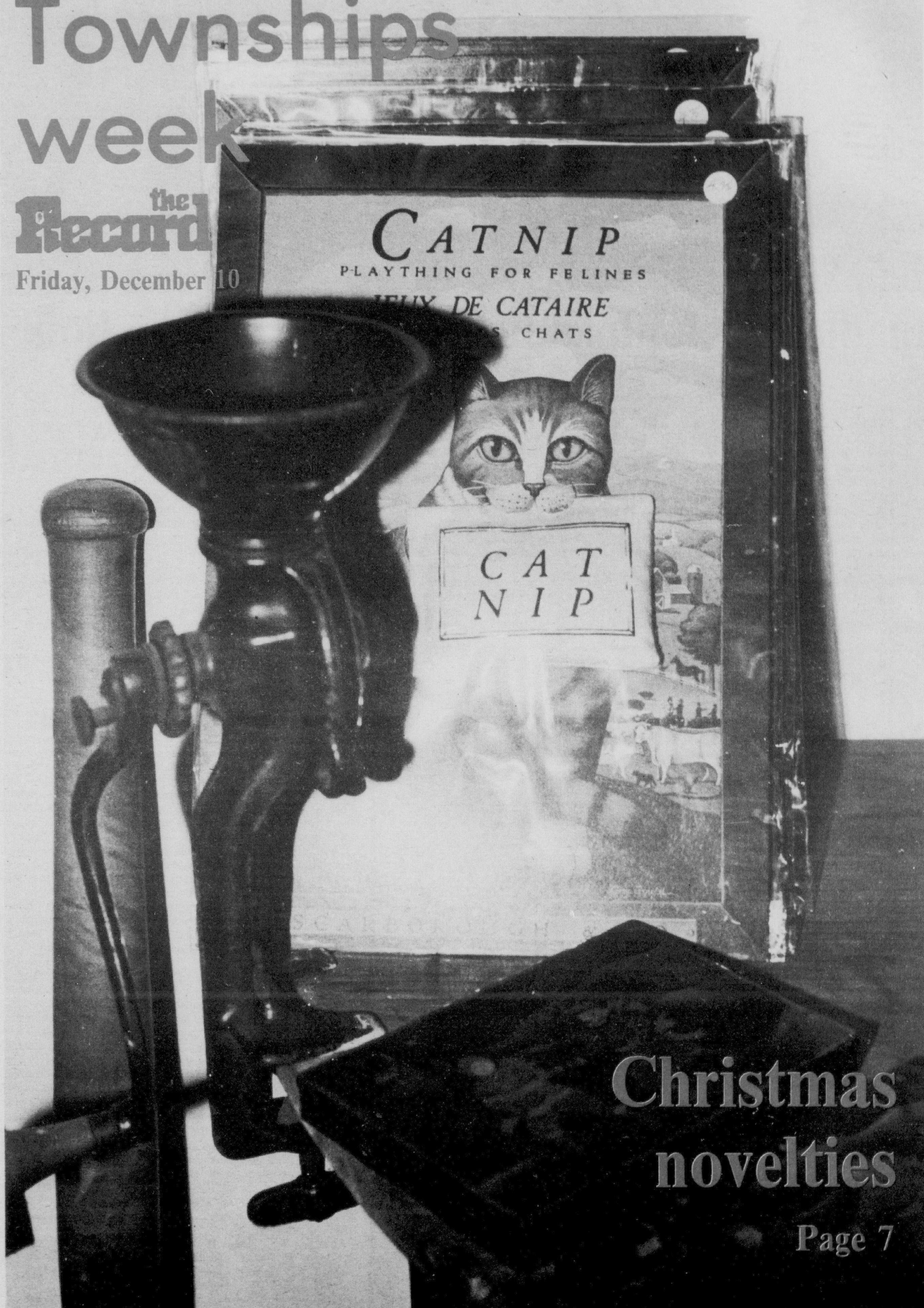


Townships week

the
Record

Friday, December 10



Christmas
novelties

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How country kids handle famous father syndrome

It's only in recent years that Hank Williams Jr. has managed to step out from under the shadow of his father, while Justin Tubb has never overcome the reputation of his dad, Ernest Tubb.

As Ronnie Prophet's son, Tony Prophet is also experiencing the Famous Father Syndrome, and he says it creates a lot of pressure.

"When I started in the business, I knew my father had quite a following so I went to Florida to play for a year, to get my chops together and my vocals together, and then I moved to Vancouver and was treated very well," Prophet says.

"I started performing in lounges out of town, and even though you don't have the experience, people



Country music

By DAVE MULHOLLAND

expect a lot from you.

"After four years in the business I'm a lot more comfortable, but the first year was scary. There was a lot of pressure, and there still is."

YIELDS SEVERAL HITS

Some of the pressure was relieved with the success of his

debut album, Tony Prophet, on Vera Cruz Records. Two singles, Kentucky Gold and Kentucky Serenade, received considerable airplay and his new single, Horses Scare the Hell Out of Me, is gaining on charts across the country.

In September the 24-year-old entertainer was nominated newcomer of the year by his peers in the Academy of Country Music Entertainment, but the award went to Ruth Ann. In October the British Columbia Country Music Association voted him awards for album of the year and best record performance.

Still, he is and always will be Ronnie Prophet's son.

"I really don't feel an identity crisis that much," he says. "The

first year felt it intensely. I didn't want to be known as Tony Prophet, or Ronnie Prophet's son. I wanted to be known as the guy in the lounge and this is his first week, folks."

Certainly the public's expectations are high, but often the sons of famous fathers have more trouble with the unreasonable expectations of their colleagues.

ALWAYS ON MOVE
"Sometimes musicians think I may get an easier break," Prophet says, "but they haven't lived with my name. They don't know what the past 20 years have been like; 18 schools, two colleges—they have a home; I didn't."

"They've got buddies they went through school with. I never knew

the kids in my high school, because I was travelling. They don't look at that part of it."

Prophet wants to remain an entertainer and would like to be a superstar by the time he's 35 or 40. He says his father, who produced his debut album, is very supportive of his career.

"My dad and I went through the same thing any family does," he says. "We fought like cats and dogs when I was a teenager, but now we get along great and we keep in touch all the time."

Although he may not yet be the entertainer his father is, Tony Prophet is a better singer. He certainly has the talent to overcome the Famous Father Syndrome.

Canadian rock film mushrooms into three-hour epic

John Brunton wanted to make a film about Canadian pop-rock music. Fine, his friends said. You might get a good half-hour program.

"I told them they'd eat their words," says Brunton. He has. After three years of scouring dusty archives, tracing retired musicians through telephone books and filming concerts across North America, Brunton has produced the first-rate series Heart of Gold.

His buddies obviously forgot about such early stars as Paul Anka, The Crewcuts and Bobby Curtola; or The Band, Neil Young, The Guess Who, Gordon Lightfoot

and David Clayton-Thomas from the '60s; and today's Rush, Loverboy and April Wine.

The three-hour program, profiling 40-odd artists from the last 30 years, will be shown on CBC television in one-hour segments Dec. 12, 13 and 14.

Brunton and colleagues Peter Shatalow and Iain Paterson of Insight Productions had so much extra material they couldn't squeeze into the three hours that they also have produced a six-hour radio series, syndicated to 80 stations across the country.

Brunton fumes at the word documentary, pointing out, quite

rightly, that this is a performance film. Narration is kept to a minimum and the music is allowed to speak for itself. When narrator Donald Sutherland or the musicians speak, it's because they have something worthwhile to say.

STARTS WITH DIAMONDS

The series kicks off with vintage black-and-white footage of the Diamonds performing Little Darlin'—the first record by a Canadian group to sell a million copies—on the original Tonight Show with Steve Allen. That film was retrieved from a box in Allen's New York office.

It moves on quickly—to hordes

of screaming teenie-boppers mobbing Paul Anka; to Bobby Curtola's heady reminiscences of being a high-school student in December and starring on the Bob Hope show in the spring. Next come the stars of Toronto's Yorkville coffee-house era: Joni Mitchell, John Kay of Steppenwolf and Ian and Sylvia (specially reunited by the film-makers for their first performance together in eight years).

The series mirrors the eclectic makeup of the industry itself. There's the wholesome Anne Murray and the raunchy Carole

Pope (whose song High School Confidential runs uncensored); the heavy rock of Bachman-Turner Overdrive's Takin' Care of Business; and Gordon Lightfoot's masterpiece the Canadian Railroad Trilogy.

The first two episodes are filmed in a classic style. Director Shatalow seems to have taken his cue from The Last Waltz, the Martin Scorsese movie about The Band's final performance. Indeed, several segments from the movie, including appearances by Ronnie Hawkins and Bob Dylan, are used in the series.

CKTS 100

Music Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	Gloria	Laura Brannigan	1	15
2.	Look Of Love	ABC	2	12
3.	Truly	Lionel Ritchie	3	6
4.	Steppin' Out	Joe Jackson	8	10
5.	Rock This Town	Stray Cats	5	10
6.	Maneater	Hall & Oates	6	7
7.	Muscles	Diana Ross	11	7
8.	It's Raining Again	Supertramp	12	6
9.	Pressure	Billy Joel	10	10
10.	Up Where We Belong	Cocker & Warnes	4	8
11.	Mickey	Toni Basil	15	4
12.	The Girl Is Mine	Jackson & McCartney	22	5
13.	Heart Attack	Olivia Newton-John	7	13
14.	In The Name Of Love	Sharon Redd	13	12
15.	Tell Me Why	April Wine	18	8
16.	Heartbreaker	Dionne Warwick	20	5
17.	I.G.Y.	Donald Fagen	19	6
18.	Gypsy	Fleetwood Mac	9	14
19.	American Heartbeat	Survivor	21	6
20.	Love Me Tomorrow	Chicago	25	7
21.	Whatcha Gonna Do	Chilliwack	24	8
22.	Down Under	Men at Work	14	15
23.	Dirty Laundry	Don Henley	26	4
24.	Shadows Of The Night	Pat Benetar	30	3
25.	Industrial Disease	Dire Straits	32	5
26.	Baby I Need Your Loving	Carl Carlton	35	3
27.	Africa	Toto	34	3
28.	You Can Do Magic	America	16	14
29.	Don't Pay The Ferryman	Chris de Burg	31	5
30.	Shock The Monkey	Peter Gabriel	39	2
31.	New World Man	Rush	17	13
32.	You Got Lucky	Tom Petty	37	2
33.	Hand To Hold On	John Cougar	38	2
34.	You Can't Hurry Love	Phil Collins	40	2
35.	Der Kommisar	ATF	PL	1
36.	Sexual Healing	Marvin Gaye	PL	1
37.	Let's Go Dancin'	Kool & the Gang	PL	1
38.	State Of Independence	Donna Summer	28	8
39.	I Do	J. Geils Band	PL	1
40.	Elvis Medley	Elvis Presley	PL	1

Crowd to be jury at new circus festival

MONTREAL (CP) — Unconvinced by the old saying that suckers are born every minute, the organizers of the fledgling Montreal International Festival of the Circus feel Quebecers are demanding when it comes to the sawdust ring.

"The circus has always been more fascinating to Quebecers than to those in other parts of the country," said Toronto-based circus promoter Sergei Sawchyn, who with local impresario Guy Latraverse is mounting the month-long festival — Canada's first competition circus — which opens Dec. 28 at Maurice Richard Arena.

"The market is here for a circus of quality... We won't hawk popcorn in the audience or make announcements about coloring books for sale outside."

Inspired by the sell-out popularity here of the Moscow Circus in 1977 and the Great Circus of China in 1981, both men decided in September to invite top circus stars to vie for prizes named after Louis Cyr, the Montreal cop-turned-weightlifter whose record-setting feats of strength in the late 19th century made him a Canadian legend.

Fourteen acts are lined up — virtually all of them from the North American circus circuit which, unlike its bigger European counterpart, takes its vacations in the winter.

STAR IN RUSSIA

Among the attractions: Akop Ouzouian, a veteran member of the Moscow Circus before emigrating to Canada in 1977 to perform with his family; Quebec-born juggler Rejean Robertson; the Cavarettas, billed as the world's highest-paid trapeze artists; the pole-sitting Swiss Family Nock; and Americans Ron and Joy Holiday, acrobatic dancers who per-

form with jungle felines.

Unlike established competitions in Monte Carlo and London, where circus pros do the judging, most of the "Louis" awards will be decided by invited athletes, entertainers and politicians — the names of whom Sawchyn did not have at hand.

As well, each spectator will get a ballot to vote for Most Popular Act.

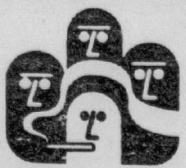
"The philosophy is that if the circus is a form of entertainment for ordinary folk, then we should have a jury that reflects that," said Sawchyn, a former director of the Royal Winnipeg Ballet and founder of the Tivoli touring circus.

"The inspiration for the artists to come is to add a laurel to their careers."

Sawchyn declined to say "for competitive reasons" how much money is behind the Montreal festival, but acknowledged it must prove itself immediately in order to woo government subsidies for successive festivals.

But if it takes hold commercially, the festival could go national.

"We may have to make it a viable proposition. There's a dim glimmer in our minds that if we can achieve some national attention, we'd take it on tour. I don't see why it won't work in, say, Edmonton or Vancouver."



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Wine Bits

BY TIM BELFORD

What to drink with Christmas turkey

I was fortunate enough earlier this week to share a delightful meal with members of the Women's Canadian Club of Sherbrooke at the Club Social on Prospect Street.

The meal was my first taste this year of holiday turkey and it was delicious. As usual, I indulged myself with a glass of white wine and as I sipped I began to ponder the amazing versatility of turkey and the many wines that are perfect accompaniments to this Christmas favourite.

Italy provides a large variety of excellent wines for seafood but often overlooked is the fact that it also produces many wines which are perfect with fowl. One of the best is the Soave — geographical neighbor to the red Valpolicella. Soave — as its name would appear to indicate — is a suave, fruity, white wine with a delicate straw color and a crisp, dry taste. Considered by many as Italy's finest white, Soave will brighten any Christmas table.

Also from Italy is the Roman Frascati. One of the more popular wines because of its low price, Frascati is pale yellow, crisp and eminently suited for light luncheons or that special Christmas dinner.

Despite the rumors that abound, France still has many wines that don't require a bank loan to purchase. One of these is the Muscadet de Sevres et Maine. A Loire valley wine, the Muscadet is usually best with seafood, particularly the holiday oysters so popular here and in France. It can however, also be marvellous with chicken or turkey and because of its price may be one of the few French whites most of us can afford.

The whites of Macon are also good and reasonably priced but are usually difficult to find.

If you prefer something with a little more zing to it and are prepared to pay slightly more, Alsace has a number of good wines of which Gewurztraminer is one of the most popular.

Gewurztraminer — or literally spicy traminer — has a strong, fruity bouquet and flavour that leaves a lasting and pleasant impression in the mouth that is particularly nice with roast turkey and even better with goose. Be warned however, that too much of a good thing can be overpowering.

Germany produces a variety of white wine that can be matched with turkey but in all cases the wine will tend to be slightly sweeter. The Black Tower, Liebfraumilch or Moselblumchen are all reasonably priced and for those who don't like the bone dry wines of France and Italy, they can be just the thing.

There are others. Portugal's Vinho Verde is light dry with just a tinge of bubble. Spain's Vina Sol combines freshness with a medium dry taste reminiscent of sun-baked slopes. Hungary's Badaesony from the shores of lake Balaton is not only cheap but tasty. The possibilities are endless.

One thing for certain, Christmas turkey and a glass of wine is a fine way to celebrate any holiday. Cheers!

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Choosing a wine to go with the turkey isn't a difficult task.

Japanese tipplers turn to wine

TAKAYAMA (Reuter) — Japanese tipplers are turning more and more to wine and whisky and giving a headache to the makers of traditional Japanese sake.

In this mountain resort the aroma of brewing curls around the sake shops in the narrow streets of the old town. But in fashionable brightly-lit bars 100 metres away other drinks are preferred by many customers.

Takayama and its established sake brewing companies are suffering from the changing habits of the Japanese drinker.

The country's total consumption of alcoholic drink has remained stable at about seven billion litres over the last three years but sake drinking has declined.

"This flagging consumption of sake is being caused by the Westernization of Japanese families and their changing tastes for food," said Benichi Ikeda, a member of the Japanese Sake Association's secretariat.

DRUNK BY GODS

Legend has it that sake was first drunk by the gods. But mere

mortals in Japan sipped their way through 1.5 billion litres of it last year, just slightly less than they did 10 years ago.

In the same decade, Japanese beer-drinking increased by 64 per cent to 4.5 billion litres, whisky-drinking by 140 per cent to 340,000 litres and wine-drinking by a staggering 590 per cent to 7.9 million litres.

The sake association is so worried by the change in drinking habits it has opened a promotion centre in the fashionable Ginza district in the heart of Tokyo.

"We in the sake industry are lagging behind in promotion compared with the few big beer breweries and whisky distilleries because there are still nearly 2,600 sake manufacturers across the country," Ikeda said.

For Western palates sake can best be described as a light sherry, served warm in small ceramic cups from small flasks.

At the sake breweries, cooked rice carrying a yeast fungus is added to fresh rice and hot water to ferment. Unlike wine, sake does not mature with age and is best

HAS MELLOW TASTE

It does not taste like a strong drink, probably because the heating gives a mellow taste and drives away throat-wrenching acids.

The alcoholic content ranges from 16 to 17 per cent and its potency creeps up on a person quickly.

But hardy tipplers in Japan these days are moving to whisky, popularized by "mizuwari" (whisky and water) or "on-zarokku" (on the rocks).

