

TO ALL OUR FRIENDS
HAPPY '77 NEW '77 YEAR

BIBLIOTHEQUE
 LEGISLATURE, QUEBEC

Another officer moved

Lieut. Stanley C. Hugman, a veteran of 24 years with the Westmount and MUC police forces, was transferred out of Westmount by his own request on Dec. 17, and has taken up a post in the newly-combined Beaconsfield police station.

Continued on page two

HOLIDAY CLOSINGS

The New Year's weekend promises to be an instant replay of Christmas as far as closings go. This means most business and government offices in Westmount will be closed Monday though there will be varying closures beginning today.

One difference this week is that the post office will operate next Tuesday though it was closed until Wednesday this week. The Examiner will publish as normal next week though with no mail delivery on Monday, contributors are advised to submit items by hand to ensure receipt before Tuesday's deadline.

Again this week, the offices of

THE WESTMOUNT Examiner

will close at noon today but will be open Monday.

THE WESTMOUNT Examiner

Making not just your house but all of Westmount your home

Vol. XLVIII, No. 52 Westmount, P.Q., H3Z 2W6, Thursday, December 30, 1976 15c



WHO'S THAT WITH OUR MAYOR MACCALLUM?: Westmount Mayor Donald MacCallum last week received this souvenir photo of his introduction to U.S. Secretary of State Henry Kissinger, right, by Montreal Mayor Jean Drapeau. At the reception, which took place last year at Montreal city hall, Mayor Drapeau introduced Mayor MacCallum as "the mayor of the only municipality surrounded by Montreal."

Meter approval expected

Approval of parking meters for the Westmount Public Library and Victoria Hall lots will highlight Tuesday evening's first-of-the-year city council meeting, scheduled for 8 pm at city hall. The meeting is being held on Tuesday since Monday will be the legal New Year's holiday, and city hall will be closed all day.

Other agenda items include a zoning change to allow for construction of a garage on Edgell road, redivision of the property on the south side of St. Catherine street east of Greene avenue for construction of Westmount One by First Quebec Corporation, and a notice of motion to amend the city's general pension fund by-law.

Councillors will also be presented with the list of accounts for November and are expected to approve the building of a telephone booth over the building line outside the Westmount Medical Building, 5025 Sherbrooke street west.

Two nabbed for tickets

Two men were arrested last week for failing to pay substantial amounts of parking tickets, and for whom warrants had been issued recently. Patrols stopped one driver committing a traffic offence at 3:40 pm last Wednesday, and in running his license number through the files discovered there was \$89 worth of outstanding tickets he had failed to pay. On Friday at 1 am police ran a "spot check" of another vehicle passing through Westmount and discovered there were outstanding tickets totalling some \$80 issued on the vehicle.

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JANUARY 1 to 8
 Mainly sunny with clear slate blue skies and too cold for snow in northern and Gulf counties. We had 60 degrees below zero in the Laurentians this week last winter. For the Cantons and Vermont 10 cm. of wind driven snow with a temperature range of minus thirty degrees nights and relatively mild afternoons. The biting cold will continue through the middle of the week with a northwest wind gusting 40 to 50 km per hour. Thursday a stormy cloud deck will move in ahead of a southerly wind to give us morning mists and 40 to 45 cm. of soft snow in the south and powder for northern counties. Warming during the weekend for a partial thaw and freezing drizzle.

BIBLIOD DE LEGISLATURE
 HOTEL DE GOUVERNEMENT
 QUEBEC PQ G1A 1A5

Local Institute's concoction:

Milk and vodka into maple syrup just don't go

By ANDY DODGE

Westmount is hardly the maple syrup capital of the world. In fact, an educated guess might be that exactly zero (0) maple trees are tapped in this city each year to draw out the sweet sap, though science-minded youngsters may have tried on occasion to make a few drops of syrup.

It is known, however, that in the past 18 years Westmount has "done its part" to promote maple syrup by providing Queen Elizabeth with "a continuing supply for the maple syrup jug from the City of Westmount" given to her on June 25, 1959. Ten gallons of Quebec maple syrup have sailed the ocean each year to keep Buckingham Palace aware of one of the province's major industries, compliments of Westmount.

Now, Westmount can mark another notch in its efforts to gain a reputation for marketing maple syrup. A private house at 643 Grosvenor avenue, home of Claude Tardif, has become the official mailing address for the International Maple Syrup Institute (IMSI), of which he has become executive manager. Recent advertising in local newspapers and in papers as far

Continued on page two



City of Westmount Official NOTICE BOARD

HOLIDAY GARBAGE ARRANGEMENTS

Householders are notified that there will be no garbage collection on Monday, December 27, 1976, and January 3, 1977. In order to provide service, garbage will be collected as follows:

| Regular Collection Day: | Will Be Collected: |
|-------------------------|--------------------|
| December 27 | December 28 |
| December 28 | December 29 |
| January 3 | January 4 |
| January 4 | January 5 |

E. A. McCavour, Eng.
City Engineer.

Next Scheduled City Council Meeting

Tuesday, January 4, 8 p.m., City Hall

CITY HALL

4333 Sherbrooke Street West
WESTMOUNT, P.Q. H3Z 1E2 **935-8531**

| | | |
|---------------|--|----------|
| Monday-Friday | Fire (Business Calls) 19 Stanton St. | 935-9696 |
| 8:30 am | Police (Business Calls) 21 Stanton St. | 934-0711 |
| 4:30 pm | Municipal Court, 21 Stanton St. | 935-3528 |
| Saturdays | Victoria Hall, 4626 Sherbrooke St. | 935-2066 |
| Sundays | Municipal Yard, 14 Bethune St. | 935-8037 |
| holidays | Light Department, Glen Rd. | 935-8218 |

EMERGENCIES

Police - 934-0711 Fire - 935-2456

Syrup . . .

Continued from page one

away as Los Angeles contain coupons to be sent to 643 Grosvenor, where people can obtain recipe books for using maple syrup and submit their own recipes for publication (with credit) in future books.

IMSI is, in fact, Mr. Tardif's brain-child, not because he was particularly interested in maple syrup or because he needed to satisfy his own sweet tooth. As vice-president of a major Montreal marketing firm, COGEM, Mr. Tardif was approached by the Quebec government to do something about the province's enormous surplus (at that time) of maple syrup.

He immediately began studying major American and Canadian cities to discern their market potential, and decided the best way to get to them would be to establish an international organization which could promote and also guarantee the purity of the product.

"People didn't know much about maple syrup," Mr. Tardif notes of his study, carried out among consumers in New York City, Dallas, Chicago, Los Angeles, Montreal and Toronto. "If they were made aware of it, they got enthused, and price was not a major handicap."

"A young Turk"

In any event, the decision was made as a result of the study to form such an organization. Mr. Tardif, having already been in contact with producers in Quebec and other maple-producing provinces and states as far west as Wisconsin (even Ohio produces a substantial amount), began to work up the idea of forming IMSI. He was saddled with a handicap, in that most maple producers are "very individualistic, even chauvinistic," and he was considered "a young

Turk telling them what to do."

