

Noble Death of Sarah Maxwell an Incentive to Canadian School Children for All Time



LILLIAN RIDGE,
Aged 5 years.



EDITH GOLSON,
Aged 6 years, 8 months.



JAMES FREDERICK ANDERSON,
Aged 6 years, 6 months.



CECILIA FORBES,
Aged 6 years.



EDNA DAVEY,
Aged 5 years, 6 months.



ETHEL LAMBTON,
Aged 5 years, 6 months.



JAMES PILKINGTON LINDLEY,
Aged 6 years.



JOSEPH JOHNSON,
Aged 7 years.



ALBERT EDWARD JACKSON,
Aged 6 years.



GLADYS HINGSTON,
Aged 6 years.



MABEL SPRAGGS,
Aged 3 years.



MYRTLE SPRAGGS,
Aged 5 years.

THE LITTLE VICTIMS OF HOCHELAGA SCHOOL DISASTER, SEVERAL OF THEM PUBLISHED HERE FOR THE FIRST TIME



SARAH MAXWELL,
Aged 3 years.

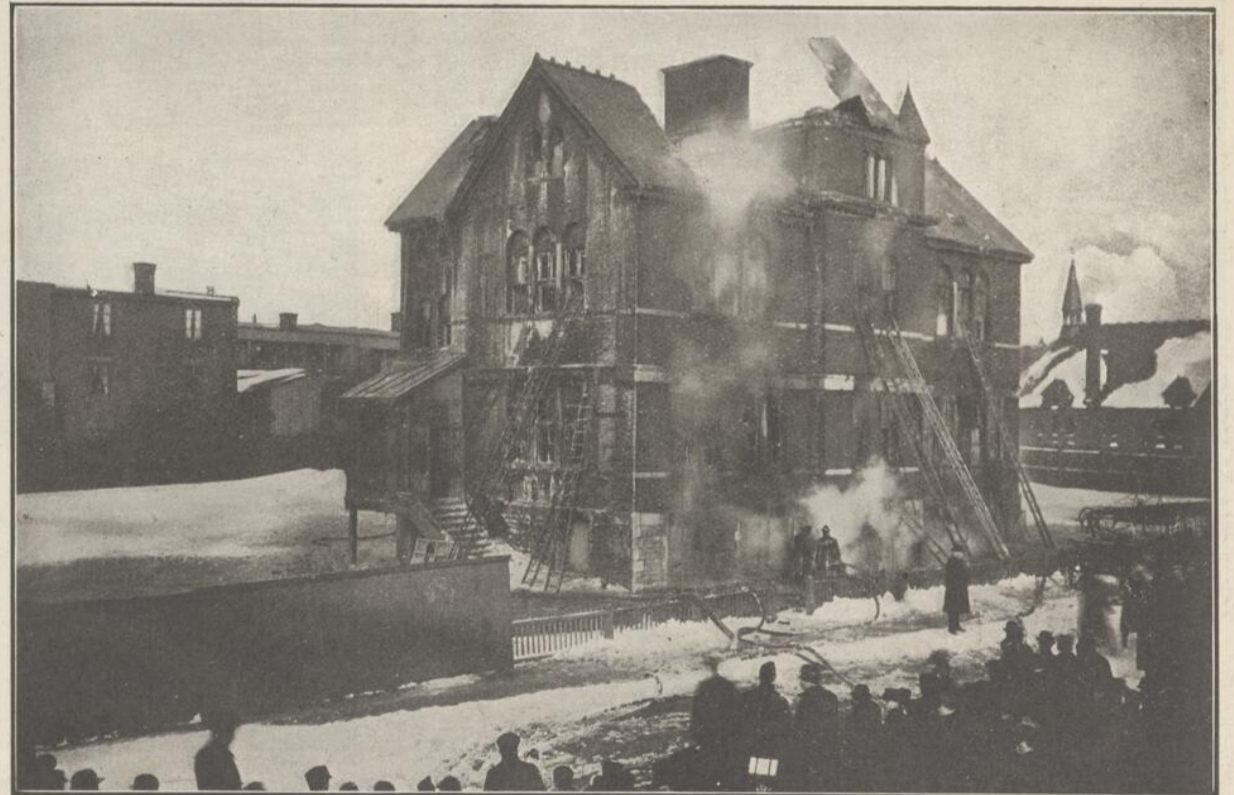


SARAH MAXWELL,
In her graduating year.



ANNIE JACKSON ANDREWS,
Aged 8 years.

VICTIMS OF THE HOCHELAGA SCHOOL HOLOCAUST.—The pretty, winsome faces that appear at the head of this page are those of thirteen of the sixteen kindergarten pupils of the Hochelaga School who, with their beloved Principal, Sarah Maxwell, lost their lives in the awful holocaust of February 26th. Efforts were made by The Standard to secure a photograph of every child who fell a victim in that fire, but in one instance the child had never been photographed; and in two others the only existing photographs were not in the possession of the parents.



THE DEATH-TRAP OF MISS MAXWELL AND THE SIXTEEN KINDERGARTEN PUPILS.—The exterior of the Hochelaga Protestant School as it appeared after the bodies had been taken out of the building.



YOUNG LADY PUPILS ATTENDING MONTREAL SCHOOLS WARM SUPPORTERS OF SARAH MAXWELL MEMORIAL FUND.