Japanese whisky manufacturers, who often use Scotland's malts for blending, are predominant, but the Scottish Highland distilleries have launched a big promotion campaign to increase their share of the Japanese market from 7.5 per cent.

While whisky is cutting into the sake market, Ikeda said he thought more damage was being done by the national swing to wine.

The Japanese are becoming more Western every year, enjoying British and French fashions, the U.S. national sport of baseball and Western-style furniture, and their drinking habits are following the trend.

Favorite brands of wine come from France

and West Germany, with local wines from the mountains to the north of Tokyo helping to maintain the supply.

Californian wines are reasonably well-established but surprisingly Australia, a traditional food supplier to Japan, has only one per cent of the wine market.



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Vancouverites first outsiders to see Brew/Broue

MONTREAL (CP) — Residents of Vancouver will become the first outside Quebec to discover the joys of Broue, a theatrical hit seen by more than 350,000 Quebecers since it opened in Montreal about 500 performances ago in 1979.

The original French-speaking cast of Michel Cote, Marcel Gauthier and Marc Messier will perform in English when it opens at the East Vancouver Cultural Centre Dec. 27.

Their first attempt in English this autumn at Montreal's Centaur Theatre got positive reviews.

Maureen Peterson of The Gazette wrote "the translation of this heady comedy is definitely a winner."

Marianne Ackermann wrote in the Toronto Globe and Mail: "In common with the best of Quebec theatre of any genre, it's Broue's exuberance of gesture and professionalism which are most striking."

The basis for the enthusiasm is a series of sketches on a Montreal tavern — hence the title Broue or brew in English.

It was written by the three actors, plus Claude Meunier, Jean-Pierre Plante, Francine Ruel and Louis Saia and translated by Michel Fremont-Cote and David McDonald.

ACTION IN TAVERN

Between the tavern's opening at 8 a.m. when an elderly alcoholic hammers on the door, and midnight, when

he is helped out, we see a steady stream of customers comfort or kid each other, laugh, philosophize, complain, show off, and cry.

La Presse critic Jean-Paul Brousseau described the tavern as "one of the institutions most anchored in the life of the Quebecois."

"The true equivalent of the Greek agora, it still allows us to see that the ambition to remake the world is just as alive today as it was 2,000 years ago."

Certainly, the Centaur set was dingy and accurate enough to give the tavern that authentically seedy if not exactly antique ambiance which seems to be de rigueur for Quebec's traditional male bastion.

Maurice Podbrey, the Centaur's artistic director, said: "I saw it in French twice . . . and loved it both times."

"We've never done a translation of a currently popular play, they (the trio of actors) approached us actually," he said. "It was such an outrageously funny piece I couldn't resist."

All the characters are memorable but one stands out — Michel Cote as a fireman who tells the boys on his way out from a nearby station, "If there's a fire you can pick me up at the tavern on your way," and finds out there's more to life than broomball.

SEE ORIGINAL SCENE

The Vancouver audience will see one scene as it was presented in the original

French version. It was written in English and required one of the actors to portray, in near-accentless English, a wealthy Westmount resident who drops in to the tavern to use the phone while two construction workers in heavily-accented English attempt to strike up a conversation.

There are no women on stage, "but you can feel their presence" behind everything, Gauthier said in an interview.

Messier said there are no major changes in the English version. "There were some small adjustments," but at the Centaur "the people laughed in just about all the same places."

Said Gauthier: "we wanted to see if what we are doing is universal."

Michel Cote took English lessons for a year before going on stage in English for the first time in October. By November, he was able to carry on a conversation in English.

"The play doesn't insist on politics," he said. "It's not too light but it's not too deep and there's all sorts of things in between."

"I don't think we're making fun of Quebecois. We're showing that there is a universal nature to our experience."

"The personalities have lots of color and they are like alienated people anywhere in the world."

Added Gauthier: "When we can laugh at ourselves, we are really a good way towards our liberation."



Livesay: Writers must be committed to spreading peace

STURDIES BAY, B.C. (CP) — When Dorothy Livesay was a teenager, she wrote in her diary that she would never be considered

an important writer in Canada. She was a young woman, she wrote to herself, and the world belonged to men.

Almost six decades separate that Winnipeg-born teenager — who was already a published poet — from the stalwart, white-haired woman who sits in the loft of a Galiano Island bungalow writing her memoirs. More than 1,000 poems have been written and she has received two Governor General's Awards for literature.

She has had careers as a journalist, editor, social worker and university professor. She has worked in Zambia as an English specialist with UNESCO. She was one of the founders of Amnesty International in Canada.

Livesay, says critic George Woodcock, is the best poet in Canada today. At 73 she is giving no indication that she is considering putting aside her pen.

"Other elderly senior citizens say to me, 'This is the period when we can do the most because we don't have the burden of having to look after a family,'" says Livesay.

"Very often we're single. The husband is dead. I don't mean that crudely, but we don't have the same family responsibilities any more. We can be free to let go."

Livesay, interviewed in her cluttered cabin (which, because it used to be a chicken coop, has been christened The Chicken Hilton by island residents), is not going to sit back, stare out at Georgia Strait and squander that freedom.

She recently returned from a world peace conference in Bulgaria, attended by about 130 writers from 56 countries. In the New Year, she'll spend four months as writer-in-residence at the University of Toronto.

Her latest interest was a Galiano Island referendum on nuclear disarmament.

"That indeed has been my main interest for many years," Livesay said slowly, evenly, shifting the focus of the discussion to a painting hanging in the living room. The watercolor portrayal of Galiano shoreline, painted by a friend from Winnipeg, was the prize for a raffle the island committee held to finance the referendum.

"A writer has to be doing something on behalf of peace," Livesay said. "I'm active wherever I am on the anti-nuclear movement."

It has long been Livesay's conviction that writers should not give or obey orders or be committed only to their own work. As

artists, their duty is to promote a greater understanding among countries through cultural exchange.

"We should meet people from other countries and not cold-shoulder them," she said. "The worst thing in my view, is that although we gladly sell grain to Russia, we've cut off all cultural ties."

APPEARANCE SIMPLE

Livesay, dressed in a grey, purple-flecked dress, has the same simple, comfortable appearance as her home. She wears no jewelry. Her hair is straight and severely chopped.

The Chicken Hilton is small and strewn with hand-woven pillows, plants and glazed bowls. A typewriter is on the table in the corner. A rain-soaked overstuffed armchair sits on a concrete slab outside sliding doors.

Between sips of coffee, Livesay said the other issue she likes to shout about is the lack of exposure given women poets in Canada.

**RIGHT
HAND
LEFT
HAND**

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Dr. Robert McMichael: A gift of art to the nation

By Timothy Belford

SHERBROOKE — More than 75 members of the Sherbrooke branch of the Women's Canadian Club were privileged Tuesday to meet Dr. Robert McMichael well-known art collector and co-founder, with his wife, of the McMichael Canadian Collection.

Dr. McMichael and his wife were the prime movers and benefactors behind the creation of the Kleinberg, Ontario museum dedicated to the Group of Seven — perhaps Canada's finest painters.

McMichael, who was born and educated in Toronto, developed an interest in art at an early age, however, it was not until shortly after his marriage in 1949 that he became a collector himself.

The first painting purchased by he and his wife was one by Lawren Harris for which he paid the princely price, at that time, of \$250. As McMichael laughingly points out, "We bought it on credit. Fifty dollars a month for five months."

From this humble beginning grew a collection of the works of the Group of Seven unrivalled anywhere in the world and one that is presently valued in the millions of dollars. The collection, which was painstakingly put together canvas by canvas by these two extraordinary people, was subsequently given to the government of Ontario in trust for the entire population of the nation so that Canadians everywhere could share in the amazing beauty which unfolds itself on the canvasses of these men.

In introducing his topic to the institute, McMichael described "our vast dominion which stretches literally to the north pole" and how the Group of Seven more than any other Canadian artists captured the essence of Canada in their sketches, oils and water colors.

The contrast of color and shadow, the use of light, the exceptional treatment of water and sky, common to every member of the group all combine to present an understanding of the vast pre-cambrian shield that is "the soul of Canada."

The seven painters who came to be known as The Group of Seven had their genesis in the Algonquin School — another group of painters working in pre-first war Canada who were thus named because of their work which was largely done in the area of Ontario's Algonquin Park.

This love of Canada's north was transferred to the new group which was formed in 1919. The original members of the group included Lawren Harris, A.Y. Jackson, F.H. Varley, Franklin Carmichael, Franz Johnston, Arthur Lismer, J.E.H. MacDonald, and Tom Thompson — Franz Johnston however left the group shortly after its formation and was replaced by Alfred Casson.

Perhaps it was Arthur Lismer who best described the essence of the group when in 1924 he said, "It is design. We bring out everything in the landscape as a matter of design and also, of course color. We have got away from French Impressionism."

Indeed, if one thing can be said of

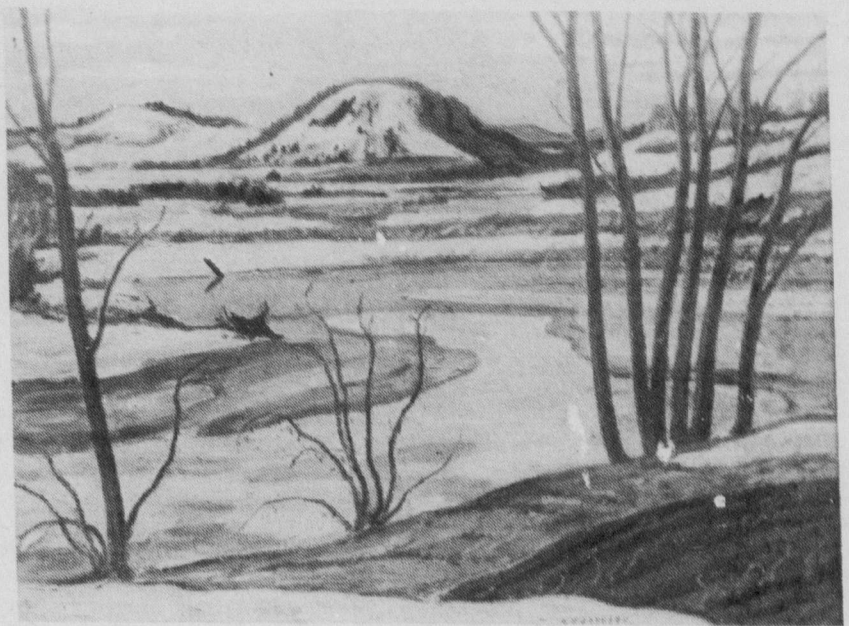
the works of the Group of Seven it is that their use of color, shadow and light set them apart from their contemporaries. The bright reds and yellows of autumn stand side by side with the forboding greys, blues and blacks of northern mountains and lakes.

The spiritualness of Varley, the tangled disorder of Lismer, the continual experimentalism of Harris, the deft construction of A.Y. Jackson, all of this became an integral part of not only Canada's art world but of Canada itself. A generation of Canadians have grown up with an understanding of their nation and themselves as a reflection of the paintings of these men.

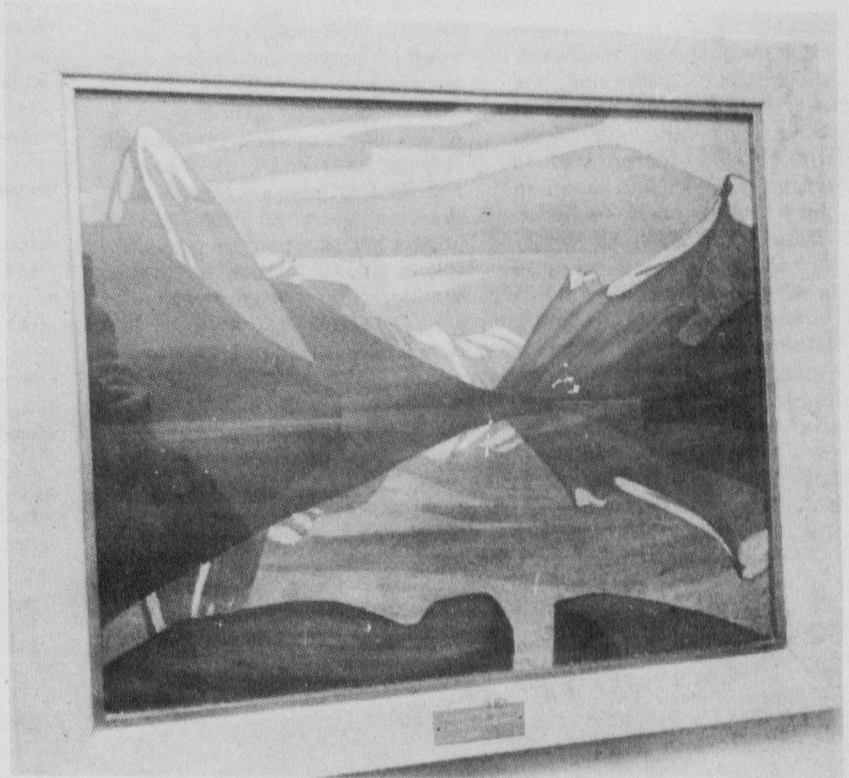
It is this close association of art and nation that makes the paintings of the Group of Seven quintessentially Canadian. It also makes the extraordinary gift of the collection to the nation such an overwhelming act.

The renaissance period of Europe was marked by a sense of civic devotion and love of beauty on the part of many of the continent's nobility. Individuals such as Lorenzo de Medici used their wealth and influence to support the da Vincis and Michelangelos of their day so that the world could share in the artistic genius of the creative masters.

Dr. Robert McMichael and his wife in their turn are indeed Canada's modern Medicis and the nation owes them a debt of gratitude — a debt that McMichael himself would gladly see paid by Canadians taking advantage of the Kleinberg gallery.



A.Y. Jackson, probably the most famous of the Group, painted this scene entitled *Spring Freshet at Ripon, Quebec* during one of his many forays into the Laurentians area he loved so well.



Maligne Lake, Jasper Park, by Lawren Harris, is an excellent example of the sense of "design" that was the hallmark of all the paintings of the Group of Seven.



Dr. Robert McMichael and his wife donated their personal collection of the works of the Group of Seven to the people of Canada so that future generations could share in the artistic mastery of some of Canada's finest artists.

Why pay more? I don't

There's no arguing with John McEnroe when he says, "Why pay more for fancy handles and tricky tops when I get lots of close shaves with BIC."

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'If On A Winter's Night' unconventional collection

"If On A Winter's Night A Traveler" by Italo Calvino (LESTER & ORPEN DENNYS): \$9.95, 260 pp.

Canadian publisher Lester & Orpen Dennys has instituted an International Fiction List, "to seek out and publish fine fiction by authors from around the world. This on-going series will... testify that good, even great, fiction is still being written and is exciting, relevant, and, above all else, wonderful to read". In addition to Canadian works by Marie-Claire Blais and Joy Kogawa, an impressive novel on the list is the celebrated book by Italian writer Italo Calvino.

If On A Winter's Night A Traveler is not a conventional novel in any sense, however. It is as much a book about the creative process as it is the marvellous end-product of one of the most fertile imaginations a novelist ever possessed. In a sometimes maddening, but entirely entertaining parade of narrative styles and story lines, Calvino's text incorporates 10 separate and distinct opening chapters to novels with such various titles as "Around An Empty Grave" or "Outside the town of Malbork".

The development of the book's ostensible plot is really a Chinese box maze of misplaced, stolen, confiscated and haphazardly discovered manuscripts, each of which would offer interesting reading if it was allowed to be completed. But just as the reader becomes absorbed in Calvino's

Kaleidoscope

By RICHARD LONEY

fertile plots, entranced by the brief chapters which promise to be most entertaining, something disrupts or terminates the reading and the novel provides an intervening chapter which alludes to the aborted story, further complicating this experimental narrative's advancement.

Calvino's imaginative storytelling forces the reader to plunge ahead due to the dramatic pacing of the novel. Stories that are included in the runaway narrative, include a humorous tale of a university professor who is an inveterate jogger who finds himself haunted by telephones that he always assumes are ringing to entice him to answer. On one such running route he becomes convinced that a phone ringing in a deserted house is attempting to attract his attention. On succumbing to the temptation to answer the incessant ringing, the man is greeted with an ominous voice telling him that a young woman is tied up in a house that is wired with explosives set to detonate and burn the helpless captive. Should he explain that it is not his house, and that he was merely jogging in the vicinity? He decides to rescue her, and as the short vignette con-

cludes, finds that the discovered girl is actually one of his own students.

Italo Calvino's novel is concerned with the creation of fiction and the reaction of readers to psychological ploys on the part of authors in making their writing appealing — it is a book that explores the relationship between author/narrator and reader, in the manner of the definitive experiment in this stylistic tack, Laurence Sterne's eighteenth-century classic *Tristram Shandy*. If On A Winter's Night A Traveller adds Italo Calvino's name to those of authors in world literature whose work is anxiously awaited by all countries.

Record Review

Glenn Frey NO FUN ALOUD (ASYLUM-WEA) and Don Henley I CAN'T STAND STILL (ASYLUM-WEA)

When the word first filtered down that the Eagles had gone the dissolution route that befalls all successful rock groups, speculation about the direction individual members would take was rampant. With the release of solo alb-

ums by the two principal voices of that band — Glen Frey and Don Henley — it appears that the demise of the Eagles will just result in plenty of Eagle-sounding music.

