

MARGINALIA

Bulletin bibliographique des études sur les littératures et le film populaires n° 121

**SCIENCE-FICTION - FANTASTIQUE - FANTASY - ROMAN POLICIER
WESTERN - RÉCIT DE GUERRE - ROMAN HISTORIQUE - BD - ÉROTICA
LITTÉRATURE DE JEUNESSE**



septembre 2024
Marginalia est publié 4 fois par an par
NORBERT SPEHNER

nspehner265@gmail.com

GÉNÉRALITÉS



Rappel : la rubrique intitulée « Généralités » présente des ouvrages dans lesquels il est question de plusieurs genres, les inclassables, les études sur le roman et le film d'aventures, l'humour et le comique, la littérature jeunesse, la culture populaire en général, ainsi que certaines « curiosités » éditoriales...

Marginalia (bulletin numérique) est disponible gratuitement par courriel

nspehner265@gmail.com

LITTÉRATURE

COMPÈRE, Daniel (dir.), **Plus qu'oublié: Jules Mary (1851-1920)**, dans *Le Rocamboles*, Le Bulletin des amis de la littérature populaire, no 105-106, printemps-été 2024.

Vous connaissez Jules Mary ? Nous non plus. Et pourtant, ce fut l'un des romanciers populaires les plus lus entre 1880 et 1920. C'est ce genre de personnage important en son époque, mais oublié, depuis que la revue *Le Rocamboles* aime à remettre en lumière depuis plus d'un quart de siècle. Encore faut-il, et de cette exigence la rédaction s'explique en introduction de ce [numéro 105-106](#), millésimé printemps-été 2024, posséder en magasin suffisamment de renseignements biographiques et bibliographiques pour se lancer dans ce type d'aventure.

Avec cette éthique, Daniel Compère, qui dirige le dossier s'attaque à cet écrivain ardennais qui vécut de 1851 à 1920. Le chercheur aura abattu un travail immense, commencé jadis dans un séminaire universitaire. Il débute par une lecture critique de la biographie quelque

peu euphorisante qu'écrivit en 1908 Jules Mazé, *Jules Mary, sa vie, son œuvre*.

Description du numéro sur le site:
<http://criticamasonica.over-blog.com/>

DeCOSTE, D. Marcel, **Professing Darkness: Cormac McCarthy's Catholic Critique of American Enlightenment**, Baton Rouge, Louisiana State University Press, 2024, 284 pages.

DOYLE, Artur Conan, **Round the Red Lamp: Being Facts and Fancies of Medical Life**, Edinburgh, Edinburgh University Press, The Edinburgh Edition of the Works of Arthur Conan Doyle), 2023, xlviii, 348 pages. [edited by Roger Luckhurst).

FOUGÈRE, Éric, **Des îles en littérature: une bibliothèque ouverte à tous les vents**, Paris, Classiques Garnier, (Géographies du monde), 2024, 270 pages.

L'île est un lieu qui non seulement donne à rêver mais encore à penser. Distant et distincte, elle est tour à tour isolement, observatoire ou conservatoire, et laboratoire : autant de fonctions qui justifient sa présence au sein d'utopies et de romans qui s'intéressent à la question des limites.

HAMPTON, Robert, **Joseph Conrad, Cosmopolitanism and Transnationalism**, London, Palgrave Macmillan, 2024, xvi, 248 pages.

HUTTER, Eliabeth, **Eskapade und Beherrschung: Krisen von Abenteuer und Männlichkeit in der deutsche Kolonialliteratur**, Paderborn, Brill Verlag, 2024, x, 423 pages.

JOANNON, Pierre, **Graham Green, Ireland and the Honorary Consul: A View from the South of France**, Oxford, Peter Lang, 2024, 134 pages.

MILESCHI, Christophe & Martin RUEFF (dir.), **Italo Calvino**, Paris, Éditions de l'Herne (Cahiers de l'Herne, 144), 2024, 303 pages.

MANFREDI, Gianfranco, **Il mito di Tarzan. Tra letteratura, cinema e fumetto**, Torino, Allagalla, 2024, 568 pages.

MacDONALD, Tara, **Narrative, Affect and Victorian Sensation: Wilful Bodies**, Edinburgh, Edinburgh University Press, 2023, xi, 217 pages.

Narrative, Affect, and Victorian Sensation: Wilful Bodies argues that Victorian sensation novels – long dismissed as plot-driven, silly, and feminine – develop complex theories of narrative affect, our embodied responses to reading, imagining, and even writing a narrative. The popular sensation novel thus should be understood as a key contribution to the novel's assessment of its own workings, especially the ways in which reading and writing figure as affective acts. Additionally, the book radically expands the field of sensation fiction, taking seriously lesser-known female authors, and reading them alongside a range of writers not typically considered sensational.

NICOLOSI, Riccardo & Brigitte OBERMAYR (eds.), **Adventure Narrative in the Early Soviet Union**, Boston, Academic Studi Press, 2024, 210 pages.

In the early 1920s, Soviet writers and literary theorists were convinced that adventure fiction held the key to developing a new kind of narrative. The call for a "Russian Stevenson" (Lev Lunts) profoundly impacted the theory of prose and different notions of the literary hero. It also led theorists like Shklovsky to write dime novels and convinced writers of various backgrounds to explore Soviet topography in a new light, harnessing the synergies between imperialism and adventure. Despite the inherently anarchist nature of adventure and its bourgeois offspring, the magic of adventure found its way into socialist realism under different guises, demanding recognition and resisting neglect, especially in the case of socialist realist film.

This book offers a critical historical reconstruction of the early Soviet adventure craze and its lasting popularity in socialist realism. It also offers innovative theoretical propositions for a philological analysis of adventure fiction that arise from this unique historical context.

OLSEN, Trenton (ed.), **The Complete Personal Essays of Robert Louis Stevenson**, London & New York, Routledge, 2023, xii, 530 pages.

VIALARD, Mathilde, **Sensation Novels and Domestic Minds: Mental Health in Victorian Literature**, New York & London, Routledge, 2024, 229 pages.

The novels of Mary Elizabeth Braddon and Wilkie Collins, two prominent writers of the genre, often portray characters suffering from mental illnesses commonly diagnosed at the time, among which are monomania, moral

insanity, melancholia, and hypochondria. By studying the fictional works of Braddon and Collins alongside medical texts from the nineteenth century, it sets out to investigate how these novels fictionally represented real mental sufferings.

WEBER, Olivier & Alain BOULDOUYRE, **Dictionnaire amoureux de l'aventure**, Paris, Plon, 2024, 928 pages.

D'Ulysse aux himalayistes, en passant par les corsaires et les ethnologues, Olivier Weber nous livre un dictionnaire très personnel où règnent la soif de l'inconnu, le courage, l'empathie et l'engagement. On croisera sur ces chemins hasardeux des explorateurs, des savants, des forbans, des humanitaires, des capitaines courageux, des charlatans, tous héros ou anti-héros qui ont poussé l'écrivain à se risquer lui aussi au plus profond de l'Amazonie, sur les routes de la Soie ou encore dans des savanes africaines.

WIERSCHEM, Markus, **Cormac McCarthy: An American Apocalypse**, East Lansing, Michigan State University Press, 2024, 493 pages.

This definitive assessment of Cormac McCarthy's novels captures the interactions among the literary and mythic elements, the social dynamics of violence, and the natural world in *The Orchard Keeper*, *Child of God*, *Outer Dark*, *Blood Meridian*, and *The Road*. Elegantly written and deeply engaged with previous scholarship as well as interviews with the novelist, this study provides a comprehensive introduction to McCarthy's work while offering an insightful new analysis.

LE COIN JEUNESSE

BUTLER, Catherine, **British Children's Literature in Japanese Culture**, London & New York, Bloomsbury Academic, 2023, xv, 209 pages.

COLLECTIF, **Les Représentations du sport en littérature et culture d'enfance et de jeunesse**, dans *Les Cahiers Robinson*, no 55, Artois, Artois Presses Université, 2004, 240 pages.

CERMAKOVA, Anna & Michael MAHLBERGS (eds.), **Children's Literature and Children's Discourse: Exploring Identity through Fiction**, London, Bloomsbury, 2024, 240 pages

DOUGHTY, Amie A., **Royalty in Twenty-First Century Children's Literature and Young Adult Literature: Reshaping the Folktale and Disney Tradition**, Lanham, Lexington Books, 2004, 172 pages.

HÄNNY, Christiane, **Zwischen Identification, Gängelung und Abscheckung: Darstellung und Funktion lesender und dichtender Figuren in der Kinder- und Jugendliterature**, Trier, WVT Wissenschaftlicher Verlag Trier, 2024, 283 pages.

JOSTING, Petra, Marle Antonia ILLIES, Mathas PREIS & Amanda WEBER (dir.), **German Language Children's and Youth Literature in the Media Network**, Berlin, Palgrave Macmillan, 2024, xxiii, 567 pages.

MORUZI, Christine, Beth RODGERS, & Michelle J. SMITH, **The Edinburgh History of Children's Periodicals**, Edinburgh University Press, 2024, xii, 666 pages.

NELSON, Claudia, Elisabeth WESSELING & Andrea MEI-YONG WU (eds.), **The Routledge Companion to Children's Literature and Culture**, New York & London, Routledge, 2024, 550 pages.

PRICE, Danielle, **Speech and Silence in Contemporary Children's Literature**, New York & London, Routledge, 2024, 200 pages.

RAUS, Tonia & Sébastien THILTGES (dir.), **Peut-on tout leur dire ? Formes de l'indicible en littérature jeunesse**, Pessac, Presses universitaires de Bordeaux, 2024, 213 pages.

Peut-on tout leur dire ? Abordant l'indicible dans ses liens avec la censure, la crise environnementale, l'intime, la transmission de l'histoire et l'(in)visibilisation des minorités, l'ouvrage explore l'audace créative des œuvres visant les jeunes lecteurs.

SALCEDO GONZALEZ, Cristina, **The Persephone Myth in Young Adult Fiction: from Girl to Woman**, London & New York, Bloomsbury Academic, 2024, 248 pages.

Investigating the widespread but understudied presence of the Persephone myth within 21st-century young adult literature, Cristina Salcedo González analyses six young adult novels which incorporate a reworking of this ancient Greek myth.

WEST, Elizabeth, **The Women who Invented Twentieth-Century Literature: Only the**

Best, London & New York, Routledge, 2023, 252 pages.

Publishing for children between 1930 and 1960 has been denigrated as a relatively fallow period for creativity and quality, certainly in comparison with the 'golden ages' of children's literature that preceded and succeeded it. This book questions this perception by using archival evidence to argue that the work of what was predominantly a female group of editors, illustrators, authors and librarians (collectively referred to as bookwomen) resulted in many titles which are still considered as 'classics' today.

CINÉMA & TELEVISION

ALFONSI, Alexandre & Jean-Marie LAMBERT, **On l'appelle Terence Hill**, Paris, Carlenco, 2023, 196 pages.

ASSOULY, Julie, **Wes Anderson, cinéaste transatlantique**, Paris, CNRS, 2024, 342 pages.

BÉNOLIEL, Pierre-Yves, **Bruce Lee, 1940-1973**, Noisy-sur-École, Buno, 2024, 144 pages.

BROCKMANN, Till, **John Woo**, München, édition text + kritik, 2024, 97 pages.

BARROWMAN, Kyle (ed.), **Fighting Stars: Stardom and Reception in Hong Kong Martial Arts Cinema**, London, New York, Bloomsbury Academic, 2024, 272 pages.

BEDNAREK, Monika, **Language and Characterisation in Television Series: A Corpus-Informed Approach to the Construction of Social Identity in the Media**, Amsterdam & Philadelphia, John Benjamin Publishing Company, 2023, 265 pages.

BOILLAT, Alain (dir.), **Impact de la sérialité sur le récit audiovisuel**, dans *Les Cahiers de narratologie*, no 43, 2023.
Sommaire détaillé sur le site de Fabula.org

BORDAGE, Anaïs & Marie TELLING, **Petit éloge des anti-héroïnes de séries**, Paris, Éditions Les Pérégrines, 2022, 267 pages.
De la peste Cordelia (Buffy contre les vampires) aux mères indignes Livia Soprano (Les Soprano) et Cersei Lannister (Game of Thrones), en passant par la castratrice Skyler White (Breaking Bad), la revêche Annalise

Keating (How to Get Away with Murder) ou l'insupportable Hannah Horvath (Girls), ce Petit éloge propose un panorama original des femmes les plus subversives du petit écran.

BOUZEREAU, Laurent, **The De Palma Decade: Redefining Cinema with Doubles, Voyeurs, and Psychic Teens**, Philadelphia, Running Press, 2024, 320 pages.

BRÉHINIER, Morgan, Simon DANIELLOU & Yannick KERNEC'H (dirs.), **Découps du chanbara: motifs, mythes et modernités du film de sabre japonais**, Strasbourg, Presses universitaires de Strasbourg, 2023, 415 pages.

Réunissant des contributeurs de divers horizons, mais qui partagent tous cette passion du film de sabre japonais, cet ouvrage collectif porte un regard neuf, à la fois enthousiaste et richement documenté, sur un cinéma lui-même exigeant et populaire.

BRIAND, Arnaud, **Fast and Furious: La saga et les voitures stars**, Clichy, Casa, 2024, 144 pages.

BROWN, Julia, Kyle BARRETT & Soumyarup BHATTACHARIEE, et al., **A Critical Companion to David Fincher**, Lanham (MD), Lexington Books, 2024, 262 pages.

CAMY, Julien & Gérard, **Le Foot à l'écran: films, documentaires, dessins animés, séries**, Paris, Hugo images, 2021, 221 pages.

CHIARAMONTE, Johan (dir.), **Michael Mann: horizon bleu**, Lyon, Rockyrama, 2023, 193 pages.

CHONG, SiewLam, **Shaw Brothers: Masters of the Kung Fu Cinema**, Independently Published, 2024, 100 pages.

COLLECTIF, **Guide des K-Dramas: 150 drames asiatiques à découvrir**, Paris, Éditions 404, 2024, 192 pages.

De Business Proposal à True Beauty, en passant par Vincenzo ou Extraordinary You... Les k-dramas, ces mini-séries coréennes, sont à l'origine du déferlement de la vague coréenne en Europe. Romances, tranches de vie, histoires de bureau, d'horreur, thriller et mafia... Il y en a pour tous les goûts ! Sam & les Dramas, créatrice de contenus spécialisée dans la culture coréenne, vous propose ici une sélection de près de 150 dramas, dans tous les styles différents ! Résumé, avis, anecdotes, top des pires

méchants ou des meilleurs baisers sous la neige...Vous trouverez ici un guide complet pour revoir de grands succès ou découvrir de nouvelles pépites !

COLLECTIF, **John McTiernan: cinéma total**, Paris, Le Feu sacré, 2024, 120 pages.

COUTANT, Arnaud, **Hitchcock**, Paris, Ellipses, 2024, 490 pages.

CREMER, Robert, **Bela Lugosi: the Man Behind the Cape**, San Diego (CA), Clover Press, 2024, 768 pages.

DESIGNERELLA, Bella, **Bridgerton, le guide non officiel: style et tendance**, Maison-Alfort, éditions Un dimanche après-midi, 2024, 110 pages.

EYMAN, Scott, **Charlie Chaplin vs America: when Art, Sex, and Politics Collide**, New York, Simon & Schuster, 2023, 416 pages.

GILMORE, Richard Allen, **Hitchcock as Philosopher of the Erotic**, New York, Routledge, 2024, 166 pages.

HAGAN, Joanna, **Friends and the Golden Age of the Sitcom**, Barnsley (UK), White Owl, 2024, 224 pages.

HAYNES, Clémentine, **Celui qui philosophe... La philosophie selon Friends**, Paris, L'Opportun, 2023, 272 pages.

HORNICK, Neil, **The Magic Eye: The Cinema of Stanley Kubrick**, Sticking Place Books, 2024, 280 pages.

HUBIER, Sébastien & Emmanuel LE VAGUERESSE (dir.), **Communautés & minorité dans les séries TV**, Paris, Éditions l'improviste, 2023, 146 pages.

Ce volume réunit les contributions de Paula Almeida, Juliette Fridli, Anne-Élisabeth Halpern, Sébastien Hubier, Emmanuel Le Vagueresse, Victor-Arthur Piégay & Lorène Trémerel.