Senior and Junior Anglican Bishops in Canada

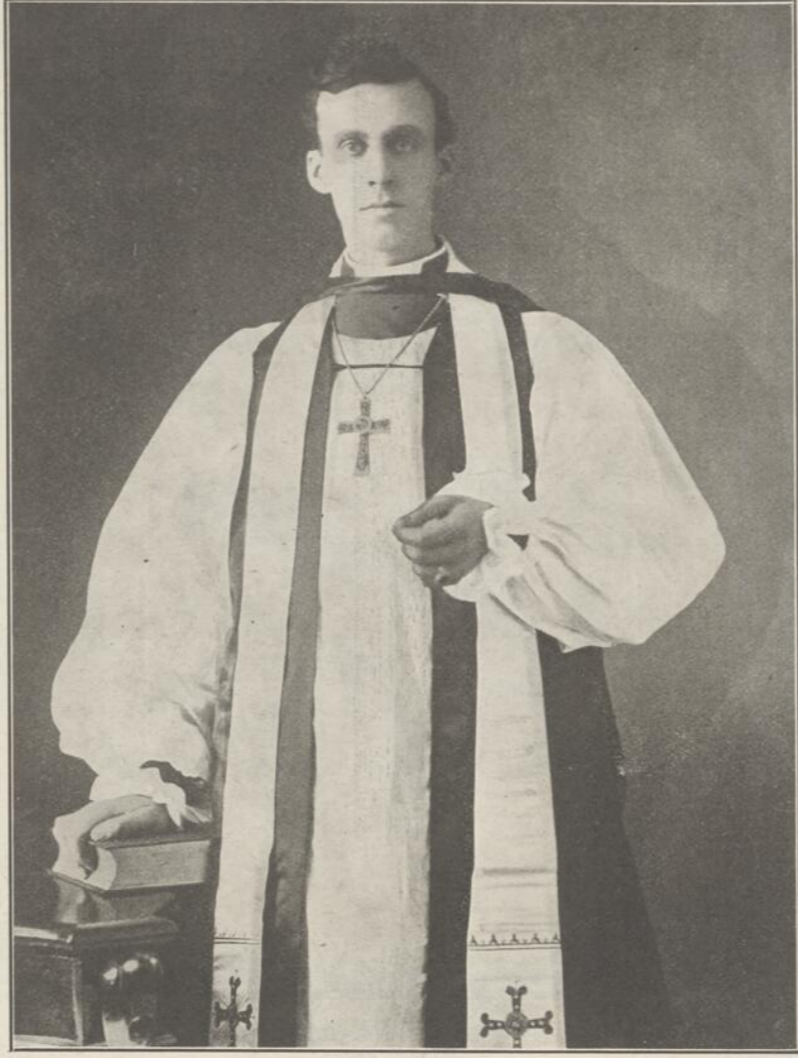


PRELATES OF THE CHURCH OF ENGLAND IN CANADA—The Most Reverend Arthur Sweetman, D.D., D.C.L., third Lord Bishop and first Lord Archbishop of Toronto, third and present Primate of All Canada, and sixth Metropolitan of Canada; consecrated in St. James' Cathedral, Toronto, on May 1, 1879 (the Festival of St. Phillip and St. James), by the Right Rev. James William Williams, D.D., Lord Bishop of Quebec; became Archbishop, Primate and Metropolitan on Jan. 16, 1907, succeeding the late Archbishop Bond in these positions. His Grace is the senior bishop in point of consecration in the Church of England in Canada.

LORD ARCHBISHOP OF TORONTO.

The Most Reverend Arthur Sweetman, D.D., D.C.L., Lord Archbishop of Toronto, Primate of All Canada and Metropolitan of Canada, was born in London, Eng., November 19, 1834. He is a son of Dr. John Sweetman, of the Middlesex Hospital, London, and received his early education at the hands of private tutors. At a very early age he began his Christian work, having been a teacher in Christ Church Sunday School, Marylebone, from 1849 to 1855. In 1859 he graduated as a B.A. from Cambridge, and was ordained deacon in St. Paul's Cathedral, London, in 1859. In the following year he was ordained priest at Chapel Royal, Whitehall, by the late Right Rev. Dr. Tait, then Bishop of London, and afterwards Archbishop of Canterbury. For some years after he held the position of master of Islington College, at the same time officiating successively as curate of Holy Trinity, Islington, and of St. Stephen, Canterbury. In 1862 he proceeded to the degree of M.A. In 1865 the Bishop of Huron was

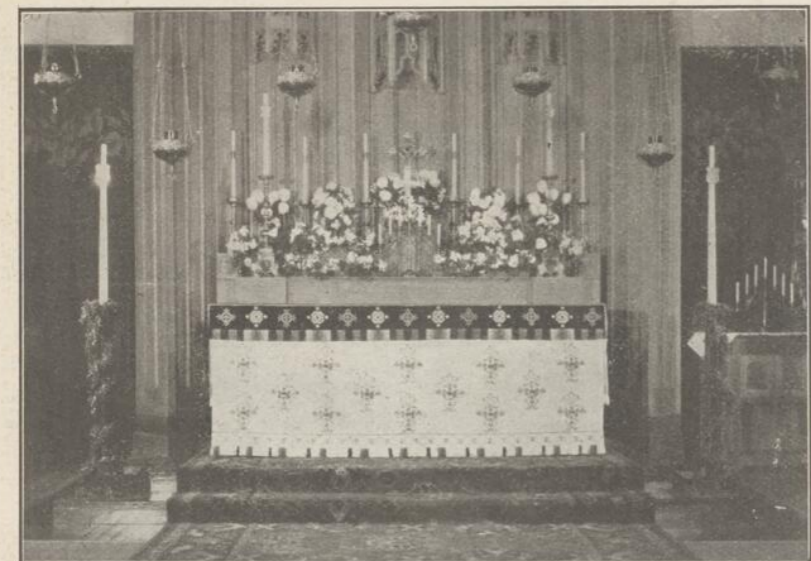
late Archbishop Bond, and the choice fell upon Bishop Sweetman, who thus became Archbishop of Toronto, Primate of all Canada and Metropolitan. He is the first of the three Bishops who have occupied the See of Toronto to become Archbishop, and his election to that high office by the assembled Anglican prelates was expected on all hands. His long service and his great ability marked Dr. Sweetman as the certain successor of Dr. Bond. The new Archbishop will bring to his position all the knowledge and dignity necessary to the proper performance of the duties, and will enjoy the fullest confidence of the Church over which he presides. The crozier held by His Grace in the illustration is the Metropolitan crozier of the ecclesiastical Province of Canada. It was first carried by His Grace the late Archbishop Lewis of Ontario, and was bequeathed by him to his successors in the metropolitan office. On his death it passed into the possession of Archbishop Bond, of Montreal; and on the latter's demise last year it was handed over to Bishop Sweetman, Act-



PRELATES OF THE CHURCH OF ENGLAND IN CANADA—The Right Reverend John Andrew Richardson, D.D., Bishop-Coadjutor of Fredericton, N.B.; consecrated in Christ Church Cathedral, Montreal, on Nov. 30, 1906 (St. Andrew's Day) by the Right Rev. Arthur Sweetman, Lord Bishop of Toronto and Acting Metropolitan of Canada, Bishop Richardson is the youngest prelate of the Church of England in Canada.