Frey, the voice on "Lyn' Eyes" and "New Kid In Town" is fond of the pretty ballad and the romantic nostalgia of tunes such as "I Volunteer" or "I Found Somebody". Henley, whose track "Dirty Laundry" is a powerful, very satiric look into the perverse, glitter side of the evening news in TV-land, chooses the route that "Hotel California" took in its indictment of contemporary society. The Eagles' drummer also makes a stinging attack on the American nuclear armament mentality, with his "Them And Us".

Guitarist Glenn Frey revives a couple of old chestnuts with a replay of "Sea Cruise", a track that really never comes alive the way it could, despite the live horns and Frey's obvious affection for the material. He has more luck with "I've Been Born Again", a Johnny Taylor song from the early 70s — which has a super horn chart by the Heart Attack Horns. Some of the original material co-written with Jack Tempchin includes "The One You Love", and the continuation of the mood established by "The Greeks Don't Want No Freaks" on THE LONG RUN, on "Partytown". Henley also teams with two of his favorite musicians Danny Kortchmar and John David Souther for several tracks, including the very lovely

song "Long Way Home", and "Talking To The Moon", "Johnny Can't Read" is Henley's comic and melodic assault on the literacy-TV problem, and "You Better Hang Up" is just the kind of rock that his voice is so well suited for.

Each of the former Eagles recruits old familiar mates to aid in the strong production on these albums. Glenn Frey calls on Jim Ed Norman and Allan Blazek for his NO FUN ALOUD, which was captured at Los Angeles, Alabama, and Miami studios. Henley's I CAN'T STAND STILL was directed by Danny Kortchmar and Greg Ladanyi at Record One, Sherman Oaks, California. Depending on the style of Eagles' song the listener favored, either of these albums will satisfy the fan — Henley's record has more teeth to it than Frey's, and his voice is perhaps more distinctive in its gravelly tones; the Spanish-flavoured "She Can't Let Go" is the best example of Frey's feel for a pop song, and the style of the harmonies that he obviously contributed to the strong parade of Eagles albums through the seventies.

Frey's ballads such as "That Girl", written with fellow Detroit-er Bob Seger make his album an indispensable addition to any real Eagles fans discography, while Henley's vocal power and the dirty tracks on his solo debut more than reward the investor in the second of these solo junkets from the ex-Eagles.

Steiger says he's paid the high price for success

LOS ANGELES (Reuter) — Rod Steiger looked out the window of his Malibu beach cottage at the crashing waves and said: "Maybe acting is too much of my life."

"If I had worked at some relationships like I would get upset about a scene and work and work on it, I might have been a lot happier here and there."

Steiger, the brooding, menacing figure in a string of films, is enjoying critical acclaim for his starring role as a rabbi in the film version of Chaim Potok's best-seller *The Chosen*.

He is, he said, in an optimistic period of his life, looking for a high-paying film role, seeking to have a collection of poems published and starting work on a book.

But he admitted paying a price for his success. "There was a lot of stress in my life," he said in an interview. "After all, I am a man who has been married three times."

His marriages — to actress Sally Gracie, British actress Claire Bloom and to a racing handicapper, Sherry Nelson — ended in divorce.

HAD HEART BYPASS

Steiger, 57, a gentle, reflective talker off screen, divides his life in conversation into two parts — before and after he underwent a heart-bypass operation six years ago.

"A bypass wasn't supposed to happen to me," he said. "It does away with your feeling of immortality. You discover you really don't belong to a select group."

"Today, I am in better health than I was at 35. I used to collapse in my home here exhausted. Today, I'm a little wiser and a little

older."

Steiger, who wore an open-necked orange shirt under a black pullover, has lost 40 pounds and no longer has the girth and heavy jowls he had when he appeared with Marlon Brando in *On the Waterfront*.

For his role in *The Chosen* as a rabbi — considered by some critics to be his best performance since he portrayed another Jewish character in *The Pawnbroker* — Steiger grew a heavy white beard. He studied the mannerisms, chants and inflections of his real-life rabbis in Brooklyn.

He was also reported to have taken a big pay cut, accepting only \$75,000, so the film could be made. "I starve very well," he said.

PRIDE IN ROLES

"I am an actor first. I have always prided myself on doing a variety of parts. They have been mostly strong people, but I really haven't done all that many villains."

"I have, thank goodness, some kind of presence on the screen," he added, tapping the wooden arm of his chair for luck.

Now he is looking for a big-money role. "I have to put bread on the table," he said. "I'm looking to get back what I gave up for *The Chosen*."

"If I had my way, I would probably do biographies the rest of my life," he added. He is reported to have also taken a pay cut to play the name role in the film *W. C. Fields and Me*.

"People worthy of biographies fascinate me," Steiger said. "Acting to me is exploring life at its highest level of joy and pain, and these people lived high. When you get up there you can do some

acting."

"To identify for a split second, which is about all you get, with the life of a great person gives you the feeling of having touched greatness. There is excitement there."

DROPS CHARACTER

Steiger said he doesn't have difficulty in stepping out of a character at the end of a day's work. "If I am doing a lighter part there will be more lightness in my private life," he said. "If it's a heavier part, I will be a little quieter, but I won't come home playing the characters, but the accent stays. "I will use the accent of my character in private life as well as when I am acting," he said.

"When I am acting I want to be so rehearsed in the accent so I can forget about it and concentrate on getting to the inner life of the character. You can't act and listen to yourself."

"This means going into a restaurant and ordering a meal in the accent of, say, W. C. Fields or, more recently, as the rabbi in *The Chosen*."

"It can drive friends out of their minds," Steiger added with a laugh.

WON OSCAR

Over his fireplace is the Oscar he won for his role as a bigoted small-town police chief in *In the Heat of the Night* in 1967. The statuette is accompanied by film awards from Britain, France and other countries.

"But you can never say 'I've done it all,'" he said. "There is always the next challenge ahead."

"Television today is a problem for the actor because the computerized budget does not allow for much rehearsal. And rehearsal is

the joy of acting."

"That is the time you discover how and what to do and what you are going to keep in and throw out of a character. So an actor on television is forced to go the cliches of acting."

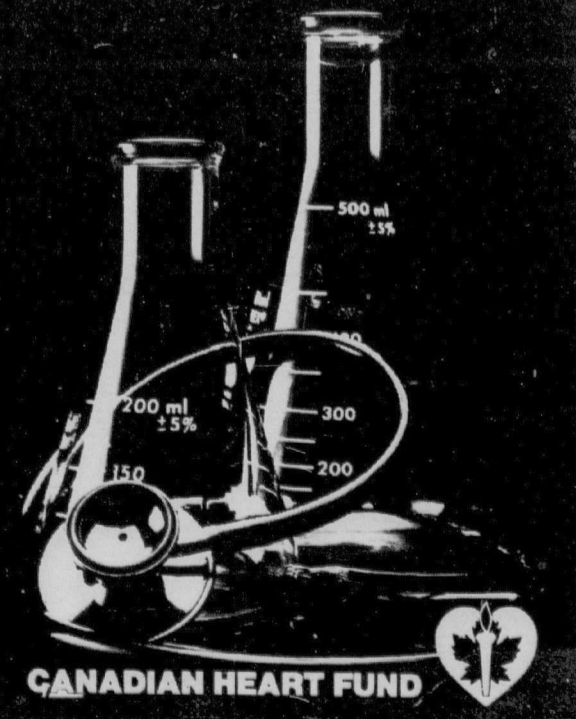
"He has to say his lines as simply as possible. He is really only at the

beginning of rehearsal and he has no chance," Steiger said.

"I'm ready for a money picture now so long as it is within bounds. I need the money, but I am not going to do a piece of junk."

"In the end you have to be your own judge. You can't take a compliment as the easy way out."

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RECORD/CARLA STRAESSLE



RECORD/CARLA STRAESSLE

Ayer's Cliff's La Bernache

'People usually find something they like'

By Carla Straessle

AYER'S CLIFF — Hugh LeBaron, owner of Ayer's Cliff's latest addition and only gift shop, "La Bernache" (Wild Goose), recalls, "The easiest part was putting in the door."

From that point, which occurred about a year and a half ago, LeBaron and his wife, Jane Gittens worked for a year doing all the construction, painting, stock searching and other work necessary until its opening on Labour Day of this year.

La Bernache is located in what used to be part of the LeBaron's Grocery Store on 1116 Main Street. LeBaron has been managing the grocery store for two years and actually bought it from his father a year and a half ago. He continues to run the food store as well as its new neighbor.

Barbara Claiman, one of two women who work in La Bernache, says, "We've been very pleasantly surprised. We opened at the end of August in what is normally a quiet season and did no advertising until quite recently, but people heard about it by word of mouth and sales have been very good."

She says she feels one of the contributing factors is that the store stays open (from Tuesday to Saturday from 10 a.m. to 5 p.m.) even if they just sell one card in a day. "It's very important people don't come and find the door locked and just know we're here in case they forgot a birthday or something."

She stated, "Books are in many ways the best-received part of the shop as well as the cards and paper (wrapping and writing)." She described the books they carry as "all fairly specialized -- the kinds of things that might appeal to the community. They cover such topics as cross-country skiing,

wood-working, gardening, wildlife and home-renovation.

Another reason they sell so well is, in Claiman's opinion, "There are not many places around here where people can find English books." She added, "We also have some very nice French ones." Some of them are written by local authors such as Robert Allen and Matthew von Bayer.

Aside from the books, La Bernache also carries a broad and interesting assortment of greeting cards, high-quality homemade writing paper, pottery, blown glass, stained glass, water-colors, quilts, antiques, stencilled boxes, buckets and a sleigh, knitting, photos, and soaps to name a few. Claiman said that in choosing merchandise for the store, LeBaron and Gittens try to make everything tasteful, provide something for everyone, and sell things that can't be found elsewhere. "Someone who comes into the store may not like everything but will usually find at least something they do like."

Local artisans whose work may be seen and/or bought at La Bernache are: potters Kent Benson, Barry Allikas, Maggie Graham and Wai-Yu Leung; glass-blower Murray Sweet; stained glass and water-colors by Marika Szabo; quilts, stencilling and Christmas decorations by Naisi LeBaron; black and white photographs by Bernard Belleau and Francois Lafrance; cards by Maggie Graham and watercolors by Martha Antos LeBaron.

The store has a lot of appeal and upon entering it, one is fascinated by its interesting contents so attractively displayed. There most certainly is something for everyone at La Bernache.



Specialty books are sold at the store.

RECORD/CARLA STRAESSLE



From handmade paper to sweet smelling things, La Bernache is full of discoveries.

WHAT'S ON

Music

BIGFOOT is back at Manoir Waterville this weekend, with an even bigger and better sound system. The boys can really blast it out now, and as their large and loyal following knows full well, they do.

At The Hideaway, a group called **NIGHT RIDERS** is making their debut. They're a country-western group (isn't everybody these days?) they'll be playing Friday night. On Saturday, **STEEL MOUNTAIN** will be taking the stage. Admission is \$2.00 and the music plays on till about 2:30 a.m.

At the Motel Bretagne on highway 143, near Waterville, **LYNDON SHELDON AND THE PLAINSMEN** appear every Friday and Saturday evening beginning at 9:30. Sheldon has been in the music business almost 30 years and has a big local following. He and his Plainsmen play real country and western music, the kind that seems to bring in people week after week. There is no cover charge at the Bretagne.

Chez Rene is continuing in its funk trend this week, and are featuring a band called **NETWORK**. Funk music is generally too reminiscent of disco for me to really get into it, but if you like to dance, it does the trick.

Finally, something a little bit different. At Le Cafe in Lennoxville, a health-food place that serves up pretty good grub for the "nuts and berries" crowd, they serve a fantastic brunch between 11 and 3. They have also taken to having entertainment to sort of whistle while you eat. This week, they're featuring a young lady named Anne-Marie Gaudreau, a solo violinist from Sherbrooke. This is a pleasant change of pace for a Sunday afternoon, and the food, if you're hungry, is excellent. But even if you're not it's a nice place to drop by and soothe your ears.

Exhibitions

The Musee Beaulne in Coaticook this week opened a wonderful exhibition entitled **LA BELLE EPOQUE**, which is a return to the delicate and elegant Edwardian era from 1900 - 1914, when war shattered forever the hazy days of English speaking society.

The show features costumes, jewelry, and knick-knacks which would have been found in the finest of Edwardian homes. Surrounded by portraits, the exhibit displays an intricate collection of toilet articles, clothes, elegant glass pieces and other sundries that represent the tastes and preferences of the period.

Highlighted are the wonderful elaborate ladies gowns which accentuated the bust and buns which gave the ladies of the era their peculiar "S" shape. The show is a trip into a



La Belle Epoque features an exhibit of Victorian living at the Beaulne Museum in Coaticook.



BY MICHAEL MCDEVITT

rarified period of history and is well worth the effort to see.

Beginning Sunday, a group effort by the Carrefour de Solidarite International, and the Service d'Entraide International is holding a boutique called **ARTISANS DU MONDE** (Craftsmen of the World).

Situated at 555 Short Street the boutique will offer for sale examples of handicrafts and native arts from around the world. The object of the shop is to raise money for the Third World, of course, but browsers will have the chance to examine a large assortment of handicrafts and art from all over the world. If you're looking for a special Christmas gift, and don't mind giving a little gift to the developing peoples of the world, then this should be an ideal place to look. The boutique will be open until December 18, and the doors are open from 9 until 8 every day.

At the Bishop's-Champlain Art Gallery, the faculty of the fine arts departments of the two institutions are now holding their annual exhibit.

The show will feature works by **DEAN MULLAVEY, PAUL LINDELL, OPHRA BENAZON, VAUGHAN BUTLER, JIM BENSON, KEN MADAKORO** and **DAVID SORENSEN**. The show will run until December 16.

The Galerie Arts Lennoxville is continuing its retrospective of past exhibitors until December 24. Featured in this display are examples of the work of **PERRY BEATON, GIL ROSS** and **KAY KINSMAN**. The gallery is open Friday evenings from 7 until 9, and on Saturdays and Sundays from noon til 5.

There is an exhibit of the works of painter **PAULINE LOISELLE VALLIERES** at the Sherbrooke Library, which will continue until December 23. The exhibit is in the Albert Gravel Room at the library, and is open during regular library hours.

The show on Afrique, **LA VIE SAUVAGE** continues at the Leon Marcotte exposition Centre at the Seminaire on Frontenac Street. This is a presentation of wildlife photography and handcrafted ritual masks and fetishes. It continues until December 22, and is open every day except Monday.

The paintings of **RICHARD SYLVESTRE** are on display at the Musee Laurier in Arthabaska until December 19. Sylvestre is an abstract painter concerned primarily with color and fluidity, and has exhibited in Canada and in Europe.

Michel Tetrault's Art Contemporain on Saint-Denis in Montreal is featuring a show by **LAU TIN-YUM**, an artist who paints and works in oriental paper sculpture. Her paintings are studies in contrast with vivid color explications being offset by recesses of darkness and shadow. The show runs until January 6.

An exhibit of sculptures by **GERARD FORTIN** is presently on view at the Caisse Populaire de Sherbrooke-est on the corner of King and Bowen. This display will last until the end of the month.

Movies

Now that that rotten little goober is off our backs we can get back to looking forward to some new movies again. If you're wondering where he is, I last saw him trying to pick up some stripper in a bar in Guelph, Ontario. He and that town deserve each other.

THE BEST LITTLE WHOREHOUSE IN TEXAS, which boasts two of the biggest stars in show business, and Burt Reynolds, is still playing at the Capitol. This is a harmless and enjoyable movie but it won't win any major prizes. **AN AMERICAN WEREWOLF IN LONDON**, which shares the bill, is also pretty good. All in all a pretty good line up for

the money.

At the Carrefour, **BLADERUNNER**, which has gotten some pretty good reviews considering the type of film it is, is playing. I haven't seen it, but I will. Harrison Ford stars. You remember him from **Raiders of the Lost Ark**.

In Cowansville, **AN OFFICER AND A GENTLEMAN**, and **LOOKING TO GET OUT** are sharing a double bill. **An Officer and a Gentleman**, which stars Richard Gere, is supposed to be an extremely good film. Gere is a good actor, and from what I understand he has been given an opportunity to prove it on this one.

I'm going to miss the Bishop's University Film Society during its Christmas break, but I hope they continue to offer something different again next term. All too often the BUFS has resorted to running just second-run hits in an attempt to pack houses. This invariably works, and, it's true, people should get a chance to see some of the films that don't make it to the two English theatres in town, but people should also be exposed to some alternative filmmaking as well. Although BUFS isn't exactly experimental cinema, it did give us a chance to see some good films (like the **THE MARRIAGE OF MARIA BRAUN**) that we would have been unlikely to have got a chance to see in this area. I hope they keep it up and take even more chances. Their kids matinees are a good idea, too.

Events

There's a couple of items of interest occurring this weekend that I thought I should mention. First of all, The Lennoxville Optimist Club is holding its annual children's **CHRISTMAS PARTY** tomorrow, Saturday at the Lennoxville Town Hall. Santa Claus will be there, of course, and he'll be accompanied by members of the Sherbrooke Jets hockey squad with surprises for the kids. There'll also be candy floss, doughnuts, coffee and other light refreshments and all kinds of goodies. The party lasts from 2:30 until 4:30, and everybody is not only welcome but encouraged to come.

And at Marymount School next week, the kids are putting on a production of the smash hit **ANNIE** on Tuesday and Wednesday afternoon at 1 p.m. and again Wednesday evening at 7:30. The kids have done an awful lot of work to get this show together, and are offering it as a Christmas present to the community. Everybody is welcome.

