

Classical guitarist Robert Lemieux is scheduled to perform at the Centre Culturel October 21. Nelly Young previews the U. de S. series on Page 3.

THE SHERBROOKE
RECORD

Townships week

Friday, September 21

Kaleidoscope

by Richard Loney

"The Old Patagonian Express": By Train Through The Americas" by Paul Theroux (HOUGHTON-MIFFLIN), 404 pp.

Paul Theroux has written a kind of sequel to his fascinating work of non-fiction, "The Great Railway Bazaar: By Train Through Asia", with the stage this time being the Americas. In a genre that has none of the mass popularity of fiction, Theroux reminds us of some of the great travel writers of the past. When he boards a train in suburban Boston, with his destination set as Patagonia, in the remotest part of South America, the author carries with him the bare essentials of a travel writer.

Theroux has the gift of precise, and often flavourful, ease with words that makes his writing a joy to read: he speaks of men "canoodling with prostitutes", or describes a man who "hoiked phlegm", as his pen records everything that comes within the range of his keen perceptions.

His mode of travel is a parade of railway trains that ranges from the luxury Pullmans that spirits him down the heart of the United States, to the dilapidated, antique engines and passenger cars that are on the verge of collapse as he discovers the perils of railway travel in Central America. While the strength of Theroux's book may be found in his reportage on the railway systems of the Americas, and their idiosyncracies, the charm of his work is in the conversations with fellow-travellers.

He is well aware of the techniques of recording the chatter of his accidental companions that many of the masters of biography employed. He constantly reminds us of Boswell's methods, and indeed the great biography of Dr. Johnson is part of a rather select bibliography that Theroux has chosen as light (or perhaps engrossing?) reading as he journeys southward. How many tourists would carry with them such a diverse and obscure selection as Poe's "The Narrative of Arthur Gordon Pym", Faulkner's "The Wild Palms", Twain's "Pudd'nhead Wilson", and London's "The Assassination

Bureau"?

Theroux is a lecturer on American literature when he is not engaged in fattening the already prolific output of fiction and non-fiction that has made him a very popular writer. His travels, then, take on an added dimension of being in the genre of writing that was popularized in other centuries by such works as Johnson's "Tour of the Hebrides" and Dickens's "American Notes".

As a study of men and manners, "The Old Patagonian Express" is a thoroughly enjoyable, entertaining study. In one chapter, "The Buenos Aires Subterranean", Theroux pays a call on Jorge Luis Borges, the blind Argentinian author, whose fiction, in Spanish, has been translated into English, and heralded as having Kafkaesque attractions.

It is a very "literary" discussion that Theroux and the seventy-nine-year-old Borges engage in -- Hemingway is faulted for admiring bullies; Lawrence's (of Arabia) book, "The Seven Pillars Of Wisdom" was written so as to use as many semi-colons as possible, and Borges wonders how a book that is so fine on every page, can be so monumentally dull; Poe is admired; Kipling is read aloud by Theroux on the nightly sessions with the master, and of the moderns, Borges admired Anthony Burgess, saying they have the same name, only rendered in a different language.

Whether the reader is looking for the bons mots of the literati of two continents, the idle chatter of typical American tourists or the sights, sounds, and flavours of the vast Americas, Theroux's work will engage him through the deft, clever handling of language, and the gift for realizing a complete scene, that have made him one of our exceptionally-talented young writers.

OFF THE RECORD

Crimson Tide "Reckless Love" (CAPITOL)

Much better than average is this album by Crimson Tide -- production credits go to Donald "Duck" Dunn, and guitarist Steve Cropper, the latter no stranger to exciting albums. The Tide -- doubtless they take their name from

that Georgia centre of learning whose football team bears the same appellation -- features six pieces, led by lead vocalist Wayne Perkins. Material like "Taxi Girls" swings lightly, and avoids the excesses of Southern rock -- no elongated, boring guitar solos here, just tight, pleasing rock tunes. Just a little different than the expected style generally dictated by Southern rock, the Crimson Tide leans toward a sound that is currently garnering much airplay -- the composition could be likened to the material coming from Australia's Little River Band.

Brenda Russell (HORIZON)

A former Torontonian, and co-host of the TV-er "Music Machine", Brenda Russell has released a brilliant, melodic collection of her own pretty compositions. Her singing with everyone from Elton John to Neil Sedaka, has provided her with the style and savvy that make her own creations the perfect vehicles for her very enjoyable, breathy, and ear-soothing vocals.

Altogether the type of album that grows on the listener due to the smooth, distinct quality of the songs, the majority of them exploring the male-female dimensions, laid against understated keyboards and zephyr-like string accompaniment.

This brings to at least two the number of exciting, near-perfect female artists on the A&M label -- Brenda Russell joins Joan Armatrading as a consummate perfectionist when it comes to pop love songs.

Richard T. Bear (RCA)

He sounds like that failed-priest of the high rock of the Seventies, cover-boy Bruce Springsteen, but Richard T. Bear displays that his horizons are somewhat more expansive than the Asbury Park warbler. Bear's husky vocals are reminiscent of the rock material of some of the early Kenny Rogers bag. The highlight is a passionate treatment of the Jagger-Richard Oldie, "Ruby Tuesday" -- done in two parts with Kathy Inghram handling the female part and harmonies. Production is by Jack Richardson, long-time mentor for such Canadian greats as the Guess Who.

The A's (ARISTA)

Definitely New Wave, decidedly talented and listenable, the A's are like the hosts of other fledgling outfits who are keen on riding to fame on the excitement that the Wave has created. But they do have affinities with the bands of the sixties, and traces of the raw magnetism that bands such as the Who ignited away back in the mid-Sixties. Marked by impassioned guitar and keyboard work, the A's run a rock gamut from hysteria to controlled fervor. More emphasis on singing and backup vocals than in the general trend of New Wavers. Whatever the reasons, the A's stand out from a rather crowded lot of recent bands on the money trail.

Flapper age setting for CBC comedy

OTTAWA (CP) — The flapper age in Montreal, in 1927, is a good subject for those who get their kicks out of nostalgia and perhaps now, 50 years later, it's a setting for comedy.

But the new CBC-TV situation comedy, Flappers, which makes its debut on the English network Friday night, strains a bit too hard.

The show produced by Jack Humphrey, who also has the successful series King of Kensington, is set in a Montreal nightclub peopled with some seedy characters, some naively innocent ones, and plenty of leggy showgirls of both sorts.

Susan Roman stars as May Lamb, the club's owner-manageress, with

Edward Atienza as her Uncle Rummy, the club's maitre d' with delusions of grandeur and an ill-fitting toupee.

The new series of half-hour shows is a development of last season's trial run with Le Club -- much the same story, cast and, regrettably, the same straining for laughs.

TRY TOO HARD

Perhaps later episodes

will settle down -- or audiences will become inured and grow to like it. But everybody seems to be trying too hard, and the studio audience laughs seem to come to readily and heartily to be real.

Much better effect is achieved in a CBC-TV drama special, The Wordsmith, to be seen on the network two weeks later. Director Claude Jutras treats with loving care Mordecai Richler's story of an idealistic young Jewish writer and life on St. Urbain Street.

Flappers brings together a company of French and English-speaking actors, and will bring in guest stars including Roland Bedard of the Plouffe Family series, and Guy L'Ecuyer, award-winning star of the film J.A. Martin, Photographe.

The series, running for 13 weeks on most CBC-TV English network stations although local times may vary, is a chance to see some good Flappers-age costumes and sets, and the nightclub setting brings in some good period music.

Original music for the show was composed by Cliff Jones of Toronto, who did this season's Charlottetown Festival show, On a Summer's Night, and CBC and stage specials such as Kronborg, the musical Hamlet, and Hey Marilyn!

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Vigneault, Deschamps on Centre schedule

U de S series runs all winter

By NELLY YOUNG

Last week, the Centre Culturel at the University of Sherbrooke officially announced its tenth season of entertainment. As with the Bishop's-Champlain Cultural Series, there is much to look forward to in the coming year — theatre, dance, music (popular and classical), movies...

LIVE ACTION

Popular acts in Quebec such as Gilles Vigneault, Fernand Gignac, Alain Barriere, Marie-Claire Seguin, Serge Lama, Enrico Macias, Richard Seguin and the inimitable Yvon Deschamps are scheduled to perform. Many others are lined up, but not yet conformed.

In the realm of classical music, there's the lovely prospect of Sunday afternoon concerts. You can look forward to: pianists Mikhail Pletnyov and Andre Laplante, winners respectively of the Gold and Silver Medals at the 1978 International Tchaikowsky Competition in Moscow; the Quatuor Orford; guit-

arist Robert Lemieux; the duo Duchemin (flute) and McCutcheon (guitar); the Quebec Youth Orchestra; the Marc Belanger group; and the Montreal Symphony Orchestra, conducted by Charles Dutoit.

To coincide with the International Year of the Child, much of this year's theatrical attractions at the Centre Culturel are directed towards children. For adults, the highlight of the season is Michel Tremblay's latest work, *L'Impromptu d'Outremont*, which will have its world premiere in French at the Salle Maurice O'Bready next April 5. An ironic twist — the English version will be unveiled this season in Toronto and Vancouver.

Andre Brassard, Tremblay's favorite director, will guide the Theatre de Nouveau Monde production which boasts Monique Mercure as leading lady. Another theatrical event not to be missed is Denise Boucher's *Les Fees ont Soif*, the "feminist" play that



Rejean Lefrançois, left, and Janine Mignolet in *Double Jeu*.

caused a sensation and censorship battle in Montreal last year. Theatre Populaire du Quebec will do Moliere's *Le Tartuffe*; the Theatre des Pissenlits, Tremblay's C'TA *Ton Tour*, Laura Cadieux; and *Double Jeu*, by Robert Thomas, is coming up next week.

Kids can get their kicks next week with the Theatre Lacannerie (see *What's On*). Later in the season, le Theatre National pour Enfants des Pissenlits will do *Jean Derangeant* and the Theatre de l'Equinoxe, *Monsieur Ricin perd son temps*.

Several dance troupes will set foot to music on the Salle O'Bready stage: the Ballets Jazz de Montreal, the National Folkloric Ensemble of Cuba, Pointepienu (a Quebec modern ballet troupe directed by Louise Latreille), the Chinese Acrobats of Taiwan and the Grands Ballets Canadiens.

In addition, a number of local cultural groups, thanks to an agreement with the city of Sherbrooke, will take advantage of free access to the stage facilities of Salle O'Bready and the Petite Salle to perform for local audiences. Thus far, the Choeur Heritage and the Sherbrooke Optimists Symphonic Youth Ensemble have indicated their intention to avail themselves of this opportunity.

CINEMATIC PLEASURES

As usual, we can expect a varied offering of movies from the two series which run concurrently throughout the year. Cinemafeus, the student-run film soc-

ety, generally presents a selection of commercially-oriented pictures, some Quebecois, some French and a number of American films dubbed (and, less frequently, subtitled) in French. Kineart aims to bring to the local population movies which do not necessarily receive significant commercial distribution.

You'll sometimes find prize-winners from one of the major international film festivals screened here as well as first-run Quebec films. Without the initiative of the Kineart staff, many of these films would find little chance of being seen in the area.

The "Grands Explorations" See CENTRE, Page 4



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Centre series

Continued from Page 3
tears" film series (seen at the Cinema Festival last year), which takes you to far-reaching corners of the world, also gives you an opportunity to question the filmmaker afterward.

THE WORLD OF ART

As for inanimate works of art, this year's line-up by the Galerie d'Art has a four-point focus, although, inevitably, some of the exhibits carry over to more than one category.

Regional art will have its moment of glory in November-December when the Centre Culturel in collaboration with le Regroupement des Artistes des Cantons de l'Est (R.A.C.E., a rather ominous-sounding abbreviation) presents a show based on the theme "25" to mark the 25th anniversary of the U. de S. In February, an historical perspective is planned, "Visual Arts in the Eastern Townships, 1800-1950", and local artist, Wayne Seese, will exhibit in late autumn.

Facets of contemporary Quebec art are currently receiving exposure in the first Biennial of New Quebec Tapestries. In the new year, we can make comparisons in a show entitled, "Metiers d'Art du Quebec et de l'Ontario". Coming up in October is a display called "The Museum and Scientific Research", which will provide some insight into the latest museological procedures discovered recently at the Musee de Joliette.

International art will have its turn as well. In March, Contemporary

Prints from the German Federal Republic should prove interesting. At present, New York photographer Lida Moser's impressions of Quebec in the 1950s are on view in a show entitled, "Le Quebec au Jour le Jour (Quebec from Day to Day)". During this exhibit, taped jazz of the 1950s (Brubeck, Clarke, Basie, Braxton, Ellington and Peterson) will accompany the visual experience.

Finally, prestigious works of traditional art, procured in large part from the National Art Gallery and the Montreal Museum of Fine Arts, will find their way to the Centre Culturel.

In addition, last year's "Wednesday at the Galerie d'Art" returns. A variety of activities is planned for these evenings. On October 3rd, a conference on tapestry will be given by Marie Frechette, contributor to Vie des Arts and professor at the Universite de Quebec a Trois Rivieres. A noon outdoor concert of improvised music will take place on September 26 to announce these regular events. (See What's On for concert details). Cine-Mardi is another feature of the Galerie d'Art program. Every Tuesday between 12:30 and 1:30 p.m., films relating to current exhibitions will be screened.

ATELIERS D'ANIMATION CULTURELLES

In this, the tenth anniversary of the Ateliers d'animations culturelles, 41 different workshops will be made available to the public. That this joint initia-



The Chinese Acrobats and Magicians of Taiwan come to U. de S. December 4.

tive (City of Sherbrooke and the Universite) has lasted so long is a clear indication that the courses respond to a local need.

The workshops are broken down as follows: interpretative arts, visual arts, ceramics, mixed media, photography and textiles, all of which are directed towards those 17 and over; ballet, ceramics, choir, modern dance, "young artists", carpentry, mime and music for those aged five to 16. There's quite a comprehensive selection in each category, although, regrettably, the music workshops for children do not provide the teaching of any specific instrument. For more information, the phone number is 565-5847.

While there is no series subscription format at the Universite de Sherbrooke, procurement of an "Acces" card will allow substantial reductions (as much as 25 per cent) on most events throughout the season. For students and senior citizens, the card is \$15.00 — everyone else pays \$20.00. The "Acces" card also promises special privileges such as free tickets to films (15) or concerts (3), theatre (3), ballet (3) or various combinations; reserved seats before public access; 10 per cent reduction for workshops; etc. There's certainly enough to keep everyone from suffering the "Ah-don't-know-what-ah'm-gonna-do-to-see-this-winter-thru" blues.



ANDRE LAPLANTE... at Centre Culturel October 16.