30th, 1906, at Christ Church Cathedral, Montreal, by the present Archbishop of Toronto, the Most Rev. Arthur Sweetman, D.D., D.C.L., assisted by Bishops Hamilton, of Ottawa; Dunn, of Quebec; Mills, of Ontario; Carmichael, of Montreal; and Worrell, of Nova Scotia. Bishop Richardson is the youngest prelate of the Church of England in Canada, and during his sixteen years in Holy Orders has done great and good work for the Church, particularly during his residence at St. John, N.B., where for seven years he displayed an unwearied capacity for work and was foremost in all that is noblest and best among men.

and white albs, choristers in purple and black cassocks and lawn surplices, and priests in their sacred vestments, filled the chancel and attended the Archbishop. Over the altar the seven sanctuary lamps scintillated and sparkled in their cups of ruby glass; while the reredos was ablaze with the regular vesper lights and a couple of seven branched candelabras. The altar itself was covered with a mass of beautiful flowers, and was vested in its festal frontal and antependium of richly embroidered silk and velvet. Recent gifts to this church include a complete set of eucharistic vestments (chasubles, tunics, dalmatics, albs,



TORONTO'S MOST CELEBRATED HIGH CHURCH—The high altar in the Church of St. Thomas, Toronto, showing the two eucharistic and the six vesper lights and the seven sanctuary lamps. The pair of large candlesticks on the altar, containing the eucharistic lights, were recently presented to the church, and are over 250 years old. On either side of the altar may be noticed the gospel and epistle lights.



TORONTO'S MOST CELEBRATED HIGH CHURCH—Interior view of the Church of St. Thomas, Toronto, showing the reredos of quartered oak which was recently placed in position at the rear of the main altar, and the handsome rood screen. It was in this church that His Grace the Lord Archbishop of Toronto performed his first episcopal function after his promotion to the dignity of Metropolitan of Canada and Primate of all Canada. This function consisted of the induction of the new rector, the Rev. Mr. Sharp.

FIRST OFFICIAL ACT OF NEW PRIMATE OF ALL CANADA.

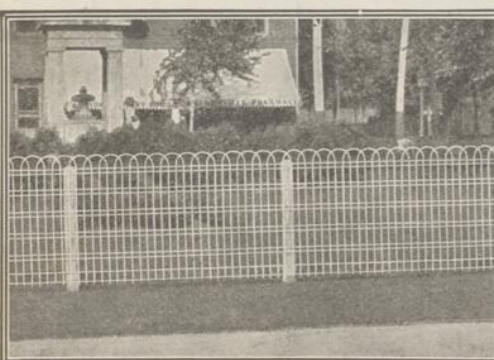
This consisted of the induction of the Rev. C. Ensor Sharp into the rectory of St. Thomas Church, Toronto. The ceremony, which was an imposing one, was witnessed by a congregation that filled the sacred edifice to the doors. Acolytes in scarlet cassocks

(maniples, girdles, stoles, and amicti), for the officiating priest and his gospel and epistolar at celebrations of the Holy Communion (these being worn for the first time by the celebrant and his assistants on Christmas Day, 1906); a handsome reredos of carved oak, given as a memorial of the late Mr. Thomas Merritt, of St. Catharines,

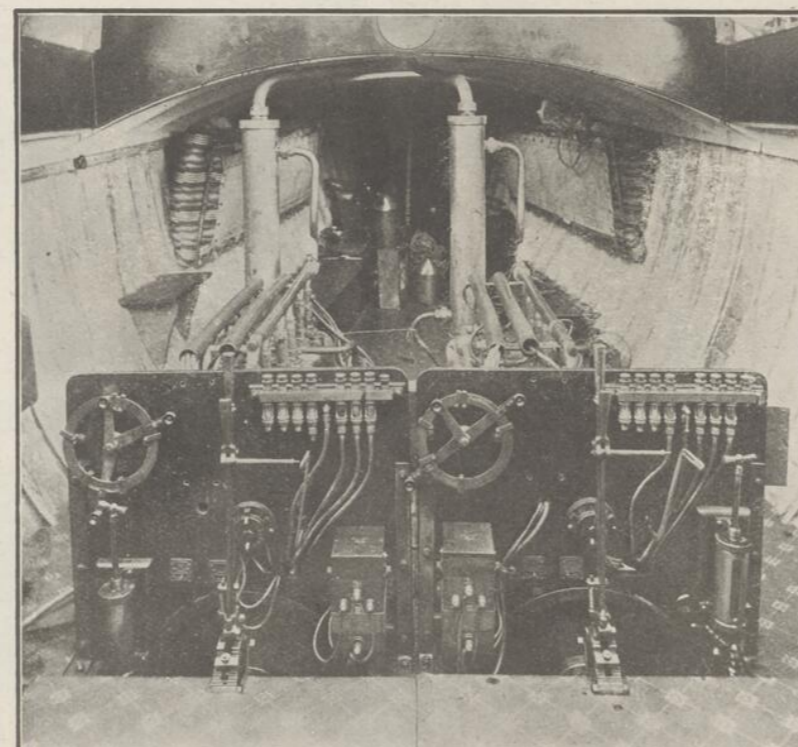
in England, and, hearing from many quarters of the zeal and learning of Rev. Mr. Sweetman, induced the young clergyman to accept the head mastership of Hellmuth Boys' College, in Canada, a position which he filled for seven years. In 1872 he resigned to accept the rectorship of Grace Church, Brantford, retaining that charge for two years, after which he again assumed the mastership of Hellmuth College. He was appointed canon of the cathedral at London in 1875, and upon the election of Venerable Archdeacon Farquhar to the bishopric of Algoma, Rev. Mr. Sweetman was created Archdeacon of Brant. He was subsequently appointed assistant minister and acting rector of Woodstock, in place of the Rev. W. Bettridge. In 1878 he became examining chaplain to the Bishop of Huron, and in 1883 was appointed secretary of the Diocese of Huron and secretary of the House of Bishops. In 1879 Cambridge University bestowed upon him the degree of D.D.; and Trinity University, of Toronto, the degree of D.C.L., which University also gave him its D.D. degree in 1907. In 1879, after many days' voting on other candidates, he was chosen by the almost unanimous vote of the Synod of Toronto to the vacant bishopric of Toronto, and was consecrated third Bishop of Toronto at St. James' Cathedral, Toronto, on St. Philip and St. James' Day, May 1st, 1879, by the Right Rev. James William Williams, D.D., Lord Bishop of Quebec, assisted by Bishops Hellmuth, of Huron; Fuller, of Niagara; Bond, of Montreal; and Fauquier, of Algoma; all of whom have since passed to their reward. On Jan. 16, 1907, the House of Bishops met in Toronto to elect a successor to the

COADJUTOR-BISHOP OF FREDERICTON.