Eventually he was able to solicit funds from producers, processors, equipment suppliers and others involved in maple syrup, then went to the American secretary of agriculture (since-resigned Earl Butz) and the Canadian and Quebec governments to procure support from them. In all he had funding of over \$1 million for a five-year program to promote maple syrup.

By Aug. 3 of this year, the plan for action was on the drawing-boards. Mr. Tardif drew together the producers and others to form the structure, and was quickly designated as the man to do all the work, since he was so elemental in the formation (though Gilles Croteau, director-general of the Quebec Maple Sugar Producers Co-operative, was elected president of IMSI).

"It's like a sideline," Mr. Tardif says, admitting that the interest he developed in maple syrup helped him agree to take on the managing position. "I like it because it's people."

3,000 contest entries

Though the organization was formed, it had no identity-establishing logo, and Mr. Tardif's first task was to set up a contest (first prize \$1,000) to obtain one. Advertisements were put in papers throughout the maple syrup-producing states and provinces, promoting maple syrup and offering the cash awards for the contest.

One Westmount mailman was overwhelmed for several weeks with entries, some 3,000 of which arrived at Mr. Tardif's Westmount home during the fall. On Nov. 15 the official logo, devised by Brewes Scholes of Willowdale, Ont., was selected (along with 10 runners-up who received \$100 each) and announced at a meeting of IMSI in Syracuse, N.Y. on Dec. 2.

Next step is to produce a

comprehensive recipe book, for which Mr. Tardif envisions regional representation (one section for Quebec, one for New England, one for the midwestern United States, and so on) with some 300 recipes. Then next fall there will be a general promotion for the book.

Another step, which might take several years, is to get all producers to use IMSI's logo on their packaging to indicate pure maple syrup. The intransigence of some producers, however, will have to be overcome. Many are small-time farmers whose market extends only through the local area, who will probably be less than eager to get involved in such an effort until it proves its worth.

Interestingly, Montreal and Los Angeles, his survey showed, have the greatest untapped market potential. English-speaking Montreal, including many immigrants or descendants of immigrants from England, has not become accustomed to the taste of maple syrup (despite Westmount's having introduced it to the Queen), but the recent ad campaign seems to have helped. The Dallas-Fort Worth population "is ready," Mr. Tardif claims, and once buying begins they expect to "shoot tanks down there."

Surplus now depleted

Because of bad seasons the past two springs, and because of increased advertising, the four-million barrel surplus in Quebec is now depleted, but because of improved technology "the surplus flows much better between the good years and the bad years." New tubing and processing techniques have been applied so "you can help mother nature help you."

Still, because of the increased advertising, a third bad spring could mean there is not enough supply to meet the demand. While there is little chance of increasing consumption in the mainly-rural maple-producing areas, Los Angeles and Vancouver are among cities already asking for more.

Mr. Tardif has solicited the help of his wife, Rachel, to help him collate material and answer telephones, and she has now become so involved that she travels to a downtown office each day to do the work.

"I'm living a wonderful experience," Mr. Tardif says of his interaction with maple producers, many of whom are old-timers, still collecting sap from buckets on trees, the way their fathers and grandfathers did. "Right now it's so much fun and there's so much work to be done that I can't tell you about leaving it. It's like a baby you have seen born and you keep raising."

Mixes milk and maple

Routine work does beckon, however, and now Mr. Tardif is under contract to the dairy industry to help re-evaluate the whole strategy of marketing milk in Canada.

Perhaps it was in hopes of straddling the fence, of keeping fingers in both pies, that Mr. Tardif offered this reporter a "polar bear cocktail"—a concoction of vodka, milk and maple syrup. Readers might do better to stay with tastier maple items, things like "glazed maple lamb," "maple charlotte russe," "maple Alaska," or perhaps simply maple syrup on clean snow, à la sugaring-off party.

In any event, the maple syrup era might be here to stay, and Westmount might pride itself not only in introducing it to royalty, but in introducing it to the whole continent.



Claude Tardif with the new IMSI logo.

Hugman . . .

Continued from page one

covering the southwestern tip of Montreal Island.

The 47-year-old lieutenant was highly regarded for handling the traffic division of the former Westmount Police Force, a division which was dissolved soon after the integration of Montreal Urban Community forces. During his tenure the city received several awards for pedestrian and traffic safety.

Mr. Hugman joined the force on Sept. 15, 1952 and became a

sergeant in 1958. In May of 1964 he attended a month-long traffic conference at the Ontario Police College, and during his absence he was promoted to rank of lieutenant. Soon afterwards he took control of the traffic division.

Since the MUC Police decided that local stations' traffic divisions did not merit control by an officer of such rank, Lieut. Hugman was put on platoon command; this year the city's traffic division was taken entirely out of the local station, as Cst. George Payne was transferred to the hit-and-run investigation section in east-end Montreal. He has since returned to factionnaire duties in Westmount.

A resident of the west island, Lieut. Hugman reportedly felt he would like to be stationed closer to home. His duties will continue to be about the same as he performed in Westmount in recent years.



Lieut. Stanley C. Hugman



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THE WESTMOUNT
Examiner

Thursday, December 30, 1976 - 3

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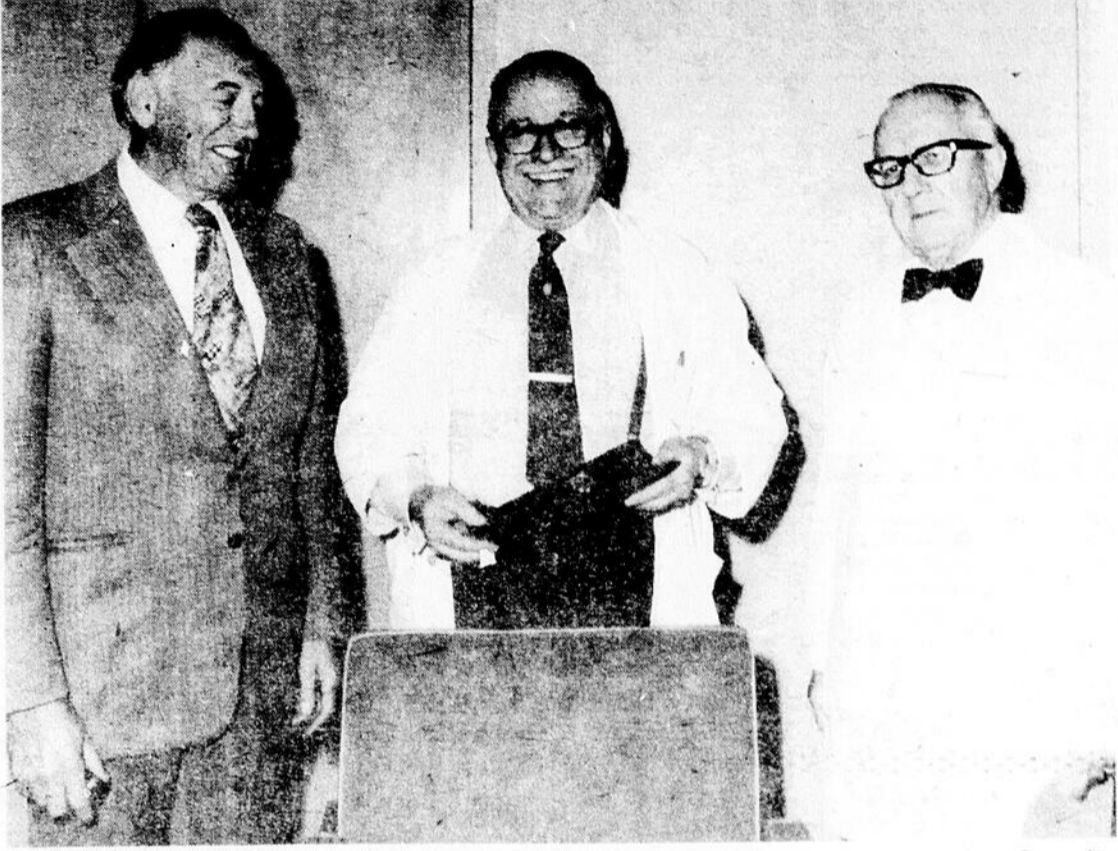
The following calls were answered by the Westmount Fire Brigade during the past week.

