

Ernesto

HERNÁNDEZ LUNAGÓMEZ

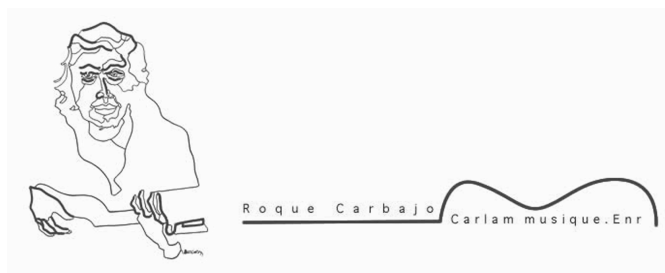


NADIE ESTÁ SOLO

Guitar solo

Garlam musique CM 147





Ernesto Hernández Lunagómez

Cascada y río
(Sonata 1)
Revised by Cecilio Perera

Gravure / Engraving : Roque Carbajo
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Nadie está solo

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Allegro ♩ = c. 132

II

f

subito p

4

IV

cresc.

7

rit.

⑥

10

cresc.

IV

13

IV

II

⑥

Musical score for guitar, measures 16-34. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure numbers 16, 19, 22, 25, 28, 31, and 34 are indicated at the start of their respective lines. The score includes various guitar-specific notations such as bar lines, slurs, and fingering numbers (6, 8, 0, 3, 6, 2). Dynamic markings include *p*, *sfz*, *ff*, and *subito p*. Performance instructions include *rasg.* (rasgueado) and *sfz* (sforzando). Roman numerals IV and II are placed above the staff in measures 17, 19, and 20. Measure 19 features a circled '8' above the staff. Measure 22 features a circled '8' above the staff. Measure 25 features a circled 'p' below the staff. Measure 28 features a circled 'ff' below the staff. Measure 31 features a circled 'rasg.' below the staff. Measure 34 features a circled 'rasg.' below the staff. The score ends with a double bar line in measure 34.

37 *p m p m* *rit.* *mf* *p p i p p p*

40 *metallico*

43 *dolce* *rit.*

46 *Tempo libero, meno mosso e espressivo* *f* *gliss.* *simile* *tr* *IV*

49 *tr* *palm mute*

51 *a tempo* *pp* *cresc.*

54

57 *tr*
ff 2 — 2

Tempo primo

60 II 3 — 3

63 II IV *cresc.*

66 *subito p*

69 *gliss.*

72 IV 6 IV IV

75

II IV IV

78

IV II 3

81

84

87

90

93

96

99

102

105

108

111

a tempo

114

ff

117

ff

120

cresc.

rit.

palm mute

123

gliss.

metallic, slow rasg. from string 1 to 6.

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