Les séries TV ont tardé à représenter minorités et communautés, qu'elles soient ethniques, politiques ou de genre. Mais malgré des résistances – venues de la société elle-même – la diversité et la figuration de ces minorités visibles s'est de mieux en mieux ancrée dans les séries du monde entier, avec une dimension critique, satirique ou militante.

JONCQUEZ, Marie, **K-Dramas. Et la Corée créa l'homme fatal**, Paris, L'Harmattan,

2024, 240 pages.

Depuis quelques années la vague culturelle coréenne (la Hallyu) déferle sur tous les continents, notamment grâce à ses productions télévisuelles : les séries dénommées k-dramas. Nombreux sont les spectateurs occidentaux qui racontent qu'après y avoir goûté, ils ont su qu'ils ne pourraient plus regarder autre chose. À travers tous les genres narratifs existant, les k-dramas s'intéressent à la nuance des sentiments et exaltent la merveilleuse différence des sexes. Entrer dans le drama coréen, c'est découvrir un monde entièrement nouveau, incroyablement séduisant, définitivement étonnant. Pour le spectateur occidental, c'est un monde à l'envers. Les dramas présentent un contre-féminisme émancipateur et réconciliateur, grâce à une vision inversée du rapport hommes-femmes et grâce à la figure inédite de l'homme fatal.

JULLIER, Laurent & Barbara LABORDE, **L'Analyse des séries**, Paris, Armand Colin, 2024, 264 pages.

Longtemps dans l'ombre des films, les séries sont désormais un objet d'analyse incontournable auquel de nombreux professeurs et étudiants consacrent cours, mémoires, thèses et autres travaux. Mais devant la multitude d'objets d'étude offerte par les séries, comment structurer une analyse pertinente ? Quels sont les outils et les méthodes qui permettent de construire un cours, un mémoire ou un exposé ? Conçu comme un guide pratique, applicable à tous les types de séries et à toutes les typologies de travaux, cet ouvrage répondra de manière concise et pédagogique à la question : « J'ai envie d'analyser une série télé, comment je fais ? ». Construit autour de quatre chapitres conçus de manière chronologique (production, récit, langage et réception) et enrichis d'exemples concrets et de conseils méthodologiques, il se révélera le compagnon indispensable de toute personne souhaitant mieux comprendre une série.

KOLKER, Robert P. & Nathan ABRAMS, **Kubrick: an Odyssey**, New York & London, Pegasus Books, 2024, 649 pages.

KUTULAS, Judy, **Sitcom Mom: The Evolution of a Classic Television Character**, Lanham (MD), Lexington Books, 2024, xiii, 185 pages.

LASAGNA, Roberta (dir.), **Peter Lorre. Il sorriso del male**, Roma, Profondo Rosso.

2024, 168 pages.

LEGRAND, Dominique, **Le Syndrome de l'île déserte. Cinquante films incontournables**, Paris, Éditions Complicités, 2024, 155 pages. Ainsi, peut-on s'interroger : s'il n'y avait que cinquante films à sauver, à emporter sur une île déserte, lesquels s'agirait-il ? C'est cette question que s'est posée à lui-même l'auteur de ce livre.

MAQUINÉ-DENECKER, Anaïs & Hervé TROPÉA, **Friends Forever: Rachel, Joey, Monica, que sont-ils devenus ?** Vanves, Meet the People, 2024, 235 pages.

MAYER, Geoff, **Hollywood's Melodramatic Imagination: Film noir, the Western and Other Genres from the 1920s to the 1950s**, Jefferson, McFarland, 2021, 265 pages. This book explores the "populist" westerns of the 1930s, the propaganda films that followed the Japanese attack on Pearl Harbor, and the popularity of Sax Rohmer's master villain Fu Manchu. "Melodramas of passion" and film noir also offer a challenge to melodrama with its seemingly alienated protagonists and downbeat endings. Yet, with few exceptions, Hollywood was able to assimilate these genres within its melodramatic imagination.

McKEE, Robert & Bassim EL WAKIL, **Story: l'art de l'action pour l'écran et la scène**, Paris, Armand Colin, 2024, 227 pages.

Animateur de séminaires à la renommée internationale et auteur d'un best-seller consacré à l'écriture de scénario, Robert McKee présente ici les grands principes de l'action, de ses fondements aux sous-genres qui la constituent. En collaboration avec Bassim El-Wakil, ancien animateur de The Story Toolkit (un podcast dédié à l'écriture), il déconstruit le genre de l'action en mettant en lumière les défis spécifiques à son écriture. Clair et concis, il illustre les principes du genre de l'action en se référant aux films les plus populaires de notre époque, tels Die Hard, la saga Star Wars, Matrix, Retour vers le futur... De nombreux exemples et analyses de scène permettent d'éclairer les clefs d'une intrigue bien menée, qui captivera le spectateur tout en lui réservant des moments d'innovation et d'ingéniosité.

NANNICELLI, Ted & Hector J. PÉREZ (dir.), **Cognition, Emotion, and Aesthetics in Contemporary Serial Television**, London & New York, Routledge, 2022, x, 320 pages.

NATHANIAN, **David Lynch**, London (UK), Palazzo editions, 2023, 240 pages.

NAYROLLES, Jean, **Charlie Chaplin: généalogie du cinéma**, Paris, Éditions Manucius, 2024, 180 pages.

POMATI, Sergio, **Charlie Chaplin. Il Cinema come arte**, Milano, Abscondita, 2024, 132 pages.

RAVALLI, Richard, **Lucas: His Hollywood Legacy**, Lexington, The University Press of Kentucky, 2024, 336 pages.

RHODES, Gary & Joanna HEARNE (dirs.), **Refocus: The Films of Wallace Fox**, Edinburgh University Press, 2024, 280 pages. Born in Oklahoma into the Chickasaw Nation, Wallace Fox directed films over the span of four decades. Known primarily for Westerns and mystery films, his output starred such famed actors as Bela Lugosi, Bob Steele, and Lon Chaney. ReFocus: The Films of Wallace Fox includes analysis of some of his best known films, including *Wild Beauty*, *Gun Town*, *The Corpse Vanishes*, *Bowery at Midnight*, *Career Girl* and *Brenda Starr, Reporter*. It reclaims the history and artistry of this major talent.

RICHARD, Guillaume, **Rosebud: de Citizen Kane au porno gonzo**, Paris, L'Harmattan, 2023, 121 pages.

SEMLYEN, Nick de, **The Last Action Heroes: The Triumph, Flops, and Feuds of Hollywood's King of Carnage**, New York, Crown Publishing, 2023, 352 pages.

In this wildly entertaining account of the golden age of the action movie, Nick de Semlyen charts Stallone and Schwarzenegger's carnage-packed journey from enmity to friendship against the backdrop of Reagan's America and the Cold War. He also reveals fascinating untold stories of the colorful characters who ascended in their wake: high-kickers Chuck Norris and Jackie Chan, glowering tough guys Dolph Lundgren and Steven Seagal, and quipping troublemakers Jean-Claude Van Damme and Bruce Willis. But as time rolled on, the era of the invincible action hero who used muscle, martial arts, or the perfect weapon to save the day began to fade. When Jurassic Park trounced Schwarzenegger's Last Action Hero in 1993, the glory days of these macho men—and the vision of masculinity they celebrated—were officially over.

THIBAUD, Chloé, **Désirer la violence: Ce(ux) que la pop culture nous apprend à aimer**, Vanves, les Insolents, 2023, 240 pages.

Comment les films et les séries parviennent-ils à nous faire apprécier des comportements douteux, voire illégaux, y compris dans la vie réelle ? Comment nous inculquent-ils qu'il est normal d'aimer avoir mal ou qu'on nous fasse du mal ? Comment nous apprennent-ils à désirer la violence ? Un essai percutant, émaillé d'exemples précis et ponctué d'analyses de spécialistes (historiennes, scénaristes, linguiste, psychanalyste, sexologue...), qui invite à une réflexion profonde et audacieuse sur les violences sexistes et sexuelles.

VIGIER, Jean-François, **Les Héros de Sergio Leone: ces hommes qui s'aiment sans se le dire**, Paris, L'Harmattan, 2023, 107 pages.

VISÉ, Daniel de, **The Blues Brothers: An Epic Friendship, the Rise of Improv, and the Making of an American Film Classic**, New York, Atlantic Monthly Press, 2024, 400 pages.

WOODWARD, Adam, **The Worlds of Wes Anderson: The influences and Inspiration Behind the Iconic Films**, London (UK), Frances Lincoln Publishing, 2024, 208 pages.

ZANELLO, Fabio, **Kurt Russell. L'eroe anarchico del cinema americano**, Roman, Weird Book, 2024, 200 pages.

A SIGNALER: accès en ligne seulement

ALLOUCHE, Sylvie & Théo TOURET-DENGREVILLE(dir), **Sécurité et politique dans les séries de super-héros**, 2023.

Phénomène phare de la culture populaire, les superhéros, apparus dans les *comics* états-unis des années 1930, ont largement investi à partir des années 2000 les écrans à travers de multiples séries à la fois télévisées et cinématographiques, les films du genre trustant une bonne partie des premières places du box-office mondial. Mais les films et séries de superhéros ne sont pas seulement le prétexte au déploiement d'effets spéciaux et de scènes de combat spectaculaires, s'y déploie une intelligence que les articles de ce recueil, rédigés par des philosophes et des spécialistes issus de diverses disciplines, s'emploient à mettre en évidence.

<https://archive-ouverte.vrin.fr/item/allouche>

ROMANS ET FILMS POLICIERS



LITTÉRATURE

BABBAR, Anjili, **Finders: Justice, Faith, and Identity in Irish Crime Fiction**, Syracuse & New York, Syracuse University Press, 2023, ix, 273 pages.

Babbar examines the ways Irish authors, including John Connolly, Tana French, Alex Barclay, Adrian McKinty, Brian McGilloway, Claire McGowan, Gerard Brennan, Stuart Neville, Steve Cavanagh, and Eoin McNamee, subvert convention to reclaim their stories from a number of powerful influences: Revivalism, genre snobbery, cultural literary standards, and colonialism. These writers assert their heritage while also assuming a vital role in creating a broader vision of justice.

BOURGOIN, Nicolas, **Sociologie du polar politique: entre nihilisme et stratégie de la tension**, Paris, L'Harmattan, 2023, 210 pages.

Depuis une vingtaine d'années, un nouveau courant s'est imposé dans le champ de la littérature noire : le polar politique d'inspiration nihiliste. À la fois contestataire et pessimiste mais dénué d'affiliation partisane, il marque avec le néo-polar des années 70-80 une rupture franche qui renvoie à des évolutions sociales récentes.

Nous avons étudié le processus de production de sept œuvres dans ses trois dimensions : le producteur, le produit et sa réception. Comment ces nouveaux entrants dans ce champ littéraire ont-ils bousculé les codes du polar? Comment ont-ils mis en forme la stratégie de la tension dans leur roman ?

COLLECTIF, **Murder Takes a Holiday**, dans *Mystery Readers International*, volume 42, no 2, summer 2024. [sommaire sur le site]

CHRISTENSEN, Matthew J., **Anglophone African Detective Fiction 1940-2020: The State, the Citizen and the Sovereign Ideal**, Woodbridge, Rochester James Currey, 2024, xi, 231 pages.

Since the late 1940s, African writers including Cyprian Ekwensi, Arthur Maimane, Adaora Lily Ulasi, Hilary Ng'weno, Unity Dow, Parker Bilal, and Angela Makholwa have published over 200 murder mysteries, police procedurals, spy thrillers, and other fictional narratives of investigation and discovery in English-language newspapers, magazines, and novels. Distributed widely across the continent's diverse cultural and political geographies, these texts share aesthetic characteristics and thematic preoccupations that reflect transnational networks of production, circulation, and influence. *Anglophone African Detective Fiction, 1940-2020* surveys this literary history and examines how African writers have repeatedly harnessed the detective story to interrogate postcolonial realities of selfhood and the state. It argues that African writers have turned the detective story into a highly productive, while at the same time suspense-filled and entertaining, mode of social and political critique. Offering an overview of paradigmatic texts, from Ghana to Kenya and Sudan to South Africa, the book traces the contours of the history of Anglophone African detective fiction that is at once a cultural history of a uniquely African assessment of the ongoing problematics of sovereignty and decolonization.

DALRYMPLE, Roger and Andrew GREEN, **The Idea of Education in Golden Age Detective Fiction**, New York, Routledge, 2024, 160 pages.

This book presents an exploration of how Golden Age detective fiction encounters educational ideas, particularly those forged by the transformative educational policymaking of the interwar period. Charting the educational policy and provision of the era, and referring to works by Agatha Christie, Dorothy L. Sayers, Edmund Crispin.

DOUMONT, Jean-Luc, **Comment écrire un thriller à succès (Mes secrets d'écriture)**, Boucherville (Québec), Éditions Béliveau, 2024, 136 pages. Préface de Sonia Alain.

FORBES, Erin, **Criminal Genius in African American and US Literature, 1793-1845**, Baltimore, Johns Hopkins University Press, 2024, ix, 236 pages.

GRIFFIN, Martin, **Reading Espionnage Fiction. Narrative, Conflict and Commitment from World War 1 to the Contemporary Era**, Edinburgh University Press, 2024, 186 pages.

Reading Espionage Fiction: Narrative, Conflict and Commitment from World War I to the Contemporary Era probes the ways in which the struggles and loyalties of political modernity have been portrayed in the espionage story over the course of the twentieth and twenty-first centuries. Reading works by authors such as Somerset Maugham, Helen MacInnes, John le Carré, Sam E. Greenlee and Gerald Seymour as popular literature deserving of sustained attention, this book shows how these narratives have both created a modern genre and, at the same time, sought an escape from its limitations. Martin Griffin takes up the importance of plot and character and argues that, in this branch of fiction, the personal has always and ever been political.

JACQUELIN, Alice & Juliette PEILLON (dir), **Dans la fabrique du polar vert: écopoétique et ruralité**, dans *Belphégor*, no 21-2, 2023. [Article consultable ici : <https://journals.openedition.org/belphegor>

LUMINET, Isabelle, **Polar & tragédie grecque**, Nice , Baie des Anges, 2024, 75 pages.

Que peut-il y avoir de commun entre la tragédie athénienne du Ve siècle avant J.-C. et le polar d'aujourd'hui ? Tout semble les opposer. Pourtant, elle raconte les premières enquêtes criminelles de la littérature. Il reprend ses mythes, ses procédés et lui rend constamment hommage. Dans les deux cas, la littérature populaire offre à son public ce qu'elle a de meilleur, un exutoire à ses peurs et une tentative de réponse à ses questionnements. Sommes-nous si différents des anciens Grecs ?

MARTIN ESCRIBA, Alex & Javier SANCHEZ ZAPATERO, **Veinte años y un día: ensayos sobre novela negra**, Barcelona, Clandestina Editorial, 2024, 323 pages. Prologo de Carlos Zanón. Un essai sur le roman noir.

MARTIN ECRIBA, Alex, **Interrogatoires. Roman noir et mémoire**, Liège, Presses de l'Université de Liège, 2024, 164 pages.

Ceci est un livre d'entretiens. Au nombre de onze, ils ont été menés auprès d'écrivains et de spécialistes de renom, des Français pour la plupart, ce qui ne doit rien au hasard. En effet, la France est non seulement un pays avant-

gardiste en matière de roman noir en Europe, mais aussi une référence pour ce qui est des études théoriques, essentielles pour comprendre l'accueil fait aujourd'hui à ce type de littérature en Espagne.

Sous le titre d'*Interrogatoires*, nous vous proposons des conversations agréables et détendues, mais aussi rigoureuses et exhaustives, qui intéresseront tout autant le public spécialisé que les passionnés du genre. Elles permettent notamment d'analyser les liens historiques qui existent entre roman noir et mémoire, mais aussi d'autres sujets comme les collections littéraires, les terminologies, les mouvements et les auteurs.

Cet essai, construit à base de questions et de réponses, vise à montrer comment ce genre narratif réaliste et critique — comme le dirait Raymond Chandler — a été et reste un excellent vecteur d'investigation des problèmes de notre société.

PERRON, Laurence, **Queeriser l'enquête: filiation, filature, fictionnalisation**, Montréal, Presses de l'université de Montréal, (Cavales), 216 pages.

De quelle manière se lier à l'autre en dehors des généalogies biologiques que nous impose le destin ? Comment aborder différemment la pratique cynégétique de la filature, suivre un individu et le trouver sans le pister, le traquer ? Et comment imaginer une vie sans l'enfermer dans les interprétations réifiantes que commandent les fictions patriarcales ?

