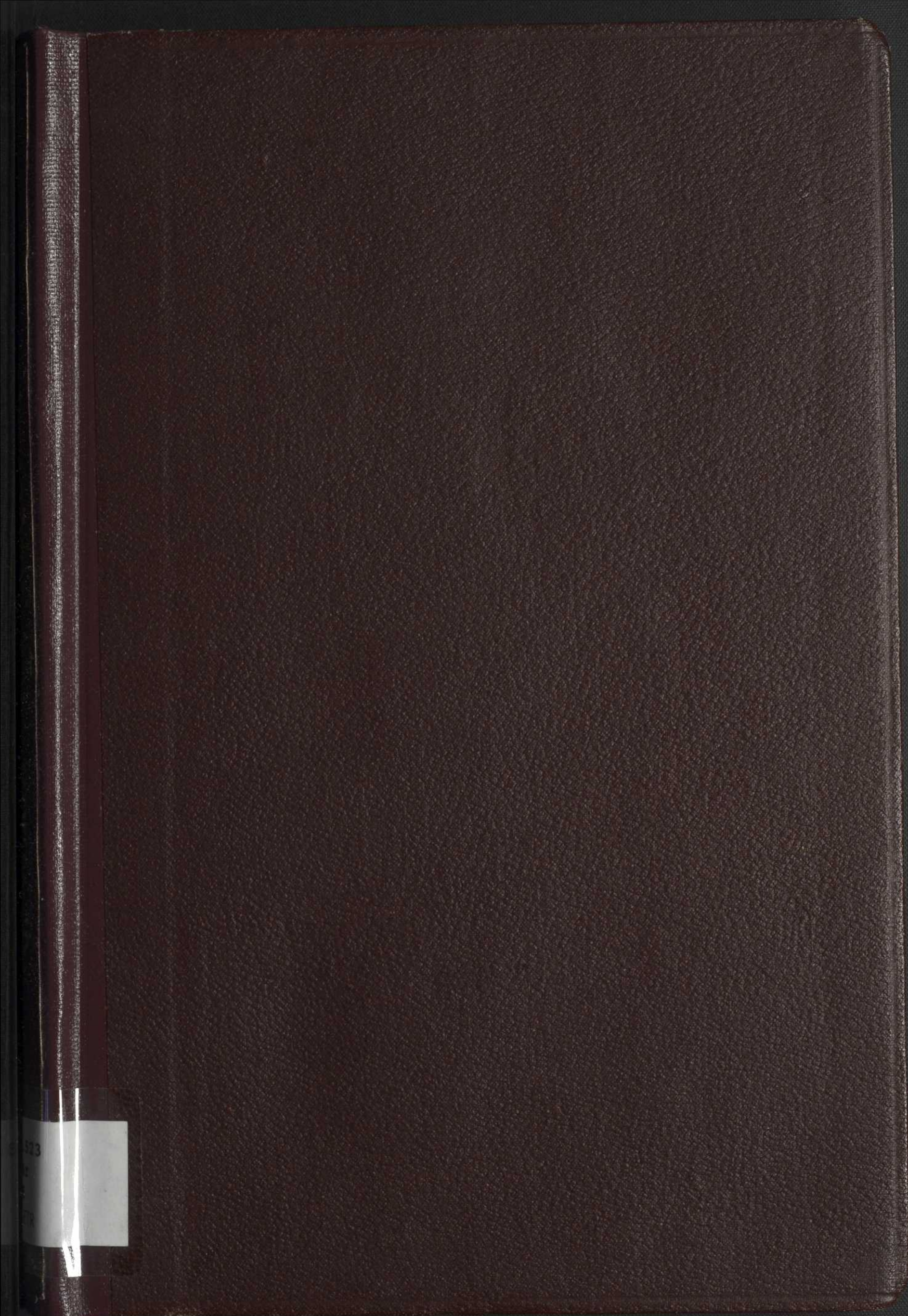




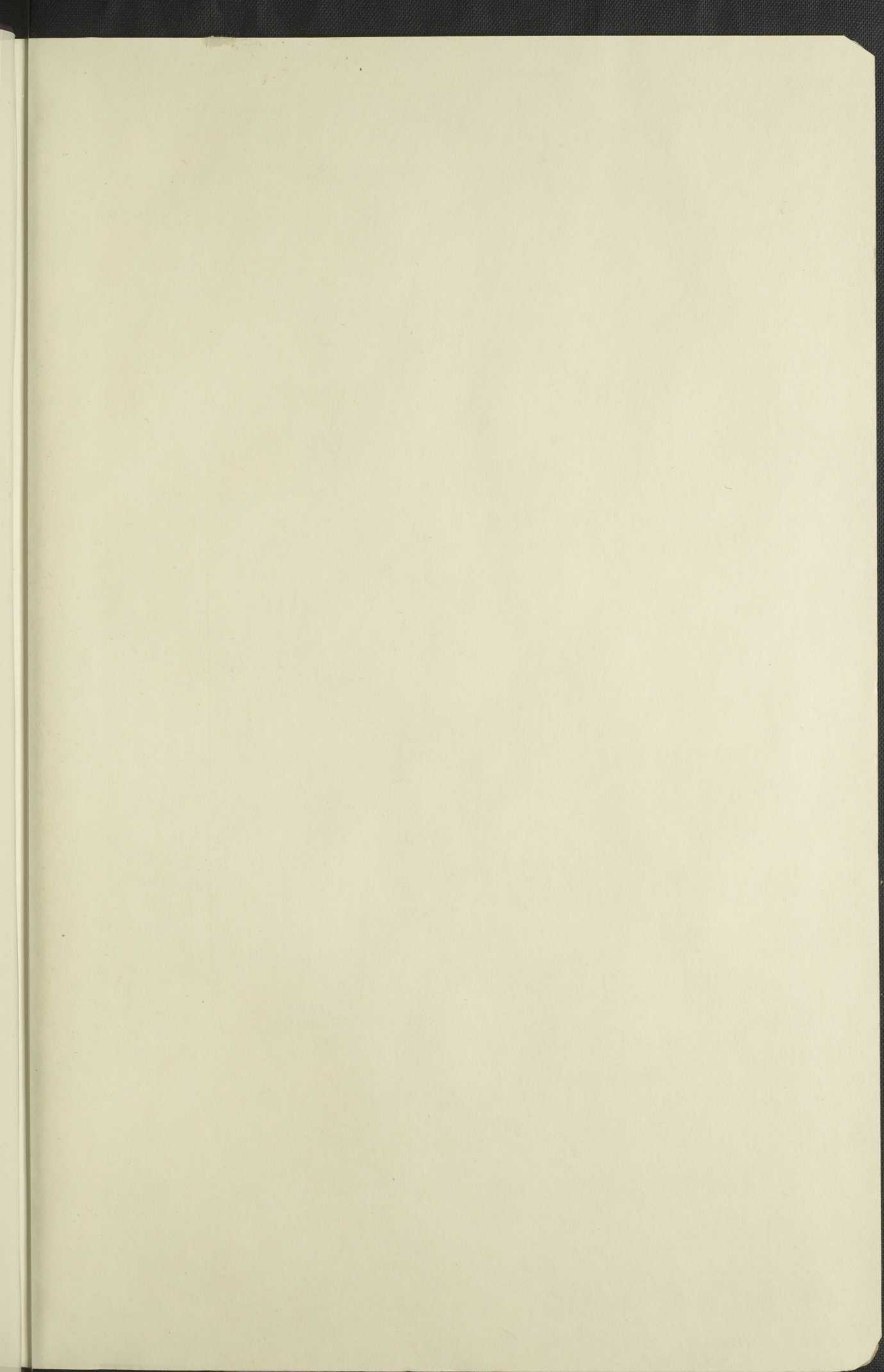
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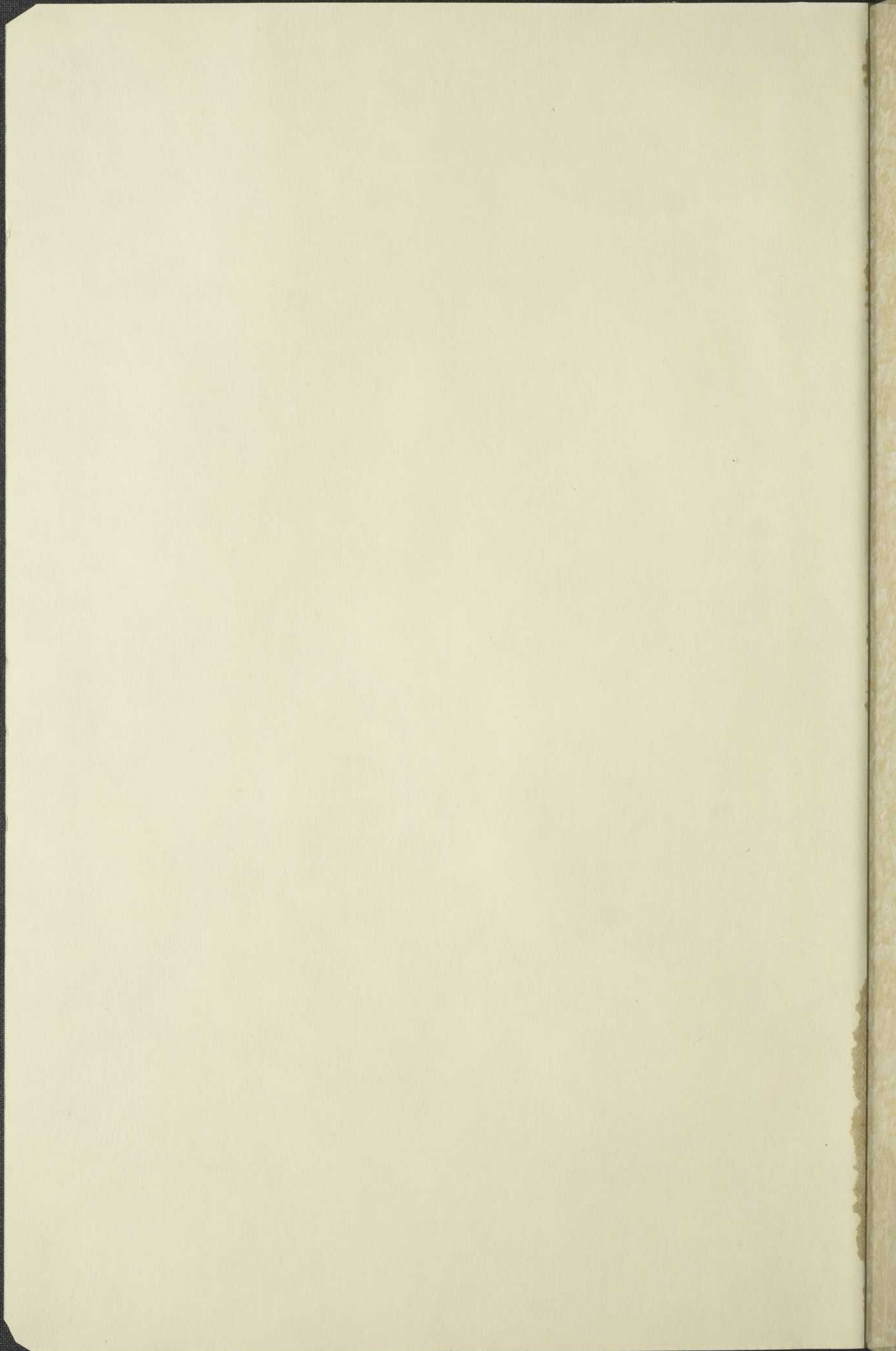


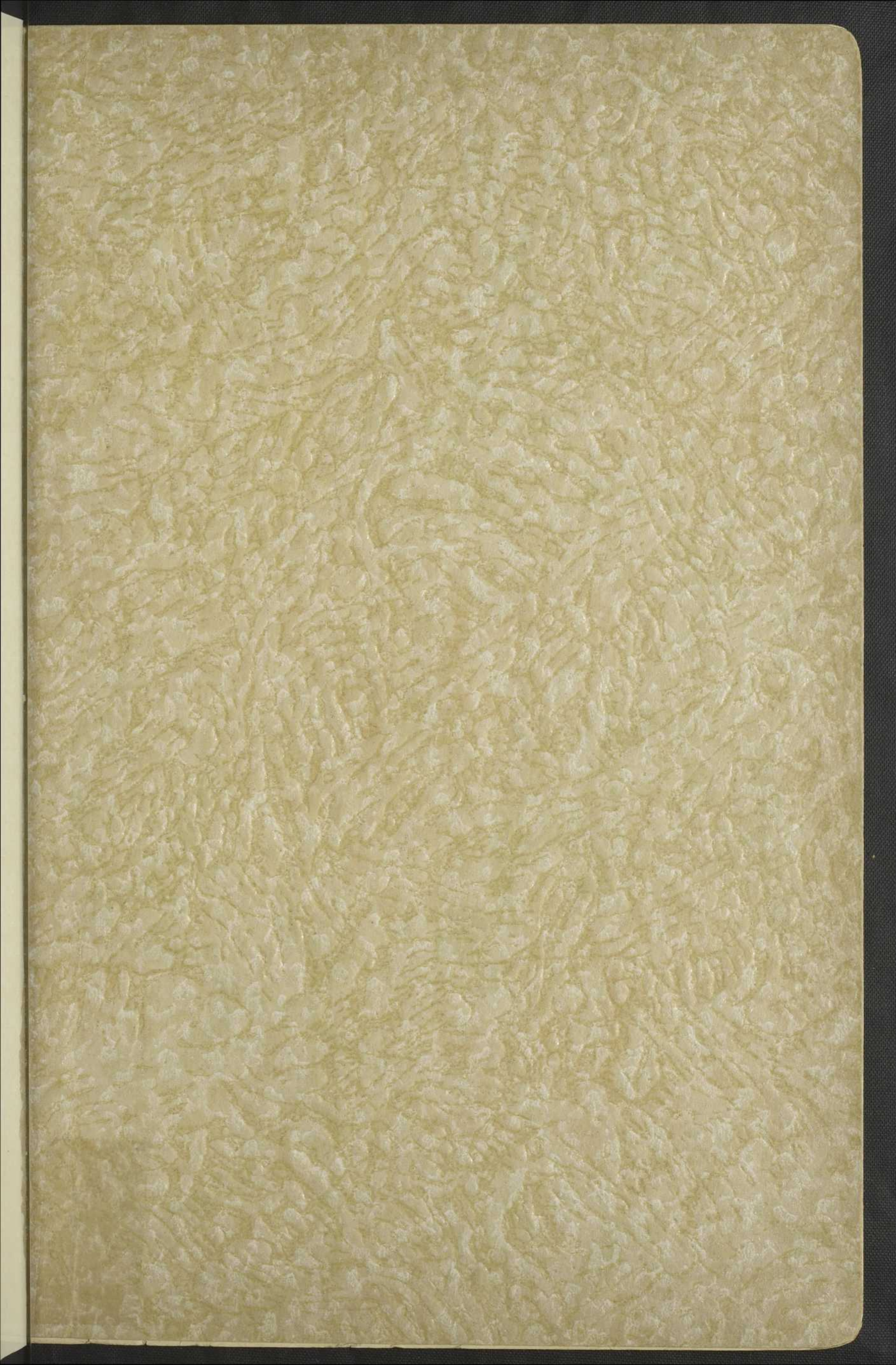
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REQUIEM

COMPOSED IN MEMORY OF
ALESSANDRO MANZONI

FOR

FOUR SOLO VOICES AND CHORUS

BY

G. VERDI

(ENGLISH VERSION BY C. L. KENNEY)

VOCAL SCORE

(REVISED EDITION)

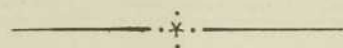
G. SCHIRMER, INC., NEW YORK

1895

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MUS-ETR

Siemel Daunais

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Requiem and Kyrie

(Requiem et Kyrie)

Soprano, Mezzo-Soprano, Tenor, Bass and Chorus

G. VERDI

Andante

SOPRANO

CONTRALTO

TENOR

BASS

Chorus

PIANO

Andante (♩ = 80)

pp

pp

sotto voce. *il più p possibile*

Grant them rest,
Re - qui - em,

grant them rest e - ter - nal,
Re - qui - em ae - ter - nam

sotto voce. *il più p possibile*

Grant them rest,
Re - qui - em,

grant them rest e - ter - nal,
Re - qui - em ae - ter - nam

(Four Sopranos only)

grant them, do - na, grant them, do - na grant them, e - is, Lord, Thy rest, Do - mi - ne:

con espressione

rinf.

Tutti *sempre pp*

and light et lux per - pet-u-al, and light per-pet - u-al et lux per-pe - tu-a

and light et lux per - pet-u-al, and light per-pet - u-al et lux per-pe - tu-a

ppp dolciss. *rinf. pp*

ppp

shine down up - on them,
lu - ce - at e - is,

ppp

shine down up - on them.
lu - ce - at e - is,

shine down up -
lu - ce - at

ppp

shine down up - on them.
lu - ce - at e - is

p

Poco più mosso

shine down up - on them.
lu - ce - at e - is.

f

There shall be
Te de-cet

f

on them.
e - is.

There shall be singing to Thee in
Te decet hymnus, De - us, in

f

There shall be singing un - to Thee in Si - on, and
Te de-cet hymnus, De - us, in Si - on, et

Poco più mosso (♩ = 88)

ppp

senza accomp.

f

f *dim.* *ppp*

There shall be sing - ing un - - - to
Te de - cet hy - mnus, De - - -

ppp

sing - ing un-to Thee in Si - on, and
hy - mnus, De - us, in Si - on, et

ppp

Si - on, and pray'r shall go up to Thee in Je -
Si - on, et ti - bi red - de - tur vo - tum in Je -

pray'r shall go up to Thee in Je - ru - sa - lem:
ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

f *dim.* *pp*

cresc. *ff*

Thee in Si - on, and pray'r shall go up to Thee in Je - ru - sa -
us, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa -

cresc. *ff*

pray'r shall go up, pray'r shall go up to Thee in Je - ru - sa -
ti - bi red - de - tur, ti - bi red - de - tur vo - tum in Je - ru - sa -

cresc. *ff*

- ru - sa - lem: give ear to my humble suppli - ca -
- ru - sa - lem: e - xau - di o - ra - ti - o - nem me -

cresc. *ff*

give ear to my humble suppli - ca -
e - xau - di o - ra - ti - o - nem me -

cresc. *f*

p ————— *f*

lem: give ear to ——— my humble sup - pli - ca - tion,
 lem: e - xau - di ——— o - ra - ti - o - nem me - am,

p ————— *f*

lem: my hum - ble — sup - pli - ca - - tion,
 lem: o - ra - ti - o - nem me - am,

p ————— *f*

tion, my hum - ble sup - pli - ca - - tion, un - to
 am, o - ra - ti - o - nem me - am, ad te

p ————— *f*

tion, my humble sup - - pli - ca - tion,
 am, o - ra - ti - o - - nem me - am,

p ————— *f*

pp ————— *dim. sempre* **Tempo I**

un - to Thee shall — all ——— flesh come at last.
 ad te o - mnis — ca - - ro ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

Thee shall all ——— flesh come at last.
 o - mnis ca - - ro - ve - ni - et.

pp

un - to Thee shall ——— all flesh come at last.
 ad te o - mnis ——— ca - ro ve - ni - et.

Tempo I

pp ————— *dim. sempre* *pp*

*pp sotto voce**il più p possibile*

Grant them rest,
Re-qui-em,

Grant them rest e-ternal
Re-qui-em ae-ternam

pp sotto voce

Grant them rest,
Re-qui-em,

Grant them rest e-ternal
Re-qui-em ae-ternam,

pp sotto voce

Grant them rest,
Re-qui-em,

Grant them rest e-ternal
Re-qui-em ae-ternam,

pp

(Four Sopranos only)

grant them,
do-na,

grant them,
do-na

grant them,
e-is,

Lord, Thy rest,
Do-mi-ne:

con espressione

rinf.

Tutti

ppp and light et lux per - pet-u-al, per - pe-tu-a, *pp* and light per-pet-u-al et lux per-pe-tu-a

ppp and light et lux per - pet-u-al, per - pe-tu-a, *pp* and light per-pet-u-al et lux per-pe-tu-a

ppp *dolciss.* *rinf.* *pp*

p shine down up - on them, lu - ce - at e - is, *p* shine down up - on lu - ce - at e -

p shine down up - on them, lu - ce - at e - is, *p* shine down up - on lu - ce - at e -

p shine down up - on lu - ce - at e -

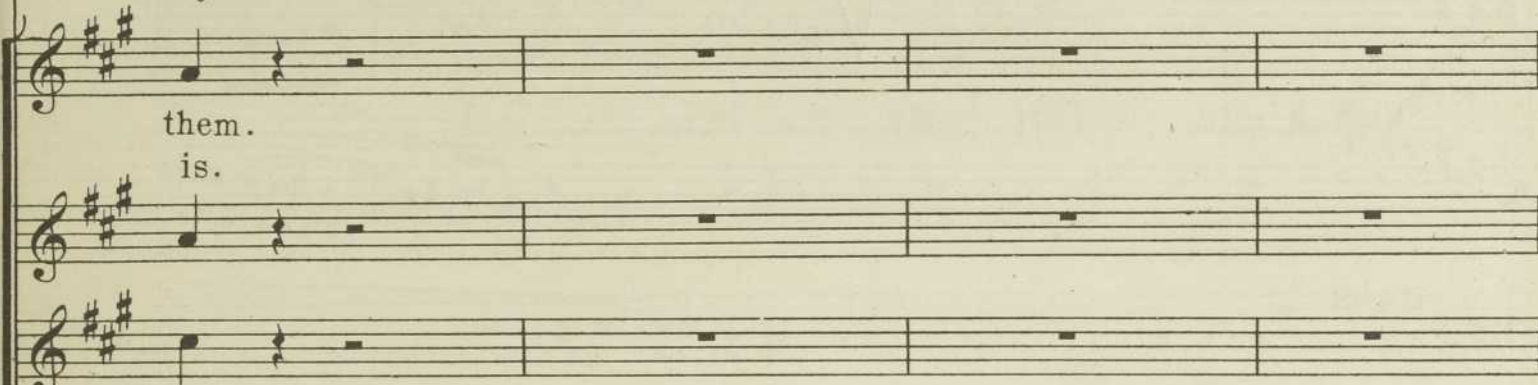
p shine down up - on lu - ce - at e -

Animando un poco

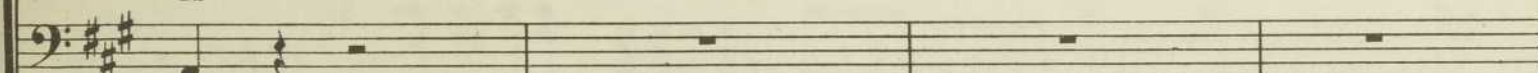
TENOR SOLO



them.
is.



them. (If only the chorus, ending here, is to be sung, the
is. last 4 measures on page 19 form an appropriate close.)

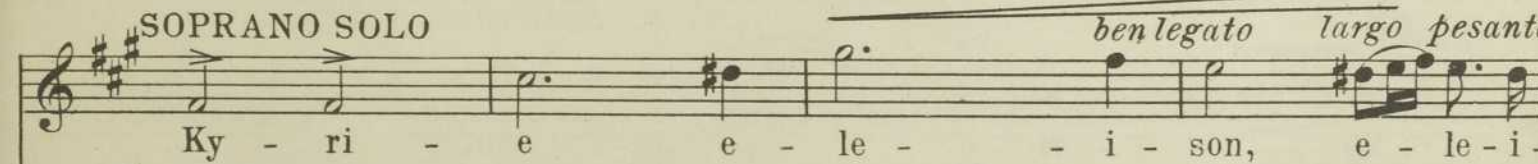
*Animando un poco*

son,

BASS SOLO



SOPRANO SOLO



son,



Soli

SOP.
son, Ky - ri - e

MEZZO-SOP.
Chri - ste, Chri - ste e - le - i -

TEN.
Ky - ri - e

BASS
Ky - ri - e e - le - i -

cresc. *ff*
e - le - i - son,

ff
son, e - le - i - son, Ky - ri - e

ff
Ky - ri - e e - le - i - son,

son, e - le - i - son, Ky - ri - e

Chorus *ff*
e - le - i - son,

cresc. *p* *ff*
e - le - i - son,

pp *ff*
Ky - ri - e e - le - i - son,

cresc. *ff*
Ky - ri - e e - le - i - son,

leggeriss.
pp

ff

e - le - i - son,
 e - le - i - son,
 e - le - i -
 Ky - ri - e e -
 Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son,
 e - le - i - son,
 Christe e - le - i -
 son,
 e - le - i - son,
 Ky - ri - e e - le - i - son,
 le - i - son,
 Chri -
 Chri -
 Chri -

10447

Chri - ste e - le - i - son, Chri -

son, Christe e - le - i - son, Chri -

le - i - son, Chri - ste e - le - i - son,

son, Chri - ste e - le - i - son, Chri - ste, Chri -

le - i - son, e - le - i - son,

e - le - i - son,

ste e - le - i - son, e - le - i - son, e - le - i - son,

ste e - le - i - son, e - le - i - son, e - le - i - son; Ky - ri -

e - le - i - son,

ste e - le - i - son, e - le - i - son, e - le - i - son,

e - le - i - son,

e - le - i - son,

ff *p*

Musical score for "Kyrie eleison" by Franz Schubert, Op. 91, No. 14. The score is for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are "Kyrie eleison". The score shows the vocal parts and the piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand and a more active bass line. The lyrics are written below the vocal staves.

[illegible]

son, e - le - i - son, e - le - i - son, *ppp*

son, e - le - i - son, e - le - i - son, *ff* *ppp*

son, e - le - i - son, e - le - i - son, *ff* *ppp*

son, e - le - i - son, e - le - i - son, *ff* *ppp*

(4 Sopranos) *ff* *divisi ppp*

son, e - le - i - son, e - le - i - son, *ff* *ppp*

(2 Contraltos) *ff* *ppp*

son, e - le - i - son, e - le - i - son, *ff* *ppp*

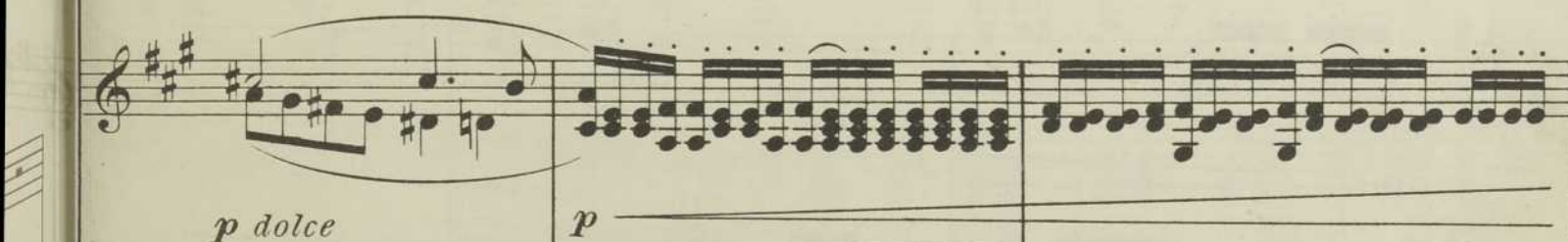
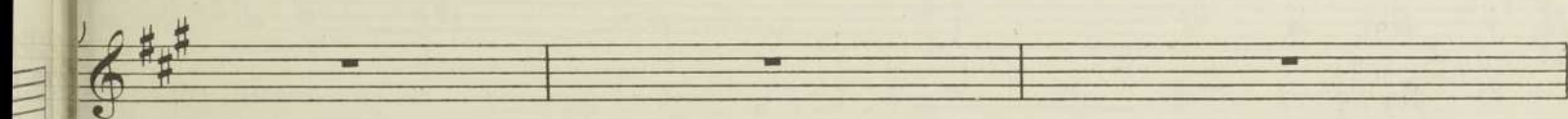
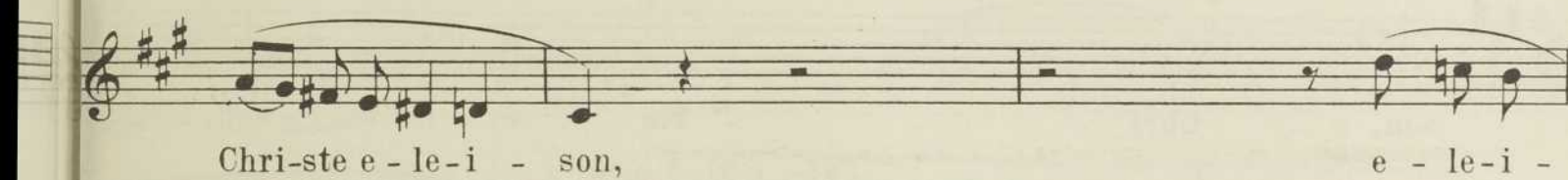
(4 Tenors) *ppp* *divisi*

son, e - le - i - son, e - le - i - son, *ff* *ppp*

(2 Basses) *ppp*

son, e - le - i - son, e - le - i - son, *ff* *pp* *pp*

ff *pp*



Chri - ste, Chri-ste e-le-i-son,
Chri - ste e-le-i-son,
Ky - ri - e e-le-i-son, e-le-i-son,
e-le-i-son, e-le-i-son,
e-le-i-son, e-le-i-son,

*morendo**pp*

son,

Chri-ste,

*allarg.**pp*

— Chri-ste e-le-i-son, e-le-i-son,

*allarg.**pp*

son, Chri-ste e-le-i-son, e-le-i-son,

Chri-ste,

*dim. allarg.**pp*

le - - - i - son,

*dim. allarg.**pp*

son, — e-le-i-son,

Chri-ste,

pp

— Chri-ste e-le-i-son, e-le-i-son,

*dim. allarg.**pp*

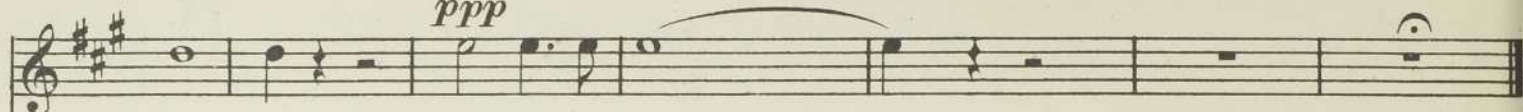
son, Chri-ste e-le-i-son, e-le-i-son,

Chri-ste,

pp

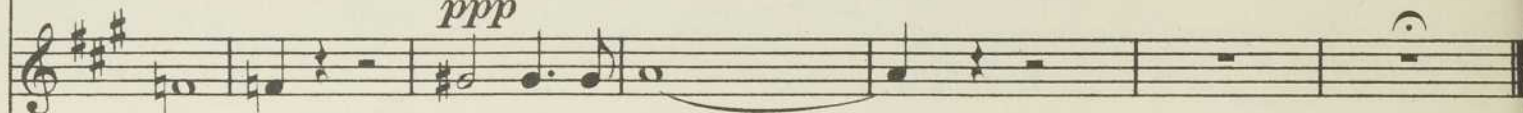
le - - - i - son,

*f**dim. allarg. morendo**pp*

*poco allarg. morendo**ppp*

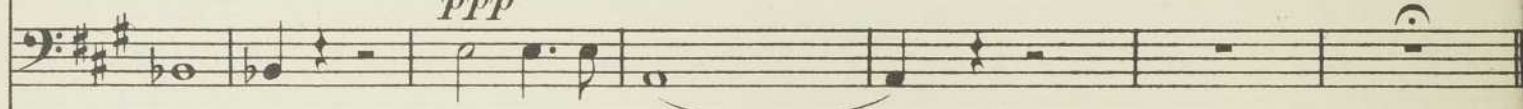
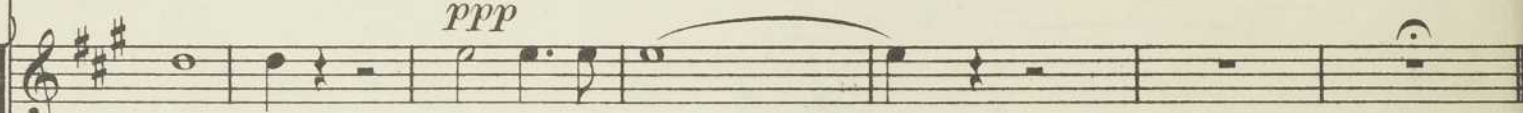
Chri - ste

e - le - i - son. _____

ppp*morendo**ppp*

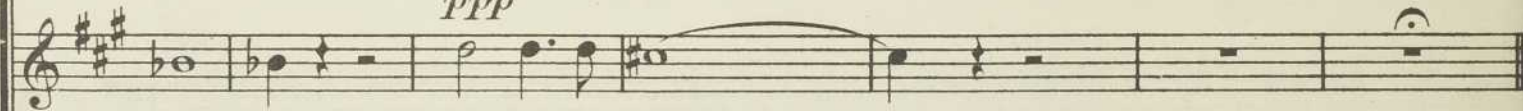
Chri - ste

e - le - i - son. _____

ppp*morendo**ppp*

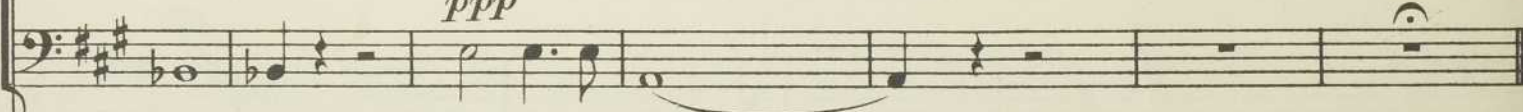
Chri - ste

e - le - i - son. _____

ppp*morendo**ppp*

Chri - ste

e - le - i - son. _____

ppp*ppp poco allarg.**pp leggeriss.*

Pa.

