

Dimmi il tuo bene?

(A Favorite Duet)

Composed by

(SICR ZINGARELLI)

Price

1/6

Edin^r Printed & Sold by ROBT PURDIE at his Music & Musical Instrument Warehouse N^o 70 Princes Street.

Voci *Andantino.* Dunque il tuo bene Sempre ame rai.

Acomp^t

Ed il tuo core.

la cara speme Sempre ame-rò le giura a =

E la tua fe = de L'ado = re = rai

more a lei giu = rai

O lie-ti palpi = ti fo = a = vi accen-ti dolci mo =
costan = te ognor O lie-ti palpi = ti fo = a = vi accen-ti dolci mo =
= men = ti feli = ce ardor O lie-ti palpi = ti fo = a = vi accen-ti
= men = ti feli = ce ardor O lie-ti palpi = ti fo = a = vi accen-ti
dolci mo = men = ti fe = li = ce ardor Ed il tuo core
dolci mo = men = ti fe = li = ce ardor le giura a =
e la tua fede L'ado = re = rai
more a lei giu = rai eo =



First system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "O lie-ti palpi = ti so = a = vi accenti dolci mo =".



Second system of the musical score. The lyrics continue: "men = ti fe = li = ce ardor o lie-ti palpi = ti So = a = vi accen = ti".



Third system of the musical score. The lyrics continue: "dolci mo = men = ti fe = li = ce fe = li = ce ardor = fe =".



Fourth system of the musical score. The lyrics continue: "li = ce ardor fe = li = ce ardor." and "li = ce ardor fe = li = ce ardor.".

THE ZION CHURCH
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CONTRAPUNTAL
PART
1

Handwritten musical score for Contrapuntal Part 1, featuring ten staves of music. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.