- Dec. 21**
- 3:20 pm: 586 Lansdowne, electrical appliance trouble;
- Dec. 22**
- 9:38 am: Alexis Nihon Plaza, burst water pipe;
10:40 pm: 4560 St. Catherine, apt. 1, electrical wiring;
- Dec. 23**
- 3:50 am: 48 Roxboro, burst water pipe;
4:00 pm: 288 Grosvenor, apt. 1, flood;
5:12 pm: 5010 Sherbrooke, apt. 6, sick woman transported to QEH;
- Dec. 24**
- Nil;
- Dec. 25**
- 9:30 am: 38 Belvedere, chimney fire;
10:40 am: 376 Redfern, apt. 14, smoke scare;
12:14 pm: 4721 The Boulevard, oil spill;
12:25 pm: 3 Roxborough, oil furnace trouble;
- Dec. 26**
- 8:42 am: 4000 de Maisonneuve, apt. 1603, internal fire alarm sounding;
5:00 pm: 622 Belmont, flood;
8:35 pm: 4300 de Maisonneuve, apt. 216, ambulance transport to RVH;
- Dec. 27**
- 1:15 pm: Alexis Nihon Plaza (in Montreal), smoldering rubbish at base of elevator;
8:35 pm: 116 Abbott, ambulance transport to RVH;
9:05 pm: 4467 St. Catherine, flood.

Juiced up at Christmas

Someone might have gotten a little too "juiced up" in his Christmas celebrating.

The orange juice machine at Metro level of Alexis Nihon Plaza was broken between 5:30 and 6:30 pm on Christmas Day. A showcase of coats hanging on the coats were not guarded by city guards and the damage and Westmount police station.



Firemen have quiet Christmas

Christmas Day was relatively peaceful for the Westmount Fire Brigade, despite four early calls which kept the men busy while many families were opening stockings and presents. A chimney fire at 38 Belvedere road at 9:30 am was the only significant call, and firemen quickly doused the flames by sending chemicals up the chimney. The fire apparently started among collected soot and grease in the flue. It could not be determined whether the residents of the house had been burning large amounts of Christmas wrappings.

Other calls included a smoke scare at 376 Redfern avenue which turned out to be insignificant, a small oil spill at 4721 The Boulevard and, finally, furnace trouble at 3 Roxborough avenue at 12:25 pm. From that time on, citizens seem to have kept themselves, their trees, fireplaces and Christmas paper in good order.

The four Christmas calls followed a "nil day" on Christmas eve, when no fire-related trouble was reported.

Tender call postponed

Westmount has decided to hold off on issuing tenders for the sale of the Campbell Gardens on Edgemoor road and the house at 103 Blenheim place for the time being, since real estate interest is at a low ebb at this time of year. Though the terms and conditions of the tenders have been drawn up, public notice is not expected to be issued until late in January or early February.

HONORS FOUNDER-DIRECTOR: Louis B. Magil, left, 83 Summit Crescent, president of the board of directors of the Rehabilitation Institute of Montreal, presented a token of appreciation to Dr. Gustave Gingras, centre, founder and executive director of the institute, at a recent ceremony on the occasion of Dr. Gingras' departure to settle in Prince Edward Island. Pioneer in his field of work, the achievements of Dr. Gingras in rehabilitation of the physically handicapped has extended beyond the walls of the institute to attain an international dimension. Until the nomination of a successor Dr. Bertrand Primeau, right, will act as executive director of the institute.

Did Santa need plates?

Could it be possible that Santa Claus forgot to get 1976 license plates for his sleigh in his once-yearly journey southward? Would he stoop so low, in his rush to bring toys to all the good little boys and girls, to "borrow" license plates from another vehicle?

Think what you will, some license plates were stolen from a grey Oldsmobile parked in a Clarke avenue apartment building, sometime between 11 pm Christmas Eve and 10:04 pm Christmas Night.

CITY OF WESTMOUNT
who's doing what?

The following building permits were issued at city hall during the past week:

- Dec. 22**
- 432 Wood: for R. Baker by Leopold Boudreau, alterations, \$32,000;
- Dec. 23**
- 4298 Dorchester: for K. Wills by Joseph Elie Ltee., to install an oil storage tank, \$175.

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| Mary Hashimoto | 483-1511 | Georgette Strous | 487-2907 |
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James R. Quinlan, F.R.I., Manager

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THE WESTMOUNT Examiner

Making not just your house but all of Westmount your home



Published Every Thursday by
J. W. Sancton & Sons Ltd.

4630 St. Catherine Street West, Westmount, P.Q. H3Z 2W6

Editorial, Accounting, Circulation, Display Advertising Departments
932-3157

Classified Advertising, 8.30 a.m. to 5 p.m. Weekdays
(To 8.00 p.m. Mondays and Tuesdays)
931-7511

The Examiner aims to be an independent, clean newspaper for the home, devoted to public service. Mail subscriptions \$7.50 per year; \$4.00 half year; 2 years \$14.00; 3 years, \$20.00. Fifteen cents a copy. Member of the Canadian Community Newspapers Association, Quebec Community Newspapers Association.

Second class mail registration number 1760

4 - Thursday, December 30, 1976

We Say

MUC hits us again

FOR 11 years, Sgt. Walter Richardson and his police dog Buddy made Westmount a safer place at night.

Westmount was one of those communities which in police and other services for its citizens carefully tailored men, equipment and methods to its peculiar needs.

Local decisions for local circumstances are infinitely better than rules and norms stamped out of a central mold.

