

Hommage Respectueux aux Promoteurs du Monument Cartier

ECHANTILLON



MARCHE CONFÉDÉRATION



Morceau
pour
le Piano



Composé
sur des Airs
Nationaux



Sir Georges Etienne Cartier



par ALBERT PLEAU



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INTRODUCTION

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PIANO

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte (ff) dynamic. The upper staff features a series of eighth-note chords, while the lower staff provides a steady accompaniment of eighth notes.

The second system continues the piano introduction. It features a variety of chordal textures and rhythmic patterns. A piano (p) dynamic marking is present in the first measure of the upper staff.

The third system of the piano introduction shows a continuation of the musical themes. A forte (f) dynamic marking is used in the upper staff.

The fourth system continues the piano introduction with consistent rhythmic and harmonic patterns.

The fifth system of the piano introduction features more complex rhythmic figures in both staves.

The sixth and final system of the piano introduction concludes with a first ending (1^o) and a second ending (2^o). The first ending leads back to the beginning of the introduction, while the second ending provides a final cadence. A forte (ff) dynamic marking is present in the upper staff.

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TRIO

A musical score for a Trio, consisting of seven systems of piano accompaniment. The music is written in G major (one sharp) and 2/4 time. The first system is marked *ff* (fortissimo) and includes a dynamic change to *p* (piano) in the second measure. The subsequent systems continue with various melodic and harmonic textures. The final system features first and second endings, marked *1^o* and *2^o* respectively, and concludes with a *p* dynamic.



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