Radio

Tonight's episode of **Nightfall**, on CBC Radio at 7:30 is a dramatic presentation of Honore de Balzac's classic tale **THE CRUEL HUSBAND**. In 19th Century France an eager young lawyer investigates a mysterious occurrence at a nearby Chateau. He soon learns to regret his eagerness, however, when the truth of the mystery begins to unfold.

At 8:05, CBC Stereo presents another of its wonderful Ideas series. Tonight's show is called **NEW WAVES: ANTI-ART, DADA AND PUNK**. Tonight the show investigates how artists of the sub-culture often have to fight the media, or try to control it in order to remain truly oppositional. It features interviews with several new alternate artists, and offers insights into the difficult task of avoiding becoming overtaken by the media that are necessary for artists to survive.

On Saturday, at 11:05 a.m. The Entertainers presents an interview with **LOIS LANE**, also known as **MARGOT KIDDER**. Kidder is from Vancouver, and been a party to the incredible success of the two (soon to be three) Superman movies that have rattled the box offices in the last few years. She is a talented and outspoken actress and she usually has lots of interesting things to say about the business that has treated her well through 10 feature films and a television series. The show is on CBC Stereo.

On the same network at 7:05, Saturday Stereo Theatre presents **A PASSION FOR YOUNG GIRLS** by Kent Thompson. The play deals with the investigation of a senior level member of the diplomatic core who is suspected of conduct unbecoming his position (probably sleeping on the job). It examines the effect of the ordeal on the man's private and professional life, and inevitably tragedy results.

On Sunday, at 11:05, CBC Stereo's In Concert series presents **THE PURCELL STRING QUARTET** from Hornby Island B.C. The renowned group will be performing Schubert's String Quartet in D minor, No. 14 with the catchy little title **Death and Maiden**.

At 4:05 on CBC Radio Sunday Matinee presents Michael Cook's **THE PREACHER**. Paul Knight is a radio evangelist who becomes the object of suspicion when his station manager begins to question his motives. Predictable tragedy ensues.

THE SCALES OF JUSTICE series at 7:05 on CBC Stereo continues its dramatization of famous Canadian criminal trials with **How Could You, Mrs. Dick?**, which follows the course of one of the most famous cases in Canadian criminal law.

Beautiful Hamiltonian Evelyn Dick is convicted of the conspiracy murder of her husband, but is acquitted at a second trial won for her by famous lawyer J.J. Robinette, one of Canada's greatest courtroom lawyers. She is later sent to

WHAT'S ON

prison on a conviction of infanticide when her baby is killed. The production was written by Doug Rodger.

On Monday evening, CBC Stereo's Ideas investigates the meaning of the museum in the modern world. Tonight's show is the third and last in a series evaluating the meaning of the traditional museum in today's rapidly changing world. It examines various alternatives to the traditional purpose of the museum, and offers different interpretations of the museum as a symbol in society.

On Tuesday on Mostly Music at 10:40, JAMES DE PREIST and the Orchestre Symphonique de Quebec perform Haydn's Trumpet concerto, and Dohnanyi's Cello concerto. Featured soloists are cellist Daniel Domb, and trumpeter Susan Enger.

On Thursday at 8:05, Ideas concludes its series on **THE NATURAL HISTORY OF THE BOOK**, with an examination of how technology will affect the future of the book and potential changes that may be necessary in publishing if printing is to survive. It also offers perspective on books as instruments of change that may have some effect on the future of technology. Guests include Northrop Frye, one of Canada's foremost writers, critics, and social commentators.

Television

PBS has a feast in store for Alfred Hitchcock fans tonight presenting a double-header of that great director's films. At 9, Grace Kelly and Ray Milland star in **DIAL M FOR MURDER**. Then, at 11:35, Cary Grant and Ingrid Bergman star in **NOTORIOUS**, set in war-time South America. Hitchcock was one of the world's most imaginative and consistently good directors. His ability to match actor with character was truly unbelievable. Veteran Hitchcock freaks know that these are two of his best offers, and newcomers to his work, if they exist, should take the time to get familiar with them.

It must be fundraising time for the public network, because PBS is presenting an evening of cultural delight on Saturday.

At 7:30, The American Ballet Theatre presents Mikhail Baryshnikov and Gelsay Kirkland in the classic Christmas treasure **THE NUTCRACKER**, by Pyotr Tchaikovsky. I personally never tire of this wonderful fantasy tale, and the charm of Tachikovsky's music never fades. If you can pull the kids away from the Atari for an hour and a half even they might be willing to admit that culture can be a lasting thing.

At 9 Richard Burton and Peter O'Toole, two of alcoholism's greatest thespians, star in the powerful drama **BECKETT**. Based on the play by Jean Anouilh, this historical drama traces the conflict between English King Henry II and his close friend Thomas a Beckett which results in the latter's tragic murder. It is one of the great dramatic tales of history, and no two more impressive actors could possibly have been found to bring it to the screen.

If I'm beginning to sound like a PBS promotion man, I apologize, but that network is the only one which even tries to use this medium to further anything but its own pocket books. The consistent quality of the shows it produces and distributes is only an indication of the potential of television as an educational (not a dirty word) and entertainment forum, and heightens the evident impotence of Madison Avenue to produce anything like variety in commercial TV. With the commendable exception of NBC's Grant Tinker who is responsible for that network salvaging shows like **Hill Street Blues** and **Taxi**, no one involved with television seems to be able to combine intelligence and commercial success.

PBS, funded almost entirely by private donations, deserves a hand, and I'm not ashamed to do it. ABC can spend millions of dollars to make sure our minds are turned into porridge with the likes of **The Dukes of Hazzard**, but it takes a non-profit outfit to produce, or purchase, masterpieces. If you're not a regular viewer of what PBS has to offer, then you're missing the best that television has to offer. End of Sermon.



A Chanel evening dress is part of the McCord Museum exhibit in Montreal.

Where was I? Oh, yes. On Sunday night at 7, PBS presents **THE SNOW GOOSE**, starring Richard Harris and Jennifer Agutter as a reclusive artist and a young orphan girl who team up to save the life of a wounded bird. Sounds kind of smarmy, but Harris can do wonderful work. Sounds like one just for the kids though.

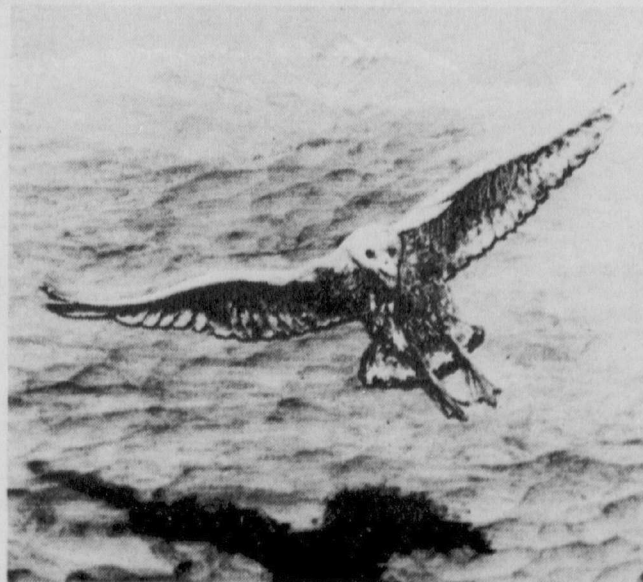
Later at 10:15 anybody trying to find Lucy Doheny will have only to look in front of her television set because PBS (again) is presenting **A CHRISTMAS SPECIAL WITH LUCIANO PAVAROTTI**, recorded at Notre Dame Cathedral in Montreal. I don't have to tell anybody about the kind of hero-worship being accorded this round tenor, but he is awfully good, and when you combine a talent like his with the exquisite music that has been dedicated to the glory of Christmas, I would be surprised if anyone who is not both tone-deaf and an incurable scrooge could sit through this concert and remain dry-eyed.

Alright, enough of PBS, also on Sunday at 8, and continued Monday and Tuesday, CBC's Superspecial presents a three part-history of Canadian Pop music called, unfortunately, **HEART OF GOLD**. It traces the history of Canada's contributions to American pop music and presents an incredible array of talent Canada has felt the need to export to the warmer, richer, and more appreciative climate of the United States. Most probably this show will inadvertently be another example of the "SEE? The Americans like us, we must be good school of thought. I hope not, but anyway, it will feature some genuinely great talent like Joni Mitchell and The Band, as well as some more doubtful fame claimers like Bobby Curtola (Anybody remember him?).

On Tuesday night CTV and Channel 12 have earned my eternal enmity by broadcasting something called **E.T. AND FRIENDS**. Robin Williams hosts this special featuring clips from sci-fi movie classics as well as another look at the insufferable little ham himself from the movie that drove me crazy for five months. Go home you little jerk. I'll pay the bus fare myself. The show airs at 8 p.m.



Heart of Gold takes popular music from the 1950s (The Diamonds, top photo) to the present (Loverboy, bottom photo) by highlighting a unique and impressive array of musicians, singers and writers who left a remarkable and significant imprint on 30 years of musical history in North America. It airs Sunday December 12, 7:30 p.m. on CBC.



Gerard Fortin is holding an exhibition of sculpture at the Caisse Pop Sherbrooke-Est.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 Vermont ETV - Burlington

SPORTS PROBE

Sugar Ray moves from ring to tube

By Steve K. Walz

Now that he has retired from boxing, former welterweight champ **Sugar Ray Leonard** will devote part of his time to sports-casting for HBO. Leonard will, of course, be ringside for key boxing matches as well as appearing on HBO's "Magazine" series with **Dick Cavett**. In early 1983, Leonard will also anchor a series of half-hour family programs, "Sugar Ray's All-Stars."



Sugar Ray Leonard

GYM STORY — Producers **Stan Rubin** and **Jack Sher** will package "Main Street Gym" as a feature for CBS. The story will focus on life inside America's most famous boxing gymnasium. Former boxing champions **Sugar Ray Robinson** and **Danny Lopez** will appear in the project.

BIRD WILL FLY — The Boston Celtics, led by the great **Larry Bird**, travel to New York's Madison Square Garden to take on the revamped New York Knicks in a NBA hoop clash airing Thursday, Dec. 16 on the USA Network.

RINK ACTION — The

upstart Los Angeles Kings, led by high-scoring forward **Bernie Nicholls**, will tackle the rebuilding Washington Caps, who boast **Dennis Maruk**, at the Capital Centre in Landover, Md. on Tuesday, Dec. 14 on the USA Network's "NHL Game of the Week."

SEE AND SKI — ESPN will telecast the World Series of Skiing on Thursday, Dec. 16 from the slopes of Bormio, Italy. The Men's Super Giant Slalom will be the featured event. Later during the same day, the network will show college wrestling on the Caesars Palace Invitational from Las Vegas, Nev.

Sports

SATURDAY

(NBC) NATIONAL FOOTBALL LEAGUE GAME
San Diego Chargers vs. San Francisco 49ers

(NBC) COLLEGE BASKETBALL
Illinois vs. Kentucky

(CBS) NCAA BASKETBALL
University of Southern California vs. University of Iowa, live from Iowa Field House, Iowa City, Iowa; or Houston vs. Syracuse from the Carrier Dome in Syracuse, N.Y.

(CBS) NATIONAL FOOTBALL LEAGUE GAME
Philadelphia Eagles vs. New York Giants, live from East Rutherford, N.J.

(ABC) NCAA FOOTBALL
Regional schedule. Division II final or Division IAA semifinal.

(ABC) WIDE WORLD OF SPORTS
Superfeatherweight championship between "Bazooka" Limon and Bobby Chacon from Sacramento, Calif.

SUNDAY

(NBC) NATIONAL FOOTBALL LEAGUE GAMES
Baltimore Colts vs. Minnesota Vikings
Pittsburgh Steelers vs. Buffalo Bills
Miami Dolphins vs. New England Patriots
Cleveland Browns vs. Cincinnati Bengals

Denver Broncos vs. Los Angeles Rams
Los Angeles Raiders vs. Kansas City Chiefs

(CBS) NATIONAL FOOTBALL LEAGUE GAME

MONDAY

(ABC) MONDAY NIGHT FOOTBALL
Dallas Cowboys take on the Houston Oilers from the Astrodome in Houston, Tex.

Saturday

MORNING

8:00 8 NEW YOU
12 UNIVERSITY OF THE AIR

6:30 5 TOM AND JERRY
12 CIRCLE SQUARE

7:00 3 WONDER WOMAN
8 DR. SNUGGLES
12 100 HUNTLEY STREET
22 GREAT SPACE COASTER

7:15 9 MIRE ET MUSIQUE

7:30 2 9 OUM, LE DAUPHIN BLANC
8 HOT FUDGE
22 GREAT SPACE COASTER

7:45 2 9 GRANGALLO ET PETITRO

8:00 2 9 LE CAPITAINE CAVERNE
3 SPEED BUGGY
5 THE FLINTSTONE FUNNIES

8 22 SUPERFRIENDS
12 CISCO KID
33 IT'S EVERYBODY'S BUSINESS

8:30 2 9 PASSE-PARTOUT
3 PANDAMONIUM
5 THE SHIRT TALES
8 22 PAC-MAN / LITTLE RASCALS / RICHIE RICH
12 LET'S GO
33 IT'S EVERYBODY'S BUSINESS.

8:45 6 GOOD MORNING

9:00 2 9 BELLE ET SEBASTIEN
3 GILLIGAN'S PLANET
5 SMURFS
6 PAR 27
7 10 GOLDORAK
12 UNTAMED WORLD
33 ART OF BEING HUMAN

9:30 2 9 CANDY
3 BUGS BUNNY / ROAD RUNNER
6 WILD KINGDOM
7 10 CAPITAINE FLAM
8 22 PAC-MAN
12 YOU CAN'T DO THAT ON TELEVISION
33 ART OF BEING HUMAN

10:00 2 9 A COMMUNIQUER
6 SESAME STREET
7 10 LA BATAILLE DES PLANETES
8 MORK & MINDY / LAVERNE & SHIRLEY
12 ZIG ZAG
22 BULL WINKLE
33 PERSONAL FINANCE

10:30 2 9 LE NOEL DE MARIE-ROSE
3 BUGS BUNNY / ROAD RUNNER
5 THE GARY COLEMAN SHOW
7 10 SKIPPY LE KANGOUROU
12 HUCKLEBERRY FINN
22 UNDERDOG
33 PERSONAL FINANCE

11:00 2 9 LES HEROS DU SAMEDI
5 INCREDIBLE HULK / AMAZING SPIDER-MAN
6 R.C.M.P.
7 10 PATROUILLE DU COSMOS
8 SCOOPY & SCRAPPY DOO / PUPPY
12 BUGS BUNNY / ROAD RUNNER
22 THOSE AMAZING ANIMALS
33 UNDERSTANDING HUMAN BEHAVIOR

11:30 2 9 LA SEMAINE PARLEMENTAIRE A OTTAWA
3 MEATBALLS & SPAGHETTI
6 REACH FOR THE TOP (R)

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AFTERNOON

12:00 3 NFL TODAY
5 THE HARDY BOYS / NANCY DREW MYSTERIES

6 WHAT'S NEW?
7 10 LA CONQUETTE DE L'OUEST
8 WILD KINGDOM
12 MOVIE ★★★ "Marian Rose White" (1982, Drama) Katherine Ross, Nancy Cartwright. The true story of a normal girl who is placed in a home for the feeble minded due to family circumstance.

22 WEEKEND SPECIALS "The Big Hex Of Little Lulu" Lulu concocts a scheme to convince Tubby to either work or face starvation. (R) □

33 AMERICAN STORY

12:30 2 9 LE FOOTBALL DE LA LIGUE NATIONALE Les Eagles de Philadelphie reçoivent les Giants de New York

3 6 NFL FOOTBALL Philadelphia Eagles at New York Giants

8 22 AMERICAN BANDSTAND
33 AMERICAN STORY

1:00 5 DR. SNUGGLES
33 ACROSS THE FENCE

1:30 5 HOLLYWOOD CHRISTMAS PARADE This traditional parade down Hollywood Boulevard features a host of motion picture, television and recording stars, marching bands and equestrian units. Grand Marshal: Ron Howard.

6 NCAA FOOTBALL
22 THE LITTLEST ANGEL In order to earn his wings, a very mischievous little angel is sent back to Earth to do a good deed.

33 VICTORY GARDEN Bob Thomson looks at the different varieties of Christmas trees and demonstrates how to make a wreath. (R)

2:00 7 10 VOTRE AMIE SUZANNE
12 WIDE WORLD OF SPORTS Scheduled: Coverage of the DuMaurier International Equestrian Event (from Spruce Meadows, Alberta); World

Arm Wrestling Championships (from Memphis, Tenn.); Molson Professional Kick-Boxing bouts (from London, Ont.).

33 MOVIE ★★★½ "The Corn Is Green" (1945, Drama) Bette Davis, John Dall. Around the turn of the century, a high-spirited English schoolmistress struggles to educate a group of young Welsh coal miners.

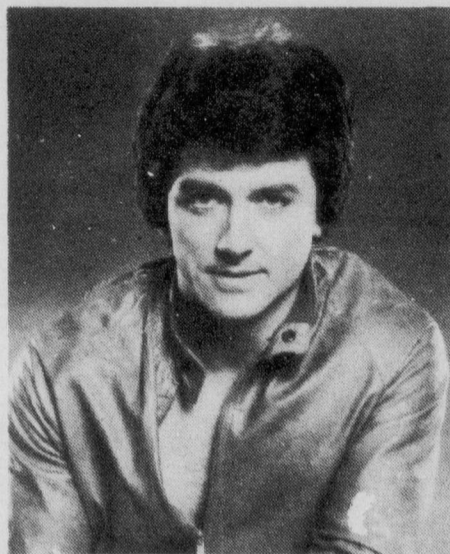
3:00 22 THE NIGHT BEFORE CHRISTMAS The true story of how Clement Clark Moore happened to write his popular poem is told with musical selections performed by the Norman Luboff Choir.