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Madame Jacqueline

North Hatley's dedicated baker

NORTH HATLEY — It all started with a little bit of flour, just what's needed to bake twenty loaves of bread. And then, little by little, village residents became ardent customers. The kitchen was suddenly a veritable artisan's bakery. A new day was on the horizon. Winter had already blown its gusts of cold wind on the old shingled house. But Madame Jacqueline was harder than the storm. Nothing could stop her. Even with her fortieth year behind her, she was obsessed with an inexhaustible desire to succeed, to build up step by step her own little business. And this was how, in December 1972, she resolutely opened her kitchen doors to all those for whom home-baked bread was tastier and better-looking than the bread on supermarket shelves.

Even today, Madame

follows the rhythm of the Massawippi River. Golden rays emanate from oil lamps and dance across the checkered tablecloths. But there is much more to captivate your attention. There are the bells, fastened to the door, which announce the arrival of each and every client; the loaves, the quiches, the tarts whose aromas sweep your nostrils, whet your appetite and incite you to stay. The atmosphere is heightened by Jacqueline and Vital, both very congenial people who crossed paths in North Hatley.

Discussing how the idea of setting up the bakery came about, Jacqueline says the idea first came to her in 1970. "I had just left Montreal to settle in North Hatley. I had worked 18 years in the kitchens of Montreal's restaurants, and wanted to taste more than just the big

by Jocelyn Boutin

Jacqueline is happy to recount those first hours.

"It was a cold and gloomy day," she says. "It was the 7th of December 1972. The night before, I'd baked 20 loaves of bread. I would have liked to have baked more, but I didn't have much money."

But things didn't stay small for long. On the contrary, kneading her hands in the dough, Madame Jacqueline increased her production to 40 loaves a day, made of whole wheat without any chemical additives.

These were the wee beginnings, which through the fullness of time, would develop into one of the most sumptuous little artisan bakeries in the Eastern Townships — and possibly in all of Quebec.

Today, Vital and Jacqueline Giroux's bakery has undergone many changes. It is no longer the little kitchen it once was. But that rustic atmosphere of those early days is still present. It's an atmosphere that invites tranquility, relaxation and human warmth. It's become a kind of a bakery-restaurant and the local abounds with the simplicity of the master bakers. Cloves of garlic line the walls and muted music

city. So I came to North Hatley. During my first two years here, I worked in one of the hotels along the banks of the Massawippi. But from the very first, I was tossing ideas around in my head. I thought about buying a small house in the hopes of starting a little business. And then one day, I saw the house that I'd wanted was for sale. I thought that I wouldn't find a better locale to open a small bakery shop. So, I bought the house, only to become the town baker."

Mother of a large family, Jacqueline has always had plenty of pluck. Challenges don't intimidate her. She's tackled many over the years and I strongly doubt whether you would ever hear her say she's grown too old to confront life's obstacles.

She's a shining example that even past 40, one isn't too old to take a chance in business. Just mention the idea and she'll tell you that nothing comes to you without effort, that one has to work hard for a place in the sun, but that with faith and confidence in oneself and the obsession to do the best even a woman past 40 can finally achieve lifelong dreams.

If you are friendly with her, you will discover a tender heart, a heart similar to our grandmothers of days gone by. But careful! Don't



step on her toes! Madame Jacqueline knows how to fend for herself and has no need for snoopers or conquistadores. Her only conquistador is Vital Giroux: a simple, unpretentious man who would give the shirt off his back to help out in a chilly situation.

An orphan, Vital, as well, knew from a young age, what it's like to have to work up a sweat on his brow in order to get by. He settled in North Hatley, where for many years he was a barman in one of the neighboring hotels. He then met Jacqueline.

It was love at first sight. Soon afterwards, they were married and each donned the baker's apron. He owes his knowledge of the trade to Jacqueline, who taught him all the tricks to putting out a good loaf of bread. Proud of his new skills, Vital rises each morning at 4 a.m. to bake the daily bread with Jacqueline. Together, they take a short break at 5:30, to watch the sun rise over the Massawippi, and then it's back-to work. The days are long, but the couple are enraptured with what they do.

If you don't know where to find them, ask around the village. Everyone knows them. If you can't find anyone, follow the scent of baking bread. They'll take you to the little house that looks to the Massawippi and the mountains next door.



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The demise of the Iranian scarecrow

By DONNELLY

Even before the revolution, the West had little understanding of Iranian society, but now that an Islamic republic is in the process of formation, our ignorance is embarrassingly obvious. During the World Film Festival in Montreal, we had the opportunity of seeing the Iranian film entered in the official competition, *Tall Shadows of the Wind*, and talk to its director, Bahman Farmanara, about the film and its historical significance.

During the Shah's regime, there was a deliberate plan to destroy the national cinema in Iran through legislation favoring imports and censorships. But no official censorship board or government approval of films exists at present. Farmanara, who studied filmmaking at the University of Southern California, sees the state of art in Iran going through a period of transition. Filmmakers will continue to work as long as no one stops them. But he can't see a return to the artistic restrictions of the past.

For cinema, in any case, the times are good. Because nightclubs and music cabarets are forbidden by Islamic law, long cues can often be seen in front of movie houses. Movies are one of the few forms of diversion possible. Farmanara himself has been involved in distribution, making politically volatile films like "Z" and *STATE OF SIEGE* accessible to Iranians. But theatre owners, fearing strong reactions from the public (movie houses have been burned down), take it upon themselves to cut any questionable scenes (sex, for exam-



A scene from *Tall Shadows of the Wind*: Abdullah's revolutionary dream.

ple, is taboo).

As for *Tall Shadows of the Wind*, it hasn't reached the Iranian people yet, but Farmanara seems to think it will, in due course. Since the film's release, it has achieved critical notices outside the director's country, has been sold in Belgium, France and Spain. In fact, it was included in the Critic's Choice series at this year's Cannes Film Festival.

Tall Shadows was made before the revolution in Iran. It is a deliberate attack on the Shah's government but, in that it confronts all symbols of power based on fear, its iconoclasm extends to the pre-

sent regime.

The film concerns a small Iranian village which is captivated by the belief that a field scarecrow has become a powerful demon. From the outset, the

village's only link to the outside is a bus. But rather than beneficial, the bus seems to introduce a corrupting influence. The bus driver, in particular, has been corrupted by cyni-

sents Islamic rationalism. The bus driver wants simply to destroy the scarecrow, but the teacher resists, respecting the power which the people have given it and realizing that it can only be destroyed, according to Mr. Farmanara, "by a collective awakening of conscience."

Cinema in revolutionary Iran

primitiveness of the villagers is demonstrated by a traditional ceremony of prayers to the first sun of the new year.

This is a world without electricity, without running water, characterized by customs and a way of life in existence before the birth of Christ. The vil-

cism and alcohol. It is he who, by drawing a face and placing his cap on the scarecrow, creates the mystique. Through a series of coincidences and fear-derived illnesses, the whole village becomes convinced of the scarecrow's power. The only exceptions are the bus driver and the village teacher who repre-

After a drunken boast to his friends around a bonfire, the bus driver goes into the night with a shovel to face the scarecrow. Screams from the field pierce the darkness and the men find the driver lying before the dark figure, his leg badly damaged. A doctor, called too late to save the leg, is astounded when

amputation, the only way to keep the driver alive, is refused. The driver is buried at the foot of the scarecrow. Only in his dying dreams is the solution seen.

Throughout the film, the scarecrow is associated with the mysterious castle which towers above the village — like the Shah's palace above the city of Teheran. Lights flashing from its heights are seen by the scarecrow's victims. Girls who have fallen under its power enter the castle's darkness. The scarecrow is the enforcer of the castle's will and the scarecrow's power is based solely on fear.

But the scarecrow is also the symbol of primitive religion. The film is filled with religious imagery. Abdullah, the name of the driver, is also the name of Mohammed's father and Mohammed is the teacher's name. The black rock which Abdullah hands Mohammed represents the black rock of Mecca, the symbol of the devil, at which stones are thrown, just as they are mysteriously thrown at the beginning of the film.

When Mohammed accepts the black rock, he has accepted the responsibility of carrying on the fight. Although a revolutionary film, complete with red flags, its message is not anti-religious. It attacks superstition but, as in most early stages of national revolution, revives traditional puritanism and cultural values.

Iran is still in a period of revolutionary chaos. Its course, either left or right, has not yet been settled. But intellectuals and artists like Farmanara are determined never again to allow a scarecrow to rise.



A girl who has fallen under the power of the scarecrow, cleansing herself at the baths.



Abdullah confronts the scarecrow in *Tall Shadows of the Wind*.



Elton John

ELTON JOHN AND HIS manager John Reed headed off to a very exclusive disco party at a private mansion recently. As it turned out, they were both kept waiting outside for quite a long time and Reed who was getting more impatient by the minute decided to take the quick way in - over one of the high walls. After waiting for awhile, Elton and the other guests entered through the front door and joined the party. After partying for a couple of hours somebody suddenly noticed John Reed had not made an appearance. A general search was launched and soon Reed was found lying flat on his back with his face being licked by a large St. Bernard. He had sustained hair line fractures in both feet while jumping over the wall and had to be taken to the hospital. It was not serious though as he left the hospital shortly after under his own steam. Elton's back in the USA tour with Ray Cooper, opens on September 19th in Phoenix Arizona and will make a stop in Toronto on October 30th and 31st.

...

THE FOLKS AT MARVEL Comics have decided to add Alice Cooper to the select list of pop acts (Kiss & The Beatles) to be immortalized in a comic book. The comic will be based on Alice's latest lp "From The Inside" without any mention of alcoholism. Apparently that facet of the story had to be dropped to get it past the Comics Code Authorities. Apparently Marvel is also thinking about a comic book based on the Rolling Stones.

...

ABBA OPENS THEIR FIRST tour of North America on September 13th in Edmonton and will go on to cover 18 dates until October the 7th before the band embarks on a European tour.

...

THE EAGLES ARE SET to kick off the ten city tour of Japan on September 17th and at that time the band will preview tunes from its forthcoming and long awaited lp due for release in September.

...



The Eagles

IT WAS THOUGHT THAT WHEN THE EAGLES finished their recording sessions in Miami last spring, an album might be forthcoming shortly afterwards. As you know, that wasn't the case and now they are working at the Love 'N' Comfort studio in Los Angeles putting the finishing touches on everything. The release date is set for September.

Pringle column

SO YOU THINK THE MUSIC BUSINESS IS ALL GLAMOUR? Nick Lowe recently put a pin to that proposition talking to an interviewer in London. "Producing records? It's the dulllest way to make any money. Probably bolting wheels on Fords would be marginally more interesting." And that comes from the man who has worked with some of the new bright sparks of the English rock community such as Elvis Costello, The Damned, Richard Hell and Graham Parker. Tell us more Nick: "I could never produce as a full-time thing, besides there just aren't that many people around now who are interesting enough to produce. A lot of people have asked me to produce them; they're trying to be Elvis Costello or Graham Parker or Ian Dury, so they think, 'Oh let's get Nick Lowe, the new wave geezer to produce.' I'm not interested in producing people that sound like retreads of someone else."

...

THE OUTRAGEOUS TUBES PLAYED A SURPRISE concert at the Venue in London recently and raised 4500 pounds for music therapy, a charity sponsored by the music business.

...

WHAT'S RICK WAKEMAN UP TO?! The new Rick Wakeman album features a reggae version of Swan Lake, a disco version of Gershwin's Rhapsody In Blue and a traditional jazz track. What, no room for the rhumba?!!



MELISSA MANCHESTER'S NEW LP contains the big Kenny Loggins hit song *Whenever I Call You Friend*. It's not unusual, as Melissa co-wrote the song with Loggins. Recently she appeared at a benefit concert in Minnesota and helped raise close to \$50,000 for the American Diabetes Association.

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La Poudriere's Absent Friends is hilarious

MONTREAL — At this time of the year, a new theatre season is just beginning, while another is winding down. La Poudriere is one of the theatres whose season is coming to a close and they have chosen to do so with a terribly funny play, *Absent Friends*, by Alan Ayckbourn.

Very strong individual performances are turned in by the three male members of the cast, who outperform the three females. Four of the six members of the cast are familiar faces to the aficionados of the Piggery Theatre. They are Joyce Campion, who appeared in *The Four Poster*; Wendy Dawson, a female lead in *Dial M For Murder*; Desmond Ellis, played in *Wait Until Dark* and Sheena Larkin, who appeared in a trio of plays by Noel Coward. The other actors in the cast are Harry Hill and Dustin Waln.

The set is supposed to be a modern, executive-style house, but it looks more like someone's basement room, tastelessly done over in tacky disco with some badly placed business furniture. At the be-

ginning and end of the play the audience has to sit embarrassingly staring up Miss Dawson's dress as she sits facing the audience in a semi-recumbent position with her legs upon a foot stool, wistfully singing "Help, I need Somebody".

Although the actors are well lit, the lighting is a bit flat and unsympathetic, but Bill Ingoldsby has been able to design it with amazingly few lighting instruments. The appropriate costumes have been astutely assembled by Jeanine Beaubien.

La Poudriere is a wonderful intimate theatre set in a beautiful location on St. Helen's Island. The inside of the auditorium needs a fresh coat of paint over the existing peeling one and the red velvet curtain across the top of the stage has a tear in it and badly needs attention, but La Poudriere's faithful followers don't really notice these things or, if they do, they don't really mind.

The audience goes there to be entertained and laugh a lot and see a show that would not upset your



Alan Ayckbourn's *Absent Friends* — Standing: Dustin Waln. Left to right: Hanny Hill, Sheena Larkin, Wendy Dawson, Desmond Ellis and Joyce Campion.

maiden aunt and in which "tart" is the strongest four-letter word. If that is what you want from thea-

tre, then this production is your cup of tea. It is a lovely way to spend an early fall evening and "there are

worse ways than sitting around with your friends", seeing this hilarious play I sincerely suggest you

take the time to go to see *Absent Friends*, which runs until September 29. ERIC SCOTT

At Cinema Carrefour

Amityville horror may leave you sleepless

If you have ever been jarred awake in the middle of the night and found yourself with clammy palms and a machine-gun heartbeat, you'll know what it's like when George and Kathleen Lutz and their three children moved to Amityville. What was to become their dream house, turned into a 28-day terrifying ordeal.

This startling film is strangely reminiscent of another 'haunted house' feature, 'Burnt Offerings,' but with one important difference—'The Amityville Horror' is a true story. Based on the book by Jay Anson and the screenplay by Sandor Stern, it recounts the demonic influence that the house

exerts over the Lutz family.

Director Stuart Rosenberg chills the audience from the beginning with a bizarre murder sequence that reverberates throughout the film both in flashbacks and in nightmarish foreshadowing.

