

**CENTAUR THEATRE COMPANY**

**GERARD PARKES**

IN **JITTERS**

BY **DAVID FRENCH**



Directed by: **TED FOLLOWS**  
Co-starring: **ERIC HOUSE**  
and **NONNIE GRIFFIN**



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# CENTAUR THEATRE COMPANY

presents



# JITTERS

by DAVID FRENCH

MARCH 11 – APRIL 6, 1980

cast in order of appearance (left to right)

*Philip Mastorakis*  
ERIC HOUSE

*Jessica Logan*  
NONNIE GRIFFIN

*Tom Kent*  
JIM MURCHISON

*Patrick Flanagan*  
GERARD PARKES

*George Ellsworth*  
ROB ROY

*Nick*  
TERRY DONALD

*Peggy*  
LINDA MACKAY

*Susi*  
KAREN FULLERTON

*Robert Ross*  
SAM MALKIN

*Directed by:* TED FOLLOWS

*Sets & Costumes by:* BARBRA MATIS

*Lighting by:* ALEXANDER GAZALE

*Stage Manager:* STEPHEN GEORGE

*Assistant Stage Manager:* GILLES TORDJMAN

The play takes place in Toronto

**Act 1:** Tuesday afternoon.

**Act 2:** Four days later.

**Act 3:** The following afternoon.

*There will be two intermissions.*

JITTERS was first produced by Tarragon Theatre (Toronto) February 1979.

*program cover by Barbra Matis*

Cameras & Taperecorders are not permitted in the theatre.

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DAVID FRENCH (Author) — is one of Canada's most popular playwrights. Born in Coley's Point, Newfoundland, he moved with his family to Toronto in 1945. After high school he studied acting in Toronto and at the Pasadena Playhouse in California and then worked for several years as an actor. In 1962, he sold his first one-act play to CBC television. During the next ten years he wrote numerous scripts for radio and television, as well as short stories and a novel. LEAVING HOME, his first play, was runner-up for the Chalmers Award in 1972. Following its première that year at the Tarragon Theatre in Toronto, it had 60 productions across the country and a CBC presentation. OF THE FIELDS, LATELY, the sequel to LEAVING HOME, premièred at Tarragon in 1973 and won the Chalmers Award as Best Canadian Play of that season. Since then more than 20 productions have been done in Canada and the play, translated into Spanish, recently enjoyed a successful engagement in Argentina and will play in Spain in the near future. His third major play, ONE CRACK OUT, opened at the Tarragon in May 1975 and was subsequently produced at the Phoenix Theatre in New York. It is now scheduled for a Paris production. Mr. French's translation of "The Seagull" by Chekhov was presented at the Tarragon in 1977. JITTERS, his first comedy, was acclaimed Best Play of the Year by The Toronto Star and was a runner-up for the Chalmers Award for 1979. Following a very successful run in New Haven, it is now scheduled for a Broadway run in November. LEAVING HOME, OF THE FIELDS, LATELY and ONE CRACK OUT were all presented at **Centaur**.

**cast** (in alphabetical order)

TERRY DONALD (Nick) — is an actor, director and member of the teaching faculty of the Division of Performing Arts at Concordia University. Some of his directing credits include "Ceremonies In Dark Old Men", "Strong Currents", and "The Gingerbread Lady" for the Black Theatre Workshop and "American Buffalo" for Phoenix Theatre. As an actor he has performed in, among other productions, "Jonah" with Playwrights' Workshop, "Full Circle" with the Montreal Theatre Lab and "The Can Opener" with Vis à Vis Productions and Phoenix Theatre. His most recent directing credits include the critically acclaimed productions of "A Raisin In The Sun" for the Black Theatre Workshop and "The Shadow Box" at Concordia University.

KAREN FULLERTON (Susi) — was last seen as Gloria in "Wait Until Dark" at The Piggery. A Montrealer, her work in Montreal includes Mrs. Elvsted in "Hedda Gabler", directed by Joy Coghill, Sophie in "Star Spangled Girl", Laura in "The Glass Menagerie" and Consuela in "El Grande De Coca Cola", all at Phoenix Theatre. She also played Daisy in the Town Stage production of "One Night Stand". Most recently she has been performing review comedy in Montreal clubs and has worked on the films "Final Assignment" and "Scanners". This is her first appearance at **Centaur**.