*

"Day of Anger!"

(Dies irae)

Allegro agitato

Soprano

Contralto

Tenor

Chorus

Bass

PIANO

Allegro agitato (♩=80)

ff >

Day of
Di - es

ff >

Day of
Di - es

an -
i -

ff

Day of an
Di - es i -

an -
i -

ff

Day of an
Di - es i -

an -
i -

an - ger, day of an
i - rae, Di - es i -

an - ger, day of an
i - rae, Di - es i -

- - - ger;
 - - - rae,
 - - - ger;
 - - - rae,
 - - - ger;
 - - - rae,
 - - - ger;
 - - - rae,
 - - - ger;
 - - - rae,
 - - - ger;
 - - - rae,

Day of troub - le, day of
 Di - es il - la, di - es

ff

troub - le,
il - la,

Day of troub - le,
Di - es il - la,

troub - le,
il - la,

Day of troub - le,
Di - es il - la,

troub - le,
il - la,

troub - le, day of troub - le,
il - la, di - es il - la,

troub - le,
il - la,

8

Time shall per - ish like a
Sol - vet sae - clum in fa -

Time shall, Time shall per - ish like a
Sol - vet, Sol - vet sae-clum in fa -

Time shall, Time shall per - ish like a
Sol - vet, Sol - vet sae-clum in fa -

bub - - - ble, So spake Da - vid and the
vil - - - la: Te - ste, Da - vid eum Si-

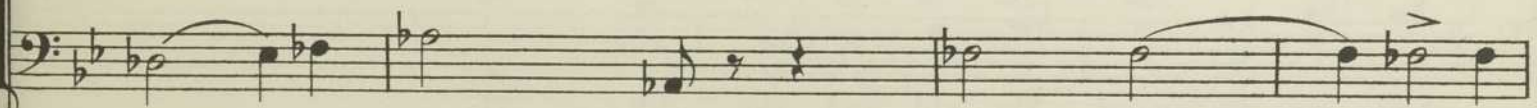
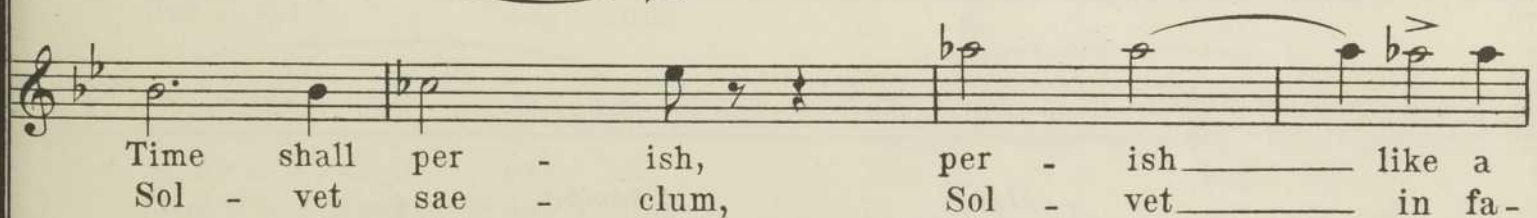
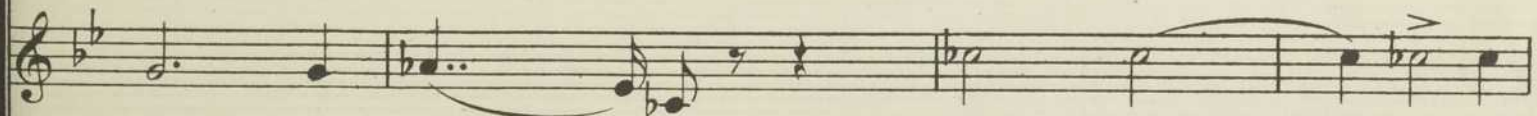
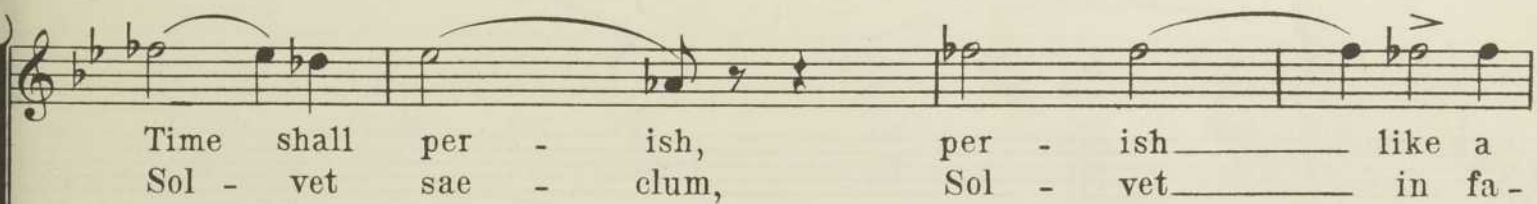
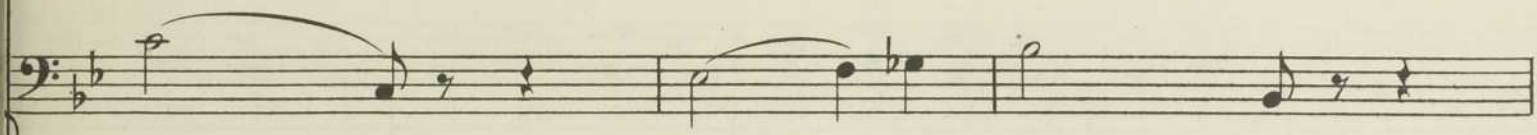
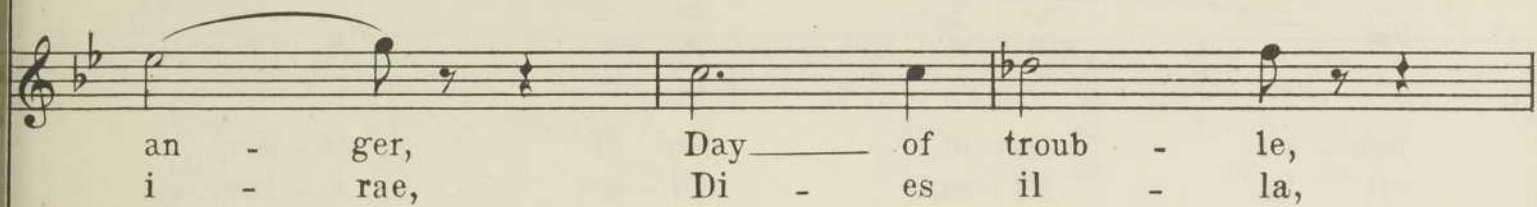
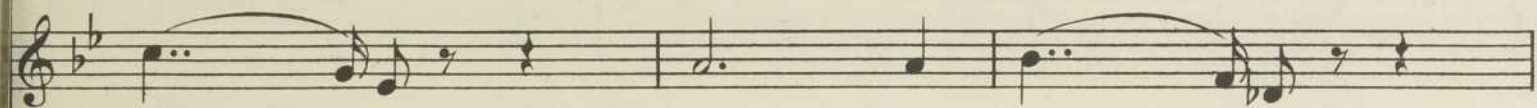
bub - - - ble, So spake, so spake David and the
vil - - - la: Te - ste, Te - ste David eum Si-

So spake, so spake David and the
Te - - ste, Te - - ste David eum Si-

Sib - - - yl: Day — of
byl - - - la. Di - es

Sib - - - yl: Day of, — day of
byl - - - la. Di - es, — Di - es

Sib - - - yl: Day of an - ger, day — of
byl - - - la. Di - es i - rae, Di - es



bub - ble, Day of, day of an - ger,
vil - la: Di - es, Di - es i - rae,

bub - ble, Day of, day of an - ger,
vil - la: Di - es, Di - es i - rae,

bub - ble, Day of an - ger, day of troub - le, Time shall per - ish like a
vil - la: Di - es i - rae, Di - es il - la, Sol - vet sae - clum in fa -

pesante

bub - ble, So spake Da - vid and the Sib - yl.
vil - la: Te - ste Da - vid cum Si - byl - la.

stent. *a tempo*

stent. un poco *a tempo*

A *ff*

Day — of an - ger, Day — of troub - le,
 Di - es i - rae, Di - es il - la,

ff

Day of an - ger, Day of troub - le,
 Di - es i - rae, Di - es il - la,

ff

Day — of an - ger, Day — of troub - le,
 Di - es i - rae, Di - es il - la,

ff

Day of an - ger, Day of troub - le,
 Di - es i - rae, Di - es il - la,

Time — shall per - ish like — a bub - ble,
 Sol - vet sae - clum in — fa - vil - la,

Time shall per - ish like a bub - ble,
 Sol - vet sae - clum in fa - vil - la,

Time — shall per - ish like — a bub - ble,
 Sol - vet sae - clum in — fa - vil - la,

Time shall per - ish like a bub - ble,
 Sol - vet sae - clum in fa - vil - la,

p

Day of an - ger, Day of
Di - es i - rae, Di - es

dim. p

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

p dim.

Time shall per - ish like a - bub - ble,
Sol - vet sae - clum in fa - vil - la:

p

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

dim.

sempre pppp

troub - le, Day of an - ger, Day of
il - la, Di - es i - rae, Di - es

p pp

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

p pp

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

p pp

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

ancora più p

ancora dim.

o p

SOPRANO

TENOR
ppp cupo

troub - le;
il - la;

Day of
Di - es

an - ger,
i - rae,

CONTRALTO

cupo
pp

Day of an - ger,
Di - es i - rae,

SOPRANO

pp cupo

B

Day of an - ger!
Di - es i - rae!

ppp

Chorus

SOPRANO *pp sotto voce*

CONTRALTO

TENOR *pp sotto voce*

BASS

How each heart shall
 Quan - tus tre - mor

How each heart shall
 Quan - tus tre - mor

beat with ter - ror, When the judge comes, truth to
 est fu - tu - rus, Quan - do Ju - dex est ven -

beat with ter - ror, When the judge comes, truth to
 est fu - tu - rus, Quan - do Ju - dex est ven -

mir-ror, tu-rus, Strict - ly weigh - ing mor - tal er - -
Cun - eta stri - ete dis - cus - su - -

mir-ror, tu-rus, Strict - ly weigh - ing mor - tal er - -
Cun - eta stri - ete dis - cus - su - -

ppp

C Allegro sostenuto

ror!
rus!

ror!
rus!

Allegro sostenuto (♩ = 88) (Trumpets in the Orchestra)

(in the Orch.)

pp (Trumpets afar)

pp (afar)

First system of musical notation. The treble staff begins with a half note G4, followed by eighth notes A4, B4, and C5. The bass staff has a whole rest. Dynamics include *p* (in the Orch.) and *pp* (afar). A melodic line in the treble staff is marked *m.s.* 3 2 1.

Second system of musical notation. The treble staff features triplet eighth notes. The bass staff has a whole rest. Dynamics include *animando a poco* and *cresc. a poco a poco*. The system is marked with *m.s.* and *m.d. 3*.

Third system of musical notation. Both staves feature triplet eighth notes. The system is marked with *m.s.* and *m.d. 3*.

Fourth system of musical notation. The treble staff has a melodic line with accents. The bass staff has a whole rest. Dynamics include *tutta la forza* and *fff*. The system is marked with *m.s.* and *m.d. 3*.

Fifth system of musical notation. Both staves feature triplet eighth notes. The system is marked with *m.s.* and *m.d. 3*. The phrase *sempre animando a poco a poco* is written below the bass staff.

SOPRANO

ff >Hark!
Tu -

CONTRALTO

TENOR

BASS

ff >Hark the trum - pet sounds ap - pall - ing,
Tu - - ba mi - rum spargens so - num,

Piano accompaniment for the first system, featuring complex rhythmic patterns with triplets and sixteenth notes in both hands.

Vocal staves for Soprano and Contralto/Tenor. The Soprano part has a single note with an accent. The Contralto/Tenor part has lyrics: the trum - pet, ba mi - rum.

Empty vocal staff for Bass.

Empty vocal staff for Soprano.

Vocal staves for Contralto/Tenor and Bass. The Contralto/Tenor part has lyrics: Hark! the trum - pet sounds ap - Tu - ba mi - rum spar - gens. The Bass part has lyrics: Hark! the trum - pet sounds ap - Tu - ba mi - rum spar - gens.

Piano accompaniment for the second system, continuing the complex rhythmic patterns.

sounds ap - pall -
spar - gens so -

ff sounds ap - pall -
spar - gens so -

ff sounds ap - pall -
spar - gens so -

pall - ing, Earth's se - pul - tur'd dead up - call -
so - num Per se - pul - chra re - gi - o -

ff animando sempre sino

- ing,
- num,

- ing,
- num,

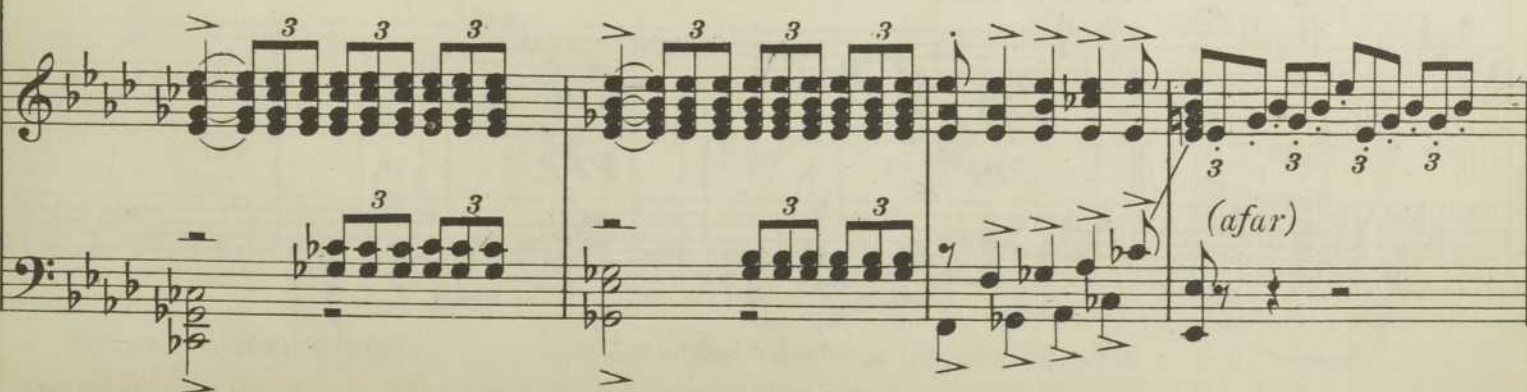
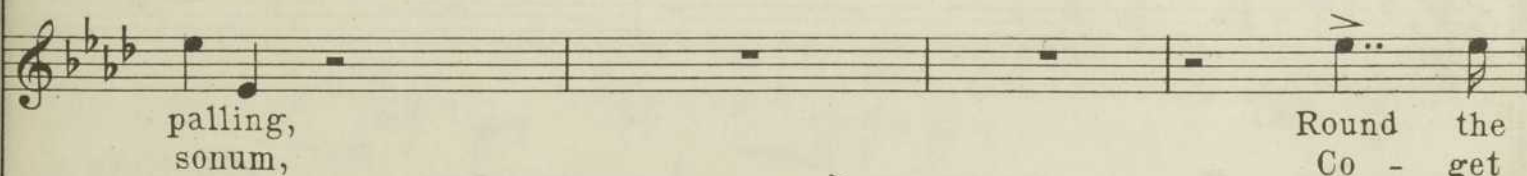
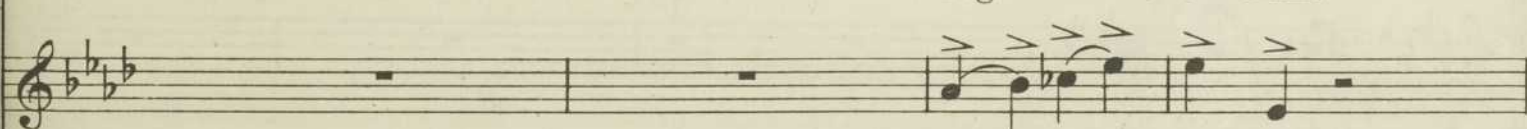
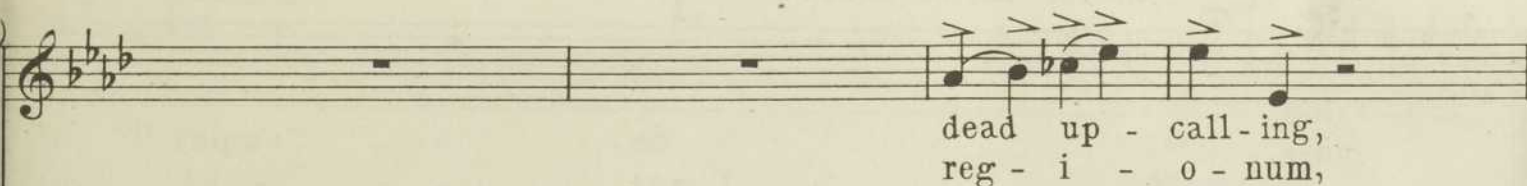
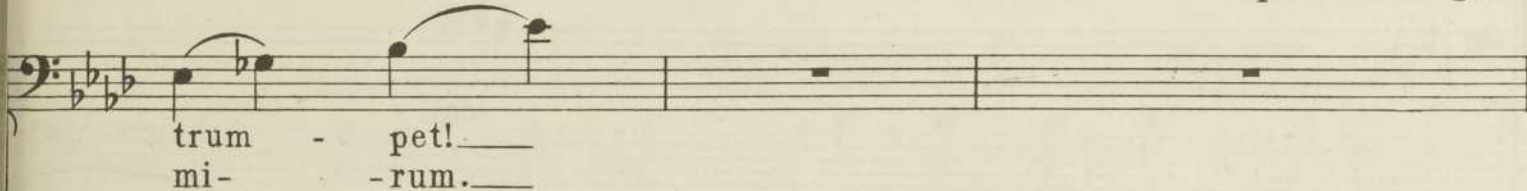
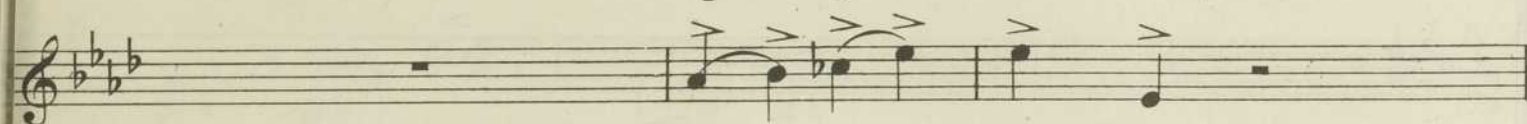
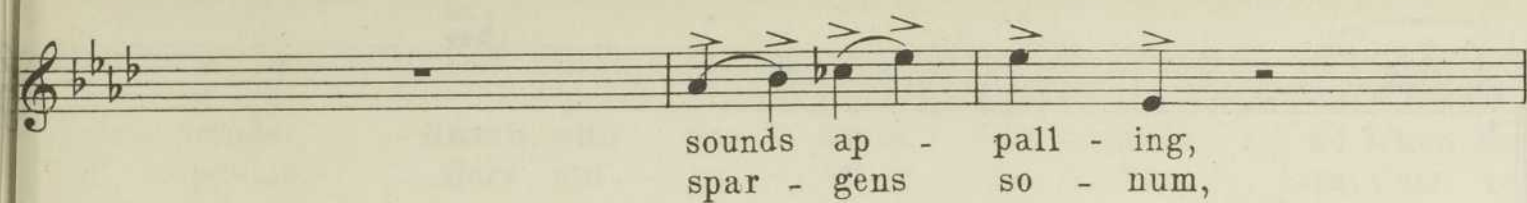
- ing,
- num,

- ing,
- num,

Hark! the
Tu - ba

(Trumpet afar) (Orchestra)

alla fine ma a poco a poco.



call - - -
o - - -

Lord's throne pros - trate fall - - -
o - mnes an - te thro - - -

call - - -
o - - -

fff

Molto meno mosso

ing.
mnes.

1

ing.
num.

1

ing.
mnes.

1

ppp Solo

Death, with
Mors stu-

Molto meno mosso (♩ = 72)

ppp

1

ppp

con 8^a sotto

con 8^a sotto

wonder, Death, with won - der is en - chain - ed When man
pe-bit, Mors stu - pe - bit et na - tu - ra, Cum re -

ppp

con 8^a sotto *con 8^a sotto* *con 8^a sotto*

from his grasp, re - gain - ed, Stands be - fore the judge ar -
sur - get cre - a - tu - ra, Ju - di - can - ti re - spon -

ppp

con 8^a sotto *con 8^a sotto* *con 8^a sotto*

raign - - - ed. Death,
su - - - ra. Mors,

pp

con 8^a sotto *con 8^a sotto* *con 8^a sotto*

cupo. 1 Death, Death en-chain - ed.
Mors, Mors stu - pe - bit.

pppp

con 8^a sotto *con 8^a sotto* *con 8^a sotto* *con 8^a sotto*

Allegro molto sostenuto (♩ = 88)

F

MEZZO-SOPRANO

Now the rec-ord shall be cit - ed, Where - in
 Li - ber scriptus pro - fe - re - tur, In quo

all things stands in - dit - ed, Whence the world re -
 to - tum con - ti - ne - tur, Un - de

quit - ed, whence the world shall be re - quit - ed, whence the
 mun - dus, Un - de mun - dus ju - di - ce - tur, Un - de

world shall, whence the world shall be re - quit -
 mun - dus, un - de mun - dus ju - di - ce -

col canto

a tempo *ff*

et. When
 tur. Ju -
SOPRANO
con voce cupa e tristissima

Day of anger!
 Di - es i - rae!

CONTRALTO
estremamente piano

TENOR
 Day of anger!
 Di - es i - rae!

BASS
con voce cupa e tristissima

to judg - ment all are bid - den,
 dex - er - go cum se - de - bit,

Noth - ing long - er shall be hid -
 Quid - quid la - tet, ap - pa - re -

ff *pp* *ff* *pp*

den, Not a tres - pass go un - smitten; Nothing
bit: Nil i - nul - tum re - - ma - ne - bit; Quidquid

SOPRANO

sempre ppp

Day of anger!
Di - es i-rael!

CONTRALTO

TENOR

Day of anger!
Di - es i-rael!

sempre ppp

BASS

*dolce**p**p**p**un poco accelerando**mf a tempo*

longer shall be hid-den, Not a trespass, not a tres-
la-tet, ap - pa - re - bit: Nil i - nul-tum, Nil i - nul-

- pass

- tum

*un poco accelerando**mf a tempo*

go un - smit - ten, go un - smit - ten, not a
re - - ma - - ne - bit, re - ma - ne - bit, Nil i -

-

-

-

-

-

-

-

-

-

-

-

-

-

-

trespass, not a tres-pass go un-smit-ten. Now the
nultum, Nil i-nul-tum re-ma-ne-bit. Li-ber

rec-ord shall be cit-ed, Where-in
seri-ptus pro-fe-re-tur, In quo

all things stands in dit-ed, Whence the
to-tum con-ti-ne-tur, Un-de

world shall be re-quit-
mun-dus ju-di-ce-

12

*pp*ed.
tur.When to judgment all are bid - den, Nothing
Ju - dex er - go cum se - de - bit, Quid-quid

SOPRANO

*pp*Day of an-ger!
Di - es i - rae!

CONTRALTO

pp

TENOR

*pp*Day of an-ger!
Di - es i - rae!

BASS

*pp**ppp**ppp*longer shall be hid - den,
la-tet, ap - pa - re - bit:Not
Nila trespass
i-nul-tum*ancora più pp*

sempre più p *morendo* 1

go unsmit-ten, None, none, none!
rema-ne-bit, Nil, Nil, Nil,

perdendosi 1

ff. *a tempo*

Now the rec-ord shall be cit- - ed.
Li - ber scriptus pro-fe-re - - tur.

SOPRANO

sempre cupo e pianissimo

Day of an- - ger!
Di - es i- - rae!

CONTRALTO

TENOR

sempre cupo e pianissimo

Day of an- - ger!
Di - es i- - rae!

BASS

sempre cupo e pianissimo

ff. *p col canto* *a tempo*

Day of an-ger!
Di-es i-rae!

Day of an-ger!
Di-es i-rae!

pp

This system contains the first vocal and piano entries. The vocal staves (Soprano, Alto, and Tenor) enter with the lyrics "Day of an-ger! Di-es i-rae!". The piano accompaniment features a rapid sixteenth-note arpeggiated figure in the right hand, marked with a "6" and a "pp" (pianissimo) dynamic in the left hand.

Day of an-ger!
Di-es i-rae!

Day of an-ger!
Di-es i-rae!

This system continues the vocal and piano parts from the first system. The vocal staves repeat the lyrics "Day of an-ger! Di-es i-rae!". The piano accompaniment continues with the same arpeggiated figure in the right hand and sustained chords in the left hand.



G Allegro agitato (come prima)



Chorus

fff Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

fff Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,



Time— shall per - ish like a bub - ble,
Sol - -vet -sae - clum in fa - -vil - la,

Time shall per - ish like a bub - ble,
Sol - vet -sae - clum in fa - -vil - la,

Time— shall per - ish like a bub - ble,
Sol - -vet -sae - clum in fa - -vil - la,

Time shall per - ish like a bub - ble,
Sol - vet -sae - clum in fa - -vil - la,

Day of an - ger, Day of
Di - -es i - rae, Di - -es

p dim.
Time— shall per - ish like a bub - ble,
Sol - -vet -sae - clum in fa - -vil - la,

p dim
Time shall per - ish like a bub - ble,
Sol - vet -sae - clum in fa - -vil - la,

p dim.
Time— shall per - ish like a bub - ble,
Sol - -vet -sae - clum in fa - -vil - la,

p dim.

troub - le Day of an - ger, Day of
il - la, Di - es i - rae, Di - es

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

ancora dim.

pp
an - ger, Day of troub - le, Day of
i - rae, Di - es il - la, Di - es

pp
Day of troub - le, Day of
Di - es il - la, Di - es

pp

an - ger, Day of an -
i - rae, Di - es i -

an - ger, Day of an -
i - rae, Di - es i -

- ger!
- rae!

- ger!
- rae!

morendo

Adagio (♩ = 100)

MEZZO-SOPRANO

espress.

What af -
Quid sum,

p *ppp*

flic - - - - - tion
mi - - - - - ser!

Who shall stand
Quem pa - tro -

ppp

forth
num

for - me plead - ing, When the just
ro - ga - tu - rus. Cum vix jus -

col canto. *p*

ben legato e dolce

man aid is need - - ing?
tus sit se - cu - - rus?

TENOR

What af - flic - - tion mine ex -
Quid sum, mi - - ser! tune di -

SOPRANO

Who shall stand forth, for me plead -
Quem pa - tro - - num ro - ga - tu - -

What ah! What af - flic -
Quid sum, Quid sum, mi -

ceed - ing? What, ah! What af - flic -
ctu - rus? Quid sum, Quid sum, mi -

dolce e legato

ing, When the just man aid is
rus, Cum vix jus - tus sit se -
tion, mine ex - ceed - ing?
ser! tune di - ctu - rus?

tion, mine ex - ceed - ing?
ser! tune di - ctu - rus?

pp

H

need - ing? Who shall
cu - rus? Quem pa -

What af - flic - tion! Who shall stand forth, for me
Quid sum, mi - ser! Quem pa - tro - num ro - ga -

What af - flic - tion! Who shall
Quid sum, mi - ser! Quem pa -

pp
senza accomp.

stand forth, who shall stand forth, for me
tro - num, Quem pa - tro - num ro - ga -

plead - ing, Who shall stand forth, for me plead -
tu - rus, Quem pa - tro - num ro - ga - tu -

stand forth,
tro - num,

plead - ing, When the just man aid is
tu - rus, Cum vix jus - tus sit se -

ing, When Cum vix jus - tus aid is
rus, Cum vix jus - tus sit se -

pp

pp

pp

pp

need - ing? What af - flic -
cu - rus? Quid sum, mi -

need - ing? What af - flic -
cu - rus? Quid sum, mi -

pp>

pp>

pp>

I ^

tion
ser! mine ex - ceed - ing? What
tunc di - ctu - rus? Quid

tion
ser! mine ex - ceed - ing? What
tunc di - ctu - rus? Quid

tion, What af - flic - tion mine ex - ceed - ing? What
ser, Quid sum, mi - ser! tunc di - ctu - rus? Quid

pp>

pp>

pp>

af - flic - tion, *dolce*
sum, - mi - ser!

af - flic - tion, What af - flic - tion
sum, - mi - ser! Quid sum, - mi - ser!

mine ex - ceed - ing? Ah, what!
tune di - ctu - rus? Quid sum,

mine ex - ceed - ing? What af - flic - tion!
tune di - ctu - rus? Quid sum, - mi - ser!

mine ex - ceed - ing? Ah! what, what af -
tune di - ctu - rus? Quid sum, Quid sum,

When the
Cum vix

Who shall stand forth for me plead - ing,
Quem pa - tro - num ro - ga - tu - rus,

flic - tion, mine ex - ceed - ing?
mi - ser, tune di - ctu - rus?

Chorus

Adagio maestoso

just man aid is need-ing?
jus-tus sit se-cu-rus?

BASS

Tutti
ff

King of glo-ries, bright and glow -
Rex tremen-dae ma - jes - ta -

Adagio maestoso (♩ = 72)

ff

TENOR *divisi*
pp

King of glo-ries, bright and glow-ing!
Rex tre-men-dae ma - jes - ta - tis!

ff

ing! _____
tis! _____

King of glo-ries, bright and
Rex tre-men-dae ma - jes -

ppp

ff

BASS

dolce

Save me, Lord, with mer-cy
Sal - va me, fons pi - e -

pp

Grace on whom thou wilt bestow-ing,
Qui sal - van - dos sal - vas gra - tis,

glow - ing! _____
ta - tis! _____

ppp

SOPRANO

Save me, Lord,
Sal-va me,

save me, Lord,
Sal-va me,

MEZZO-SOPR.

Save me, Lord, with mercy flow - ing!
Sal-va me, fons pi - e - ta - tis!

TENOR

BASS

Save me, Lord, with mercy
Sal-va me, fons pi - e -

flow - ing!
ta - tis!

mf

save me, Lord,
Sal-va me,

save me,
Sal - *p* - va

save me,
Sal - *p* - va

flow - ing!
ta - tis!

save me,
Sal - *p* - va

SOPRANO

CONTRALTO

TENOR

BASS

Chorus

Save me, Lord,
Sal - va me,

Save me, Lord,
Sal - va me,

King of glo-ries, bright and glow - ing!
Rex tremen-dae ma - jes - ta - tis!