As the days in their new home pass, it becomes increasingly clear, to the audience at least, that the house is indeed haunted. Doors and windows close and lock by themselves, lights flicker on and off, phone connections are filled with static, a large sum of money disappears, the toilets gurgle with a dark sludge, and a secret basement chamber emits a 17th-century black magic



all its own.

James Brolin and Margot Kidder help to make this plausible story quite convincing. During the day, George Lutz (Brolin) becomes obsessed with chopping wood and always keeps his ax honed to a

fine, sharp edge. At night, he repeatedly awakens at 3:15 a.m., the same hour a similar family was gunned down in the house a year earlier by an older son who went crazy.

Meanwhile, Mrs. Lutz (Kidder) suffers from per-

sistent nightmares, one of her sons gets his hand jammed in a window that slides shut and won't open, the babysitter gets locked in a closet that has no lock, and Kathleen's daughter, Amy, has an invisible playmate that wants her to stay in the house forever.

When a local priest, Fr. Delaney (Rod Steiger), comes to bless their new home, he is besieged by an unfriendly swarm of flies and a fiendish voice that haunts him like a mortal sin.

His efforts to aid the Lutz family are thwarted by his church superiors who think his mind is tainted more by overwork than evil spirits. After a flailing emotional

outburst, Fr. Delaney is left shell-shocked.

At the close, the film sacrifices a full-fledged epilogue, which might have tied up a few loose ends, to focus on a feverish scene with an added twist. But the audience is left unsettled, wondering if Kathleen might shake Fr. Delaney from his stoic trance and whether the local police sergeant, who senses something amiss, ever discovers the basement chamber.

Rated R, this AIP release casts an eerie spell that stays with you even after you leave the theater. After seeing 'The Amityville Horror,' don't be surprised if you awake in the middle of the night in a cold sweat.

Superman II last for Man of Steel — Reeve

NIAGARA FALLS, Ont. (CP) — Christopher Reeve is not worried about being typecast as an actor but he says *Superman II* is his last movie as the Man of Steel.

"Once you've explored the limits of a character, I feel its unfitting to go on manufacturing movies for the sake of it," Reeve said between takes of filming here.

"I believe I have enough background and con-

nections in other areas to do a wide range of parts," he said as he pulled up the boots on his colorful costume.

Filming of *Superman II* began before the *Superman I* project was completed.

Script writers started the project with a five-hour script which was divided in half and made into two movies, a decision that Reeve has said will make the sequel follow more naturally from the original.

Lee Majors says he's 'available'

TORONTO (CP) — Lee Majors, otherwise known as the \$6-million dollar man, is available both socially and professionally.

In town to talk about his new movie, the estranged husband of Farrah Fawcett admitted "they haven't exactly been breaking my door down with offers," and added: "Maybe that's part of turning 40."

Past successes include the six-year TV series *The*

Six Million Dollar Man, plus *The Big Valley*, *The Man From Shiloh* and *Owen Marshall, Counsellor at Law*.

His new movie, *The Last Chase*, with a \$5-million budget, begins production in October and will also star veteran actor Burgess Meredith.

It's to be a futuristic saga of an ex-racing car champion who defies a society where, due to oil

shortages, cars have been outlawed.

Majors is eager about the role because "I can show people I can act, which I haven't had a chance to do before."

"I also have a chance to act relationships. I've never had a chance to do a character piece before."

More rugged-looking in person than he appears on the small screen, Majors shuns public attention,

rarely giving interviews. "I don't think I'm very good at it — plus I have a wife who is gathering enough publicity on her own."

BECOMES NERVOUS

This was his third interview in as many hours and he was nervous. Covering his chin during the photo session, he confided that it had begun to peel since he shaved his beard off two days before.

What's on

by Nelly Young



Concert series starts at Centennial Theatre

Music

The Grands Concerts series at the Centennial Theatre gets off to a rousing start with full orchestral flare. This second series, complementing the Lively Arts series, is intended to provide the serious music lover in the Townships with classical concerts by internationally acclaimed artists. On Tuesday, September 25, **BORIS BROTT** conducts the 39-member **HAMILTON PHILHARMONIC ORCHESTRA** in an evening of classical variety. On the programme is Benjamin Britten's "Soiree Musicale"; Symphony no. 2 in D major by Ludwig Beethoven; Joseph Hayden's Trumpet Concerto with Daniel Kuehn (first trumpet in the orchestra) as guest soloist; and finally "Variaciones Concertantes" by South American composer Alberta Ginastera.

This summer, **OFFENBACH** appeared in Bromont with a big band sound (Vic Vogel's 17 musicians) but next Wednesday and Thursday, September 26 and 27, when it performs at La Poupee in Magog, the group will be back to its original five-man format (Gerry Boulet, vocals and keyboards; Johnny Gravel, guitar; Robert Harrison, drums; John McGale, guitar, flute and saxophone; and Breen LeBoeuf, bass and vocals). Tickets are \$5.50. Next week, the **MINGLEWOOD BAND** will do a two-night stint of blues and raunchy rock.

On Wednesday, September 26, the Centre Culturel initiates this year's "Wednesday at the Galerie d'Art". Usually held in the evenings, this first occasion, an improvised concert, is scheduled for noon to attract a larger audience. The performance by members of Montreal's **ENSEMBLE DE MUSIQUE IMPROVISE** (Robert Gelinas, piano; Mathieu Leger, drums; Robert Leriche, saxophone; and Claude Simard, bass) will take place in front of the central pavillion (or the Galerie d'Art, in case of inclement weather).

Theatre

This play is for kids. It's a comedy called "Gris-ou-vert, Vert-de-gris". The troupe, le **THEATRE LA CANNERIE**, is from Drummondville. Three actors plus marionnettes pose the problem of pollution and man's future in an original approach addressed to children aged 5 to 12.

Nothing for adults this week.

Exhibitions

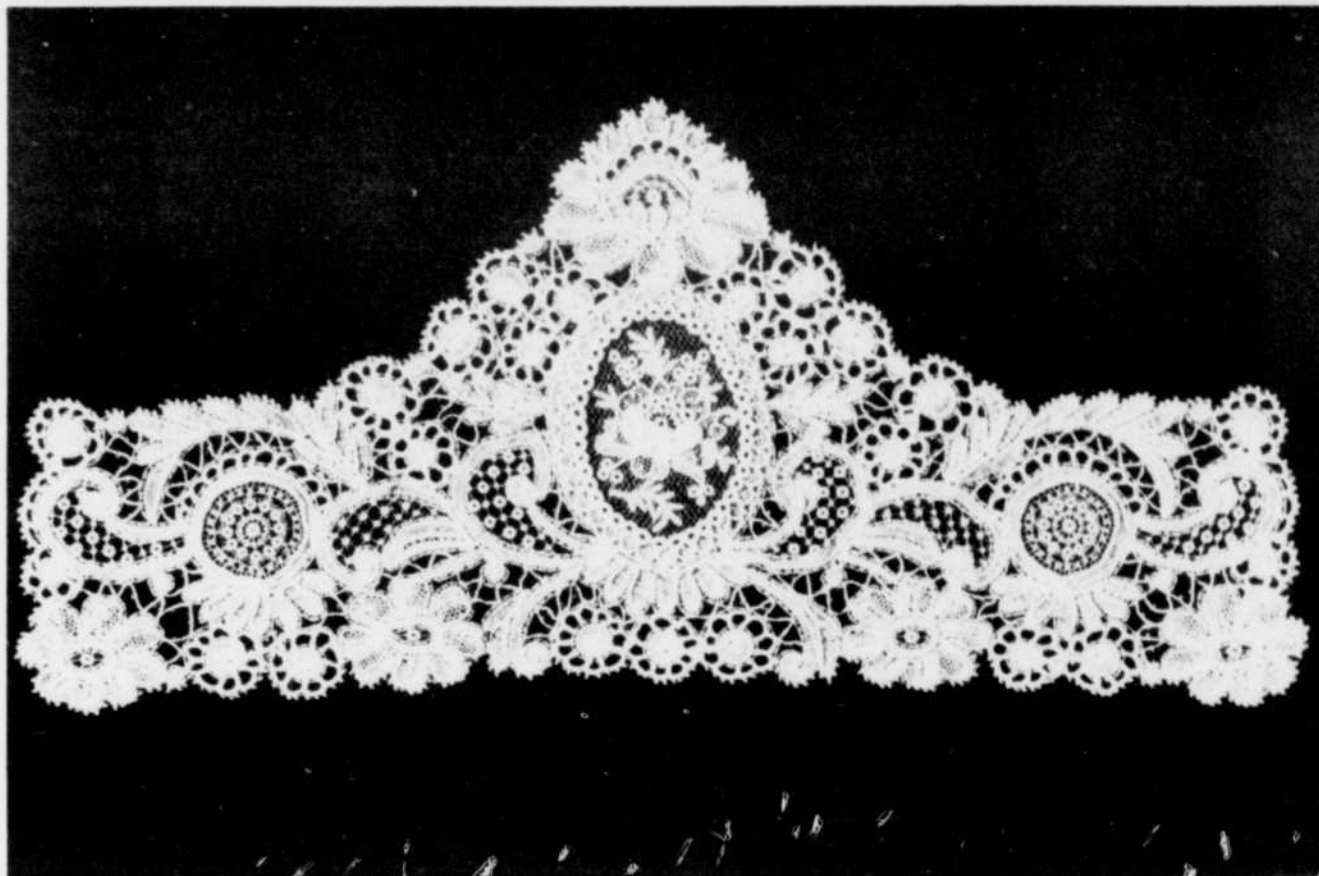
The Art Gallery at Bishop's continues its exhibit of **L'ABSTRACTION LYRIQUE EN EUROPE** until September 28. This collection from the Musee Contemporain de Montreal features the works of Georges Mathieu, Jean-Michel Atlan, Pierre Soulages, Jean Dubuffet, Antoni Tapes, Raoul Ubac, Zao Wou-Ki and Tal Coat. Located in the Marjorie Donald House, the Art Gallery is open 10 a.m. to 3 p.m. weekdays and 7 p.m. to 10 p.m. on Tuesdays and Thursdays. Drop in for a look.

Thirty years ago, **LIDA MOSER** travelled through Quebec recording her visual impressions for Vogue magazine. Her photos of the countryside, people, architecture and artifacts, an historical as well as artistic "temoignage", can be seen at the Galerie d'Art, Universite de Sherbrooke, until October 7. Hours at the Galerie are 12:30 to 5 p.m. weekdays; 7 to 9:30 p.m. Monday to Thursday; and Sunday, 2 to 5 p.m. as well as the evenings of shows at the Centre Culturel.

Exhibited in the Foyer of Salle Maurice O'Bready, accessible only on evenings when shows are scheduled in the Salle, is a collection of photos shot by **DANIEL KAZIMIERSKI** in 1977. The focus is an isolated community of Saskatchewan Hutterites. Organized by the Notman Photographic Archives of Montreal's McCord Museum, this travelling show will be at the Centre Culturel until October 7.

A show entitled **FACETTES DE L'ART QUEBECOIS CONTEMPORAIN 4: LA PREMIERE BIENNALE DE LA NOUVELLE TAPISSERIE QUEBECOISE** has taken over the Grand Hall of the Centre Culturel. On exhibit will be 14 of 30 tapestries selected by an international jury for the first biennial of new Quebec tapestries at the Musee d'Art Contemporain in Montreal. Hours during the week are 9 a.m. to 10 p.m.; Saturday and Sunday, 2 p.m. to 5 p.m. as well as evenings of scheduled shows at the Salle Maurice O'Bready. Until the end of October.

Three new shows are presently being exhibited at the



Dentelles de Bruxelles, points mélangés at Musée Beaulne.

Musee Beaulne in Coaticook. The sculpture of Jose de la Cortina, a Chilean who emigrated to the Townships in 1974, sounds like an interesting collection - clowns, animals, mythical characters as well as a large number of religious figures.

Ten woven tapestries of Gaston Vallee l'Abbe, a Coaticook native whose works have been exhibited all across Canada, including the National Arts Centre in Ottawa, are also on show. Vallee l'Abbe, has been influenced by the "Navajo" technique and inspired by les "Gobelins" of Paris.

Finally, lace work dating back as far as the latter half of the 14th century up to the beginning of the 20th century can be examined at the Musee. These artistic works come from several European countries, including Belgium, France and Italy. It will also be possible to become more familiar with the various stages involved in the manufacture of lace as well as the tools this art requires. Hours are 1 p.m. to 5 p.m. Tuesday through Sunday.

Since McGill University's Redpath Museum closed its doors to the public, Montreal has no natural science museum to speak of. But we can benefit from Montreal's loss. The Centre d'Exposition Leon Marcotte (rue

Frontenac) has just announced an exhibition of molluscs (or shells) which was made possible through the Redpath. "Le Tour du Monde Par les Coquillages", organized to honour children in this special year, should be a pleasant way to spend a rainy afternoon. Hours are 1 to 5 p.m. Tuesday to Sunday, 1 to 9 p.m. on Wednesdays.

See WHAT'S ON, Page 10



Cinemas

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What's on

Continued from Page 9

Movies

Bishop's University Film Society has already begun, but it's not too late to pick up your pass for the year's line-up of over 60 movies; some of them are modern classics, others classics from the past that you'll rarely find on your T.V. screen. Bishop's students pay \$20.00, Champlain students, \$25.00 and the general public, \$30.00. If you plan to see more than ten films, it's worth investing in a pass. Admission for one evening is \$2.50.

This Sunday, September 23, they are screening **LAST WALTZ**, the definitive rock concert film which signalled The Band's opting out of show biz. There are two shows, 6:30 and 8:30 p.m. On Wednesday, September 26, two 1930s classics: **LOST HORIZON**, a trip to Shangri-La with Ronald Coleman at 6:30 p.m., and **ALL QUIET ON THE WESTERN FRONT**, a World War I film with a difference - it asks the question 'why?'. Starring Gary Cooper. Showtime is 8:30 p.m.

Cinema II at the Carrefour de l'Estrie begins a week of **THE AMITYVILLE HORROR**. As its title suggests, the film is another in a long line of horror flicks. This one is presumably based on real events, but by most reports, it's highly unlikely. Trapped in the haunted house are Canadian actress (and Superman's favorite girl) Margot Kidder and James Brolin (formerly Marcus Welby's sidekick).

At the Centre Culturel from Sunday, September 23, to Wednesday, September 26, with two shows nightly - 7:30 and 9:30, a French production by Jean-Jacques Annaud, **COUP DE TETE**, follows the story of a young soccer player imprisoned for a rape he did not commit. The French version of **I NEVER PROMISED YOU A ROSE GARDEN** plays Thursday and Friday, September 27 and

28, same hours. Admission for each is \$1.75.