3:30 2 9 UN REGARD S'ARRETE
5 NCAA BASKETBALL Houston Cougars at Syracuse Orangemen

6 NFL '82
5 DOWNHILL SKIING Coverage of the men's and women's World Cup downhill races (from Val d'Isere, France).

7 URGENCE SANTE
10 JUSTICE POUR TOUS
22 CHARLIE'S ANGELS

4:00 2 9 BAGATELLE



STRANGERS CRY

Patrick Duffy ("Dallas") stars in "Cry for the Strangers," a new TV-movie about some spooky goings-on in a scenic Pacific Northwest village. Cindy Pickett, Lawrence Pressman, Brian Keith and Claire Malis are also featured in the film, which airs **SATURDAY, DEC. 11** on CBS.

CHECK LISTINGS FOR EXACT TIME

5 12 NFL FOOTBALL San Diego Chargers at San Francisco 49ers
7 SCOOPY DOO
10 ADELE
33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons review "48 Hours," "The Toy" and "Sophie's Choice."

4:30 7 10 SPORT-MAG
8 TO BE ANNOUNCED
22 KODAK ALL-AMERICAN FOOTBALL TEAM A salute to outstanding players in college football as selected by the American Football Coaches Association is presented.

33 NORMAN ROCKWELL'S WORLD: AN AMERICAN DREAM A nostalgic look is taken at the late artist's life, work and hometown of Stockbridge, Massachusetts. (R)

5:00 2 9 LA COURSE AUTOUR DU MONDE
22 WIDE WORLD OF SPORTS Scheduled: live coverage of the Rafael "Bazooka" Limon / Bobby Chacon 15-round WBC super featherweight championship bout (from Sacramento, Calif.); cov-

erage of the World Motorcycles On Ice Championships (from Inzelle, West Germany).

33 SUPERSOCCER
5:30 6 WORLDWIDE
5:45 7 LE MONDE / LOTO 6 / 49
10 LE DIX VOUS INFORME / LE 6/49 / LA QUOTIDIENNE

8:00 2 NOIR SUR BLANC
3 NEWS
6 CBC NEWS
7 10 LES VILLAGE PEOPLE A MONTREAL
9 LA FEMME BIONIQUE
33 EVERYDAY COOKING WITH JACQUES PEPIN "Pilaff Of Mussels" Jacques Pepin demonstrates how to choose, clean and prepare mussels in a variety of ways.

8:30 3 CBS NEWS
6 THIS WEEK IN PARLIAMENT
8 THE BEAR WHO SLEPT THROUGH CHRISTMAS Animated. A young bruin goes in search of Christmas and

EVENING

erage of the World Motorcycles On Ice Championships (from Inzelle, West Germany).

INNER TUBE

By Steve K. Walz

EXTRA — Veteran actors **Gregory Peck** and **Robert Vaughn** have seen a resurgence in their careers during the past few months. Both of them were featured in CBS' recent ratings smash "The Blue and the Gray," the Civil War saga.

Peck will be seen later this season in "The Scarlet and the Black," in which he'll portray Monsignor O'Flaherty, a Roman Catholic priest stationed in the Vatican during World War II who is credited with saving allied POWs through a secret organization. The true story will also air on CBS.

Vaughn, of course, has been signed to do "The Man from U.N.C.L.E." remake. He'll also be featured as Superman's nemesis, the rich and powerful Ross Webster, in "Superman III," which will be released via Warner Bros. next summer.

ITEMS — Ron Samuels is now working on several TV-movie and series concepts. He'd like to make a serial based on "A Summer Place," the 1959 film that starred **Troy Donahue** and **Sandra Dee**.

Samuels is also working on two TV-movies — "Two Kinds of Loneliness," about two men and "The Collec-

tor," based on the best-selling book by **John Fowles**. One project that he might have trouble finding an outlet for is "Passion," the story of a woman who falls in love with her stepson.

Pontiac, in an effort to boost sales of its new Firebird, has made a TV special to air Sunday, Jan. 23 on an ad-hoc network. **Norm Crosby** will be one of the hosts. The star of the show will be the sporty Firebird, which is being used liberally on NBC's "Knight Rider." **Natalie Carroll**, a former Pontiac employee, will be featured as the leather-clad "Firebird Girl."

Marc Singer and **Faye Grant** will co-star in "V," NBC's extraterrestrial drama airing next year. Singer is the brother of **Lori Singer** of NBC's "Fame" and co-starred last summer opposite **Tanya Roberts** in "The Beastmaster." Miss Grant spent the past two seasons as a secondary character on ABC's "The Greatest American Hero."

Dick Clark Cinema Productions has completed work on "The Woman Who Willied a Miracle" for ABC. The drama, which stars **Cloris Leachman**, is about a boy born blind, mentally retarded and palsied, but who makes a miraculous recovery by age 16.

Movie Ratings

- Outstanding ★★★★★
- Excellent ★★★★
- Very Good ★★★
- Good ★★
- Not Bad ★
- Fair ★
- Poor ★

Weekdays

MORNING	AFTERNOON	7 10 CINE-QUIZ	5 CARTOONS	33 LILIAS, YOGA AND YOU	STREET (MON)	8 THE LAW WORKS (THU)
5:30 8 22 JIM BAKKER	11:30 2 9 LA FINE CUISINE D'HENRI BERNARD (WED)	8 22 RYAN'S HOPE	6 DAYTIME CHALLENGE (MON, WED, FRI)	6 YES YOU CAN (TUE)	6 GOING GREAT (WED)	9 CINEMA DE 5 HEURES
6:00 3 CBS EARLY MORNING NEWS	2 9 LES ATELIERS (THU)	12 NEWS	6 COMING ATTRACTIONS (TUE, THU)	6 WHAT'S NEW? (THU)	6 GRANGE HILL (FRI)	12 THE PRICE IS RIGHT
5 MORNING STRETCH	2 9 MOI AUSSI, JE PARLE FRANCAIS (FRI)	33 EDUCATIONAL PROGRAMMING	7 10 FORUM	7 LES CHAMPIGNOLES	7 10 CINEMA SUR DEMANDE	22 LEAVE IT TO BEAVER (MON, TUE, THU, FRI)
12 UNIVERSITY OF THE AIR	3 CHILD'S PLAY	5 DAYS OF OUR LIVES	8 12 22 GENERAL HOSPITAL	8 CHARLIE'S ANGELS (MON, TUE, THU, FRI)	8 22 AFTERSCHOOL SPECIAL (WED)	33 MISTER ROGERS (R)
6:30 3 CBS EARLY MORNING NEWS	5 WHEEL OF FORTUNE	6 8 22 ALL MY CHILDREN	33 NORMAN ROCKWELL'S WORLD: AN AMERICAN DREAM (MON)	8 HERE'S LUCY (WED)	12 TAKE A BREAK / FAMILY FEUD	8 22 DANIEL BERTOLINO, L'EXPLORATION ET VOUS (STC) (WED)
5 EARLY TODAY	6 MR. DRESSUP	12 ALAN THICKE	33 EVERYDAY COOKING WITH JACQUES PEPIN (TUE)	10 ADELE	22 THE FLINTSTONES (MON, TUE, THU, FRI)	3 ALICE
8 22 ABC NEWS THIS MORNING	8 22 EDGE OF NIGHT	3 9 AU JOUR LE JOUR	2 9 EDGAR ALLAN, DETECTIVE (STC) (TUE)	12 SOAP	2 LA FEMME BIONIQUE (MON)	5 MORE REAL PEOPLE
12 ROMPER ROOM	12 RHODA	3 AS THE WORLD TURNS	2 9 IL ETAIT UNE FOIS L'ESPACE (STC) (WED)	22 SCOOBY DOO	2 GRIZZLY ADAMS (TUE)	6 THREE'S COMPANY
7:00 3 MORNING NEWS	11:00 2 9 LES TROUVAILLES DE CLEMENCE	5 12 ANOTHER WORLD	33 ANYTIME ART WITH DON PECK (THU)	33 SESAME STREET	2 LES PIERRAFEU (WED)	22 HAPPY DAYS AGAIN
5 TODAY	3 THE PRICE IS RIGHT	6 TAKE 30	33 VICTORY GARDEN (FRI)	2 9 AU JEU (MON)	2 TELE-5 (THU)	33 IT'S EVERYBODY'S BUSINESS (MON)
8 22 GOOD MORNING AMERICA	5 TEXAS	8 22 ONE LIFE TO LIVE	2 9 WOODY LE PIC (FRI)	2 9 EDGAR ALLAN, DETECTIVE (STC) (TUE)	2 HISTOIRES D'HIER ET D'AUJOURD'HUI (FRI)	33 ART OF BEING HUMAN (TUE)
12 CANADA A.M.	6 SESAME STREET	2 9 CINEMA (MON, TUE, THU)	6 2 9 BOF ET COMPAGNIE (FRI)	2 9 IL ETAIT UNE FOIS L'ESPACE (STC) (WED)	6 KING OF KENSINGTON	33 PERSONAL FINANCE (WED)
7:45 9 MIRE ET MUSIQUE	7 SANS DETOUR (MON, FRI)	2 9 LE TEMPS DE VIVRE (WED)	3 THE WALTONS	2 9 POP-CITROUILLE (THU)	8 HERE'S LUCY (MON, TUE, FRI)	33 UNDERSTANDING HUMAN BEHAVIOR (THU)
33 A.M. WEATHER	7 TOUT SUR TOUT (TUE, THU)	2 9 TELE-FEUILLETON (4E) (FRI)	5 LITTLE HOUSE ON THE PRAIRIE	2 9 BOF ET COMPAGNIE (FRI)		33 AMERICAN STORY (FRI)
8:00 9 L'ARAIGNEE (MON, THU)	7 URGENCE SANTE (WED)	3 CAPITOL	6 JUST DOWN THE	3 THE WALTONS		
9 CES MERVEILLEUX SURHOMMES (TUE, FRI)	8 22 LOVE BOAT (R)	6 CORONATION STREET		5 LITTLE HOUSE ON THE PRAIRIE		
9 ROBIN FUSEE (WED)	10 LES CHAMPIGNOLES	33 OVER EASY		6 AFTERNOON DELIGHT (TUE, THU)		
33 SESAME STREET	12 WHAT'S COOKING	3 30 GUIDING LIGHT				
9 TELE-PATROUILLE	11:30 2 LE CLUB DES CINQ (MON)					
2 9 EN MOVEMENT	2 PICOTINE (TUE)					
3 HOUR MAGAZINE	2 LES ENFANTS DU 47A (WED)					
5 DONAHUE	2 BOUT D'CHOU ET CASSE-COU (THU)					
7 10 A LA BONNE FRANQUETTE	2 DU NEUF AU ZOO (FRI)					
8 MOVIE	7 10 LES P'TITS BONSHOMMES					
12 MORNING EXERCISE	9 QUOI DE 9					
22 RICHARD SIMMONS	12 DEFINITION					
33 EDUCATIONAL PROGRAMMING (MON-THU)	33 IN RECITAL					
33 SPECIALS (FRI)	7 10 LES SATELLIPOPETTES					
9:15 2 9 LES 100 TOURS DE CENTOUR (MON, THU, FRI)	2 ANGIE (MON)					
2 9 LES ORALIENS (TUE)	2 AU PAYS DE L'ARC-EN-CIEL (TUE)					
2 9 L'EVANGILE EN PAPIER (WED)	2 BIZARRE, BIZARRE (WED)					
9:30 2 9 MON AMI GUIGNOL	2 LA ROUTE DE L'AMITIE (THU)					
6 GOOD MORNING	2 ENTRE NOUS (FRI)					
7 10 VOTRE AMIE SUZANNE						
12 MONTREAL TODAY						
22 MERV GRIFFIN						
9:45 2 9 LES AVENTURES DE OUI-OUI						
6 FRIENDLY GIANT						
2 9 PASSE-PARTOUT						
3 THE NEW \$25,000 PYRAMID						
5 THE FACTS OF LIFE (R)						
6 PROVINCIAL SCHOOLS (MON, WED, THU)						
6 CANADIAN SCHOOLS (TUE, FRI)						
12 HEADLINE HUNTERS						
33 EDUCATIONAL PROGRAMMING (FRI)						
10:30 2 9 RIEN QUE POUR VOUS (MON)						
2 9 DE BIEN BELLES CHOSES (TUE)						

Speaking of Soap



by Mary Ann Cooper



LAURA MALONE's mother, MRS. JOAN MALONE, adds the finishing touches to her lovely daughter's bridal veil. Her own bridal veil was used to trim Laura's traditional garter.

"Guiding Light's" Garrick is a blast from the past

By Connie Passalacqua

Surely, she is not of this day and age. Dressed in lace-neck, full-length dark dress, carrying an antique tea set in to Quinton McCord's Victorian library, "Guiding Light's" Mrs. Renfield looks like a character who belongs in an old movie, not on a contemporary soap opera.

Despite the peculiarity of the character she plays, actress Beulah Garrick has made Mrs. Renfield, housekeeper and confidante to the anachronistic archaeologist Quint (Michael Tylor) a fan favorite.

Says Miss Garrick in her strong English accent, "I adore Mrs. Renfield. I think she's a nice lady. She's rather strict and stern, but she's also very loving. She has a strong love for Nola, baby Kelly Louise and of course, Quinton. She'd die for Quinton McCord, of that I'm sure."

Despite a long career in show business, the role of Mrs. Renfield has brought Miss Garrick her first widespread public reputation. Born of theatrical parents in England, she did comedy there until she came to the United States in 1950.

Before breaking into show business here she had a succession of odd



Beulah Garrick

jobs — waitressing, working on a shrimpboat off the coast of Florida and the oddest of all, as an emcee in a strip joint. She was extremely active during the early days of television, playing small parts on live shows.

While auditioning for these parts, she met a fellow young actor Doug Karland, who, 25 years later would become headwriter of "Guiding Light."

"I hadn't seen Doug for all those years when he came backstage while I was in a short-lived Broadway show 'Copperfield.' When he told me he had created a character with me in mind I couldn't believe it. But I've been playing Renfield for over a year now and I've been loving it."

Once they get through the ceremony and get all the thank-you notes out of the way, Chris Rich and Nancy Frangione has some down to earth plans for the couple's future. "I'm looking for a nice big ranch where we can raise sheep and have babies. I'm toying with the idea of giving up performing for a couple of years after we get married so Nan and I can have some restful years in the beginning." Fans of "Another World" may not want to see Sandy and Cecile leave the serial for the quiet respite Chris has planned.

Now that the wedding is over and the guests have all gone home, LAURA MALONE (Blaine) has begun the most dreaded chore of all new brides: THANK YOU NOTES ... What to say and how to say it for a gift that is the wrong size or the wrong color is a problem shared by brides everywhere. Laura tells us that she was lucky in that she truly loved everything she and Val were given. "When I can steal a moment, I love just looking around at all the silver and crystal, but I must admit I'm not used to

it being there yet." Her favorite gift came from the crew of ANOTHER WORLD, a Reid Barton silver bowl. "They are truly special guys." Her one disappointment came when a toaster didn't "pop up" among their wedding presents. "Consequently, we haven't eaten toast for some time." Married life seems to agree with Laura, but she laments over the lack of free time to spend with Val. Fortunately for the newlyweds, a Holiday Hiatus is in the offing, and Laura and Val plan to spend it making up for the honeymoon they never got. "I am just so happy with my new life and my new husband ... I'd be even happier if I had someone to write 'thank you' notes for me."



Recap: 12/6 - 12/10

Preview: 12/13 - 12/17

DAYS OF OUR LIVES -- Chris becomes Kayla's lover and Neil becomes

Marie's lover. Liz uses her pregnancy to manipulate Tony. She knows that as long as Stefano thinks she is carrying Tony's child she won't be pushed around. Tony continues to bother Renee but she tells him to leave her alone. Abe catches Roman making contact with his spy associates and mistakenly thinks he's corrupt.

THIS WEEK: Liz gets what she wants but is upset. Don comes to the rescue. **GENERAL HOSPITAL** -- Luke tries to raise money to get Holly out of jail. Scotty makes a major contribution to look good in front of Laura. Scotty specifies that Luke not be told where the money came from. When Luke does find out he is torn between his love for Holly and his hatred for Scotty, but his love wins out. Heather tricks Susan into making her guardian of Jason's money and Alice signs as a witness not realizing what she is doing. Susan drives wrecklessly when she spots Scotty embracing Laura.

THIS WEEK: Tiffany argues with Noah about Bobbie. Leslie tries to be a peacemaker. **RYAN'S HOPE** -- Delia blackmails Kirkland into giving her the air rights to the Crystal Palace. She knows that Kirkland is the father of Kim. He tells her if she ever tells anyone about his relationship to Kim he will destroy her and the Crystal Palace forever. Johnny is very upset with Siobhan not realizing she is on an undercover assignment. Joe asks Maeve if she knows anything about Siobhan's activities. **THIS WEEK:** Siobhan has second thoughts. Joe goes searching for the truth. **ANOTHER WORLD** -- Jason saves Steve from Checkers and Jason gets killed but not before Jason shoots and kills Ilsa. Rachel is very relieved to hear that Steve is all right. To prove his loyalty to Cecile, Sandy agrees to go away with her and Maggie for a few days. Mac and Sandy have another confrontation when he asks

for time off to be with Cecile. Blaine tells Sandy she is moving in with Larry and Clarice to make their cover-up seem more real. **THIS WEEK:** Elena is upset with Cecile. Julie is keeping close tabs on Stacey and Jamie.

