

852
FANTASIE BRILLANTE,

de
Donizetti's

LUCREZIA BORGIA,

POUR LE
Grand Opéra.

PAR

THEODORE GESTEN.

Ent. Stu. Hall.

Price 3/-

L O N D O N,

Published by B. WILLIAMS, 11, Paternoster Row,

AND

170, St. Dover Road.



786.2
C293P
1840
MUS-ETR

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FANTAISIE BRILLANTE
DE
LUCREZIA BORGIA.

T. OESTEN. OP. 32.

ALLEGRO
MODERATO.

f risoluto.
Ped. * Ped. 6

8va loco
ff * *f* Ped. * Ped.

ff * *f* Ped. * Ped. * Ped. * Ped.

4. 1 3 + 4. 1 2 + 3 + 4. 1 2
rfz *p* Ped. R.H. L.H. ritard.

8va loco
f *f* Brillante *fp*
fz f

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 12/8 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked 'Cantabile.' and 'p' (piano). The second system is marked 'espress.' (espressivo). The third system includes 'dim' (diminuendo), 'pp' (pianissimo), and 'ff' (fortissimo). The fourth system is marked 'A tempo.' and 'mf' (mezzo-forte). The fifth system is marked 'p' (piano) and 'dolce' (dolce). The sixth system is marked 'f' (forte). The notation also includes various ornaments, such as trills and mordents, and is decorated with many asterisks and slurs. The page is numbered '2' in the top right corner.

mf *Ped* *f* *Ped* *f* *Ped*

ritard? *ALL? MODERATO.* *p*

p *Ped* ** Ped* ** Ped* ** Ped* ** Ped*

Ped ** Ped* *f* *Ped* ** Ped* *p dolce*

mf *Ped* ** Ped* ** p*

grv *loco* *f Brillante.*

mf *Ped* ** Ped* ** Ped*

The musical score is arranged in six systems, each with a right-hand (treble) and left-hand (bass) staff. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Pedal points are marked with "Ped" and asterisks. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). Performance instructions include "riten ma sempre" and "L.H.". The piece concludes with a double bar line and a key signature change to C major.

6 ANDANTE con MOTO.

The musical score consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p*, *pp*, *f*, *ff*, and *p* are used throughout. Performance instructions include *con molto esp.*, *loco*, *gva*, *cres*, *dim*, *ritard.*, and *Leggiero.*. Pedal markings (*Ped*) are present in several systems. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a repeat sign and the instruction *VIVICE.*

7

1 4 3 2
3 2 1 +

1

Ped cres * Ped *

Ped * fz * p * Ped * Ped *

loco 3 3 3 A tempo p scher.

Ped * Ped * Ped * Ped * riten. p

ff

Ped cre scen

do * f * fz risol. fz * ff Ped fz

guas 3 2 1 + 3 loco p

f ff risard 12 12

LARGHETTO.

p
p con esp. Cantabile.

f

gva

cres rit.

f All?

p

pp

Ped * Ped * Ped *rfz* *rall.* *A tempo.* * Ped *

Ped Ped Ped *gva* *rfz* * Ped * Ped *loco* *rall.* *dim* * Ped *

ALLEGRO.

p *cres* *f* Ped *

Ped * Ped * Ped *

Ped *gva* *loco* *f* *f* 1 2

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of six systems of grand staves (treble and bass clef). The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *rit.*, and *A tem*. Pedal markings (*Ped*) and asterisks are used throughout. The piece is in G major and 3/4 time. The systems are separated by dashed lines, and some systems have a "gva" (grace) marking above them. The final system includes a "locc" (lode) marking and a "p piu mosso" instruction.

The musical score consists of six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Pedal markings (Ped) and asterisks (*) are used throughout. The piece concludes with a final chord marked *f*.

Key markings and symbols include:

- gva* (grave) markings above the right hand in the first, third, and fifth systems.
- loco* markings above the right hand in the second, third, and fourth systems.
- f* (forte) and *ff* (fortissimo) dynamic markings.
- rfz* (ritardando forzando) markings.
- cres* (crescendo) marking in the fifth system.
- tutta forza* marking in the fifth system.
- Pedal markings (*Ped*) and asterisks (*) indicating pedaling points.

BEYER'S (F) WORKS.

M 1 Austrian National Air	1 0
M 2 Danish march	1 0
M 3 Marchaise hymn	1 0
M 4 March of Pope Pius IX.	1 0
M 5 Marche pour la Paix	1 0
M 6 Norwegian National air	1 0
M 7 Portuguese march	1 0
M 8 Polish National chant	1 0
M 9 Prussian hymn	1 0
M 10 Rue Britannia	1 0
M 11 Russian hymn	1 0
M 12 Spanish Patriot's air	1 0
M 13 Irene and Agatha (when the swallows)	3 0
M 14 Azalia Polka	2 0
M 15 Camelia ditto	1 0
M 16 Adelaide	4 0
M 17 Standard bearer	2 6
M 18 Warrior's joy march (Krieger's last)	3 6
M 19 Petit Fantasia on Oscar and Zimmerman, op. 36	2 6
M 20 Ditto ditto Don Giovanni, op. 36	2 0
M 21 Ditto ditto L'Elisir d'Amore	2 0
M 22 Ditto ditto La Favourite, op. 36	2 0
M 23 Ditto ditto La Fille du Regiment	2 0
M 24 Ditto ditto Lombardi, op. 36	2 0
M 25 Ditto ditto Lucresia Borgia, op. 36	2 0
M 26 Ditto ditto Masaniello, op. 36	2 0
M 27 Ditto ditto Montechi e Capuletti	2 0
M 28 Ditto ditto Nino, op. 36	2 0
M 29 Ditto ditto Norma, op. 36	2 0
M 30 Ditto ditto Stradella, op. 36	2 0
M 31 Das Alpenhorn	2 0
M 32 Lebwohl	2 0
M 33 Divertimento on Beatrice di Tenda	2 0
M 34 Bisto Lombardi	2 0
M 35 Ditto Nino, op. 37	2 0
M 36 Ditto Il Barbiere, op. 37	2 0
M 37 Ditto Otello, op. 37	2 0
M 38 Ditto Pille de Regiment, op. 37	2 0
M 39 Fantasia on Martha	3 6
M 40 Dien ist mein hers (Thine is my heart)	2 6
M 41 Souvenir de Reims, op. 30	2 0
M 42 Boute d'or (Alpenhorn) polka	1 6
M 43 Last rose of summer	2 6
M 44 Bohemian chant, op. 100	2 0
M 45 Der Zigeunerhube, op. 110, (for small hands)	2 0
M 46 Hoch vom Dachstein, op. 110, do.	2 0
M 47 When the swallows, op. 110, do.	2 0
M 48 Ach wenn du wärest mein eisen, op. 80	2 0

