BOY, (a great Anachronism,)	- - - - -	Mr. SEGUIN.
PANDORA, (a mettlesome Lady, forged by Vulcan to be passed upon Prometheus, and pleading guilty to the offence of uttering notes for her own benefit,	- - - - -	Mrs. SEGUIN.

IMMORTALS :

Jupiter,	- - - - -	Mr. Warden.	Neptune,	- - - - -	Mr. C. Hill.
Mercury,	- - - - -	Mr. Brown.	Plutus,	- - - - -	Mr. Palmer.
Hercules,	- - - - -	Mr. Harrison.	Mars,	- - - - -	Mr. Neal.
Vulcan,	- - - - -	Mr. Dusenbury.	Cupid,	- - - - -	Mrs. Sauer.
Esculapius,	- - - - -	Mrs. Rosenthal.	Minerva,	- - - - -	Mrs. Else.
Ganymede,	- - - - -	Mrs. Frary.	Apollo,	- - - - -	Mrs. Palmer.
Juno,	- - - - -	Mr. Ward.	Somnus, (one of the Seven,)	- - - - -	Miss St. Clair.
Bacchus,	- - - - -	Miss Lichtenstein.	Hebe,	- - - - -	Mr. Schneff.
Hope,	- - - - -			- - - - -	Mrs. Boulanger.

For a List of the many Parodies and Burlesque Songs, see Performance.

The ORCHESTRA is Conducted by Mr. HENRY MARKS.

Doors Open at Half-Past SEVEN, and the Performance to commence at EIGHT o'clock precisely.

BOX OFFICE open from TEN o'clock, A.M., till FOUR o'clock, P.M.
BOXES, 5s. ; PIT, 2s. 6d. ; GALLERY, 1s. 3d.

Sole Lessee, - - - - - Mr. Skerrett.
Stage Manager, - - - - - Mr. Charles Hill.

N. B.—The PIT SALOON to be LET. Application to be made to Mr. Frary, at the Box Office, from Ten o'clock A. M. till Four P. M.

MONTREAL, Sept. 8, 1847.

HERALD OFFICE.