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N.B. Sets 5, 12, 14, 24, & 26 may be had for HARP & PIANO with Flute & Violoncello Acc. 5^o 6^o ea.
Ent. Sta. Hall.

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MUSIC SELLERS IN ORDINARY TO HER MOST GRACIOUS MAJESTY, QUEEN VICTORIA I.

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304479 CON

RICHARD COEUR-DE-LION. — QUADRILLE.

par MUSARD.

N^o 1.
Pantalon.

The first system of music is for 'Pantalon'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a forte (*f*) dynamic and a repeat sign. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece. The treble staff has a piano (*p*) dynamic marking. The bass staff continues with its accompaniment. The music flows with a consistent eighth-note rhythm.

The third system continues the piece. The treble staff has a piano (*p*) dynamic marking. The bass staff continues with its accompaniment. The music flows with a consistent eighth-note rhythm.

CODA.

The fourth system is the Coda. It begins with a forte (*f*) dynamic. The treble staff has a forte (*f*) dynamic marking. The bass staff continues with its accompaniment. The music flows with a consistent eighth-note rhythm.

The fifth system continues the piece. The treble staff has a piano (*p*) dynamic marking. The bass staff continues with its accompaniment. The music flows with a consistent eighth-note rhythm.

The sixth system continues the piece. The treble staff has a forte (*f*) dynamic marking. The bass staff continues with its accompaniment. The music flows with a consistent eighth-note rhythm.

WILHELM FRIEDRICH VON HUMBOLDT

[Faint, illegible text, likely bleed-through from the reverse side of the page]

MZ
2389
nr 74
MUS.

N^o 2.
L'été.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system concludes with a *FINE.* marking and a piano (*p*) dynamic. The final system ends with a *D.C.* (Da Capo) instruction. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

N^o 3.
La Poule.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of seven systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic and features a melodic line with trills and a rhythmic accompaniment of eighth notes. Dynamics vary throughout, including piano (*p*), forte (*f*), and *8^{va}* (octave) markings. The score includes a Coda section and concludes with a *f* dynamic and the word "FINE." The paper shows signs of age, including some staining and foxing.

N^o 4.
Pastourelle.

The musical score is written for piano in G major and 2/4 time. It consists of eight systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system concludes with a 'FINE' marking and a piano (*p*) dynamic. The piece features a variety of rhythmic patterns, including sixteenth-note runs and chords. Trills (*tr*) are used in the final system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4.

N^o 5. *Finale.*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system continues the piece with similar melodic and harmonic patterns in the two staves.

The third system concludes the piece in a 2/4 time signature, marked with a double bar line and repeat dots.

1st & 3rd time.

f

The fourth system is marked '1st & 3rd time' and 'f' (forte). It is in a 2/4 time signature and features a more rhythmic and accented melody in the upper staff.

The fifth system continues the piece with a steady melodic and harmonic flow.

8^{va}

The sixth system is marked '8^{va}' (octave) and concludes the piece in a 6/8 time signature with a final cadence.

Loco

2nd & 3rd time.

D.C.