Cet ouvrage a pour ambition d'interroger les pratiques littéraires de l'enquête à partir de deux perspectives. Celle, d'abord, de la figure de l'enquêtrice, qui ouvre la voie à l'exploration des dimensions genrées de l'investigation et à la manière dont celle-ci permet aux femmes de se lier entre elles par la fiction. Et celle, ensuite, des liens entre littératures policière et biographique par lesquels s'articule une pensée du genre littéraire à l'aune des théories du gender.

PIERRE, Émeline, **le Polar de la Caraïbe francophone**, Montréal, Presses de l'Université de Montréal, 2024, 250 pages.

Bien que la production de polars en Caraïbe francophone (Haïti, Guadeloupe, Guyane française, Martinique) ait connu un essor remarquable dès les années 1990, ces œuvres demeurent méconnues aussi bien dans leurs territoires respectifs qu'en dehors de leurs frontières. Parallèlement, l'appropriation du polar par les auteurs caribéens suscite des interrogations quant à la singularité même du genre dans cette région du monde. Où se

situe-t-il par rapport à ce qui se produit ailleurs ? De l'analyse approfondie d'un corpus d'une dizaine de romans, il ressort qu'un nombre significatif d'écrivains, attentifs à la latence du magico-religieux dans leur société, mettent en scène le surnaturel alors que le roman policier conventionnel plébiscite la méthode logico-déductive. Cette étude montre en quoi le polar participe à la reconfiguration du champ littéraire de la Caraïbe francophone.

REITZ, Caroline, **Female Anger in Crime Fiction**, Cambridge & New York, Cambridge University Press, 2024, 75 pages.

Feminist anger is having a moment, but the double meaning of 'mad' as angry and crazy has shaped the representation of women in popular crime fiction since Lady Audley burned down the house over 150 years ago. But when is anger just, when is it revenge, and when is it maddening? This Element will explore the ethics and efficacy of anger in female-centered crime fiction from its first stirrings in the 19th century through second wave feminism's angry, individualist heroes until today's current explosion of women who reject respectability and justification.

SCHMITZ, Michael (dir.), **Deutschsprachige Politkrimis und Thriller nach 1945**, Trier WVT - Wissenschaftlicher Verlag Trier, 2023, 127 pages.

VERVEL, Marc, **Mystère et enjeux de dramatisation dans la fiction policière émergente**, Paris, Honoré Champion, 2023, 582 pages.

Le « mystère » entre véritablement en littérature narrative avec le gothique et le fantastique. Il renvoie alors à l'irrationalité, à une déstabilisation des catégories établies. Mais il serait réducteur de l'assimiler à cette seule dimension, tant le mot devient rapidement un talisman pour susciter la curiosité du lecteur avide de s'ouvrir à l'inconnu, à l'envers de la modernité, aux secrets criminels. Le « mystère », pour qui s'intéresse à la littérature du dix-neuvième et du début du vingtième siècles, c'est alors un mot bien étrange, à la fois omniprésent et évanescent, comme inapte à se muer en un véritable objet littéraire en même temps qu'il peut aller à l'occasion jusqu'à recouvrir une portée générique. Il ouvre d'ailleurs à tous les retournements, allant jusqu'à occuper une place importante dans le roman policier émergent. En revenir à l'histoire de ce mot, à la manière dont il s'est insinué dans le roman tout en gardant certains traits hérités de son

histoire religieuse, à la façon dont il a pu se constituer, dans le contexte de la culture médiatique, en lieu de tension dans le texte, et particulièrement dans le texte policier qu'il travaille de résonances secrètes et diverses, tel est l'objet de cette étude.

A SIGNALER

MAILLET, Patrick & Norbert SPEHNER

Le Polar nordique, une imposante et magnifique bibliographie largement illustrée, commentée, et régulièrement mise à jour, que l'ami Patrick a concoctée à partir d'un Marginalia hors-série que j'avais publié il y a quelques années.

Site de référence que l'on peut visiter ici :

http://polars.marginalia.free.fr/Polars_nordiques.html

A PROPOS DES AUTEURS

BOOTH, Nathanael T., **God and the Great Detective: Ellery Queen's Struggle with the Divine, 1945-1965**, Jefferson (NC), McFarland, 2023, 196 pages.

The problem of human evil is never far beneath the surface of mystery fiction. This was particularly true in the wake of the horrific events of World War II. One figure who set out to investigate this crisis was Ellery Queen. This book provides a much-needed intervention in the study of detective fiction by giving sustained attention to Ellery Queen as well as suggesting possible directions for broader discussions of the genre. After the war, Queen mounted an inquiry into the state of masculinity and of the world in the wake of unimaginable horrors represented by the death camps and the atomic bomb. During his investigation, Ellery rummaged through the ruins of culture, invoking and evoking figures such as Walt Whitman, Henry David Thoreau, and (naturally) Edgar Allan Poe. Ultimately, this quest brought him up against an unexpected foe: God himself. This book examines the ways Queen pushes against the boundaries of what was (and, in some circles, still is) considered possible or desirable in the genre.

DI GRADO, Antonio, Salvatrice Linda GRACIA, & Fondazione Leonardo Sciascia (dir.), **Cent'anni di sicilitudine: Leonard Sciascia nel centenario della nascita**, Caltanissetta-Roma, Salvatore Sciascia editore, 2022, 210 pages.

HAMLIN, Darrell A. & Joseph ROMANCE (dirs.), **Dark Places: Crime and Politics in the Personal noir of James Ellroy**, Lanham (MD), Lexington Books, 2024, vi, 224 pages.
Dark Places: Crime and Politics in the Personal Noir of James Ellroy will explore connections between politics, art, history, memory, and crime -- Ellroy's personal noir. The editors here present an interdisciplinary collection of essays, each with insight and argument into the pressurized, and at times, highly personal literary production of one of the most critically and commercially successful authors of our time. These contributions, scholarly yet accessible, offer compelling and provocative maps into the terrain of Ellroy's fiction and non-fiction, drawing focus as well on film adaptations of his work.

HANUSCHEK, Sven, **Keiner blickt dir hinter das Gesicht: das Leben Erich Kästners**, München, Hansen Verlag, 2024, 525 pages.

LYCETT, Andrew, **Les Mondes de Sherlock Holmes**, Paris, Éditions du May, 2024, 208 pages.
Entrez dans l'univers de Sherlock Holmes, et partez à la découverte de tout ce qui a inspiré Sir Arthur Conan Doyle. Sherlock Holmes incarne, pour toujours, la figure du détective privé dans sa mission d'enquête, de résoudre des mystères et de confondre les coupables. Très représentatif de la passion du XIXe siècle pour les sciences, le personnage reste cependant énigmatique sous bien des aspects. Cet esprit brillant, toujours en éveil, est sorti de l'imagination féconde de son créateur, Sir Arthur Conan Doyle. Mais où ce dernier a-t-il puisé son inspiration ? Dans Les Mondes de Sherlock Holmes, Andrew Lycett est parti à la recherche de toutes les sources et les influences qui ont permis à Conan Doyle de forger son personnage et tout un univers d'une extraordinaire force à l'épreuve du temps.

LECHEVALIER-BEDAKAR, Nawelle, **Brian Evenson. Une esthétique du malaise**, Paris, Presses de l'université Sorbonne, 2024, 400 pages.

RAUSCH, Andrew J., **Perspectives on Elmore Leonard: Conversations with Authors, Experts and Collaborators**, Jefferson (NC), McFarland, 2022, 194 pages.

American crime novelist Elmore Leonard (1925–2013) has a voice that is original and immediately recognizable. This collection of original interviews with fellow authors, filmmakers, collaborators and critics covers all things Leonard, from analyses of characterization and dialogue in his writing to his many screen adaptations. What makes Leonard's work more cinematic than that of other talented contemporaries is his deceptively simplistic method of description that still manages to paint a vivid picture in the reader's mind. The unique perspectives in this collection discuss many of Leonard's 44 novels, including those that have been adapted to television and motion pictures like *Get Shorty*, *Out of Sight*, and *Jackie Brown*.

ROLLS, Alistair, **Agatha Christie and New Directions in Reading Detective Fiction**, New York & London, Routledge, 2024, 190 pages.

This book brings a new lens to the work of Agatha Christie through a series of close readings which challenge the official solutions by Hercule Poirot and Miss Marple.

This book's approach interweaves two core ideas: first, it explores the importance of French critic Pierre Bayard's self-styled 'detective criticism'; second, it takes detective criticism in a new direction by refocusing on the beginnings of Agatha Christie's novels. In this way, the book counters the end-orientation that has traditionally dominated the reading experience of, and critical response to, detective fiction by exploring the potential of the beginning to host other interpretations and stories. Offering a new way of reading detective fiction, this book is a mixture of narratology and detective criticism, and deploys it in the form of radical new readings of a number of Christie's most famous works.

SELTNERAJCH, Julia, **Paul Auster's (Post)modern Chronotopes: Space, Time, Genre**, New York, Oxford, Peter Lang, 2024, 198 pages.

ZILLETI, Lorenzo & Salvatore SCUTO, **Ispezioni della terribilità: Leonardo Sciascia e la giustizia**, Firenze, Leo S, Olschki editore, 2022, 296 pages.

CINÉMA & TÉLÉVISION

BIESEN, Sheri Chinen, **Through a noir Lens: Adapting Film noir Visual Style**, New York, Columbia University Press, 2024, 264 pages.

BLÖDORN, Andreas & Stephahn BRÖSSEL, **Babylon Berlin und di filmische (Re-) Modellierung der 1920er-Jahre**, Baden-Baden, Rombach Wissenschaft, 2024, 355 pages.

BROWN, Martin, Ronald J. GRANIERI & Muriel BLAIVE (eds.), **The Bondian Cold War: The Transnational Legacy of a Cultural Idol**, London & New York, Routledge, 2024, 284 pages.

James Bond, Ian Fleming's irrepressible and ubiquitous 'spy,' is often understood as a Cold Warrior, but James Bond's Cold War diverged from the actual global conflict in subtle but significant ways.

That tension between the real and fictional provides perspectives into Cold War culture transcending ideological and geopolitical divides. The Bondiverse is complex and multi-textual, including novels, films, video games, and even a comic strip, and has also inspired an array of homages, copies, and competitors. Awareness of its rich possibilities only becomes apparent through a multi-disciplinary lens.

CHAPMAN, James, **Licence to Thrill: A Cultural History of the James Bond Films**, London & New York, Bloomsbury Academic, 2024, 328 pages. (ed. or.: 2008)

In this new edition of *Licence To Thrill*, James Chapman builds upon the success of his classic work, regarded as the definitive scholarly study of the history of the James Bond film series from the first picture, *Dr No* (1962), to the present. He considers the origins of the films in the spy thrillers of Ian Fleming and examines the production histories of the films in the contexts of the British and international film industries.

This edition includes a new introduction and chapters on *Quantum of Solace* (2008), *Skyfall* (2012), *Spectre* (2015) and *No Time to Die* (2021). Chapman explores how the films have changed over time in response to developments in the wider film culture and society at large. He charts the ever-evolving Bond formula, analysing the films' representations of nationhood, class, and gender in a constantly shifting cinematic and ideological landscape.

COROUG, Sandrine, **Homeland: l'espionne bipolaire**, Rennes, Presses universitaires de Rennes, 2024, 244 pages.

"I can't, I won't let it happen again" pourrait être la plainte de l'espionne bipolaire d'*Homeland* (la série télévisée américaine, 2011-2020), la seule à voir un ennemi là où tous voient un héros de la nation. Car, *Homeland*, c'est le 11 septembre 2001, son choc, son trauma, ses effets et son traitement : trouble des frontières, surveillance généralisée, "guerre contre la terreur", ennemi intérieur - auquel le 46^e président des Etats-Unis, Joe Biden, fit référence dans son discours d'investiture. Car plus de 20 ans après, on y est encore. C'est la thèse de la série de bout en bout.

DELANOË-BRUN, Emmanuelle, **Passions criminelles: les séries policières anglophones entre conservatisme et progressisme**, Tours, Presses Universitaires François-Rabelais, 2023, 328 pages.

Depuis leur création dans les années 1950, l'engouement pour les séries policières ne se dément pas. Une telle vitalité ne va pas sans paradoxes : né de la modernité, le récit policier en dresse pourtant un portrait cauchemardesque. Tandis que l'idéologie du progrès triomphe, il s'inquiète du désordre et de la violence elle génère. Néanmoins le genre n'est pas anxiogène, car la promesse à l'horizon du récit policier, c'est celle du rétablissement de l'ordre. Avec le récit policier se joue la catharsis, le drame libérateur de l'expurgation des passions, un drame rassurant renouvelé à chaque nouvel épisode au terme duquel triomphent la justice et le bien. C'est une double fiction à laquelle convie alors la série policière : celle d'un univers criminel exotique où s'exposent les passions humaines le plus crues, et celle d'un univers idéal bien où personnel et bien commun font figure de compas. Pourtant c'est souvent à l'aune du réalisme sur mesure la qualité d'une série policière. Dès lors, tiraillée entre fiction et réalisme, ordre et contestation, la série policière se déploie sur un large spectre esthétique et idéologique. En explorant les séries policières, ce livre démontre la richesse de ce genre pluriforme, entre conservatisme et progressisme, à travers l'étude de séries tant mainstream que de niche, sans présupposés de popularité ou de qualité.

DOUIN, Jean-Luc, **La Troupe des ombres: sexe, espionne et cinéma**, Arles, Actes Sud, 2024, 304 pages.

Ou comment les actrices, et les artistes de

façon plus générale, ont mis leur talent et leur imagination au service de leurs convictions politiques pour jouer les espions. Avec par ordre d'apparition non exhaustif : Mistinguett, Lou-Andréas Salomé, Mata Hari, Dietrich, Coco Chanel, Garbo, Somerset Maugham, Louise de Bettignies, Edwige Feuillère, Tina Modotti, Leni Riefenstahl, Ernest Hemingway, Joséphine Baker, Fritz Lang, Arletty, Céline, Graham Greene ... Une plongée réjouissante dans les arcanes du sexe et du cinéma.

GOMPF, Michelle Leigh, **Hannibal's Fairy Tale: Cultural Lessons of the Television Series**, Jefferson (Nc), McFarland, 2024, 206 pages.

Much has been written about the aesthetics of the television series *Hannibal* and its devoted fans, and some have discussed its philosophical ideas and its Gothic characteristics, but until now there has been no in-depth reading of the show as a fairy tale. However, the show positions itself as a fairy tale in its third season. Recognizing it as a fairy tale provides an understanding of its appeal and forces us to consider its lessons. Like a fairy tale, *Hannibal* plays with time and reality and teaches its audience about their world and how to survive in it. From the show, the audience learns both the importance and the danger of family and friends, the complicated nature of humanity containing the capability for good and evil, and the arbitrariness of society's definitions and taboos. As a fairy tale, it draws its viewers in and encourages them not only to come back time and again but to retell and even add to the story.

GAUTIER, Vincent & SIRIUS, **The Shield**, Paris, Rome, Capricci, 2024, 160 pages.

Elle a suivi Les Soprano, devancé Breaking Bad et fait ses débuts en même temps que The Wire. The Shield occupe une drôle de place dans cette prestigieuse lignée de séries des années 2000. Pendant sept saisons, Vic Mackey et sa « brigade de choc » ont fait régner leur loi et fait voler en éclats les derniers codes de conduite en vigueur dans les séries policières. D'une cohérence d'écriture rare jusque dans ses derniers instants, portée par le souffle des grandes tragédies sans jamais boudier la trivialité ou le mauvais goût, The Shield a aussi bouleversé le paysage audiovisuel américain comme peu de séries auparavant. Découvrez l'envers de Farmington à travers des portraits, analyses et récits nourris de nombreuses interviews et accompagnés d'illustrations inédites.

GRANT, Kevin, **Roots of Film noir: Precursors from the Silent Era to the 1940s**, Jefferson (NC), McFarland, 2022, 252 pages.

Individual reviews of 90+ films created and released before 1941 are included here in the first title-by-title reference guide to the forerunners of film noir. Silent Hitchcock thrillers and German expressionist masterpieces, French poetic realist dramas and forgotten Hollywood B-movies, pseudo-Freudian gangster films and costume melodramas are among the works covered.

The collection spans subgenres and cultures of filmmaking, aiming to demonstrate that the roots of noir were sown far and wide, long before the lasting and mysterious genre flowered in America during the war years.

