

no 10 389
J. W. Shurling
July 1892
Gumbro

RIKARD NORDRAAK

gewidmet.

HUMORESKEN

für das

Pianoforte

VON

EDVARD GRIEG.

OP. 6.

Eigenthum. des Verlegers.

Ent^d Stat. Hall.

LEIPZIG,

C.F. PETERS, Bureau de Musique.



I.

Edvard Grieg, Op. 6.

Tempo di Valse.

PIANO.

p *Ad.*

f

mf *Ad.*

f *pp*

ff

f pesante

p

pp

pp

cresc.

ff

fz

trm

fz



sostenuto

molto cresc.

fff

p

cresc.

con fuoco

più f

ff

molto Allegro

stringendo

f

f

Ped.

f *

II.

Tempo di Menuetto ed energico.

mp *mf* *cresc.*

f *ff*

p

And. dolce

f

più f *p*

molto ritard.

pp

a tempo

pp

poco a poco cresc.

f

pesante

ff

fff

1.

2.

pp

Ped.

Ped.

dimin.

pp

Ped.

Ped.

IV.

9

Allegro alla burla.

p

mf

cresc.

ff

ppp

sempre dolce

pp

espressivo

1. *2.*

pp

cresc.

f

ff

6237



First system of musical notation, featuring a treble and bass staff in B-flat major. The treble staff contains a series of eighth-note chords, while the bass staff provides a harmonic accompaniment. A *pp* (pianissimo) dynamic marking is present in the bass staff.



Second system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked with an *8* (octave) sign. The bass staff has a simple accompaniment. The instruction *sempre cresc.* (always crescendo) is written above the treble staff.



Third system of musical notation. The treble staff begins with a *ff* (fortissimo) dynamic marking and contains a melodic line with eighth-note patterns, marked with an *8* (octave) sign. The bass staff has a simple accompaniment. The instruction *sempre dimin.* (always diminuendo) is written above the treble staff.



Fourth system of musical notation. The treble staff contains a melodic line with eighth-note patterns, marked with an *8* (octave) sign. The bass staff has a simple accompaniment. A *pp* (pianissimo) dynamic marking is present in the bass staff.



Fifth system of musical notation. The treble staff contains a melodic line with eighth-note patterns, marked with an *8* (octave) sign. The bass staff has a simple accompaniment. The instruction *riten.* (ritardando) is written above the treble staff, followed by *a tempo* (return to tempo).



Sixth system of musical notation. The treble staff contains a melodic line with eighth-note patterns, marked with an *8* (octave) sign. The bass staff has a simple accompaniment. A *mf* (mezzo-forte) dynamic marking is present in the bass staff.



Seventh system of musical notation. The treble staff contains a melodic line with eighth-note patterns, marked with an *8* (octave) sign. The bass staff has a simple accompaniment. The instruction *cresc.* (crescendo) is written above the treble staff, followed by *ff* (fortissimo) and *pp* (pianissimo) dynamic markings.

8 *dolce* *pp* 11

Più Allegro. *pp* *cresc. sempre*

400

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