Lord, me, save me, Lord, Sal - va me, Lord, me, Sal - va me, Lord, me, Sal - va me,

King of glories, bright and glow - ing! Rex tremendae ma - jes - ta - tis! Grace on whom thou wilt be - Qui sal - van - dos sal - vas



with _____ mer-cy flow-ing!
fons _____ pi-e - ta - tis!

save me,
Sal - va,



save me, Lord,
Sal - va me,

save me,
Sal - va,



save me, Lord,
Sal - va me,

save me,
Sal - va,



Lord,
me,

save me,
Sal - va,

save me,
Sal - va,



Lord,
me,

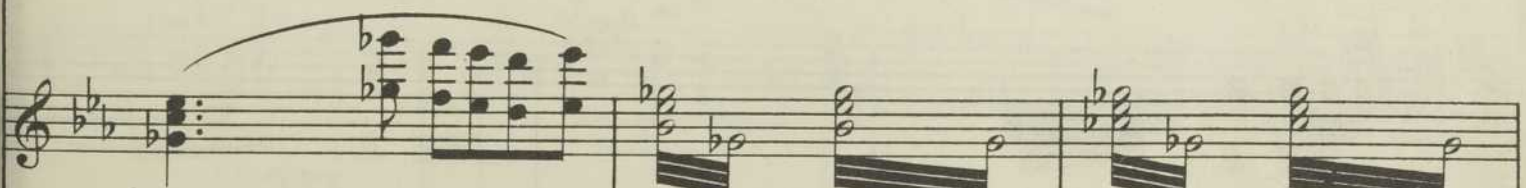
save me,
Sal - va,

save me,
Sal - va,



stow - ing,
gra - tis,

Save me, save me, Lord, save me, save me, Lord,
Sal - va, Sal - va me, Sal - va, Sal - va me,



J



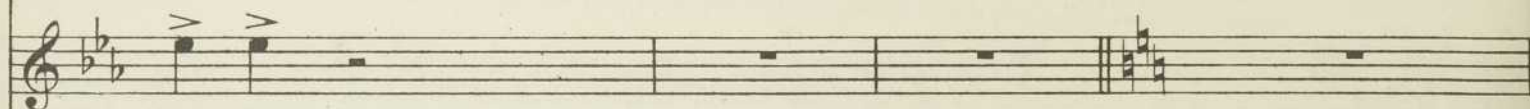
save me,
Sal - va,

save _____ me, Lord,
Sal - - va me,

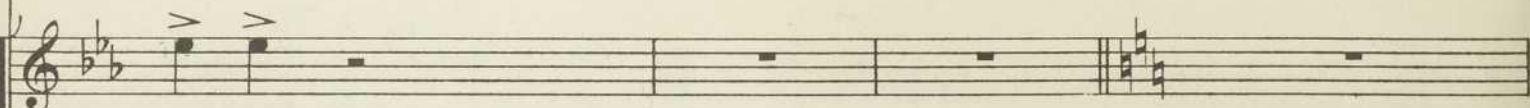
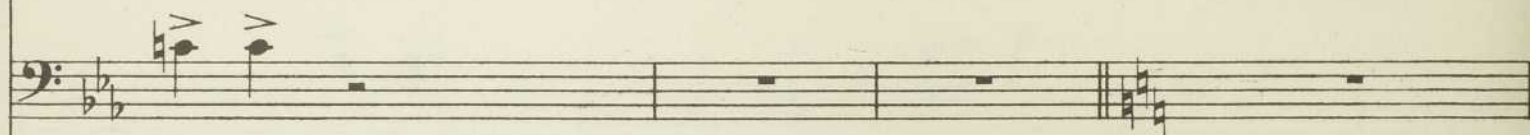


save me,
Sal - va,

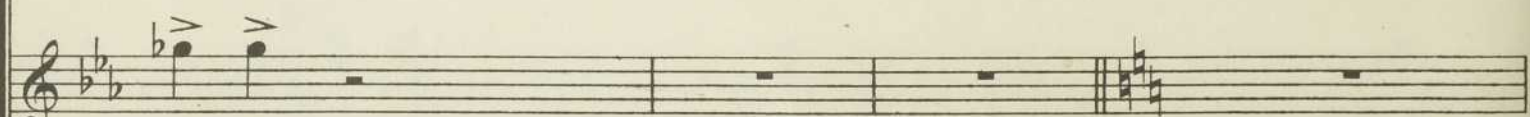
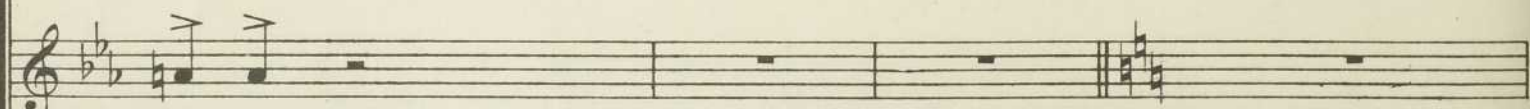
save _____ me,
Sal - va,



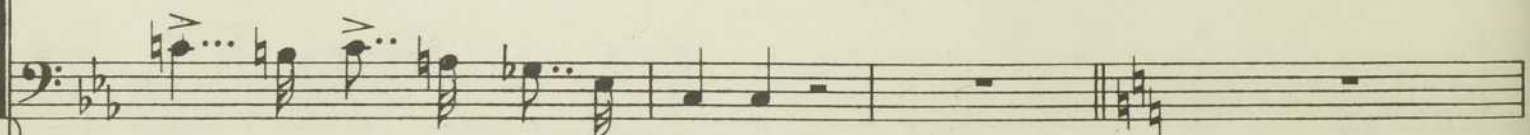
save me,
Sal - va,



save me,
Sal - va,



save me,
Sal - va,



save me, Lord, with mer - cy flow - ing!
Sal - va me, fons pi - e - ta - tis!



ppp

Save me, Lord, with mercy flowing!
Sal - va me, fons pi-e - ta-tis!

Lord, save me, Lord, with mercy
me, Sal - va me, fons pi-e -

pp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,

estremamente ppp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,

pp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,

pp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,

pp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,

p

1 2 3 4 1 2 3 4 1 2

Save me, save me,
Sal - va, Sal - va

flow-ing!
ta - tis!

Save me,
Sal - va

Save me, Lord, with mer-cy flow-ing!
Sal - va me, fons pi - e - ta - tis!

save me,
Sal - va

Save me, Lord, with mer-cy flow-ing! save
Sal - va me, fons pi - e - ta - tis! Sal -

pppp

save me, Lord,
Sal - va me,

pppp

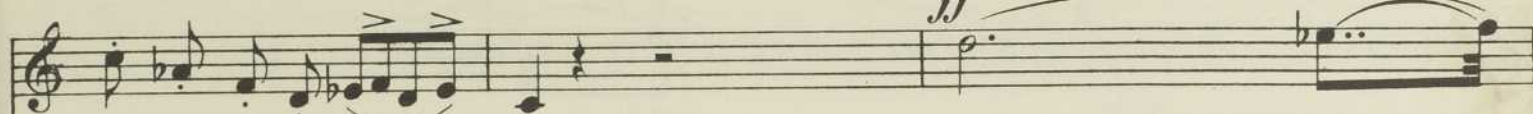
pppp

save me, Lord,
Sal - va me,

pppp

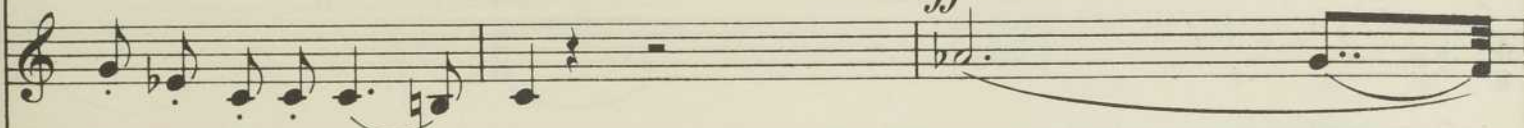
p

m.s.

*animando a poco a poco***ff**

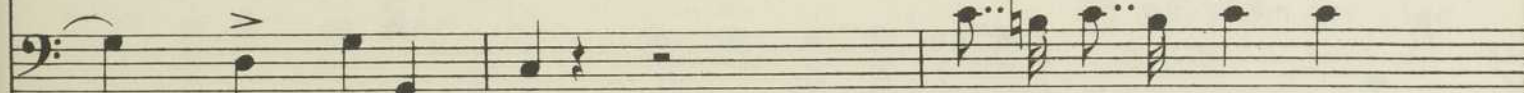
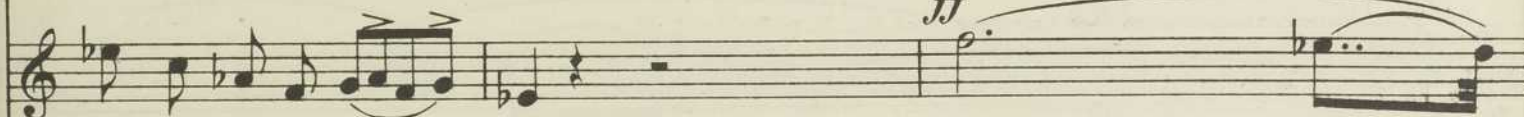
Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - - - va _____

ff

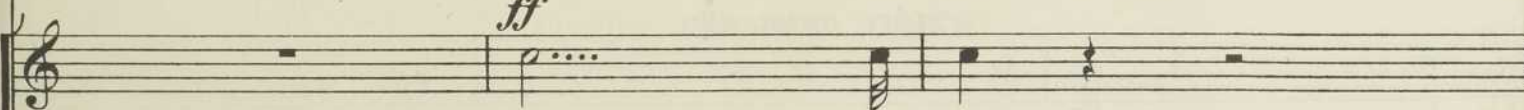
Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - - - va _____

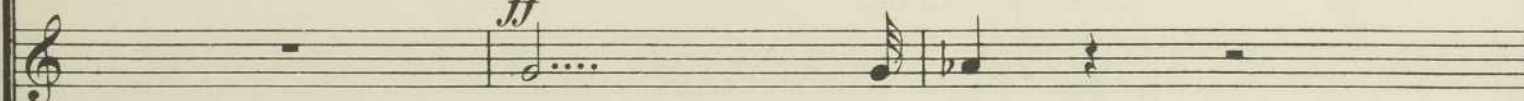
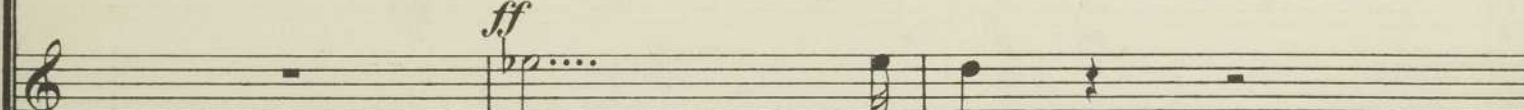
ff

me, save me, Lord,
va, Sal - va me,

King of glo - ries, bright and
Rex tremendae ma - jes -

ff

save me, Lord,
Sal - - - va me,

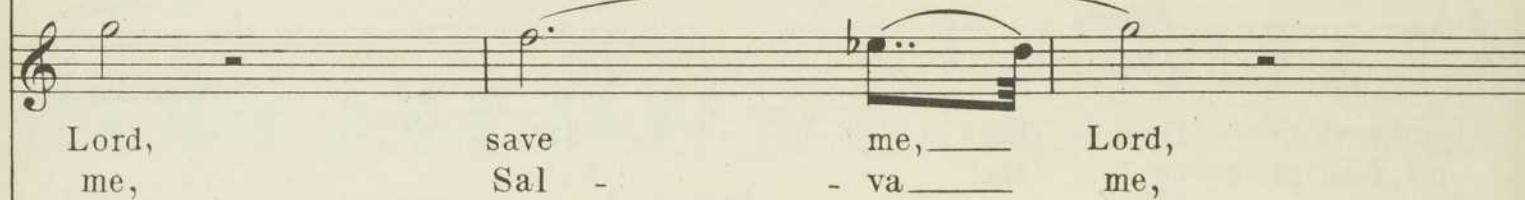
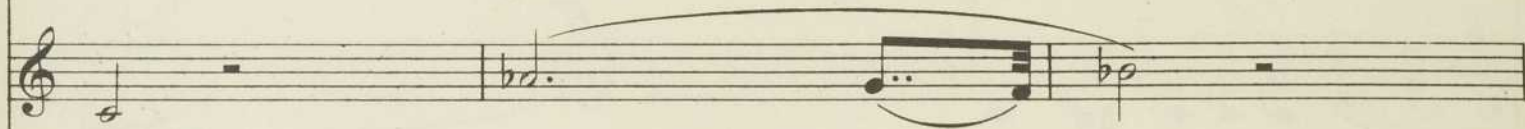
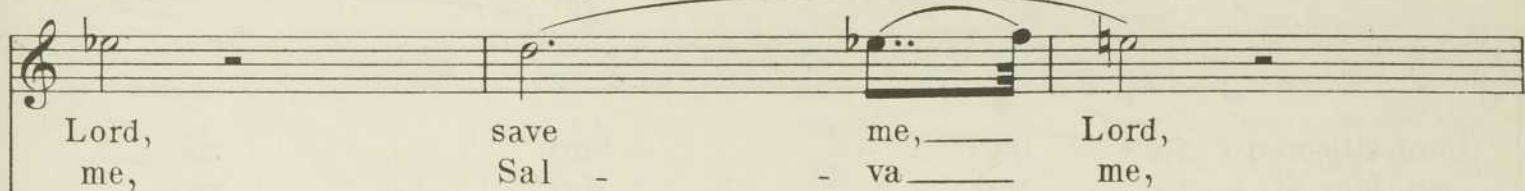
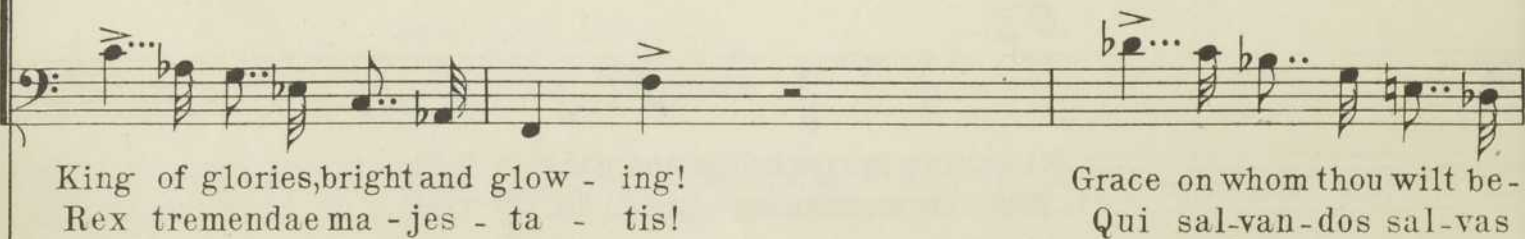
ff**ff**

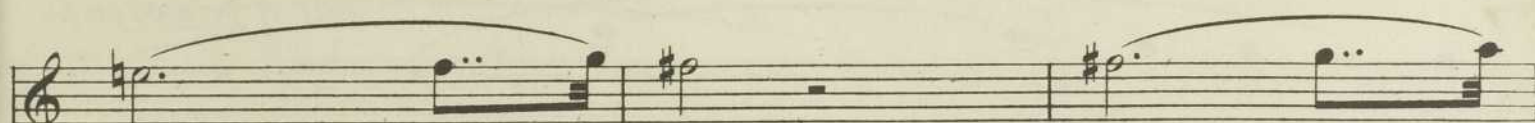
save me, Lord,
Sal - - - va me,

ff

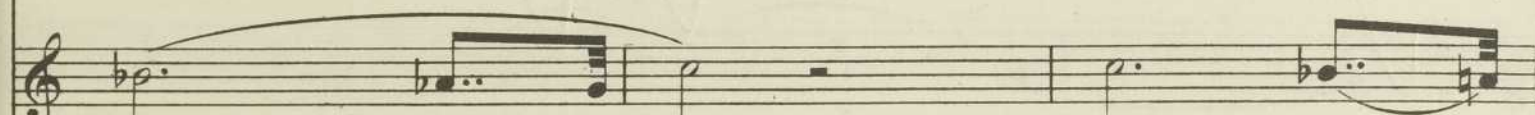
King of glo - ries, bright and glow - ing!
Rex tremendae ma - jes - ta - tis!

*animando a poco a poco***ff**

sempre animando*sempre animando**sempre animando*



Save _____ me, save _____
Sal - - - - - va, Sal - - - - -



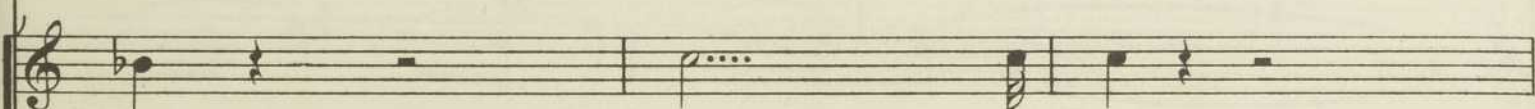
save me, _____
Sal - - - - - va _____



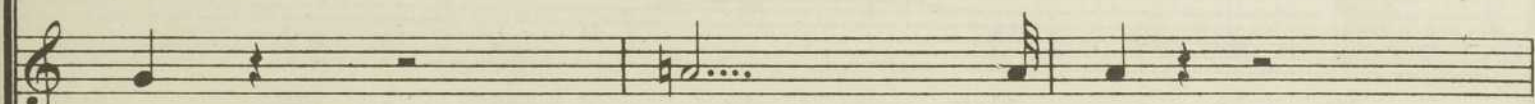
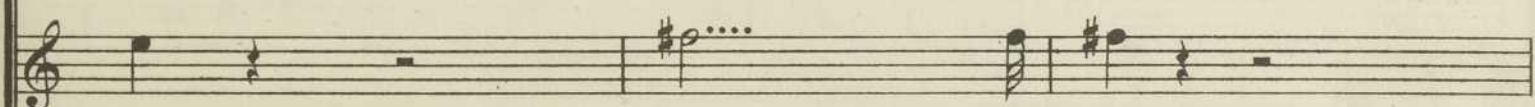
Save _____ me, save me,
Sa - - - - - va, Sal - - - - - va



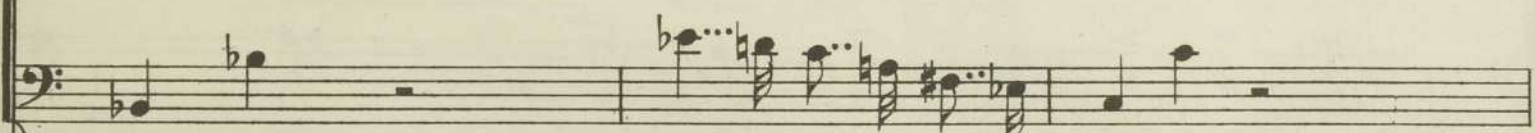
Grace on whom thou wilt be - stowing,
Qui sal-van-dos sal-vas _____ gra-tis, Save me, save me, _____
Sal-va, Sal-va _____



Lord, Save me, Lord,
me, Sal - - - - - va me,

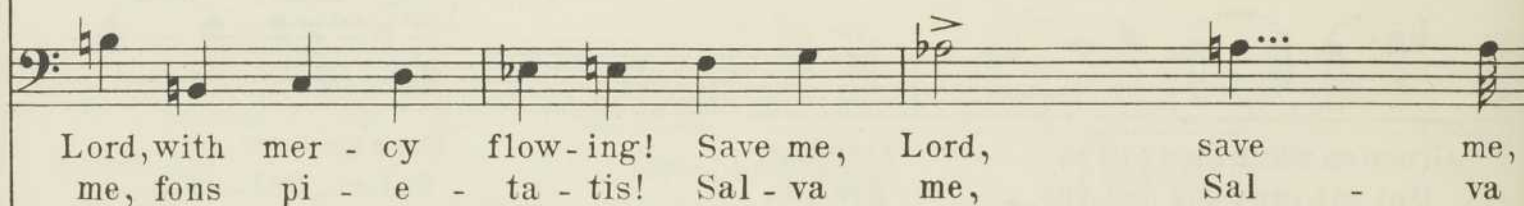
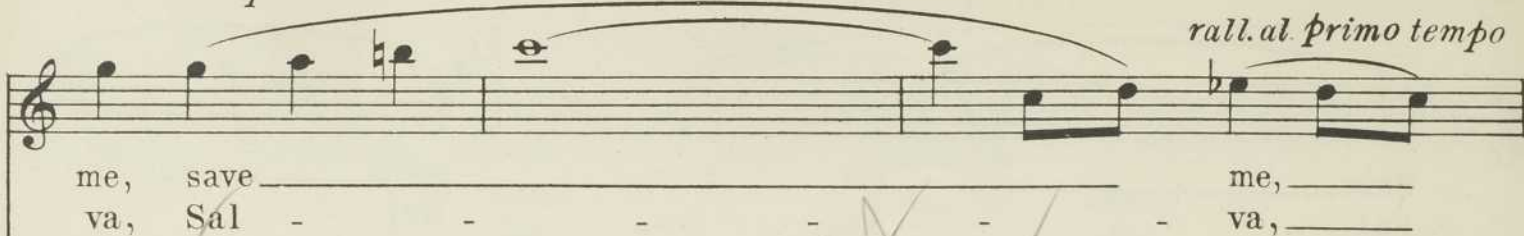
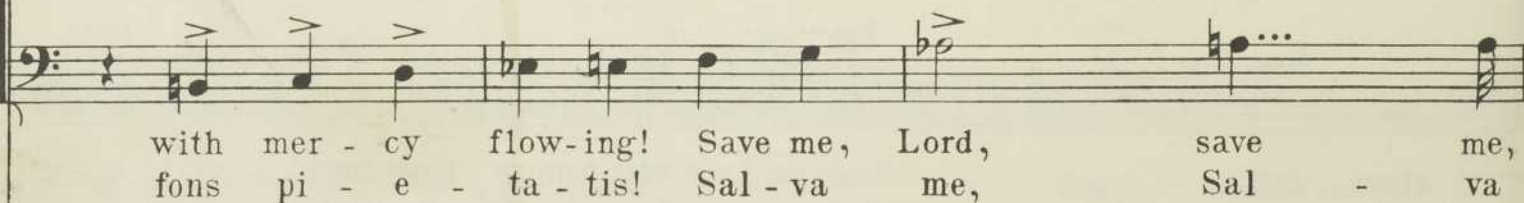
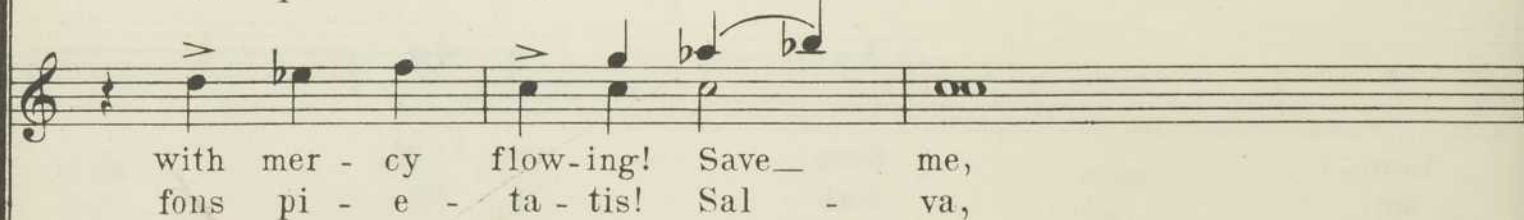



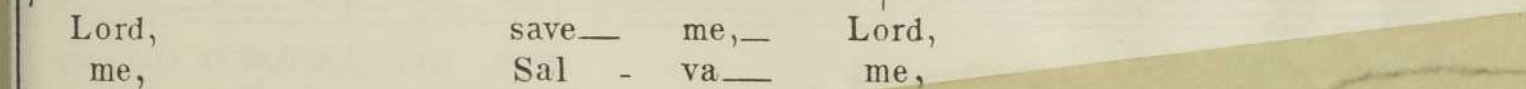
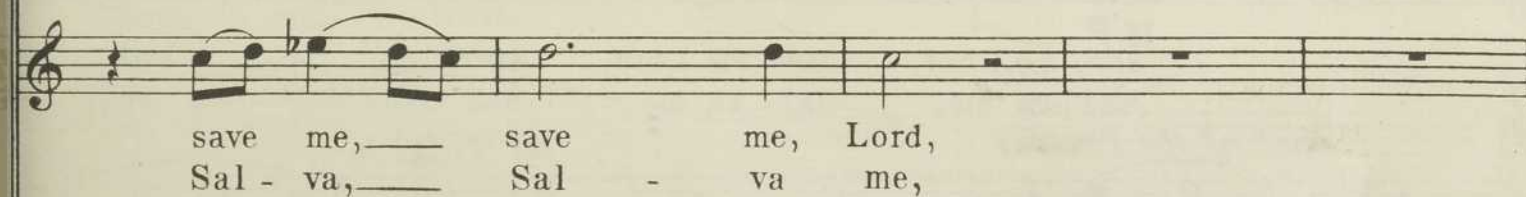
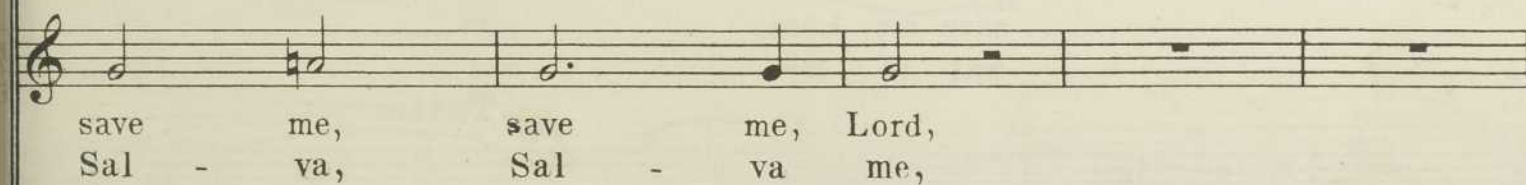
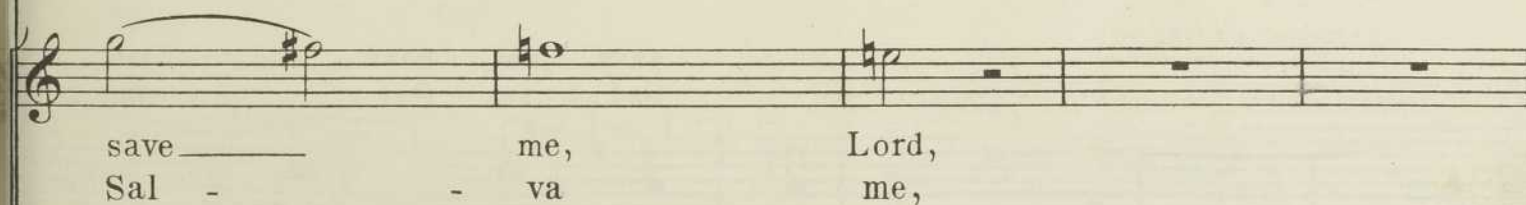
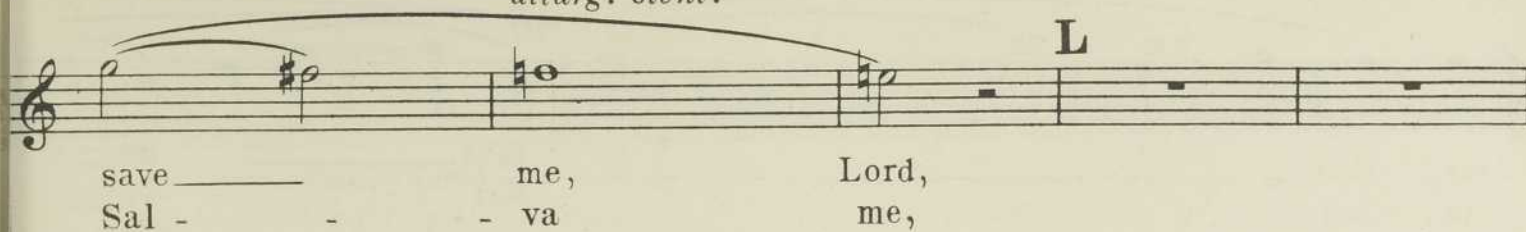
Lord, Save me, Lord,
me, Sal - - - - - va me,



stow - ing, Save me, Lord, with mercy flow-ing!
gra - tis, Sal-va me, fons pi - e - ta - tis!



*sempre animando**rall. al primo tempo**sempre animando***ff***sempre animando**rall. al primo tempo*

*allarg. stent.***L**

mf save me, —
Sal - va, —

mf save me, Lord, with mer - cy
Sal - va me, fons pi - e -

mf save me, —
Sal - va, —

mf save me, Lord, with mer - cy
Sal - va me, fons pi - e -

save me, save me, —
Sal - va, Sal - va, —

mf I. save me, Lord, save me, —
Sal - va me, Sal - va, —

mf II. save me, Lord, save me, Lord, save me, —
Sal - va me, Sal - va me, Sal - va, —

mf **Tutti** save me, Lord, with mer - cy
Sal - va me, fons pi - e -

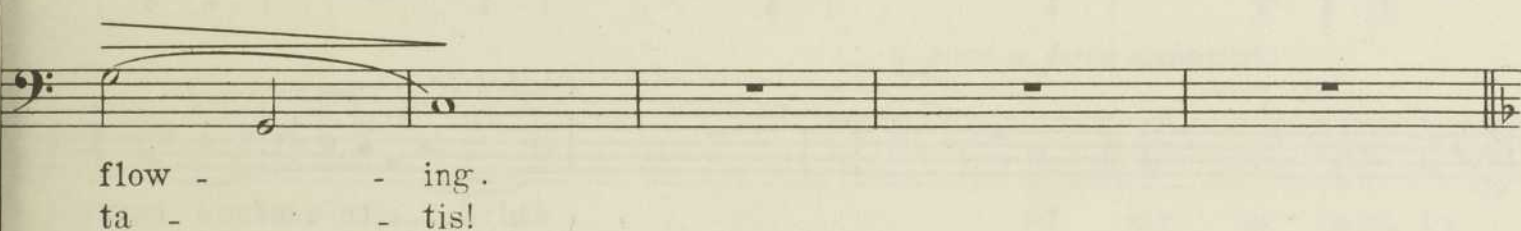
mf **Tutti** save me, Lord, with mer - cy
Sal - va me, fons pi - e -

mf **Tutti** save me, Lord, with mer - cy
Sal - va me, fons pi - e -

pp (half of the Tenors) save me, Lord, —
Sal - va me, —

pp (half of the Basses) save me, Lord, —
Sal - va me, —

pp *mf*



Lo stesso tempo

SOPRANO

MEZZO-SOPRANO

espress.

Ah! — re - mem - ber,

Je - sus bless - ed,

For me

Re - cor - da - re,

Je - su pi - e,

Quod sum

Lo stesso tempo

*pp**Cantabile*

Ah! — re - mem - ber,

Re - cor - da - re,

Thy path was — op - press - ed.

cau - sa tu - ae vi - ae.