The Right Reverend John Andrew Richardson, D.D., Bishop Coadjutor of Fredericton, is the second Bishop to hold the office of Coadjutor in the diocese of Fredericton. He was born at Warwick, Eng., on October 30th, 1868, and received his education at the Warwick Grammar School, and subsequently, on coming to Canada, at St. John's College, and the University of Manitoba, Winnipeg. He was ordained deacon in 1895, and in the same year was raised to the priesthood by the Most Rev. Robert Machray, Archbishop of Rupert's Land and Primate of all Canada. He took his B.A. degree in 1895, and that of M.A. in 1898, from the University of Manitoba; and St. John's College, Winnipeg, bestowed upon him its D.D. degree in 1907. He was curate in charge of St. Luke's Mission, Winnipeg, from 1895 to 1897; Rector of St. Luke's Church, Winnipeg, from 1897 to 1899; and Rector of Trinity Church, St. John, N.B., from 1899 to 1906. In 1902 Bishop Kingdon appointed him a Canon of Christ Church Cathedral, Fredericton. On Oct. 2nd, 1906, the Synod of the Diocese of Fredericton elected him Bishop Coadjutor with right of succession to the see of Fredericton. He was consecrated on St. Andrew's Day, Nov.



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THE PROPELLING POWER OF A MODERN YACHT—A view of the engine room of Sir Thomas Lipton's new yacht, showing the motors, dynamo, electric switches, etc. Sir Thomas is best known because of his efforts to lift the America's Cup. It is said that he will build another "Shamrock" and make a fourth effort next year to capture the trophy.

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H1-525. Curled Hackle Feather and Marabou Stole made in four strands with tall ends, 76 inches long and 6 inches wide, black, white or grey,.....1.95
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Ostrich Boas, handsome goods, black, white, grey,.....5.00 10.00 15.00

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Tulle, excellent quality, 36 inches wide, French finish, black, white and fashionable colors for spring and summer, per yard,......35
Chiffon, extra quality pure silk chiffon, fine even weave, 42 inches wide, black, white and correct colors for spring and summer, per yard,......35
Silk Mull, French manufacture, good quality, 44 inches wide, black, white, cream, navy, pink, sky, blue, cardinal, old rose, reseda, champagne, burnt, Alice blue or beige, per yard,......20
Heavy Satin Wire, black or white, 2 yards for,......35
Medium Satin Wire, black or white, 8 yards rings,......10
Medium Silk Block Wire, black or white, 8 yards ring,......10
Iron Wire, black or white, 80 yards ring,......10
Flat Ribbon Wire, black or white, 12 yard card,......10
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Elderly Ladies' Dress Caps, black only,......75 1.00 1.50 2.00
Widows' Caps, with or without falls, 50 .75 1.00
Widows' Veils, plain borders, 2.75 3.25 4.00
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Communion Veils, 54x54 inches, .75
Bridal Veils, 72 x 90 inches, 1.00 1.50 2.00 2.50

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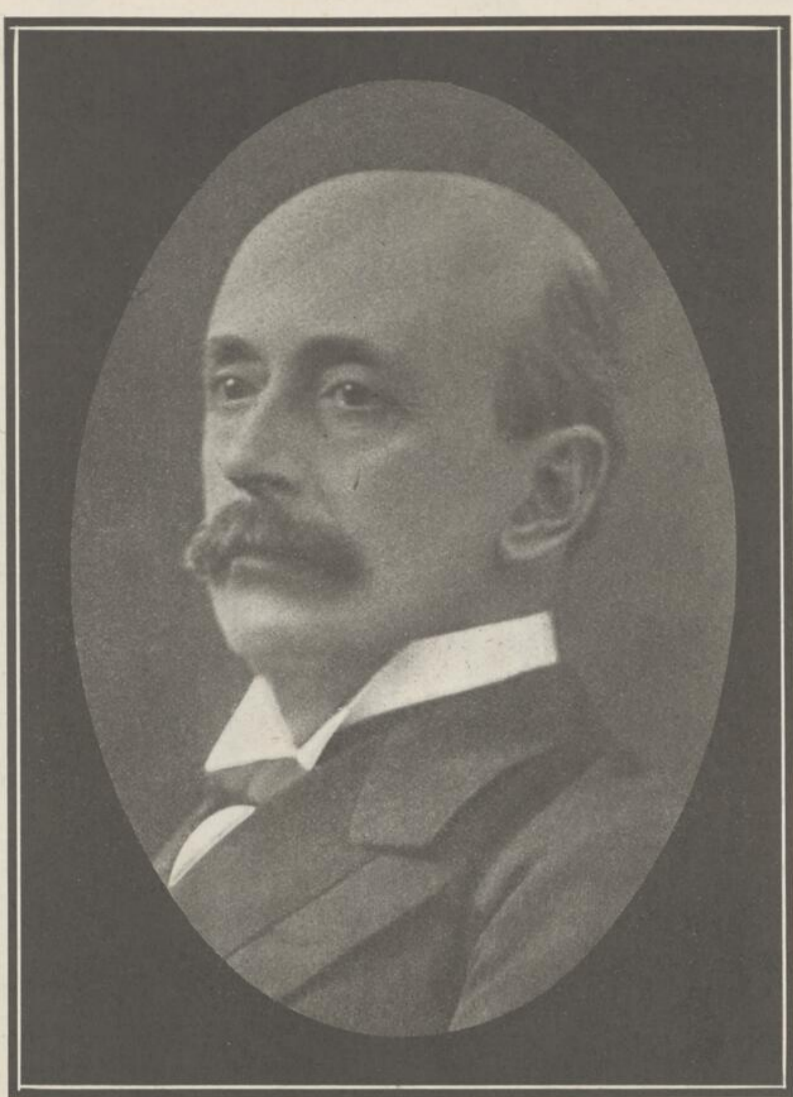


A ROYAL ADMIRER OF THE HEROIC CONDUCT OF MISS MAXWELL
—Her Majesty Queen Alexandra last week commanded the Earl of Elgin to transmit to the relatives of the deceased Principal the following message of admiration and condolence:—"The Queen has learnt with great regret of the disastrous fire which has occurred at the Protestant children's school at Montreal. Her Majesty desires me to convey to you her great admiration of the heroic conduct of Miss Maxwell, who gave up her life in a gallant attempt to rescue the little children entrusted to her care, as well as Her Majesty's deep sympathy with the bereaved relations of this brave woman.—(Signed), ELGIN."