JANDELLI, Cristina & Chiara TOGNOLOTTI (dir.), **Le tenebrose. Figure di femme fatale nel cinema e nei media europei fra mito e contemporaneità**, Pisa, Edizioni ETS, 2024, 264 pages.

KEATING, Patrick, **Film noir and the Arts of Lighting**, New Brunswick, Rutgers University Press, 2024, 266 pages.

KUPFER, Joseph H., **Con Artists in Cinema: Self-Knowledge, Female Power, and Love**, London & New York, Routledge, 2024, 92 pages.

The volume explores three diverse themes of the con artist film: edification, self-awareness, and liberation through con games; the femme fatale as con artist; and romantic love as a plot point. Analyzing movies such as *Matchstick Men* (2003), *House of Games* (1987), *Body Heat* (1981), *The Last Seduction* (1994), *Birthday Girl* (2001), and *The Game* (1997), the book also explores their psychological investigation of the con artist figure, the con artist's mark, and how the dynamic between these roles implicates us as the audience.

LABORDE, Joseph, **L'espionnage au cinéma: la réalité derrière la fiction**, Versailles, VA éditions, 2024, 324 pages.

De l'agent 007 à Jack Ryan, les figures emblématiques des films d'espionnage ont accaparé nos écrans. Mais savez-vous que ces personnages sont inspirés de personnes réelles ? Dans ce livre, Joseph Laborde nous plonge au coeur des intrigues et des événements qui ont inspiré ces héros de fiction. Il dévoile comment les faits historiques, les agents secrets et les services de renseignement ont nourri l'imagination des cinéastes. De la franchise

James Bond aux chefs-d'oeuvre d'Hitchcock, en passant par des films marquants comme *Argo*, *Zero Dark Thirty*, *Munich* ou *Mensonges d'État*, l'auteur nous révèle la vérité derrière la fiction.

MEUEL, David, **Joan Crawford in Film noir: The Actress as Auteur**, Jefferson (NC), McFarland, 2024, 225 pages.

Joan Crawford's contribution to film noir during the 1940s and 1950s, though rarely discussed in its totality, is one of her most impressive and far-reaching career achievements. Several of her noir and noir-tinged efforts contain arguably her best acting work, and all bear her personal stamp. These aren't conventional film noirs, they are Joan Crawford noirs: highly distinctive films that extended the boundaries of noir content and brought added depth and dimension to the noir style. Unlike most actors who routinely adapted to the needs of particular film projects and directors, she approached each film, first and foremost, as a Joan Crawford vehicle, often exerting great control over multiple production functions and at times operating as a de facto producer.

ORANGE HIPPO, **The Little Guide to Breaking Bad: The Most Addictive TV Show Ever Made**, Orange Hippo, 2024, 192 pages.

PARLANGELI, Andrea, **Da Twin Peaks a Twin Peaks. Piccola guida pratica al mondo di David Lynch**, Milano, Mimesis, 2024, 143 pages.

PATNAIK, Anhiti & Elena GOMEL (dir.), **Serial Killers and Serial Spectators: Cultures, Narratives, and Representations**, Leiden, Boston, Brill, 2024, viii, 264 pages.

Serial killers are popular-culture icons, selling books, movies and podcasts in every country in the world. This innovative and timely book uses methods in Media and Cultural Studies to analyse why global audiences are mesmerised by representations of serial killing. Unique in its transnational case studies, it addresses serial murder through a new perspective of the "serial spectator."

POUHIER, Frédéric & Susie JOUFFA, **Le grand livre des Tontons flingueurs**, Paris, Leduc Humour, 2023, 477 pages.

ROYER, Diana, **The Essence of Film noir: The Style and Themes of Cinema's Dark Genre**, Jefferson (NC), McFarland, 2022, 233 pages.

American classic films noir, beginning with 1941's *The Maltese Falcon* and ending with

1950's *Sunset Boulevard*, and the neo-noir films made from the 1970s onward, share certain thematic aspects, stylistic qualities, and cultural contexts. Their concern with politics, their depiction of con artists, and the way their characters are shaped by America's puritanical religious roots show that these films are examples of a unique American genre, even when the films' directors are German émigrés with artistic roots in European Expressionism.

SILVER, Alain & James URSINI, **From the Moment They Met It Was Murder: Double Indemnity and the Rise of Film noir**, Philadelphia, Running Press Adult, 2024, 352 pages.

The behind-the-scenes story of the quintessential film noir and cult classic, Billy Wilder's *Double Indemnity*—its true crime origins and crucial impact on film history—is told for the first time in this riveting narrative published for the film's 80th anniversary. From actual murder to magazine fiction to movie, the history of *Double Indemnity* is as complex as anything that hit the screen during film noir's classic period. A 1927 tabloid sensation "crime of the century" inspired journalist and would-be crime-fiction writer James M. Cain to pen a novella. Hollywood quickly bid on the film rights, but throughout the 1930s a strict code of censorship made certain that no studio could green-light a murder melodrama based on real events. Then in 1943 veteran scriptwriter and newly minted director Billy Wilder wanted the story for his third movie. With tentative approval from the studio he hired hardboiled novelist Raymond Chandler to co-write a script that would be acceptable to industry censors.

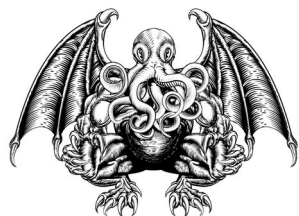
SALVAGNINI, Rudy & Fabio ZANELLO, **Nero criminale. Il cinema di Peter Walker**, Roma, Profondo Rosso, 2024, 152 pages.

SEROS Alexandra, **Ida Lupino, Forgotten auteur: from Film noir to the Director's Chair**, Austin, University of Texas Press, 2024, 240 pages.

WASSON, Sam, **The Big Goodbye: Chinatown et les dernières années d'Hollywood**, Paris, Carlotta films, 2021, 362 pages.

ZWERLING, Philip, **In Search of The Thin Man: Dashiell Hammett, William Powell and the Classic Film Series**, Jefferson (NC), McFarland, 234 pages.

**SCIENCE-FICTION
HORREUR
FANTASTIQUE & FANTASY**



LITTÉRATURE

AHLBERG, Sofia, **In a Time of Ecological Crisis**, BLondon & New York, Bloomsbury Academic, 2024, 168 pages.

Channeling the creative potential of humanity to transition towards joyous and just futures in times of life-threatening climate change, this book uses metaphors of magic and shapeshifting to imagine liveable futures achievable through other-than-rational means. Focusing on a wide range of 20th and 21st-century novels from a diverse range of writers such as Madeline Miller, Jeff VanderMeer, Ursula LeGuin, N.K. Jemisin, Ambelin Kwaymullina and Leanne Betasamosake Simpson, it suggests that readers take seriously the pedagogical potential of magic in literature for the classroom.

ALLARD, Nicolas, **La Planète des singes: du roman aux écrans: la fabuleuse histoire**, Houdan, Pix'n Love éditions, 2024, 279 pages. Plus ancienne franchise de l'histoire de la pop culture, la saga de La Planète des singes a su traverser les générations malgré de relatifs échecs critiques et de longues absences médiatiques. Preuve nous est ici donnée de la force de l'histoire inventée par Pierre Boulle au début des années 1960. À la fois œuvre d'actualité et récit intemporel, La Planète des singes se réduit pas au seul genre de la science-fiction.

AURAX-JONCHIÈRE, Pascale, **Le Cas Blanche-Neige: réception d'un conte littéraire. Lecture sociopopétique**, Clermont-Ferrant, Presses universitaires Blaise-Pascal, 2024, 334 pages.

BACON, Simon (ed.), **The Palgrave Handbook of the Vampire (2)**, Cham, Palgrave Macmillan, 2024, 1818 pages.

This Handbook MRW will be a unique encompassing overview of the figure of the vampire. Not only covering the list of usual suspects, this volume will provide coverage from the very first reports of vampire-like creatures in the 17th century to film and media representations in the 21st century. The Palgrave Handbook of the Vampire will show that what you thought you knew about vampires is only a fraction of the real and fascinating story.

BLOUIN, Michael J., **Democracy and the American Gothic**, Cambridge University Press, (Elements Elements: The Gothic), 2024, 75 pages.

This concise Element theorises the democratic and anti-democratic elements of the American Gothic by surveying the conflicted imaginaries of the genre's mainstays, including Charles Brockden Brown, Edgar Allan Poe, Shirley Jackson, and Stephen King.

BROWN, Matt & Rhys B. DAVIES, **Atlas of Imagined Cities: From Central Perk to Kanto**, London (UK), Batsford, 2024, 144 pages.

Did you know that James Bond and George Smiley were practically neighbors, or that girls-about-town Holly Golightly, Annie Hall, and Carrie Bradshaw all lived a couple of blocks from one another? Fourteen of the most stunning city maps show exactly where your characters lived, loved, worked, and played. Find out where to enjoy a coffee from Central Perk (Friends), a butterbeer in the Leaky Cauldron (Harry Potter), or a revolutionary tippie in the Defarge Wine Shop (A Tale of Two Cities). Navigate round London's fictional tube network, from Walford East (EastEnders) to Hobbs End (Quatermass). Or fly between cities on one of a dozen fictional airlines (mapped to their home airports). Characters' homes, bars, clubs, metro stations, and skyscrapers that you've seen or read about are all plotted in beautiful vintage-style city maps.

CASTLE, Nora & Giulia CHAMPION (eds.), **Animals and Science Fiction**, Cham, Palgrave Macmillan, 2024, xxi, 373 pages.

Animals and Science Fiction is the first edited collection to be published focusing on the intersection of animal studies and science fiction studies. It offers a broad range of theoretical approaches and primary source texts—including novels, short stories, poetry,

film and TV, photography, erotica, video games, and urban planning documents—that explore the ways works of science fiction can transform how we see and interact with nonhuman others. With an eye toward more just multispecies futures, it argues that speculative imaginaries can be pivotal in changing attitudes toward and understandings of nonhuman animals in our world today.

COHEN, Signe, **I, Yantra: Exploring Self and Selfness in Ancient Indian Robot Tales**, New York, State University of New York Press, 2024, 296 pages.

What does it mean to be human? I, Yantra examines ancient Indian narratives about robots and mechanically constructed beings to explore how their Hindu, Jain, and Buddhist authors approached this question. Making translations of many of these texts available in English for the first time, author Signe Cohen argues that they shed considerable light on South Asian religious notions of humanity, self, and agency.

COLLECTIF: **Extrapolation**, vol. 65. no 2, July 2024. Sommaire:
<https://www.liverpooluniversitypress.co.uk/toc/extr/current>

COLLECTIF, **L'Étoffe des héros: le vêtement de fantasy/Fantasy Clothing**, dans **Fantasy Arts and Study**, No. 16, 2024.
Sommaire sur Fabula.org

COLLECTIF, sous la direction de Cécile CARAYOL & Cécile QUESNEY, **Autour de Debussy et du fantastique**, dans **Revue musicale OICRM**, Montréal, 2024, 226 pages.
Détails sur le site de Fabula.org.

COLLECTIF, **Imaginaires de l'IA**, dans **Belphégor**, no 22, 2024, sous la direction d'Alexandre Geffen.
Sommaire sur le site de Fabula.org.

COLLECTIF, **Utopian Imaginaries**, dans **Catele Echinax**, no 46, 2024, 442 pages.
Détails et sommaire sur le site de Fabula.org

COLLIGS, Britta Maria, **Material Ecocriticism and Sylvan Agency in Speculative Fiction: The Forests of the World**, Lanham (MD), Lexington Books/Fortress Academic, 2024, Drawing on the re-negotiation of matter and material agency, the comprehensive study of the sylvan realm establishes a sylvan and arboreal agency in speculative fiction, ranging from classics, such as J. R. R. Tolkien's fantasy

The Lord of the Rings (1954-55) or Ursula Le Guin's science-fiction novella *The Word for World is Forest* (1961), to contemporary texts, such as James Cameron's *Avatar* (2010) or Ali Shaw's *The Trees* (2016). The author argues for a re-negotiation of a sylvan agency and facilitation of an eco-sylvan awareness in times of environmental crisis.

COMMENTALE, Edward P. & Aaron JAFFE (eds.), **The Year's Work at the Zombie Research Center**, Bloomington, Indianapolis, Indiana University Press, 2024, 544 pages.

Brain Workers from the Zombie Research Center poke and prod the rotting corpus of zombie culture trying to make sense of cult classics and the unstoppable growth of new and even more disturbing work. They exhume "zombie theory" and decaying historical documents from America, Europe, and the Caribbean in order to unearth the zombie world and arm readers with the brain tools necessary for everyday survival. Readers will see that zombie culture today "lives" in shapes as mutable as a zombie horde—and is often just as violent.

DUGGAN, Anne E., **The Lost Princess: Women Writers and The History of Classic Fairy Tales**, London, Reaktion Books, 2023, 260 pages.

People often associate fairy tales with Disney films and with the male authors from whom Disney often drew inspiration—notably Charles Perrault, the Brothers Grimm, and Hans Christian Andersen. In these portrayals, the princess is a passive, compliant figure. By contrast, *The Lost Princess* shows that classic fairy tales such as "Cinderella," "Rapunzel," and "Beauty and the Beast" have a much richer, more complex history than Disney's saccharine depictions. Anne E. Duggan recovers the voices of women writers such as Marie-Catherine d'Aulnoy, Marie-Jeanne L'Héritier, and Charlotte-Rose de La Force, who penned popular tales about ogre-killing, pregnant, cross-dressing, dynamic heroines who saved the day. This new history will appeal to anyone who wants to know more about the lost, plucky heroines of historic fairy tales.

EFFINGER, Elizabeth, **Taxidermy and the Gothic: The Horror of Still Life**, London & New York, Anthem Press, 2024, 216 pages.

Taxidermy and the Gothic: The Horror of Still Life is the first extended study of the Gothic's collusion with taxidermy. It tells the story of the emergence in the long nineteenth century of the twin golden ages of the Gothic genre and

the practice of taxidermy, and their shared rhetorical and narratological strategies, anxieties, and sensibilities. It follows the thread into twentieth- and twenty-first-century culture, including recent horror film, fiction, television, and visual arts to argue that the Gothic and taxidermy are two discursive bodies, stuffed and stitched together.

EKMAN, Stefan, **Urban Fantasy: Exploring Modernity Through Magic**, Ann Arbor (Mich.) Lever Press, 2024, 345 pages.

Urban fantasy, the genre of fantastic literature in which magic and monsters meet modern society, is fairly young but has old roots. Stefan Ekman's book, *Urban Fantasy: Exploring Modernity through Magic*, examines the genre in depth, including its inherent social commentary, its historical development, and its interplay between modernity and the fantastic. Ekman offers readings of fiction by Ben Aaronovitch, Lauren Beukes, P. Djelí Clark, Charles de Lint, Neil Gaiman, Max Gladstone, Kim Harrison, N.K. Jemisin, and Megan Lindholm, among others.

ELMELIGI, Wessam, **Dystopia in Arabic Speculative Fiction: a Poetics of Distress**, New York, Routledge, 2024, 194 pages.

this book examines Arabic dystopian fiction from the lens of social causes of psychological distress. The selected novels combine works by authors already established in studies by Western scholars and many that have not been translated before or have not received enough scholarly attention, yet. The novels represent an array of Arab countries, including Algerian, Egyptian, Jordanian, Kuwaiti, Mauritanian, Syrian, and Tunisian authors. It also highlights the contribution of women authors to Arabic speculative fiction. This book enriches the conversation about what is quite possibly a significant speculative fiction turn in the Arabic novel, as well as provides a new theoretical approach to read such complex and innovative literature.

FABRIZI, Mark A., **Historical Dictionary of Horror Literature**, Lanham (MD), Rowman & Littlefield, 2023, 334 pages.

This book contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 400 cross-referenced entries covering authors, subgenres, tropes, awards, organizations, and important terms related to horror. *Historical Dictionary of Horror Literature* is an excellent resource for students, researchers, and anyone wanting to know more about horror literature.

FALCUS, Sarah & Maricel ORO-PIQUERAS, **Age and Ageing in Contemporary Speculative and Science Fiction**, London & New York, Bloomsbury Academic, 2023, 248 pages.

Focusing on the contemporary period, this book brings together critical age studies and contemporary science fiction to establish the centrality of age and ageing in dystopian, speculative and science-fiction imaginaries. Analysing texts from Europe, North America and South Asia, as well as television programmes and films, the contributions range from essays which establish genre-based trends in the representation of age and ageing, to very focused studies of particular texts and concerns.

