

27 fév 82

# THE CRACKWALKER

by JUDITH THOMPSON



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production

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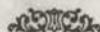
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A  
**CENTAUR**  
production

# THE CRACKWALKER

by JUDITH THOMPSON

FEBRUARY 2 – MARCH 21, 1982

cast in order of appearance

Theresa	<b>JO ANN MCINTYRE</b>
Sandy	<b>LYNNE DERAGON</b>
Alan	<b>HARDEE T. LINEHAM</b>
Joe	<b>FRANK MOORE</b>
The Man	<b>GRAHAM GREENE</b>

directed by	<b>CLARKE ROGERS</b>
production designer	<b>JIM PLAXTON</b>

stage manager	<b>GILLES TORDJMAN</b>
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music co-ordinator	<b>GREGOR CAMPBELL</b>
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*There will be one 15 minute intermission.*

This play was first produced by Theatre Passe Muraille in Toronto  
in November 1980

*Tape recorders and cameras are not allowed in the theatre.*

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**JUDITH THOMPSON** (Author) — was born in Montreal. In 1976 she received her B.A. from Queen's University, and in 1979 graduated from the Acting Program of the National Theatre School. She has acted at the Manitoba Theatre Centre and Toronto Arts Productions. **THE CRACKWALKER**, her first play, was a finalist in both the Clifford E. Lee playwriting competition and the National Repertory Theatre Play Awards in 1980. She is currently working on a new play with the assistance of a Canada Council grant. Miss Thompson lives in Toronto.

**cast (in alphabetical order)**

**LYNNE DERAGON** (Sandy) — is most familiar to **Centaur** audiences for her highly acclaimed performance as Irene Regan in the original production of **BALCONVILLE**. Her stage credits range from musical theatre appearances such as Sally Bowles in "Cabaret", to comedy as Doris in "The Owl And The Pussycat" and in a one-woman show "It's Hard To Be Hip Over Thirty". A teacher of voice and diction at Concordia and McGill, Miss Deragon has performed on many radio shows including CBC's "Ideas" and "Nero Wolfe" and in television's "Sidestreet", "The Littlest Hobo" and most recently, "Introducing Janet". She has written, composed music for and performed in various children's stage and television shows. She co-wrote with Art Phillips the song "Free to Find Your Dream" for the soon-to-be-released film "The Neighbor" to be performed by the film's stars George Segal and Irene Cara.

**GRAHAM GREENE** (The Man) — is a writer, audio-technician — and a high steel worker — who originated the role of The Man in the Theatre Passe Muraille production of **THE CRACKWALKER**. Active in film and television, his credits include "The Great Detective", and "Spirit of Adventure", a Rosebud Production film made for CBC Television, and the still-to-be-released sit-com "Mouton Of The Mounted" for CFCF Television. Stage work includes "Wacousta" for NDWT Theatre in Toronto.

**HARDEE T. LINEHAM** (Alan) — for the past two years, has worked mostly in the Toronto area on new Canadian plays, including the role of Alan in the original production of **THE CRACKWALKER** at Theatre Passe Muraille for which he was nominated as best actor for the Dora Mavor Moore Award and most recently, as Steve in David French's "Riddle Of The World". Other productions include "Macbeth" and "Plenty" for Toronto

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Arts Productions and "Enrico IV" at Theatre Plus. The season prior he performed at Theatre Calgary in "Words Of My Roaring" and "Spider Rabbit". Film credits include "Ticket To Heaven" and the soon-to-be-released Robin Phillips' film "The Wars". He appeared in the three-part series "I Married The Klondike" for CBC television and in "Heaven And Earth", a CBC radio drama to be aired shortly.

**JO ANN MCINTYRE** (Theresa) — has been nominated for best actress for the Dora Mavor Moore Award for her portrayal of Theresa in the Theatre Passe Muraille production of THE CRACK-WALKER. She has toured Canadian cities such as Toronto, Edmonton and Montreal with her critically acclaimed one-woman show "Brush Off". Montrealers also saw her in "The Athlete's Show" presented here during the 1976 Olympics. She recently returned from Saskatoon's 25th Street Theatre where she appeared in the Canadian premières of "A Very Modest Orgy" and "Wolf-boy". Miss McIntyre will be appearing in the soon-to-be-released feature film "Head On".

**FRANK MOORE** (Joe) — has worked extensively in theatre, appearing in original productions of many of Canada's most popular plays including leading roles in "Creeps", "Battering Ram", "Leaving Home" (seen at Centaur in 1972), "Damnée Manon, Sacrée Sandra" and "18 Wheels". He played the lead role in the Manitoba Theatre Centre's production of "Dracula". Television appearances include variety shows such as "Juliette" and "The Good Company" and dramatic productions such as "God's Sparrow", "Sidestreet", "Collaborators" and a made-for-TV film "Drying Up The Streets". "Rabid", "Kings & Desperate Men", "The Third Walker" — for which he received a Best Supporting Actor nomination — and "The Far Shore" — for which he received a Best Actor Award — are among his film credits. A songwriter and performer, Mr. Moore co-wrote, with Ron Collier, the opening music of City-TV and the motion picture "Face-Off".