If you missed **MOURIR A TUE-TETE** at the Centre Culturel last week, it's at the CEGEP de Sherbrooke, Pavilion 3 Auditorium, Monday through Wednesday, September 24 to 26, at 7:30 p.m. and 9:30 p.m. Admission is \$1.00. Written and directed by Anne-Claire Poirier, this NFB film approaches rape as a crime reflecting political domination by men over women. Another attempt to change society's tendency to view rape as something the victims should be ashamed of.

Cinema Newport in Newport, Vermont is showing **THE DEERHUNTER** until Tuesday, September 24. Winner of this year's Academy award for best film, it is one of a number of films on the Vietnam war that should not be missed. Michael Cimono directs this cinematic essay about three pals from a Pennsylvania steel town and where Uncle Sam takes them. Robert de Niro, John Savage and Christopher Walker star in this gripping epic.

Because of its unusual length, there will be only one show tonight, tomorrow and Sunday evening (normally there are two on weekends), beginning at 8 p.m. The Monday and Tuesday screenings, which have an anti-inflation price of \$1.50, begin at 7:30 p.m. Next Wednesday, September 26, **ESCAPE FROM ALCATRAZ** begins a week's run. This latest Clint Eastwood film, with tight direction from Don Seigel, is a fast-paced thriller based on the true escape story of Frank Morris, the only one recorded from the island prison. Admission Wednesdays through Sundays is \$2.75.

The Norton Drive-In has another skin flick this weekend. **NAUGHTY FRESHMEN** is what the naughty people can see this Saturday and Sunday. I wonder what possessed the Norton's management to cater to such a limited and questionable market?

CBC sponsors artists' contest

By NELLY YOUNG

Competition is part of the rat race - you may not like it, but, in most societies, you've got to sprint to survive. To encourage new and burgeoning talent in the fields of writing, composing and choral singing, CBC-Radio has announced three separate competitions. Who knows -- it could be your gate to stardom.

WRITERS

For the second year in a row, writers of all ages, novice or old hand, are encouraged to enter a literary competition whose winners will share a total of \$18,000 in prize money. If you're an aspiring Margaret Laurence, Margaret Atwood or Gordon Pinsent, with a short story, poem or memoir tucked away in a drawer, now's the time to take it out of mothballs to see if it qualifies. Otherwise, there's still time to get down to work.

The deadline for manuscripts is January 11. For a complete set of rules, write to: Robert Weaver, CBC Radio Drama and Literature, P.O. Box 500, Station A, Toronto, N5W 1E6. Last year, some 300 entries were received and the 10 winners had the satisfaction not only of a monetary reward but also of hearing their work on the air waves.

COMPOSERS

The fourth biennial CBC National Radio Competition for Young Composers is intended to attract Canadian or landed immigrant composers under 30 in any of three categories: (1) Electronic Music (for which tape is the exclusive performance medium); (2) Compositions for up to 12 performers (excluding conductor); and (3) Compositions for A Cappella Choir. Popular songs, it should be noted, are not eligible.

Each category offers a \$4,000 first prize and \$3,000 second prize. An additional \$5,000 grand prize will be awarded to the composer whose work is judged best by unanimous decision of the jury. A total of \$26,000 is at stake.

For complete contest rules and entry form, write your local CBC station (Montreal) or directly to CBC National Radio Competition for Young Composers at the above address. Entries deadline is December 31. The Canadian Music Centre will receive entries from which the jurors will choose up to four works in each category for public performance and broadcast. Finals will take place in Vancouver in mid-March with winners announced at the conclusion of the broadcast. The vent will mark the culmination of a week of contemporary music in the city.

CHOIRS

CBC's revamped National Radio Competition for Amateur Choirs includes the following categories: (1) Adult Traditional and Ethno-Cultural Choirs (to obtain a more representative cross-section of Canadian choral life); (2) Adult Mixed Chamber Choirs (16 to 28 choristers); (3) Children's Choir; (4) Youth Choir; (5) Adult Mixed (minimum of 29 choristers); (6) Adult Equal

Voice Choirs; (7) Contemporary Choral Music Class (open to all the other categories) requires competitors to perform two contemporary works (written within the last 10 years), one of which must be an original work by a Canadian composer. Candidates for categories (1) to (6) must prepare one original work by a Canadian composer, plus three other works containing a variety of style and musical character, one of which should be a folk song.

All pieces must be unaccompanied. First prize-winners in each category will receive \$1,000 and a trophy, with \$500 going to choirs placing second. In celebration of the centennial of the birth of Canadian composer Healey Willan, the 1980 choral competition offers a \$500 award for best performance of a work by the famous organist-choirmaster.

For the preliminary regional round, entrants are required to provide their own tape recording. Up to two choirs per category will be selected from each of seven CBC regions. After that hurdle is passed, it's the national level with the tapes of finalists to be broadcast on both English and French radio networks in the fall of 1980, winners to be announced at the conclusion of the series. March 31 is the deadline. Again, entry forms and details are available from regional CBC offices or from National Radio Competition for Amateur Choirs in Toronto.

++ +

If you have the competitive spirit, your work seems cut out for you. It should keep you busy right through the Christmas holidays. Bonne chance.

Television

You can expect a continuation of premieres this week on the boob tube.

Tonight at 7:30 p.m. CBC-6 unveils **FLAPPERS**, a comedy-drama series set in Montreal, "the fun capital of the world" during prohibition days in the U.S. Featuring a regular cast that includes both English and French-speaking actors, **FLAPPERS** is the brainchild of Jack Humphrey, who boasts of a show with several stories rolled into a half-hour. It was his idea to use French-speaking actors to introduce talent unknown to English audiences. Among francophone guests will be Guy l'Ecuyer, ("J.A. Martin, Photographe"), and Roland Bedard, ("The Plouffe Family").

ARCHIE BUNKER'S PLACE follows at 8 p.m. with a one-hour episode for the first show of the season. Martin Balsam joins the regular cast as Archie's new partner. Jean Stapleton will make only limited appearances this year as Edith.

Tomorrow at 8 p.m., CBC's Film Festival brings **WHO HAS SEEN THE WIND** to T.V. screens. W.O. Mitchell's novel about a young boy growing up in the prairies during the depression was made into a poignant movie by Allan King.

Tomorrow night's Channel 3 Late Show is worth staying up for: **HITLER: THE LAST TEN DAYS**, starring Alec Guinness and Diana Cillento.

MARKETPLACE and **OMBUDSMAN** return for another year at their usual times (10 p.m. and 10:30 p.m. respectively) on Channel 6. The new Ombudsperson is Kathleen Ruff. Robert Cooper is into producing films now but he'll make occasional visits to the programme.

CALIFORNIA FEVER, an hour-long comedy-drama series premieres on CBS, Channel 3, Tuesday, September 25 at 8 p.m. Jimmy McNichol (Kristy's brother) stars as one of a group of Southern Cal teenagers involved in an underground radio station.

THE RAES have the pop group "The Babys" as guests on their weekly CBC disco-flavoured variety show, Tuesday, at 8:30 p.m.

THE BETSY, based on Harold Robbin's best-selling novel, with an all-star cast headed by Sir Laurence Olivier, is the CBS Wednesday Nigh Movie on September 26 at 9 p.m. Other stars include Robert Duvall, Katherine Ross and Jane Alexander.

The first in 13 visits of the world's cosmopolitan areas is aired Thursday, September 27 at 9:30 on Channel 6. **CITIES** this week is a tour of Toronto with world-renowned Canadian pianist Glenn Gould. Tune in to see if it's still Toronto the good.



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This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check the Record daily for any changes.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 13 WETK - Burlington, Vt. (PBS)

SATURDAY

MORNING

- 6:00 1 NEW YOU
- 12 UNIVERSITY OF THE AIR
- 7:00 3 LOST IN SPACE
- 5 LITTLE RASCALS
- 8 ANIMALS, ANIMALS, ANIMALS
- 12 CIRCLE SQUARE
- 8 MUNSTERS
- 12 LET'S GO
- 22 INFINITY FACTORY
- 7:45 9 MIRE ET MUSIQUE
- 7:55 10 HORAIRE DE CFTM
- 8:00 3 MIGHTY MOUSE-HECKLE AND JECKLE
- 5 DAFFY DUCK SHOW
- 7 10 FANFAN DEDE
- 6 22 WORLD'S GREATEST SUPERFRIENDS
- 9 LES PIERRAFEU
- 12 PINK PANTHER
- 8:26 3 IN THE NEWS
- 8:30 2 9 PASSE-PARTOUT
- 5 CASPER AND THE ANGELS
- 7 10 FUSEE XL-5
- 12 SCOOBY-DOO
- 8:55 6 22 SCHOOLHOUSE ROCK
- 8:56 3 IN THE NEWS
- 9:00 2 CAPITAINE CAVERNE
- 3 BUGS BUNNY AND ROAD RUNNER
- 5 FRED AND BARNEY MEET THE THING
- 7 10 CADETS DE LA FORET
- 8 22 PLASTICMAN COMEDY-ADVENTURE SHOW
- 9 CAPITAINE
- 12 BATTLE OF THE PLANETS
- 35 MISTER ROGERS
- 9:26 3 IN THE NEWS
- 9:30 2 AVENTURES DE OUI-OUI
- 7 10 TONNERRE ET POLY
- 9 LE CLUB DES CINO
- 12 FLINTSTONES
- 35 MOVIE -(DRAMA) **½ "Rebecca of Sunnybrook Farm" 1938 Shirley Temple, Randolph Scott. A talented moppet is sought by two rival cereal manufacturers who want her to do their singing radio commercials, and her step father who wants to cash in on her talent. (90 mins.)
- 9:56 3 IN THE NEWS
- 10:00 2 9 HEROS DU SAMEDI SUPER
- 5 GLOBETROTTERS
- 7 10 YOGI L'OURS
- 12 ROCKET ROBIN HOOD
- 10:30 5 POPEYE HOUR
- 5 THE SHMOO
- 6 SESAME STREET
- 7 CLUE CLUB ET JAPPERJAW
- 10 CLUE CLUB

AFTERNOON

- 12 GEORGE
- 8 22 SCHOOLHOUSE ROCK
- 10:56 3 IN THE NEWS
- 11:00 2 9 ALBATOR
- 5 NEW ADVENTURES OF FLASH GORDON
- 7 10 D'UNE POLITIQUE A L'AUTRE
- 8 SPIDERWOMAN
- 22 SPIDERMAN
- 35 HIGH SCHOOL EQUIVALENCY 'Preview
- 11:25 8 22 SCHOOLHOUSE ROCK
- 11:26 3 IN THE NEWS
- 11:30 2 9 TELEJEANS
- 5 FAT ALBERT SHOW
- 5 GODZILLA
- 6 GREEN DOUPLE DECKER BUS
- 8 22 SCOOBY AND SCRAPPY DOO
- 12 BIONIC WOMAN
- 35 BILL MOYERS' JOURNAL 'At The Edge of History' A conversation with William Irwin Thompson, whose vision for the future includes unified planetary culture. (60 mins.)
- 11:55 22 DEAR ALEX AND ANNIE
- 11:56 3 IN THE NEWS
- 12:00 2 9 VIVRE ET SURVIVRE
- 5 JASON O' STAR COMMAND
- 5 JONNY QUEST
- 5 WOW
- 7 SAMEDI-MIDI
- 8 22 WEEKEND SPECIAL 'The Puppy's Great Adventure' Animated tale of the puppy who wanted a boy as he sets out to prove that puppies are not all the same. (Repeat)
- 10 SAMEDI MIDI
- 12 BUGS BUNNY AND ROAD RUNNER
- 12:30 3 TARZAN AND THE SUPER SEVEN
- 5 JETSONS
- 8 22 AMERICAN BANDSTAND
- 35 CROCKETT'S VICTORY GARDEN
- 12:56 3 IN THE NEWS
- 1:00 2 9 FEMME D'AUJOURD'HUI
- 5 MARLO AND THE MAGIC MOVIE MACHINE
- 6 PAR 27
- 12 MOVIE -(DRAMA-ADVENTURE) ** "Hellboats" James Franciscus, Elizabeth Shepherd. Action-packed adventure in W.W. II. England is locked in a desperate struggle with German U-boats over control of the Mediterranean supply routes and the strategic island of Malta. In a bold and decisive plan, England sends her torpedo boats known as 'Hellboats' against the Germans in a series of devastating raids. (2 hrs.)

- 12 26 3 IN THE NEWS
- 1:30 3 30 MINUTES
- 5 SOAP FACTORY
- 6 TRIVIA
- 22 THIS WEEK IN BASEBALL
- 35 LOWELL THOMAS REMEMBERS
- 2:00 2 MYSTERES DES PROFONDEURS SEUS-MARINES
- 3 LAND OF THE GIANTS
- 5 MAJOR LEAGUE BASEBALL (PRE-GAME)
- 5 WORLD OF PLANTS
- 7 10 TARZAN
- 9 MYSTERES DES PROFONDEURS SOUS-MARINES
- 22 BASEBALL Boston Red Sox vs Detroit Tigers
- 35 OPEN STUDIO
- 2:15 2 9 BASEBALL DU SAMEDI
- 5 MAJOR LEAGUE BASEBALL GAME OF THE WEEK Pittsburgh Pirates vs Chicago Cubs or Detroit Tigers vs Boston Red Sox. (Region will determine game to be televised in your area)
- 2:30 5 YOU CAN DO IT
- 35 INDEPENDENT PRODUCERS SHOWCASE
- 3:00 3 DANIEL BOONE
- 5 SPORTSWEEKEND 1) World Water Skiing Championship 2) Coca-Cola Equestrian 3) World Swimming Championship 4) Grey Stakes horse race, St. Leger horse race. (3 hrs.)
- 7 SANS DETOUR
- 10 VOTRE AMIE SUZANNE
- 12 SIX MILLION DOLLAR MAN
- 35 MOVIE -(ROMANCE-DRAMA) **½ "Seventh Veil" 1945 James Mason, Ann Todd. A harried woman runs away from her family to become a pianist, and shares her life with many men. (90 mins.)
- 3:30 7 JEANETTE VEUT SAVOIR
- 10 JEANETTE VEUT SAVOIR
- 4:00 3 FILM SHORTS
- 4:30 7 10 QUE SERA SERA FALL SEASON PREVIEW
- 5:00 2 LA COURSE AUTOR DU MONDE
- 5 SPORTSWORLD 1) World Cup Diving Championships from Texas. 2) United States Auto Club Dirt Track Cham-