THE GUIDING LIGHT -- Amanda breaks off with Mark. Mike and Henry realize the file on Sean is missing and realize that Vanessa must have taken it. Nola tells Mrs. Renfield that Rebecca can speak but she can't reach Quint to tell him. Kelly asks Mike to draw up separation papers. Lewis Oil gives Alan its proxy vote. **THIS WEEK:** Maureen's past life experiences come to the surface. Nola confronts Rebecca.

TEXAS -- Elena cuts short a date with Dan to be with Billy Joe. Judith still remembers nothing of the shooting. Lurlene asks Reena to be her bridesmaid. TJ starts the process to set aside Gregory's adoption. Gregory decides to look for his mother himself. Paige, pretending to be drunk takes the birth certificate. **THIS WEEK:** TJ and Justin clash. Brett becomes more aware of Rikki's career commitment. **ONE LIFE TO LIVE** -- Asa is fed up with Mimi's demands but he sends her \$3000. worth of roses and a note telling her she can have half of his production company. Marco tells Mimi to marry Asa and take him for all she can. Bo cautions her to be careful. Larry and Karen break up after she tells him about Steve. Steve barges in Jenny's house where Karen has been staying and grabs Karen. Jenny enters and screams at him to leave. Vicki cautions Larry not to be so harsh with Karen. **THIS WEEK:** Ed gives Karen some friendly advice. Clint keeps an eye on Steve's activities. **ALL MY CHILDREN** -- Daisy starts to play hard to get with Palmer because she fears the new baby will get all his money and attention. She asks Chuck to set her up with a widower. Silver and Kent

kiss on a promise to share dinner at her apartment. Jenny gives Ray the money she got from hocking the bracelet. Ray gives George the money with instructions to bomb the Martin house. Langley accuses Opal of tormenting him. **THIS WEEK:** Carrie and Chuck have an argument about Donna. Kent and Silver have a stolen moment together. **ANOTHER LIFE** -- Babs calls lone and later Webster, but doesn't reveal her whereabouts. Webster tells her to let him know if she needs money. Webster asks Vince to see what he can do to check on Miriam's whereabouts. Miriam notices some loose boards where a cat had been entering and leaving. She is trying to squeeze through the opening when she hears someone unlocking the door. **THIS WEEK:** Terry and Dave have a quiet evening together. Peter feels insecure. **AS THE WORLD TURNS** -- Ariel presses Maggie to have the court declare John legally dead. Maggie questions her haste. Margo learns that two hunters at the Bridge Inn have identified James as the man they saw with a rifle the day John claimed James shot at him. James tells Nils to tell the police there was a meeting the time of John's death to give James an air-tight alibi. Craig plans to plant a bomb in Steve's truck but realizes it is a trap and backs off. **THIS WEEK:** David tries to win back Ellen. Ariel is in for a big surprise. **CAPITOL** -- Sloane tries to get in to see Tyler. Myrna pushes Julie to move ahead with her marriage to Lawrence. Wally tries to find a way to protect Matt. Brenda makes a play for Wally. Frank keeps Lawrence in his sight at all times. **THE YOUNG AND THE RESTLESS** -- Patti realizes that Paul still loves the family but must keep quiet about it. John agrees to let Diane represent his company but Ashley has her grave reservations about it.

8 THE LAW WORKS (THU)
9 CINEMA DE 5 HEURES
12 THE PRICE IS RIGHT
22 LEAVE IT TO BEAVER (MON, TUE, THU, FRI)
33 MISTER ROGERS (R)
8 22 DANIEL BERTOLINO, L'EXPLORATION ET VOUS (STC) (WED)
3 ALICE
5 MORE REAL PEOPLE
6 THREE'S COMPANY
8 LAVERNE & SHIRLEY & COMPANY
22 HAPPY DAYS AGAIN
33 IT'S EVERYBODY'S BUSINESS (MON)
33 ART OF BEING HUMAN (TUE)
33 PERSONAL FINANCE (WED)
33 UNDERSTANDING HUMAN BEHAVIOR (THU)
33 AMERICAN STORY (FRI)

Monday

DAYTIME MOVIES

- 9:00 **3** ★★ "Lonely Are The Brave" (1962, Western) Kirk Douglas, Walter Matthau. A sheriff and his posse try to track down a cowboy who escaped from jail and headed for the mountains.
- 12:30 **7 10** ★★ "Marc la gechette" (1975, Policier) Lee J. Cobb, Franco Gasparri. A Genes, un detraque commet des meurtres et envoi des messages de menace a la police.
- 2:30 **2 7** ★★½ "Ranham a Amsterdam" (1968, Comedie) Thomas Hunter, Erika Blanc. Un celebre coureur automobile est kidnape quelque jours avant son mariage par une jeune femme.
- 4:30 **7 10** ★★½ "Des femmes en colere" (1974, Drame) Maureen Stapleton, Paul Sorvino. A cause de la formation d'un groupe, "prise de consciences de la condition feminine", la vie d'une femme de maison est beaucoup changee.
- 5:00 **9** ★★½ "Maldonne pour un espion" (1968, Drame) Laurence Harvey, Mia Farrow. Un des meilleurs agents des services secrets est charge d'eliminer un espion russe.

EVENING

- 8:00 **2** CE SOIR / SPORTS / TELEX ARTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
13 IT'S EVERYBODY'S BUSINESS
 8:30 **5** NBC NEWS
7 LE RETRO
8 22 ABC NEWS
13 BUSINESS REPORT

6:40 **9** INFORMATIONS LOCALES / METEO

- 7:00 **2 9** LE VAGABOND (STC)
3 CBS NEWS
5 THE BEAR WHO SLEPT THROUGH CHRISTMAS Animated. A young bruin goes in search of Christmas and finds some unusual adventures along the way.
6 SEEING IT OUR WAY Featured: a profile on Quebec artist Miyuki Tanobe.
7 10 UN MONDE EN FOLIE / LA QUOTIDIENNE
8 JOKER'S WILD
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT
 7:30 **2 9** TERRE HUMAINE (STC)
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT
6 HAPPY DAYS Fonzie decides to help when Heather asks Santa to get her mother and her grandparents back on speaking terms.
7 10 LA PETITE MAISON DANS LA PRAIRIE
8 BARNEY MILLER
12 THRILL OF A LIFETIME Featured: a Montreal marketing executive swims with six dolphins; an Edmonton baker becomes an oil baron; a young girl dances "The Nutcracker Suite" with ballerina Veronica Tennant; a B.C. high school student plays tuba with the Canadian Brass. (R)
33 VERMONT REPORT
 8:00 **2 9** TELE-SELECTION ★★ "Moviola: Les Amants du muet" (3e) (1980, Drame) Barry Bostwick, Brian Keith. Un cineaste suedois qui travaille pour Louis B. Mayer obtient un contrat de Greta Garbo, et il retourne

avec elle aux Etats Unis.

- 3 12** SQUARE PEGS Patty blindly tries to prove her theory that glasses decrease popularity at Weemawee High.
5 SMURFS CHRISTMAS SPECIAL Animated. A diabolical stranger arrives in the forest intent on disrupting Christmas for the little blue Smurfs.
6 SUPER SPECIAL: HEART OF GOLD Donald Sutherland narrates the second installment of a three-part history of popular Canadian music and artists; featured performers include David Clayton-Thomas, Andy Kim, The Guess Who, Gordon Lightfoot, Leonard Cohen, Murray MacLauchlan, Valdy and Bachman-Turner Overdrive. (Part 2)
8 22 THAT'S INCREDIBLE! Featured: the 1982 Rubik's Cube World Championship; a child survives being run over by a bulldozer; a female Little Leaguer pitches 17 no-hitters; an infant exhibits his skill at waterskiing.
33 GREAT PERFORMANCES "Dance In America: The Green Table" German choreographer Kurt Jooss's moving anti-war masterpiece combining dance and theater is performed by the Joffrey Ballet.
 8:30 **3** PRIVATE BENJAMIN Judy finds the heroic soldier who saved Captain Lewis's life living alone inside a tank.
5 A CHIPMUNK CHRISTMAS Animated. Alvin, scheduled to play a Christmas Eve solo at Carnegie Hall, gives his harmonica away to an impoverished little boy. (R)
7 10 MARISOL
12 BIZARRE Featured: a spoof of "E.T."; a test-tube baby; anti-crime designer clothes.
 9:00 **3 6** M*A*S*H Morale plunges at the 4077th, already sweltering under a

severe heat wave, when alcohol is prohibited.

- 5** NBC FAMILY CHRISTMAS SPECIAL A dazzling array of NBC's top stars, including Ted Danson, Gary Coleman, Charlotte Rae and Debbie Allen, present an hour of Yuletide comedy and music.
7 10 LES MOINEAU ET LES PINSON
8 22 NFL FOOTBALL Dallas Cowboys at Houston Oilers
12 MOVIE ★★ "The Long Riders" (1980, Western) James and Stacy Keach, David and Keith Carradine. The Jesse James-Cole Younger gang leaves a trail of emptied banks, plundered stagecoaches and dead bodies in its wake as the outlaws ride toward their final showdown.
33 POLAND: TWO WEEKS IN WINTER The events in Poland in December of 1981, at which time a military takeover smashed the country's Solidarity trade union and the hoped-for liberalization of the communist state, are chronicled.
 9:30 **3 6** NEWHART Dick reluctantly agrees to help a local housewife with her writing ambitions.
7 10 MICHEL JASMIN
 10:00 **2 9** LAPRADE POP
3 CAGNEY & LACEY The precinct is beset with a variety of problems, including a flood of Saturday Night Specials, an undercover cop who posed in the nude, and a lottery ticket that could be worth \$1 million to the detectives.
5 CHRISTMAS IN WASHINGTON Diahann Carroll, Barbara Mandrell, Ben Vereen, John Schneider and Dinah Shore celebrate the Christmas season from the National Building Museum in Washington, D.C.
6 THE NATIONAL / JOURNAL
 10:30 **2** LE TELEJOURNAL /



CHIPMUNK CHEERS

Alvin (top) and the Chipmunks (Simon and Theodore), the animated musical characters who came out of a 13-year hiatus two years ago, appear in "A Chipmunk Christmas," an NBC-TV special, airing **MONDAY, DEC. 13.**

CHECK LISTINGS FOR EXACT TIME

NOUVELLES DU SPORT

- 7 10** LES NOUVELLES TVA / LE DIX VOUS INFORME
9 LE TELEJOURNAL / METEO
33 TITANIC IN A TUB: THE GOLDEN AGE OF TOY BOATS Rex Harrison narrates a look at the popularity of toy boats in the 19th century, featuring old newsreel footage of ocean liners, battleships and submarines.
 10:50 **7** LE MONDE

11:00 **3 5** NEWS

- 9** INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
33 MACNEIL / LEHRER REPORT
 11:05 **6** NEWS
 11:15 **7 10** LA COULEUR DU TEMPS
 11:20 **2** LE TREFLE A QUATRE FEUILLES

9 CINE-SOIR ★★½

- "Greve d'amour" (1957, Comedie) Jeanne Crain, George Nader. Au Kansas, pendant le 19e siecle, les hommes de deux villes voisines se font constamment la guerre.
12 NEWS
 11:25 **6** BARNEY MILLER
 11:30 **3** HAWAII FIVE-O
5 THE BEST OF CARSON Host: Johnny Carson. Guests: Suzanne Pleshette, David Steinberg, Stephane Grappelli, Mare Winningham. (R)
33 MOVIE ★★½ "Quiet Please, Murder" (1943, Mystery) George Sanders, Gail Patrick. A forgery expert filches a valuable set of Shakespearean works to duplicate for profit.
 11:50 **2** LA CORDE AU COU
 12:00 **3** NEWS
12 MOVIE ★★ "Harry And Walter Go To New

York" (1976, Comedie)

- James Caan, Elliott Gould. Two bungling turn-of-the-century vaudevillians turn their attentions to safe-cracking in order to make a living.
22 BENNY HILL
 12:30 **3** THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guests: rock star Elvis Costello, comedian Harry Shearer, "Doorman of the Year" Sidney Miller. (R)
8 22 ABC NEWS NIGHT-LINE
 1:00 **22** JIM BAKKER
33 GREAT PERFORMANCES "Dance In America: The Green Table" German choreographer Kurt Jooss's moving anti-war masterpiece combining dance and theater is performed by the Joffrey Ballet.
 2:25 **12** SOLID GOLD

FAME



Shirley MacLaine

COMING TO TERMS — Debra Winger and Shirley MacLaine have been signed to star in "Terms of Endearment," which James L. Brooks will direct and co-produce with Martin Jurow for Paramount Pictures. The film, adapted by Brooks from a novel by Larry McMurtry, author of "Hud" and "The Last Picture Show," is a comedy-drama that explores the relationship between a mother and daughter and the evolution of their feelings over the course of 25 years.

AMAZING MAZES — Tom Hanks, Chris Makepeace, Wendy Crewson and David Wallace star as college students whose increasing involvement in the fantasy world of a game leads to tragedy in "Rona Jaffe's Mazes and Monsters." The drama special, based on Miss Jaffe's best-selling novel, airs Dec. 28 on CBS. The cast also features Lloyd Bochner, Anne

Francis and Susan Strassberg

VIDEO HIT — "Hit Man," a new game show to debut in January on NBC, will be the first of its genre to use a video-game format. Each contestant is matted (placed) into a screen containing several little video characters. For each correct answer, some opposing characters disappear. The first player to destroy all the surrounding men wins the game.



The Who

BYE BYE WHO — The final concert of The Who's North American tour, Dec. 17, will be telecast live from Toronto via satellite to 100 markets via the Campus Entertainment Network. CEN video centers will utilize the latest technology in satellite distribution and state-of-the-art equipment, including a high-quality, large (15-by-20) screen image and concert-quality stereo sound.

Tuesday

DAYTIME MOVIES

- 9:00 **3** ★★ "Charlie Chan: The Shanghai Chest" (1948, Mystery) Roland Winters, Mantan Moreland. When a "dead" man returns to murder the judge and jurors who convicted him, Charlie Chan is called in to investigate.
 12:30 **7 10** ★★½ "L'homme sans visage" (1974, Drame) Jacques Champs, Ugo Pagliani. Un historien est assassiné par le chef d'une organisation secrete et son neveu tente de tendre un piege a l'assassin.
 2:30 **2 9** ★★ "La merveilleuse Fable de Cendrillon" Dessins Animes. D'apres le conte de Charles Perrault Cendrillon est condamnée aux plus durs travaux de menage tandis que ses demi-sœurs menent une existence princiere.
 4:30 **7 10** ★★½ "Pas d'or pour les requins" (1974, Aventure) Horst Jansen, Jans Hass Jr. Trois jeunes gens esperent trouver un galeon espagnol charge d'or gisant au fond du Golfe de Mexique.
 5:00 **9** ★★½ "Trois heures pour tuer" (1954, Western) Dana Andrews, Donna Reed. Un homme qui est juge coupable, et qui en realite, est innocent, est donne trois heures par le sherif pour trouver celui qui a commis l'acte criminel.

EVENING

- 8:00 **2** CE SOIR / SPORTS / TELEX ARTS
3 5 6 8 12 22 NEWS
7 LE MONDE

10 LE 18 HEURES

- 33** ART OF BEING HUMAN
5 NBC NEWS
7 PIERRE BOISLARD RECOIT
8 22 ABC NEWS
33 BUSINESS REPORT
 6:40 **9** INFORMATIONS LOCALES / METEO
2 9 GRAND-PAPA
3 CBS NEWS
5 RACCOONS ON ICE Animated. Rich Little, Rita Coolidge and Leo Sayer provide the voices for this musical special.
6 FAME Reardon's favorite student challenges his abilities as a teacher, and Julie is visited by some former classmates from Grand Rapids.
7 10 UN MONDE EN FOLIE / LA QUOTIDIENNE
8 JOKER'S WILD
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT
 7:30 **2 9** LES GIROUETTES (STC)
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT
7 10 CHIPS
8 BARNEY MILLER
12 LORNE GREENE'S NEW WILDERNESS Mammals fight with reptiles for control of the gloomy Columbia rain forest along the Putamayo River.
33 CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
 8:00 **2 9** LA BONNE AVENTURE (STC)
3 12 E.T. AND FRIENDS: MAGICAL MOVIE VISITORS Dan Aykroyd, Laraine Newman, Garrett Morris and E.T. join Robin Williams for an informative and humorous look at how our views of extraterrestrials and life in the future have changed over the years.