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**CLARKE ROGERS** (Director) — has been working in theatre since he was 17 years old. Associate Artistic Director at Theatre Passe Muraille since 1979, he has special interest in development and production of new Canadian plays. He has directed in most major theatres across the country, for example: at Theatre Calgary, "Romeo And Juliet"; in Toronto — "The Tooth Of Crime" at The New Theatre and "Almighty Voice", his own collective

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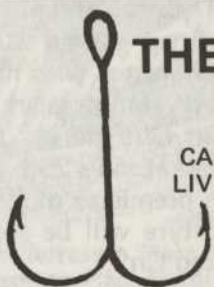
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work, at Theatre Passe Muraille; and at Blythe Summer Theatre – “The School Show” by Ted Johns. During the past two years, he has directed the new plays “Prodigals In A Promised Land” by Hector Bunyan, “October Soldiers” by Alun Hibbert and the original production of THE CRACKWALKER – all for Theatre Passe Muraille –, the last two plays having been nominated for Best Play for the Dora Mavor Moore Award. Work for CBC includes “Anthology”, “CBC Stage” and “The Bush And The Salon”. Following his work at **Centaur**, he will direct the new Linda Griffith show “O.D. On Paradise” at the 25th Street Theatre in Saskatoon.

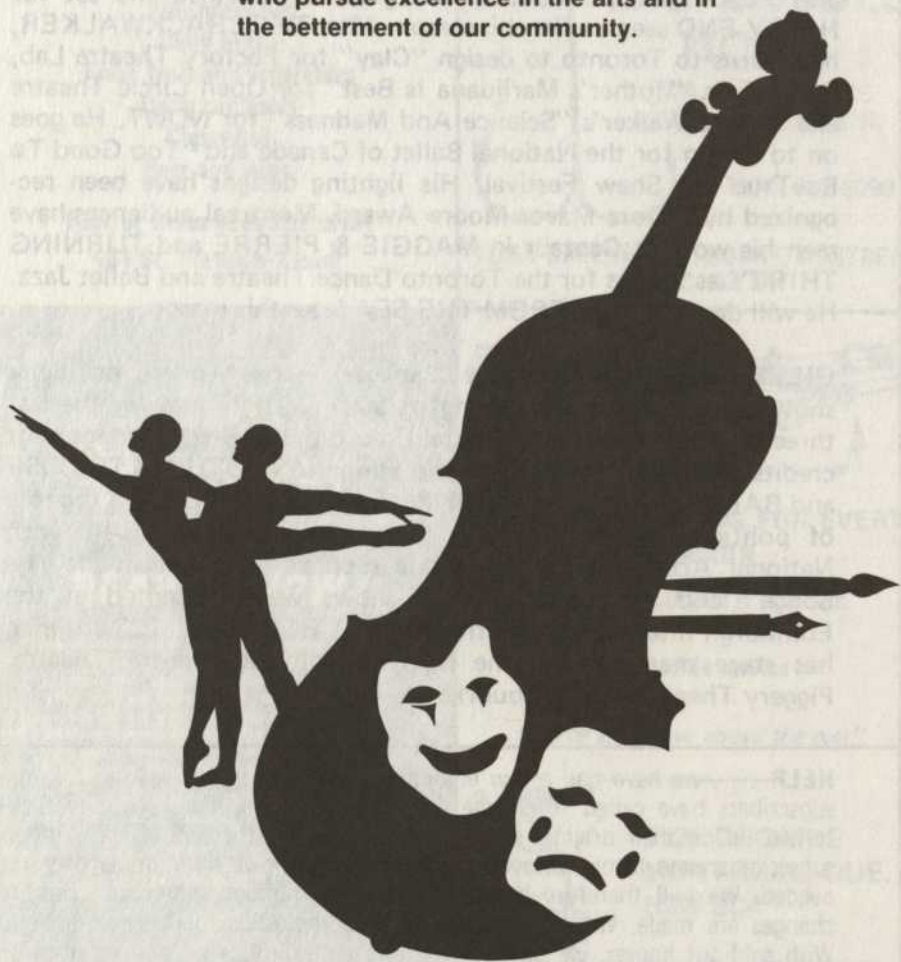
**JIM PLAXTON** (Production Designer) – designed the set for HAPPY END seen earlier this season. After THE CRACKWALKER, he returns to Toronto to design “Clay” for Factory Theatre Lab, Dario Fo’s “Mother’s Marijuana Is Best” for Open Circle Theatre and George Walker’s “Science And Madness” for NDWT. He goes on to design for the National Ballet of Canada and “Too Good To Be True” at Shaw Festival. His lighting designs have been recognized by a Dora Mavor Moore Award. Montreal audiences have seen his work at **Centaur** in MAGGIE & PIERRE and TURNING THIRTY as well as for the Toronto Dance Theatre and Ballet Jazz. He will design LADY FROM THE SEA later this season.