EVENING

- 6:00 2 NOIR SUR BLANC
- 3 NEWS
- 5 CBC NEWS
- 7 ET CA TOURME
- 9 COSMOS 1999
- 10 ET CA TOURME
- 12 FEEL LIKE DANCIN' AGRONSKY AND COMPANY
- 6:30 3 CBS NEWS
- 5 DECISION
- 8 TALES OF THE UNEXPECTED
- 22 SHA NA NA
- 35 PRISONER
- 7:00 2 LA CORDE AU COU
- 3 HEE HAW Guests: Johnny

EVENING

- 7 10 LES PETITS BONSHOMMES
- 3 22 WIDE WORLD OF SPORTS 1) Coverage of the U.S. Men's Gymnastics Trials from Colorado. 2) Southern 500 NASCAR Race from South Carolina. (90 mins.)
- 9 BONANZA
- 35 ALL-STAR SOCCER
- 7 7 INSTANT
- 10 LE DIX VOUS INFORME
- Paycheck, Dickey Lee. (60 mins.)
- 5 MUPPETS SHOW
- 5 RESPONSE
- 7 10 SOIREE CANADIENNE
- 3 LAWRENCE WELK SHOW
- 9 LA FEMME BIONIQUE
- 22 WILD WILD WEST
- 6 DANCE FEVER
- 5 THE ROPERS
- 35 HERE'S TO YOUR HEALTH Type 'A' Personality Guest Dr. Meyer Friedman points out that type 'A' personalities are more likely to suffer from heart attack.
- 8:00 2 CINEMA 'Le 747 En Peril' (2 h. 30 m.)
- 3 WORKING STIFFS Al Steckler invests in a special combo tool so Ernie and Mike can do their maintenance jobs more efficiently. (Premiere)
- 5 CHIP A trio of roller skating thieves, a runaway rock star, a pair of accident-producing insurance con men, and a roller-disco charity benefit featuring dozens of stars, give Jon and Ponch an eventful

EVENING

- week. (Season Premiere, 2 hrs.)
- 3 CBC FILM FESTIVAL 'Who Has Seen The Wind?' Stars Brian Panchaud, Gordon Pinsent. The story of a young boy growing up in a small Saskatchewan town during the depression. (2 hrs.)
- 7 LES GRANDS SPECTACLES 'Les Evades de la Planete des Singes' 1971 Kim Hunter, Roddy McDowall. (2 h. 15 m.)
- 3 22 THE ROPERS The Ropers are thunderstruck when a likeable stranger named Bill shows up carrying his mother's diary and greets Stanley as dad.
- 3 CINEMA 'Le 747 En Peril' (2 h.)
- 10 LES GRANDS SPECTACLES 'Les Evades de la Planete des Singes' 1971 Kim Hunter, Roddy McDowall. (2 h. 15 m.)
- 12 ACADEMY PERFORMANCE 'S.O.S. Titanic' 1979 Stars David Janssen, Cloris Leachman. The courage and horror that accompanied the



PARIS

James Earl Jones (pictured) stars as Woodrow (Woody) Paris, a captain of detectives on a metropolitan police force, who also moonlights as a professor of criminology at a local university, in 'Paris,' premiering Saturday, Sept. 29 on CBS-TV.

Paris is summoned to an influential councilman's home as he leaves the campus after class one evening. The councilman, Julius Wellman (Vic Morrow), has returned from a staff meeting to discover the lifeless body of his wife. The immediate supposition is that she awakened during a burglary, was beaten by the culprit and fell, striking her head against a table. At home, mulling over the case with his wife, Barbara (Lee Chamberlain), Woody is perplexed by a number of slightly out of kilter facts.

The investigation proceeds and startling evidence is uncovered, but, before the investigation is wrapped up, Paris finds there's more to the case than manslaughter.

SPORTS THIS WEEK

SUNDAY

- (ABC) COLLEGE FOOTBALL '79: 12:30 PM E.D.T. - 11:30 AM C.D.T. Weekly highlights of key contests which are scheduled during the 1979 NCAA Football season.
- (CBS) NFL TODAY: Half hour before game time. News and features on the NFL and other sports news.
- (NBC) NFL '79 PRE-GAME SHOW: Half hour before game time.
- (CBS) NFL FOOTBALL: 1:00 PM E.D.T. - 12:00 NOON C.D.T. Atlanta @ Detroit; Green Bay @ Minnesota. (Check listings for game in your area.)
- (NBC) NFL FOOTBALL: 1:00 PM E.D.T. - 12:00 NOON C.D.T. Baltimore @ Pittsburgh; Houston @ Cincinnati; New York Jets @ Buffalo; San Diego @ New England. (Check listings for game in your area.)
- (ABC) MAJOR LEAGUE BASEBALL: 2:00 PM E.D.T. - 1:00 PM C.D.T.
- (CBS) NFL FOOTBALL: 2:00 PM E.D.T. - 1:00 PM C.D.T. Washington @ St. Louis.

(NBC) NFL FOOTBALL: 2:00 PM E.D.T. - 1:00 PM C.D.T.

- Oakland @ Kansas City.
- (CBS) NFL FOOTBALL: 4:00 PM E.D.T. - 3:00 PM C.D.T. Chicago @ Miami; Los Angeles @ Tampa Bay; New Orleans @ San Francisco; Philadelphia @ New York Giants. (Check listings for game in your area.)
- (NBC) NFL FOOTBALL: 4:00 PM E.D.T. - 3:00 PM C.D.T. Seattle @ Denver.

MONDAY

- (ABC) MONDAY NIGHT FOOTBALL: 9:00 PM E.D.T. - 8:00 PM C.D.T. Live coverage of the game between the Dallas Cowboys @ Cleveland Browns.

FRIDAY

- (ABC) WBC WORLD HEAVYWEIGHT CHAMPIONSHIP: 8:00 PM E.D.T. - 7:00 PM C.D.T. Live coverage of the World Boxing Council World Heavyweight Championship Fight between defending champion Larry Holmes and No. 1 ranked contender Earnie Shavers as the main event of a prime time boxing tripleheader, from Caesars Palace, Las Vegas. Also, undefeated Sugar Ray Leonard will face Andy Price (26-6-3).

SATURDAY

- (ABC) NCAA FOOTBALL: 12:30 PM E.D.T. - 11:30 AM C.D.T.
- (NBC) MAJOR LEAGUE BASEBALL—AN INSIDE LOOK: 2:00 PM E.D.T. - 1:00 PM C.D.T.
- (NBC) MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK: 2:15 PM E.D.T. - 1:15 PM C.D.T.
- (CBS) WORLD SERIES OF GOLF: 3:30 PM E.D.T. - 2:30 PM C.D.T. Third-round play in this tournament, live from Firestone Country Club, Akron, Ohio.
- (ABC) NCAA FOOTBALL: 4:00 PM E.D.T. - 3:00 PM C.D.T.
- (CBS) SPORTS SPECTACULAR: 5:00 PM E.D.T. - 4:00 PM C.D.T. 'World's Strongest Men,' Part I, featuring barrel lifting, bar bend and special stunts; '1979 Canoe-Kayak World Championship,' from Jonquiere, Quebec, Canada; and 'Preview of the Pacific Gymnastic Championships,' live from Tucson, Ariz.
- (NBC) SPORTSWORLD: 5:00 PM E.D.T. - 4:00 PM C.D.T. Bowling mini-series No. 1 and special Sumo Japan meet.

SATURDAY

sinking of the 'unsinkable' Titanic in history's most awesome sea disaster are recreated, telling the complete story exactly as it happened. (3 hrs.)

MEETING OF MINDS Charles Darwin explains his theories on this program. Originated, written, and moderated by Steve Allen. (60 mins.)

BAD NEWS BEARS Buttermaker goes all out to win a unique bet in a head-to-head competition with a teenage truant who prefers the race track to school. (Season Premiere)

DETECTIVE SCHOOL Nick Hannigan's group of eager student detectives

come to his rescue when Nick falls for an attractive lady and finds himself in jail.

SPECIAL MOVIE PRESENTATION 'Lucky Lady' 1975 Stars Liza Minnelli, Burt Reynolds. A trio of adventurers battle the Coast Guard, the sea, and gangsters in their effort to make a fortune smuggling liquor into California. (2 hrs., 15 mins.)

THE LOVE BOAT Three vignettes. 'Oldies But Goodies' Stars: Amanda Blake, Karen Morrow. 'The Grass Is Always Greener' Stars: Joan Hackett, Adam Rich. 'The Stages Of Love' Stars: Eddie Mekka, Lani O'Grady. (60 mins.)

MOVIE (DRAMA) **** "Grapes Of Wrath" 1940 Henry Fonda, John Carradine. 'Okies' move from the Dust Bowl to California and encounter hardships along the way. (2 hrs.)

A MAN CALLED SLOANE Secret agent Thomas Remington Sloane III confronts a power-mad cosmetics tycoon, who uses beautiful models to help brainwash powerful military officials in a diabolical plan to set off an international holocaust. Stars: Robert Conrad, Robert Culp. (Premiere, 60 mins.)

REBECCA Part II

HART TO HART After extending her hospitality to a starving young author, Jennifer

Hart suddenly suffers a terrifying series of near fatal accidents. Stars: Robert Wagner, Stefanie Powers. (Premiere, 60 mins.)

POINT D'ORGUE

TELEJOURNAL

LA QUOTIDIENNE

LA QUOTIDIENNE

THE EDITORS

LES NOUVELLES TVA

LES NOUVELLES TVA

NOUVELLES DU SPORT

NOUVELLES DU SPORT

AFFAIRES DE L'ETAT

NEWS

CBC NEWS

SPORTS

ABC NEWS

CINE-SOIR 'Le Mystere de

la Rose Jaune' (105 m.)

CFL FOOTBALL British Columbia Lions vs Toronto Argonauts (3 hrs.)

METEO

LA COULEUR DU TEMPS

CINEMA 'Le Soleil Vert' (110 m.)

PROVINCIAL AFFAIRS

FILM-O-7 'Les Intrus' 1971 Charles Aznavour, Marie Christine Barrault (90 m.)

MOVIE (TITLE UNANNOUNCED)

PROGRAMME DOUBLE 'Les Intrus' 1971 Charles Aznavour, Marie Christine Barrault (90 m.)

WRESTLING

NEWS

SATURDAY NIGHT LIVE Host: Fred Willard. Guest: DeVo. (Repeat: 90 mins.)

MOVIE (TITLE UNANNOUNCED)

LES NOCTAMBULES 'Les Commandoes Passent A L'Attaque' (90 m.)

PROGRAMME DOUBLE 'Titre a communiquer' (90 m.)

CINE-NUIT 'Une Singe en hiver' (110 m.)

CTV NEWS

DERNIERE EDITION

MOVIE (COMEDY) **** "S.P.Y.S." 1974 Elliott Gould, Donald Sutherland. What happens when the C.I.A. decides two of its agents are expendable. (2 hrs.)

SUNDAY

MORNING

CROSSROADS

GOOD MORNING JESUS

EXTRA EDITION

MAX SOLBREKKEN

MUNSTERS

RISE AND BE HEALED

YOUNG SAMSON

SIGNS OF SILENCE

CELEBRATION

HORAIRE DE CFTM

OLD TIME GOSPEL HOUR

REX HUMBARD

DAY OF DISCOVERY

SPACE KIDNETTES

REV. CARL STEVENS

MIRE ET MUSIQUE

THREE ROBONIC STOOGES

LES HOMMES

VOLANTS

REX HUMBARD

UNDERDOG

REX HUMBARD

IN THE NEWS

OUVERTURE

PASSE-PARTOUT

SKATEBIRDS

ORAL ROBERTS

FANFAN DEDE

MISSION MAGIC

IN THE NEWS

BOUT' CHOU ET CASSE-COU

SUNDAY MORNING

REX HUMBARD

THIS IS THE LIFE

LES

SATELLIPOPETTES

ORAL ROBERTS

OLD TIME GOSPEL HOUR

MISTER ROGERS

CATHOLIC MASS

MERCI MONSIEUR NOE

MUSIC AND THE SPOKEN WORD

MONSIEUR TRANQUILLE

JIMMY SWAGGART

ELECTRIC COMPANY

L'EGLISE EN PAPIER

LE JOUR DU SEIGNEUR Messe celebree par le pere Gilles Savoie, de la paroisse St-Irenee, a Montreal. (60 m.)

DAY OF DISCOVERY

STAR TREK

IL EST ECRIT

C'ETAIT LE BON TEMPS

HELLENIC PROGRAM

CELEBRATING CHRIST

HODGEPIDGE LODGE

SIX MILLION DOLLAR MAN

IT IS WRITTEN

ECHOS DU WESTERN

TELEDOMINICA

ZOOM

GRANDES BATAILLES DU PASSE 'La Bataille d'Orleans' Documentaire. En 1428, Orleans qui s'est rangee du cote des Armagnacs et de Charles VII, est assiegee par les Anglais, au mepris des lois feodales. (60 m.)

ROBERT SCHULLER

TODAY FROM QUEBEC

JIMMY SWAGGART

STUDIO SEE

FACE THE NATION

FOCUS '79

2000 ANS APRES JESUS-CHRIST

EXTRA EDITION

ANIMALS, ANIMALS, ANIMALS

TURNABOUT

NFL FOOTBALL

SUMMER COUNTRY CANADA

GUNSMOKE

REX HUMBARD

WRESTLING

DIRECTIONS Today's show will feature survivors of the Holocaust.

WASHINGTON WEEK IN REVIEW

URTI Presentations de l'Universite radiophonique et televisuelle internationale. 'Les Routes des Vikings: la Route de Constantinople'

HYMN SING

FORUM 22

WALL STREET WEEK Bonds and Interest Rates

FOOTBALL CANADIEN Du Stade Ivor Wynne de Hamilton, les Eskimos d'Edmonton rencontrent les Tigers Cats de Hamilton. (2 h. 30 m.)

CFL FOOTBALL Edmonton Eskimos vs Hamilton Tiger-Cats. (3 hrs.)

A COMMUNIQUER

MAJOR LEAGUE BASEBALL

UN MONDE A SAVOIR

MOVIE (COMEDY-FANTASY) **** "Here Comes Mr. Jordan" 1941 Robert Montgomery, Claude Rains. A prizefighter, sent to heaven before his time, is forced to find a new body to occupy. (2 hrs.)

BASEBALL Boston Red Sox vs Detroit Tigers

ISSUES IN WORLD COMMUNICATION 'Culture Across Frontiers' In the final program the impact of U.S. television programs on the international market is debated. Participants include Sig Mickelson, former president, CBS News, New York; Albert Scharf, European Broadcasting Union, and W. Leonard Lee, professor, Memphis State University.

GREAT PERFORMANCES

ADMINISTRATION PROVINCIALE

L'ADMINISTRATION PROVINCIALE

TO FLY

AFFAIR WITH THE AIR

NFL FOOTBALL Philadelphia Eagles vs New York Giants

MOVIE (MUSICAL-DRAMA) *** "Carousel" 1956 Gordon MacRae, Shirley Jones. Swagging carnival barker married to shy cotton mill girl, tries to provide for his coming baby by hijacking a payroll. (2 hrs.)