REV. FATHER P. J. HEFFERNAN,
Who preaches the St. Patrick's Day sermon in St. Patrick's Church on Monday next.

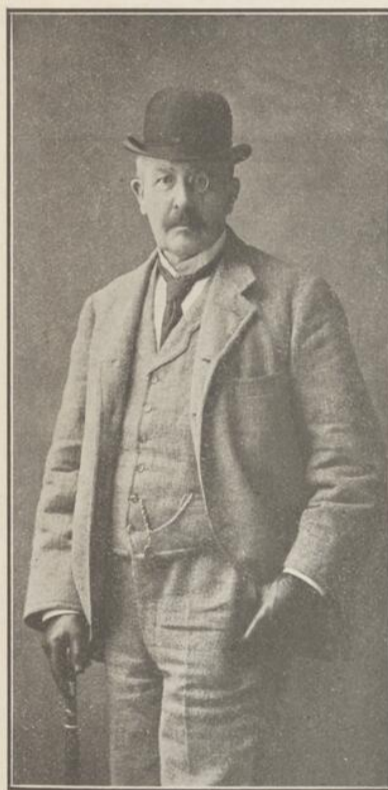
a volume of nearly 800 pages—which was the first biographical dictionary published in English in any part of the Colonial Empire. "The Industrial Politics of America" followed in 1884, and this was succeeded in 1885 by "The Place British Canadians Have Won in History." Then, in 1867 appeared what some have considered his "magnum opus," viz., "The Bibliotheca Canadensis," a Manual of Canadian Literature, up to date, which was highly commended by the British reviews. This was followed in the next year by "The Bench and Bar of Canada." Later on, in 1894, Dr. Morgan published his "Recollections of Father Dawson," and in 1898 "Canadian Men and Women of the Time." Then came "Types



CANADA'S GOVERNOR-GENERAL TAKES A KEEN INTEREST IN THE SARAH MAXWELL MEMORIAL.—His Excellency last week transmitted through his secretary the following telegram to the Montreal Star approving of the memorial scheme:—"I am desirous by His Excellency to express his sympathy with the movement which you have so well inaugurated with a view to the establishment of some memorial to the late Miss Sarah Maxwell. Lord Grey trusts you will have every success in the work which you have taken up, and that the result will take the shape of something which will always remind those who see it of the heroic self-sacrifice of Miss Maxwell in her most gallant attempt to save the lives of little children.— (Signed), HANBURY-WILLIAMS, Colonel."

HENRY JAMES MORGAN, LL.D.,
F.R.S.C., &c.

Readers of The Standard will, we are sure, be pleased to receive in to-day's paper a fine portrait of the above-named gentleman; and we have thought fit to supplement it with as full an account of his public services as we have been able to glean from many trustworthy sources. Though Dr. Morgan is now in the 55th year of his age, he is still in the prime of bodily health and vigor, while his keen intellect and industrious pen are as versatile as they have ever been during his long and successful career.



MR. HENRY J. MORGAN,
The well-known Canadian biographer, litterateur and author.

Brigade of Guards commanded by Sir James MacDonnell, G.C.B., the Hero of Hougoumont. Born in the city of Quebec on November 14th, 1842, he is of Welsh and English descent, and was educated at Morrin College, under the famous Dr. Edwin Hatch, of Oxford University. At an early age he entered the public service under the Eighth Earl of Elgin, and became Keeper of State Records. This office he filled for several years, and, in 1875, conveyed from Montreal to Ottawa all the State Records of Canada, which had been lying in the Government vaults at the Chateau de Ramezay for a long period. Subsequently he was Chief Clerk of the Department of State, and Acting Under Secretary of State. In 1885 he retired on a pension, and since that time has devoted his energies almost entirely to journalistic and literary work, having when a mere youth served as Parliamentary correspondent at the seat of Government to several newspapers. About the same period, he was co-editor with the late Chief Justice Harrison of a humorous weekly publication called "The Poker," in which there appeared from his pen a series of papers that created a sensation at the time. They were



Boys of the Technical High School, Sherbrooke street, many of whom subscribed to the Maxwell Memorial Fund.

called "The Dodd Family in Canada." In 1860 he published "The Tour of H. R. H. the Prince of Wales in Canada and the U.S.," for which he received the thanks of the late Queen Victoria, the late Prince Consort, and H. R. H. the Prince of Wales, now King Edward VII. Two years afterwards he founded "The Canadian Parliamentary Companion," and also published his "Sketches of Celebrated Canadians,"

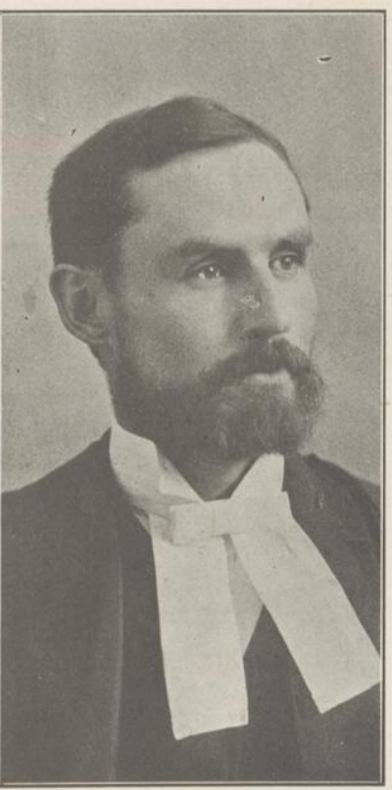
of Canadian Women, Past and Present"—a book which was described by John Wanamaker, of Philadelphia, as "the most magnificent work that has ever appeared from the Canadian Press." "Canadian Life in Town and

Country" was subsequently published by Newnes in London, where it was very favorably received. On reading over these notes, we find that we have omitted mention of "The Dominion Annual Register," first issued in 1878,

which continued to be published for many years; and there were probably other minor works written by Dr. Morgan for the use of political students and public men. The Canadian author, as Sheridan said of Gibbon, is both lu-



Boys of the Technical High School, Sherbrooke street, many of whom have given subscriptions to the Maxwell Memorial Fund.



