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Sons of Freedom hear my story,
In the Popular Opera of
THE SLAVE,
Henry R. Bishop.

Pr. 25.

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LARGO
 AFFETTUOSO

Espressivo.

$\text{♩} = 50.$

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'LARGO' and 'AFFETTUOSO', with a metronome marking of 50 quarter notes per minute.

ZELINDA.

Sons of Freedom hear my story, Mercy well becomes the

The vocal line begins with the lyrics 'Sons of Freedom hear my story, Mercy well becomes the'. The piano accompaniment is in a lower register, supporting the vocal melody with chords and rhythmic patterns. A dynamic marking of 'p' (piano) is present.

Espressivo. with Energy. *pp dol:*

brave, Hu - ma - ni - ty is Britains glo - ry Then

The second part of the song continues with the lyrics 'brave, Hu - ma - ni - ty is Britains glo - ry Then'. The piano accompaniment includes dynamic markings such as 'Espressivo.', 'with Energy.', and 'pp dol:'. A 'cres:' (crescendo) marking is also visible in the piano part.

con Molto Esp^o

Pi - ty and pro - tect the Slave Oh! Pi - ty Pi - ty Pi - ty Pi - ty

pp Sosten: *pp*

Sosten: ritard^o ad lib:

Pi - - - ty and - - - Pro - tect - - - - - the Slave

colla voce: *f*

p *cres:* *f*

2^d Verse.

Eyes that con - quer, Hearts that

Free born Daughters, who pos sessing Eyes that conquer, Hearts that

p

save, dol: save, Greet me with a Sisters blessing, Oh!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "save, dol: save, Greet me with a Sisters blessing, Oh!". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

Pi-ty and protect the Slave Oh Pi-ty Pi-ty Pi-ty Pi-ty

Clar & Bassoon.

Piangevole.

The second system continues the musical score. The vocal line has the lyrics "Pi-ty and protect the Slave Oh Pi-ty Pi-ty Pi-ty Pi-ty". Above the vocal line, the instruction "Piangevole." is written. Below the piano accompaniment, the instruments "Clar & Bassoon." are indicated. The piano accompaniment continues with chords and rhythmic patterns.

sosten: ritardando e ad lib: with much Energy.

Pi-ty and protect the Slave

The third system features a vocal line and piano accompaniment. The vocal line has the lyrics "Pi-ty and protect the Slave". Above the vocal line, the instructions "sosten:", "ritardando e ad lib:", and "with much Energy." are written. The piano accompaniment includes a dynamic marking "f" (forte) at the end of the system.

p cres: f

The fourth system shows the piano accompaniment for the final part of the page. It includes dynamic markings "p" (piano), "cres:" (crescendo), and "f" (forte). The piano part features complex chordal textures and rhythmic patterns.