GROS PLAN SUR L'ACTUALITE

STREET TALK

AUX FRONTIERES DU CONNU 'La Terre, cette inconue: la volcanologie' Inv. Haroun Tazieff, volcanologue.

PASSEPORT

INFORMATION-VOYAGES

QUESTION PERIOD

MILES TO GO BEFORE WE SLEEP Host and narrator Helen Hayes examines the physical, emotional, and financial consequences of mandatory retirement. The focus of this program is on life expectancy and high suicide rate of those forced into retirement as well as on those who were able to overcome these effects. (60 mins.)

SECOND REGARD

CBC NEWS

JUSTICE POUR TOUS

PROGRAM

UNANNOUNCED

GOLDORAK

FLAMING LEAVES INTERNATIONAL Figure Skating From the Olympic Center in Lake Placid, CTV Sports presents some of the best skaters in the men's competition. (60 mins.)

WILD WILD WEST

FIRING LINE Host: William F. Buckley, Jr.

PROGRAM UNANNOUNCED

TOUTE LA VILLE EN PARLE

COMEBACK

7 INSTANT

LE DIX VOUS INFORME

EVENING

HEBDO-DIMANCHE

FOCUS '79

DISNEY'S WONDERFUL WORLD An assortment of cartoon comedy featuring the madcap antics of Chip 'n' Dale, Donald Duck and Black Pete. (60 mins.)

AU ROYAUME DES ANIMAUX

ABC NEWS

MAITRES ET VALETS

TRAVEL '79

LONG SEARCH 'Protestant Spirit U.S.A.' Host Ronald Eyre probes the vigorous religious expression among American Protestants. This week he talks to both Black and white worshippers and preachers at church services in Indianapolis. (60 mins.)

GUINNESS GAME

MUSIC-HALL DES JEUNES

BENSON Benson's well-managed household is thrown into turmoil when Katie talks him into helping her disobey her father, then disappears after going to a forbidden rock concert.

AS IT IS

WILD KINGDOM

CHEZ DENISE

DISNEY'S WONDERFUL WORLD 'The Love Bug' A has-been race driver suddenly becomes a champion after acquiring a little foreign car with a dominant personality and mind of its own. Stars: Dean Jones, Michele Lee. (2 hrs.)

THE BEACHCOMBERS Nick decides to open Gibsons' first after-hours coffee house complete with home-grown entertainment. He and Jesse rent a crumbling waterfront establishment and the absentee slumlord turns out to be someone they both know well.

ALLONS AU CIRQUE

OUT OF THE BLUE Random shoots some heavenly pocket billiards to show wayward Chris and a pool shark the error of their greedy ways.

SUNDAY NIGHT MOVIE 'S.O.S. Titanic' 1979 Stars: David Janssen, Cloris Leachman. The courage and horror that accompanied the sinking of the 'unsinkable' Titanic in history's most awesome sea disaster are dramatically recreated in meticulous detail, telling the complete story exactly as it happened for the first time. (3 hrs.)

OPEN STUDIO

LES BEAUX DIMANCHES 'Gala du disque' (90 m.)

MORK AND MINDY

A NEW KIND OF FAMILY All members of the Kit Flannagan and Abby Stone household are affected when teenager Tony Flannagan becomes a local hero for using the heimlich maneuver to save another student's life.

INDEPENDENT PRODUCERS SHOWCASE

ARCHIE BUNKER'S PLACE As Archie is working on what he wants most, a big expansion of his bar, he gets what he wants least—a new partner. Stars: Carroll O'Connor, Martin Balsam. (Premiere, 60 mins.)



S.O.S. TITANIC

The courage and the horror that accompanied the sinking of the 'unsinkable' Titanic in history's most awesome sea disaster are dramatically recreated in meticulous detail in 'S.O.S. Titanic,' the first movie to tell the complete story exactly as it happened, on 'The ABC Sunday Night Movie,' Sept. 23.

John Jacob Astor (David Janssen, pictured) is haunted by the open snubs of his former friends, who have not forgiven him for divorcing his wife to marry a girl half his age (Beverly Ross). Schoolteachers Laurence Bessley (David Warner) and Leigh Goodwin (Susan Saint James) meet and almost fall in love, remaining separated by the caution that inhibits both their lives. Molly Brown (Cloris Leachman) delights in spending her husband's millions while she quietly mourns her solitary nights, and newlyweds Daniel and Mary Marvin (Gerry Houser and Deborah Fallender) hear the command which orders her into a lifeboat while barring him.

THIS WEEK'S MOVIES

SUNDAY

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"S.O.S. Titanic" 1979 David Janssen, Cloris Leachman. The courage and horror that accompanied the sinking of the "unsinkable" Titanic in history's most awesome sea disaster are dramatically recreated in meticulous detail, telling the complete story.

(NBC) BIG EVENT: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"The Outlaw Josey Wales" 1976 Clint Eastwood, Sondra Locke. A farmer in the post-Civil War era travels west tracking the band of renegades that killed his wife and son, destroyed his homestead and left him for dead.

TUESDAY

(CBS) TUESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Death Car on the Freeway" 1979 George Hamilton, Shelley Hack. A psychotic killer singles out lone female travelers and torments them by forcing them off the road.

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"The Betsy" 1978 Laurence Olivier, Robert Duvall. A drama of intrigue and power set against the high-stakes world of the auto industry.

MINISERIES

MONDAY

(NBC) THE LAST CONVERTIBLE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

Perry King, Bruce Boxleitner. 1979 Part I. A romantic drama, based on Anton Myrer's best seller, about the lives and loves of five young men from their first year at Harvard in 1940 to their 25th class reunion in 1969. The youthful exuberance and naivete of the Harvard men and Radcliffe women is dashed as the war begins; one of the women becomes pregnant and one of the brave enlistees is killed.

TUESDAY

(NBC) THE LAST CONVERTIBLE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

Edward Albert, John Shea. 1979 Part II. The surviving classmates go off to war, one is captured and the others use their experiences to prepare for post-war careers; marital problems plague two of the servicemen who married Radcliffe girls before going overseas.

WEDNESDAY

(NBC) THE LAST CONVERTIBLE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

Sharon Gless, John Shea. 1979 Part III. The post-war years bring unstable relationships and disillusionment for the 1940s classmates and by the time the 25th class reunion takes place, their lives are far different from their original dreams; only the luxurious Packard convertible that gave them so much pleasure in their college days remains unchanged.

4:30

STREET TALK

AUX FRONTIERES DU CONNU 'La Terre, cette inconue: la volcanologie' Inv. Haroun Tazieff, volcanologue.

PASSEPORT

INFORMATION-VOYAGES

QUESTION PERIOD

MILES TO GO BEFORE WE SLEEP Host and narrator Helen Hayes examines the physical, emotional, and financial consequences of mandatory retirement. The focus of this program is on life expectancy and high suicide rate of those forced into retirement as well as on those who were able to overcome these effects. (60 mins.)

5:00

SECOND REGARD

CBC NEWS

JUSTICE POUR TOUS

PROGRAM

UNANNOUNCED

GOLDORAK

FLAMING LEAVES INTERNATIONAL Figure Skating From the Olympic Center in Lake Placid, CTV Sports presents some of the best skaters in the men's competition. (60 mins.)

SUNDAY

7 10 L'HOMME DE SIX MILLION DOLLARS
8 22 MORK AND MINDY Mork decides that fighting would keep the excitement flowing in his relationship with Mindy—especially when he learns about kissing and making up.
9 55 EVENING AT POPS Earl Wilde' Pianist Earl Wilde performs 'Rhapsody in Blue' in this one hour version of a special broadcast that honored the late Arthur Fiedler's fiftieth anniversary with the Boston Pops (60 mins.)
8:30 2 LES BEAUX DIMANCHES 'Les Chemins de l'exil ou les Dernieres Annees de Jean-Jacques Rousseau' Telefilm en deux epoques avec Francois Simon, Dominique Labourier. Apres sa condamnation pour atteinte a l'Etat et a la religion, Rousseau entreprend une longue errance qui commence par sa Suisse natale (90 m.)
9 22 THE ASSOCIATES The humorous exploits of a feisty group of young law school graduates who play havoc with a tradition-bound Wall Street law firm. Stars: Willard Hyde-White, Tim Thomerson. (Premiere)
9:00 3 ALICE
5 THE BIG EVENT 'The Outlaw Josey Wales' 1976 Stars: Clint Eastwood, Sondra Locke. A farmer in post-Civil War Missouri sets out to avenge the deaths of his wife and son after outlaws ravaged their homestead. (2 hrs.)
7 10 BONNE SOIREE

8 22 SUNDAY NIGHT MOVIE 'S.O.S. Titanic' 1979 Stars: David Janssen, Cloris Leachman. The courage and horror that accompanied the sinking of the 'unsinkable' Titanic in history's most awe-some sea disaster are dramatically recreated in meticulous detail, telling the complete story exactly as it happened for the first time. (3 hrs.)
9 LES BEAUX DIMANCHES 'Les Chemins de l'exil ou les Dernieres Annees de Jean-Jacques Rousseau' Telefilm en deux epoques avec Francois Simon, Dominique Labourier. Apres sa condamnation pour atteinte a l'Etat et a la religion, Rousseau entreprend une longue errance qui commence par sa Suisse natale (90 m.)
10 A TOUTE VITESSE
55 MASTERPIECE THEATRE 'Love For Lydia' Mel Martin is Lydia, the blossoming beauty who brings love and tragedy into the lives of four young men in this 12-episode rendition of H.E. Bates' portrait of beautiful and unpredictable Lydia Aspen. In the premiere episode, reporter Edward Robinson is assigned to do a story on the eccentric Aspen family of Evansford, where he meets the shy and awkward heroine (90 mins.)
10:00 3 TRAPPER JOHN M.D. It's 28 years after Korea, and Dr. John McIntyre—the legendary Trapper John of M.A.S.H. fame—now a noticeably older and more sedate civilian, is learning what it's like to be on

the receiving end when he's faced with a carbon copy of what he used to be, an impetuous, rebellious young surgeon. Stars: Pernell Roberts, Gregory Harrison. (Premiere, 60 mins.)
7 10 REGARDS SUR LE MONDE
12 FLAMING LEAVES INTERNATIONAL FIGURE SKATING From the Olympic Center in Lake Placid, CTV Sports presents the ladies' and dance couples' competitions (60 mins.)
33 MURDER MOST ENGLISH
10:30 2 9 TELEJOURNAL 7 10 LES NOUVELLES TVA
10:45 2 SPORT-DIMANCHE
10:46 9 SPORT-DIMANCHE
11:00 2 9 POLITIQUE
PROVINCIALE
3 CBS NEWS
3 CBC NEWS
7 SPORTS
10 SPORTS AU 10
12 CTV NEWS
11:05 7 10 CHEMINS DE L'INCONNU
11:08 3 CINE-SOIR 'La Montagne des Spencer' 1963 Henry Ford, Maureen O'Hara. (2 h.)
11:10 2 CINE-MAGAZINE
11:15 3 UPSTAIRS, DOWNSTAIRS
5 NEWS
11:21 12 NEWS
11:30 5 NEWS
11:35 5 MOVIE (DRAMA) ** 'Story of Adele' Isabelle Adjani, Bruce Robinson. No Information Available. (95 mins.)
7 10 GENS QUI FONT



THE LAST CONVERTIBLE

'The Last Convertible,' the television adaptation based on Anton Myrer's best-selling romantic novel, will be presented as a six-hour miniseries by NBC-TV on three consecutive evenings—Monday, Sept. 24, Tuesday, Sept. 25 and Wednesday, Sept. 26.

The drama about five members of Harvard's class of '44 begins in the fall of 1940 and follows them up to the 25th class reunion in June, 1969. It is the story of the lives and loves of the five roommates—the Five Fusiliers of F Entry—and includes their military service in World War II and continues into their postwar disillusionment.

Episode I & II introduces handsome socialite Russ Currier (Perry King, pictured with Deborah Raffin), ambitious Ron 'Dai' Dalrymple (Edward Albert), serious scholarship student George Virdon (Bruce Boxleitner), second generation Irish-American Terry Garrigan (John Shea) and French war refugee Jean des Barres (Michael Nouri) who enter Harvard College in September of 1940.

L'EVENEMENT
11:40 2 BEAUX-ARTS 'Le Pop Art ou l'Art americain des annees 60' Documentaire issu de l'expressionnisme abstrait des annees 50, le pop art est le reflet de l'optimisme des annees 60 et constitue une satire de la vie americaine. (60

m.)
12:00 3 NBC LATE NIGHT MOVIE
3 22 ABC NEWS
12 MOVIE
(-SUSPENSE-DRAMA) ** 1/2 'Terminal Man' 1974 George Segal, Joan Hackett. A man afflicted with blackouts,

during which he becomes violent, finds he has become a pawn in a psychiatric game. (2 hrs.)
12:05 10 LES INCORRUPTIBLES
12:15 3 COLLEGE FOOTBALL, 22 PTL CLUB-TALK AND VARIETY

WEEKDAY PROGRAMS

MORNING
5:45 3 PTL CLUB-TALK AND VARIETY
6:00 12 UNIVERSITY OF THE AIR
6:30 3 SUNRISE SEMESTER
12 MORNING EXERCISES
6:45 8 NEWS
6:55 5 AMERICAN TRAILS
10 HORAIRE DE CFTM
7:00 3 MORNING
5 TODAY
8 22 GOOD MORNING AMERICA
12 CANADA AM
8:00 3 CAPTAIN KANGAROO
7 10 GRONIGO ET CIE
8:30 7 A COMMUNIQUEUR
9 EMISSIONS DIVERS
10 LE 10 VOUS INFORME
8:35 7 10 LES MATINS DE REAL
8:45 35 A.M. WEATHER
2 9 EN MOUVEMENT
9 MIKE DOUGLAS
5 PHIL DONAHUE SHOW
8 GOOD DAY
12 ROMPER ROOM
22 PTL CLUB-TALK AND VARIETY
33 DICK CAVETT SHOW
9:15 2 9 EMISSIONS DIVERS
9:30 2 9 ANIMAGERIE
12 WHAT'S COOKING
33 LILIAS YOGA AND YOU
9:45 2 9 EMISSIONS DIVERS
10:00 2 9 PASSE-PARTOUT
5 CARD SHARKS
6 THOUGHT FOR TODAY
7 10 VOTRE AMIE SUZANNE
5 GUNSMOKE
12 ED ALLEN SHOW
33 MISTER ROGERS
6 GOOD MORNING
10:15 6 FRIENDLY GIANT
10:30 2 9
MAGAZINE-EXPRESS
3 WHEW!
5 HOLLYWOOD SQUARES
6 MR. DRESSUP
12 MAD DASH
33 ELECTRIC COMPANY
10:55 3 CBS NEWS
11:00 2 AU FIL DE LA SEMAINE (SAUF VEN.) La Vie Secrete Des Animaux (Ven.)
3 PRICE IS RIGHT
5 HIGH ROLLERS
6 SESAME STREET
8 22 LAVERNE AND SHIRLEY
9 AU FIL DE LA SEMAINE (SAUF VEN.) A Communiquer (Ven.)
12 THE COMMUNITY
33 VARIOUS PROGRAMMING
11:15 7 10 ENTRE DEUX NUAGES
11:30 2 EMISSIONS DIVERS
5 WHEEL OF FORTUNE
7 10 LES PETITS BONSHOMMES
8 22 FAMILY FEUD
9 POINT DE VUE
12 DEFINITION
11:58 6 WEATHER REPORT AFTERNOON
12:00 3 NEWS
5 MINDREADERS
6 VARIOUS PROGRAMMING
7 10 INFORMA BLOC



One of Canada's most popular children's television shows, **MR. DRESSUP**, begins its fourteenth season on CBC-TV, this fall. Seen by over 1 million viewers, the pre-school series, airing weekdays, stars **Ernie Coombs** as Mr. Dressup, along with puppet pals Casey and Finnegan (created and performed by Judith Lawrence).