FIEVET, Mélanie, **Dragons**, Bordeaux, les Moutons électriques, 2024, 304 pages.

Les dragons couvent dans notre imaginaire depuis des siècles, omniprésents dans les folklores et les mythologies, dans les histoires pour enfants comme dans les sagas pour grandes personnes. Pour peu qu'on les écoute, ils ont beaucoup à raconter. Fafnir et Krokmu, Haku et Smaug, Drogon et Saphira, Sunny et Alduin, Ladon et Yevaud, Falchor et Shenron... D'autres, sans doute, ne sont pas encore parvenus à vos oreilles – car les dragons adorent aussi le secret. Dragons marins ou dragons machines, dragons-chats, dragons-mondes et derniers des dragons, ce livre vous dévoile les siècles de secrets qu'ils gardent jalousement au plus profond de leurs grottes.

FRAZIER, DuEwa M., **Introduction to Afrofuturism: a Mixtape of Black Literature and Arts**, New York & London, Routledge, 2024, 300 pages.

. From Afrofuturism's origins to the present, this critical volume features scholarly works, poetry, drama, and creative nonfiction which illuminates on the contributions of notable Afrofuturists such as Octavia Butler, Sun Ra, N.K. Jemisin, Janelle Monáe, Nnedi Okorafor, Saul Williams, Prince, and more. The volume highlights the impact of films such as *Black Panther* (2018, 2022), *The Woman King* (2022), and *They Cloned Tyrone* (2023) and covers a variety of essential topics giving students a comprehensive view of the legacy of storytelling and the tradition of "remixing" in Black literature and arts.

GAYK, Shannon Noelle, **Apocalyptic Ecologies: from Creation to Doom in Middle English Literature**, Chicago, Chicago University Press, 2024, 304 pages.

In *Apocalyptic Ecologies*, Shannon Gayk traces

**Rejoignez-moi sur ma page
consacrée aux littératures et
films de genre**

FACEBOOK

critiques + infos + nouvelles parutions

representations of environmental calamities through medieval plays, sermons, and poetry such as *Cleanness* and *Piers Plowman*. In premodern disaster writing, she recovers a vision of environmental flourishing that could inspire new forms of ecological care today: a truly apocalyptic sensibility capable of seeing in every ending, every emergency a new beginning waiting to emerge.

GIAMPOLO, Joe, **The Reader's Companion to the Gothic Genre: It's Evolution in British Literature from 1750-to 1900**, Independently Published, 2024, 178 pages.

HARRISON, Jaime, **Digital Culture in Contemporary Fiction**, Liverpool University Press, (Liverpool Science Fiction Texts and Studies), 2024, 208 pages.

Through readings of novels by Joshua Cohen, Nicola Barker, and Neal Stephenson, and a visual novel developed by Grasshopper Manufacture, *Digital Culture in Contemporary Fiction* offers the first analysis of the representation of computational algorithms and their cultural consequences in twenty-first-century fiction.

HOBSON, Amanda & U. Melissa ANYIWO, **Queering the Vampire Narrative** Leiden, Boston, Brill, 2024, 169 pages.

Queering the Vampire Narrative offers classroom-ready original essays demonstrating the intersections of queer, feminist, and critical race theories with the popular culture icon of the vampire, who is a figure consistently unravelling cultural norms particularly the stability of gender and sexuality categories.

HOMMEL, Elodie, **L'Imaginaire au fil des pages. Lecture de science fiction et fantasy chez les jeunes adultes**, Rennes, Presses universitaires de Rennes, 2024, 292 pages.

Depuis le début des années 2000, les titres de

fantasy se multiplient dans les collections et éditions traditionnellement dédiées à la science-fiction. Face à ce succès croissant, la catégorie éditoriale englobante de « littératures de l'imaginaire » est apparue et s'est progressivement imposée. À rebours des discours alarmistes sur la désaffection de la lecture, ces récits sont plébiscités par les jeunes générations. L'ouvrage entend comprendre les raisons de ce succès, à travers l'analyse des réceptions de ces littératures et de leurs spécificités : recherche conjuguant d'évasion et de réalisme, inscription dans des communautés d'intérêt, effets cruciaux de l'âge et de la génération. Loin des stéréotypes qui associent ces productions à des lectures « faciles » et dépourvues de dignité littéraire, cette recherche en sociologie met en évidence la richesse et la complexité des lectures de science-fiction et de fantasy.

HOFFSTADT, Christian & Sabine MÜLLER (eds.), **Gespenster: Geisterwelten und-Erscheinungen**, Bochum, Freiburg: projekt Verlag, 2023, 107 pages.

HOGG,, Anthony & Andrew M. BOYLAN (dirs.), **Journal of Vampire studies**, vol. 3, 2023 .

Journal of Vampire Studies is the official journal of the Vampire Studies Association, a not-for-profit founded to stimulate, disseminate and publish vampire scholarship. In this issue, Paul Murray travels through *Dracula's* Transylvania, Lloyd Graham discusses the parallels between patriarchal blood rituals and vampires, and Álvaro García Marín shares his discovery of a nineteenth-century vampire story with elements pre-dating *Dracula* by over fifty years. All this and more!

HURLEY, Gavin, **Catholic Horrors and Rhetorical Dialectics**, Bethlehem, Lehigh University Press & Lanham (MD), Rowman-Littlefield, 2024, 202 pages.

Identifying an important subgenre of horror literature, this book argues that Catholic horror fiction works distinctively to inspire the philosophical, theological, and spiritual imaginations of readers from all backgrounds and faith traditions. Hurley analyzes four novels that are foundational to the genre of Catholic horror: J.K. Huysmans's *Là-Bas* (1891), Robert Hugh Benson's *The Light Invisible* (1903) and *A Mirror of Shalott* (1907), and William Peter Blatty's *The Exorcist* (1971). Putting these texts in conversation with the classical liberal arts, the book shows how Catholic horror fiction coheres in a commitment to dialectical thinking that aims both to

resolve—and to accommodate—contrasting world views.

HUFF, Michale, **Thauma(u)topeiesis: das Wunderbare und die narrative Refiguration im Roman (Wieland, Tieck, Goethe)**, Paderborn, Brill Fink, 2024, 278 p.

KELLY, Michael G., & Mariano PAX (eds.), **Utopia, Equity and Ideology in Urban Texts: Fair und Unfair Cities**, Cham, Palgrave Macmillan, 2023, xvii, 345 pages.

KORTEKALLIO, Kaisa, **Mutant Narratives in Ecological Science Fiction: Thinking with Embodied Estrangement**, London & New York, Bloomsbury, 2024, x, 215 pages.

Using an innovative multidisciplinary approach which is deeply invested in posthumanist thought, this book demonstrates how reading science fiction shapes the way we engage with lived environments. In dialogue with works by widely studied science fiction authors Greg Bear, N.K. Jemisin, Paolo Bacigalupi, and Jeff VanderMeer, it draws out how they function as mutant narratives.

KRAMP, Michael, **Patriarchy's Creative Resilience: Late Victorian Speculative Fiction**, London & New York, Routledge, 2024, xxi, 261 pages.

Patriarchy's Creative Resilience explores the disturbing sustainability of White male supremacy. Kramp traces an imaginative failure and an imaginative success; his focus on British speculative fiction published between 1870 and 1900 demonstrates how even this elastic and wildly inventive literary form remains incapable of promoting non-patriarchal masculinity, and he attributes this inability to the creative resiliency of white male supremacy.

KRAPPMAN, Jörg, Alzbeta PESTOVA, Milan HORNACEK, **Transdifferenz und Gattungsdynamik: der österreichischen Zukunftsroman der Zwischenkriegszeit**, Wien, Böhlau, 2024, 332 pages.

MCDONALD, Ian P. **Science Fiction and the Historical Novel: Days of the Future Pasts**, Liverpool University Press, 2024, 272 pages.

Drawing together postcolonial, feminist, cultural, Indigenous, and cognitive approaches, *Science Fiction and the Historical Novel* asks what the past can offer a future-oriented world, and how the future can be imagined in relation to a past that seeks narratives of inevitability rather than possibility. Engaged with the idea

of the past as a model for the future, authors in this volume probe the extent to which historical scripts delimit possibilities, and how authors engaged with the practice of alternative pasts rewrite potentialities in the present.

MALVESTIO, Marco & Stefan SERAFINI (eds.), **Italian Gothic: an Edinburgh Companion**, Edinburgh University Press, 2023, vi, 255 pages.

This companion constitutes the first, systematic theorisation of the Italian Gothic. Through an interdisciplinary, trans-medial approach that encompasses prose fiction, poetry, journalism, film, music, and comics, it explores the varied and complex metamorphoses of the Gothic in Italy from the late eighteenth century to the present day.

MARTINEZ, Shantel & Kelly MEDINA-LOPEZ (eds.), **Monsters and Saints: Latindigenous Landscapes and Spectral Storytelling**, Jackson, University Press of Mississippi, 2024, xii, 294 pages.

Monsters and Saints: LatIndigenous Landscapes and Spectral Storytelling is a collection of stories, poetry, art, and essays divining the contemporary intersection of Latinx and Indigenous cultures from the American Southwest, Mexico, and Central and South America. To give voice to this complicated identity, this volume investigates how cultures of ghost storytelling foreground a sense of belonging and home in people from LatIndigenous landscapes.

MONFERRAN, Charles, etc al., **D'Uranie à Gollum: mélanges en l'honneur d'Isabelle Pantin**, Paris, Honoré Cahmpion, 2024, 551 pages.

NOLETTO, Israel A. C., **Fictional Languages in Science Fiction Literature: Sylistic Explorations**, New York, Routledge, 2024, 270 pages.

Fictional Languages in Science Fiction Literature surveys a large number of fictional languages, those created as part of a literary world, to present a multifaceted account of the literary phenomenon of glossopoesis (language invention). Consisting of a few untranslated sentences, exotic names, or even fully-fledged languages with detailed grammar and vocabulary, fictional languages have been a common element of English-language fiction since Thomas More's *Utopia*

SOLARIS

L'anthologie permanente des littératures
de l'imaginaire
no 232, vol. 50, no 2, été 2024
162 pages.

Présentation: Pascal Raud

Fiction: Annie Tenaglio (Peix Solaris 2024),
Claude Lalumière, Frédéric Parrot, Colleen
Anderson.

Articles: Mario Tessier : Le sosie en science-
fiction, ou l'autre moi-même (Les carnets du
futurible)

Sébastien Chartrand : La salle de Cartographie
fictive (Le Cabinet des curiosités surnaturelles)
Natasha Beaulieu: Time Space Love (Bref
regard sur...)

Illustrations: couverture: Grégory
Fromenteau + illos intérieures, Laurine
Spehner, Érick Lefebvre, Suzanne Morel
+ **critiques** de nouvelles parutions
québécoises et étrangères.

NUMÉRO SPÉCIAL 50e ANNIVERSAIRE
no 233, vol. 50, no 3, août 2024
(GRATUIT POUR TOUS LES ABONNÉS)

Présentation : Jean Pettigrew

**Fictions (Douze collaborateurs.trices
s'unissent pour célébrer 50 ans de
littérature de l'imaginaire) :** Sylvie Bérard,
Josée Bérubé, Claude Bolduc, Luc Dagenais,
Éric Gauthier, Patrick Sénécal, Alain Bergeron,
Geneviève Blouin, Philippe-Aubert Côté,
Frédéric Durand, Arian Gélinas, Jean-Louis
Trudel.

www.revue-solaris.com

NOVAT, Lucile, **De Grandes dents. Enquête
sur un petit malentendu**, suivi de **Barbe-
Bleue, un conte dont vous êtes le Perrault**,
Paris, La Découverte, (Zones), 2024, 160
pages.

OLLETT, Robyn, **The New Queer Gothic:
Reading Queer Girls and Women in
Contemporary Fiction and Film**, Cardiff,
University of Wales Press, 2024, 256 pages.

PALMER, Christophe, **Apocalypse in Crisis
Fiction from The War of the Worlds to
Dead Astronauts**, Liverpool University Press,
2024, 352 pages.

The book includes detailed discussion of novels
by H. G. Wells, George M. Stewart, Nevil
Shute, John Wyndham, Arthur C. Clarke, J. G.
Ballard, Brian Aldiss, Doris Lessing, Angela
Carter, Anna Kavan, Arno Schmidt, Anthony
Burgess, Ursula K. Le Guin, Tom Perrotta,
Douglas Coupland, Don DeLillo, China Miéville,
Jeff VanderMeer, and Kim Stanley Robinson.

PARISOT, Eric & David McALLISTER & Xavier
Aldana Reyes (eds.), **Graveyard Gothic**, New
York & Manchester, Manchester University
Press, 2024, 304 pages.

Graveyard Gothic is the first sustained
consideration of the graveyard as a key Gothic
locale. This volume examines various iterations
of the Gothic graveyard (and other burial sites)
from the eighteenth century to the twenty-first,
as expressed in numerous forms of culture and
media including poetry, fiction, TV, film and
video games. The volume also extends its
geographic scope beyond British traditions to
accommodate multiple cultural perspectives,
including those from the US, Mexico, Japan,
Australia, India and Eastern Europe.

PÉLISSIER, Pierre-Gilles, **Science-politique-
fiction: essa d'économie générale des
contre-utopies de 1846. Le monde tel
qu'il sera à nos jours**, Paris, Honoré
Champion, (Les Furtifs) 2024, 587 pages.

Le succès rencontré par les contre-utopies est
révélateur de sociétés en crise redoutant une
modernité qui les ferait glisser vers la
catastrophe... En s'appuyant sur les analyses de
quelques 340 romans, 140 nouvelles, 75
bande-dessinées, 200 longs-métrages, 70
court-métrages et 12 séries TV, cet essai
montre que les fictions relevant de ce genre
font, par leur propos politique, écho aux
théories critiques les plus radicales de notre
modernité (socialisme, anarchisme, freudo-
marxisme, décroissance...), et manifestent
aussi une science latente, qui infuse leurs
économies et dont les principes recourent ceux
formulés par la thermodynamique.

POPOV, Alexandre, **Zone Theory: Science
Fiction and Utopia in the Space of Possible
Worlds**, New York, Oxford, et al. Peter Lang,
2023, xiv, 344 pages.

Zone Theory reinterprets utopia as an
unceasing dialectic between totality and
novelty which keeps on discovering new
subjectivities and genres. Through close
readings within a wide corpus of SF works, it
meditates on utopian forms such as critical
utopia, critical dystopia, heterotopia, atopia

and ecotopia, ultimately tying them to the notion of anti-anti-utopia: a form of forms capacious enough to house a permanently open multiplicity of beings.

QUIROGA PUERTAS, Alberto J. & Leire OLABARRIA (eds.), **The Ancient World in Alternative History and Counterfactual Fictions**, London & New York, Bloomsbury Academic, 2024, 258 pages.

Focusing in turn on history, powerful individuals, under-represented voices and the arts, the essays in this collection cover a wide variety of modern and contemporary narrative fiction from Jo Walton and L. Sprague De Camp to T. S. Chaudhry and Catherynne M. Valente. Chapters look into the question of chance versus determinism in the unfolding of historical events, the role individuals play in shaping a society or occasion, and the way art and literature symbolise important messages in counterfactual histories. They also show how uchronic narratives can take advantage of modern literary techniques to reveal new and relevant aspects of the past, giving voices to marginalised minorities and suppressed individuals of the ancient world.

RIX, Robert, **Nordic Terrors: Scandinavian Superstition in British Gothic Literature**, London & New York, Anthem Press, 2024, 200 pages.

In late eighteenth- and early nineteenth-century British literature, Scandinavia emerged as a setting for Gothic terror. This book explores the extensive use of Nordic superstition as it provided a vocabulary for Gothic texts, examining the cultural significance these references held for writers exploring Britain's northern heritage.

ROMANELLA, Elena, **Enciclopedia del fantasy. Cinema, TV, fumetto e el arte fantastico**, Campania, Edizioni NPE, 2024, 712 pages.

RUHNOW, Evelin, **Spielarten des Religiöse im deutschen Märchen um 1800**, Berlin, Frankfurt, et al., Peter Lang, 2024, 397 pages. Étude les contes de Christoph Martin Wieland, Johann Karl August Musäus, benedikte Naubert, les frères Grimm, Wilhelm Hauff & Ludwig Bechstein.