Je - sus bless - ed,

For — me Thy path,

for — me

Je - su pi - e,

Quod — sum cau - sa,

Quod — sum

mp

For me Thy path, was op -

Quod sum cau - sa tu - ae

Thy path was op - pressed, Save me
 cau - - sa tu - ae vi - ae, Ne me

press - ed, Save me then, by fear dis - tressed,
 vi - ae, Ne me per - das il - la di - e,

pp *L.H.*

a poco a poco animando

then, by fear dis - tress - ed, save me then, by
 per - das il - la di - e, Ne me per - das

Save me then, ah! save me then, by
 Ne me per - das, Ne me per - das

L.H.

a poco a poco animando

M

fear dis - tress - ed. For my sake,
 il - la di - e. Quae-rens me,

fear dis - tress - ed. For my sake,
 il - la di - e. Quae-rens me,

in tempo

for my sake, thou sat'st down weary, Thy cross bear - ing,
 Quaerens me, se - di - sti las-sus: Re - de - mi - sti,

for my sake, thou sat'st down weary, Thy cross bear -
 Quaerens me, se - di - sti las-sus: Re - de - mi -

col canto

dolciss. thy cross bear-ing, meek and cheer - y; Fruit - less
 re - de - mi - sti, cru - cem pas - sus: Tan - tus

mf

- ing, thy cross bear-ing, meek and cheer - y; Fruit - less
 - sti, re - de - mi - sti, cru - cem pas - sus: Tan - tus

mf

col canto *ten.* *mf*

be not toil so drear - y. Jus - tice,
 la - bor non sit cas - sus. Ju - ste

be not toil so drear - y. Jus - tice,
 la - bor non sit cas - sus. Ju - ste

f *pp*

animando sempre sino alla fine

ven-geance, ye ap - pall me, From my sins,
Ju - dex ul - ti - o - nis, Do - num fac

ven-geance, ye ap - pall me, From my
Ju - dex ul - ti - o - nis, Do - num

animando sempre sino alla fine

R.H. R.H. R.H. R.H.

pp Lord, dis - en - thrall me, Ere to an - swer
re - mis - si - o - nis An - te di - em

sins, Lord, dis - en - thrall me, Ere to an - swer
fac re - mis - si - o - nis An - te di - em

p dolce *pp* *un poco animando*

dolce *p* thou dost call me; From
ra - ti - o - nis; Do -

thou dost call me; From
ra - ti - o - nis; Do -

p

animando

my sins, Lord, dis-en - thrall me, Ere to answer, Ere to
 - num fac re - mis-si - o - - nis An-te di - em, An-te

my sins, Lord, dis-en - thrall me, Ere to
 - num fac re - mis-si - o - - nis An - te

pp *animando*

an - swer, ere to answer,
 di - em, An-te di - em,

an - - swer, ere to answer Thou dost call me, ere to
 di - - em, An-te di - em ra - ti - o - nis, An-te

ere to an - - - swer Thou dost call me.
 An-te di - - - em ra - ti - o - - nis.

an - - swer Thou dost call me.
 di - - em ra - ti - o - - - - nis.

pp col canto

TENOR

Sad-ly groan-ing, guilt-y feel - ing, O'er my vis-age blushes
In-ge - mi - sco tamquam re - us, Cul-pa ru-bet vul-tus

p
pp

steal-ing: Lord, oh! spare me, Lord, oh! spare me, low-ly kneel - ing.
me - us: Sup-pli - can - ti, Sup-pli - can - ti par-ce De - us.

ppp
ppp

Poco meno mosso
dolce con calma

Thou, — who Ma - ry's sin for - gav - est,
Qui — Ma - ri - am ab-sol - vi - sti,

dolciss. morendo
dolce

Who — to — hear — the thief vouch-saf - edst, Un - to
Et — la - tro - nem e - xau - di - sti, Mi - hi

dolciss.
15

me bright hope thou gav - est, Un - - - to me
 quo - que spem de - di - sti, Mi - - - hi quo -

pp

cresc.

bright hope thou gav - - - est.
 - que spem de - di - - - sti.

p

ppp

N

Though my sad pray'r's breath be wast - ing, Kind-ly
 Pre - ces me - ae non sunt di - gnae, Sed tu

glanc - es on me cast - ing, Save me from flames e-ver-
 bo - nus fac be - ni - gne, Ne pe - ren - ni cremer

L.H.

L.H.

last - - - ing.
i - - - gne.

espress.

dolce

With thy sheep, Lord, deign to rate me, From the
In - ter o - ves lo - cum prae - sta, Et ab

wick - ed sep - a - rate me; With thy sheep, Lord, deign to
hae - dis me se - que - stra; In - ter o - ves lo - - cum

rate me, From the wick - ed sep - a - rate
prae - sta, Et ab hae - dis me se - que -

animando *f in tempo*

me, At thy right, at thy
stra, Sta - tu - ens, Sta - tu -

pp *animando* *f in tempo*

ppp

right do Thou in - state me:
ens in par-te dex - tra:

ppp con espress.

From the wick-ed sep - a - rate me, At thy right do Thou in -
Et ab hae-dis me se-que-stra, Sta-tu-ens in par-te

state me.
dex - tra.

f *poco accel.*

Andante (♩ = 96)

BASS *ff* *con forza*

From th'ac-curs-ed and re-ject- - ed, Doom'd to fier-y flames con-
 Con - fu - ta - tis ma - le - di - - ctis, Flam-mis a - cri - bus ab -

ff *ff* *ff*

vict- - ed, Call me forth with Thine e-lect-ed.
 di - - ctis, Vo - ca me - cum be - ne-di-ctis.

ff *p* *pp* *ff*

Lo! I pray, a sup-pliant sigh-ing, Dark re -
 O - - ro sup-plex et ac - cli - nis, Cor con -

ff *ff* *ff* *ff*

morse my heart up - dry - ing, Heed me at the hour of
 tri - tum qua - si ei - nis, Ge - - re curam me - i

ff *ff* *ff* *ff*

dy-ing. Lo! I pray, a suppliant sighing, Dark re-morse my heart up-dry-ing,
fi-nis. O - ro sup-plex et ac - cli-nis, Cor con-tri-tum qua - si ci - nis,

f
Heed me, heed me at — the hour of dy - ing.
Ge - re, Ge - re cu - ram me - i fi - nis.

P *f*
From th'ac-curs - ed and re - ject - ed,
Con - fu - ta - tis ma - le - di - ctis,

Doom'd to fier - y flames con - vict - ed,
Flam - mis a - cri - bus ad - di - ctis,

dolce cantabile

Call me forth — with thine e - lect - ed,
Vo - ca me — cum be - ne - di - ctis,

espress.

p

Call me forth — with thine e - lect - ed, *f* Call me forth,
Vo - ca me — cum be - ne - di - ctis, Vo - ca me,

p> *f*

call me forth with thine e - lect - ed.
Vo - ca me cum be - ne - di - ctis.

f *pp*

Q *p*
Lo! I pray, a sup - pliant sigh - ing,
O - - ro sup - plex et ac - cli - nis,

p

Dark re - morse my heart up - dry - ing,
Cor con - tri - tum qua - si ei - nis,

Heed me at the hour of dy - ing. Lo! I
Ge - - re cu - ram me - i fi - nis: O - ro

pray, a sup-pliant sigh-ing; Dark re - morse my heart up - dry - ing,
sup-plex et ae - li - nis, Cor con - tri - tum qua - si ei - nis,

Heed me, - heed me at the hour of my dy - -
Ge - re, - ge - re cu - ram me - i fi - nis, Ge - -

ff

- ing, - heed me at the -
- re, - ge - re - cu - ram -

f

pp **R**

hour of dy - ing;
me - i fi - nis;

pp

Lo! I pray, a sup - pliant sigh - ing, Heed me
O - ro sup-plex et ac - cli - nis, Ge - re

poco rall.

dy - ing, - - - heed me at the hour of dy - -
cu - ram, - - - ge - re cu-ram me - i fi - -

ten.

f

Allegro come prima

Chorus

ing.
nis.

SOPRANO

CONTRALTO

TENOR

BASS

f Day of an - ger, day of
Di - es i - rae, Di - es

Allegro come prima

ff

an - - - - - ger,
i - - - - - rae,

Day — of an - - - - - ger,
Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

Day — of an - - - - - ger,
Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

an - ger, day — of an - - - - - ger,
i - rae, Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

Day of
Di - es

Day of
Di - es

ff

troub -
il -

day of troub -
Di - es il -

troub -
il -

day of troub -
Di - es il -

troub -
il -

troub - le, day of troub -
il - la, di - es il - la, Di - es il -

troub - le, day of troub -
il - la, di - es il -

8

and the Sibyl. Day of anger,
cum Si-byl la. Di-es i-rae,

and the Sibyl. Day of anger,
cum Si-byl la. Di-es i-rae,

and the Sibyl. Day of anger,
cum Si-byl la. Di-es i-rae,

and the Sibyl. Day of anger,
cum Si-byl la. Di-es i-rae,

day of anger, day of
Di-es i-rae, Di-es i-rae,

day of anger, day of
Di-es i-rae, Di-es i-rae,

day of anger, day of
Di-es i-rae, Di-es i-rae,

day of anger, day of
Di-es i-rae, Di-es i-rae,

- ger, day of an-ger, day of troub - le!
 - ræ, Di - es i-ræ, di - es il - la!

an - ger, day of trouble, day of troub - le!
 i - ræ, Di - es il-la, di - es il - la!

an - ger, day of trouble, day of troub - le!
 i - ræ, Di - es il-la, di - es il - la!

an - ger, day of troub - le, day of trouble!
 i - ræ, Di - es il - la, di - es il-la!

morendo

morendo

Largo (♩ = 60)

con molta espress.

MEZZO-SOPRANO

Ah! what weep - ing on - that mor - row When man's
La - cry - mo - sa di - es - il - la! Qua re -

ash - es form shall bor - row, Judg - ment guilt - y shall de -
sur - get ex fa - vil - la Ju - di - can - dus ho - mo -

clare him! In - thy mer - cy, Lord, then spare him.
re - us. Hu - ic - er - go par - ce De - us: BASS

*cantabile*Ah! what
La - cry -
piangente

Ah! what weep - ing, Ah! what
La - cry - mo - sa! La - cry -

weep - ing on that mor - row When man's ash - es form shall
mo - sa di - es - il - la! Qua re - sur - get ex fa -

come un lamento

— weep - ing — on — that — mor - row, — on that mor -
 - mo - sa — di - es — il — la! — di - es il -

bor - row, Judg - ment guilt - y shall de - clare him! In thy mercy, Lord, oh spare
 vil - la, Ju - di - can - dus ho - mo re - us. Hu - ie er - go par - ce De -

S

SOPRANO *pp dolciss.*

In thy mer - cy, Lord, oh
 Hu - ie er - go par - ce

ppp

row! In thy mer - cy, Lord, oh spare him,
 la! Hu - ie er - go par - ce De - us,

him.
 us.

SOPRANO *ppp dolciss.*

Chorus

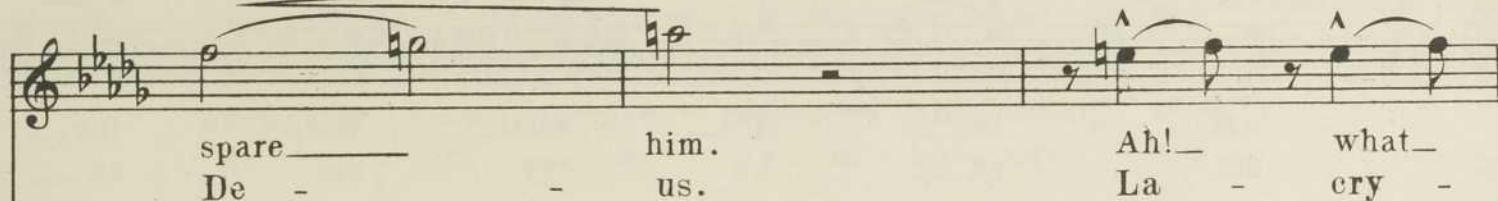
In thy mer - cy, Lord, oh spare him, Lord, oh
 Hu - ie er - go par - ce De - us, par - ce,

C'ALTO *ppp*

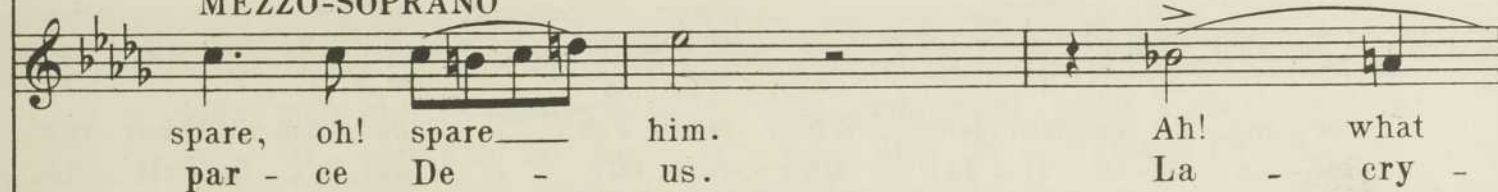
dolciss.

ppp

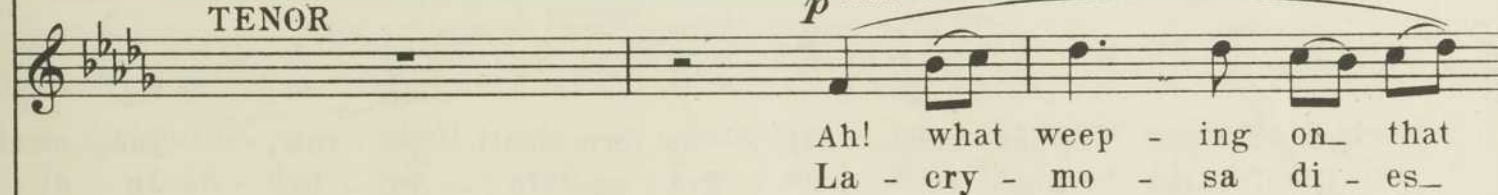
SOPRANO

lamentoso

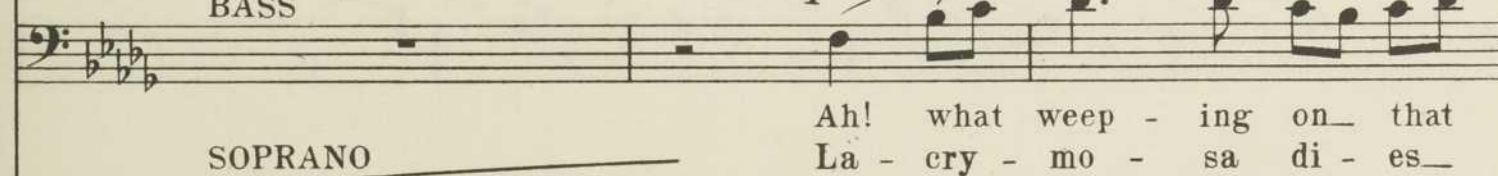
MEZZO-SOPRANO



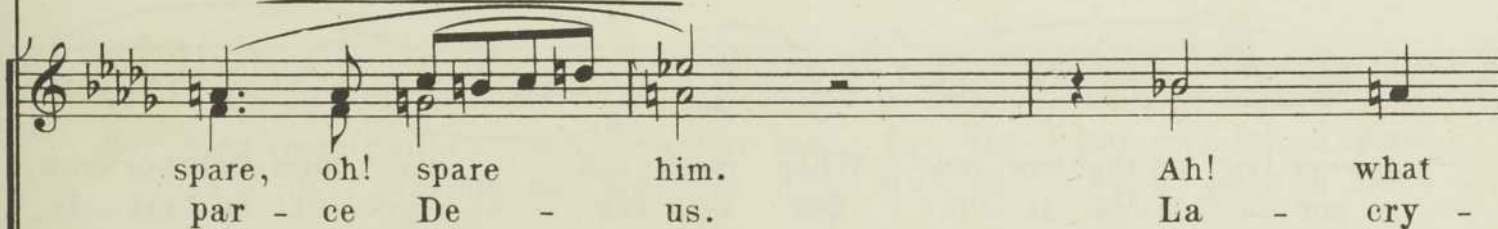
TENOR

p cantabile

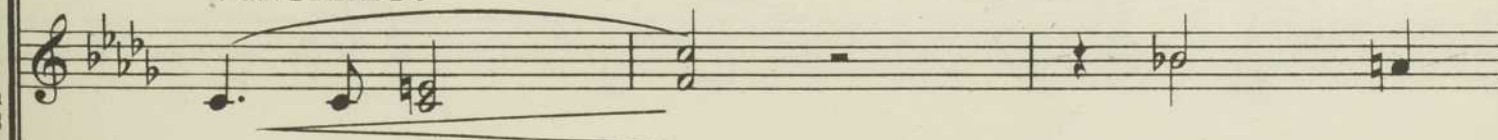
BASS

p

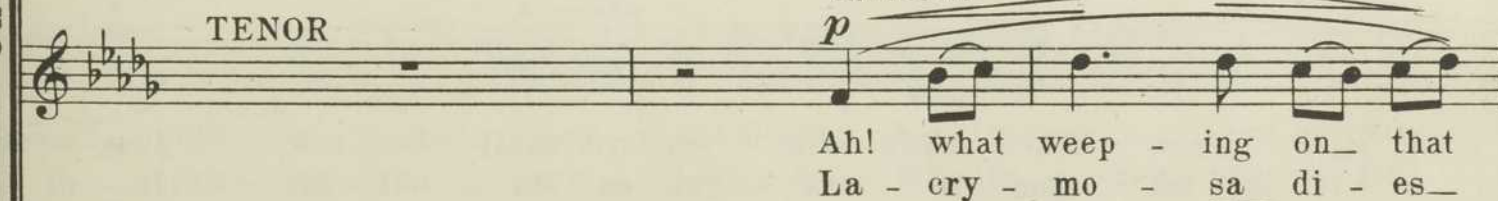
SOPRANO



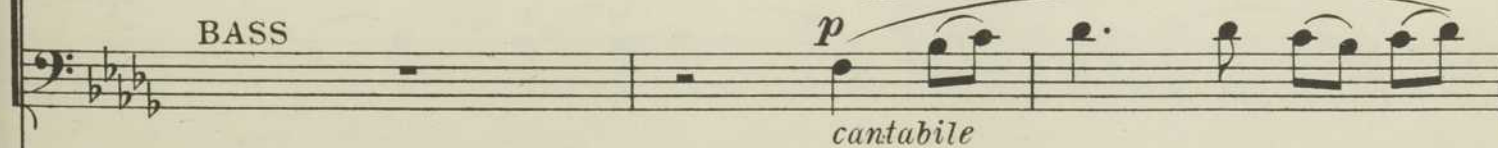
CONTRALTO



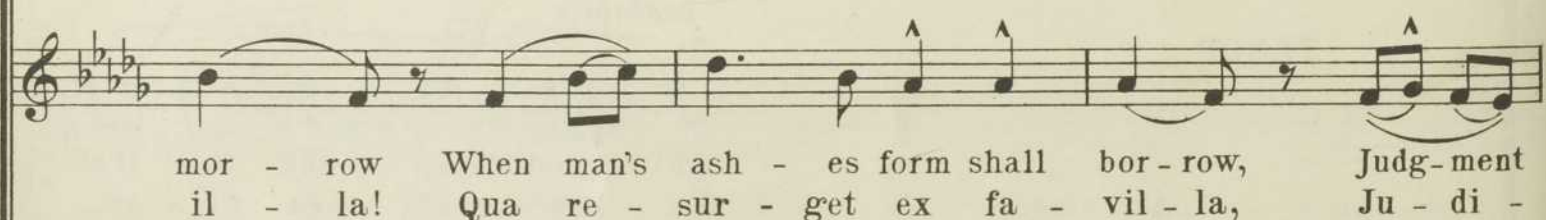
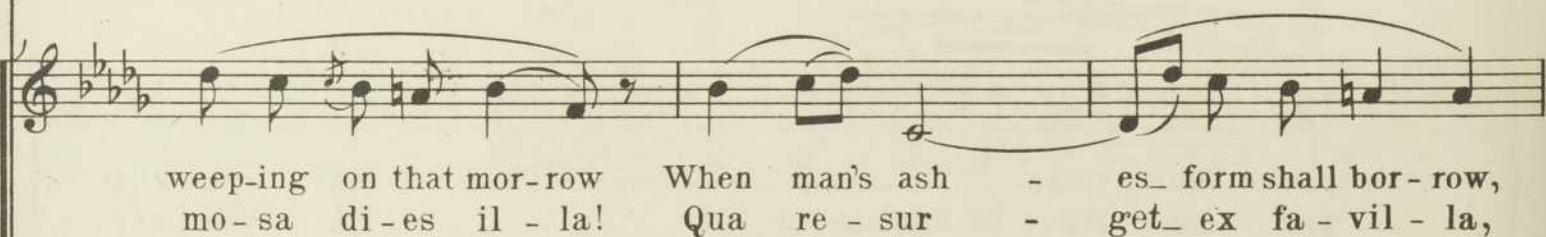
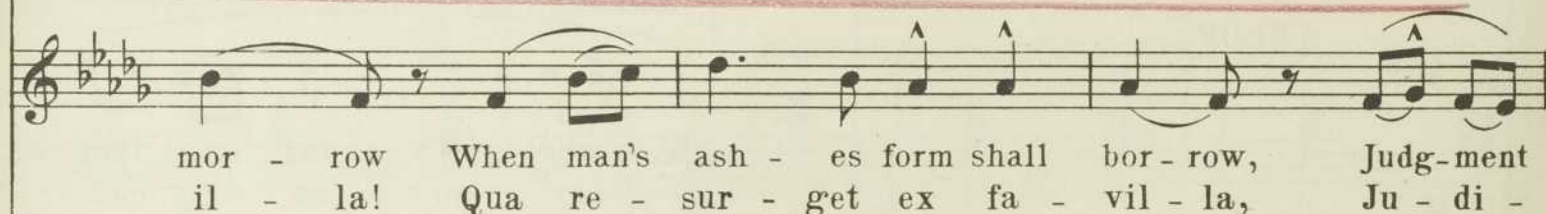
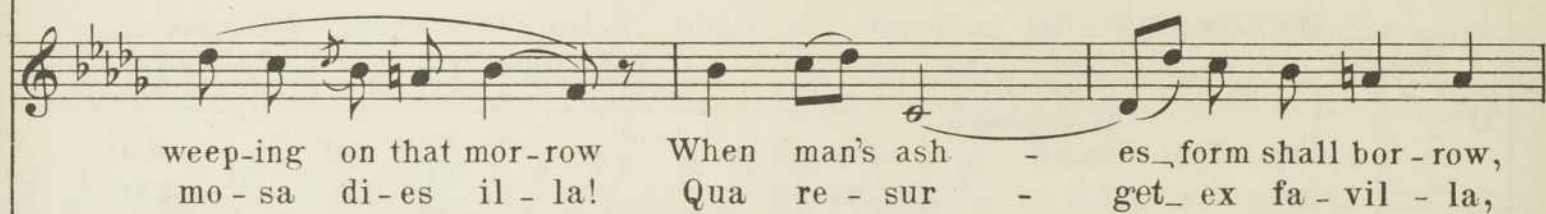
TENOR

*cantabile**p*

BASS

p*cantabile**con espress.
cantabile*

Chorus





weep - ing on that mor - row! Ah! what weep -
di - es, di - es il - la. La - cry - mo -



Judg - ment guilt - y shall de - clare him, Judg - ment guilt - y shall de - clare
Ju - di - can - dus ho - mo re - us, Ju - di - can - dus ho - mo re -



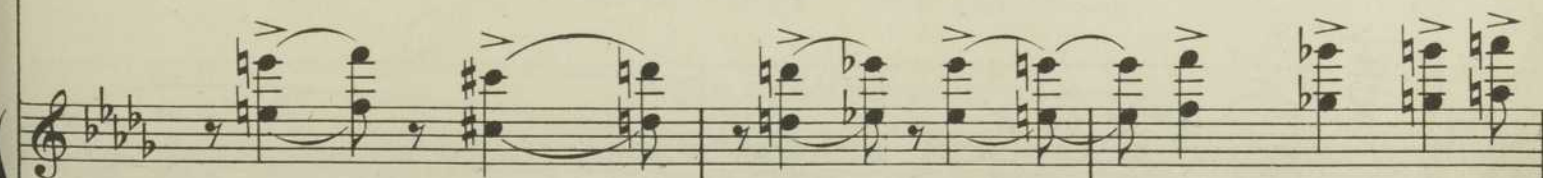
guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
can - dus ho - mo re - us, Hu - ie er - go par - ce De -



Judg - ment guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
Ju - di - can - dus ho - mo re - us, Hu - ie er - go par - ce De -



guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
can - dus ho - mo re - us, Hu - ie er - go par - ce De -



dolciss.

ing, _____ Ah! what weep-ing, weep -
 sa, _____ La - cry - mo - sa di -

1 2 ppp

him, In _____ thy mer - cy, Lord,
 us, Hu - ic er - go par -

him,
 us,

sotto voce ppp cantabile

him, In thy _____ mer - cy, Lord, oh spare him, Lord, oh _____
 us, Hu - ic _____ er - go par - ce De - us, par - ce, _____

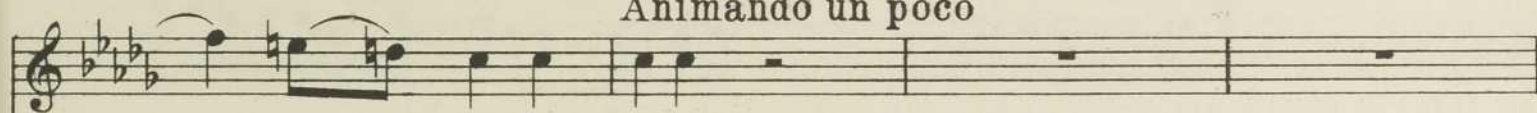
ppp cantabile

him,
 us,

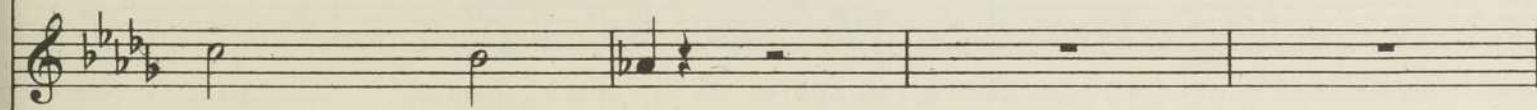
ppp

ppp

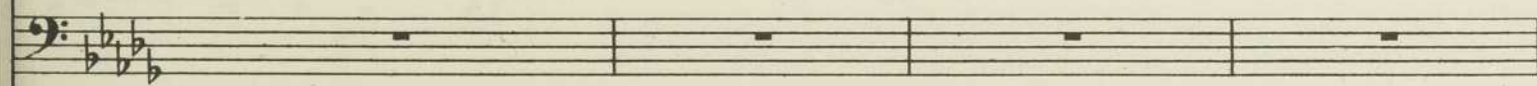
Animando un poco



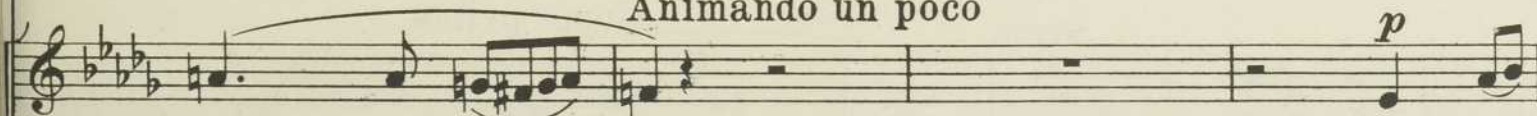
- ing — on that morrow!
- es, — di - es il-la!



oh spare him,
ee De - us,



Animando un poco



spare, oh spare him,
par - ce De - us,



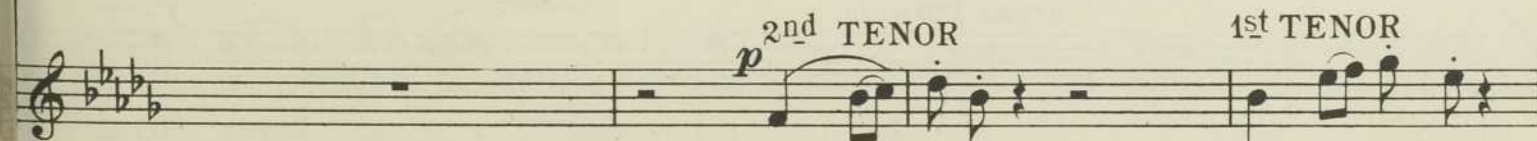
In thy
Hu - ic



spare, oh spare him,
par - ce De - us,



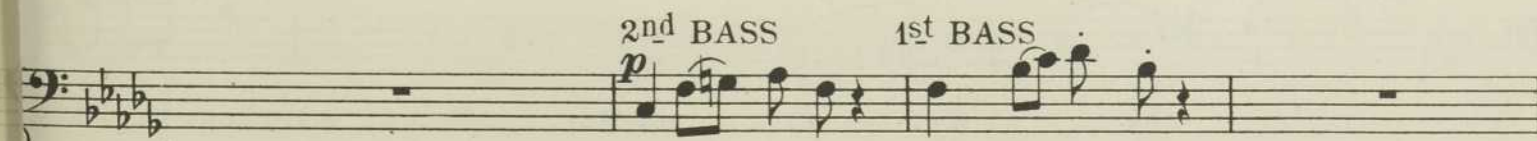
In thy mercy,
Hu - ic er-go



In thy mercy,
Hu - ic er-go



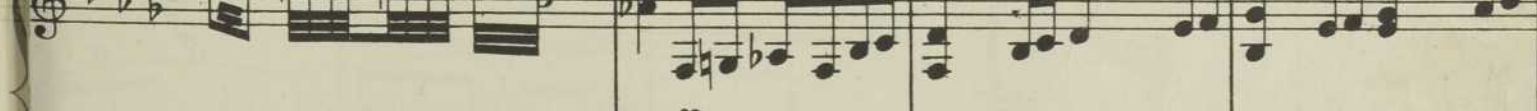
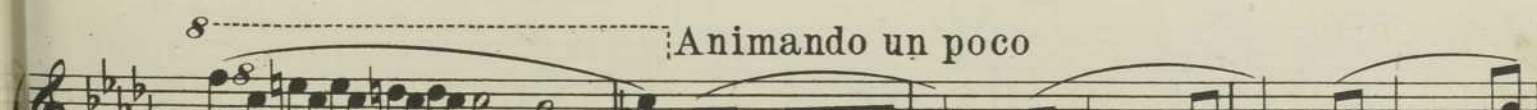
Lord, oh spare him,
par - ce De - us,



In thy mercy, Hu - ic er-go

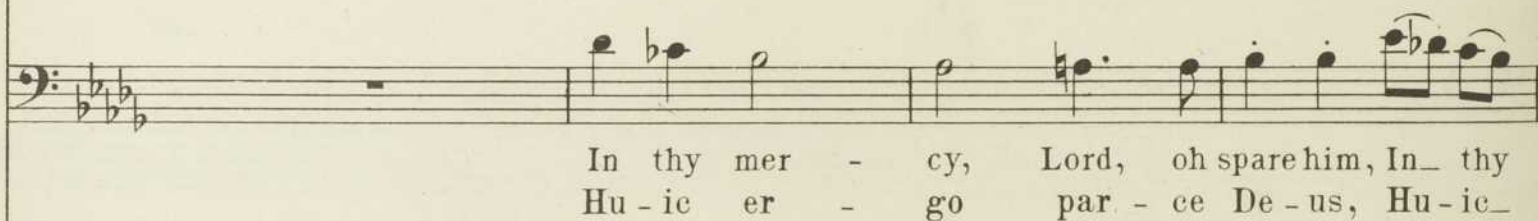
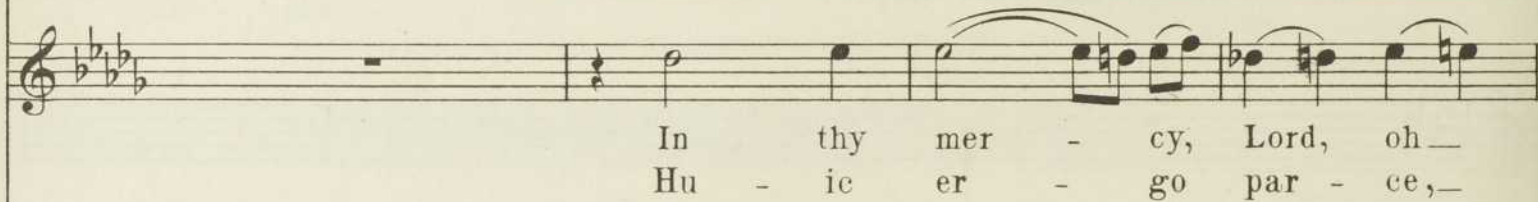
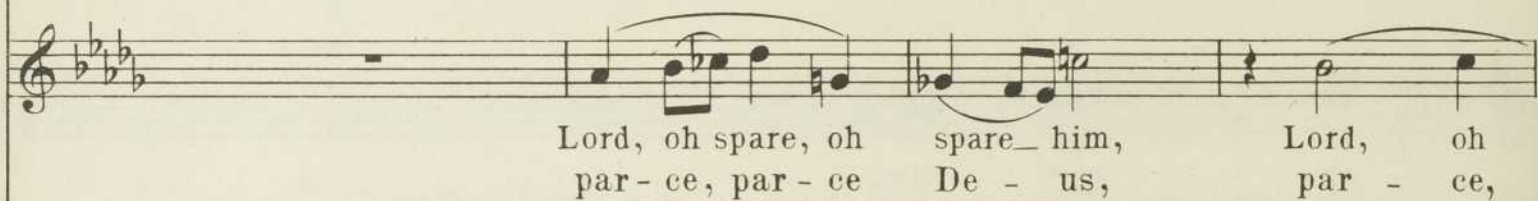
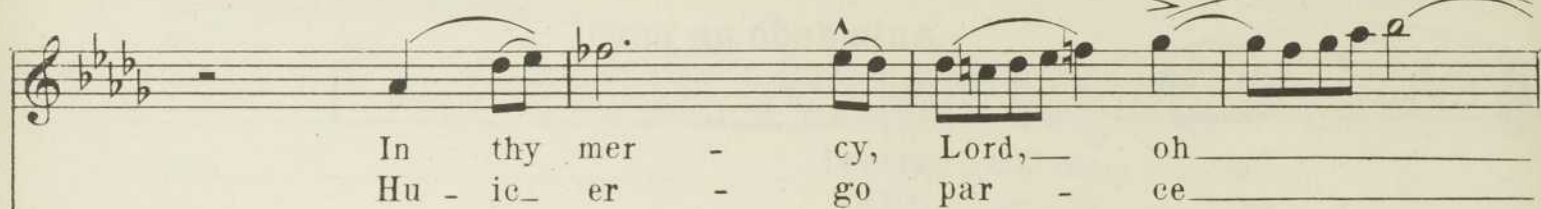