The many people to whom Sgt. Richardson and his constant canine companion, cruising Westmount streets in their unmarked station wagon, were a familiar and comforting sight will be more than a little upset that once again the expensive, levelling and insensitive hand of the MUC police department has

disposed of another hallmark of excellence of the former Westmount Police.

Ordinary citizens cannot pretend to be experts in police or other professional matters. However, as the supposed beneficiaries of the services provided by their tax dollars they should have the ultimate say in what they expect. It therefore is more than a little disturbing to read their mayor and their public safety commissioner quoted as saying they felt there was little they could do to influence the MUC decision.

A decision, we wager, which had less to do with efficiency and effectiveness than with the fact that "the one-man police force" did not fit into the plans for mediocre uniformity being made elsewhere for us.

Mad bureaucrats

THERE is no better current example of bureaucracy gone mad than in the predicament of the Westmount Preschool.

Here is a five-year success story, despite financial struggle. It operates mornings and afternoons in the Westmount Park School basement, both taking care of and teaching four- and five-year-olds, frequently of working parents.

By most any yardstick it might be described as filling a social need in the best of ways: the co-operative effort of the parents.

The Westmount case is not isolated. There are 44 such operations, banded together under the Quebec Council of Parent Participation Preschools.

On the scene appears government; or rather, two government departments, both of which have proceeded to make asses of themselves.

It's a no-no, says the department of education: it doesn't meet its requirements as a private school.

It's a no-no, says the department of social affairs: it doesn't comply with its rules for a day-care centre.

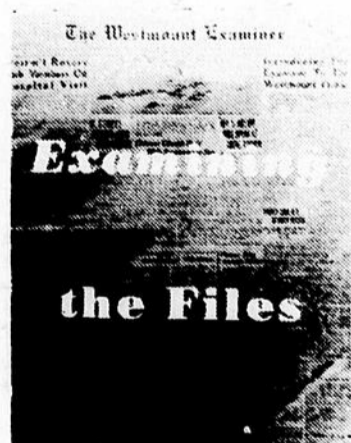
It's a yes-yes, say the parents, who want their preschool to continue just as it is, as neither a "private school" nor a "day-care centre" and, clearly, without government help or hindrance.

Yet the bureaucrats have been unable to keep their meddling fingers out of a perfectly proper, indeed ideally free-enterprising venture. What's worse, they obviously are in disarray among themselves.

Apart from the evident government interference, the preschools present a classic case of dilemma for the official

mind. Without a pigeon-hole marked "Preschools," a blind attempt is being made to shove them into one or the other of two existing ones.

It obviously has not occurred to someone either to make a new pigeon-hole or, still better, let this successful, self-supporting bird simply fly free.



Thirty-five Years Ago
December 30, 1941

"The imposition of Canada's extensive price controls has thus far at least, brought little visible difference to the life of the average citizen. It is of course much too early to intimate how the whole system is going to work. It may be some time before the strange new economic garment fits snugly and comfortably; seams may give here or there, and the tailor's needle and scissors may be brought into play. But for the first few days since the plan began Dec. 1, all the average man has noticed

has been a reduction here and there in cost of articles he purchases."

Twenty-five Years Ago
December 28, 1951

"We must return to the worship of God. There is no hope for mankind in this atomic age unless we return to God, the Father of us all," declared Rabbi Harry Stern of Temple Emanu-El, at the weekly meeting of the St. Laurent Progress Club. Rabbi Stern declared that 'there has been no time in history when there was a greater need for churches and synagogues.' He said there must be spiritual as well as scientific advance for the good of mankind."

Fifteen Years Ago
December 29, 1961

"When Parliament reconvenes next month you can be sure there will be two or three private bills on the order paper to do with lotteries. It is a subject that interests the House of Commons very much. Back in 1932 a free vote was taken on whether or not we should have a state lottery. It added up to 105 against lotteries and 57 for them. Most of the 57 MPs came from Quebec. But now public opinion seems to be swinging around more and more to a wish for some kind of national lottery."

Five Years Ago
December 30, 1971

"Mayor Paul Ouimet has come out strongly against the Montreal Urban Community budget, believing that not enough attention has been paid to cutting costs and that the suburbs were unfairly hit with police costs without being consulted. 'Nobody seems interested in cutting expenses,' he said, 'and the MUC must learn to live within its means.' He said he was seriously concerned with the rising cost of MUC services and added that this year's MUC budget was nearly 50 percent greater than the previous budget."



A Note to News-stand Buyers of



If you buy your Examiner each week at a news-stand, it now is more than ever to your advantage to subscribe, having your paper delivered in Westmount by Thursday morning's mail.

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Call 932-3157 and order regular postal delivery of The Examiner starting next week.

Westmounters dominate club where the powerful speak their minds

By ANDY DODGE

Have you ever wondered what someone like Earle McLaughlin, Claude Ryan, Warren Allmand or Paul Hellyer really thinks about things? Have you ever wanted to give René Lévesque, J in Robertson or even Rusty Staub a piece of your mind? Rub shoulders with the likes of Sam Berger, Brian Mulroney or Charles Bronfman?

Dream on, folks. Probably many of you will never get the chance. But for quite a few Westmounters and others, the dream has become reality through a very exclusive club whose existence is little-known outside the membership.

The Whiff of Grape, which came into the public eye because of a motion passed by Westmount city council on Nov. 1, has been meeting, listening and talking to such people in entirely "off-the-record" sessions since 1964. Its purpose is to allow the members of the select club to chat with the members openly, to say what they feel and to find out what the speakers might like to say, but would not utter publicly for fear of misunderstanding or misrepresentation.

The name derives from a comment by Napoleon to his troops, to "donner les rebelles la décharge de mitraille." Translated, that statement means to give the rebels a round of buckshot, but as noted in The Examiner when the council resolution was passed, "mitraille" also means "grape-shot," and somehow the quotation got translated in those terms.

In fact, the translation is a more accurate description of what really takes place, since the speaker is hosted to a dinner and

drinks (including, of course, many derived from grapes) at the monthly meeting.

Exclusive membership

The "Whiff" is "one of the most exclusive clubs going," explains Brian Gallery, 57 Forden avenue, one of the founders of the group. New members must be moved, seconded and approved by vote of the membership, and can only be brought in by invitation from another member. The club is chartered for men only and has a maximum membership of 65, with very little turnover from year to year. There are also chapters in Toronto and Ottawa; members from Montreal become members of the Toronto chapter immediately if they move there (and vice versa), but the Ottawa organization has not yet agreed to such a rule.

On the last Wednesday of each month, the members get together for dinner (usually at the Montreal Badminton and Squash Club), after which they listen to the invited guest. The best guests, according to Mr. Gallery, are those who speak for about five minutes, then open up the floor to questions. Because of the status of the membership, those questions are generally intelligent, to the point, and hard-hitting.