SADAF, Shazia & Aroose KANWAL, **Contemporary Pakistani Speculative Fiction and the Global Imaginary: Democratizing Human Future**, New York, Routledge, 2024, 170 pages.

As the first book-length study of emergent Pakistani speculative fiction written in English, this critical work explores the ways in which contemporary Pakistani authors extend the genre in new directions by challenging the cognitive majoritarianism (usually Western) in this field. Responding to the recent Afro science fiction movement that has spurred non-Western writers to seek a democratization of the broader genre of speculative fiction, Pakistani writers have incorporated elements from djinn mythology, Qur'anic eschatology, "Desi" (South Asian) traditions, local folklore, and Islamic feminisms in their narratives to encourage familiarity with alternative world views.

SANGSTER, Matthew, **An Introduction to Fantasy**, Cambridge (UK), Cambridge University Press, 2023, ix, 469 pages.

Providing an engaging and accessible introduction to the Fantasy genre in literature, media and culture, this incisive volume explores why Fantasy matters in the context of its unique affordances, its disparate pasts and its extraordinary current flourishing. It pays especial attention to Fantasy's engagements with histories and traditions, its manifestations across media and its dynamic communities.

SHAVIRO, Steven, **Fluid Futures: Science Fiction and Potentiality**, London (UK), Repeater, 2024, 424 pages.

How does science fiction imagine forms of life that are plausible, and yet different from anything that we already know? Fluid Futures is about how science fiction imagines an open future. Science fiction does not claim to predict what will actually happen in times to come. But it offers pictures of potential developments; it narrates the unfolding of possibilities for change that are already implicit, or incipient, in the present moment. As Rod Serling said, science fiction is "the improbable made possible."

SEYFERT, Peter (dir.), **Dystopie und Staat**, Baden-Baden, Nomos, 2023, 322 pages.

SERVOISE, Sylvie, **Enfances dystopiques: romans & récits (XX-XXIe siècles)**, Rennes, Presses universitaires de Rennes, 2023, 229 pages.

Les dystopies, de 1984 à La Servante écarlate en passant par Hunger Games ou Le Passeur, connaissent aujourd'hui un grand succès. Adossées à un imaginaire puissant de la catastrophe, elles seraient le symptôme le plus visible de la fin de l'âge des utopies politiques

Science Fiction Studies

no. 153, vol. 51, Part 2
july 2024

ESSAY

Ken Liu. Crafted Beings

ARTICLES

Nicola Allen and Gerry Carlin. From Jefferson
Airplane to Starship: Science Fiction, Utopia,
and Evolution

Anthony Camara. The Non-Euclidean Gothic:
Weird Expeditions into Higher Dimensions and
Hyper-Matter with H.P. Lovecraft

Stephen Dougherty. Olaf Stapledon's Thwarted
Cosmopolitics in Last and First Men and Star
Maker

Jean E. Graham. The Green Apocalypse and
Empathy for Vegetal Life

Xiuqi Huang. Universe of Pluralism:
Extraterrestrial Intelligence in Liu Cixin's Short
Stories

Paromita Patranobish. Speaking Crows and
Alien Fish: Nonhuman Cosmopolitanisms in
Satyajit Ray's Speculative Fiction

Stephen Hong Sohn. When Techno-Orientalism
Goes to the Stars: The Space Asian/American
and Interstellar Company Rule in Simon
Jimenez's The Vanished Birds

bien sûr, mais également scientifiques et philosophiques. Elles offriraient le miroir déformant de notre époque en même temps que des angoisses et fantasmes qui la travaillent. Ce succès suscite une attention soutenue de la critique littéraire et artistique, mais aussi des sciences humaines et de la philosophie.

>Au sein de cette thématique en plein essor, Enfances dystopiques propose cependant un décentrement inédit du regard. Il s'agit en effet de porter l'attention sur une figure apparemment secondaire de la fiction dystopique classique : la figure de l'enfant et de l'adolescent.

SOLIMAN, Alia, **The "Doppelgänger" in Our Time.** Visions of Alterity in Literature Visual Culture and New Media, Oxford, Peter Lang, 2022, 326 pages.

What does the doppelgänger look like today? This book explores interpretations of the figure of the double in the work of modern and postmodern writers and artists, revealing its shift towards representations of the self as simulacrum and celebrations of the potential of alterity.

SPERLING Alexander, **Dystopien der Gegenwart: negative Zukunftsvisionen in "postutopischer Zeit"**, Göttingen, V & R unipress GmbH Verlag, 2023, 316 pages.

STREITLER-KASTBERGER, Nicole & Martin VEJVAR (dirs.), **Utopie und Dystopie: Beiträge zur österreichischen und europäischen Literatur von 18 bis 21. Jahrhundert**, Berlin, Boston, De Gruyter, 2023, xii, 294 pages.

TAYLOR, Mark, **Psychic Connection and the Twentieth-Century British Novel: from Telepathy to Network Novel**, Edingburgh University Press, 2024, 185 pages.

By focusing on D. H. Lawrence, Olaf Stapledon, Aldous Huxley and Doris Lessing, Mark Taylor demonstrates the need to broaden our approach to character when addressing the novel of the twentieth century and beyond.

THRALL, James Homer, **Religion and Science Fiction: an Introduction**, London & New York, Routledge, 2024, 164 pages.

VAKOCH, Douglas A. & Jeffrey PUNSKE (eds.), **Xenolinguistics: Towards a Science of Extraterrestrial Language**, London, New York, Routledge, 2024, xiv, 233 pages.

Xenolinguistics brings together biologists, anthropologists, linguists, and other experts specializing in language and communication to explore what non-human, non-Earthbound language might look like. The 18 chapters examine what is known about human language and animal communication systems to provide reasonable hypotheses about what we may find if we encounter non-Earth intelligence.

VESELA, Pavla, **The Polyphony of Utopia Critical: Negativities across Cultures, from Bellamy and Bogdanov to Yefremov, Pierce and Butler**, Oxford, New York, Peter Lang, 2024, 322 pages.

A PROPOS DES AUTEURS

ANTOSH, Ruth, **J.-K. Huysmans**, London, Reaktion Books, 2024, 156 pages.

BALDERSTON, Daniel & Nora C. BENEDICT (eds.), **The Oxford Handbook of Jorge Luis Borges**, New York, Oxford university Press, 2024, 672 pages.

BOMBITZ, Attila, Marta HORVATH & Szilvia RITZ (dir.), **Unter drommetenrotem Himmel: Geschichte, Fiktion, Identität im Werk Leo Perutz**, Wien, Praesens Verlag, 2024, 199 pages

BOYKEN, Thomas & Thomas SCHOLZ (dir.), **Michael Ende - Poetik und Positionierungen**, Berlin, J. B. Metzler, 2023, ix, 217 pages.

BRUST, Annie, **Tolkien's Transformative Women: Art in Triptych**, Wilmington (DE), Vernon Press, 2024, 282 pages.

CAMPBELL, Jessica, **The Brontës and the Fairy Tale**, Athens Ohio University Press, 2024, 272 pages.

The Brontës and the Fairy Tale is the first comprehensive study devoted to the role of fairy tales and folklore in the work of Charlotte, Emily, Anne, and Branwell Brontë. It intervenes in debates on genre, literary realism, the history of the fairy tale, and the position of women in the Victorian period. Building on recent scholarship emphasizing the dynamic relationship between the fairy tale and other genres in the nineteenth century, the book resituates the Brontës' engagement with fairy tales in the context of twenty-first-century assumptions that the stories primarily evoke childhood and happy endings.

CARPENTER, Hymphrey (ed.), avec avec la collaboration de Christopher Tolkien, **The Letters of J.R.R. Tolkien** (A Selection et nvl edition augmentée), London, Harper Collins, 2023, xii, 708 pages.

CHAPTAL, Stéphanie & Yannick CHAZARENG, **Tout Terry Pratchett**, Chambéry, Actu-SF, 2024, 350 pages.

Avec Tout Terry Pratchett, nous vous proposons de plonger dans ses pages, dans ses thématiques préférées, dans la manière qu'il avait de nous faire rire, et dans sa vie aussi. Découvrez son oeuvre et l'homme qui l'était à

travers nos textes mais aussi de nombreuses interviews...

COOKE, Bill, **H.G. Wells and the Twenty - First Century**, Liverpool University Press, 2023, viii, 262 pages.

CHRISTOPOULOS, Menelaos, **Strange Instances of Time and Space in the Odyssey**, Lanham (MD), Lexington Books, 2024, 102 pages.

DIETZFELBINGER, Konrad, **Phantasiens Wirklichkeit: Gedanken zu Michael Endes Unendlicher Geschichte**, Königsdorf, Königsdorfer Verlag, 2023, 211 pages.

ENGELS, David (dir.), **Aurë entuluva ! J.R.R. Tolkien zu 50 Todestag**, Bad Schmiedeberg, Renovamen Verlag, 2023, 217 pages.

FERRÉ, Vincent, **Dictionnaire Tolkien**, Paris, Bragelonne, 2024, 816 pages. (3e éd. revue et augmentée).

HANS-AKE, Lilja, **Stephen King: Not Just Horror**, Chambéry, les Nouvelles éditions Actu-SF, 2024, 200 pages.

Nous connaissons tous l'écrivain de renommée mondiale Stephen King et ses livres, du moins c'est ce que nous pensons. Dans cet livre, Hans-Ake Lilja présente d'autres visages du Roi de l'Horreur, qui surprendront le lecteur en lui montrant à quel point King est plus qu'un écrivain de fantastique, mais aussi un auteur de livres pour enfants, un éditeur, un vulgarisateur, un acteur, un réalisateur et un musicien...

Parmi le contenu du livre figurent également deux longs entretiens inédits avec Stephen King !

HOFFMANN, Hanna Maria, **Georg Heyms Polarphantastik und die Symbolik der Poleroberung: Literatur, Kolonialismus und Wissenschaft im langen 19. Jahrhundert**, Bielfeld, Aisthesis Verlag, 2024, 574 pages

KAHANE, Martine, **Enquête sur Le Fantôme de l'opéra de Gaston Leroux**, Paris, Classiques Garnier, 2024, 582 pages.

Dans Le Fantôme de l'Opéra Gaston Leroux nourrit d'une abondante documentation et d'épisodes vécus trois thèmes : un reportage sur l'Opéra Garnier, un roman d'amour et une histoire fantastique. Cette étude est une enquête sur la genèse du livre, ses sources et inspirations, son écriture et son destin.

KAPOOR, Sahib, **E.T.A. Hoffmanns *Der Sandman (1816)* und seine Darstellung in Expressionistischen Buchillustrationen**, Würzburg, Königshausen und Neumann, 2024, 251 pages.

KEHLMAN, Daniel, **Daniel Kehlman über Leo Perutz**, Köln, Kiepenheuer und Witsch, 2024, 112 pages.

LUBLIN, Robert I. & Elizabeth A, FAY (eds.), **The Afterlives of Frankenstein: Popular and Artistic Adaptations and Reimaginings** London & New York, Bloomsbury Academic, 2024, x, 234 pages.

Bringing together popular interventions that riff off Shelley's major themes, chapters survey such works as Frankenstein in Baghdad, Bob Dylan's recent "My Own Version of You", the graphic novel series Destroyer with its Black cast of characters, Jane Loudon's *The Mummy!*, the first Japanese translation of Frankenstein, "The New Creator", the iconic Frankenstein mask and Kenneth Branagh's Mary Shelley's Frankenstein film. A deep-dive into the crevasses of Frankenstein adaptation and lore, this volume offers compelling new directions for scholarship surrounding the novel through dynamic critical and creative responses to Shelley's original.

P.S. dans la même veine : **The Afterlife of Frankenstein: A Century of Mad Science, Automata, and Monsters Inspired by Mary Shelley**, par David Sandner (ed.), Lanterfish Press, 2023, 404 pages.

In this anthology, scholar of the fantastic David Sandner explores the first hundred years of Frankenstein's influence. This collection of short stories and excerpts from work published between 1818 to 1918 demonstrates what a pioneering myth Frankenstein has always been—from the very day when lightning first struck and it opened its eyes on the world.

MAILLARD, Dimitri (dir.), **Tolkien et l'Antiquité: passé et antiquités en Terre du Milieu**, Paris, Classiques Garnier, 2024, 246 pages.

MARZEL, Shoshona-Rose, **Le Vêtement dans les contes de Perrault**, Leiden, Boston, Brill, 2024, 172 pages.

Longtemps l'Antiquité dans l'oeuvre de Tolkien, du Seigneur des Anneaux au Silmarillion, a pâti de la comparaison avec le Moyen Âge. On sait désormais que les mythes antiques, d'Orphée à l'Atlantide, de la chute de Troie à l'Énéide, ont permis à Tolkien de donner une profondeur

historique réaliste à son univers : l'Antiquité y apparaît en tant que la période la plus ancienne de notre histoire, transposée en Terre du Milieu de façons multiples.

MARCETTEAU-Paul, Agnès, **Au très curieux Jules Verne**, Nantes, Art-3, 2024, 80 pages.

Bien loin d'être candide ou naïf, Jules Verne est un écrivain complexe qui, a traversé son siècle en un chemin singulier. Empruntant au romantisme comme au fantastique, le texte vernien exprime la conscience créative et l'inconscient créateur d'un auteur dont la simplicité n'est qu'apparente. Toutefois les questions essentielles restent posées : quel destin pour l'homme et son environnement, que peut-on attendre de la société, pourquoi et comment se forme-t-elle ?

MARTI, Mario, Maria ROSARIO & Jesus PEREZ-GARCIA, **Das Phantastische in der deutschsprachigen Literatur: E.T.A. Hoffmann (1776-1822)**, Tübingen, Narr Francke Attempto, 2024, 273 pages.

McDANIEL, Kathryn N. & Emily STRAND (eds.), **Potterversity: Essays Exploring the World of Harry Potter**, Jefferson (NC), McFarland, 2024, viii, 276 pages.

Sommaire détaillé sur le site de l'éditeur.

MILESCHI, Christophe & Martin RUEFF (dir.), **Italo Calvino**, Paris, Éditions de L'Herne, 2024, 303 pages.

MOISO, Sandro & Alberto SEBASTIANI (dir.), **Valerio Evangeliti autore, militante e teorico della paraletteratura**, Milano, Mimesis, 2023, 227 pages.

MOOG, Pierre-Emmanuel, **Dans la fabrique des contes de Perrault**, Paris, Classiques Garnier, 2024, 412 pages.

MULRYAN, Michael J., **Louis Sebastian Mercier: Revolution & Reform in Eighteenth-Century Paris**, Lewisburg (PA), Bucknell University Press, 2023, ix, 265 pages.

MÜNCH, Detlef, **E.T.A Hoffmann: Vom "Märchen der neuen zeit" zum "Technischen Märchen" der Science-Fiction, 1813-1822**, Dortmund, Synergen Verlag, 2024, 136 pages.

NESVET, Rebecca, **James Malcolm Rymer, Penny Fiction, and the Family**, New York, Routledge, 2024, 186 pages.

James Malcolm Rymer, Penny Fiction, and the Family is the first monograph focusing on Sweeney Todd and Varney the Vampyre's creator James Malcolm Rymer (1814–1884). It argues that Rymer wrote his so-called 'penny bloods' and 'dreadfuls' for and about British urban working families. In the 1840s, the notion of the family acquired unprecedented prominence and radical potential. Raised in an artisanal artistic-literary family, Rymer wrote for and edited family magazines early in that genre's history, deployed Chartist domesticity to liberal ends, and collaborated with cheap publisher Edward Lloyd to define and popularise the domestic romance genre.

O'TOOLE, Sean, **Dorian Unbound: Transnational Decadence and the Wilde Archive**, Baltimore, Johns Hopkins University Press, 2023, xvi, 170 pages.

PARADISO-MICHAUD, Michael R. (ed.), **Creolizing Frankenstein**, Lanham (MD), Rowman & Littlefield, 2024, x, 403 pages. Creolizing Frankenstein dissects and critically appreciates Mary Shelley's 200-year old novel. Contributors advance two claims: first, this story is the product of creolization—the intentional conglomeration of a variety of scientific, mythological, political, religious, gender, educational, historical, and racial discourses. Second, they trace the ways in which Frankenstein has creolized itself into modern and contemporary life and culture in such a way as to have become a new mythology and political statement for each generation.

PARISOT, Eric, **Jane Austen and Vampires: Love, Sex and Immortality in the New Millenium**, Cham, Palgrave MacMillan, 2024, xiii, 123 pages.