8 22 \$20,000 PYRAMID
9 LE 9 VOUS INFORME
12 FLINTSTONES
55 OVER EASY
12:10 3 ACROSS THE FENCE
12:15 10 MIDI NOUVELLES
12:25 9 A LA FERME
12:30 2 9 LES COQUELUCHES
3 SEARCH FOR TOMORROW
5 PASSWORD PLUS
7 WICKS
8 CINE-QUIZ Peter Gunn, Detective Special (Lun), 'Coup Dur A Tanger' (Mer), 'Chef de Patrouille' (Mer), 'L'Espion au Chapeau Vert' (Jeu), 'Prudence et la Pilule' (Ven.)
8 22 RYAN'S HOPE
10 CINE-QUIZ Peter Gunn, Detective Special (Lun), 'Coup Dur A Tanger' (Mer), 'Chef de Patrouille' (Mer), 'L'Espion au Chapeau Vert' (Jeu), 'Prudence et la Pilule' (Ven.)
12:30 12 GILLIGAN'S ISLAND
3 YOUNG AND THE RESTLESS
5 DAYS OF OUR LIVES
6 TODAY FROM
8 22 ALL MY CHILDREN
12 MCGOWAN AND COMPANY
1:30 2 9 TELEJOURNAL
3 AS THE WORLD TURNS
12 ALAN HAMEL SHOW
1:35 2 9 FEMME D'AUJOURD'HUI
5 DOCTORS
8 22 EDGE OF NIGHT
9 ONE LIFE TO LIVE
2 9 EMISSIONS DIVERS
3 GUIDING LIGHT
5 12 ANOTHER WORLD
6 TAKE 30 FROM
7 JEANNETTE VEUT SAVOIR
10 JANETTE VEUT SAVOIR
33 VARIOUS

PROGRAMMING
3:00 6 BOB MCLEAN SHOW
8 22 GENERAL HOSPITAL
33 LILIAS YOGA AND YOU
3:30 3 ONE DAY AT A TIME
7 AU BOIS DE FLORENCE
10 SERVICES A LA COMMUNAUTE
33 HODGEPDODGE LODGE
2 9 BOBINO
4:00 3 I DREAM OF JEANNIE
5 FLINTSTONES
6 BEYOND REASON
7 10 LES SATELLIPOPETTES
9 KROFFT SUPERSTARS
12 PINK PANTHER
22 EDGE OF NIGHT
33 SESAME STREET
4:30 2 9 EMISSIONS DIVERS
3 JIM ROCKFORD, PRIVATE INVESTIGATOR
5 CAROL BURNETT AND FRIENDS
6 ALL IN THE FAMILY
7 LES PETITS BONSHOMMES
8 GOMER PYLE (EXC. WED.) ABC Afterschool Special (WED) 'Which Mother is Mine?'
10 MA SORCIERE BIEN-AIMEE
12 FAMILY FEUD
22 MERV GRIFFIN (EXC. WED.) ABC Afterschool Special (WED) 'Which Mother is Mine?'
5:00 5 STARSKY AND HUTCH
6 BEACHCOMBERS
7 10 EMISSIONS DIVERS
8 MATCH GAME (EXC. WED.)
9 CINEMA DE 5 HEURES
12 PRICE IS RIGHT
33 MISTER ROGERS
5:30 3 FAMILY AFFAIR
6 MARY TYLER MOORE SHOW
8 22 NEWS
33 ELECTRIC COMPANY

MONDAY

EVENING
6:00 2 CE SOIR
3 5 8 12 NEWS
7 10 LE DIX VOUS INFORME
8 22 ABC NEWS
33 ONCE UPON A CLASSIC 'Secret Garden' In this episode Colin and Mary become close friends and she offers him hope of returning to health.
6:15 7 10 INFORMA SOIR
6:30 2 NOUVELLES DU SPORT
5 NBC NEWS
7 10 LES TANNANTS
8 MARY TYLER MOORE SHOW
22 BEWITCHED
33 VERMONT REPORT
6:35 2 CE SOIR
6 45 9 LE 9 VOUS INFORME
7:00 2 LA PETITE PATRIE
3 CBS NEWS
5 PEYTON PLACE
6 HAPPY DAYS
8 TIC TAC DOUGH
9 CINEMA DE 5 HEURES CONTINUE
12 MCGOWAN AND COMPANY
22 LETS GO TO THE RACES
33 MACNEIL-LEHRER REPORT
7:30 2 9 FINE CUISINE D'HENRI BERNARD
3 CROSS WITS
5 M.A.S.H.
6 THE LAST RESORT
7 10 DOMINIQUE
8 JOKER'S WILD
12 CIRCUS Guests include The Great Defecto, Steeles Elephants, Matalda,

Howarth's Chimps, Agostinos, Billy Van, and the Quasars (60 mins.)
22 BOB NEUWHART SHOW
33 DICK CAVETT SHOW Guest: Rex Harrison Part I
8:00 3 3 TERRE HUMAINE
5 8 THE WHITE SHADOW An embittered black youth sows seeds of rebellion among the Carver basketball players when he calls Coach Reeves a racist after returning to school following 18 months in prison (60 mins.)
5 LITTLE HOUSE ON THE PRAIRIE Laura Ingalls and Nellie Oleson continue their battle for the romantic attentions of handsome young Almanzo Wilder (60 mins.)
7 DANS TOUTS LES CANTONS
8 22 240-ROBERT
9 LA TERRE HUMAINE
10 CASINO MUSICAL
33 LIVE FROM THE MET 'Otello' James Levine conducts this gala opening to the Metropolitan Opera's 1979-80 season. Placido Domingo stars in the title role, Gilda Cruz-Romo is Desdemona, Sherrill Milnes is Lago. Directed by Kirk Browning, the opera will be telecast with English subtitles.
8:30 2 9 TELE-SELECTION 'New York-Paris, supersonic en peril S.O.S.' 1978 Barbara Anderson, Peter Graves. Le vol inaugural du SST Mai entre New York et Paris doit se derouler en moins de 2 heures. Plusieurs personnalites de la compagnie, dont le concepteur du prototype, participent

au voyage (2 h.)
7 10 CINE-CHOIX 'Nicky du Quarter Grec' 1974 Charles Cioffi, Olympia Dukakis (90 m.)
12 HEADLINE HUNTERS
33 NATIONAL GEOGRAPHIC 'The Volga' Receiving special permission from the Soviet government, a camera team travelled aboard the 'Lennin,' flagship of the Volga cruise fleet, to film life along this river that travels through the heart of the Soviet Union (60 mins.)
9:00 3 3 M.A.S.H. A Congressional aide visits the 4077th on a supposedly routine fact-finding tour, but it's discovered that his motives are far deeper.
5 MONDAY NIGHT AT THE MOVIES 'The Last Convertible' 1979 Stars: Perry King, Deborah Raffin. A romantic drama about the lives and loves of five young men from their first year at Harvard in 1940 to their 25th class reunion in 1969 (Pt. I of a three-part series, 2 hrs.)
8 22 MONDAY NIGHT FOOTBALL Dallas Cowboys vs Cleveland Browns
12 CTV MONDAY MOVIE 'The Sting' 1974 Stars: Robert Redford, Paul Newman. Two cons out con the cons in this story about con men in Chicago. (2 hrs 30 mins.)
9:30 3 WKRP IN CINCINNATI Bailey Quarters waits at the station for Johnny to show up for their date, and Johnny is at Jennifer's apartment with his ex-girlfriend Buffy waiting for

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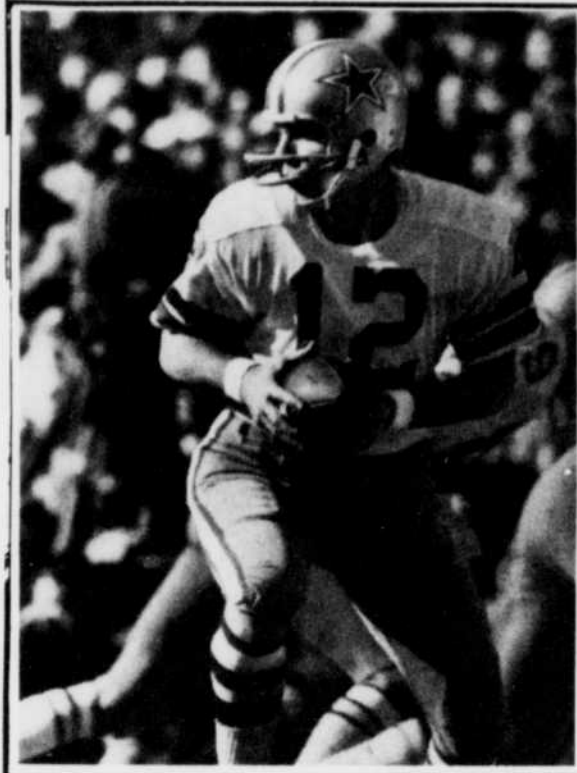
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MONDAY NIGHT FOOTBALL

The Dallas Cowboys, led by ageless quarterback Roger Staubach (pictured), travel to Municipal Stadium in Cleveland for a Monday Night Football gridiron battle to be seen Sept. 24 on ABC-TV.

The Browns, under coach Sam Rutigliano, are making a strong bid for the playoffs this year. Howard Cosell and Frank Gifford bring you all the exciting play-by-play action.

MONDAY

his co-workers to bail him out from the lawsuit she has threatened him with.

6 WKRP IN CINCINNATI
10:00 5 LOU GRANT The hard-drinking husband of a popular woman politician makes headlines, while the Trib staff makes news itself in a gossip magazine. (60 mins.)

6 NEWSMAGAZINE
7 10 J'AI MON VOYAGE
MASTERPIECE

THEATRE
10:30 2 9 TELEJOURNAL
6 THE WATSON REPORT Host: Patrick Watson.
7 10 LA QUOTIDIENNE
10:31 7 10 LES NOUVELLES
TVA
11:00 3 5 NEWS
6 CBC NEWS
7 INFORMA SOIR
10 SPORTS
11:05 9 LE 9 VOUS INFORME
10 LA COULEUR DU
TEMPS
11:08 7 LA COULEUR DU
TEMPS
11:10 2 NOUVELLES DU
SPORT
11:12 9 NOUVELLES DU
SPORT
11:15 7 10 BONSOIR LE
MONDE
11:20 2 L'HOMME D'AMSTER-

DAM 'L'Escale de la peur' Pierre assiste a un congres d'archeologie a Geneve. Helene, qui l'accompagne son pere, apprend qu'un objet d'art chinois a ete derobe. (60 m.)

9 CINE-SOIR 'Les Anges en Mini-Jupes' (82 m.)

11:27 5 NEWS

11:30 3 CBS LATE MOVIE 'HARRY
O Past Imperfect' Harry O attempts to help Sara escape her past. (Repeat) 'MCMILLAN AND WIFE: The Face Of Murder' Stars: Rock Hudson, Susan Saint James. (Repeat)

5 THE TONIGHT SHOW
 Guest host: Bill Cosby. Guests: Gary Coleman, Charo, Larry Hagman. (90 mins.)

11:45 5 THE TWO RONNIES
5 NEWS
22 ANDY GRIFFITH SHOW
11:51 12 NEWS
12:00 7 INFORMA SOIR
10 FILM-O-DIX 'Les Comediens' 1969 Elizabeth Taylor, Richard Burton. (90 m.)

12:05 8 NOTRE DAME FOOTBALL
HIGHLIGHTS
12:15 3 STRUCK BY
LIGHTNING
12 MOVIE -(COMEDY) ***

"Biggest Bundle of Them All" 1968 Robert Wagner, Edward G. Robinson. Exiled Chicago gangster is kidnapped by inept group of gangsters and soon takes over when he conceives idea of a \$5 million platinum robbery. (2 hrs., 15 mins.)

12:20 2 JOSEPH BALSAMO
 Charge par les grands maitres des principales societes confraternelles secretes de renverser le regime monarchique en France. Joseph Balsamo se sert de son magnetisme. (60 m.)

1:00 5 TOMORROW Guest: William Winpisinger, president of the International Association of Machinists. (60 mins.)

1:20 2 TELEJOURNAL
1:30 10 DERNIERE EDITION

Dallas star had to be persuaded to sign

LOS ANGELES (AP) — Victoria Principal had given up her film career and was about to enter law school when Dallas lured her back to acting fulltime.

Miss Principal plays Pamela Barnes Ewing in the hit CBS series, which she calls "elegant soap." Pamela is the daughter of oil baron Jock Ewing's embittered former partner, and her marriage to Bobby Ewing puts her in the enemy camp.

She left acting four years ago to become an agent because she was dissatisfied with the way her career was going. Later, when she decided to enter law school, she accepted a role in the pilot of Fantasy Island to pay for her first year's tuition.

Then she took another role to pay for her second year: "I enjoyed it so much I said 'why go to law school when I didn't know what was ahead,'" she said. "I felt now I could return to acting, which I had never enjoyed before. I had

started as an adolescent and I didn't have time to mature. I became a composite of what I thought other people wanted me to be."

It was Dallas that brought her back to acting. "It was a fluke," she said. "A friend read the very first script of Dallas, not even knowing I wanted to act again, called me and said here was a part that sounds like me."

"It happens once or twice in your life — when you know that a decision is going to change your life. I knew Dallas was going to be a hit, and I knew the character would be perfect for me. And it would give me a chance to live the life I've wanted to live since I was a little girl."