Since no press (as such) are present at the meeting, the answers can be far more honest and open, perhaps even embarrassing to the questioner. When René Lévesque spoke in January of 1968, for example, the exchange was so fierce that at the end the emcee did not even thank him, simply announced that his



WHIFF WINE WITHOUT WIVES: This painting, depicting members of the all-men Whiff of Grape club enjoying their wines, was done by John McNaughton and presented to Brian Gallery on the 10th anniversary of the club, in recognition of his services over the years.

separatist policy was not acceptable to English-speaking Quebec, as represented by the membership.

Mr. Lévesque, asked a week later in Toronto how his separatism platform was being received, reportedly answered, "I've gotten a good reception everywhere except the Whiff of Grape. They'll rue the day."

Formed in 1964

The Whiff was formed out of the remnants of a Conservative organization which met in the Bonaventure Club early in the last decade. Mr. Gallery, along with Tim Carsley, 454 Elm avenue, Michael Price, 54 Thornhill avenue, James Fullerton of Hampstead and Gavin Ross of Montreal, put together the club and had at its first session in April of 1964 a debate entitled "Marriage as a Desirable Institution," with two bachelors speaking in the affirmative and two married men in the negative.

Since then the group has invited speakers on a variety of subjects, everything from sports to politics, medicine to law. Included in the list, besides those mentioned, have been John Lynch-Staunton, then a councillor for the City of Montreal (January '65); Yves Fortier on the Dorion inquiry (July '65); Dalton Camp, president of the National Progressive Conservative Association (May '66); the late Réal Caouette, Quebec leader of the Social Credit Party (April '67); Lorne Webster, a director of the Montreal Expos (July '68); the late Paul Ouimet, then president of the General Council of Industry of the Province of Quebec (March '70—before he became mayor of Westmount); Jean Lesage on the Quiet Revolution (November '70); Ted Blackman on the Russia-Canada hockey series (October '72); Architect Michael Fish of Save Montreal (June '74); then-MNA Hon. William Tetley (October '74); Doug Gilbert of the Gazette on the Olympics (April '75); and, during this year's provincial campaign, National Union leader Rodrigue Biron in October.

"It's a good opportunity for a guy to tell a select few in an informal manner about his problems," Mr. Gallery explained.

Despite the rather poor reception which Mr. Lévesque received, Pierre Bourgault, president of the Ralliement pour l'Indépendance Nationale, "charmed" the largely-conservative club in June of 1965. The members have also listened to Raymond Lemieux of the Mouvement pour l'Intégration Scolaire during that organization's heyday in October, 1968.

Off record but not secret

There is a general understanding among the membership that nothing which is said will appear in print the next day, though the society is by no means "secret," according to Mr. Gallery. Thus the speakers can relax and answer questions directly without worrying about the effects they might have on the public at large. None of the speakers is offered money for attending, though some have asked.

Besides its orientation toward the speakers, The Whiff of Grape is a social club, a monthly gathering of buddies and "a fun evening which a lot of the guys look forward to," Mr. Gallery says. Since wives make the monthly concession of allowing their husbands to have a "boys' night out," they are invited to a cocktail party once a year and often receive presents for which the membership has donated funds.

The average age of the membership is about 40, and Mr. Gallery feels this will simply go higher as the members grow older, since turnover is very small and the club is simply a

gathering of friends and peers. The club may even die off as the group does, since it is not really designed to perpetuate itself.

The organization is run by a five-man "junta," according to Mr. Gallery, of which Tom Gillespie, 48 Aberdeen avenue, is this year's president, and on which are Kenneth Copland, 1 Forden avenue; Bryce Douglas, 40 Forden crescent; David Lang, 332 Redfern avenue, and Wilson McLean, 6 Belfrage road. The all-Westmount executive reflects the makeup of the membership, 35 of whose 65 members come from this city, with only nine from Montreal, seven from the Town of Mount Royal and four each from Montreal West and Beaconsfield.

Resolution was needed

Originally members paid for each meal at the time of the event, but more recently a decision was made to charge an annual fee (now \$95), with whatever is left over at the end of the year going to support a membership "gourmet banquet." For reasons of its own, the non-profit organization is now seeking a provincial charter, and to do this it needed endorsement from a municipal council, thus the Westmount resolution of last month.

The city council resolution, moved by Mr. Gallery in his status as alderman—rather than co-founder of the club—gives the "place of business" as 1165 Greene avenue, his office, despite the fact that none of the meetings are held there nor is he now a member of the "junta," though he has been three times in the past.

Still, now that the club is a matter of public record, one wonders how many people walk by the Gallery Publications office at Greene avenue and St. Catherine street, stick their noses in the air and try to capture "the whiff of grape" coming from the building.

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| WESTMOUNT PARK CHURCH (United) Lansdowne Ave. and Maisonneuve Blvd. Rev. J. E. Nix, B.A., B.D., S.T.M Organist: Mr. David Hall, B.Mus. JANUARY 2 11:00 am John Wesley's Covenant Service "OUR MINISTRIES" Church School in recess until Jan. 9 | ST. STEPHEN'S DORCHESTER and ATWATER The Rev'd. R.G. Guinness DECEMBER 31 11:30 pm New Year's Eve Service JANUARY 2 10:30 am Morning Prayer WELCOME TO ALL | PRESBYTERIAN STANLEY PRESBYTERIAN CHURCH Webster Hall 4695 de Maisonneuve Blvd. W. Rev. Scarth Macdonnell Sunday Service 9:30 am VISITORS WELCOME |
| BAPTIST WESTMOUNT BAPTIST CHURCH Sherbrooke Street West at Roslyn Avenue Nearest Downtown Baptist Church Interim Minister: Rev. Roy C. Cook, B.A., B.D., D.D. Director of Music: Deirdre Morrell, B.Mus. JANUARY 2 11:00 am A NEW YEAR AND ALL'S WELL Communion Service 7:30 pm THE BIG FISHERMAN MIDWEEK SERVICE: Wednesday, 8:00 pm VISITORS ALWAYS WELCOME | CONGREGATION SHAAR HASHOMAYIM 450 Kensington Rabbi Wilfred Shuchat Assistant Rabbi Herbert Mandl Cantor Emeritus Nathan Mendelson Cantor Joseph Gross Assistant Cantor Herman Muller SABBATH SERVICES Sabbath Eve, 4:15 pm in the Chapel Sabbath Day, 8:45 am in the Main Synagogue Sabbath Twilight, 4:20 pm DAILY SERVICES Morning Services: Sunday, Jan. 2, 8:45 am; Monday-Friday, Jan. 3-7, 7:30 am. Evening Services: Sunday-Thursday, Jan. 2-6, 4:15 pm. | SYNAGOGUE Wesleyan service at Park Morning worship at Westmount Park Church this Sunday, Jan. 2nd, will observe for the third consecutive year the form of service written by the Rev. John Wesley and first used by him in 1755. Wesley called it a service "for Such as Would Enter into or Renew Their Covenant with God," and it has been used most frequently since his time at year's end or for the first Sunday of the year. The opening hymn, "Come, let us use the grace divine," was written for this service by his brother, the Rev. Charles Wesley. Rev. Ernest Nix will speak on the covenant theme as related to his own ministry, inviting people to give serious consideration to their individual callings. The Westmount Park church school will be in recess until the following Sunday, Jan. 9, but the crib corner will be available for small children this Sunday. The church's senior choir will sing seasonal music, conducted by the music director, Mr. David Hall, B.Mus. A social hour follows the service. |

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 All Are Welcome

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 Sabbath Twilight, 4:20 pm

DAILY SERVICES
 Morning Services: Sunday, Jan. 2, 8:45 am; Monday-Friday, Jan. 3-7, 7:30 am.
 Evening Services: Sunday-Thursday, Jan. 2-6, 4:15 pm.