Jane Austen and Vampires is the first book to investigate the literary convergence of Jane Austen and vampires in Austen fanfic after the success of Stephenie Meyer's *Twilight* (2005) and Seth Grahame-Smith's *Pride and Prejudice and Zombies* (2009). It asks how the shifting cultural values of Austen and the vampire have aligned, and what their connection might mean for their respective contemporary legacies.

RÉQUÉNA, Clarisse, **Mérimée sous le signe de Vénus: thèmes & variations**, Paris, Eurédit, 2024, 591 pages.

ROBERTS, Duncan, **Orwell à Paris: dans la dèche avec le capitaine russe**, Paris, Exils, 2024, 240 pages.

Avec Orwell à Paris, Duncan Roberts recrée le Paris sordide du futur écrivain britannique et, à la suite d'une longue enquête, il documente cette parenthèse parisienne dans le détail et dévoile enfin la véritable identité de son compagnon de route, Boris, l'ex-capitaine du corps expéditionnaires russe, dernière armée à se battre au nom du tsar en France, en 1916.

ROMERO, Caterina, **Tra follia e realismo magico: la produzione narrativa di Domenica Dara**, Roma, Giuli Perrone editore, 2023, 237 pages.

CURIOSA

ROUMIER ROBERT Marie-Anne, **Voyage de Milord Céton dans les sept planètes**, Paris, Classique Garnier, 2024, 688 pages.

Ce roman interplanétaire, peuplé de créatures féériques et humaines, écrit par Marie-Anne Roumier Robert **en 1758** dans le sillage de Fontenelle incarne le cheminement critique d'une femme des Lumières érudite et féministe, qui brocarde apories scientifiques, mythes originels, codes et modes du temps.

ROWCROFT, Andrew, **Kim Stanley Robinson: Apprenticeship in Narrative**, Liverpool University Press, 2024, 184 pages.

SELLAMI, Rym, **La Poétique de l'horreur dans l'oeuvre romanesque de Jean-Pierre Martinet, 1970-1980**, Paris, L'Harmattan, 2024, 447 pages.

À la différence de la peur des récits fantastiques, qui est liée à des phénomènes surnaturels et à l'idée de l'étrange, la peur « martinettienne » peut être rattachée à un malaise existentiel, et à une question de conscience de la fragilité des systèmes régissant la vie de l'homme moderne. On peut ainsi rapprocher l'œuvre de Martinet de celle de Kafka, en rupture avec le monde fantastique.

TURLIN, Jean-Rodolphe & Didier WILLIS, et al., **On Cartographs, Maps & Locations in Middle-Earth**, Toulouse, Le Dragon de Brume, (Études tolkieniennes), 2024, 164 pages.

WAITHE, Marcus (ed.), **The Cambridge Companion to William Morris**, Cambridge & New York, Cambridge University Press, 2024, 324 pages.

CINÉMA & TÉLÉVISION

ABLEY, Sean & Tyler DOUPÉ (ed.), **Queer Horror: A Film Guide**, Jefferson (NC), McFarland, 2024, 493 pages.

With more than 900 entries, this critical filmography is a comprehensive, critical, yet playful examination of the history of LGBTQIA content in horror films. Eight journalistic contributors dig into every era of scary movies, including the early silents, pre- and post-Hays Code content, grindhouse sleaze, LGBTQIA indies, and megaplex studio releases. From Whale's *The Old Dark House* (1932) to Don Mancini's Chucky films and everything in between, this collection explores what can be found at the intersection of "LGBTQIA" and "horror" in the film industry.

Sommaire détaillé sur le site très fourni de cet éditeur.

ALSINA, Marie, **Films d'horreur: quand la réalité dépasse la fiction**, Hescamps, JMG éditions, (Démons et merveilles). 2024, 320 pages.

ANDREVON, Jean-Pierre, **Le Cinéma de Frankenstein: la créature et son créateur à travers les âges et les films**, La Madeleine, LettMotif, 2024, 200 pages.

BACON, Simon (dir.), **Heroic Girls as Figures of Resistance and Futurity in Popular Culture**, New York & London, routledge, 2024, 290 pages.

Films and television shows covered in the collection include *The Girl with All the Gifts*, *The Witcher*, *The Hunger Games*, *Star Wars*, *The Fear Street* and *Pan's Labyrinth*. This book will be of interest to researchers and students of film studies, gender studies, and media studies.

BAISS, Bridget, **The Crow: The Life, Death, and Rebirth of a Classic Film**, Essex, Applause, 2024, 260 pages.

BERGER, Doris, **Cyberpunk: Envisioning Possible Futures through Cinema**, New York, DelMonico D.A.P., 2024, 192 pages.

BESSON, Anne (dir.), **L'Imaginaire en séries II :Fantasy et séries télévisées**, dans Otrante, no 53, Rennes, Presses Universitaires, de Rennes, 2024, 246 pages.

BOND, Jeff, **The Fantasy Worlds of Irwin Allen**, London, Titan Books, 612 pages.

BOURCIEU, Stéphan, **J'ai toujours préféré Retour vers le futur : voyage au pays des années 80**, Lyon, Baudelaire, 2024, 199 pages.

BRETON, Justine, **The Witcher: un monde de légendes. Romans, jeux, vidéo, séries**, Paris, Bragelonne, (Essais), 2023, 352 pages.

CARBERRY, Chris, **The Music of Space: Scoring the Cosmos in Film & Television**, Jefferson (NC), McFarland, 2024, 307 pages.

CHILD, Louise, **Dreams, Vampires and Ghosts: Anthropological Perspectives on the Sacred and Psychology in Film and Television**, New York & London, Bloomsbury Academic, 2023, vii, 186 pages.

Films and television programs explored include *Buffy the Vampire Slayer*, *Twin Peaks*, *Bram Stoker's Dracula*, *Truly Madly Deeply* and the films of Hitchcock.

COLLECTIF, **Au nom du Diable: malédictions, sorcelleries et démons**, dans **Mad Movies Classic**, Hors Série 78, 2024, 148 pages.

COLLECTIF, **Mad Max**, dans **Rockyrama**, Hors Série, Lyon, 2024, 160 pages.

COLLECTIF, **The Vampire Diaries: tous les secrets de Mystic Falls**, Paris, Huginn & Muninn, 2024, 160 pages.

CRAIG, David, **Apocalypse Television: How The Day After Helped end the Cold War**, Essex (Conn.), Applause Books, 2023, 272 pages.

DI GIUSEPPE, Lorenzo, **Punk & Cyberpunk nel cinema giapponese. Visioni ibridi di carne e metallo**, Roma, Weird Books, 2024, 172 pages.

DRAPEAU, Clément, **Dans les intrigues de Games of Thrones: le nouveau sacre de la fantasy**, Toulouse, Third, (Cinéma & séries), 2024, 278 pages.

La saga littéraire du Trône de fer, écrite par George R. R. Martin, n'a eu de cesse de conquérir les coeurs depuis sa première parution en 1996. Ce monument de la fantasy moderne a pris une nouvelle dimension avec son adaptation télévisuelle produite par HBO. De 2011 à 2019, *Game of Thrones* est devenu un succès mondial, marquant sa décennie et devenant une référence incontournable. Dans cet ouvrage, l'auteur Clément Drapeau revient

sur la création de ces deux oeuvres indissociables et pourtant différentes, qui ont su toutes les deux marquer leur temps. Il y présente la carrière de G. R. R. Martin ainsi que les coulisses de création des romans et de la série, puis explore en détail les thématiques de l'oeuvre, telles que ses rapports au pouvoir, à la guerre, à l'Histoire et à la vérité.

ECHEVERRIA, Julia, **Epidemic Cinema: The Rise of a Genre**, London & New York, 2024, 248 pages.

As the global crisis of the COVID-19 pandemic materialised the anxieties and discourses of world risk that had long been portrayed in popular media, the book provides a novel definition of the epidemic film genre and offers a systematic look into the narrative and stylistic conventions that characterise it. Epidemic Cinema traces the evolution of the genre from its early cinematic origins to establish the founding principles of a genre standing at the crossroads between science-fiction and horror.

FOSSOIS, Gwendal, **Avec Star Wars, la philo tu vaincras**, Paris, L'étudiant, 2024, 165 pages.

Partez en exploration à travers l'univers - ou plutôt les univers - de ce space opera. Guerre de Troie, légende du roi Arthur ou encore enlèvement d'Andromède et Ragnarök, Gwendal Fossois vous révèle les clins d'oeil de Georges Lucas à la mythologie. Star Wars est un concentré très riche de mythes et de légendes plus ou moins visibles...

FOTTORINO, Éric, **Penser avec Star Wars**, La Tour d'aigues, L'aube, Le 1, (Collection 2 en 1, no 507), 2024.

FOTTORINO, Éric, **Penser avec Harry Potter**, La Tour d'Aigues, Le 1, (Collection 2 en 1, no 508), 2024.

FRASCA, Giampero, **Frankenstein Junior, de Mel Brooks**, Rome et Paris, Gremese, 2024, pages ?

GEHRING, Krista, Stacie MERKEN, Emily LENNING & Walter S. DeKESEREDY (eds.), **Criminological Understanding of Horror Film: Reel Fear**, Lanham (MD), Lexington Books, 2024, 270 pages.

This book examines horror films through a critical criminological lens. Each chapter considers how the genre impacts audiences and their understanding of topics like place, crime, and identity.

HARRIS, Martin, **Horror and Science Fiction Cinema and Society: American Culture and Politics in the Cold War and After Through the Projectors Lens**, London & New York, Routledge, 2024, 264 pages.

Examining how horror and science fiction films from the 1950s to the present invent and explore fictional "us-versus-them" scenarios, this book analyzes the different ways such films employ allegory and/or satire to interrogate the causes and consequences of increasing polarization in American politics and society.

Starting with the killer ants film with an anti-communist subtext *Them!* (1954) and concluding with Jordan Peele's social horror film with revenge-seeking homicidal doppelgängers *Us* (2019).

HEARN, Marcus, **The Hammer Story**, London, Titan Books, (Revised and expanded Edition)

HELLIO, Patrick, **La Saga S.O.S. Fantômes: l'esprit des années 80**, Toulouse, Third, 2024, 288 pages.

Patrick Hellio revient dans cet ouvrage sur les coulisses des longs-métrages SOS Fantômes, des deux premiers films cultes en particulier, mais aussi du remake et des suites, dont SOS Fantômes. La menace de glace. L'auteur décrypte aussi l'impact de la franchise dans les autres médias comme le jeu vidéo, les comics ou les jouets. Redécouvrez à travers des analyses inédites et originales une licence devenue un véritable phénomène de la pop culture !

HEXT, Kate, **Wilde in the Dream Factory: Decadence and the American Movies**, Oxford, Oxford University Press, 2024, xviii, 270 pages.

Hollywood is haunted by the ghost of playwright and novelist Oscar Wilde. This is the story of his haunting, told for the first time. Set within the rich evolving context of how the American entertainment industry became cinema, and how cinema became the movies, it reveals how Wilde helped to shape Hollywood in the early twentieth century.

These were the people who translated Wilde's queer playfulness into the creation of screwball comedies, gangster movies, B-movie horrors, and films noir. There, Wilde and his style embodied a spirit of rebellion and naughtiness, providing a blue-print for the charismatic cinematic criminal and screwball talk onscreen.

JANUS, G. H., **Satanic Shadows: Depictions of Hell and the Devil in Classic Cinema**, Deicide Press, 2024, 104 pages.

JOURDAA, Vincent, **The Last of Us: la saga. Petites histoires et grands secrets sur la saga et la série TV**, Montreuil, Omaké Books, 2023, 95 pages.

Plongez dans l'univers fascinant de la saga vidéoludique et télévisuelle *The Last of Us* ! Cet ouvrage non officiel propose une véritable plongée dans l'univers fascinant de la célèbre franchise de Naughty Dog, mais aussi dans les coulisses de la série télévisée acclamée par la critique et le public...

JONES, Steve, **The Metamodern Slasher Film**, Edinburgh University Press, 2024, x, 301 pages.

It is commonly proposed that since the mid-2000s, the slasher subgenre has been dominated by unoriginal remakes of "classics". Consequently, most original slasher films have been ignored by academics (and critics), leaving the field with a limited understanding of this highly popular subgenre. This book corrects that mischaracterisation by analysing contemporary slasher films that sincerely attempt to innovate within the subgenre.

KABATCHNIK, Amnon, **Horror on the Stage: Monsters, Murders and Terrifying Moments in Theater**, Jefferson (NC), McFarland, 2023, viii, 275 pages.

There are numerous publications about the horror genre in film and television, but none that provide information about horror on a legitimate stage until now. This book highlights the most terrifying moments in theater history, from classical plays like Aeschylus' Prometheus Bound and Euripides' Medea to the violence of the Grand Guignol company productions in 18th-century France, and present-day productions like Stephen Sondheim's musical Sweeney Todd, Stephen King's Carrie and dark 21st-century plays by Clive Barker and Conor McPherson.

Included are the nightmarish adaptations of popular writings from Edgar Allan Poe, Oscar Wilde, H.G. Wells, Henry James, Arthur Conan Doyle, and others, as well as plays starring popular characters like Frankenstein, Dr. Jekyll and Mr. Hyde, the Invisible Man, the Phantom of the Opera, and the Woman in Black. More than 500 plays are documented, accompanied by dozens of photographs. Entries include plot synopses, existing production data, and evaluations by critics and scholars.

LEJEUNE, Tanya & Stefanie BROOS, **L'Art et l'âme de Dune (deuxième partie)**, Vanves, Hachette Heroes, 2024, 239 pages. Introduction par Brian Herbert & Kevin J. Anderson.

LEJEUNE, Vivien, **Allers et retours du Hobbit: des mots aux images**, Toulouse, Third, 2024, 208 pages.

LINDEMANN, Uwe & Patrick STOFFEL, **Godzillas Lächeln: vom Reinigen, Entuschen, Beschämen und anderen Politiken des Monströsen**, Berlin, Kulturverlag Berlin, 2023, 199 pages.

MADDREY, Joseph, **The Soul of Wes Craven**, Greensboro (NC), Harker Press, 2024, 460 pages.

McGUINNES, Kevin, **The Cinematic Boogeyman: from The Fairy Tale to the Slasher Film**, Jefferson (NC), McFarland, 2024, 184 pages.

The book begins with an examination of the key traits associated with Bluebeard, a quintessential example of the folkloric Boogeyman featured in Charles Perrault's 1697 collection of fairytales. Through an intense comparative analysis, it highlights the presence of similar qualities in the popular villains from the contemporary American slasher movies of the 1970s and '80s. Specifically, these characters include Michael Myers from *Halloween* (1978), Jason Voorhees of *Friday the 13th* (1980), and Freddy Krueger featured in *A Nightmare on Elm Street* (1984). This examination situates these terrifying antagonists within a larger context of monstrosity and simultaneously establishes their role as cinematic manifestations of the folkloric Boogeyman.

McMURDO, Shellie, **Blood on the Lens: Trauma and Anxiety in American Found Footage Horror Cinema**, Edinburgh University Press, 2024, 256 pages.

MELELLI, Fabio & Antonio TENTORI, **Il segreto dell'acciaio. Dizionario cinematografico di Conan il barbaro**, Roma, Edizione Standard, 2024, 178 pages.

MORONI, Angelo Antonio, **La porta nel buio. Uno sguardo psicoanalitico sul cinema horror**, Milano, Alpes Italia, 2024, 244 pages.

NASHAWATY, Chris, **The Future was Now: Madmen, Mavericks, and the Epic Sci-Fi Summer of 1982**, New York, Flatiron Books, 2024, 304 pages.

In the summer of 1982, eight science fiction films were released within six weeks of one another. E.T., Tron, Star Trek: Wrath of Khan, Conan the Barbarian, Blade Runner, Poltergeist, The Thing, and Mad Max: The Road Warrior changed the careers of some of Hollywood's now biggest names—altering the art of movie-making to this day.

NATHAN, Ian, **La Légende de Mad Max: l'histoire complète des films de Mad Max à Furiosa**, Paris, Huginn & Muninn, 2024, 192 pages.

NEBBIA, Virginie, **La Saga "Evangelion": l'oeuvre d'une vie**, Toulouse, Third éditions, 2023, 223 pages. [Série télévisée *Shin Seiki Evangelion*]

NORIEGA, Chon, Maya MONTANEZ SMUKLER & Ncole UCEDO (eds.), **Science fiction against the Margins: Cinematic Futures, Global Imaginaries**, Los Angeles, UCLA Chicano Studies Research Center Press, 2024, 456 pages.

