

Professional artists

Career grants

Jean-Paul Riopelle Career grant

**Career grants
for scriptwriters and filmmakers**

2008

2009

*Conseil des arts
et des lettres*

Québec 

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Foreword

Since 1998-1999, the Conseil des arts et des lettres du Québec has offered, under its grant program for professional artists, career grants intended for artists with a minimum of 20 years of professional practice whose contribution to their discipline has made possible the renewal of artistic language.

The founding members of the Conseil and the members of the board of directors who followed have always been aware of the importance of tangibly supporting ongoing artistic creation and have ensured that the grants do not mark the crowning achievement of an artist's career but seek instead to foster the pursuit of a longstanding artistic approach.

Objective

The career grants offered by the Conseil des arts et des lettres du Québec are intended to recognize the outstanding contribution that artists or writers make to Québec's cultural vitality. These grants are reserved for artists or performers who are active in Québec and who, on the strength of their professional experience, are vigorously pursuing their artistic approach. By awarding these grants, the Conseil hopes to enable them to pursue their artistic activities by means of a substantial financial assistance.

Eligible applicants and disciplines covered

Applicants must have at least 20 years of professional experience and have made an outstanding contribution to their discipline through their participation, among other things, in the renewal of artistic language. They must exercise a key influence on the development of artistic trends and thought and their work must be a source of significant inspiration in their milieu.

Career grants

Three career grants are offered to artists working in at least one of the following fields: circus arts, media arts, multidisciplinary arts, dance, popular song, literature, arts and crafts, music, theatre and architectural research.

Jean-Paul Riopelle career grant

This grant reflects the government's desire to emphasize the outstanding contribution made by painter Jean-Paul Riopelle to Québec culture and is intended solely for visual artists.

Career grants for scriptwriters and filmmakers

The two annual career grants intended for scriptwriters and filmmakers working in the realms of fiction, art, experimental or documentary film stem from the measures in the *Plan de*

soutien au cinéma et à la production audiovisuelle adopted by the government in 2003.

The *Act respecting the professional status of artists in the visual arts, arts and crafts and literature, and their contracts with promoters* (R.S.Q., c. S-32.01) defines a professional artist as "every creator who declares himself to be a professional artist, produces works on his own behalf, whose works are exhibited, produced, published, presented in public or marketed by a promoter, and has been recognized by his peers as a professional artist by way of an honourable mention, an award, a prize, a scholarship, an appointment to an adjudication committee or an invitation to participate in a salon or by any other similar means. Moreover, every artist who is a professional member of an association recognized under the Act or forming part of a group recognized under the Act is presumed to be a professional artist."

The *Act respecting the professional status and conditions of engagement of performing, recording and film artists* (R.S.Q., c. S-32.1) defines a professional artist as "any natural person who practises an art on his own account and who offers his services for remuneration, as a creator or performer," especially in the fields under the responsibility of the Conseil des arts et des lettres du Québec.

An artist or a writer submitting an application must be a Canadian citizen or a landed immigrant as contemplated in section 2(1) of the *Immigration and Refugee Protection Act* and in both instances must normally reside in Québec and have resided there over the past twelve (12) months.

Artists or writers who have resided outside Québec for two years or more are no longer eligible unless they maintain their status as Québec residents pursuant to the *Taxation Act*, i.e. they maintain residential ties with Québec (housing, spouse, dependants or personal property). Applicants must provide proof of their status.

The following individuals and projects are ineligible for this grant:

- artists' or writers' groups;
- legally constituted groups;
- members of the board of directors of the Conseil des arts et des lettres du Québec;
- previous recipients of a career grant awarded by the Conseil des arts et des lettres du Québec;
- the winner of a 2007 Prix du Québec;
- projects that have already received financial support under another program of the Conseil or from another granting agency.

A candidate may only apply for one type of career grant.

Artists working in the visual arts may only apply for the Jean-Paul Riopelle career grant.

Only filmmakers and scriptwriters working in film may apply for the career grants for scriptwriters and filmmakers. Artists in the realm of the new media are eligible for other career grants.

Amount of the grant

Three career grants and the Jean-Paul Riopelle career grant are awarded every two years. Each of these \$60 000 grant will be spread equally over two years.

Two career grants for scriptwriters and filmmakers will be awarded each year. Each \$50 000 grant is awarded for only one year and is not renewable.

Neither the grants nor the instalments may be awarded posthumously.

Presentation of the application

Individuals wishing to apply for a career grant must fill out the application form. This form may be downloaded here. Only the signed original copy of the form is deemed to be valid.

Applicants must submit a complete application and be sure to include all of the documents that they consider relevant to the evaluation of their application. Applications may not be faxed or submitted by e-mail.

The application form is also available on the Conseil's Web site and can be downloaded from the page of the grant program to which it is attached.

Applicants who move after submitting their applications must promptly notify the Conseil of their new address.