NONNIE GRIFFIN (Jessica) — will be remembered by **Centaur** audiences for her portrayals of Yelena in UNCLE VANYA and Widow Quinn in PLAYBOY OF THE WESTERN WORLD. A versatile performer, Miss Griffin has appeared extensively on stage, television and in film. Her most recent stage appearances include Janet in Tarragon Theatre's production of "Waiting For The Parade", named one of the two best performances of 1979, Agnes in "The Shadow Box"

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and Mrs. St. Clair in "Love And Politics" a new musical by Mavor Moore both at the Press Theatre. Her portrayal of Louise Rafi in Toronto's Phoenix Theatre's production of "The Sea" was chosen Best Actress of 1977 by The Toronto Star. Numerous television credits include the series "Quentin Durgens", "Jalna", "Royal Suite" and "King Of Kensington". One of Canada's foremost radio actresses, she participated in countless dramas including the award-winning "Stage" series and will be featured in the "Deptford Trilogy" for CBC radio. Miss Griffin is scheduled to appear in the last play of the season at the Tarragon Theatre in Michel Tremblay's newest piece "The Impromptu Of Outremont".

ERIC HOUSE (Phil) — is a distinguished veteran of the theatre in every sense of the word. A leading light along with Christopher Plummer in the early 50's with the Canadian Repertory Theatre, he was a member of the Stratford Festival in 1953 and stayed for several seasons playing leading roles including the Tyrone Guthrie productions of Gilbert and Sullivan operettas. As well, he has appeared at the Shaw Festival, Charlottetown Festival, Citadel Theatre, Vancouver Playhouse, Royal Alexandra Theatre and Theatre Plus in roles such as The Fool in "King Lear", Archie Rice in "The Entertainer", Tchebutykin in "Three Sisters", and Tattle in "Love For Love". He also compiled, directed and played in the revue "Clap Hands" which opened the Prince Charles Theatre, London, England. Mr. House's more recent engagements were starring roles for the Shaw Festival in "The Corn Is Green" and "Captain Brassbound's Conversion", "The Happy Time" at the Alley Theatre, Houston and "How The Other Half Loves" which broke all box-office records at the Neptune Theatre, Halifax. He has over 150 television and film productions to his credit including the leading role in CBC radio's ten-hour production "The Deptford Trilogy" which premièred on February 25th.

SAM MALKIN (Robert) — is a graduate of the National Theatre School where he appeared in a variety of roles including Quince in "A Midsummer Night's Dream". He has since performed at numerous Canadian theatres. Among an impressive list of professional stage credits are Pat Ryder in "The Death Of The Donnellys", Mr. Empathy in "After The Opera", Peter Hoffmeyer in "This Foreign Land", Harry Rout in "Wait Until Dark" and Kessler in "Children Of Night". Most recently he appeared as Candy in Theatre Calgary's production of "Of Mice And Men" directed by Guy Sprung. This is his first appearance at **Centaur**

LINDA MACKAY (Peggy) — is making her debut on the **Centaur** stage. A graduate of the Dawson College Professional Theatre Programme, she performed in a variety of roles including Irina in "Three Sisters", Rosa in "The Rose Tattoo", and April in the musical "Company". She has acted at La Poudrière in "Play It Again Sam" and "The Game Of Love And Chance". This past summer Miss Mackay performed in the master class production of "The House Of Blue Leaves" in the Banff Festival. Her film credits include roles in "Blood Relatives" and "City On Fire".

JIM MURCHISON (Tom) — most recently performed in Phoenix Theatre's "The Subject Was Roses" and the Knaapen, Laroche and Associates' production of "Michael" at McGill Players' Theatre; and while a member of Group of Four, in various productions including "Without A Parachute", "The Good Doctor"



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and "Romeo And Juliet". In summer stock theatre in Vermont, he appeared in "Red Peppers" and the musical "The Amorous Flea". A graduate of John Abbott College Theatre School, Mr. Murchison appears in the film "Crunch" and narrates the National Film Board piece "Citizen Advocacy". This is his first engagement with **Centaur**.

GERARD PARKES (Patrick) — came to Canada from Ireland in 1956, and has established himself as one of Canada's best known actors. In 1968 he won the first Canadian Film Award (ETROG) for Best Actor in Paul Almond's "Isobel" with Geneviève Bujold. He has been nominated several times for the ACTRA awards, most recently for "James" in the CBC-TV Series "A Gift To Last". He has appeared at Stratford Festival, Shaw Festival, St-Lawrence Centre, Theatre New Brunswick and most regional theatres in Canada. His previous appearances at **Centaur** were as Archie Rice in THE ENTERTAINER and as Cornelius Melody in A TOUCH OF THE POET by O'Neill. He starred in the World Première of John Murrell's "Memoir" at the Guelph Spring Festival, and the character of Patrick Flanagan in JITTERS is based on Mr. Parkes — the charming side of Flanagan's character that is. He has just finished the film "L'Affaire Coffin" in Montreal.