Services back at St. Andrew's
 Midweek services for skiers begin next Wednesday at 7:30 pm and continue weekly through January at St. Andrew's Church. Part of a project undertaken by the three United Churches in the community, these services are intended for persons absent on weekends and provide an alternative to the Sunday form of worship. Theme of next Wednesday's service is "A Reflection on Time."
 The contribution of the church choir to services of the Christmas season received special attention at last Sunday's service. Organist and choirmaster Gordon White participated in the service with a reading and was thanked by members of the congregation during the social period.
 The sermon at the 11 am service this Sunday is titled "The Forward Look." St. Andrew's minister, Rev. E. A. Kirker, will be assisted by Rev. E. C. Armstrong.

USE
THE WESTMOUNT Examiner
 CLASSIFIED

A random sampler of things to see or do

Beyond Westmount's Borders

in the bigger city surrounding us

By RICK KERRIGAN

An artistic brother act is happening at the Sir George Williams art galleries until Jan. 11. Actually, the brothers don't do anything but their sculptures are being exhibited there. This is the third dual show for Tom and Ron Benner who live in Shedden, Ont. Tom, the elder, has exhibited singly in Ontario and his works are being collected by the Ottawa Art Bank, the Art Gallery of Ontario, and Holiday Rent-a-car, in London, Ont. The materials used in the brothers' sculptures include white metal, plastic roofing cement, spruce resin, fiberglass, latex, and laminated wood. The galleries are located at 1455 de Maisonneuve west.

If some members of your family received roller skates for Christmas and are in the process of destroying your hardwood floors, don't send them out into the streets with all that ice, snow and slush (to say nothing of the cars, trucks and buses), send them out to the Paladium Roller Skating arena, 9525 Taschereau boulevard in Brossard. If you don't have skates you can rent them at the arena. Another roller-skating rink is at Recreathèque, 900 Labelle boulevard in Chomedey. You can rent skates there, too.

Wesleyan service at Park

Morning worship at Westmount Park Church this Sunday, Jan. 2nd, will observe for the third consecutive year the form of service written by the Rev. John Wesley and first used by him in 1755.

Wesley called it a service "for Such as Would Enter into or Renew Their Covenant with God," and it has been used most frequently since his time at year's end or for the first Sunday of the year. The opening hymn, "Come, let us use the grace divine," was written for this service by his brother, the Rev. Charles Wesley.

Indoor skating may be fun during the winter, but when spring comes the lure of suburban streets is irresistible for true roller skaters. Jumping off curbs, negotiating yawning cracks and potholes and patching skinned knees and elbows is all part of the action. A roller skater's nirvana is a section of street blocked off for repairs of a sewer or a gasoline running across the street at one end of the block. This means that the rest of the street remains undisturbed for roller skaters and, of course, the occasional skateboarder hanging ten or shooting the curb. Ah, the sweet whir and clatter of roller skates on a warm summer evening! If you want to be prepared for all this, better head out to one of the indoor rinks and get into shape.

Looks like a couple of interesting exhibitions at the McCord Museum, 690 Sherbrooke street west. "Images of sport in Canada" features costumes, paintings, photographs, and sporting equipment from the 19th and early 20th centuries. Running through February is an exhibition of photographs by Martin Lyons called "Somebody's gotta build the ?&!\$&!! dam." If the show is half as good as the title it'll be a winner. Admission is free. Phone 392-4778 (weekdays) or -4774 (weekends) for information.

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Jeff Mappin

By RICK KERRIGAN

"Theatre is entertaining the public," says Jeff Mappin. "People want to walk into a theatre and forget their troubles." And that's exactly what Jeff, who lives at 598 Argyle avenue, will do for people when they see him as the wicked Snogg in the Saidye Bronfman Centre production of the Hans Christian Andersen tale "The Red Shoes."

A professional actor for the past year, except for a short stint as a doorman-bouncer at a bar, Jeff has acted in several plays and films in Montreal, including a job as an extra in "Angela," starring Sophia Loren, which was filmed in Westmount and Montreal recently.

Stage credits include the part of the cowardly lion in the SBC production of "The Wizard of Oz," last Christmas and a part in "Dreyfus in Rehearsal" which recently played at the centre.

In films, he was a stand-in in "Jacob Two-Two and the Hooded Fang," the film adaptation of Mordecai Richler's children's book, and he played in a fight scene in the Cinepix production of "Rabid." The latter part was acquired probably because of his size. He is six feet four inches tall and weighs 250 pounds, but doesn't think his size is a liability for stage work. In a production of Shakespeare's "Twelfth Night" he naturally played Sir Toby Belch.

"I'll have to play these roles in the first stage of my career, until people begin to call," he says, adding that that might not be for "5 to 20 years until people know who you are and what you can do."

He feels that in 20 years he could play King Lear although he doesn't feel qualified now. Lear "has been called the unplayable character," he says, but he thinks "the frailty (of Lear) would come across better on a big man."

One of the largest

His size may be an asset in

certain cases because, as he says, he is one of the largest working actors in Montreal so all the theatres know him and can call if they need him. But despite his size, the 21-year-old actor wears a beard to at least partially conceal his boyish face.

His large frame, clothed in denim pants, shirt and vest, barely fits into the small chair he is forced to sit in because a visitor has taken most of the room on the two-seater couch. He lives with his parents on Argyle avenue and compares his financial arrangement with them to the old Italian families who used to support artists and become their patrons.

He says even if he were working on the stage 52 weeks a year he would still barely make enough to support himself. That's one reason why he will soon be leaving for Toronto, and because he doesn't speak French well enough to play in French theatre, his opportunities are limited to the few professional English theatres in this city.

In Toronto, there are, ob-

Too hot car now really hot

Thieves might be having a little trouble with a car which has a knack for overheating, even in December.

A man tried to start his car at about 10:30 last Tuesday morning, found it had overheated and left it for a week on the P-1 parking level at Alexis Nihon Plaza, perhaps to cool off. When he returned to the reserved spot this Tuesday at 7:50 pm, the auto was gone.

All quiet

The way to keep down traffic accidents is to keep cars off the street, it seems. An unusually quiet Christmas Day on Saturday was kept all the more quiet for local police by a complete lack of accidents anywhere in Westmount during the entire day.