Contents of the application

The application must include:

- the applicant's up-to-date *curriculum vitæ*;
- a two- to ten-page typewritten text explaining the grant's importance to the applicant from the standpoint of the development of his career and work intentions;
- an up-to-date list of the applicant's artistic achievements;
- printed or visual documents or sound recordings illustrating the applicant's work;
- selected items from the applicant's press kit;
- any other items that the applicant deems relevant to the assessment of his application.

Only visual documents, sound recordings and publications will be returned to applicants within 90 days of the announcement of the results.

The Conseil is not responsible for the loss of the documents submitted or damage sustained by them during shipping. Applicants should never submit the originals of documents or supporting material with their application.

Subject to the provisions in the *Act respecting Access to documents held by public bodies and the Protection of personal information*, the Conseil respects the confidentiality of the documents and information in its possession and of those sent to it.

Processing of application

The Conseil does not send an acknowledgement of receipt.

Validation of the application

The program manager will ensure that the applicant satisfies the eligibility criteria and that the application is complete.

Evaluation of the application

Career grants applications are assessed by juries made up of individuals recognized in one or more relevant disciplines who possess a sound knowledge of artistic practice in respect of which they are selected to evaluate grant applications. Jury members must be registered in the bank of resource persons approved by the board of directors of the Conseil.

All applications are evaluated according to merit in light of the eligibility criteria and the objectives and evaluation criteria specific to the program. The selection takes into account the comparative merit of the projects and is submitted for the approval of the board of directors of the Conseil, whose decision is final.

Ethics

Board members, members of juries and employees of the Conseil are subject to codes of ethics. All must act in good faith in performing their duties and refrain from taking part in any discussion concerning a grant application that risks creating a conflict of interest. Confidential or privileged information transmitted to them may not be used for personal reasons.

The names of jury members will be made public three months after the Conseil has announced its decision regarding the awarding of a grant. The names of people who were members of a jury combined with an advisory committee will be made public three months after the conclusion of their mandate.

Evaluation criteria

Applications are assessed according to the following criteria:

- the quality of artistic work;
- the applicant's contribution to his artistic discipline and his influence;
- the interest and relevance of the grant in relation to the artist's approach and the development of his career;
- the quality of the applicant's argumentation and the interest of his work intentions.

Registration deadline

October 15, 2008

If the deadline falls on a weekend or statutory holiday, it moves to the next business day. The postmark will be regarded as proof of the date on which the application was mailed.

Applications received after the registration deadline or which are incomplete will not be submitted for evaluation.

Awarding of grants

Approximately three months after the registration deadline, the Conseil will inform the applicant in writing of its response to the application.

If the application is accepted, the applicant will receive with the announcement letter a description of all of procedures and conditions pertaining to the use of the grant.

In the case of career grants and the Jean-Paul Riopelle career grant, the first payment will be made in February 2009 and the second one in February 2010.

In the case of the two career grants for scriptwriters and filmmakers, one lump payment will be made in February 2009.

In keeping with current tax legislation, the recipient must declare the amount of the career grant that he receives. The Conseil issues in respect of each grant recipient a tax information slip and submits a list of grant recipients to the ministère du Revenu.

By cashing the cheque, the recipient undertakes to carry out the project stipulated and to comply with the conditions governing payment of the grant.

The recipient undertakes to submit a detailed report on the use of the grant or the outcome of his research and a statement of expenses incurred, using the *Report on the use of the grant* form provided by the Conseil. The report must be submitted not more than three months after the project's completion and must be approved by the Conseil.

When the project leads to public activities such as performances or exhibitions or to publications, the Conseil's logo or mention of its contribution must appear in information or promotional documents or advertising in order to give an account of the use of funds earmarked for cultural activities. Artists obtaining a grant must comply with standards governing the use of the Conseil's logo, as described in a document available from the Conseil or on its Web site.

Failure to comply with any of these conditions may make the applicant ineligible for subsequent registration in the grant program for professional artists.

Place of registration

Grant applications must be submitted to:

Conseil des arts et des lettres du Québec
c/o Mme Francine Royer
500, place d'Armes
15^e étage
Montréal (Québec) H2Y 2W2

Telephone: 514 864-3350
Toll free: 1 800 608 3350

Web site: www.calq.gouv.qc.ca

Note:

The masculine form used in this document designates without discrimination both women and men.

Career Grant recipients

2007-2008

Marcel Beaulieu – Career grant for scriptwriters and filmmakers
Hélène Doyle – Career grant for scriptwriters and filmmakers

2006-2007

Jocelyne Allouche – Jean-Paul Riopelle career grant
Madeleine Gagnon (literature)
Serge Giguère (media arts)
Guy Nadon (music)

2004-2005

Denise Desautels (literature)
Suzanne Jacob (literature)
Gilles Mihalcean – Jean-Paul Riopelle career grant
Jacques Plante (architecture)

2002-2003

Nicole Brossard (literature)
Charles Gagnon – Jean-Paul Riopelle career grant
Louise Lecavalier (dance)
Jean-Pierre Ronfard (theatre)

2000-2001

Francis Dhomont (music)
Margie Gillis (dance)
Robert Morin (media arts)

1998-1999

Marie-Claire Blais (literature)
René Derouin (visual arts)
Marc-André Forcier (media arts)