BEYER'S (F) WORKS.

Continued.

E 49 Air Tyrolien	2 0
E 50 Air from Zauberflote	1 0
E 51 Austrian hymn	1 0
E 52 Carnival of Venice	1 0
E 53 Druid's march, Norma	1 0
E 54 El Zapateado	1 0
E 55 Hymn Hollandaise	1 0
E 56 La Tremenda	1 0
E 57 Postillon de Moscow	1 0
E 58 Russ's hymn, with variations	1 0
E 59 Schottische	1 0
E 60 Thro' the forest	1 0
M 61 Trab, trab, op. 110	2 0
M 62 Apparvi sulle luce, op. 62	2 0
E 63 Partant pour la Syrie	1 0
E 64 Petit fantasia on Sonnambula, op. 36	2 0
E 65 Fantasia on do. op. 42	3 0

(Continued.)

E Blue bells, varied by Schroeder	1 6
D Boatman (The) of the Ohio, ... with variations by Erekil	2 6
E Bohemian march, arranged by Voigt	1 0
D Bohemian melody, by Meyer	2 0
D Bonheur de se revoir, ... with variations by Harris	3 0
E Bonnie Dundee	2 0
M British Grenadiers' march, with variations	2 0
E Burton's favorite rondo	1 6
M Burgmüller's Galathea valse Mazurka	2 0
M Ditto La poste valse	2 6
M Ditto Souvenir de Schœbrunn valse	3 0
M Ditto Sparsi d'Amore pianili, from Lucia di Lamermoor	3 0
M Ditto Les yeux bleus, grand valse	3 0
E By the margin of fair Zurich's waters	1 0
M Cachucha dance (also as a duet)	2 0
M Canadian boat song, with variations by Harris	2 6

BEYER'S (F) WORKS.

Continued.

E 66 Air from Pirata—Bellini	1 6
E 67 The legacy	1 6
E 68 Marche de Mose de Rossini	1 6
E 69 Air Suisse	1 6
E 70 La Clochette de Paganini	1 6
E 71 Waltz—Cserny	1 6
E 72 Paddy O'Carroll	1 6
E 73 Air Autrichien—Schubert	1 6
E 74 The rakes of Mallow	1 6
E 75 Air de la Bohème	1 6
E 76 German air	1 6

BEYER'S (F) WORKS.

Continued.

E 77 Air de la Bohème	1 6
E 78 German air	1 6
E 79 Air de la Bohème	1 6
E 80 German air	1 6
E 81 Air de la Bohème	1 6
E 82 German air	1 6
E 83 Air de la Bohème	1 6
E 84 German air	1 6
E 85 Air de la Bohème	1 6
E 86 German air	1 6
E 87 Air de la Bohème	1 6
E 88 German air	1 6
E 89 Air de la Bohème	1 6
E 90 German air	1 6
E 91 Air de la Bohème	1 6
E 92 German air	1 6
E 93 Air de la Bohème	1 6
E 94 German air	1 6
E 95 Air de la Bohème	1 6
E 96 German air	1 6
E 97 Air de la Bohème	1 6
E 98 German air	1 6
E 99 Air de la Bohème	1 6
E 100 German air	1 6

BEYER'S (F) WORKS.

Continued.

E 101 Air de la Bohème	1 6
E 102 German air	1 6
E 103 Air de la Bohème	1 6
E 104 German air	1 6
E 105 Air de la Bohème	1 6
E 106 German air	1 6
E 107 Air de la Bohème	1 6
E 108 German air	1 6
E 109 Air de la Bohème	1 6
E 110 German air	1 6
E 111 Air de la Bohème	1 6
E 112 German air	1 6
E 113 Air de la Bohème	1 6
E 114 German air	1 6
E 115 Air de la Bohème	1 6
E 116 German air	1 6
E 117 Air de la Bohème	1 6
E 118 German air	1 6
E 119 Air de la Bohème	1 6
E 120 German air	1 6

BEYER'S (F) WORKS.

Continued.

E 121 Air de la Bohème	1 6
E 122 German air	1 6
E 123 Air de la Bohème	1 6
E 124 German air	1 6
E 125 Air de la Bohème	1 6
E 126 German air	1 6
E 127 Air de la Bohème	1 6
E 128 German air	1 6
E 129 Air de la Bohème	1 6
E 130 German air	1 6
E 131 Air de la Bohème	1 6
E 132 German air	1 6
E 133 Air de la Bohème	1 6
E 134 German air	1 6
E 135 Air de la Bohème	1