

Roque
Carbajo



San Fernando

Solo guitar

Carlam musique CM198





Roque Carbajo

San Fernando

Gravure / Engraving : Roque Carbajo
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25

29

33

a m i p a m

37

V

41

VII

45

a m i p a m

49

53

57

III

II

61

V

D.C. al Φ e Coda

Coda

à Ignacio "El Indio" Figueredo

San Fernando

Roque Carbajo

T 36
A 48
B

0 1 2 1 0 3 3 0 1 2

2 2 0 5 6 7 5 3 3 5 5 6 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 0 0 1 0 3 3 0 1 2 5

0 2 2 0 1 2 0 0 1 2 1

0 0 0 0 2 2 1 0 3 0 1 2 1

0 2 4 0 3 2 3 2 0 3 1 2 0

The image displays six systems of guitar tablature. Each system consists of two staves: a treble staff (top) and a bass staff (bottom). The notation includes fret numbers (0-9), accidentals (sharps and naturals), and various musical symbols such as beams, slurs, and vertical bar lines. The piece is in a key with one flat and a 4/4 time signature.

System 1: Treble staff starts with a 5, then a 5, followed by a 5, a 5, a 5, and a 2. Bass staff has 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

System 2: Treble staff starts with a 6, then a 6, followed by a 5, a 2, a 2, a 2, and a 0. Bass staff has 0, 2, 2, 2, 0, 0, 0, 0, 0, 0.

System 3: Treble staff starts with a 3, then a 3, followed by a 0, a 3, a 2, a 3, and a 0. Bass staff has 3, 3, 0, 3, 0, 3, 2, 3, 0, 0.

System 4: Treble staff starts with a 0, then a 0, followed by a 0, a 1, a 2, a 2, and a 0. Bass staff has 2, 4, 0, 0, 0, 0, 0, 0, 0, 0.

System 5: Treble staff starts with a 5, then a 5, followed by a 5, a 6, a 7, a 5, and a 6. Bass staff has 0, 2, 4, 5, 7, 7, 7, 7, 0, 0.

System 6: Treble staff starts with a 7, then a 7, followed by a 7, a 7, a 7, and a 7. Bass staff has 0, 8, 9, 7, 7, 5, 4, 0, 0, 1, 2, 1.

First system of guitar notation. The top staff shows notes with fret numbers: 1, 3, 2, 1, 3, 0, 1, 0. The bottom staff shows fret numbers: 0, 2, 2, 0, 0, 2, 1, 2, 0, 1, 3, 3, 0, 1, 2, 2, 0.

Second system of guitar notation. The top staff shows notes with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 5, 5, 1. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0.

Third system of guitar notation. The top staff shows notes with fret numbers: 7, 6, 5, 10, 10, 10, 10, 8, 8, 5, 6, 8. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Fourth system of guitar notation. The top staff shows notes with fret numbers: 6, 6, 5, 5, 5, 5, 5, 5, 3, 3, 0, 1, 3. The bottom staff shows fret numbers: 3, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0.

Fifth system of guitar notation. The top staff shows notes with fret numbers: 10, 11, 8, 6, 7, 7, 6, 5, 8, 5, 6, 7, 0, 0, 0, 0, 0. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

D.C. al $\text{\textcircled{C}}$ e Coda

Coda

Coda section of guitar notation. The top staff shows notes with fret numbers: 5, 6, 7, 0, 1, 2, 2, 1, 0, 3, 0, 1, 2, 5, 5. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

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