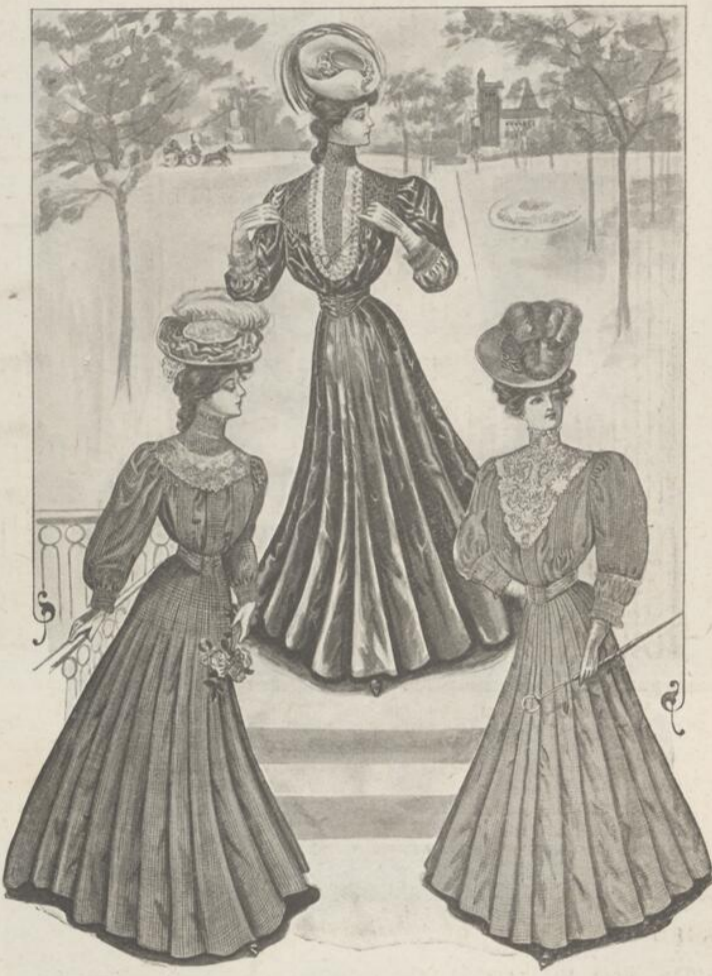
MR. JUSTICE A. G. CROSS, K.C.
Who succeeds Judge Hall on the Bench of the Court of Appeals.



THE LATEST PICTURE OF QUEBEC'S GOVERNOR—His Honor Sir Louis Jette, K.C.M.G., Lieutenant-Governor of the Province of Quebec, who recently celebrated the 50th anniversary of his admission to the Canadian Bar. His Honor was for some years a Justice of the Superior Court of the district of Montreal.

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Women's natty Silk Dresses—shirt waist styles with handsome lace yokes, lace collars and dainty trimmings of Valenciennes lace—smart jumper effects—beautifully tailored in small black and white checks, brown and white, blue and white and all black. Sizes 32, 34, 36, 38, 40 bust measures. Special

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NEW YANKEE SONG—TWO-STEP
MABEL MCKINLEY'S NEW "GOLDEN ROD"
Composition Said to be a Very Novel Effort.

A very odd semi-patriotic song and two-step has just been written by Miss Mabel McKinley, niece of the late President McKinley, which has for its text the flower "Golden Rod." The work is the outcome of study and tells a unique story of the supposed discovery and adoption of the plant as a symbol of peace and prosperity for the United States. It has also been adopted in the New York schools as a vocal feature.

GOLDEN ROD.
(National Flower Song.) By MABEL MCKINLEY.

Gold - en Rod is the flow - er of our na - tion, The fair - est
maid - en, in all cre - a - tion, Fath - er Knick - er - bock - er was her
Grand Dad, But he grew blue when he knew she was to woo.

In the song are interwoven the various municipal, State and national characters, which, although mythical in existence, form a very unique subject for the story. These, comprising such imaginary personalities as Father Knickerbocker, Miss Columbia, Manhattan, Uncle Sam and the Goddess of Liberty, the authoress has deftly wedded to a story of contemporaneous interest, with an odd and pleasing melody. Miss McKinley is the authoress of "Anona," "Karama" and other well-known instrumental works. The "Golden Rod" composition as a two-step seems to have caught the general Yankee fancy.

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In the Springtime Millinery is Attracting Great Attention; Beautiful Parisian Creations



Straw Hat with dip brim. The crown is surrounded with a wreath of shaded pink roses. Model by Alphonsine, Paris; photograph by Henri Manuel, Paris.

Hat of Black Chip, trimmed with loops of black velvet and one large blush rose. Model by Alphonsine, Paris; photograph by Henri Manuel, Paris.

Hat of Gray Silk, trimmed with Russian green velvet. The band is of velvet and the plumes are in shades of green. Model by Renee Vert, Paris; photograph by Henri Manuel, Paris.

White Silk Hat, with bird of Paradise trimming over a band of velvet. Model by Renee Vert, Paris; photograph by Henri Manuel, Paris.



Miss Fritz Scheff, who will appear at His Majesty's Theatre in "Mlle Modiste," during the week commencing Monday, March 18th.



IN COSTUME—Miss Fritz Scheff as she appears in "Mlle Modiste," at His Majesty's Theatre during week commencing Monday, March 18th.