Lord, oh spare him,
par - ce De - us,

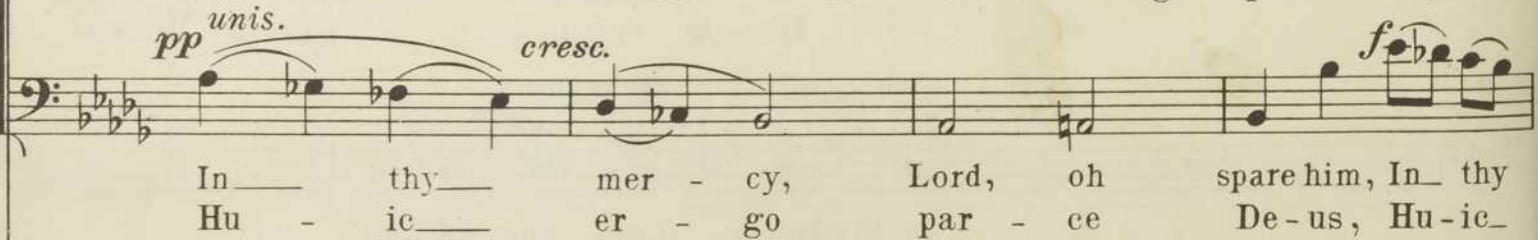
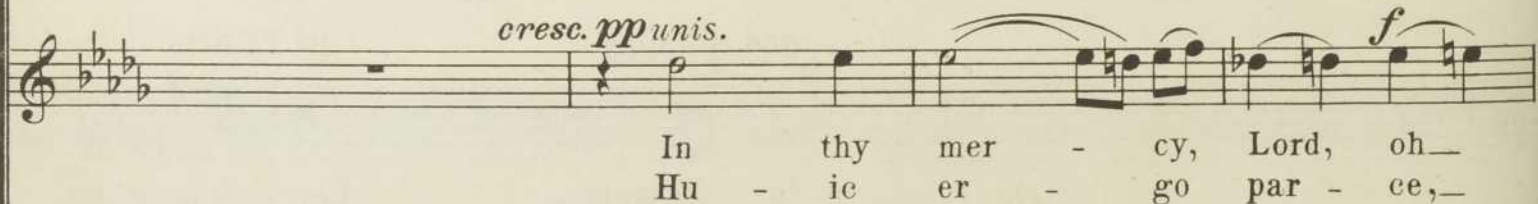
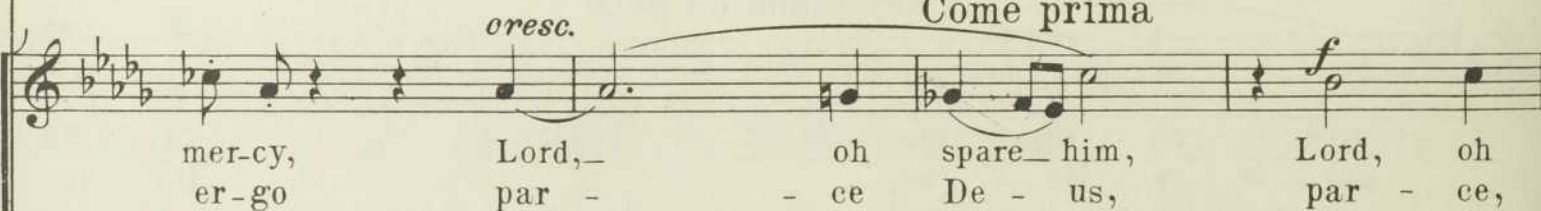


Animando un poco

Come prima



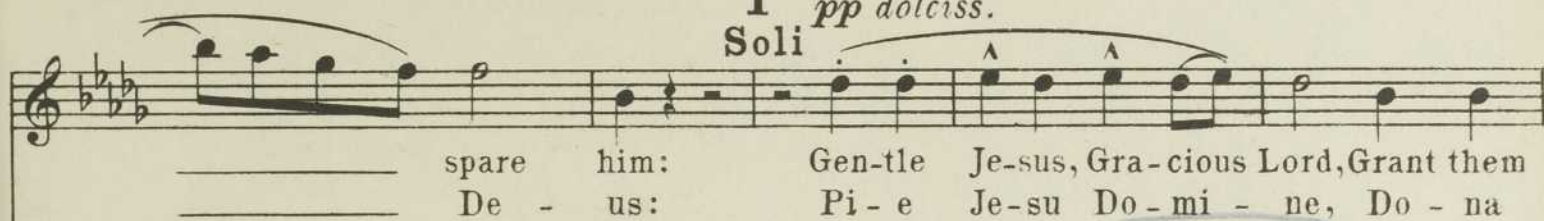
Come prima



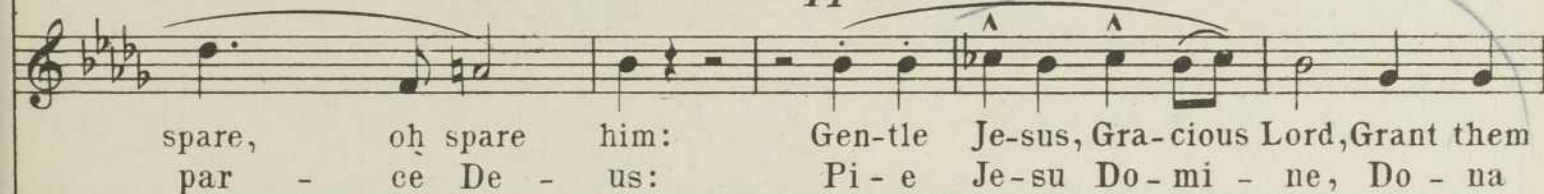
Come prima



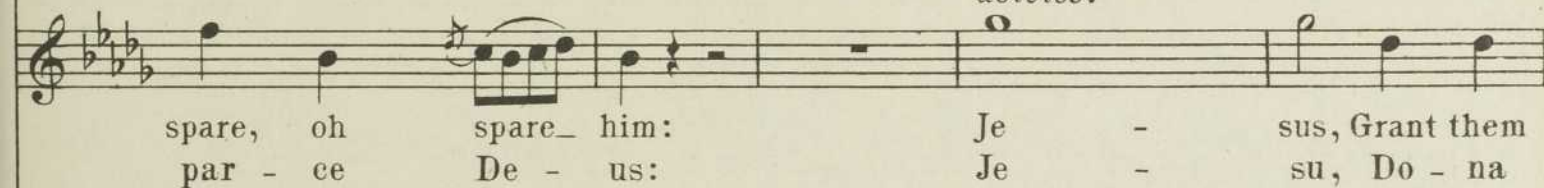
T *pp dolciss.*
Soli



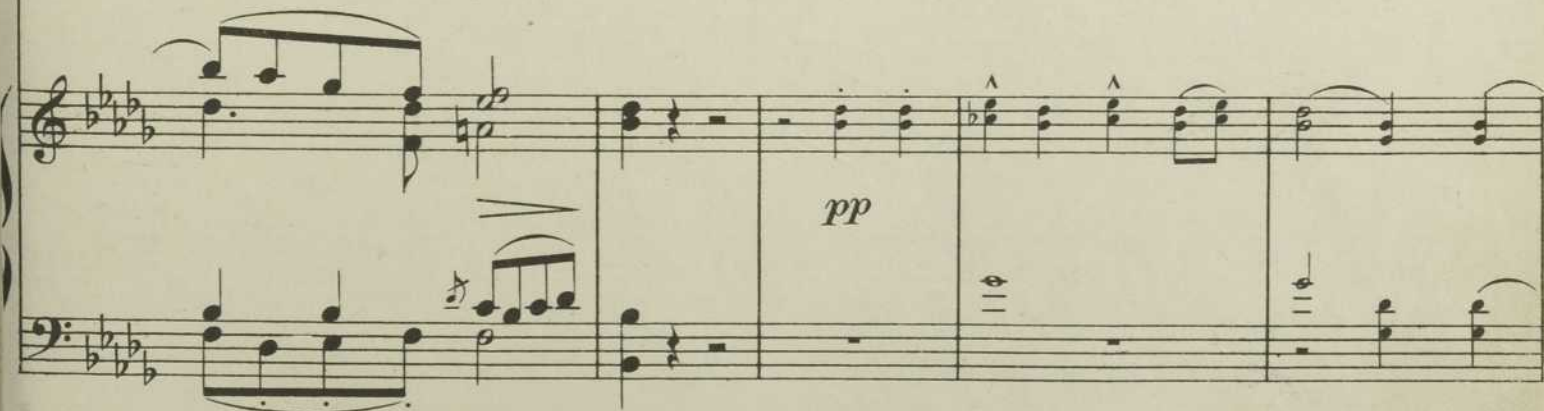
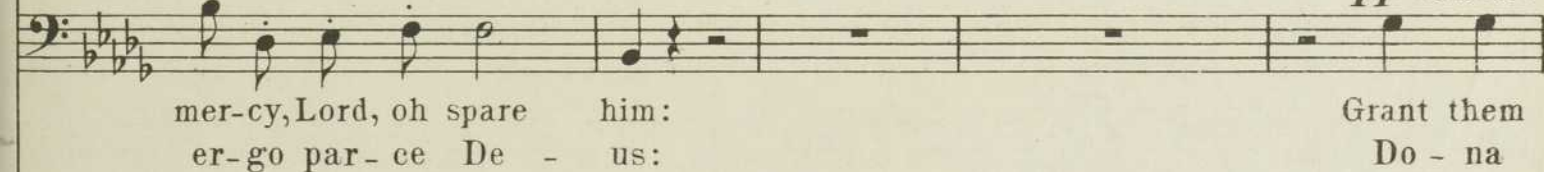
pp dolciss.



dolciss.



pp dolciss.



Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord,
e - is re - qui - em; Pi - e Je - su Do - mi - ne,

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su Do - mi - ne, — Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su Do - mi - ne, — Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, —
e - is re - qui - em; Pi - e Je - su Do - mi - ne, —

Grant — — — — — them, Thy e - ter - nal
Do - — — — — na e - is re - qui -

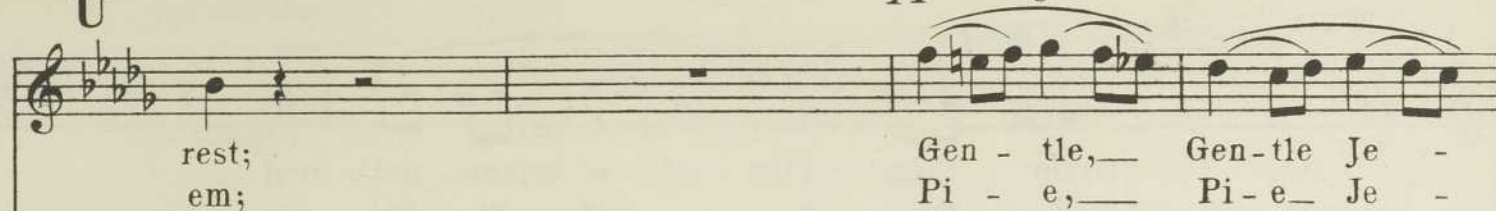
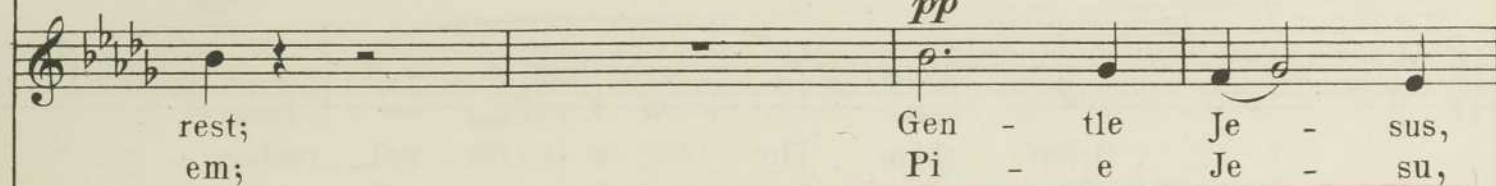
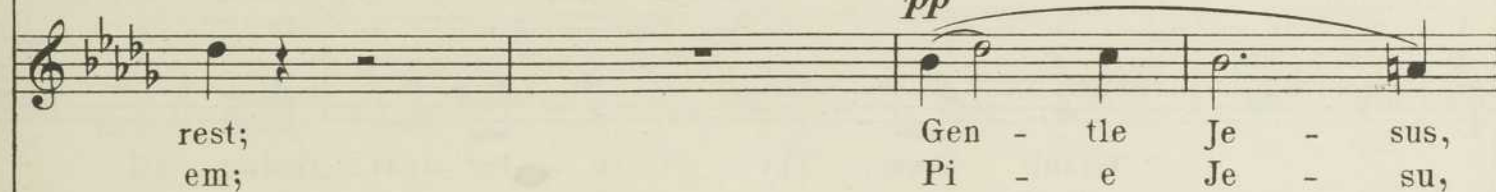
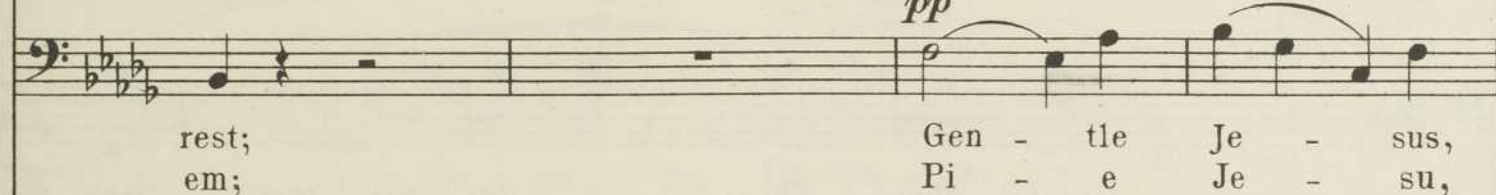
grant them, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Je - sus, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Grant them, Je - sus, grant them, — — — — — Thy
Do - na e - is, Do - na re — — — — — qui -

p

U

pp allarg. e dolce*pp**pp**pp*

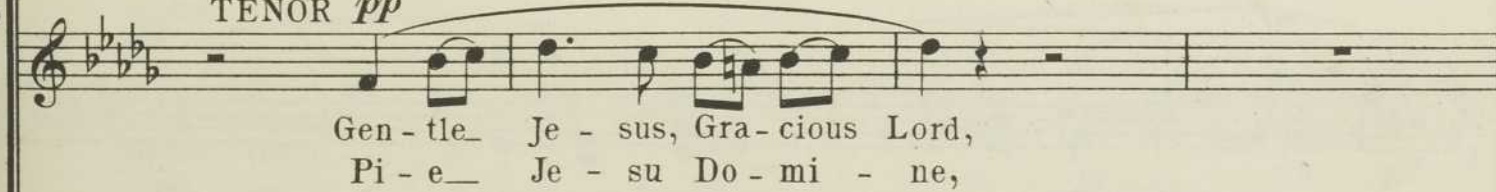
SOPRANO

pp

CONTRALTO

pp

TENOR

pp

Gen - tle Je - sus, Gra - cious Lord,
Pi - e Je - su Do - mi - ne,

BASS

pp

Chorus

a tempo

sus, Grant them Thy e - ter - nal rest,
 su, Do - na - e - is re - qui - em,

Grant them Thy e - ter - nal rest,
 Do - na - e - is re - qui - em,

Grant them Thy e - ter - nal rest,
 Do - na - e - is re - qui - em,

Grant them Thy e - ter - nal rest; Gen - tle
 Do - na - e - is re - qui - em; Pi - e -

mf

Grant them Thy e - ter - nal rest, grant Thy rest,
 Do - na e - is re - qui - em, re - qui - em,

mf

Grant them Thy e - ter - nal rest, grant them, Je - sus,
 Do - na e - is re - qui - em, Do - na e - is,

mf

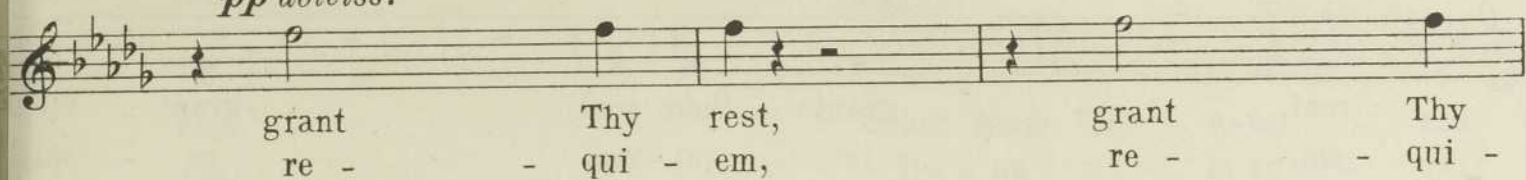
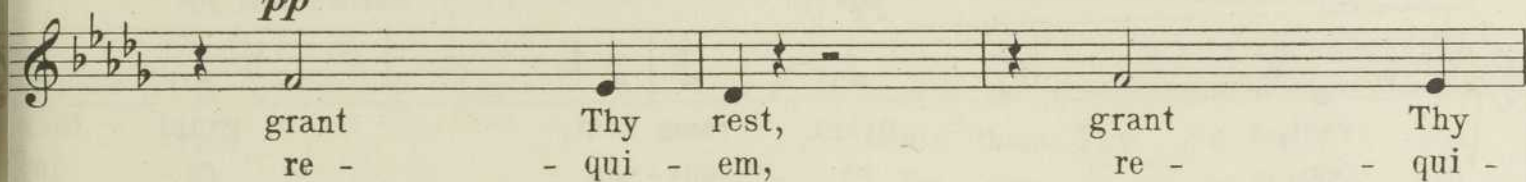
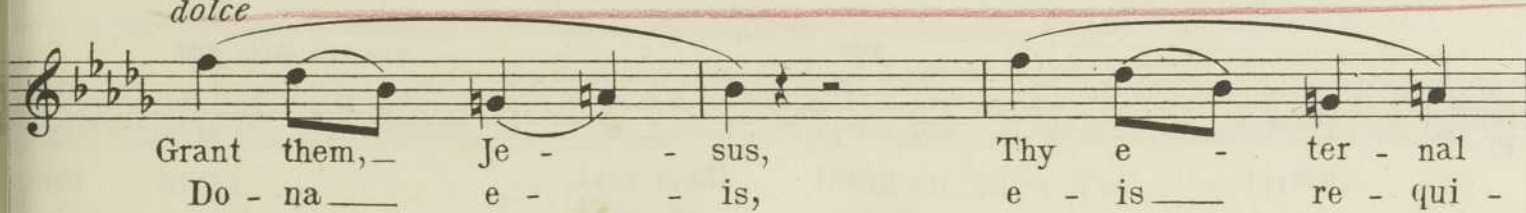
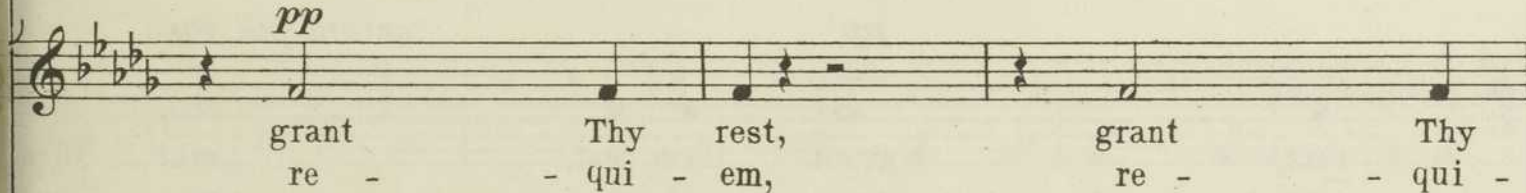
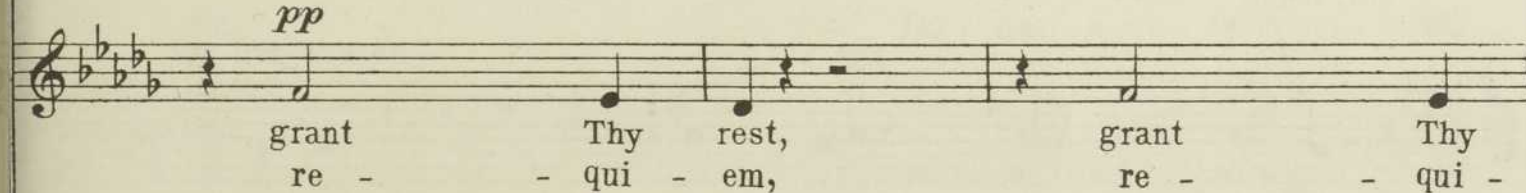
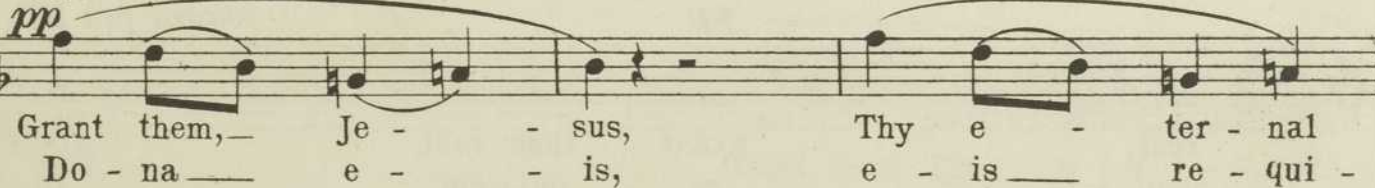
Gen - tle
 Pi - e -

a tempo

f

pp

pp e legato

pp dolciss.*pp**dolce**pp**pp**dolce*

rest, em, *pp* grant them rest, re - qui - em, *ancora più pp*

rest, em, *pp* grant them rest, re - qui - em, *ancora più pp*

rest, em, *pp* grant them rest, re - qui - em, *ancora più pp*

rest, em, *pp* grant them rest, re - qui - em, *ancora più pp*

rest, em, *pp* grant them rest, re - qui - em, *ancora più pp*

rest, em, *pp* grant them rest, re - qui - em, *ancora più pp*

pp *ancora più pp*

ppp

[illegible]

a tempo $p \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$p \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$p \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$p \text{ — } f \text{ — } pp$

a tempo $p \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$p \text{ — } f \text{ — } pp$

$pp \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$pp \text{ — } f \text{ — } pp$

ppp a tempo $pp \text{ — } f \text{ — } pp$

Ad.

"Oh Lord God"

(Domine Jesu)

Offertory

Soprano, Mezzo-Soprano, Tenor and Bass

Andante mosso (♩ = 66)

PIANO

cantabile e dolce

MEZZO-SOP.

pp

TEN.

pp

Oh Lord God,
Do - mi - ne,

Oh Lord God, Lord Christ Je - sus,
Do - mi - ne Je - su Christe,

Oh Lord God,
Do - mi - ne,

Oh Lord God, Lord Christ Je - sus,
Do - mi - ne Je - su Christe,

-un poco marcato

più marcato

f *dim.*

Lord Christ Je - sus, King of glo - ry,
 Je - su Christe, Rex glo - ri - æ,

Lord Christ Je - sus, King of glo - ry, of
 Je - su Christe, Rex glo - ri - æ, Rex

f *dim.* *ppp*

dolciss.

of glo - ry,
 Rex glo - riæ,

cantabile

BASS

glo - ry,
 glo - ri - æ,

de - liv - er Thou the
 li - be - ra a - ni -

p cantabile

espress.

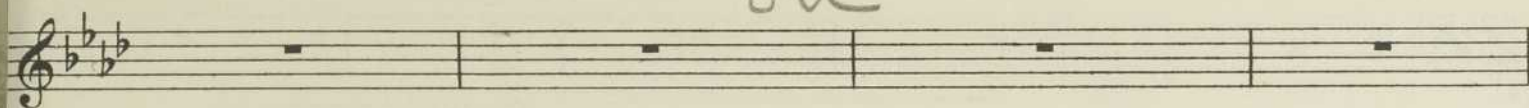
de - liv - er, de - liv - er Thou the souls
 li - be - ra, li - be - ra a - ni - mas

de - liv - er Thou the souls
 li - be - ra a - ni - mas

souls
 mas

of all them that died in the faith of
 o - mni - um fi - de - li - um de - fun -

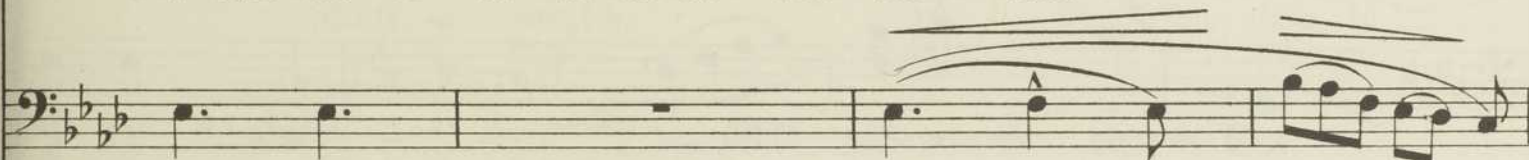
on



of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - eto - rum



of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - eto - rum



Je - sus
eto - rum

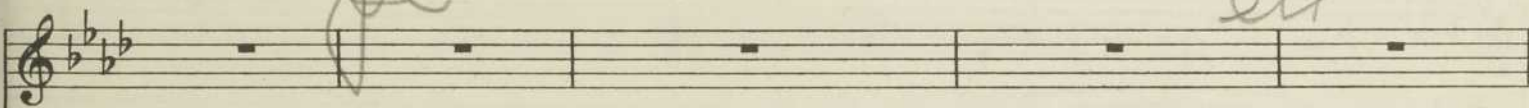
from _____
de _____

pains - ev - er -
poe - nis in -



pe

ett



from _____ pains ev - er - last - ing,
de _____ poe - nis in - fer - ni,

and the a -
et de pro -



from _____ pains ev - er - last - ing,
de _____ poe - nis in - fer - ni,

and the a -
et de pro -



last-ing,
fer - ni

and the
et de

a - byss un - fath -
pro - fun - do _____ la -



byss un - fath-om'd: from the mouth of the
fun - do la - cu: de - liv - er them from the mouth
li - be - ra e - as de o - re le-

f *mf* *ff*

li - on, lest the
o - nis, ne ab-

of the li - on, lest the jaws
re le - o - nis, ne ab - sor -

li - on, lest the jaws of the pit
o - nis, ne ab - sor - be - at e -

f *p subito*

jaws of the pit, the pit shall swallow them,
 sor - be-at e - as, e - as tar - ta - rus *dim.*

of the pit, lest the jaws of the pit shall swallow them,
 - - be-at e - as, ne ab - sor - be-at e - as tar - ta - rus, *p*

shall swal - low them, to
 - - as tar - ta - rus, ne

pp

pp

p but
 to lie in ut - ter darkness.
 ne ca - dant in ob - scu - rum. *dim. sempre*

p to lie in ut - ter darkness.
 ne ca - dant in ob - scu - rum. *più p*

lie in, to lie in ut - ter darkness. *cantabile*
 ca - dant, ne ca - dant in ob - scu - rum.

p *ancora più p*

pp leggiero

portando la voce

dolciss.

let ho - ly Mi - chael, lead - er of
 si - gni - fer san - ctus — Mi - cha -

p

più espansione

hosts, bring them — for - ward —
 el re - prae - sen - tet —

p

*pp**a poco a poco cresc.*

in - to Thy ho -
 e - as in lu -

pp

bring them for - ward in - to Thy
 re - prae - sen - tet e - as in

bring them
 re - prae -

*pp**a poco a poco cresc.*

cresc. *mf*

ly - cem splen - san -

cresc. *mf*

ho - ly splen - san -

lu - cem san -

for - ward in - to Thy ho - ly

sen - tet e - as in lu - cem

Thy ho - ly splen -

in lu - cem san -

cresc. *mf*

Ad. *Ad.*

dim. *dim.* *dim.* *dim.*

- dor. - etam.

- dor. - etam.

splen - san - - dor. - etam.

- dor, Thy ho - ly

- etam, in lu - cem

dim. *morendo*

Ad. *Ad.* *Ad.*

Allegro mosso

Allegro mosso

p As un - to
Quam o - lim

p As un - to A - bra-ham, as un - to
Quam o - lim A - bra-hæ, Quam o - lim

p splen - dor. As un-to A - bra-ham, as un-to A - bra-ham Thou
san - ctam. Quam o - lim A - bra-hæ, Quam o - lim A - bra-hæ, pro -

Allegro mosso (♩ = 152)

Allegro mosso (♩ = 152)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (three flats) and 2/4 time. The tempo is marked 'Allegro mosso' with a quarter note equal to 152 beats per minute. The music begins with a whole rest on both staves. The upper staff then plays a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

p

As un - to A - bra - ham, as — un - to A - bra -
Quam o - lim A - bra - hæ, Quam — o - lim A - bra -

A - bra - ham, as un - to A - bra - ham,
A - bra - hæ, Quam o - lim A - bra - hæ,

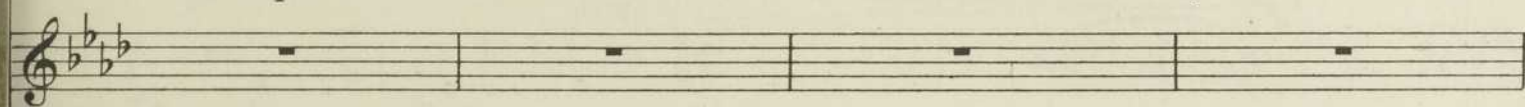
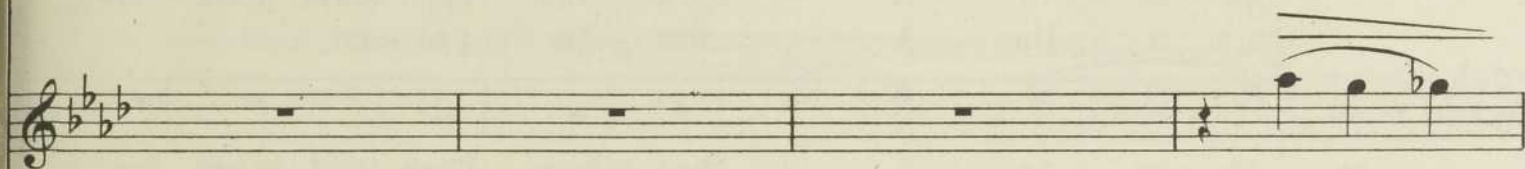
A - bra - ham — Thou didst prom - - ise,
A - bra - hæ, — pro - mi - si - - sti,

— didst — prom - ise, Thou — didst prom - ise,
- mi - si - sti, pro - mi - si - sti,

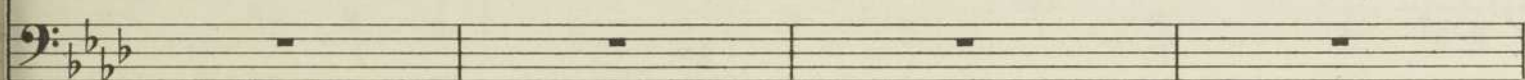
A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written in the Treble staff, and the accompaniment is in the Bass staff. The music is in 4/4 time. The score consists of two systems, each with two measures. The first system has a measure rest in the first measure of the Treble staff. The second system has a measure rest in the first measure of the Bass staff. The melody is a simple, folk-like tune. The accompaniment is a simple, folk-like accompaniment. The score is written in ink on aged paper.