**GILLES TORDJMAN** (Stage Manager) – has worked on many shows at **Centaur** since joining its staff in 1977 and for the last three seasons has acted as Rental Co-ordinator. Stage management credits include the tours of David Fennario’s NOTHING TO LOSE and BALCONVILLE for which Mr. Tordjman also created the role of politician, Gaétan Bolduc. He has toured extensively with National Arts Centre productions such as “The Dream Play/Le Songe” and “Woyzeck”. These shows were presented at the Edinburgh International Festival in 1980. Regionally, Mr. Tordjman has stage managed for the Saidye Bronfman Centre Theatre, Piggery Theatre and La Poudrière.

**HELP** . . . we have had a few embarrassing moments this season! Several subscribers have called to change their tickets for another time, and then turned up on their original night without notifying the box office – other subscribers were turned away because we did not have the number of seats needed. We will therefore have to take ticket numbers when subscription changes are made. We ask you to please co-operate with this new policy. With sold-out houses, we do not have the flexibility to accommodate subscribers who change their minds without telling us: we must prevent this from happening again!

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## DIRECTOR'S NOTES . . .

Beginning as life observed, then forged in the playwright and explained by actors in workshop and performance, the new play emerges — flickering and confronting the audience like a mirror.

THE CRACKWALKER does not offer a comfortable or reassuring reflection — the life and reality portrayed have tried our powers of comprehension. We have been guided however by the words of the philosopher that 'nothing that is human is foreign to us', and within the hard edges and ragged lives of these characters we have found beauty, joy, horror, and love — all expressed in the personal language of truth. The more we have worked, the more we have been able to recognize ourselves.

This production at Centaur represents the culmination of the development of Miss Thompson's remarkable vision. To the original version produced at Theatre Passe Muraille last year, have been added new writing, new actors, and a new design.

We welcome you to a challenging new play. We hope that we have cleaned the mirror sufficiently for you to be able to recognize and celebrate the life force that animates all that is human.

## FUND RAISING REPORT

Centaur has raised approximately \$40,000 of its fund raising needs for 81/82. We must reach our \$100,000 goal, — **please give your support.** Donations of any amount are welcome and tax deductible.

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## PACT NEWS

PACT (Professional Association of Canadian Theatres) represents approximately 75 English-language theatre companies across the country. Set up in 1977, it has rapidly become a major spokesman for the theatre community through its work on a number of fronts. PACT speaks for the theatres in the political arena and has established important on-going contacts with the Secretary of State, The Canada Council and provincial authorities across the land. It has negotiated contracts with the actors' union and is currently dealing with playwrights and designers. Many self-help projects have been initiated, such as a pension fund for theatre workers, and the International Theatre Institute has been re-established in close association with the French theatrical community in Quebec. PACT seeks to heighten awareness in the public and private sectors regarding the vital and evolving role that theatre plays in the development of a distinctive Canadian identity.

Headquarters are in Toronto with Curtis Barlow as Executive Director. The current Chairman is Maurice Podbrey, Artistic Director of Centaur Theatre.

We will be keeping our audiences informed of the activities of this important organization. Please feel free to communicate with PACT either c/o Curtis Barlow at 3 Church Street, Suite 301, Toronto M5E 1M2, or Maurice Podbrey c/o Centaur Theatre Company, 453 St. François-Xavier, Montreal H2Y 2T1.

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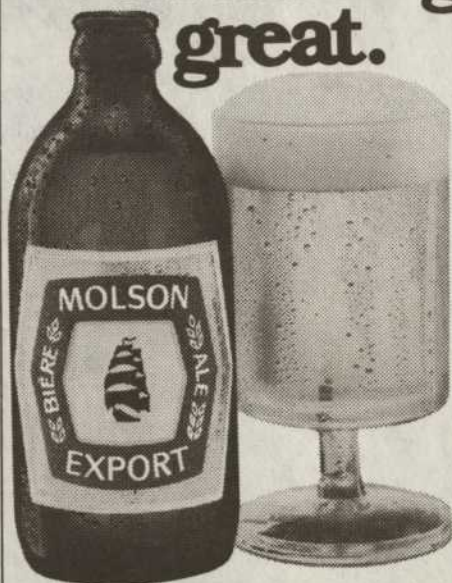
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