At 6' 4" and 250 lbs., actor Jeff Mappin makes himself noticed

viously, many more English theatres in which to work. He already has a part in an episode of the CBC-TV program "Sidestreet" in which he has to ride a motorcycle. Naturally, when they asked him if he could ride a motorcycle he said yes, even though his experience has been limited to minibikes.

"I used to ride a horse," he says, "but they don't make many westerns any more." He adds that anything you have done is a skill that can be useful in the theatre or in films.

Enjoyment just starting

Jeff says he has just started to enjoy doing films though several years ago he acted in a student film called "November 3." It was a film about murder and bloodshed. He called it an exercise in concentration. "It is difficult to do a film like that and walk away and be the same person," he says. "It took me a week to get over it."

He says there is a difference between stage and film acting. One only has a certain amount of creative and emotional energy, and in a play it has to be stretched over the length of the play, but in a film the emotion can be intensified because only one minute is shot at a time. And, he says, in terms of salary, three weeks of film work is worth six weeks of stage work.

Getting jobs, he adds, "depends not so much on how good you are, but how long you've been in the business. You acquire a certain expertise and you can demand more."

Jeff started acting in Westmount High School in productions such as "You can't take it with you," and "Little Mary Sunshine," but had never thought of making acting his career until a year after he had graduated and a friend showed him the ad for the drama course at Dawson College. He applied and was rejected on the grounds that the course was full.

In fact, he discovered, it was other English departments which had reached their quota, so with the help of Victor Knight, head of the drama department at that time, he enrolled in the course. It was the first year of the course and all the students, he says, were very dedicated. The course became the Dome Theatre which, he claims, has been called by some the best professional drama school in Montreal and among the top half dozen in Canada.

In the summer of 1975 Jeff was a professional clown at Man and His World and for the past year he has been acting in Montreal.

Outlet for fantasies

Jeff says actors are extroverts who have desires to act out situations and characters they couldn't experience or be in real life. "I have doctor and lawyer fantasies," he says, "and a fantasy about being a murder suspect."

He thinks theatre should be entertainment because life is so filled with real-life drama. The trouble, he says, is that to most North Americans the real-life dramas like Biafra, Vietnam and Rhodesia have become en-

tainment. Television viewers don't care whether they are watching "Maude" or finding out how many people have been killed in fighting.

"Red Shoes," his current play, should take you away from all that. It's about a little orphan girl in Denmark who takes care of an elderly couple. As Snogg, Jeff plays a wicked gypsy with a pair of magic red shoes, controlled by a buttonhook, which make the wearer dance. He gets the girl to try on the shoes and then spirits her away to dance in the streets to make money for him. "It's a fun show," says Jeff, "You know what's going to happen but you want to find out how."

He says there is a difference between playing in children's and adults' theatre. Children's theatre has to have a quicker pace and a clear, though not necessarily uncomplicated plot which youngsters can understand. In some ways it is more difficult, he says, because kids are more apt to yell things from the audience and he must be able to incorporate these interruptions into the play. In "Red Shoes," Jeff must talk to the audience and get reactions from them.

And it's a good thing he is having fun doing the show because, as he says, "if you (the actor) are not having fun, then the kids won't."

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'Le Cache' brings a bit of Afghanistan to Greene avenue

What do Afghanistan and Westmount have in common? Not much until you step into the Greene avenue shop of Westmounters Chris and April Cornell. Le Cache, started by the couple three years ago, specializes in goods imported from Afghanistan and, according to Chris, caters "to the young sophisticated clientele moving into the area."

He says he chose the Greene avenue location because it provided the right "presentational format" with the hardwood floors and spiral staircases. The store occupies the second and third floors of the building, the second floor being the store and the third floor being a warehouse and storage area for both the goods sold in the store and imported items sold wholesale to other shops in Montreal. One small room is half-filled with a mountain of multi-coloured woollen socks which are made in Afghanistan exclusively for export.

Chris, 28, says the wholesale business is necessary to support

the enterprise because he could not make enough from his one store to justify his two to three trips a year to Afghanistan to bargain with local craftsmen for the clothing, trinkets and furniture he sells.

Started in theatre

After finishing university, Chris got involved in theatre with the Group de la Place Royale and found that he had periods of activity and inactivity. He filled the periods of inactivity by selling goods for a man importing from South America. Then he and April (who was in hospital resting after the birth of their child at the time of the interview) decided to go into business for themselves.

"We thought between the two of us we could buy aesthetically," says Chris, "and that there were things over there (Afghanistan) that the Western mind could understand."

He believes there is something missing in North American consumerism and that his store can fill the gap. He feels that

young people in North America "with more disposable income" are tired of modern chrome-edged goods but don't want something as stuffy and formal as classical items. They want something in between.

Often, he says, he will deliver a sample of a clothing design to an Afghanistan craftsman who will make the articles especially for the store. Chris claims his prices are lower than other stores selling comparable items, citing the case of the "peasant look" being used by designer Yves St. Laurent and thus becoming very expensive.

As for quality, he says they have had no problem with materials and only occasional problems with dyes.

Honorable people

Chris speaks 400 to 500 words of the Afghanistan language and he says that is usually enough to communicate with the craftsmen. "They are extremely honorable people and the bargaining process is important. It is a social process and it takes some learning. It is a positive activity where each party explains his situation."

He says he has bought things



Chris Cornell, who operates Le Cache with his wife, April, lounges on a pile of imported woolies in his store.

and then had to leave them for a time in the town and they have always been protected by the merchant.

Descending to the store from his sparsely furnished office he is greeted by a well-dressed young

woman who inquires about April and the baby.

"Most of the people who come in here on a regular basis are young professionals," Chris notes, "they're more into this stuff."

Guides help at dinner

The Guides and leaders from the 7th, 34th and 66th Montreal companies of Westmount got into the Christmas spirit by helping at the recent Christmas dinner held at the Westmount Senior Citizens Centre.

The girls sang carols before dinner and helped with the serving of the meal and afterwards they helped Santa Claus present gifts to the senior citizens. They ended their evening by singing "We wish you a merry Christmas," and were surprised and pleased to receive candy and ice cream from their hosts.

Teacher here promoted

Miss C. F. Craib, French immersion teacher at Roslyn School, has been appointed vice-principal of Gardenview School

in St. Laurent. The move was approved by the Protestant School Board of Greater Montreal, meeting in committee of the whole on Dec. 16.

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HP Cookies:

Young local couple hard at work to please all cookie monsters

By RICK KERRIGAN

The warm smell of baking drifts out from the kitchen to greet the visitor at the front door of the Decasson road house where Hilary Parsons, 19, is producing the dozens of large, flat, chewy chocolate chip cookies she sells to friends and theatres.

"Come on in," she yells, and the visitor enters the kitchen to find a long table with rows of warm cookies waiting to be wrapped in cellophane.

She is wearing blue jeans and a loose brown pullover top. She flashes a quick, sometimes nervous, smile as she talks and her quick hands busy themselves with the wrapping while she sits at the end of the table and explains how she began baking and selling her wares.