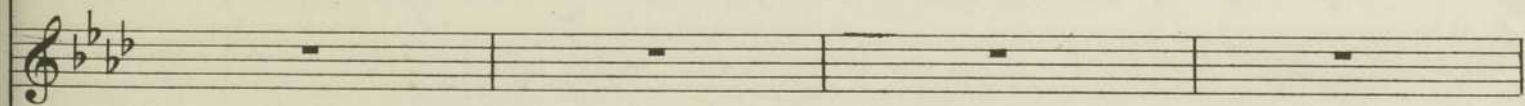
ham_ Thou didst prom-ise and his seed_ for ev - er.
hæ_ pro - mi - si - sti et se-mi - ni e - jus.

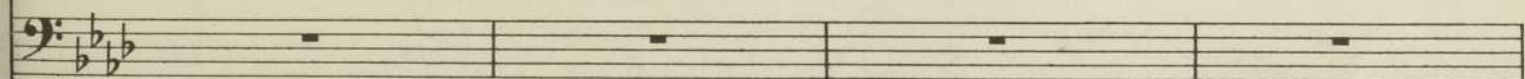
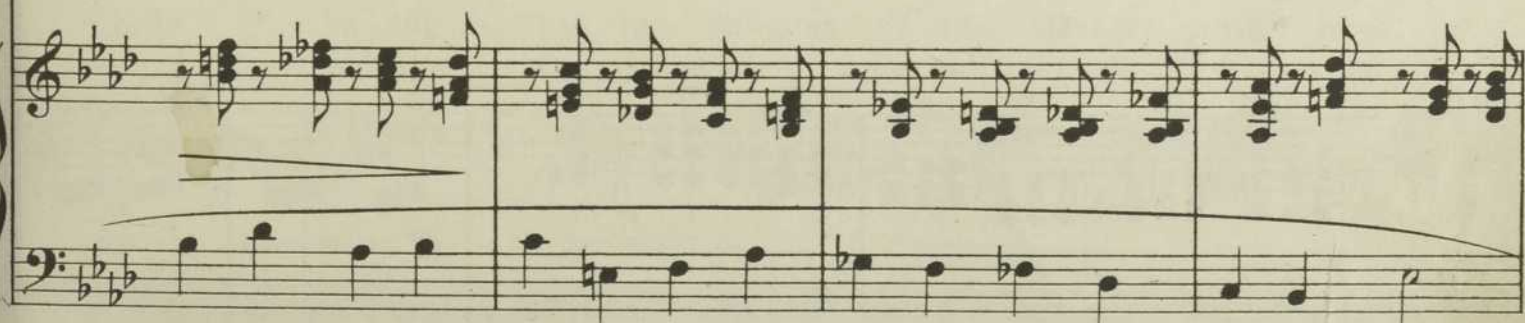
As _____
Quam _____




mf


un - to A - bra - ham_ Thou didst prom-ise and his seed_ for ev -
o - lim A - bra - hæ_ pro - mi - si - sti et se-mi - ni e -

f

As un - to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ pro - mi -

As un - to A - bra - ham Thou didst prom - ise
 Quam o - lim A - bra - hæ pro - mi - si -

er; As un - to A - bra - ham Thou didst prom - ise
 jus, Quam o - lim A - bra - hæ pro - mi - si - sti

f

As un - to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ pro - mi -

f animando

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

and his seed — for ev - er, and
 sti et se - mi - ni e - jus, et

his seed — for ev - er, and
 et se - mi - ni e - jus, et

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

ff animando

dim. *Adagio* *p*

his seed for ev - er.
se - mi - ni e - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - jus.

Adagio (♩ = 66)

dim. *p pp*

TEN. *calmo - Lento (le semicrome)*
p dolciss.

Sac - ri - fice and pray'r un - to Thee, oh
Ho - sti - as et pre - ces ti - bi, Do - mi -

pp

animando un poco

Lord, un - to Thee, oh Lord, of - fer we with prais - es,
ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus,

pp

animando un poco

dolciss.

Sac - ri - fice and pray'r—
Ho - sti - as et pre - ces

dolciss.

Sac - ri - fice and pray'r—
Ho - sti - as et pre - ces

dolciss. *ten.*

Sac - ri - fice and pray'r un - to
Ho - sti - as et pre - ces ti - bi,

pppp *ppp*

un - to Thee, oh Lord,
ti - bi, Do - mi - ne,

un - to Thee, oh Lord,
ti - bi, Do - mi - ne,

Thee, oh Lord, un - to Thee, oh Lord, of - fer we
Do - mi - ne, ti - bi, Do - mi - ne, lau - dis of -

ppp

of - fer we with praises,
lau - dis of - fe - ri-mus,

of - fer we with praises,
lau - dis of - fe - ri-mus,

ac - cept Thou these now for the souls of
tu su - sci - pe pro a - ni - ma - bus

with prais - es,
fe - ri - mus,

p *ppp* *pp*

p of - fer we with prais - es,
pp lau - dis of - fe - ri - mus,

of - fer we with prais - es, of - fer we with prais -
lau - dis of - fe - ri - mus, lau - dis of - fe - ri -

them, Lord, for whose sake we do in mem-o-ry hold this day;
il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus:

pp of - fer we with prais -
lau - dis of - fe - ri -

p *dim.*

ppp

prais - - - es;
lau - - - dis;
ppp

es,
mus, prais - - - es;
lau - - - dis;

make _____ them to pass, oh Lord, from death _____ un - to
fac _____ e - as, Do - mi - ne, de mor - - te tran-

pp

es,
mus prais - - - es,
lau - - - dis,
ppp

ppp *l.h.* *r.h.* *l.h.*

con espress.

make _____ them to
fac _____ e - as,

pp *tr.*

life _____ ev - er - last - - ing,
si - re ad _____ vi - - tam,

pp *pp* *sempre pp*

pass, oh Lord, make _____ them to pass, oh Lord,
 Do - mi - ne, fac _____ e - as, Do - mi - ne,

pp make them to pass, oh Lord, make _____ them to
 fac e - as, Do - mi - ne, fac _____ e - as,

pp make _____ them to pass, oh Lord, make _____ them to
 fac _____ e - as, Do - mi - ne, fac _____ e - as,

make _____ them to pass, oh Lord, make _____ them to
 fac _____ e - as, Do - mi - ne, fac _____ e - as,

cresc. from death un - to life ev - er -
 de mor - - - te tran - si - re ad

pass, oh Lord, from death un - to life ev - er -
 Do - mi - ne, de mor - te tran - si - re ad

cresc. pass, oh Lord, from death un - to life ev - er -
 Do - mi - ne, de mor - te tran - si - re ad

pass, oh Lord, from death un - to life
 Do - mi - ne, de mor - te tran - si -

p

pp *tr* *sotto voce parlando*

last - ing; make them to pass, oh Lord,
vi - tam; fac e - as, Do-mi-ne,

pp *sotto voce parlando*

last - ing; make them to pass, oh Lord,
vi - tam; fac e - as, Do-mi-ne, *pp*

ev-er-last ing; make them to
re ad vi - tam; fac e - as,

pp espress.

morendo *Come prima*

make them to pass unto life ev-er-last - ing.
fac e - as de morte tran - sire ad vi - tam.

morendo

make them to pass unto life ev-er-last - ing.
fac e - as de morte tran - sire ad vi - tam.

pass, oh Lord, to life ever - lasting. As un-to
Do-mi-ne, fac e - as de morte. Quam o - lim

Come prima

morendo *f*

As un-to A - bra -
Quam o - lim A - bra -

As un-to A - bra - ham, as un-to A - bra -
Quam o - lim A - bra - hæ, Quam o - lim A - bra -

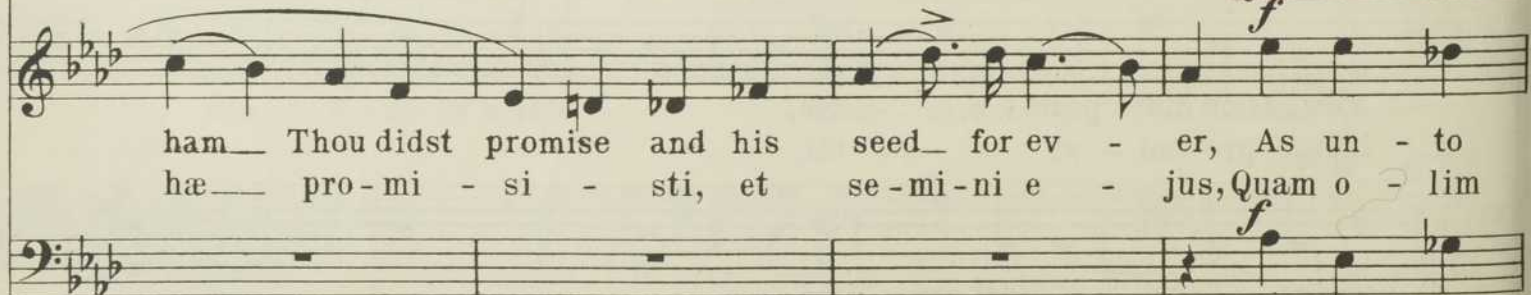
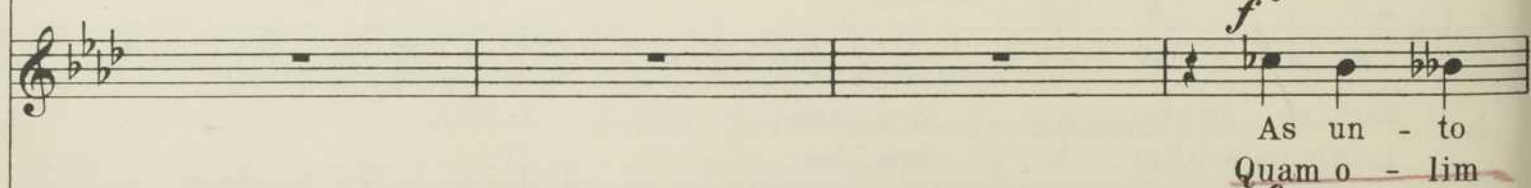
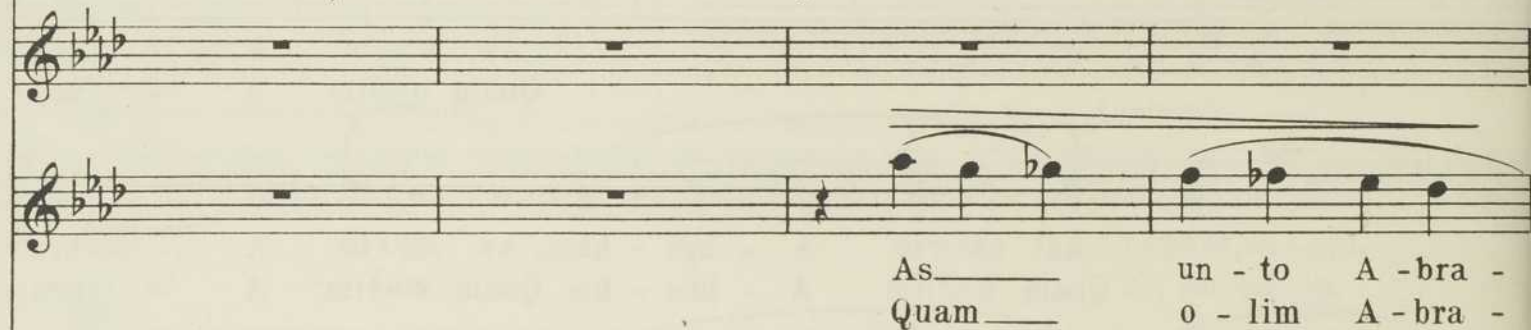
A - bra - ham, as un-to A - bra - ham Thou _____ didst
A - bra - hæ, Quam o - lim A - bra - hæ pro - - mi -

As un-to A - bra - ham, as _____ un-to A - bra - ham Thou didst
Quam o - lim A - bra - hæ, Quam _____ o - lim A - bra - hæ pro - mi -

ham, as un-to A - bra - ham,
hæ, Quam o - lim A - bra - hæ,

ham Thou didst prom - - ise,
hæ — pro - mi - si - - sti,

promise, Thou _____ didst prom - ise,
si - sti, pro - mi - si - sti,



un - to A - bra - ham Thou didst prom - ise and his
o - lim A - bra - hæ pro - mi - si - sti, et

A - bra - ham Thou didst prom - ise, his
A - bra - hæ pro - mi - si - sti, et

A - bra - ham Thou didst prom - ise, his
A - bra - hæ pro - mi - si - sti, et

A - bra - ham Thou didst prom - ise and his
A - bra - hæ pro - mi - si - sti, et

seed for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - sti, pro - mi -

seed for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - sti, pro - mi -

seed for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - sti, pro - mi -

prom - ise, Thou didst prom - ise A - - - bra - -
 si - sti, pro - mi - si - sti A - - - bra - -

prom - ise, Thou didst prom - ise A - - - bra - -
 si - sti, pro - mi - si - sti A - - - bra - -

prom - ise, Thou didst prom - ise A - bra-ham,
 si - sti, pro - mi - si - sti A - bra-hæ,

ff

ham and his seed for
 hæ et se - - mi - ni

ham and his seed for
 hæ et se - - mi - ni

Thou didst prom - ise, and his seed for
 pro - mi - si - sti, se - - mi - ni

pp *dim.* *p*

p

pp Come prima *ben legato*

ev - - - er. De - liv - er
e - - - jus. Li - be - ra

pp

ev - - - er. De - liv - er
e - - - jus. Li - be - ra

pp Come prima

dim. ppp

Thou the souls of all them that died in the faith of Je - sus from
a - ni - mas o - mnium fi - de - li - um de - fun - cto - rum de

dim. ppp

Thou the souls of all them that died in the faith of Je - sus from
a - ni - mas o - mnium fi - de - li - um de - fun - cto - rum de

ppp

morendo *legato e dolciss.*

pains ev-er-last - ing, make them pass from
 pœ-nis in-fer - ni, fac e-as de

morendo

pains ev-er-last - ing,
 pœ-nis in-fer - ni,

pp *morendo* *dolciss.*
senza accomp.

death un-to life ev-er-last -
 mor-te transi-re ad vi -

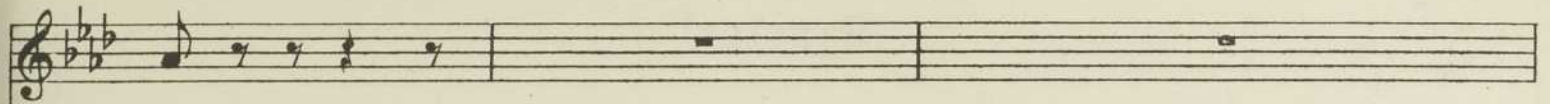
p dolce
 make them pass from death un-to life ev-er-last -
 fac e-as de mor-te transi-re ad vi -

p dolce
 make them pass from death un-to life ev-er-last -
 fac e-as de mor-te transi-re ad vi -

p dolce

p dolce

Red.



Holy !

(Sanctus)

Fugue for Double Chorus

Allegro

Soprano

Contralto

Tenor

Bass

Chorus I

f

Ho - ly,
San - ctus,

Soprano

Contralto

Tenor

Bass

Chorus II

f

Ho -
San -
f

Allegro (♩ = 138)

Piano

f



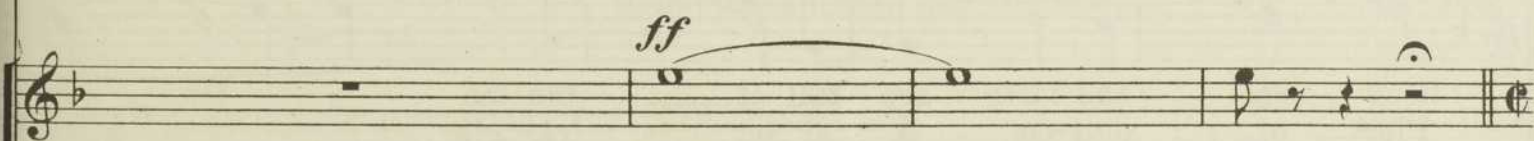
Ho - - - - - ly!
San - - - - - ctus!



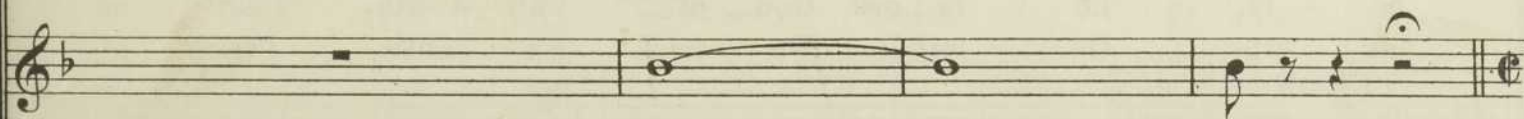
ff



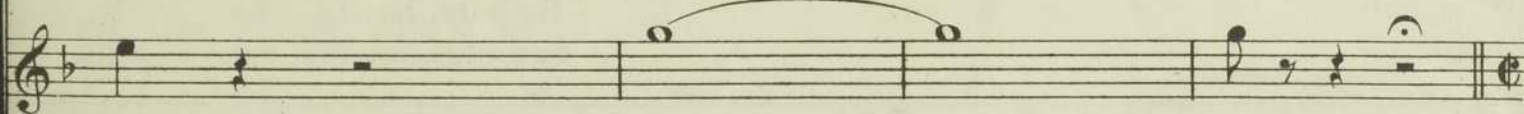
Ho - - - - - ly!
San - - - - - ctus!



Ho - - - - - ly!
San - - - - - ctus!



ff

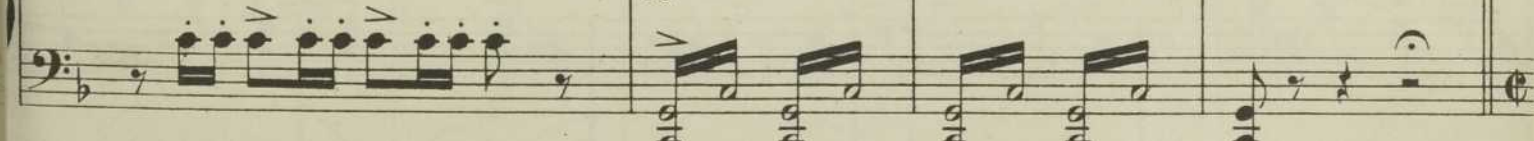


ly,
ctus,

Ho - - - - - ly!
San - - - - - ctus!



ff



Allegro

SOPRANO

I *mf* Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth,
Sanctus, sanctus, san - ctus, Do - minus De - us Sa - ba - oth,

CONTRALTO

mf

Ho - ly, ho - ly,
San - ctus, sanctus,

SOPRANO

p

II Ho - ly, ho - ly, ho - ly, ho - ly,
San - ctus, san - ctus, san - ctus, Do -

Allegro ($\text{♩} = 112$)

mf

Heav - en and earth are full of the ma - jes - ty
Ple - ni sunt cœ - li et ter - ra glo -

ho - ly, ho - ly, Lord God of Sab - a - oth, Heav - en
san - ctus Do - minus De - us Sa - ba - oth, Ple - ni

TENOR

mf

Ho - ly, ho - ly, ho - ly,
San - ctus, sanctus, san - ctus,

- - ly, Lord God of Sab - a - oth,
- - mi - nus De - us Sa - ba - oth,

CONTRALTO

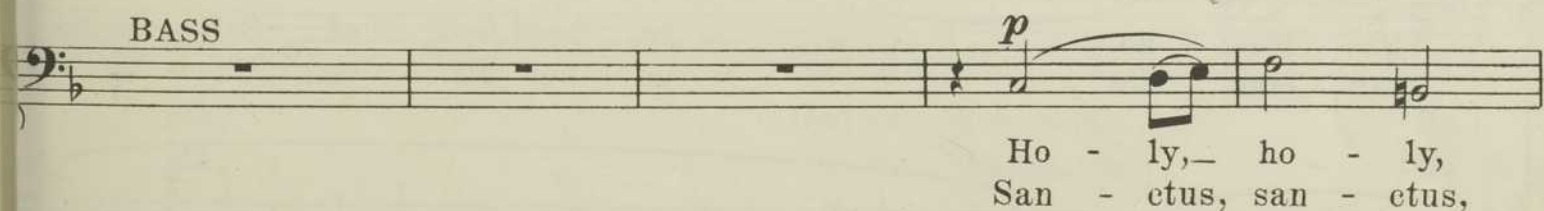
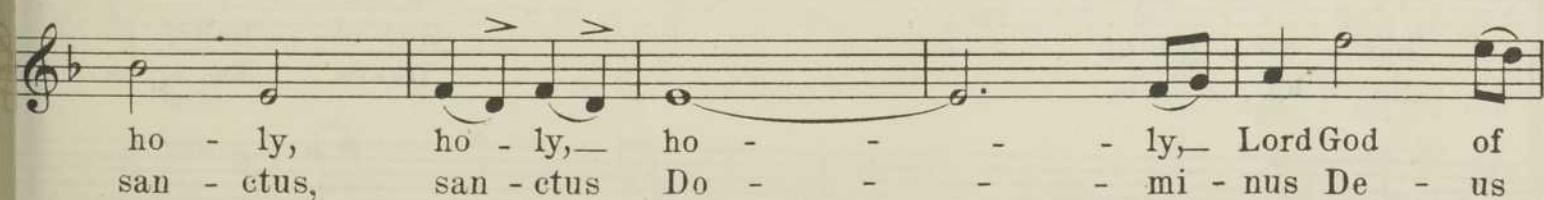
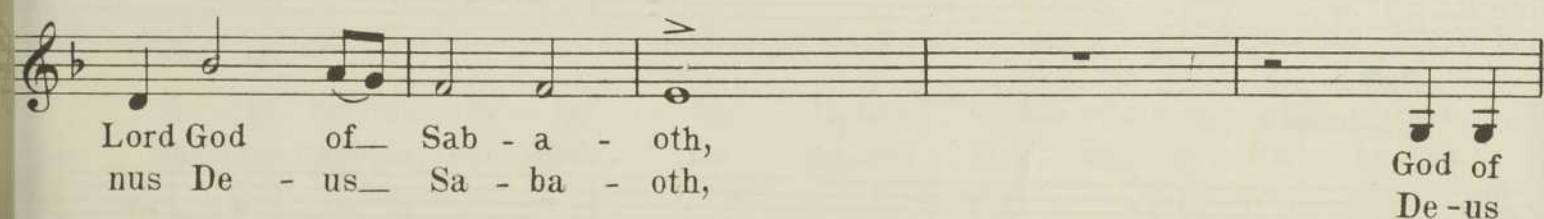
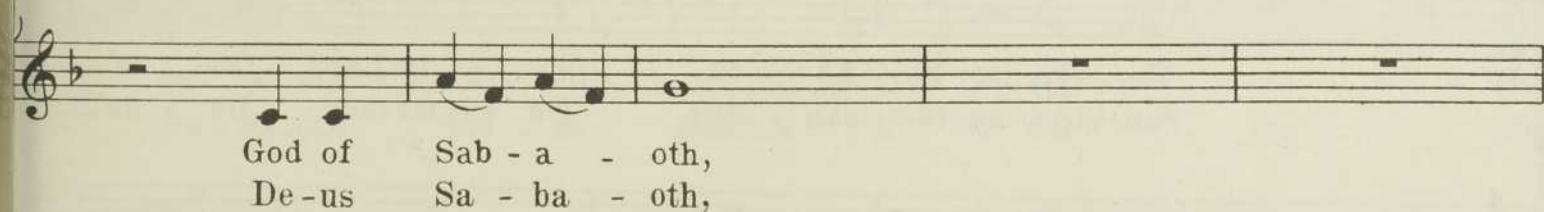
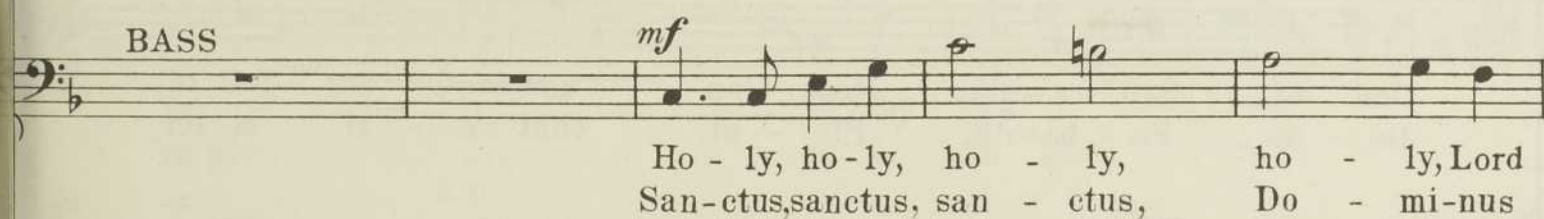
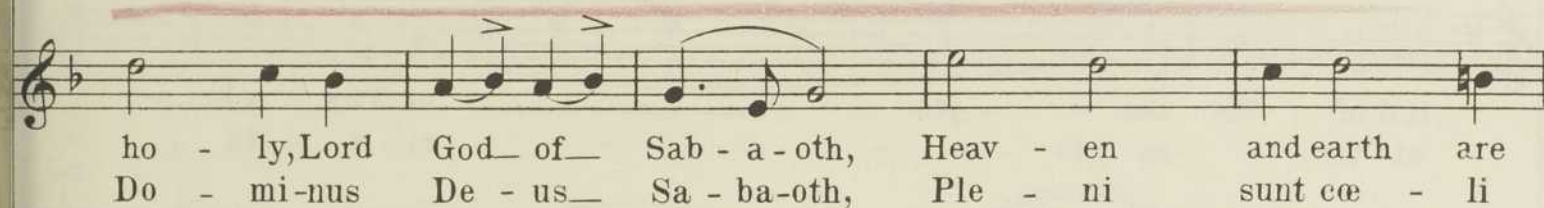
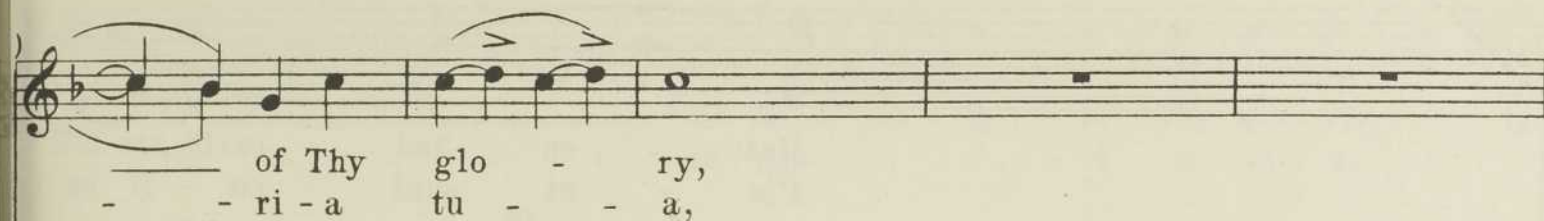
Ho - ly, ho - ly, ho - ly, ho - ly,
San - ctus, san - ctus, san - ctus Do - mi -

TENOR

p

Ho - ly,
San - ctus,

mf



p

Heav - en and earth are full
Ple - ni sunt cœ - li et

glo - - ry,
tu - - a,

full of the ma - - jes - ty of Thy glo - -
et ter - ra glo - - - - ri - a tu - -

God of Sab - a - oth, Heav - en and earth are full of the
De - us Sa - ba - oth, Ple - ni sunt cœ - li et ter -

mf

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of
San - ctus, sanctus san - ctus, Do - mi - nus De - us

Sab - a - oth,
Sa - ba - oth,

Sab - a - oth, God of Sab - a -
Sa - ba - oth, De - us Sa - ba -

ho - ly, - - - ly, - Lord God of Sab - a -
san - ctus, Do - - - mi - nus De - us Sa - ba -

of the ma - jes - ty of Thy glo - ry.
 ter - - - - - ra glo - - - - - ri - a tu - a.

p
 Heav - - en is full of Thy glo - - ry.
 Ple - - ni sunt coe - li et ter - - ra.

ry.
 a.

ma - - jes - ty of Thy glo - - - - - ry.
 ra glo - - - - - ri - a tu - - - - - a.

ff
 Sab - a - oth, Heav - en is full of Thy glo - - - - - ry. Ho -
 Sa - ba - oth, Ple - ni sunt coe - li et ter - - - - - ra. Ho -

mf
 Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth.
 San - ctus, sanctus, san - ctus, Do - mi - nus De - us Sa - ba - oth.

ff
 oth. Ho - san - na in the
 oth. Ho - san - na in ex -

ff
 oth, God of Sab - a - oth. Ho - -
 oth, De - us Sa - ba - oth. Ho - -

f

Ho-san-na in the high - -
 Ho-san-na in ex - cel - -

Ho-san - na in the
 Ho-san-na in ex -

Ho-san - na in the high - est, in the
 Ho-san-na in ex - cel - sis, in ex -

Ho - san - na in the
 Ho - san - na in ex -

sa - na in the high - - - - est.
 san - na in ex - cel - - - - sis.