ROB ROY (George) — graduated from John Abbott College Theatre School in 1978 where his stage roles included Urbain Grandier in "The Devils" and Hugo/Fredric in "Ring Around The Moon". A Montrealer, he has recently returned from Edmonton where he appeared as M.P. Lieutenant in "Streamers" and Max in "Step On A Crack" both at Theatre 3 and completed principal roles in two films "Oberndorf Revisited" and "Terror On The Hill". As George in JITTERS, Mr. Roy makes his debut at **Centaur**.

\* \* \* \* \*

TED FOLLOWS (Director) — actor, director, radio and television actor, is a founding member of the Neptune Theatre in Halifax. In 1977, he was the Artistic Director of the Gryphon Theatre in Barrie, Ontario. He has appeared at various Canadian theatres including the National Arts Centre, the St. Lawrence Arts Centre, Hart House and Festival Lennoxville, and at the Stratford Festival where recent credits include "Billy The Kid", "A Winter's Tale", "Happy New Year" and "Richard II". Montreal audiences saw him in "Alpha Beta" at La Poudrière. Directorial credits include "Othello" and "The School For Scandal" for Theatre New Brunswick, "The Incredible Murder Of Cardinal Tosca" for Toronto Arts Productions and "Footfalls" by Samuel Beckett at Stratford. He appeared in "Night Flight" with Trevor Howard and starred as the Prime Minister in the CBC radio drama "Sussex Drive". On television he was Arnie Bateman in "Wojeck" and played the title role in "McQueen". Mr Follows directed **Centaur's** highly acclaimed production of PEOPLE ARE LIVING THERE by Athol Fugard.

BARBRA MATIS (Designer) — is a graduate of the National Theatre School. A Montrealer, her designs are known to audiences at the Saidye Bronfman Centre: "School For Wives", "The Collection & The Lover"; and at **Centaur**: THE DAUGHTER-IN LAW, CANADIAN GOTHIC & AMERICAN MODERN, PLAYBOY OF THE WESTERN WORLD, ARTICHOKE, THE SEA, the original production and tour of NOTHING TO LOSE and most recently BALCONVILLE. Her career has taken her to Theatre Plus for Joe Orton's "Loot"; Theatre New

**Alan Bates**

(Stage Struck)

**Edward Fox**

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Brunswick in Fredericton; Carol Bolt's "One Night Stand" at Festival Lennoxville in Quebec. In 1976 she studied theatre and painting in England with a grant from The Canada Council. Ms. Matis now lives in Toronto where, for the past year, she has worked in the film industry — most recently as Art Director for "The Littlest Hobo", a television series for Columbia-Glen Warren. Other credits include Assistant to the Production Designer of "Tulips", a feature film shot on location in Montreal last fall.

ALEXANDER GAZALE (Lighting Designer) — is head technician of **Centaur 2**. He has designed lighting for John Abbott College Theatre School productions, Phoenix Theatre, La Poudrière, the Group of Four and most recently "Michael" by Gaëtan Charlebois for Knaapen, Laroche and Associates.

STEPHEN GEORGE (Stage Manager) — As a member of **Centaur's** stage management staff last season, Mr. George worked on PAPER WHEAT, TRAVESTIES, ASHES and WEEDS. This past summer, he worked for Muskoka Summer Theatre, and Theatre Passe Muraille's tour of "1837" which was seen extensively through the Republic of Ireland, Scotland and Northern England. Since his start in 1971, in Toronto, he has worked with musicians, stand-up comics, in live concerts and film, as well as with Young People's Theatre, New Theatre, and Theatre-in-the-Dell. Now **Centaur's** resident Stage Manager, Mr. George stage managed SPOKESONG, Athol Fugard's A LESSON FROM ALOES and WAITING FOR THE PARADE.

GILLES TORDJMAN (Assistant Stage Manager) — has worked on a number of shows at **Centaur** since joining the company in 1977: THE DREAM PLAY, WEEDS, PIAF, A LESSON FROM ALOES, the tours of NOTHING TO LOSE and BALCONVILLE. Other credits include stage managing the National Arts Centre's L'Hexagone, the Piggery Theatre and La Poudrière where he worked on "The Norman Conquests" and DeMusset's "Le Chandelier". Last summer he stage managed "Same Time Next Year" at the Saidye Bronfman Centre Theatre. Mr. Tordjman created the role of Gaëtan Bolduc in the production BALCONVILLE.

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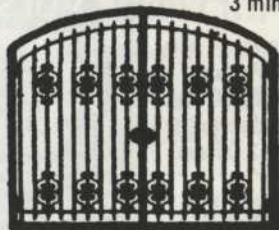
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