While London, is favoring browns with soft over-checks and stripes. New York is running strong on fancy blues. Hats are trimmed with grapes, purple or green, of all the varieties shown at horticultural exhibits, also with wreaths of small apples, plums or peaches, combined with autumn leaves. In spring overcoat materials, Oxford greys hold the most attention. Slippers of black Suede beaded in jet, with Louis heels, are very fashionable. Ostrich feather fans are in high demand.

Some Early Pointers of Spring Millinery

MUCH of the spring millinery retains the imprint of the Empire period. The mushroom shape is strongly prevalent in the models that are being shown in Paris. In flower hats, the petal hats are the newest form shown. In hats, a soft material called Tagal is an important factor in the making. This is the same thing as hemp. It has the right weight, and will make a good hat for the average person, taking the place of chip, or, rather, fulfilling its purpose as well as that article. There will be quantities of flowers used in clusters and put on in drooping effects. Many grasses are put up in forms seen only in aigrettes, and will come in very good in trimmings of graceful form. There is a sudden revival of camellias; far more beautiful are they in their improved softness and crispness of petals than in their old rigidity of outline. Greater, too, is the increase in number of petals, adding a more pleasing roundness of form.

A large hat of tan horsehair, with peacock blue ostrich plumes and French satin ribbon was very chic. The other is a black Milan of the Tricorne style, with a strap of black velvet ribbon forming the crown band, from the right side across the front, and caught at the left brim by a cut-jet buckle. Maline is fluffed on the bandeau. Three large black ostrich plumes trim this hat.

VANDALIA.

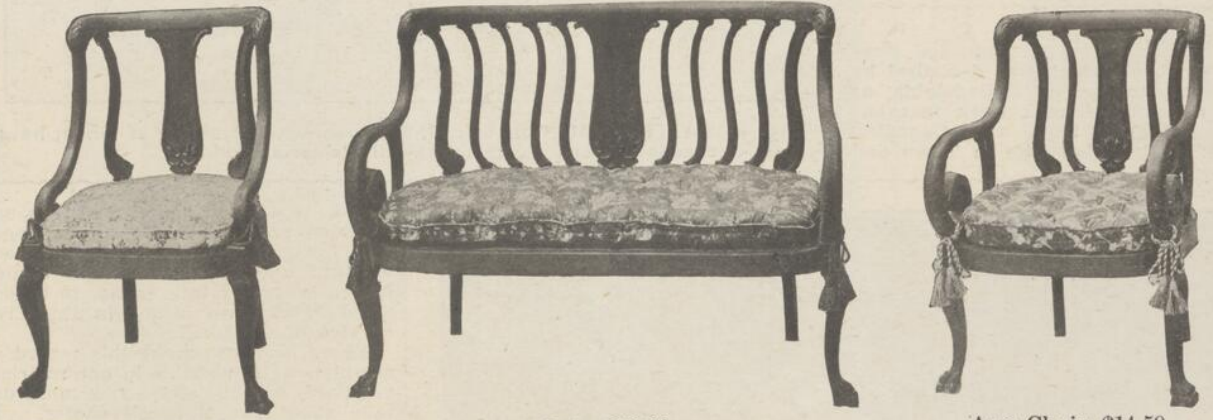


Mr. Charles T. Aldrich in "Secret Service Sam," at the Theatre Francaise during the week commencing Monday, March 18th.

KAY'S MAIL ORDER DEPARTMENT KAY'S

High Class Furniture at Reasonable Prices.

Through our Mail Order Department we bring you into touch with the best makes in Carpets, Rugs, Furniture, Draperies, Wall Paper, Decorations, Pottery, &c., at closest city prices. If you are interested in high class furnishings write for a copy of our new catalogue. It contains many fine half-tone and coloured prints of new productions in the above lines. Orders for the designs here illustrated will receive our prompt and careful attention



Reception Chair, \$12.50. Sofa, \$23.00. Arm Chair, \$14.50. No. 58. Parlor Suite. A charming suite of three pieces, with birch mahogany finished frames, highly polished, upholstered in a novel style with spring seats, topped with loose cushions covered on both sides in silk brocade. Price.....\$50.00



No. 035. Rocker, in Cluta green rush. Easy and restful. Seat measures 18 in. x 19 in. Back 24 in. high. Price.....\$11.00. No. 13. A light and graceful little Table, in Cluta green rush, useful in a hundred ways and very moderate in price. Top measures 27 in. x 16 in. Height 27 in. Price.....\$3.50. No. 395. A sturdy and comfortable Arm Chair, in Cluta green rush. Seat measures 19 in. x 20 in. Back 23 in. high. Price.....\$12.00



Arm Chair, \$35.25. Sofa, \$45.50. Reception Chair, \$20.00. No. 497. Parlor Suite. A tastefully designed suite of three pieces, with mahogany frames, well upholstered and covered in silk brocade. Price.....\$101.25

JOHN KAY, SON & CO., Limited, 36 and 38 KING STREET WEST, TORONTO.

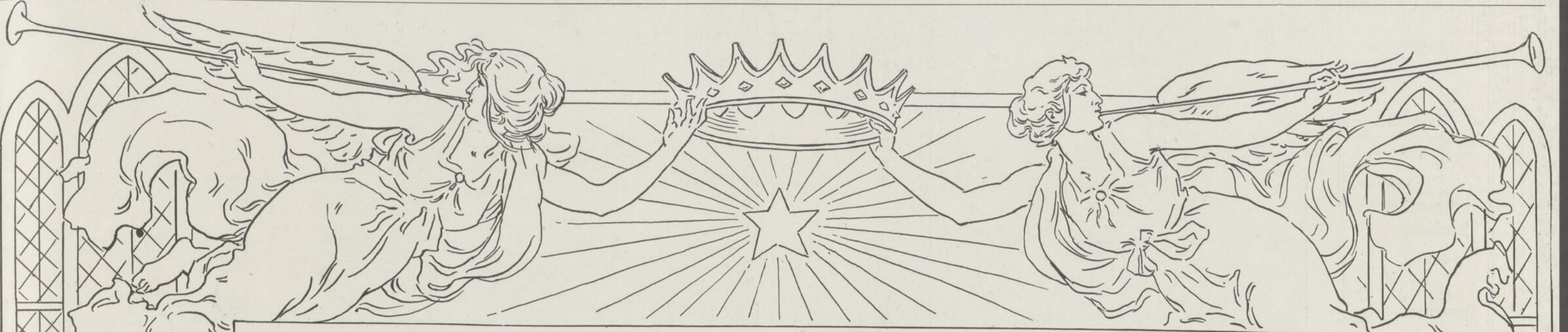


Miss Emma Butler, in "Bedford's Hope" Company, at the Academy of Music during the week commencing Monday, March 18th.

