

HOME, SWEET HOME.

SIR H. R. BISHOP.

Moderately slow, with feeling.

PIANO. *p*

Cres.

The piano introduction consists of two staves. The right hand features a melodic line with a 'Cres.' (crescendo) marking. The left hand plays a steady accompaniment of eighth notes.

'Mid plea - sures and pal - a - ces, though we may

Dim. *pp*

The first line of lyrics is accompanied by piano accompaniment. The piano part includes a 'Dim.' (diminuendo) and 'pp' (pianissimo) marking.

roam . . . Be it ev - er so hum - ble there's no place like home A

The second line of lyrics is accompanied by piano accompaniment. The piano part continues with a steady accompaniment.

charm from the skies seems to hal - low us there . . . Which, seek through the

f

The third line of lyrics is accompanied by piano accompaniment. The piano part includes a 'f' (forte) marking.

world is ne'er met with else - where. Home, Home,.... sweet, sweet

Dolce.

Home, There's no.... place like Home!... There's no place like Home!

pp *Ad libitum.*

An ex - ile from

pp

home, splendor daz - zles in vain . . . Oh! give me my low - - ly thatch'd

pp

3

cot - tage a - gain..... The birds sing - ing gai - ly, That came at my

call..... Give me them, with the peace of mind, dear - er than all! Home,

Dim *pp*

Cres *Dim* *pp*

Home.... sweet, sweet Home, There's no.... place like Home.... There is

f *pp*

no place like Home!