

BSS

BEAUTIFUL MOON,

Ballad

Sung by

Miss Luemerville,

in the Comedietta of

"CUPID'S FROLICKS,"

The Libretto by Charles Swain Esq.

Composed by

EDWIN J. NIELSON.

Member of the Royal Academy of Music.

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Price 2s

LONDON,

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THE FIFTH HOURS

First Part



First Part

Second Part



Second Part

Third Part



Third Part

Fourth Part



Fourth Part

Fifth Part



Fifth Part

783.6643
N6699b
1830
MUS-ETR

I

BEAUTIFUL MOON.

Written by Chas. Swain Esq.

Composed by Edwin J. Nielsen.

PIANO *Grazioso.* *Cres:* *Dim:*

FORTE. *p*

p

Beau - ti - ful Moon - Beau - ti - ful Moon -

p

Fair as the dew on the li - lies of June Bride of the Seasons in

Cres *cen* *do.*

- mor - tal - ly bright Joy of the e - lements glo - ry of night. -

Beautiful Moon.

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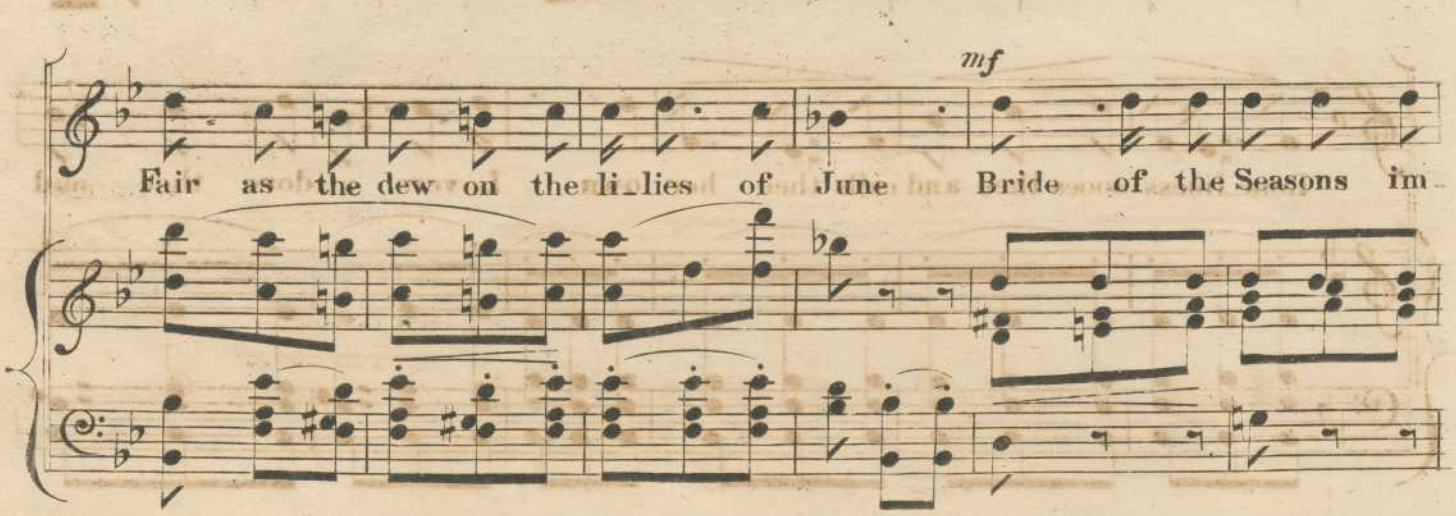
p *Energico.*
Where is the being who loves not thy face Herald of har mo - ny -



Rall: *Dolce.*
spirit of grace. *Ad lib:* Beau - ti - ful Moon - Beau - ti - ful Moon -



a tempo. *mf*
Fair as the dew on the lilies of June Bride of the Seasons im -



mor - tal - ly bright Joy of the e - - lements glo - ry of night -



Beau ti ful Moon Beau ti ful Moon.....

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics "Beau ti ful Moon" followed by a dotted line and then "Beau ti ful Moon" again. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

mf

The second system continues the musical piece. The vocal line is mostly silent, indicated by a whole rest. The piano accompaniment continues with its characteristic patterns, marked with a mezzo-forte (*mf*) dynamic.

Lone liness woos thee and calls thee her own Lovers a_dore thee and

The third system features a vocal line with the lyrics "Lone liness woos thee and calls thee her own Lovers a_dore thee and". The piano accompaniment continues with its established rhythmic and harmonic patterns.

Cres: worship thy throne Song floats thee round like an eloquent dream Play_ful and

The fourth system includes a vocal line with the lyrics "worship thy throne Song floats thee round like an eloquent dream Play_ful and". Above the vocal line, the instruction "Cres:" (Crescendo) is written. The piano accompaniment continues, with some changes in the left hand's pattern.

Beautiful Moon.

sweet as a wild fo- rest stream Or pen- sive and sad, as the

night_ in gales tune Charm of the u - ni-verse Beauti-ful Moon.

Energico. Rall: ad lib: Sta: Rall:

a tempo. Lone_ liness wooes thee and calls thee her own Lovers a_ dore thee and

p Dolce.

worship thy throne Song floats thee round like an e loquent dream.

mf

Play ful and sweet as a wild fo rest stream, Beau ti ful

Moon..... Beau ti ful Moon.....

mf *Cres:*

Dim: *Fine.*

The musical score is written for voice and piano. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line with the lyrics 'Moon..... Beau ti ful Moon.....'. The third system features a piano solo with a melody in the right hand and chords in the left hand, marked with 'mf' and 'Cres:'. The fourth system continues the piano solo, marked with 'Dim:'. The fifth system concludes the piece with a final chord and the word 'Fine.'.