Ho-san - na in the high - - - est, _____ Ho - san - na, Ho -
 Ho-san - na in ex - cel - - - sis, _____ Ho - san - na, Ho -

high - est, in the high - - - est, Ho -
 cel - sis, in ex - cel - - - sis, Ho -

san - na in the high - - - est, Ho - san - na in the
 san - na in ex - cel - - - cis, Ho - san - na in ex -

The piano accompaniment features a series of ascending and descending eighth-note patterns in the right hand, and a steady eighth-note bass line in the left hand, providing a rhythmic foundation for the vocal parts.

p

- - - est. Blessed is — He, — bless - ed
 - - - sis. Be - ne-di - ctus, — Be - ne -

p

high - - est. Blessed is — He that comes in the name of the
 cel - - sis. Be - ne-di - ctus qui ve - nit in no - mi-ne

high - - est.
 cel - - sis.

high - - est.
 cel - - sis.

p

Bless-ed is — He that comes in the name. —
 Be - ne-di - ctus qui ve - nit in no - - -

p

san - - na. Blessed is —
 san - - na. Be - ne-di -

san - - na.
 san - - na.

high - - est.
 cel - - sis.

pp

is — He, bless-ed is — He that
di - - ctus, Be - ne-di - - ctus qui

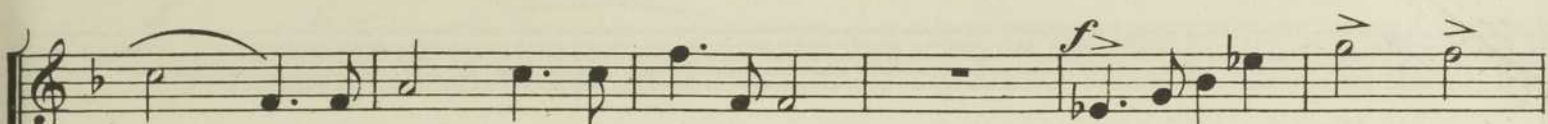
Lord on high, Do - mi - ni, Bless-ed is —
Be - ne-di -

Bless-ed is — He that comes in the name of the Lord on high,
Be - ne-di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

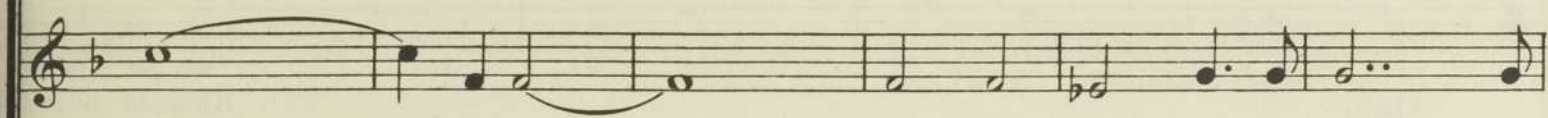
Bless-ed He that com - eth, bless - ed He that
Be - ne-di - - ctus, — Be - ne - - di - -

— of the Lord — on high,
- - mi - ne Do - - - mi - ni,

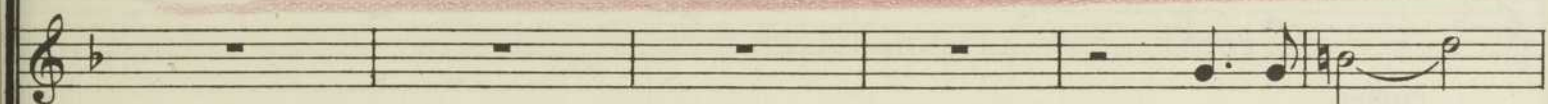
He that comes in the name — of the Lord on high,
ctus qui ve - nit in no - - - mi - ne Do - mi - ni,



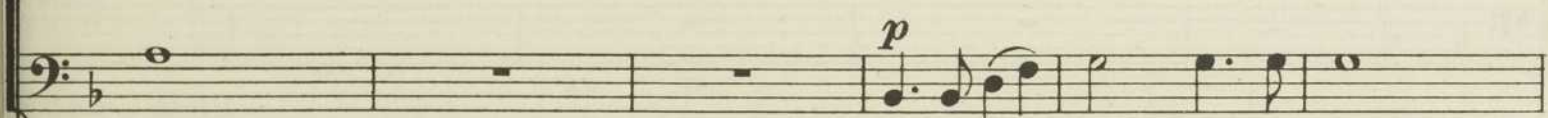
comes in the name of the Lord on high; Blessed is He, Bless - ed
ve - nit in no - mi - ne Do - mi - ni, Be - ne - dictus, Be - ne -



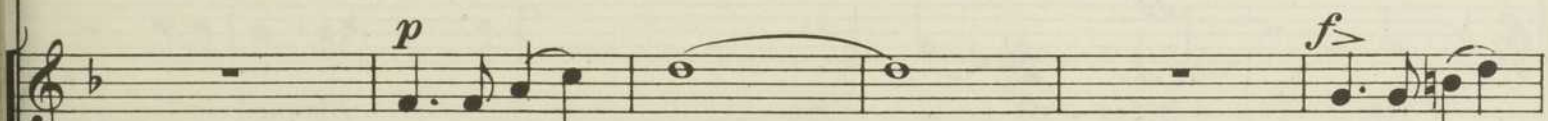
He _____ that comes _____ in the name of the Lord on
ctus _____ qui ve - - - nit in no - mi - ne Do - - mi -



Bless - ed He that
Be - ne - di - -



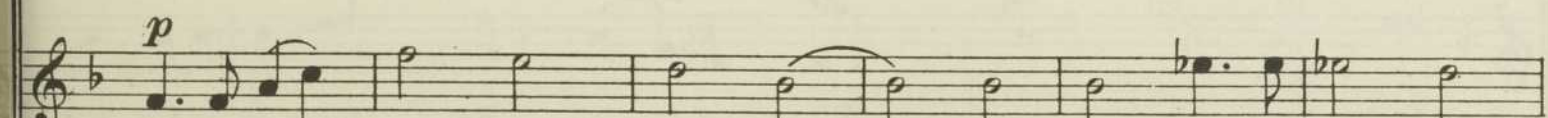
comes, Blessed is — He, bless - ed is
ctus, Be - ne - di - ctus, Be - ne - di - -



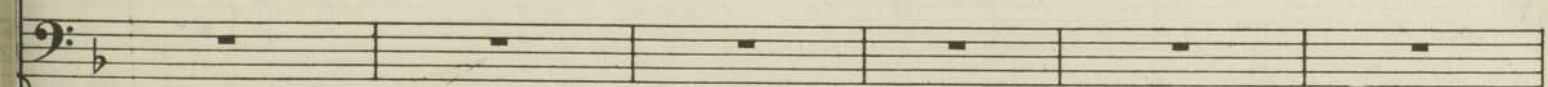
Blessed is — He, _____ blessed is —
Be - ne - di - ctus, _____ Be - ne - di -



Blessed is — He that com - eth,
Be - ne - di - ctus qui ve - nit,



Blessed is — He that comes in — the name of the Lord on
Be - ne - di - ctus qui ve - nit — in no - mi - ne Do - mi -





[illegible]

f

Bless - ed is — He, ———— blessed is He,
Be - ne-di - ctus, ———— Be-ne - dictus,

He that comes in the name of the Lord on high,
ctus qui ve - nit in no - mi-ne Do - mi-ni,

ff

Bless - ed is — He, ———— blessed is He,
Be - ne-di - ctus, ———— Be-ne - dictus,

is He that comes in the name of the Lord on high,
di - ctus qui ve - nit in no - mi-ne Do - mi-ni,

ff

Bless - ed is — He, ————
Be - ne-di - ctus, ————

Bless - ed is
Be - ne - di - - -

ff

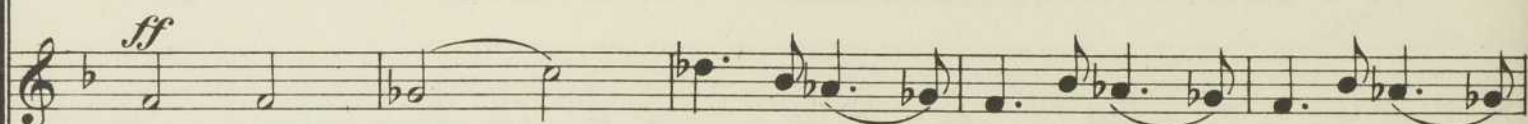
Bless - ed is —
Be - ne-di -

Bless - ed is He that
Be - ne - di - ctus qui

f



Bless-ed is _____ He, _____
Be - nedi - - - - ctus, _____



Bless - ed is _____ He that comes, — He that comes — in the name —
Be - ne - di - - - ctus qui ve - - nit, qui ve - - nit in no - -



Bless - ed is — He — that — comes in the name of the
Be - ne-di - - ctus — qui — ve - nit in no - mi - ne



Bless - ed is _____ He — that — comes in the name of the
Be - ne - di - - - ctus qui — ve - nit in no - mi - ne



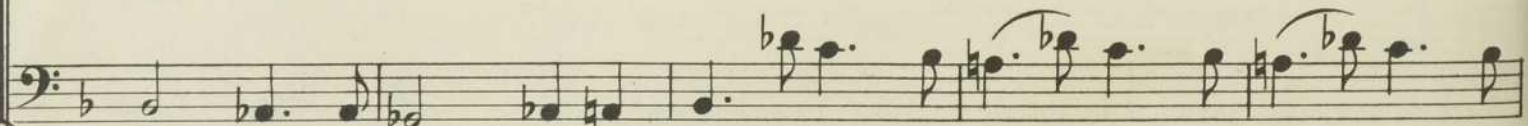
Bless - ed is _____ He, _____
Be - ne - di - - - ctus, _____



He, Bless-ed is _____ He that comes, — He that comes in the name —
ctus, Be - ne-di - - - ctus qui ve - nit, qui ve - nit in no -



He, Bless-ed is _____ He — that — comes in the name of the
ctus, Be - ne-di - - - ctus qui — ve - nit in no - mi - ne



comes in the name of the Lord on high, that comes in the name of the
ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne



Bless - ed is He.
Be - ne - di - ctus.

of the Lord on high.
mi - ne Do - mi - ni.

Lord on high.
Do - mi - ni.

Lord on high, the Lord on high.
Do - mi - ni, in no - mi - ne.

bless - ed is He,
Be - ne - di - ctus,

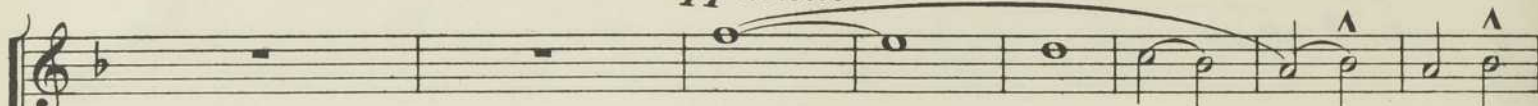
of the Lord on high, Bless - ed is He,
mi - ne Do - mi - ni, Be - ne - di - ctus,

Lord on high, Bless - ed is
Do - mi - ni, Be - ne - di -

Lord on high, the Lord on high, in the
Do - mi - ni, in no - mi - ne, in

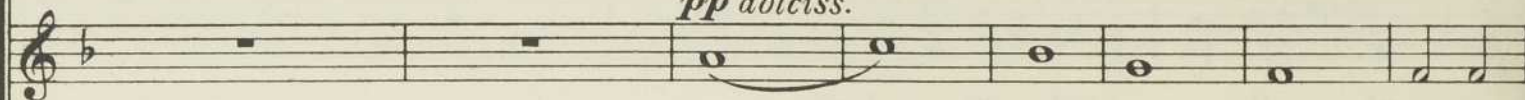
in the

A
pp dolciss.

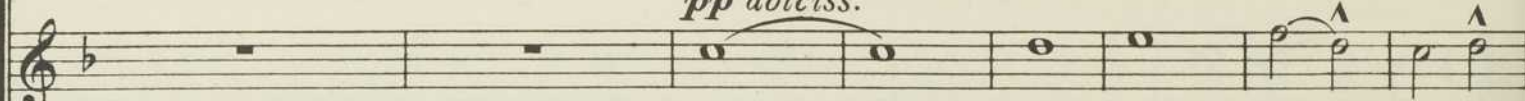


Heav - - en and - earth are full
Ple - - ni sunt - coe - il et

pp dolciss.



pp dolciss.



Heav - - en and earth are full
Ple - - ni sunt coe - il et

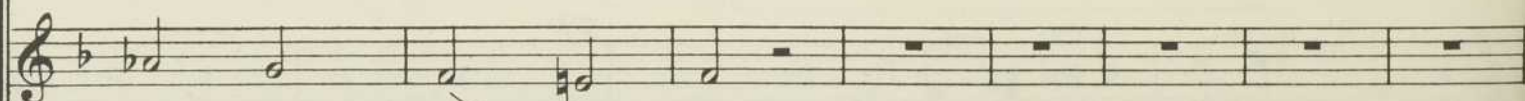
pp dolciss.



pp



Bless-ed is - - - he.
Be - ne-di - - - ctus.

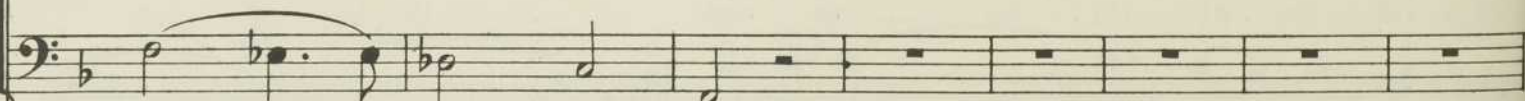


Bless - ed is - - - he.
Be - ne - di - - - ctus.

pp dolciss.



He, bless - ed is He. Ho - san - - na,
ctus, Be - ne - di - - ctus. Ho - san - - na,



name of the Lord on high.
no - mi - ne Do - mi - ni.



of the ma - - - jes - - - ty
ter - ra glo - - - - - ri - -

of the ma - - - jes - - - ty
ter - ra glo - - - - - ri - -

Ho - san - - na,
Ho - san - - na,

Ho - san - - na, Ho - san - -

Ho - san - - na, Ho - san - -

of Thy glo - - - - - ry,
a - - - - - tu - - - - - a,

of Thy glo - - - - - ry,
a - - - - - tu - - - - - a,

of Thy glo - - - - - ry,
a - - - - - tu - - - - - a,

of Thy glo - - - - - ry,
a - - - - - tu - - - - - a,

Ho - san - -
Ho - san - -

na,
na,

Ho - san - -
Ho - san - -

The musical score is for a piece titled "Gloria in Excelsis Deo". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin, and the music is written in a traditional style with various musical notations such as notes, rests, and accidentals. The piano part includes a prominent bass line and a more active upper line. The vocal parts enter in a staggered fashion, with the Soprano and Alto parts having longer melodic lines than the Tenor and Bass parts. The piece concludes with a final chord and a repeat sign.

Heav - - en and earth
Ple - - ni sunt coe - -

Heav - - en and earth
Ple - - ni sunt coe - -

Heav - - en and earth
Ple - - ni sunt coe - -

na, Ho - san - - na,
na, Ho - san - - na,

na, Ho - san - - na,
na, Ho - san - - na,

are full of the maj - es - -
li et ter - ra glo - - -

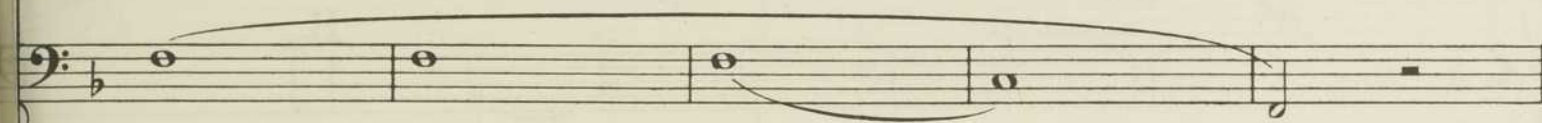
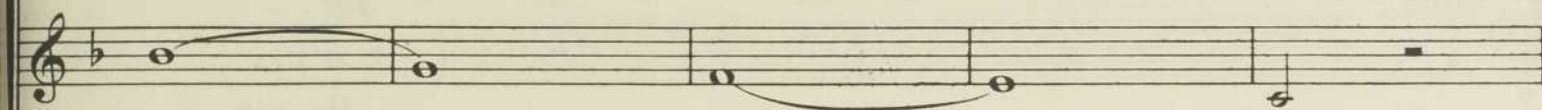
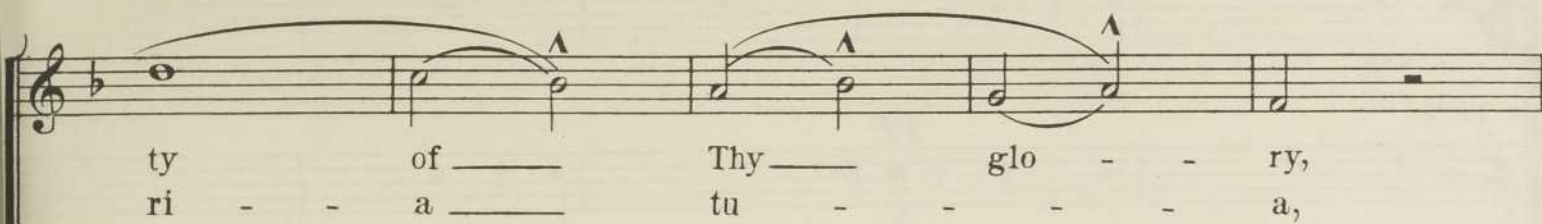
are full of the maj - es - -
li et ter - ra glo - - -

Ho - san - - na,
Ho - san - - na,

Ho - san - - na,
Ho - san - - na,

Ho - san - - na,
Ho - san - - na,

Ho - san - - na, Ho - -
Ho - san - - na, Ho - -



Chorus II

SOP.
san - - na,

TEN.
san - - na,

BASS
Ho-san - - na,
Ho-san - - na,

pp

Ho-san - -
Ho-san - -

I

ff

Ho - san - - na, Ho - san - - na,
Ho - san - - na, Ho - san - - na,

ff

Ho - - san - - na,
Ho - - san - - na,

ff

Ho - san - - na, Ho - san - - na,
Ho - san - - na, Ho - san - - na,

ff

Ho - - san - - na,
Ho - - san - - na,

II

na,
na,

ff

ff

f

Ho -
Ho -

f

Ho -
Ho -

f

san - na in the high - est,
san - na in ex - cel - sis,

san - na in the high - est,
san - na in ex - cel - sis,

staccato

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

Ho -
 Ho -

Ho -
 Ho -

fff

[illegible]

Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.

This system contains the first two staves of vocal music. Both staves are in treble clef with a key signature of one flat (B-flat). The melody is identical for both parts, starting with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The first staff includes a fermata over a half note in the final measure. The lyrics are printed below the staves.

Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.

This system contains the next two staves of vocal music, continuing the melody from the first system. The notation and key signature are consistent with the previous system. The lyrics are printed below the staves.

col canto *fff*

The piano accompaniment is shown in grand staff notation (treble and bass clefs). It features a complex, rhythmic pattern in the right hand with many beamed sixteenth and thirty-second notes, and a more steady bass line in the left hand. The piece concludes with a final chord in the right hand. The dynamic markings *col canto* and *fff* are present.

Lamb of God

(Agnus Dei)

Revised by
H.W. Nicholl

Soprano, Mezzo-Soprano and Chorus

G. Verdi

Andante
dolciss. Solo

Soprano

Lamb of God, oh Lamb of God,
A - gnus De - i, A - gnus De - i,

Mezzo-Soprano

dolciss. Solo

Lamb of God, oh Lamb of God,
A - gnus De - i, A - gnus De - i,

Piano

Andante (♩ = 84)

that dost cleanse a-way the world's trans-gres-sions; grant them,
qui tol - lis pec - ca - ta mun - di, do - na,

that dost cleanse a-way the world's trans-gres-sions; grant them,
qui tol - lis pec - ca - ta mun - di, do - na,

pp

grant, oh grant them, grant them Thy e - ter - nal rest;
do - na e - is, do - na e - is re - qui - em;

pp

grant, oh grant them, grant them Thy e - ter - nal rest;
do - na e - is, do - na e - is re - qui - em;

SOPRANO
pp

CONTRALTO
pp

TENOR
pp

BASS
pp

Chorus

Lamb of God, oh — Lamb — of God, — that dost
A - gnus De - i, — A - gnus De - i, qui —

ppp

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
tol - lis pec - ca - ta mun - di, do - na, — do - na

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
tol - lis pec - ca - ta mun - di, do - na, — do - na

pp *3*

pray thee, grant ——— them Thy ——— e - ter - nal rest.
e - is, do - - - na_ e - - is re - qui - em.

pp *3*

pray thee, grant ——— them Thy ——— e - ter - nal rest.
e - is, do - - - na_ e - - is re - qui - em.

pp *3*

pp *3*

SOPRANO

Lamb of God, oh — Lamb — of God, —
A - gnus De - i, — A - gnus De - i,

MEZZO-SOPRANO

Lamb of God, oh — Lamb — of God, —
A - gnus De - i, — A - gnus De - i,

pp

that dost cleanse a-way the world's trans-gres-sions,
 qui tol-lis pec-ca-ta mun-di,

that dost cleanse a-way the world's trans-gres-sions,
 qui tol-lis pec-ca-ta mun-di,

grant them, grant, we
 do - na, do - na

grant them, grant, we
 do - na, do - na

pray thee, grant them Thy e-ter-nal rest;
 e-is, do - na e-is re-qui-em;

pray thee, grant them Thy e-ter-nal rest;
 e-is, do - na e-is re-qui-em;

Chorus

SOPRANO
pp
 grant ——— them, ——— grant, ——— we
 do - - - na, ——— do - - - na

CONTRALTO
pp

TENOR
 grant ——— them, ——— grant ——— them
 do - - - na, ——— do - - - na

BASS
pp
 grant ———
 do - - - - - - -

pp

pp 3
 pray thee, grant ——— them Thy ——— e - ter - nal rest.
 e - is, do - - - na e - - is re - qui - em.

pp 3
 Thy ——— e - - ter - nal rest, grant them.
 e - is re - qui - em, do - na.

them ——— Thy e - ter - nal rest, grant them.
 na ——— e - is re - qui - em, do - na.

pp

SOPRANO

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

MEZZO-SOPRANO

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

p dolciss.

cleanse a-way the world's trans-gres - sions, grant them,
tol - lis pec - ca - ta mun - di, do - na,

cleanse a-way the world's trans-gres - sions, grant them,
tol - lis pec - ca - ta mun - di, do - na,

pp

grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na — re - qui - em sem - pi - ter - nam;

grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na — re - qui - em sem - pi - ter - nam;

pp

Chorus

p grant — them, — grant, — we
do — — na, — do — — na

p grant — them, — grant, — we
do — — na, — do — — na

pp

p

SOPRANO

pp
grant — un — to them Thy — rest e — ter — nal,
do — — na — re — qui — em — sem — pi — ter — nam,

MEZZO-SOPRANO

pp
grant — un — to them Thy — rest e — ter — nal,
do — — na — re — qui — em — sem — pi — ter — nam,

pray thee, grant — un — to them Thy — rest e — ter — nal,
e — is, do — — na — re — qui — em — sem — pi — ter — nam,

pp
pray thee, grant Thy — rest, grant them, oh
e — is re — qui — em, do — na, do —

pp

pp

grant them, grant, we pray thee, grant them
do - na, — do - na e - is re - qui -

grant them, grant, we pray thee, grant them
do - na, — do - na e - is re - qui -

grant thy rest,
na — e - is,

grant them Thy rest,
do - na — e - is,

pp
p

Thy rest e - ter - nal.
em sem - pi - ter - nam.

Thy rest e - ter - nal.
em sem - pi - ter - nam.

pp
Thy rest.
do - na.

pp
Thy rest.
do - na.

pp

Light eternal

(Lux æterna)

Mezzo-Soprano, Tenor and Bass

Molto moderato

ppp

Mezzo-Soprano

Light e - ter - nal shine down up-on them,
Lux æ - ter - na lu - ce - at e - is,

Piano

pp

oh Lord God,
Do - mi - ne,

As on thy Saints,
Cum San-ctis tu - is,

pp

as on thy Saints now and ev - er,
cum San-ctis tu - is in æ - ter - num,

for that Thou art good.
qui - a pi - us es.

BASS

Grant them rest e -
Re - qui - em æ -

pp

MEZZO-SOPRANO

TENOR

BASS

Grant them
Re - qui -

Grant them
Re - qui -

ter - nal, rest e - ter - nal,
ter - nam do - na - e - is,

rest e - ter - nal,
em - æ - ter - nam,

rest e - ter - nal,
em - æ - ter - nam,

Grant them rest e - ter - nal, rest e -
Re - qui - em æ - ter - nam do - na -

rest e - ter - nal, grant them, Lord: and light per -
do - na e - is, Do - mi - ne: et lux per -

rest e - ter - nal, grant them, Lord: and
do - na e - is, Do - mi - ne: et

ter - nal, grant them, Lord: and light per -
e - is, Do - mi - ne: et lux per -

Poco più animato

Poco più animato
f senza accomp.

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

light per - pet - u - al shine down up -
 lux per - pe - tu - a lu - - - ce - at

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

dim. shine down up - on them, As on Thy bless - ed Saints for -
 lu - ce - at e - - is, Cum San - ctis tu - is in æ -

on them, As on thy Saints, on Thy bless - ed Saints for
 e - - is, Cum San - ctis, cum San - ctis tu - is in æ -

shine down up - on them, As on Thy bless - ed Saints for
 lu - ce - at e - - is, Cum San - ctis tu - is in æ -

dim. pp

ev - er, for that Thou art good, Thou art good.
 ter - num, qui a pi - us es, pi - us es.

ev - er, for that, for that Thou art good.
 ter - num, qui - a, qui - a pi - us es.

ev - er, for that Thou art good, Thou art good.
 ter - num, qui - a pi - us es, pi - us es.

f

A

*a tempo**ppp**p*Grant them rest,
Re - qui - em,Grant them
Re - qui -Grant them rest,
Re - qui - em,Grant them
Re - qui -Grant them rest e - ter - nal,
Re - qui - em æ - ter - namGrant them rest e - ter - nal,
do - na, - do - na e - is*a tempo**pp**3*rest,
em,Grant them rest e - ter - nal,
Re - qui - em æ - ter - namrest,
em,Grant them rest e - ter - nal,
Re - qui - em æ - ter - namGrant them rest e - ter - nal,
Re - qui - em æ - ter - namrest e -
do - narest e - ter - nal, grant them, Lord,
do - na e - is, Do - mi - ne:rest e - ter - nal
do - na e - is,ter - nal grant them, Lord,
e - is, Do - mi - ne,rest e - ter - nal, grant them, Lord,
do - na e - is, Do - mi - ne.

B MEZZO-SOPRANO
dolciss.

and _____ light _____ per - - -
et _____ lux _____ per - - -

pp
p

pet - - u-al shine
pe - - tu-a lu - -

down _____ up - them,
ce - - at _____ e - is,

As _____ on Thy bless - ed Saints for ev - er and ev - er,
Cum _____ San - ctis tu - is in æ - ter-num, in æ - ter-num,

p *pp* *ff*

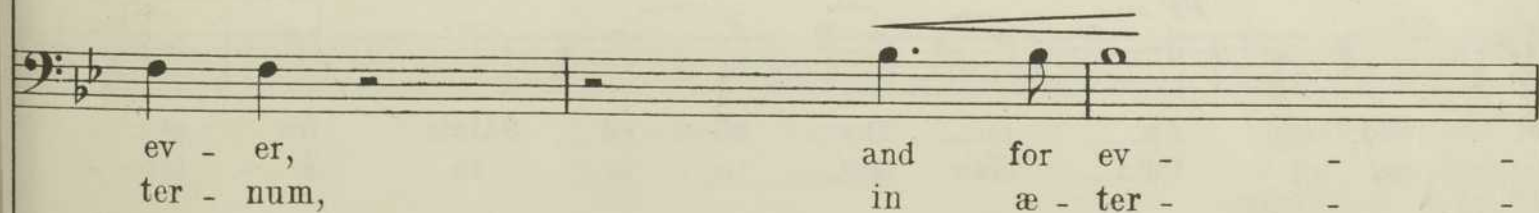
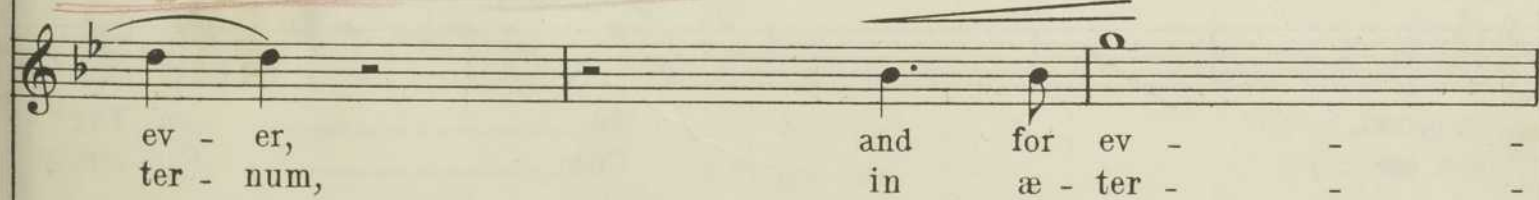
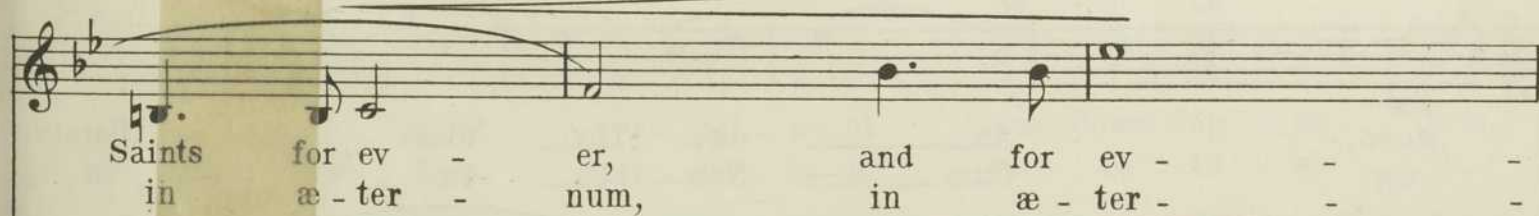
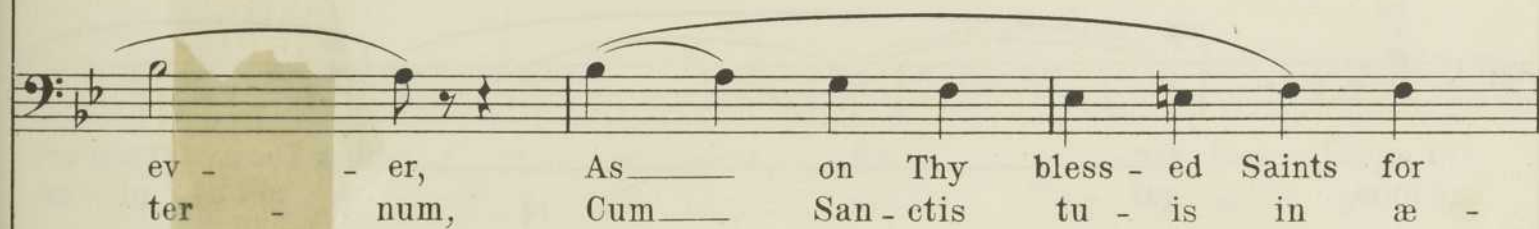
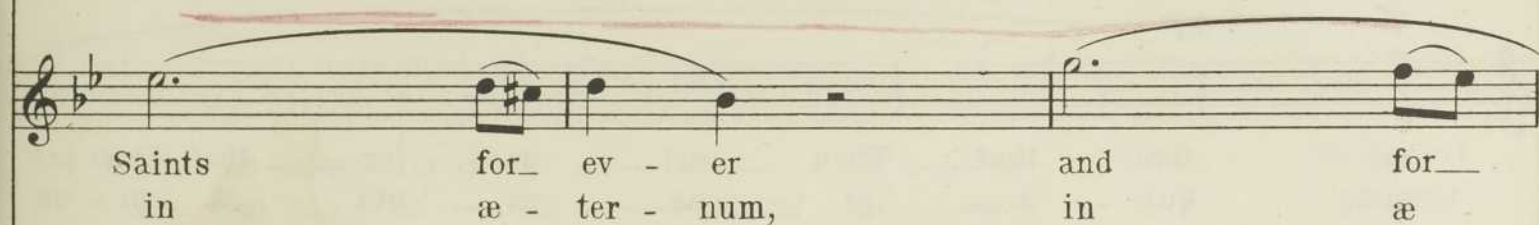
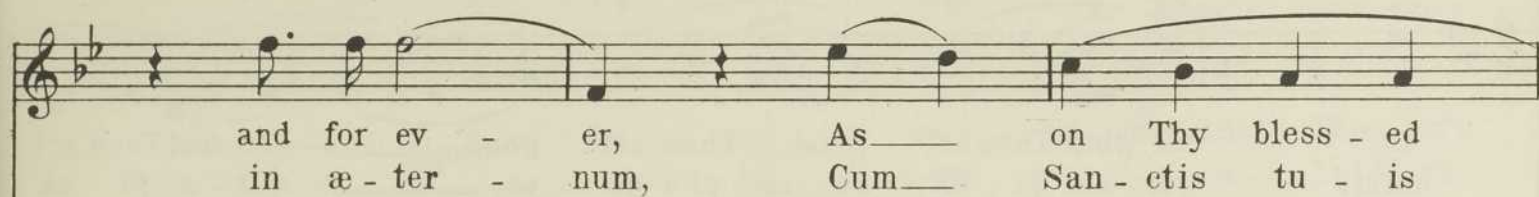
for that Thou art good,
qui - a - pi - us - es,

As on Thy
Cum San - ctis

and for ev - er,
in æ - ter - num,

As on Thy bless - ed
Cum Sanctis tu - is

bless - ed Saints for ev - er and for
tu - is in æ - ter - num, in æ -



er, for that Thou art good, Thou art good, for that Thou art
num, qui - a pi - us es, pi - us es, qui - a pi - us

er, for that Thou art good, for that Thou art
num, qui - a pi - us es, qui - a pi - us

er, for that Thou art, Thou art
num, qui - a pi - us, pi - us

good, es; As on Thy bless - ed Saints
Cum San - ctis tu - is in

good, es; As on Thy
Cum San - ctis

good, es; As on Thy bless - ed Saints for ev -
Cum San - ctis tu - is in æ - ter -

senza accomp.

AA AH AH AH AH AH AH dim. sempre morendo

for ev - er, for that Thou art
æ - ter - num, qui - a pi - us

bless - ed Saints for ev - er, for that Thou art
tu - is in æ - ter - num, qui - a pi - us

er, for that Thou art good, for that Thou art
num, qui - a pi - us es, qui - a pi - us

p dim. sempre morendo

1 2 3 - 1 2 1 2
mezza voce

good. Light per - pet - u - al shine down up - on them,
es. Lux per - pe - tu - a lu - ce - at e - is,

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp pp pp



shine down up-on them, oh Lord God.
lu - ce - at e - is, Do - - - mi - ne.

e - ter - - - - - nal.
æ - ter - - - - - nam.

e - ter - - - - - nal.
æ - ter - - - - - nam.

dolciss. con calma senza affrettare dim.