PARENTE, Nico & Roberto GIACOMELLI, **L'esorcista. Guida alla saga horror-demoniaca: da The Exorcist a Believer**, Shatter, 2024, 178 pages.

PASKY, Patrick, **Freaks: un film monstre**, Orthez, France Libris, 2024, 272 pages. (avec des contributions de Boris Henry & Bret Wood).

PELOSATO, Alain, **Stargate: le guide complet**, Paris, L'écritoire, 2023, 138 pages.

PETROCELLI, Heather O., **Queer for Fear: Horror Film and The Queer Spectator**, Cardiff, University of Wales Press, (Horror Studies), 2024, 288 pages

POWERS-SCHAUB, Ariel, **Millennial Nasties: Analyzing a Decade of Brutal Horror Film Violence**, Encyclopalypse (?), 2024, 182 pages.

Torture porn, shock-for-shock's sake, violence that doesn't serve the plot, and characters you hate - what was going on in the 2000s in horror cinema? And why were audiences hungry for it? Millennial Nasties takes a critical but appreciative look at an oft-ignored subset of horror. This book dissects the English-language horror films of the 2000s and the

cultural events they were responding to. Processing tragedy and war throughout the world, keeping pace with films from other countries, and swinging wildly away from the safe horror of the 1990s, the 2000s brought grisly kills and shocking gore to cinema audiences and home viewers. Films once dismissed as torture porn, their nasty slasher friends, and the remakes of this era have found a new home, and that home is a subgenre called Millennial Nasties.

RAUSCHER, Emilie, **Et si Goldorak existait ?**, Paris, Ynnis Éditions, (Science & Geek), 2023, 208 pages.

RODRIGUEZ ORTEGA, Vicente & ROMERA SANTOS, Ruben, **Spanish Horror Film and Television in the 21st Century**, London & New York, 2024, 116 pages.

This book provides an up-to-date, in-depth survey of 21st-century Spanish horror film and media, exploring both aesthetics and industrial dynamics. It offers detailed analysis of contemporary films and TV series as well as novel approaches to key works within the history of Spanish cinema.

ROCHE, David, **Arrival**, Austin, University of Texas Press, 2024, 200 pages.

In Denis Villeneuve's *Arrival* (2016), scientists must decipher the language of and peacefully communicate with aliens who have landed on Earth before the world's military attacks. In this first book-length study of the film, scholar David Roche argues that it is one of the most important films of this century, and the most brilliant science fiction film since *Blade Runner*.

RUSSO, Joe, Larry LANDSMAN, Edward GROSS, **The Unofficial Oral History of Planet of the Apes**, Albany (GA), Bear Manor Media, 2024, 472 pages. Foreword: Charlton Heston.

ROCHE, David & Vincent SOULADIÉ, **Edgar Poe et ses motifs à l'écran: films, séries**, Rennes, Presses de l'Université de Rennes, 2023, 210 pages.

Un grand corbeau, un chat noir, un masque rouge sinistre, l'éclat d'une blancheur sublime, un battement cardiaque assourdissant, une dulcinée tirée d'outre-tombe déambulant sous une lune blafarde, ... L'univers littéraire d'Edgar Allan Poe est constitué d'images chocs, efficaces et concises, douées d'un fort pouvoir entêtant. L'écrivain se plaisait à structurer son écriture autour de ces refrains visuels et sonores, qu'il pouvait faire transiter au sein d'un même texte mais aussi d'une nouvelle ou

d'un poème à l'autre. Cet ouvrage examine les résonnances formelles de l'imaginaire poétique à partir de la circulation de ces motifs au cinéma et à la télévision. Neuf chapitres proposent des études d'adaptations écrites et filmées par Jean Epstein, Roger Corman, Alexandre Astruc et Eric Rohmer, mais aussi de films et de séries secrètement hantés par la présence de Poe.

SACCHI, Daniele, **Il cinema horror contemporaneo: scenari, derive, ossessioni**, Independently Published, 20024, 248 pages.

SALINSKY, Tom, **Star Trek: Discovering the TV Series: The Original Series, The Animated Series and The Next Generation**, Barnsley (UK), White Owl, 2024, 272 pages.

SALINSKY, Tom, **Red Dwarf: Discovering the Tv Series, volume 1: 1988-1993**, Barnsley (UK), White Owl, 2024, 192 pages.

SALVAGNI, Rudy, **Dizionario dei film catastrofici**, Milano, Bloodbuster, 2024, 338 pages.

SCHRECK, Nikolas, **The Satanic Screen: An Illustrated Guide to the Devil in Cinema**, Manchester, Headpress, 2024, 430 pages.

SHATNER, William, **Boldly Go: Reflections on a Life of Awe and Wonder**, New York, Atria Books, 2024, 272 pages.

STEPHENSON, Lauren, **Horrifying Children: Hauntology and Legacy of Children's Television**, London & New York, Bloomsbury Academic, 2024, 270 pages.

SUINOT, Thomas, **Tout Savoir sur Lost: décryptage et envers du décor de la série culte**, Pix'Love, 2024, 300 pages.

SUVILAY, Bounthavy, Suvilay, **Tout savoir sur Goldorak et les robots géants**, Paris, Ynnis Éditions, 2024, 125 pages.

SÜLTER, Björn, **Es lebe Star Trek (1) Die ersten Jahre, 1966-2016**, Osdorf, In Farbe und Bunt Verlag, 2023, 306 pages.

VISITOR, Nana, **Star Trek: Open a Channel: A Women's Trek**, San Rafael (CA), Insight, 2024, 272 pages.

WARDINSKI, Nathan, **Directing Cannibal Holocaust**, Lanham, Lexington Books, 2024, 282 pages.

BANDES DESSINÉES

BOCK, Anke Marie, **Superevil: Villains in Silver Age of Superhero Comics**, 2023, 311 pages.

Superevil: Villains in Silver Age Superhero Comics sheds light on the often-disregarded supervillains in the American superhero comic of the 1960s. From Loki to Killmonger - they all possess famous cinematic counterparts, yet it is their comic origin that this study examines. Not only did The Silver Age produce countless superheroes and supervillains who have conquered the screens in the last two decades, but it also created complex villains.

DAPENA, Xavier & Joanne BRITLAND (eds.), **The Political Imagination in Spanish Graphic Narrative**, New York & London, Routledge, 2024, 270 pages.

DOBRIN, Sidney I. (ed.), **EcoComix: Essays on the Environment in Comics and Graphic Novels**, Jefferson (NC), McFarland, 2020, 183 pages.

Through discussions of comics including *A.D.: New Orleans After the Deluge*, *We3*, *Concrete*, and *Black Orchid*, these essays bring the rich work of ecological criticism into dialogue with the multi-faceted landscape of comics, graphic novels, web-comics, cartoons, and animation.

GRAFIUS, Brandon R., **Horror Comics and Religion: Essays on Framing the Monstrous and the Divine**, Jefferson (NC), McFarland, 2024, 226 pages.

This collection brings together essays covering the history of horror comics, from the 1950s to the present, with a focus on their engagement with religious and theological issues. Essays explore topics such as the morality of the EC Comics, cosmic indifference in the works of Junji Ito, the reincarnated demons of the web-comic "The Devil is a Handsome Man," religion and racial horror in comic voodoo, and much more.

HERTIMAN, Marys Renné & Camille de SINGLY, **Construire un matrimoine de la BD. Créations, mobilisations et transmissions des femmes dans le neuvième art, en Europe et en Amérique**, Saint Denis, EUR ArteC, & Dijon, les Presses du réel, 2024, 352 pages.

Peut-on encore raconter l'histoire de la bande dessinée sans parler des femmes qui y ont contribué ? Pourtant, jusqu'à tout récemment encore, les « Maîtres du neuvième art » étaient

des hommes, occultant ainsi l'apport des créatrices. L'ambition de cet ouvrage est de restituer aux créatrices de BD la place qui leur revient, et de repenser l'histoire du neuvième art en s'attachant à des trajectoires, des sujets et des œuvres silencieuses.

KRAUSS & Françoise LAVOCAT, **Art séquentiel et catastrophes. Bandes dessinées, manga, roman graphique**, Paris, Presses Sorbonne Nouvelle, 2022, 400 pages.

Les désastres collectifs : représentation et commémoration. L'objet de ce livre est la représentation des catastrophes dans l'art séquentiel (bandes dessinées, mangas, romans graphiques) et son objectif d'analyser l'évolution récente de cet art, ainsi que les moyens qu'il met en œuvre pour transmettre la mémoire des cataclysmes de grande ampleur.

LANGLOIS, Jacques, **Hergé et le carnet oublié. L'auteur de Tintin raconté par son dernier répertoire**, Genève, Éditions Georg, 2024, 440 pages. Préface de Michel Porret.

De « A » comme le peintre Alechinsky à « Z » comme Madame Zücker, une grande collectionneuse bruxelloise, quelque 360 correspondants, illustres ou obscurs, remplissent les pages du dernier carnet d'adresses de Georges Remi, alias Hergé. Dernier carnet puisque c'est au début de 1978, alors que le dessinateur avait passé 70 ans, qu'il s'y était attaqué avant de tomber malade l'année suivante et de disparaître cinq ans plus tard. Famille, altesses royales, collègues de la bande dessinée, journalistes, éditeurs et autres relations d'affaires, artistes, galeristes et collectionneurs d'art, amis de prime jeunesse ou rencontres plus tardives, ... : les entrées du répertoire racontent à leur façon la vie de cet inconnu célèbre et concourent à un portrait original du génial mais complexe créateur de Tintin.

MARTINEZ, Nicolas, **Reframing Western Comics in Translation: Intermediality, Multimodality and Censorship**, New York & London, Routledge, 2024, xi, 159 pages.

The book focuses on Jean-Michel Charlier and Jean Giraud's iconic Blueberry Western comic book series as a lens through which to examine agency and sociocultural norms that influence translations and the degrees to which cartoonists, editors, translators, and censors frame the genre on a global scale.

MOUGIN, Lou, **Secondary Action Heroes of Golden Age Comics**, Jefferson (NC), McFarland, 2023, 319 pages.

The 1940s saw the birth of many enduring superheroes like Superman, Batman, Captain America and Captain Marvel. Outside of the superhero genre, the golden age of comics also featured a host of lesser-known, evil-fighting action figures, and this book contains a wealth of information about these heroes without capes. Covered here are jungle heroines like Sheena, Rulah and Princess Pantha; science fiction stalwarts including Spacehawk, Hunt Bowman and Futura; adventurers such as Kayo Kirby, Werewolf Hunter and Senorita Rio; and Western heroes ranging from Tom Mix to the Ghost Rider.

WESTERNS ROMANS - CINÉMA - TV - BD

BOUCHER, James, **The Mythic Indian: The Native in French and Québécois Cultural Imagination**, London & New York, Routledge, 2024, 228 pages.

Tracing an evolution of paradigms from the sixteenth century to present, it examines how the myths of the Noble, Ignoble, and Ecological Savage as well as the Vanishing Indian and Going Native inform a variety of discourses and ways of thinking about Amerindian cultures. By analyzing mythic depictions of the Native Figure that originate at first contacts, this book demonstrates that an inextricable link exists between discourses as disparate as literature and science.

CÉRÉSA, François, **Total Western: une chevauchée fantastique à travers un siècle de cinéma**, Paris, Séguier, 2024, 131 pages.

Passionné de western depuis sa première séance de Rio Bravo à l'âge de sept ans, François Cérésa nous entraîne dans une balade qui convoque les souvenirs de jeunesse, les paysages du Far West et la naissance d'une cinéphilie sélective. Des classiques hollywoodiens à l'âge d'or du spaghetti, Cérésa donne " sa " version du western – et à son hommage à l'endroit de plusieurs cinéastes et gueules légendaires succèdent quelques coups de Remington pour mieux châtier les navets sans âme et venger les chefs-d'œuvre oubliés.

COX, Alex, **10000 façons de mourir: point de vue d'un cinéaste sur le western italien**, Paris, Carlotta Films, 2021, 622 pages.

Des cinéastes Sergio Leone à Serge Corbucci. Des acteurs Gian Maria Volonté, Klaus Kinski ou Tomás Milián jusqu'aux incontournables Lee Van Cleef ou Clint Eastwood. De la musique

d'Ennio Morricone, aux inspirations de Marlon Brando et Akira Kurosawa. Ce livre somme du cinéaste Alex Cox est une plongée encyclopédique sur l'Age d'Or du Western Spaghetti Italien, en plus de 50 films décryptés, analysés : un ouvrage de plus de 600 pages (inclus un cahier photo), dans le format de la collection « les Carnets d'Ozu ».

CRESPI, Alberto, **Cinema western**, Roma, Treccani editore, 2024, 136 pages.

FINE, Kerry, Michael K. JOHNSON, Rebecca M. LUSH & Sarah L. SPURGEON (eds.), **Hell-Bent for Leather: Sex and Sexuality in the Weird Western**, Lincoln, University of Nebraska Press, 2025, 441 pages. [à paraître] This new collection takes a deep dive into the myriad ways sex and sexuality are imagined in weird western literature, film, television, and video games, paying special attention to portrayals of power and privilege. Primary texts range from CBS's campy BDSM-inflected steampunk western *The Wild Wild West* to the Star Wars franchise's popular leather-daddy bounty hunter *The Mandalorian*, from Ishmael Reed's satirical postmodern western *Yellow Back Radio Broke-Down* to C Pam Zhang's acclaimed novel *How Much of These Hills Is Gold*. Chapters engage texts from Australia and Great Britain, classic horror like *The Texas Chain Saw Massacre*, the popular video games *BioShock Infinite* and *The Last of Us II*, and less well-known texts like Laguna Pueblo-Navajo author A. A. Carr's erotic vampire/monster slayer western *Eye Killers*.

GRADY, William, **Redrawing the Western: A History of American Comics and the Mythic West**, Austin, University of Texas Press, 2024, 304 pages.

Redrawing the Western charts a history of the Western genre in American comics from the late 1800s through the 1970s and beyond. Encompassing the core years in which the genre was forged and prospered in a range of popular media, Grady engages with several key historical timeframes, from the origins of the Western in the nineteenth-century illustrated press; through fin de siècle anxieties with the closing of the frontier, and the centrality of cowboy adventure across the interwar, postwar, and high Cold War years; to the revisions of the genre in the wake of the Vietnam War and the Western's continued vitality in contemporary comics storytelling.

MATHESON, Sue (ed.), **The Good, the Bad and the Ancient: Essays on the Greco-Roman Influence in Westerns**, Jefferson (NC), McFarland, 2024, 227 pages.

In the Western genre, many film and television directors (such as John Ford, Raoul Walsh, Howard Hawks, Anthony Mann and Sam Peckinpah) have drawn inspiration from antiquity, and the classical values and influences in their work have shaped our conceptions of the West for years. This thought-provoking, first-of-its-kind collection of essays celebrates, affirms and critiques the West's relationship with the classical world. Explored are films like *Cheyenne Autumn*, *The Wild Bunch*, *The Track of the Cat*, *Trooper Hook*, *The Furies*, *Heaven's Gate*, and *Slow West*, as well as serials like *Gunsmoke* and *Lonesome Dove*.

MAY, Stephen J., **Writing the Wild Frontier: 200 Years of the Best Writers and Their Novels**, Jefferson (NC), McFarland, 2023, 269 pages.

For over 200 years, the American Western novel has chronicled much of the American experience, especially those of James Fenimore Cooper, Bret Harte, Andy Adams, Jack Schaefer and Larry McMurtry. Alongside the roguish figure of the cowboy, Westerns depict the experiences of women and minorities as they face the hardships and deprivations of the frontier. This book is directed at the general reader who is interested in the literature, history and culture of the American West.

MOWREY, Peter C., **The Heros's Trail: Myth and Art in the American Western, 1903-1953**, Jefferson (NC), McFarland, 2022, 404 pages.

PARKE, Henry C. and *True West Magazine*, **The Greatest Western Ever Made and the People Who Made Them**, Essex (Conn.), TwoDot, 2024, 256 pages.

SCHUCHALTER, JERRY, **Understanding Charles Seaside, Understanding America**, New York, Oxford, et al., Peter Lang, 2023, viii, 351 pages.

SPILA, Piero, **Johnny Guitare, de Nicholas Ray**, Paris & Rome, Gremese, 2024, 128 pages.

***** THE END*****