Sarah Maxwell
Memorial Number

The Standard

SECTION
NUMBER TWO



Sarah Maxwell.

"Greater Love Hath No Man than This, that a Man Lay Down His Life for His Friends."

Thousands of Montreal School Children

WHO ARE CONTRIBUTING TO THE SARAH MAXWELL MEMORIAL FUND — THE NAMES OF CONTRIBUTORS PRINTED IN LETTER PRESS SECTION.



THE SENIOR BOYS AND GIRLS OF RIVERSIDE SCHOOL, POINT ST. CHARLES.

(Photograph by Rice.)



GIRL PUPILS OF THE BARON DE HIRSCH INSTITUTE.



JUNIOR BOYS AND GIRLS OF RIVERSIDE SCHOOL, POINT ST. CHARLES.

(Photograph by Rice.)



THE LADS AND LASSES OF MOUNT ROYAL SCHOOL, FROM A PHOTOGRAPH TAKEN IN THE GYMNASIUM.

(Photograph by Gordon.)



SOME OF THE PUPILS OF THE ANN STREET SCHOOL.

(Photograph by Gordon.)



A GROUP OF BOYS AND GIRLS OF RIVERSIDE SCHOOL, POINT ST. CHARLES.

(Photograph by Rice.)



SOME OF THE SENIOR PUPILS OF DUFFERIN SCHOOL.

ONE of the most remarkable things about the wonderful growth of the Sarah Maxwell Memorial Fund is the interest which the school children are taking in the project. Day after day the contributions from scholars, large and small, girls and boys, continue to pour in. Many of the offerings are accompanied by letters in- expressively touching in tone. The interest taken in the Memorial Fund by the scholars throughout Mont- real and the rest of the Dominion is an indication of the excellent spirit vigorously inculcated in the growing youth of the country.



A CLASS OF BOYS AND GIRLS BELONGING TO DUFFERIN SCHOOL.



ONE OF THE CLASSES OF DUFFERIN SCHOOL.



A GROUP OF PUPILS OF DUFFERIN SCHOOL.



SOME OF THE SENIOR PUPILS OF DUFFERIN SCHOOL.



A MIXED CLASS AT DUFFERIN SCHOOL.



CLASSES OF LORNE SCHOOL, INCLUDING THE BOYS AND GIRLS.



THE BOYS OF THE BARON DE HIRSCH INSTITUTE.

Historic Picture of Sarah Maxwell Funeral Procession Opposite Christ Church Cathedral



FUNERAL OF MISS SARAH MAXWELL—Scene around Christ Church Cathedral as the hearse containing the body of the heroine halted in front of the eastern entrance to the Cathedral grounds. A vast concourse of people witnessed the removal of the body from the hearse to the Cathedral, and the sacred edifice itself was filled to overflowing by those who had gathered to pay a last tribute to a most devoted principal and a loving friend of little children.



INTERIOR OF THE HOHELAGA FIRE TRAP—The dressing-room, adjoining the kindergarten classroom, to which some of the doomed children ran when the alarm of fire was given. Near the window there is evidence that the flames had a fierce innings for a brief time, but towards the door which opens into the corridor they had hardly any sweep at all, and some of the coats hanging on the pegs in the illustration are absolutely unharmed. The first thought of the children was to save their clothing, hence the fatalities in this part of school.

FUNERALS OF THE VICTIMS OF THE HOHELAGA HOLOCAUST.—Remarkably impressive were the scenes and incidents which accompanied the funerals of Miss Maxwell and the little kindergarten tots of the Hochelaga Protestant School, to save whose lives she sacrificed her own.

The body of Miss Maxwell was carried to the tomb on the Thursday following the fire, and on the morrow of that day the bodies of nine of the kindergarten pupils were laid to rest beside their beloved principal in Mount Royal Cemetery. These funerals were marked by many touching incidents; indeed, it is doubtful if Montreal has ever witnessed a sadder spectacle than that which accompanied the funeral of the little victims of the Hochelaga fire. St. Mary's Church and the streets adjacent thereto were crowded with sympathetic friends, and the cortege itself was one long, grim line of white and black hearses. Then there were the carriages, containing the relatives of the "sleeping" tots, detachments of police and firemen, the Mayor of Montreal and representative citizens, and hundreds of school-children and citizens in general.

Through the busy city and up the long, quiet way to Mount Royal it slowly wended its way until the vaults were reached and the bodies were placed therein.

Miss Maxwell's funeral was attended by an immense concourse of people of all faiths and creeds. It was a silent but sympathetic crowd, and the faces indicated that thoughts were running deep. As the coffin was carried from the house to the hearse, a murmur of sadness swept over the waiting throng, and women paid the tribute of tears, men the tribute of the bared head.



INTERIOR OF THE HOHELAGA FIRE TRAP—The ruins of the kindergarten room on the second storey of the Hochelaga Protestant School. This was the classroom of the sixteen little children who met their death in the dreadful holocaust of Tuesday, February 26. Among the desks of this room their bodies, as well as that of Miss Maxwell, the principal, were found after the fire. On the wall to the left is the word "Love" in large white letters, untouched by the cruel flames, as if left by some mysterious hand—title to the tragedy of an heroine and her helpless babes. The floor, it will be noticed, has sagged considerably in the middle.



THE FUNERAL OF THE HEROINE OF THE HOHELAGA SCHOOL HOLOCAUST, MONTREAL—The hearse containing the body of the late Miss Maxwell on its way to Christ Church Cathedral, where the service was held. A long line of mourners and representative citizens followed the bier.



THE FUNERAL OF THE INNOCENT VICTIMS OF THE HOHELAGA SCHOOL HOLOCAUST, MONTREAL—The scene at St. Mary's Anglican Church, on the afternoon of the burial of nine of the sixteen little tots who lost their lives in the fire. Eight hearses conveyed the bodies to the cemetery.