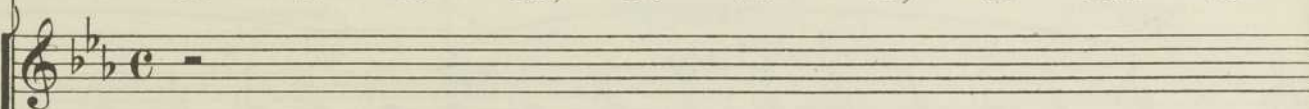
p

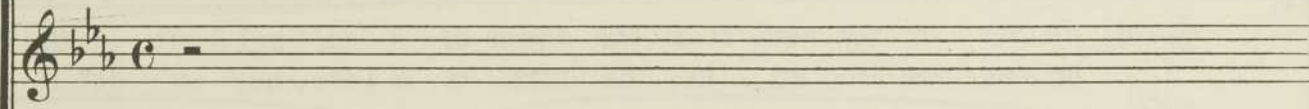
Lord, deliver my soul (Libera me)

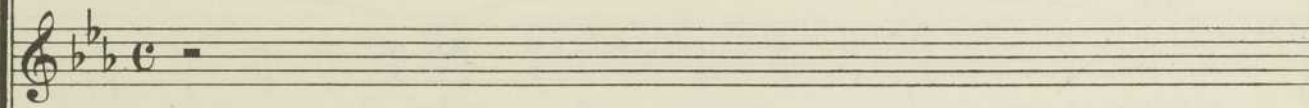
Solo for Soprano, Chorus and Fugue Finale

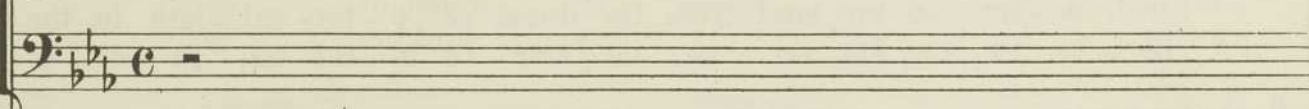
Moderato
senza misura

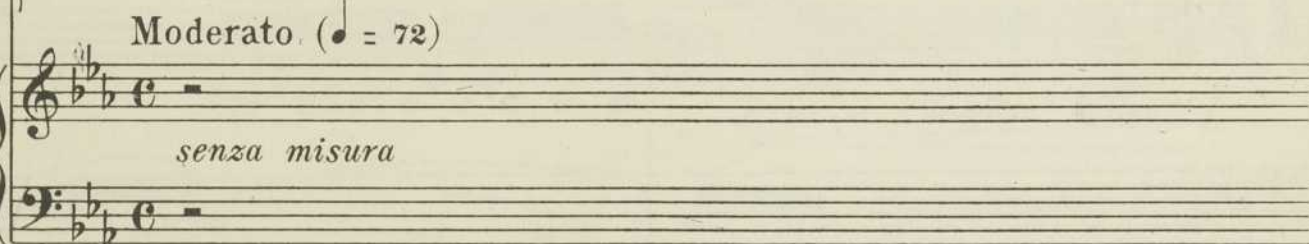
Soprano 
Lord, de - liv - er my soul from the doom of
Li - be - ra me, Do - mi - ne, de mor - te

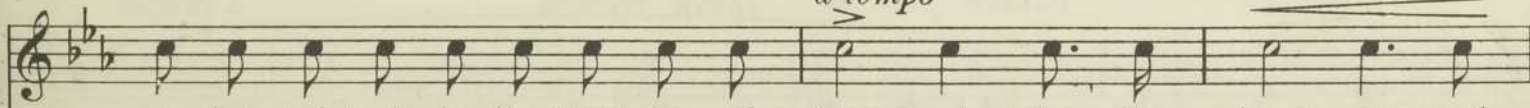
Soprano 

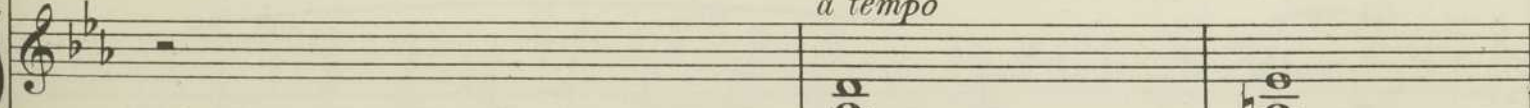
Contralto 

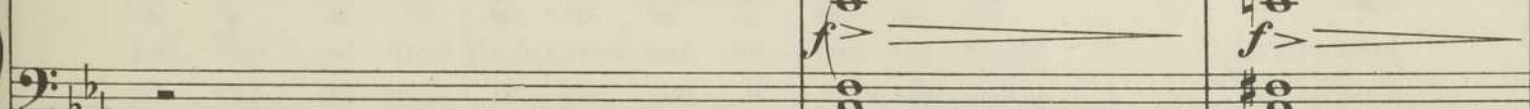
Tenor 

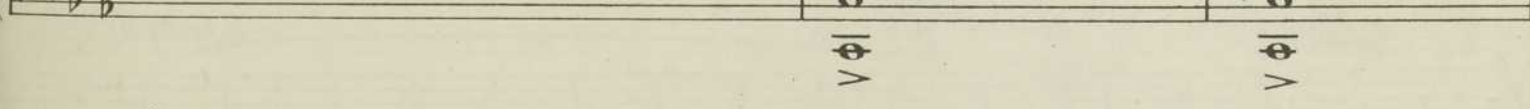
Bass 

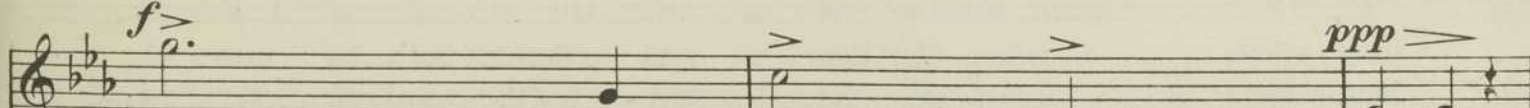
Piano 
Moderato. (♩ = 72)
senza misura

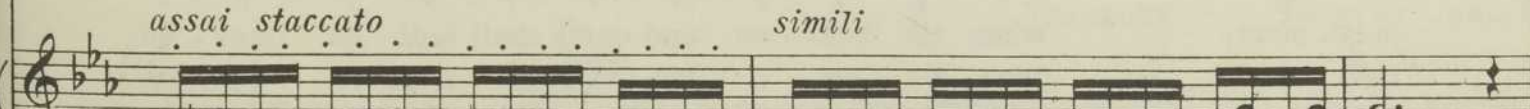

e - ter - nal death in the dread day of judg - ment; when the heav - en and
æ - ter - na, in di - e il - la tre - men - da, quan - do cœ - li mo -



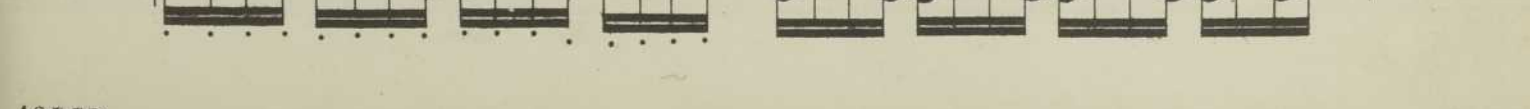





earth shall both be mov - ed.
ven - - di sunt et ter - ra.

assai staccato  *simili* 





*senza misura**pp*

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp

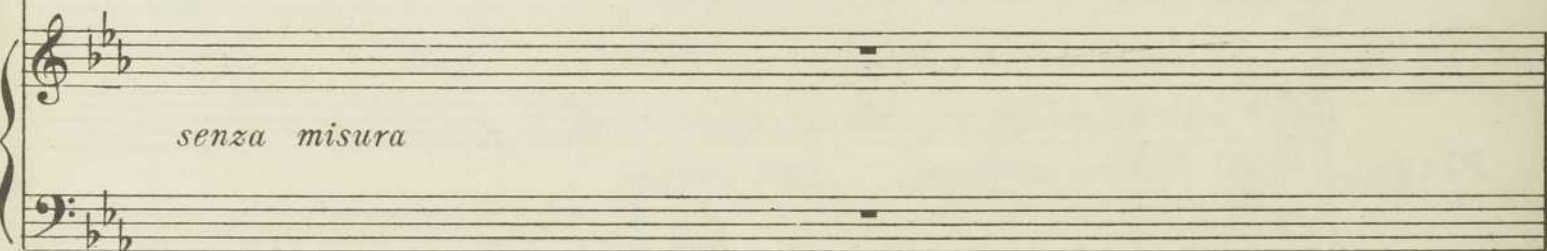
Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

*senza misura*

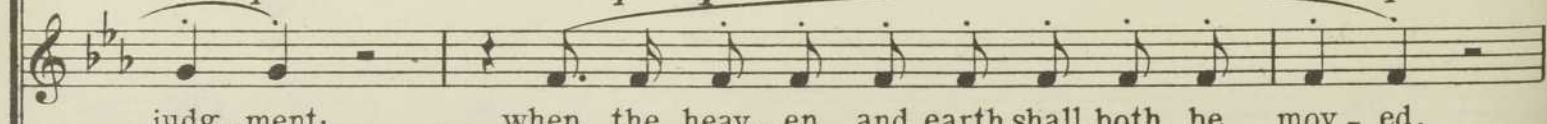
judg - ment;
men - da;

ancora più p when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

a tempo

judg - ment;
men - da;

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

*a tempo**ancora più p**a tempo.*

judg - ment;
men - da;

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.



judg - ment;
men - da;

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

*a tempo**senza misura**a tempo*

SOPRANO

When Thou shalt come
Dum ve - ne - ris

in the
ju - di -

midst of
ca - re

fire
sæ - cu - lum

to judge the
per i -

whole
- gnem.

p stacc.

A

sotto voce

Full of ter - ror am
Tre - mens fa - ctus sum

ppp

f

ff

I, and of dread - - - ful fear at the
e-go et ti - - - me - o, dum di -

judg - ment that shall come, and at the com - ing of Thy
seus - sio ve - ne - rit at - que ven - tu - ra i -

wrath; when the heav - en and earth shall
ra; quan - do cœ - li mo - ven - di

both be mov - ed,
sunt et ter - ra,

p

B

pp

Full of ter-ror am I, and of dread -
Tremens fa-ctus sum e-go et ti -

pp

f

p

3

pppp

- - - - ful fear, Full of ter-ror am I, -
- - - - me - o, Tremens fa-ctus sum e -

p

p

voce cupa

yea, - Full of ter-ror am I, - yea, Full of
go, - Tremens factus sum e - go, Tremens

pp *l.h.*

pppp

allarg. e morendo *lunga pausa*

ter - ror am I, and of dread - ful fear.
fa - ctus sum e - go et ti - me - o.

pp *morendo*

pp *lunga pausa*

r.h.

Chorus

TENORS *f*

Day of an - ger, day of
Di - es i - ræ, Di - es

BASSES *f*

Day of an - ger, day of
Di - es i - ræ, Di - es

Allegro agitato (♩ = 80)

ff

SOPR. an - ger,
i - ræ,
Day of an - ger,
Di - es i - ræ,

CONT. an - ger,
i - ræ,
Day of an - ger,
Di - es i - ræ,

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

an - ger,
i - ræ,

Day of
di - es

Day of
di - es

troub -
il -

day of troub -
di - es il -

troub -
il -

troub - le, day of troub -
il - la, di - es il -

troub - le, day of troub -
il - la, di - es il -

le,
la,
le,
la,
le,
la,
le,
la,
le,
la,
le,
la,
Day of an - ger,
Di - es i - ræ,

day of troub - le, Day of an - ger,
di - es il - la, Di - es i - ræ,

day of troub - le, Day of an - ger,
di - es il - la, Di - es i - ræ,

day of, day of troub - le, Day of an - ger,
di - es, di - es il - la, Di - es i - ræ,

day of, day of troub - le, Day of an - ger,
di - es, di - es il - la, Di - es i - ræ,

ff

day of troub - - - le, ut - ter con -
 di - es il - - - la, ca - la - mi -

ff

day of troub - - - le, ut - ter con -
 di - es il - - - la, ca - la - mi -

ff

Day of, day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di - es, di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

ff

Day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

fu - - sion and de - spond en - cy,
 ta - - tis et mi - se ri - æ,

fu - - sion and de - spond en - cy,
 ta - - tis et mi - se ri - æ,

fu - - sion and de - spond en - cy,
 ta - - tis et mi - se ri - æ,

fu - - sion and de - spond en - cy,
 ta - - tis et mi - se ri - æ,

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of an - ger, day of troub - le, ut - ter con - fu - sion and de -
val - de. Di - es i - ræ, di - es il - la ca - la - mi - ta - tis et mi -

pesante



spond-en - cy shall be - fall them, and most bit - ter sor - row.
 se - ri - æ, di - es ma - gna et a - ma - ra val - de.



stent. un poco



ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - se - ri-æ,

ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - se - ri-æ,

p Day of an - ger, day of
Di - es i - ræ, di - es

p shall be - fall them, shall be - fall them,
di - es ma - gna, di - es ma - gna

p shall be - fall them, shall be - fall them,
di - es ma - gna, di - es ma - gna

p *dim.*

troub - le, day of an - ger, day of
il - la, Di - es i - ræ, Di - es

and most bit - ter, most bit - ter sor - row.
et a - ma - ra, a - ma - ra val - de.

and most bit - ter, most bit - ter sor - row.
et a - ma - ra, a - ma - ra val - de.

ancora dim. *p* *l.h.*

SOP.

When Thou shalt come in the midst of
Dum ve - ne - ris ju - di - ca - re

an - ger, Day of an - ger, day of
i - ræ, Di - es i - ræ, Di - es

Day of an - ger, day of
Di - es i - ræ, Di - es

fire to judge the whole world.
se - cu-lum per i - gnem.

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

day of an -
Di - es i -

day of trou-b-le, day of trou-b-le,
Di - es i - ræ, Di - es i - ræ,

day of trou-b-le, day of trou-b-le,
Di - es i - ræ, Di - es i - ræ,

an - ger, day of an -
ræ, Di - es i -

ancora più p

day of troub - le.
Di - es i - ræ.

day of troub - le.
Di - es i - ræ.

day of troub - le.
Di - es i - ræ.

assai p

ger, day of an - - - ger.
ræ, di - es i - - - ræ.

*assai p**ancora più p**r.h.**r.h.**ppp*

Andante

SOP. *ppp* *espress.*

Grant them rest e - - - ter - nal, grant, we -
 Re - qui - em æ - - - ter - nam do - na -

ppp

Grant them rest, grant — them rest e - ter - nal, grant them
 Re - qui - em, Re - qui - em æ - ter - nam do - na, —

ppp

grant them —
 do - na, —

ppp

Grant them rest, grant — them rest e - ter - nal, grant them —
 Re - qui - em, Re - qui - em æ - ter - nam do - na, —

Andante (♩ = 80)

ppp senza accomp.

pray thee, grant, we pray thee, grant them rest, oh Lord, grant —
 e - is, do - na e - is, e - is, Do - mi - ne, do -

ppp

— grant them, — grant them, grant, we pray thee,
 do - na, — do - na, do - na e - is,

ppp

— grant them, — grant them, —
 do - na, — do - na, —

ppp

— grant them, — grant them, grant, we pray thee,
 do - na, — do - na, do - na e - is,

ppp

them rest e - ter - nal, oh Lord,
na, do - na e - is, Do - mi - ne,

rest e - ter - nal, rest e - ter - nal, grant them rest, —
do - na e - is, do - na e - is, Do - mi - ne, —

rest e - ter - nal, rest e - ter - nal, grant them rest, —
do - na e - is, do - na e - is, Do - mi - ne, —

ppp *dolciss.* *portate*

and light per - pet - u - al shine down up - on them, shine down up -
et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at

ppp *ppp* *ppp* *ppp*

and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

ppp *ppp* *ppp* *ppp*

and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

ppp *ppp* *ppp* *ppp*

and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

on them, shine down up - on them.
e - is, lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
e - is, et lux per - pe - tu - a lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
e - is, et lux per - pe - tu - a lu - ce - at e - is.

ppp Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest, Thy rest,
Re - qui - em do - na,

ppp Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

ppp

p e cresc. a poco a poco

and — light — per - pet - u - al shine down up -
 et — lux — per - pe - tu - a lu - ce - at

p and light, and light per - pet - u - al shine down up -
 et lux, et lux per - pe - tu - a lu - ce - at

p and —
 et —

p and light, and light per - pet - u - al shine down up -
 et lux, et lux per - pe - tu - a lu - ce - at

p e cresc. a poco a poco

morendo *pp* *pppp*
 on — them. Grant them rest, grant them rest.
 e - is. Re - qui - em, Re - qui - em.

morendo *pp* *pppp*
 on — them. Grant them rest, grant them rest.
 e - is. Re - qui - em, Re - qui - em.

morendo *pp* *pppp*
 on — them. Grant them rest, grant them rest.
 e - is. Re - qui - em, Re - qui - em.

morendo *pp* *pppp*

D *lunga Pausa senza misura*

Lord, de-liv-er my soul from the doom of e - ter-nal death in the great day of
 Li - be-ra me, Do-mi - ne, de mor-te æ - ter-na, in di-e il - la tre-

f senza misura

Moderato
a tempo

judg - ment; when the heav - en and earth shall both be
 men - da; quan - do eoe - li mo - ven - di sunt et

ff

a tempo

E **Allegro risoluto**

mov - ed.
 ter - ra.

CONT. (TUTTI)

Lord, de-liv-er my soul from the
 Li - be-ra me, Do-mi - ne, de

Allegro risoluto ($\text{♩} = 116$)

doom of e - ter - nal death in the great day of judg -
 mor - te æ - ter - na, in di-e il - la tre - men -

ff

the heav - en and earth shall both be mov -
coe - li mo - ven - di sunt et ter -

in the midst of fire to judge the whole
ju - di - ca - re sæ - cu - lum per i -

doom of e - ter - nal death in the great day of judg -
mor - te æ - ter - na, in di - e il - la tre - men -

ff

- ed, When Thou shalt come in the midst
- ra, Dum ve - ne - ris ju - di - ca -

world, When Thou shalt come in the
gnem, Dum ve - ne - ris ju - di -

f Lord, de - liv - er my soul from the doom of e - ter - nal
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na,

ment; when the heav - en, the heav - en and
da; quan - do, quan - do coe - li mo -

F

— of fire to judge the whole — world.
 — re sæ-cu-lum per i — gnem.

midst — of fire to judge the whole — world. Lord, —
 ca — re sæ-cu-lum per i — gnem. Li —

— death in the great day of judg — ment.
 — in di-e il-la tre-men — da.

earth shall both — be mov — ed. Lord, de-liv-er
 ven — di sunt — et ter — ra. Li-be-ra me,

ff

f

Lord, de-liv-er me, — de-liv — er me, oh
 Li-be-ra — me, Do — mi —

— de-liv-er my — soul — from — death,
 — be-ra me, — Do — mi — ne,

ff

de — liv-er me, oh Lord, from the doom of e —
 Li — be-ra, li-be-ra me de mor-te æ —

my — soul — from the — doom — of e — ter — nal, e ter —
 Do — mi — ne, — de — mor — te, de mor — te æ — ter —

f

Lord, de - liv - er me,
ne, Do - mi - ne, Do -

de - liv - er me, de - liv - er my
Li - be - ra me, li - be - ra me

ter - nal death in the great day of
ter - na in di - e il - la tre -

nal death in the day, the great
na in di - e, in di -

ff

p

oh Lord, Lord, de-liv - er my soul from the
- mi - ne, Li - be-ra me, Do-mi - ne, de

soul from e - ter - nal death,
de mor-te æ - ter - na,

judg - ment, de -
men - da, Li -

day of judg - ment,
e tre - men - da,

p

p

p

doom of e - ter -
mor - te æ - ter -

Lord, de - liv - er my soul from the doom of e -
Li - be - ra me, Do - mi - ne, de mor - te æ -

liv - er me,
be - ra me,

in the great — day — of judg - ment;
in di - e — il - la tre - men - da;

nal death in the great — day, — the day of
na, in di - e il - la, — il - la tre -

ter - - - nal death in the — great day of
ter - - - na, in di - e — il - la tre -

Lord, de - liv - er my soul from the doom of death e - ter - nal;
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - ra;

heav - en and earth shall both be
quan - do eœ - li mo - ven - di

judg - ment;
men - da;
judg - ment; when the heav - en and earth shall
men - da; quan - do cœ - li mo - ven - di
when the heav - en and earth shall both be
quan - do cœ - li mo - ven - di sunt et
moved, heav - en and earth shall both be
sunt, quan - do cœ - li mo - ven - di

ff Lord, de - liv - er me, Lord, de - liv - er me,
ff Li - be - ra me, Li - be - ra me,
both, when the heav - en and
sunt, quan - do cœ - li, quan - do
ff mov - ed, when the heav - en and
ter - ra, quan - do cœ - li, quan - do
ff moved, when the heav - en and
sunt, quan - do cœ - li, quan - do

Lord, de-liv - er me, Lord, de-liv - er my soul from the
 Li - be - ra me, Li - be - ra me, Do - mi - ne, de
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved, when the
 cœ - li mo - ven - di sunt, quan - do

f

doom of e - ter - nal death in the great day of
 mor - te æ - ter - na in di - e il - la tre -
 when the heav - en and earth shall both be
 quan - do cœ - li mo - ven - di sunt et
 and earth shall both, and earth shall both be
 mo - ven - di sunt, mo - ven - di sunt et
 heav - en and earth shall both be
 cœ - li mo - ven - di sunt et

G

judg - - - ment,
men - - - da;

mov - - - ed; in the midst of
ter - - - ra; ju - di - ca - re,

mov - - - ed; When Thou
ter - - - ra; Dum ve -

mov - - - ed; When Thou shalt come in the midst of
ter - - - ra; Dum ve - ne - ris ju - di - ca - re

f

in the midst of fire to judge the whole world,
ju - di - ca - re sæ - cu - lum per i - gnem,

fire, the midst of fire to judge the whole world, the
ju - di - ca - re sæ - cu - lum per i - gnem, per

shalt come in the midst of fire to
ne - ris ju - di - ca - re sæ - cu -

fire to judge the whole world, in the midst of fire to judge the
sæ - cu - lum per i - gnem, ju - di - ca - re sæ - cu - lum per

in the midst of fire to judge the
ju - di - ca - re sæ - cu - lum per

whole world, in the midst of fire to judge the whole
i - gnem, ju - di - ca - re sæ - cu - lum per i -

judge the whole world, in the midst of
lum per i - gnem, ju - di - ca - re

whole world,
i - gnem,

l.h.

whole world, de - liv - er me, oh Lord,
i - gnem. Do - mi - ne, Do - mi - ne,

world. Lord, de - liv - er me, Lord, de - liv - er
gnem. Li - be - ra me, Li - be - ra,

fire to judge the whole world, de - liv - er me,
sæ - cu - lum per i - gnem. Do - mi - ne, Do -

in the midst of fire to judge the whole
ju - di - ca - re sæ - cu - lum per i -

8

H *espress.*

SOPRANO SOLO

Lord, de - liv - er me,
Li - be - ra me, *ppp* me,
de - liv - er me,
Li - be - ra me,
me, oh Lord, de - liv - er me
Do - mi - ne, Li - be - ra me
oh Lord, de - liv - er me
mi - ne, Li - be - ra me
world, gnem. Li - be - ra me

ppp *pppp* *dolciss.*

Lord, de - liv - er me,
Li - be - ra me,
me, me,
Lord, de - liv - er me,
Li - be - ra me,
from death,
de - mor - tal - ity,
de - liv - er me,
from death,
de - liv - er me,
Do - mi - ne,
Do - mi - ne,

ppp *pppp*

liv - er my soul from death e - ter -
ne de mor - te, de mor - te æ - ter -

Lord de - liv - er me
Li - be - ra me

death e - ter -
- te æ - ter -

death, death e - ter -
mor - - - - te æ - ter -

from death e - ter -
de mor - te æ - ter -

nal, de - liv - er me, de - liv - er
na, Li - be - ra me, Li - be - ra

in that great day, in that day, the day of
in di - e il - la, in di - e il - la tre -

nal in that great day, in that day, the day of
na in di - e il - la, in di - e il - la tre -

nal, de - liv - er me, de - liv - er
na, Li - be - ra me, Li - be - ra

me, de - liv - er me,
me, Li - be - ra me,

judgment, when the heav - en and earth shall both be mov -
men - da quan - do cœ - li mo - ven - di . sunt et ter -

judgment, when the heav - en and earth shall both be mov -
men - da quan - do cœ - li mo - ven - di sunt et ter -

me, de - liv - er me from death, death e - ter -
me, Li - be - ra me de mor - te æ - ter -

de - liv - er me, de - liv - er me, de - liv - er
Li - be - ra me, Li - be - ra me, Li - be - ra

ed, de - liv - er me, de - liv - er me, de - liv - er
ra, Li - be - ra me, Li - be - ra me, Li - be - ra

ed, when the heav - en and
ra, quan - do cœ - li mo -

ed, de - liv - er, de - liv - er me from
ra, Li - be - ra, Li - be - ra me de

nal in the day, the great day of
na in di - e, in di - e tre -

me from death, death e - ter -
me de mor - te æ - ter -

me from death, death e - ter -
me de mor - te æ - ter -

earth shall both, shall both, shall both be
ven - di sunt, mo - ven - di sunt et

death e - ter - nal on that day, the day of judg -
mor - te æ - ter - na in di - e il - la tre - men -

judg - ment, when the heav - en and earth shall both,
men - da, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

mov - ed, and earth shall both,
ter - ra, mo - ven - di sunt,

ment when the heav - en and earth shall both,
da quan - do cœ - li mo - ven - di sunt,

when the heav - en, when the heav - en, when the
quan - do cœ - li, quan - do cœ - li, quan - do

when heav'n and earth, when heav'n and earth,
mo - ven - di sunt, mo - ven - di sunt,

when heav'n and earth, when heav'n and earth,
mo - ven - di sunt, mo - ven - di sunt,

when heav'n and earth, when heav'n and earth,
mo - ven - di sunt, mo - ven - di sunt,

heav - en and earth shall both, when the
cœ - li mo - ven - di sunt, quan - do

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

heav - en and earth shall both be mov - ed.
cœ - li mo - ven - di sunt et ter - ra.

I

Lord, de-liv-er
Li-be-ra me,

Lord, de-liv-er my soul from the
Li-be-ra me, Do-mi-ne, de

Lord, de-liv-er my soul from the doom of e-
Li-be-ra me, Do-mi-ne, de mor-te æ-

Lord, de-liv-er my soul from the doom of e-ter-
Li-be-ra me, Do-mi-ne, de mor-te æ-ter-

my soul from the doom of e-ter-nal death in the
Do-mi-ne de mor-te æ-ter-na in di-e

doom of e-ter-nal death in the great day of
mor-te æ-ter-na in di-e il-la tre-

ter-nal death in the great day of judgment,
ter-na in di-e il-la tre-men-da,

nal death in the great day of judgment,
na in di-e il-la tre-men-da,

great day of judgment, Lord, de-liv-er my soul from the
il - la tre - men - da, Li - be - ra me, Do - mi - ne, de

judg - ment, Lord, de-liv - er
men - da, Li - be - ra me,

Lord, de-liv - er my soul from the doom of death in the
Li - be - ra me, Do - mi - ne, de mor - te in di - e

Lord, de-liv - er my soul from the doom of e -
Li - be - ra me, Do - mi - ne, de mor - te æ -

f

doom of e - ter - nal death in the great day of
mor - te æ - ter - na in di - e il - la tre -

my soul from the doom of e - ter - nal death in the day of
Do - mi - ne, de mor - te æ - ter - na in di - e tre -

day, the great day of judg - ment,
il - la, il - la tre - men - da,

ter - nal death in the great day of judg -
ter - na in di - e il - la tre - men -

SOPRANO SOLO *espress.*

De - liv - er me,
Li - be - ra

judgment,
men-da,

4 Solo voices

sotto voce
when the heav - en and earth, the
quan - do cœ - li mo - ven - di

***) 4 Solo voices**

sotto voce
when the heav - en and earth, the heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

ment,
da,

me, oh Lord, de - liv - er me,
Do - mi-ne, Li - be - ra

4 Solo voices

sotto voce
when the heav - en and earth shall
quan - do cœ - li mo - ven - di

heav'n and earth shall both be mov - ed.
sunt, mo - ven - di sunt et ter - ra.

4 Solo voices

sotto voce
mov - ed,
ter - ra,

sotto voce
when the heav - en and earth, when heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

*) These bars always *sotto voce*, and sung by few voices only. For the Chorus 4 Sopranos, 4 Contraltos, 4 Tenors and 4 Basses will suffice.

me, oh Lord, from death, from death
Do - mi - ne, de mor - te, de mor - te

pp
both be mov-ed, De - liv - er me, de - liv - er
sunt et ter - ra, Li - be - ra, Li - be -

De - liv - er me, Lord, de - liv - er me, Lord, de - liv - er
Li - be - ra me, Li - be - ra me, Li - be - ra

pppp
De - liv - er me
Li - be - ra me,

pppp
mov-ed,
ter ra,

e - ter - nal in the great day of
æ - ter - na in di - e il - la tre -

me, de - liv - er me, de - liv - er me,
ra, Li - be - ra me, Li - be - ra me,

me, Lord, deliv - er my soul, Lord, from death e -
me, Li - be - ra me, Do - mi - ne, de mor - te æ -

from death in the day, the great day of
de mor - te in di - e il - la il - la tre -

from death in the great day of
de mor - te in di - e tre -

ppp subito

judg - - - ment, oh Lord God,
men - - - da, Do - mi - ne,

ppp
oh Lord God.
Do - mi - ne.

ppp
ter - - - nal.
ter - - - na.

ppp
judg - - - ment.
men - - - da.

ppp

ppp subito *pp*

oh Lord God, de - - liv - er me — from
Do - mi - ne, Li - be - ra me, — de

ppp r.h.

death, — from e - ter - nal death in Thy — day of
mor - te æ - ter - na in di - e tre -

l.h. *r.h.* *l.h.* *l.h.*

J

Chorus

judg - ment.
men - da.

Tutti
sotto voce
pp

When
Dum

pp

When
Dum

Tutti
cominciando ppp sotto voce

When Thou shalt come in the midst of fire to judge the
Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cominciando ppp

Thou shalt come,
ve - ne - ris,

When
Dum

Thou shalt come,
ve - ne - ris, *poco cresc.*

When
Dum

world, When Thou shalt come in the midst of fire to judge the
i - gnem, Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cresc.

Thou shalt come in the midst of
ve - ne - ris ju - di - ca - re

cresc.

Thou shalt come in the midst of
ve - ne - ris ju - di - ca - re

world, in the midst of fire to judge, in the midst of
i - gnem, ju - di - ca - re sæ - cu - lum, ju - di - ca - re

poco cresc.

ancora cresc.

fire to judge the world,
sæ - cu - lum per i - gnem,

fire to judge the world, oh Lord God,
sæ - cu - lum per i - gnem, Do - mi - ne,

ancora cresc.

fire to judge, yea, to judge the world, oh Lord God,
sæ - cu - lum, sæ - cu - lum per i - gnem, Do - mi - ne,

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

SOPRANO SOLO

f

De - liv - er me
Li - be - ra me,

me from death, — death e - ter - nal in
me, de mor - te æ - ter - na in

me from death, — death e - ter - nal in the —
me, de mor - te æ - ter - na in di -

me, de - liv - er me from — death, death e -
me, Li - be - ra me, de — mor - te æ -

ben marcato

rall.

from death, death e - ter -
de mor - te æ - ter -

the great day of Thy judg -
di - e il - la tre - men -

the great day of Thy judg -
e, di - e il - la tre - men -

ter - nal in Thy day of judg -
ter - na in il - la tre - men -

fff *rall.*

K *a tempo* *p*

nal, De -
na, Li -

ment,
da,

ment,
da,

espress.

p *a tempo* *pp*

- - - - liv - - - er me,
 - - - - be - - - ra me,
ppp
 De - - liv - er me,
 Li - - be - ra me,
 De - - liv - er me,
 Li - - be - ra me,
pp *pp*

pppp
 De - - - - liv - - - er
 Li - - - - be - - - ra
 De - - liv - er
 Li - - be - ra
 De - - liv - er
 Li - - be - ra

senza tempo*pppp*me,
me*pppp*me,
me*senza tempo**ten.**pp a tempo**col canto**ppp**morendo*

Red. *

Red. *



BAnQ



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