5 FATHER MURPHY

- A young boy takes part in a bank robbery to get the money he needs to care for his sick mother.
6 SUPER SPECIAL: HEART OF GOLD Donald Sutherland narrates the final installment of a three-part history of popular Canadian music and artists; featured performers include Anne Murray, Gino Vannelli, Joni Mitchell, Dan Hill, Bruce Cockburn, Loverboy, Chilliwack, Triumph, April Wine, Rush and Burton Cummings. (Part 3)
8 22 HAPPY DAYS Fonzie decides to help when Heather asks Santa to get her mother and her grandparents back on speaking terms.
33 NOVA "Tracking The Supertrains" An investigative report on the construction of a Japanese high-speed train line between Los Angeles and San Diego, which is slated for completion by 1985, is presented.
 8:30 **2 9** QUINCY
7 10 UNE VIE
8 22 LAVERNE & SHIRLEY Laverne suspects that the man she has been dating, a former trapeze artist, is out to kill her.
 9:00 **3** MOVIE "I Was A Mail Order Bride" (Premiere, Comedie) Valerie Bertinelli, Ted Wass. Unexpected complications arise when a pretty magazine writer advertises herself as a bridal candidate for an investigative reporting assignment.
5 GAVILAN A beautiful agent tries to distract Gavilan when he must rescue his best friend from a Turkish prison.
6 8 22 THREE'S COMPANY
7 10 PEAU DE BANANE

12 STAR TRACKS

- Donald K. Donald takes a behind-the-scenes look at rock music with musical performances by Genesis and April Wine.
33 MYSTERY "Melissa" Guy is now the suspect in two murders, but a new twist points to Melissa's involvement with more than gambling. (Part 3)
 9:30 **2 9** PREMIERE PAGE
6 TOO CLOSE FOR COMFORT
7 10 MICHEL JASMIN
8 22 9 TO 5 Judy, Doralee and Violet rebel against Roz's arrogance when she takes charge of the office for the hospitalized Mr. Hart.
12 CLAIM TO FAME Featured: the editor of a magazine designed for owners of either horses, cats, bees or hogs.
 10:00 **5** ST. ELSEWHERE Dr. Westphall's controversial decision to close an entire ward pays off, Nurse Rosenthal takes pity on a bothersome patient, and Dr. Fiscus is mugged in the emergency room.
6 THE NATIONAL / JOURNAL
8 22 BARBARA WALTERS SPECIAL Barbara Walters interviews Dolly Parton, Joan Rivers and Goldie Hawn.
12 HART TO HART Jonathan and Jennifer witness the murder of the future husband of Jennifer's beloved aunt.
33 THE JOY OF BACH The life and career of Johann Sebastian Bach is traced in a salute to the composer and his influence on the music of two centuries. (R)
 10:30 **2** LE TELEJOURNAL / NOUVELLES DU SPORT
7 10 LES NOUVELLES TVA / LE DIX VOUS INFORME

9 LE TELEJOURNAL / METEO

- 10:50 **7** LE MONDE
 11:00 **3 5 8** NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
22 BENNY HILL
33 MACNEIL / LEHRER REPORT
 11:05 **6** NEWS
 11:15 **7 10** LA COULEUR DU TEMPS
 11:20 **2** RENCONTRES
9 CINE-SOIR ★★½ "L'assault de Fort Clarke" (1954, Western) Maureen O'Hara, Jeff Chandler.
12 NEWS
 11:25 **6** BARNEY MILLER
 11:30 **3** HAWAII FIVE-O
5 TONIGHT Host: Johnny Carson. Guest: Richard Pryor.
8 22 ABC NEWS NIGHT-LINE
33 MOVIE ★½ "China Clipper" (1936, Adventure) Pat O'Brien, Marie Wilson. A determined man overcomes endless obstacles in developing trans-Pacific Airlines.
 11:50 **2** REFLETS D'UN PAYS
 12:00 **3** THE LAST WORD
12 MOVIE ★★½ "The Savage Is Loose" (1974, Drama) George C. Scott, Trish Van Devere. Shipwrecked on a deserted island, a husband and wife must cope with the elements as well as the added problems brought on by their young son's growth into manhood.
 12:30 **3** THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guests: author Quentin Crisp, filmmaker John Waters, comedian Mark Schiff. (R)
 1:00 **33** THE JOY OF BACH
 2:20 **12** EMERGENCY

Wednesday

DAYTIME MOVIES

- 9:00 **8** ★★ "Think Fast, Mr. Moto" (1937, Mystery) Virginia Field, Peter Lorre. A suave judo expert solves unsolvable crimes.
- 12:30 **7 10** ★★½ "Le Mouton enragé" (1973, Comedie) Jean-Louis Trintignant, Jean-Pierre Cassel. Un employe de banque, hante par la réussite, decide d'accepter les conseils d'un ami romancier pour y parvenir.
- 4:30 **7 10** ★★½ "Cassablanca, nid d'espions" (1963, Drame) Sara Montiel, Maurice Ronet. Un agent de la Gestapo est assassiné, et le directeur des services secrets de la Gestapo invite la maîtresse de l'assassiné à collaborer avec lui pour venger la mort de son amant.
- 5:00 **9** ★★★ "Desire LaFarge et le Hollandais" (1978, Policier) Raymond Baillet, Julia Dancourt. Desire LaFarge et son épouse se rendent en Provence pour acheter une propriété, mais le propriétaire refuse carrement de conclure l'affaire malgré une promesse de vente faite en avance.

EVENING

- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 PERSONAL FINANCE
- 6:30 **5** NBC NEWS
7 AU ROYAUME DES ANIMAUX
8 22 ABC NEWS □
33 BUSINESS REPORT
- 6:40 **9** INFORMATIONS LOCALES / METEO
- 7:00 **2 9** LE GRAND FRERE
3 CBS NEWS

- 5** THE CHRISTMAS RACCOONS Animated. Three raccoons and a dog help save and protect Christmas trees from a crazed lumber baron.
- 6** THE FACTS OF LIFE The girls encounter problems when they try to get dates for the Sadie Hawkins Day dance. □
- 7 10** UN MONDE EN FOLIE
- 8** JOKER'S WILD
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT
- 7:30 **3** FAMILY FEUD
5 ENTERTAINMENT TONIGHT
6 CONSUMERSCOPE Hosts George Finstad and Pauline Couture discuss consumer orientated books and magazines you might want to give as Christmas gifts, and also a report on Christmas toys for children.
- 7 10** CINE-CHOIX ★★½ "La Passe des Neiges" (1977, Aventure) Robert Fuller, Diane McBaine. En route vers la Californie, des pionniers courageux font face à une menace inattendue: leur animosité personnelle.
- 8** BARNEY MILLER
12 HOW THE GRINCH STOLE CHRISTMAS Animated. A miserly grinch tries to erase Christmas from the minds of the residents of Whoville by stealing all of the material symbols of the season. (R)
- 33** ANYTIME ART WITH DON PECK "Molding And Casting"
- 8:00 **2 9** LE TEMPS D'UNE PAIX
3 SEVEN BRIDES FOR SEVEN BROTHERS
5 REAL PEOPLE Featured: Mrs. Santa; the work of Volunteers of America; a Chanukkah radio station; a Russian family that adopted a polar bear.

- 6** NATURE OF THINGS "Tipping The Scales" The various factors which influence human weight are examined through reports on eating habits, diets and basic metabolism (R)
- 8 12 22** TALES OF THE GOLD MONKEY Jake, Corky, Louie and Jack undertake a perilous mercy mission at the request of Jake's old flying buddy and a majestic Watusi chieftain. (R)
- 33** PREVIN AND THE PITTSBURGH "The British Festival" Cellist Yo-Yo Ma and composers Oliver Knussen, John McCabe and Sir Michael Tippett join Andre Previn and the Pittsburgh Symphony Orchestra for an all-city festival honoring British music.
- 8:30 **2 9** A L'EST D'EDEN (8E)
- 9:00 **3** MOVIE "Memories Never Die" (Premiere, Drama) Lindsay Wagner, Gerald McRaney. A sensitive wife and mother struggles to overcome her family's suspicion and hostility when she returns home after spending six years in a mental clinic.
- 5** THE FACTS OF LIFE The girls encounter problems when they try to get dates for the Sadie Hawkins Day dance. □
- 6** SEEING THINGS After a wealthy art patron is murdered, the man's favorite artist becomes the chief suspect. (R) □
- 8 12 22** THE FALL GUY Colt gets more than he bargained for when he accepts a simple stake-out assignment.
- 33** MARK RUSSELL Washington's top political satirist pokes fun at major

- issues and news stories of the day.
- 9:30 **2 9** LAUTREC
5 FAMILY TIES A storm forces the Keatons to cancel their holiday plans and stay at home.
- 7 10** MICHEL JASMIN
33 IN THE SHADOW OF THE MOUNTAINS A film portrait of mountain climber Jim Wickwire features spectacular footage of his climbs in the Himalayas and on Mt. McKinley.
- 10:00 **2 9** TELEMONDE
33 QUINCY Sam's life is endangered when he and Quincy track a Japanese gun-for-hire to organized crime figures.
- 6** THE NATIONAL / JOURNAL
8 12 22 DYNASTY Fallon throws a Roaring Twenties party, Krystle is staggered by an encounter with Mark Jennings, and Kirby confronts her notorious past. □
- 33** THE SUN DAGGER Robert Redford narrates a visual study of the recently discovered sun calendar of the Pueblo Indians. (R)
- 10:30 **2** LE TELEJOURNAL / NOUVELLES DU SPORT
7 10 LES NOUVELLES TVA / LE DIX VOUS INFORME
9 LE TELEJOURNAL / METEO
- 10:50 **7** LE MONDE
- 11:00 **3 5 8** NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
22 BENNY HILL
33 MACNEIL / LEHRER REPORT
- 11:05 **6** NEWS
- 11:15 **7 10** LA COULEUR DU TEMPS
- 11:20 **2** MAITRES ET VALETS
9 CINE-SOIR ★★½ "60



SEVEN BRIDES

Richard Dean Anderson and Terri Treas star in "Seven Brides for Seven Brothers," a dramatic series featuring musical interludes, airing **WEDNESDAY, DEC. 15** on CBS. CHECK LISTINGS FOR EXACT TIME

- Minute de surcie" (1964, Drame) Sarah Miles, Laurence Harvey. Un homme va être exécuté pour sa participation à un vol de banque.
- 12** NEWS
6 BARNEY MILLER
11:30 **3** HAWAII FIVE-O
5 TONIGHT Host: Johnny Carson. Guests: Burt Reynolds, Bert Convy.
8 22 ABC NEWS NIGHT-LINE
33 MOVIE ★★ "A Kiss In The Dark" (1949, Comedie) David Niven, Jane Wyman. A refined and sophisticated concert violinist inherits an apartment house where he discovers how the other half lives.
- 12:00 **8** THE LAST WORD
12 MOVIE ★★★ "A Perfect Couple" (1979, Romance) Paul Dooley, Marta Heflin. Two people who met through a computer dating service try to stay together despite the objections of their friends and relatives.
- 22** JIM BAKKER
12:15 **2** CINEMA ★★½ "Repulsion" (1965, Drame) Catherine Deneuve, Yvonne Furneaux. Une manucure qui partage un appartement avec sa soeur voit d'un mauvais oeil les visites rendus par l'amant de sa soeur.
- 12:30 **3** THE MUPPETS

- 5** LATE NIGHT WITH DAVID LETTERMAN Guests: game show hostess Carol Merrill, Franken and Davis, TV critic Jeff Greenfield. (R)
- 1:00 **33** MARK RUSSELL Washington's top political satirist pokes fun at major issues and news stories of the day.
- 1:30 **33** IN THE SHADOW OF THE MOUNTAINS A film portrait of mountain climber Jim Wickwire features spectacular footage of his climbs in the Himalayas and on Mt. McKinley.
- 2:15 **12** WAYNE THOMAS Guests: Fabulous 60's, Michael Danso.

Thursday

DAYTIME MOVIES

- 9:00 **8** ★★½ "Lullaby Of Broadway" (1951, Musical) Doris Day, Gene Nelson. A successful singer discovers her mother to be less than she expected when she pays her a surprise visit.
- 12:30 **7 10** ★★½ "Houdini, le grand magicien" (1953, Biographie) Tony Curtis, Janet Leigh. Les debuts difficiles et le succes de Harry Houdini, illusionniste et prestidigitateur de reputation mondiale.
- 2:30 **2 9** ★★½ "Comment denicher un mari" (1979, Comedie) Debbie Reynolds, Tony Randall. Un agent du fisc tombe amoureux de la fille fille d'un fermier.
- 4:30 **7 10** ★★ "La dame de Las Vegas" (1974, Drame) Stella Stevens, Stuart Whitman. Charge de la securite dans un casino de Las Vegas, un detective organise avec l'aide de trois jeunes filles, le vol d'une belle somme.
- 5:00 **9** ★★★ "Le Dortoir des anges" (1965, Comedie) Rosalind Russell, Hayley Mills. Une jeune fille, douee d'une imagination fertile en espiègleries, s'assagit au long de ses années d'internat et finit par decider d'entrer au noviciat à la surprise de son amie.

- GOT ABOUT CHRISTMAS Animated. A crafty mayor plots to put an end to Christmas.
- 6** JOANIE LOVES CHACHI Al's plans for a perfect Christmas are disrupted when he gets everyone stranded in the snow in his crowded van.
- 7 10** UN MONDE EN FOLIE / LA QUOTIDIENNE
8 JOKER'S WILD
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT
- 7:30 **2 9** MONSIEUR LE MINISTRE (STC)
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT
6 STEPPIN' OUT Hosts Wayne Grigsby and Katie Malloch interview nightclub owner George Durst.
- 7 10** CINEMA ★★★ "L'Arbre de Noel" (1969, Drame) William Holden, Bourvil. Afin d'adoucir les derniers jours de son fils, atteint de leucemie, un homme s'efforce de combler tous ses desirs, meme celui de lui porcurer des loups que l'enfant apprivoise.
- 8** BARNEY MILLER
12 LITTLEST HOBO A young girl (Sarah Stevens) retreats into a fantasy world because her mother (Karen Kain), a former ballerina, refuses to let her dance. (R) □
- 33** LEGISLATIVE PREVIEW
- 8:00 **2 9** LES GRANDS FILMS ★★½ "Clair de femme" (1979, Drame) Romy Schneider, Yves Montand. Un lien s'établit entre un homme et une femme qui sont, en realite, rapproches par une semblable detresse interieure.
- 3 12** MAGNUM, P.I.
5 FAME Reardon's favorite student challenges his abilities as a teacher, and Julie is visited by some former classmates from Grand Rapids.
- 6** THE BOAST OF KINGS The celebrated Choir and Chapel of King's College

- in Cambridge, England are highlighted; the Choir performs works by Allegri, Robert Parsons and Maurice Greene, and Canadian scholars Hugh McLean and Gerald Findley discuss the institution's history.
- 8 22** CHRISTMAS COMES TO PACLAND Animated. Pac-Man, Ms. Pac and Pac-Baby meet Santa Claus when his sleigh crashes in Pacland on Christmas Eve.
- 33** AN AMERICAN ORIGINAL "The Oregon Symphony Pops With Gordon MacRae" Conductor Norman Leyden and the Oregon Symphony Pops Orchestra are joined by guest artist Gordon MacRae for an evening of all-American music from the Portland Civic Auditorium.
- 8:30 **8 22** JOANIE LOVES CHACHI Al's plans for a perfect Christmas are disrupted when he gets everyone stranded in the snow in his crowded van.
- 9:00 **3** SIMON & SIMON
5 CHEERS A man with a heavy British accent comes to Cheers and starts dropping hints that he's a spy.
6 REMINGTON STEELE
8 22 TOO CLOSE FOR COMFORT
12 PERRY COMO'S CHRISTMAS IN PARIS Angie Dickinson, Parisian variety artist Line Renaud, French designer Pierre Cardin and the Boys' Choir of Notre Dame join Perry Como for a celebration of Christmas.
- 33** SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.
- 9:30 **5** TAXI Alex takes his wacky ex-wife to Latka and Simka's "traditional" Christmas party.
7 10 MICHEL JASMIN
8 22 IT TAKES TWO Molly suspects that Sam is having an affair with a sexy patient who is hungry for affection.
33 WILD AMERICA "Liv-

- ing With Wildlife" Marty Stouffer illustrates how we can best live with and preserve our natural heritage of wildlife.
- 10:00 **2 9** LE TEMPS DES CHOIX
3 KNOTS LANDING Abby faces an agonizing decision when she is asked to donate her kidney to give Diana a chance for a normal life.
5 12 HILL STREET BLUES The Christmas Eve festivities are interrupted by a destructive gang, Washington re-lives a past shootout, and Hill's vagabond father unexpectedly shows up for the holidays.
6 THE NATIONAL / JOURNAL
8 22 20 / 20
33 THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
- 10:30 **2** LE TELEJOURNAL / NOUVELLES DU SPORT
7 10 LES NOUVELLES TVA / LE DIX VOUS INFORME
9 LE TELEJOURNAL / METEO
33 HITCHHIKER'S GUIDE TO THE GALAXY
- 10:50 **7** LE MONDE
- 11:00 **3 5 8** NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
22 BENNY HILL
33 MACNEIL / LEHRER REPORT
- 11:05 **2** LES SPORTS
6 NEWS
- 11:15 **7 10** LA COULEUR DU TEMPS
- 11:20 **2** CINEMA ★★½ "Le Rabat-joie" (Comedie) Claude Pieplu, Claire Maurier. Un jure transpose une cause à l'origine d'un meurtre qu'il doit juger comme possiblement vecue dans son propre menage.
9 CINE-SOIR ★★½ "La mort sonne toujours deux fois" (1972, Policier) Dean Reed, Adolfo Celli. Pour demasquer l'assas-

- sin de sa femme, un industriel engage deux detectives prives.
- 12** NEWS
11:25 **6** BARNEY MILLER
11:30 **3** HAWAII FIVE-O
5 TONIGHT Host: Johnny Carson. Guest: Dudley Moore.
8 22 ABC NEWS NIGHT-LINE
33 MOVIE ★★ "That Hagen Girl" (1947, Drama) Shirley Temple, Ronald Reagan. A young girl is made to believe by way of ugly rumors that she was really born out of wedlock.
- 11:55 **6** MOVIE ★★★ "Show Boat" (1951, Musical) Kathryn Grayson, Howard Keel. Singers and dancers entertain on a showboat as it travels up and down the Mississippi River.
- 12:00 **8** THE LAST WORD
12 MOVIE ★★½ "For Pete's Sake" (1974, Comedie) Barbra Streisand, Michael Sarrazin. A devoted wife involves herself in several wacky schemes to raise some extra money so that her cab driver husband can finish his education.
- 12:30 **3** THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guests: ice cream magnate Tom Carvel, actress Mary Beth Hurt, comedienne Elaine Bosler. (R)
- 1:00 **33** SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.
- 1:30 **12** WILD AMERICA
1:50 **12** THE WALTONS

Ask Kate

Judge and Merlin

By Kate Woods

Did the same actor play the judge on "Little Gloria, Happy At Last" as played Mr. Merlin?