Her family had a farm in North Hatley and for the past two years she had been baking prolifically and whenever friends dropped by their greeting was, "Hi! Got any cookies?" She then saw a magazine article about Famous

Amos in California who was a cookie freak too, but he cashed in on it.

Two months ago Hilary decided she could make money selling her cookies, so with the help of boyfriend Peter Gelinas, 20, production of HP cookies got under way. They soon moved the operation from their 4560 St. Catherine street apartment because the oven there would only hold one cookie sheet. The baking is done now at Hilary's mother's house on Decasson.

Strong right arm

"Sometimes my mother and sister help," says Hilary, "but I think they got tired of it. Peter does the measuring and I do the mixing. It's amazing how strong my arm is getting."

She says they only use natural ingredients in the cookies because "we don't want to feel we are selling garbage."

The cookies are basically chocolate chip with date and nut variations, and she hesitates before telling about the banana and peanut butter cookies they tried. She loves to cook, she says, and likes to experiment with cooking.

"It's chemistry," she says enthusiastically, continuing to wrap the cookies and pack them into a wooden case made for them by a woodworking friend. She uses the case to deliver her

cookies to the Seville theatre and the Cinema V.

Hilary says she wants the operation to expand and be successful but only to the point "where I still have my hand in it." She says she would like it to remain like a cottage industry with work being done by several small enterprises like hers. "It's a personal thing," she says, "At the Seville I'm greeted by 'Here comes the cookie lady.'"

"People say that if the business gets big it will ruin everything," she continues, "but I don't agree. I think we can have more quantity but keep the same quality."

Vicious circle

She thinks Peter, a graphic arts student at Dawson College, would like to see the enterprise become a large business, but she says that to sell more they would have to increase production which can't be done until they increase sales and make more money. This vicious circle could be a problem. Hilary claims she is not aggressive enough to sell her product because she is too timid and when the owner or manager of a small store says no to her she doesn't persist. She claims the small stores aren't creative enough to try anything new unless it's all conventionally packaged and produced by a large outfit.

Another problem is protecting



Hilary Parsons

her produce from the hungry mouths of friends. "Sometimes I put the cookies in the freezer and hide the key," she says, "because everyone eats them."

Well locked

Someone broke the glass on a door of a house on Grosvenor avenue south of Sherbrooke street between 8 am and 5:55 pm last Thursday, apparently in an attempt to enter the premises. It seems they discovered the door was "too well locked," according to police, so abandoned any further attempts.




AT CHRISTMAS PARTY: Mrs. Margaret Astles, left, a former resident of Mountain avenue, enjoys a glass of wine with Mrs. Dorothy Hutchins, Redpath crescent, and Mrs. Cora Dyson of Lawton while a certain Christmas character looks on. The three residents of Central Park Lodge Retirement Home were attending the Lodge's Christmas party held last Monday.

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79 LOST
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Lost: Girl's black velvet jacket. Left on bus 103. Xmas eve. Call 488-2311 ext. 202.

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46 HELP WANTED FEMALE
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79 LOST
PERDU

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80 FOUND
TROUVE

FOUND: Dark horn rimmed glasses. On Grosvenor. Call 933-9353 after Friday.

Blue Xmas

A blue 1973 Oldsmobile, reportedly worth some \$2,500, was stolen on Metcalfe avenue between 3 and 5:30 pm Tuesday. The auto had been locked and the keys removed, the owner told police.



ON WEST INDIAN CRUISE: Mr. and Mrs. William Aronoff, 250 Kensington avenue, stopped to pose for the photographer on the deck of the Home Lines flagship S.S. Oceanic just before sailing from New York on a vacation cruise to the tropical ports of the West Indies.

Jeweller visit pays off

Westmount Lieut. Doug Priestley stopped by Ohman's Jewellers, 1216 Greene avenue, last Thursday at about 3 pm to discuss something with the manager. Inside the store was a young man trying to sell some silverware to the proprietors and during the course of Lieut. Priestley's conversation with the

manager, the matter of the silverware came up and the police officer decided to detain the seller while contacting local detectives. It turned out the silverware had been stolen from a St. Laurent location on Sept. 29. A Montreal man, aged 20, was arrested and charged as a result of the incident.

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THE WESTMOUNT Examiner

12 - Thursday, December 30, 1976

Parking problem taken to council by woman

The continuing saga of parking problems for lower-Westmount residents took a new turn recently, as Mrs. Rosalind Gliserman, 53 Chesterfield avenue, asked city council to make legal her rented parking space which stretches beyond the building line of a nearby property.

Mrs. Gliserman, who is a private therapist and thus needs her car regularly to make house calls, told council she had understood she would be able to construct a parking apron outside her house when it was purchased. This was not permitted under city regulations, she later discovered, so she tried parking on the street but found this nearly impossible, since many people park on Chesterfield to go shopping on Sherbrooke street nearby.

When she and others asked that an empty lot nearby be purchased by the city for construction of a parking lot to be used by the local residents, a city official apparently retorted that the citizens should buy the lot themselves. Interest in using the lot for parking dwindled markedly after that, she said.

Finally, she said, she was able to rent a paved-over strip next to a nearby house on Claremont avenue, in a location which allowed plenty of access for other cars to pass to the rear of the house and which had plenty of clearance from the street but which, technically, was illegal, not being over the 21-foot building line. When she asked for a ramp to the street from the parking space, the city refused to construct one; thus, cars often block her by parking along the curb behind her car.

Extension of the paved strip further behind the line would mean the owners of the property would have to take down a fence and remove foliage, besides which configuration of the lot would make such an extension more dangerous than it is at present, Mrs. Gliserman told council.

She was therefore asking council for "some sense of logic" to allow a zoning change or pertinent legislation to allow her to park there.

Once her lengthy explanation was finished, Mayor Donald MacCallum agreed that the complaint could be sent to the city's architectural and planning commission. He could not say anything more definitive to Mrs. Gliserman that evening, however.

Thefts down

Shoplifting in Westmount, which reportedly had been reasonably heavy during the weeks before Christmas, subsided noticeably as the holiday approached. Only one shoplifter was apprehended locally last Thursday, and another on Christmas Eve.

Defogger

Fog lamps were stolen from a blue 1974 Volvo parked on Summit Circle between 4 pm Christmas Eve and 2:09 pm Sunday. The molding around the lamps was damaged to the tune of \$50, same as the value of the fog lamps themselves.



ROTARY SPEAKERS: The Rotary Club of Westmount yesterday substituted its usual Wednesday luncheon meeting format with a relaxed buffet, inviting wives along to mark the last gathering of the year for the local service club. Speakers over the past few weeks have been (top to bottom) George Springate, MNA for Westmount, on Dec. 8; Gilles Fanterre, a Parti Québécois representative, on Dec. 15, and Rev. Dr. George Campbell, of St. Matthias' Church, who brought a Christmas message to his fellow Rotarians last week.

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