One and the same. It was Barnard Hughes.

BRECK'S TREK — What has happened to Peter Breck from "The Big Valley"? I never see him anymore.

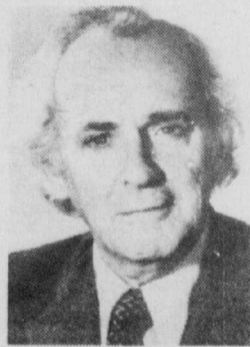
Breck has been spending the last few years on the dinner-theater and summer stock circuit. If you caught "The Sword and the Sorcerer," you might have spotted him in a cameo at the end as one of the good kings.

WHO WAS FIRST? — In a recent column you wrote that David Hasselhoff created the role of Snapper Foster on "The Young and the Restless." Didn't William Gray Espy create the role?

Sorry about that. Espy originated the part in 1973 and played it for two years before Hasselhoff took over.

QUIZ QUIZ — On the original version of "What's My Line?" how much money did they award for each incorrect answer? And what was the big prize for stumping the panel? Also, can you find out who the first "mystery guest" was?

Contestants got \$5 for



Barnard Hughes

each "no" answer, if they got 10 "no's," they won \$50, which wasn't bad in the 1950s. The "Scooter" — Phil Rizzuto of the New York Yankees — was the first mystery guest to sign in.

CATTY — What was the name of the cop show that Jack Palance starred in a few years ago in which he was allergic to cats?

"Bronk," which ran one season on CBS, from 1975-'76.

"Ask Kate" welcomes all questions pertaining to television and show business personalities, but because of the volume of mail involved, personal replies are not possible.

Send your letters to Kate Woods, United Feature Syndicate, 200 Park Ave., Room 602, New York, N.Y. 10166.

EVENING

- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 UNDERSTANDING HUMAN BEHAVIOR
- 6:30 **5** NBC NEWS
7 JUSTICE POUR TOUS
8 22 ABC NEWS □
33 BUSINESS REPORT
- 6:40 **9** INFORMATIONS LOCALES / METEO
- 7:00 **2 9** VIVRE A TROIS
3 CBS NEWS
5 THE CITY THAT FOR-



Friday

DAYTIME MOVIES

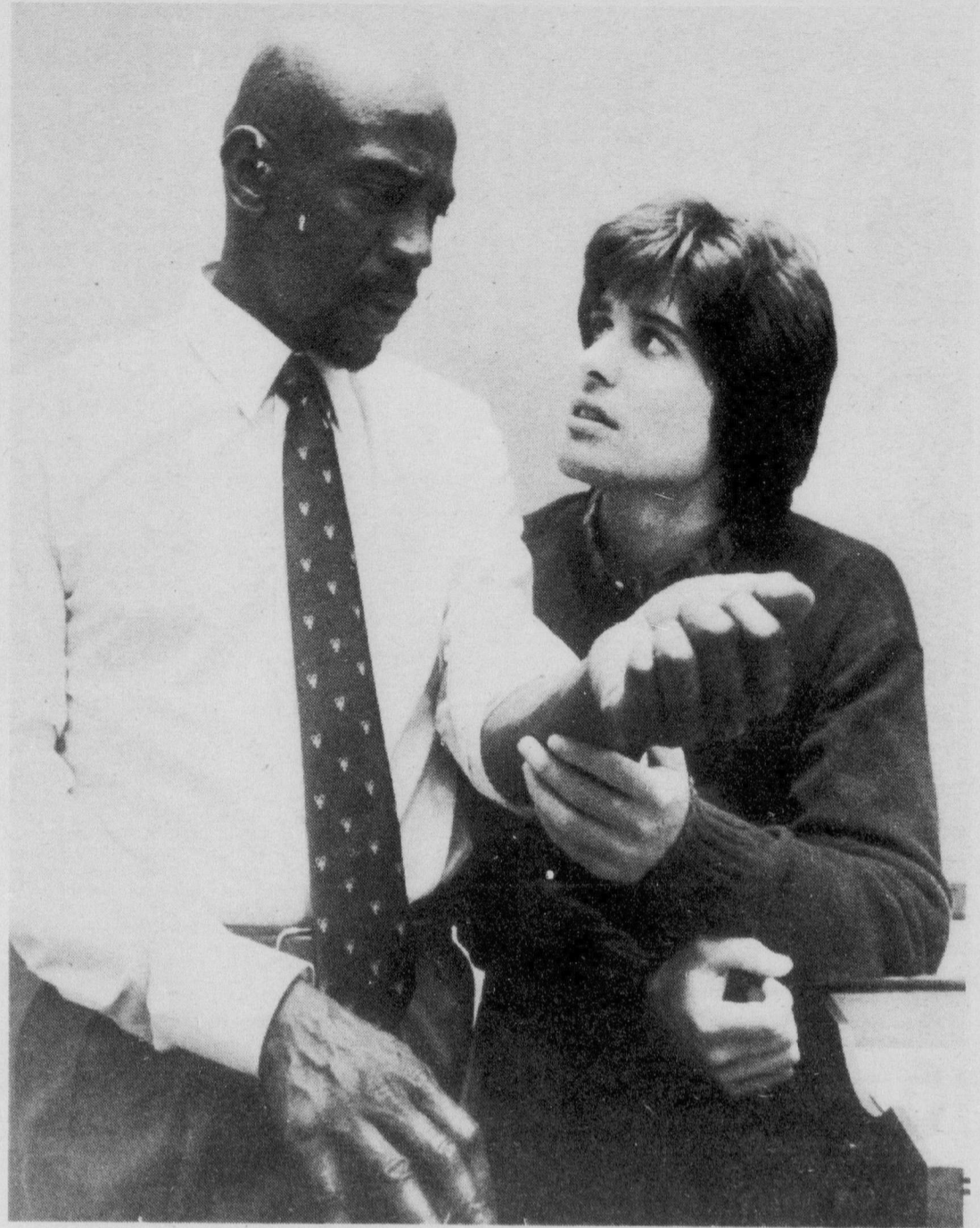
- 9:00 **6** ★★★½ "Monkey Business" (1953, Comedy) Cary Grant, Ginger Rogers. A quiet, absent-minded research chemist discovers a "youth formula."
- 12:30 **7** **10** ★★★½ "Pique-nique a Hanging Rock" (1975, Drame) Rachel Roberts, Dominic Guard. Lors d'un pique-nique, trois adolescentes et une enseignante disparaissent mystérieusement alors qu'elles exploraient les lieux.
- 4:30 **7** **10** ★★★½ "Le Labyrinthe" (1973, Drame) Kate Jackson, Pamela Franklin. Déterminée à comprendre les motifs qui ont poussé sa soeur à se suicider, une jeune femme s'inscrit à l'institut pour jeunes filles ou sa soeur étudiait.
- 5:00 **9** ★★★½ "Trapeze" (1956, Drame) Burt Lancaster, Gina Lollobrigida.

Le fils d'un trapeziste mort décide de rejoindre l'expatrié de son père pour reprendre l'acte.

EVENING

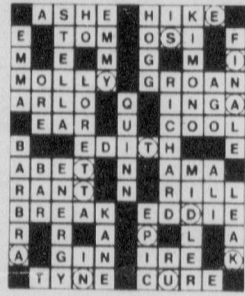
- 8:00 **2** CE SOIR / SPORTS / TELEX ARTS
3 **5** **6** **8** **12** **22** NEWS
7 LE MONDE
10 LE 18 HEURES
13 AMERICAN STORY
- 8:30 **5** NBC NEWS
8 **22** ABC NEWS
13 BUSINESS REPORT
- 8:40 **9** INFORMATIONS LOCALES / METEO
- 8:45 **7** JET-7
- 7:00 **2** GENIES EN HERBE
3 CBS NEWS
5 CHRISTMAS IS Unhappy with his role as the second shepherd in the school play, a young boy learns the real meaning of Christmas when he is transported back to the Nativity.
6 ANKA Guest: Tony Orlando.
7 **10** UN MONDE EN FOLIE / LA QUOTIDIENNE
8 JOKER'S WILD
9 JUSTICE POPULAIRE
12 M*A*S*H
22 CHARLIE'S ANGELS
13 MACNEIL / LEHRER REPORT
- 7:30 **2** **9** L'INCROYABLE HULK
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT
6 ASSEMBLY WEEK Hosts Alan Fryer and Tom Kennedy present a wrap-up report of the week's proceedings in the provincial legislature is presented.
7 **10** HUIT, CA SUFFIT

- 8** BARNEY MILLER
12 THE DUKES OF HAZARD
13 VERMONT THIS WEEK
- 8:00 **3** THE DUKES OF HAZARD
5 THE POWERS OF MATTHEW STAR Walt's unusual insides fascinate the doctors when he is exposed to a virulent bacteria.
6 TOMMY HUNTER SHOW Guests: Ray St. Germain, Jimmy Dickens, Connie Cato, Bill Anderson, Stephanie Taylor.
8 **22** BENSON
13 WASHINGTON WEEK IN REVIEW
- 8:30 **2** **9** JOYEUX NOEL, LES PIERRAFEU
7 **10** CINEMA ★★★½ "Billie Holliday chante les Blues" (2e) (1972, Drame) Diana Ross, Billy Dee Williams. La vie et la carrière de la chanteuse célébrée de blues.
8 **22** THE NEW ODD COUPLE
12 CHRISTMAS GOLD
13 WALL STREET WEEK "Blue Chip Forecast" Guest: Bob Eggert, president and chief economist, Eggert Economic Enterprises, Inc.
- 9:00 **3** **6** DALLAS The annual Ewing barbecue turns into a battlefield for the opposing factions when J.R.'s latest actions anger the cartel and frustrate the new oil commission.
5 KNIGHT RIDER A pretty amnesia victim could help Michael Knight prevent the assassination of a foreign head of state if he can unlock the clue from her lost memory.
8 **22** MOVIE ★★★ "Dr. No" (1963, Adventure) Sean Connery, Ursula Andress. While on a Jamaican murder probe, secret agent James Bond uncovers a military base designed to track and divert nuclear rockets leaving Cape Canaveral.
13 BODY IN QUESTION "Sleight Of Hand" Dr. Jonathan Miller puts the art of healing in a historical context with an examination of the royal and charismatic healers of the 19th century. (R) □
- 9:30 **2** **9** REPERES
7 **10** MICHEL JASMIN
12 THE WHO One of the British rock band's final North American concerts is telecast live from Maple Leaf Gardens in Toronto, Ont.
- 10:00 **3** FALCON CREST Jacqueline Perrault returns to Falcon Crest with staggering news of her past and enough evidence to put Angela in prison for embezzlement.
5 REMINGTON STEELE
6 THE NATIONAL / JOURNAL
13 FIRING LINE "Is The South Changing?" Guests: William Ferris, director of the Center for the Study of Southern Culture; James C. Cobb and Steven Millner, associate professors at the University of Mississippi who are affiliated with the Center.
- 10:30 **2** LE TELEJOURNAL / NOUVELLES DU SPORT
7 **10** LES NOUVELLES TVA / LE DIX VOUS INFORME
9 LE TELEJOURNAL / METEO
- 10:50 **7** LE MONDE
11:00 **3** **5** **8** NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
22 BENNY HILL
13 MACNEIL / LEHRER REPORT
- 11:05 **6** NEWS
11:15 **7** **10** LA COULEUR DU TEMPS
- 11:20 **2** CINEMA ★★★ "Nous maigrirons ensemble" (1979, Comédie) Peter Ustinov, Bernadette Lafont. Un cinéaste, en panne de travail, fait la connaissance d'une jeune femme qui jette son dévolu sur lui.
7 CINE-SOIR ★★★½ "Fureur de Vaincre" (1972, Aventure) Bruce Lee, Miao Ker Hsju. A Shanghai, un des disci-



Peter Barton is super-powered teen-ager Matthew Star and Louis Gossett Jr. plays Walt Shepherd, his extraterrestrial guardian, in NBC's "The Powers of Matthew Star," airing Friday, Dec. 17.

answer



PATTY DUKE ASTIN

MEDIA MONITOR

By STEVE K. WALZ

Matt Star gets power from nerves of Steel

NBC's "Powers of Matthew Star" sci-fi drama has had its share of problems during the past 18 months. The pilot was rejected by the network and had to be recast and rescripted.

Then when the network began reworking the series, the show's star, Peter Barton, was seriously injured when a prop-flare ignited sooner than expected, scorching him and halting production for nearly six months.

Even Matthew's girlfriend, strawberry-blonde Pam Elliott, played by Amy Steel had to undergo some changes.

"Before the accident, I was a June Allyson-type. Then after the accident I became a fashion plate/Valley Girl-type," says Miss Steel, somewhat sarcastically.

"It all ended up with me just being me. When you try to fool around too much it doesn't work aesthetically."

"Now I'm there to make sure that she isn't a bombshell, but an intelligent girl who sees something special in Matthew, who intrigues her."

Though the ratings have been mediocre, Miss Steel points out that the show is "on a higher level than pure sci-fi."

Miss Steel, who hails from San Francisco, but spends much of her time in New York, didn't waste any time while "Matthew Star"



Amy Steel

was on hiatus last spring. She spent six months on "The Guiding Light" soap opera and auditioned for several feature films.

"It has been hard to deal with some of the feature movies I've been offered. Some of them are so horrendous even in the audition stage. Everybody is going for spinoffs of 'Fast Times at Ridgmont High' or 'Private Lessons.' It's getting depressing."

"You know where the good scripts are? In TV situation comedies," she says.

Miss Steel should know. She recently was featured on "Family Ties" as an aggressive college student who shares a sensual experience with a younger high school student (Michael J. Fox).

When she isn't doing TV, Miss Steel pursues her second love — singing. She hopes to land a recording contract in the next year or two.

- ples du directeur d'une école de boxe est convaincu que son maître a été assassiné sur les ordres du directeur d'une école rivale.
- 11:25 **6** SCTV NETWORK
11:30 **3** HAWAII FIVE-O
5 TONIGHT Host: Johnny Carson. Guests: Sally Field, Thalassa Cruso.
7 FILM 0-7 ★★★½ "Le dernier combat" (1977, Drame) Hwa I Hung, Ho Chung Tao.
8 **22** ABC NEWS NIGHT-LINE
13 MOVIE ★★★½ "A Dispatch From Reuters" (1940, Biography) Edward G. Robinson, Eddie Albert. The growth of the first European news service is traced.
- 12:00 **8** THE LAST WORD
22 SHA NA NA
12:25 **6** BEST OF MIDNIGHT SPECIAL
12:30 **3** THE MUPPETS
5 SCTV NETWORK
12 CTV NATIONAL NEWS
12:50 **12** NEWS
1:00 **2** CINE-NUIT ★★★ "Milliardaire pour un jour" (1961, Comédie) Bette Davis, Glenn Ford. Une vieille clocharde qui vend des pommes sur un coin de

- Broadway, fait croire à sa fille qui étudie en Espagne qu'elle est toujours grande dame.
- 9** CINE-SOIR ★★★½ "Le Démon au visage d'ange" (1956, Drame) Vittorio de Sica, Gabrielle Doziat. Une idylle naît entre deux adolescents de 15 ans que les vacances réunissent dans une maison dirigée par une femme dure et incompréhensive.
- 13** WASHINGTON WEEK IN REVIEW
1:30 **12** NITE LIFE
13 WALL STREET WEEK "Blue Chip Forecast"

- Guest: Bob Eggert, president and chief economist, Eggert Economic Enterprises, Inc.
- 2:30 **12** MOVIE ★★★½ "The Wiz" (1978, Musical) Diana Ross, Michael Jackson. A frustrated ghetto schoolteacher is whisked off to the magical land of Manhattan where she "eases on down the road" with a scarecrow, a tin woodsman and a cowardly lion in search of a legendary wizard.
- 4:50 **12** SIX MILLION DOLLAR MAN



TV Nostalgia

By Marie Iandiorio



As Mary Richards' friend and neighbor on "The Mary Tyler Moore Show," Rhoda Morgenstern (Valerie Harper) had been somewhat overweight, insecure in her relationships with men and jealous of the trim Mary. Over the years, however, she did trim down, becoming more attractive and self-confident.

When she returned home to New York for a visit, she met and fell in love with Joe Gerard, the owner of the New York Wrecking Company. The romance blossomed and in a special full-hour show, aired in the fall of 1974, Rhoda Morgenstern glowed as she became Rhoda Gerard.

The cast of "Rhoda" was a class ensemble, featuring Broadway veteran Nancy Walker and debonair Harold Gould as Rhoda's parents. When the Emmy nominations were announced for the 1974-75 season, three of the actresses from the series were nominated and one of them won.

Question: Can you name the three nominated actresses from "Rhoda"? Who won?

Answer: Nancy Walker, Julie Kavner (who played Harper won the Emmy), and Valerie Harper. Miss