"I like to work Monday through Friday. I like a structured life. I don't like to go on locations. I like to have a home. I like to have friends. I like to have consistency and as much security as it's possible to have in this business."

TUESDAY

EVENING

6:00 2 CE SOIR
3 5 6 12 NEWS
7 LE 10 VOUS INFORME
8 22 ABC NEWS
10 LE DIX VOUS INFORME
23 ONCE UPON A CLASSIC
 'Secret Garden' Colin's doctor gives him permission to go outdoors with Mary and Dickson. They go to the secret garden.

6:15 7 INFORMA SOIR
6:30 5 NBC NEWS
7 10 LES TANNANTS
8 MARY TYLER MOORE
SHOW
22 BEWITCHED
23 ACROSS THE FENCE
6:45 9 LE 9 VOUS INFORME
7:00 2 LE MONDE DE DISNEY
 'La Gnome-mobile' (dern. de 2) (60 m.)

5 CBS NEWS
6 PEYTON PLACE
7 HAPPY DAYS
8 TIC TAC DOUGH
9 WALT DISNEY
12 WHATEVER TURNS YOU
ON Themes include: An expose on the truth about summer camps. Ruth Buzzi, Les Lye and a gang of Canadian children star. Ian Thomas Band are the musical guests this week.

22 MARY TYLER MOORE
SHOW
23 MACNEIL-LEHRER
REPORT

7:30 3 CROSS WITS
5 M.A.S.H.
6 BONKERS
7 LE CLAN BEAULIEU
8 JOKER'S WILD
10 CLAN BEAULIEU
12 STARS ON ICE Guests: Candy Jones, Don Fraser, juggling routine of Bob Woltz, skater Deborah Albright; singer Maureen McGovern.

22 BOB NEWHART SHOW
23 DICK CAVETT SHOW
 Guest: Rex Harrison, Part II.

8:00 2 9 RACE DE MONDE
3 CALIFORNIA FEVER
 Vince succeeds in landing rock star Rex Smith for a live spot on his underground radio station, just as the Federal Communications Commission prepares to pull his plug. Stars: Jimmy McNichol, Michele Tobin. (Premiere; 60

mins.)

5 THE MISADVENTURES OF SHERIFF LOBO After Dean Martin refuses to take part in Sheriff Lobo's re-election rally, the wily lawyer arrests the members of Dean's band to make him change his mind. (60 mins.)

6 HAPPY DAYS
7 LA CONQUETE DE L'OUEST
8 22 HAPPY DAYS Fonzie gets unexpected help from an exotic beauty named Kate when arch-enemy Rico returns from the sea to create trouble for the Happy Days gang.

10 CONQUETE DE L'OUEST
12 ANGIE
13 ABOUT 'TRADE OFFS'
8:30 2 9 JAMAIS DEUX SANS TOI
5 THE RAES Special guests: The Babys, with regulars Jackson Davies, Jeff Hyslop, The James Hibbard Dancers, and the Tommy Banks Orchestra.

8 22 ANGIE After a fast-talking real estate salesman convinces her to sign on the dotted line, Angie's house hunting success becomes something else when she tells Brad he is moving into a new residence.

12 THE LOVE BOAT
23 TWO RONNIES
9:00 2 9 TELEMAG
3 TUESDAY NIGHT MOVIE
 'Death Car On The Freeway' 1979 Stars: George Hamilton, Shelley Hack. A maniac on the Los Angeles freeways is methodically attacking lone women drivers by pushing them off the road with his van, and a television reporter, out to prove her skill, is determined to find him. (2 hrs.)

5 TUESDAY NIGHT AT THE MOVIES 'The Last Convertible' 1979 Stars: Perry King, Edward Albert. A romantic drama about the lives and loves of five young men from their first year at Harvard in 1940 to their 25th class reunion in 1969. (Pt. II of a three-part series; 2 hrs.)

6 THREE'S COMPANY
7 HAWAI 5-0
8 22 THREE'S COMPANY
 Faced with eviction, Jack, Janet and Chrissy appeal to their new apartment manager's underdeveloped taste buds and over-developed lust.

10 HAWAI 5-0
13 ALL STAR SWING FESTIVAL A concert of jazz and swing music by the artists of the Big Band era who made it popular. Doc Severinson hosts the musical showcase featuring well-known artists Ella Fitzgerald, Count Basie, Duke Ellington and the Benny Goodman Quartet. (60 mins.)

9:30 6 THE FIFTH ESTATE
8 12 22 TAXI The cabbies find Reverend Jim, the spaced-out preacher who performed Latka's marriage a year ago, languishing on derelict row.

10:00 2 L'ENFANCE A VIVRE A l'occasion de l'Annee internationale de l'enfant, une enquete a ete faite aupres des parents, qui vise a connaitre leur comportement et leur comprehension face aux en-

fants. Resultats de cette enquete.

7 10 SHIRLEY
8 12 22 THE LAZARUS SYNDROME
9 LA PETITE PATRIE
10:30 2 9 TELEJOURNAL
5 MAN ALIVE A Muslim, a Jew and a Christian probe one another about their convictions, their visions, their faith. Isma'il al Faruqi, Jordan Pearlson and George Johnston look for what is the same or how it is different.

7 10 LA QUOTIDIENNE
10:31 7 10 LES NOUVELLES
TVA
11:00 3 5 8 NEWS
6 CBC NEWS
7 INFORMA SOIR
10 SPORTS
12 CTV NEWS
23 ANDY GRIFFITH SHOW
22 ACROSS THE FENCE
11:05 9 LE 9 VOUS INFORME
10 LA COULEUR DU
TEMPS
11:08 7 LA COULEUR DU
TEMPS
11:10 2 NOUVELLES DU
SPORT
11:12 9 NOUVELLES DU
SPORT
11:15 7 10 BONSOIR LE
MONDE
11:20 2 RENCONTRES Inv.: Georges Duby. Ecrivain et professeur d'histoire au College de France, il explique ce qu'est le moyen-age tant au point de vue artistique, culturel que religieux.

3 CINE-SOIR 'Le Matal'
 1973 Michel Constantine, Annie Cordy. (99 m.)

11:21 12 NEWS
11:27 6 NEWS
11:30 3 CBS LATE MOVIE
 'BARNABY JONES: Counter-fall' A judge is assassinated while television cameras are rolling, making the guilt of the accused seem obvious. (Repeat) 'MAYDAY AT 40,000 FEET' 1976 Stars: David Janssen, Don Meredith.

5 THE TONIGHT SHOW
 'Best Of Carson' Guests: Sammy Davis Jr., Char Fontaine. (Repeat; 90 mins.)

6 22 BARNEY MILLER
 'Smog Alert' Air pollution blankets the city and Fish collapses while preventing a suicide. (Repeat)

11:45 6 A NEW KIND OF
FAMILY
11:50 2 L'ENJEU Debut. Magazine d'information sur le Referendum. (60 m.)

12:00 7 INFORMA SOIR
22 TUESDAY MOVIE OF THE WEEK 'SST Disaster In The Sky' 1977 Stars: Lorne Greene, Bert Convy. Sabotage aboard the inaugural flight of the first American supersonic transport turns into a nightmare.

10 FILM-O-DIX 'Le Village des Dannes' 1960 George Sanders, Barbara Shelley. (90 m.)

12 MOVIE -(DRAMA) ***
 "Our Time" 1974 Pamela Sue Martin, Parker Stevenson. Nostalgic story of first love set in New England girls' school in 1955. (2 hrs.)

1:00 5 TOMORROW Guest: Anna Kashfi Brando, former wife of Marlon Brando. (60 mins.)

1:30 2 TELEJOURNAL
10 DERNIERE EDITION

TV I.Q.

- Who plays the title role in 'Barney Miller'?
- Who played the chief on 'Get Smart'?
- Who played the hooker who married Latka to keep him in the U.S.A. on 'Taxi'?
- Who plays Hector on 'Sword of Justice'?
- What playing card ends each segment of the series?
- Who played Tony Randall's ex-wife, Gloria, on 'The Odd Couple'?
- What role did Edward Platt play on 'The Odd Couple'?
- Who plays Squiggy on 'Laverne and Shirley'?
- Who played Officer Reed on 'Adam 12'?
- What was the name of the cafe next to Abbott and Costello's room?
- What was the name of the shipwrecked boat on 'Gilligan's Island'?
- Who plays Lou Grant's female boss?
- What was Robert Young's occupation on 'Father Knows Best'?
- What was Alan Young's occupation on 'Mr. Ed'?
- On what professional team did Merlin Olsen play?
- What were the names of the good friends of the Rileys on 'The Life of Riley'?
- What instrument did Susan Dey play on 'The Partridge Family'?
- What was the name of Betty White's TV show on 'The Mary Tyler Moore Show'?
- What fictitious network carried her show?
- Who hosted 'The Twilight Zone'?

TV COMPUTOLOG SERVICES, INC.

- ANSWERS**
1. Hal Linden
 2. Edward Platt
 3. Rita Taggart
 4. Bert Rosario
 5. 3 of Spades
 6. Janis Hansen
 7. Oscar's sports editor
 8. David L. Lander
 9. Kent McCord
 10. Phoenix Cafe
 11. The Minnow
 12. Nancy Marchand
 13. Insurance salesman
 14. Architect
 15. LA Rams (football)
 16. The Gillises
 17. Piano
 18. Happy Homemaker
 19. WJM
 20. Rod Serling



It's less than comfortable when Angie (Donna Pescow) and Brad (Robert Hays) spend the first night in their new house, in 'Moving Day,' on ABC-TV's 'ANGIE,' Tuesday, Sept. 25.

WEDNESDAY

EVENING

- 6:00 **CE SOIR**
- NEWS**
- LE DIX VOUS**
- INFORME**
- ABC NEWS**
- ONCE UPON A CLASSIC**
"Secret Garden" Colin continues to grow stronger.
- 6:15 **INFORMA SOIR**
- 6:30 **NBC NEWS**
- LES TANNANTS**
- MARY TYLER MOORE**
- SHOW**
- BEWITCHED**
- VERMONT REPORT**
- 6:45 **LE 9 VOUS INFORME**
- 7:00 **QUELLE FAMILLE!**
- CBS NEWS**
- PEYTON PLACE**
- HAPPY DAYS**
- TIC TAC DOUGH**
- DIFF'RENT STROKES**
- MARY TYLER MOORE**
- SHOW**
- MACNEIL-LEHRER**
- REPORT**
- 7:30 **BASEBALL DES EXPOS** Au Three Rivers Stadium de Pittsburgh, les Expos de Montreal rencontrent les Pirates. (2 h. 30 m.)
- CROSS WITS**
- M.A.S.H.**
- MAJOR LEAGUE BASEBALL** Montreal Expos vs Pittsburgh Pirates. (3 hrs.)
- A COMMUNIQUEUR**
- JOKER'S WILD**
- LES BRILLANTS**
- LAVERNE AND SHIRLEY**
- BOB NEWHART SHOW**
- DICK CAVETT SHOW**
Guest: William Gibson, playwright.
- 8:00 **THE LAST RESORT** Cupid zings Zach and he persuades a reluctant Michael to be his emissary.
- REAL PEOPLE** Byron Allen travels to Cincinnati for a convention of rollercoaster enthusiasts, Skip Stephenson visits a mini-car factory, and

- John Barbour talks with a loan officer shortly after he won about \$280,000 by playing a slot machine in Las Vegas. (60 mins.)
- PETITE MAISON DANS LA PRAIRIE**
Tom realizes the Bradford family is neglecting Nicholas when the spirited youth suffers a bloody nose in a fight and gets the boot from a day care center. (60 mins.)
- PUBLIC SPEAKS**
- 8:30 **STRUCK BY LIGHTNING**
Frank's fate is tied to that of Brian's pet hamster after they both swallow a slug of serum that has been brewed by Ted.
- 9:00 **MOVIE OF THE WEEK**
"The Last Convertible" Stars: Perry King, Kim Darby. The post-war years bring unstable relationships and disillusionment for the 1940s classmates and by the time the 25th class reunion takes place their lives are far different from their original dreams. (Conclusion, 2 hrs.)
- MINI SERIES**
"Holocauste" (4e Partie)
- CHARLIE'S ANGELS** Kelly sinks into a terrifying world of drug abuse when a revenge-seeking parolee tries to turn the beautiful private detective into an addict. (60 mins.)
- GREAT PERFORMANCES**
"Amazing Grace - America In Song" The Allman Brothers Band, Aaron Copland, Lena Horne, Phyllis Curtin and Donald Gramm are joined by the voices of Louis Armstrong, Billie Holiday, Woody Guthrie, and Bessie Smith in this special about the American experience in songs. (90 mins.)
- 10:00 **JAZZ DE MONTREUX**
- CHEMIN D'UNE VIE**

- MEILLEURE**
- VEGAS** When Philip Roth mysteriously disappears, Dan Tanna finds himself working for a new boss who has syndicate connections and wants him dead. (60 mins.)
- VENEZ DONC CHEZ MOI**
- VEGAS**
- AGENDA**
- 10:15 **TELEJOURNAL**
- 10:30 **THIS WEEK IN BASEBALL**
Mel Allen brings viewers highlights of play in the last week of regular season in American and National Leagues.
- LA QUOTIDIENNE**
- COMMUNITY IN THE KEY OF D** Film profile of the Washington-Idaho Symphony, based in Moscow, Idaho, offers a performance of Weber's "Overture to Oberone," plus clips of Symphony members and rehearsal sessions.
- 10:31 **LES NOUVELLES**
- TVA**
- 11:00 **NEWS**
- CBC NEWS**
- INFORMA SOIR**
- SPORTS**
- CTV NEWS**
- ANDY GRIFFITH SHOW**
- VERMONT REPORT**
- 11:05 **LE 9 VOUS INFORME**
- LA COULEUR DU TEMPS**
- 11:08 **LA COULEUR DU TEMPS**
- 11:10 **NOUVELLES DU SPORT**
- 11:12 **NOUVELLES DU SPORT**
- 11:15 **NEWS**
- BONSOIR LE MONDE**
- 11:20 **REFLETS D'UN PAYS**
- CINE-SOIR** "Mais Ne Reste Donc Pas Pucelle" (87 m.)
- 11:21 **NEWS**
- 11:27 **NEWS**
- 11:30 **THE TONIGHT SHOW**
Host: Johnny Carson. Guest: Buster Crabbe. (90 mins.)



THE BETSY

Laurence Olivier (pictured) heads an all-star cast in 'The Betsy,' a drama of intrigue and power set against a backdrop of the high-stakes world of the auto industry, to be broadcast on 'The CBS Wednesday Night Movies,' Sept. 26.

Olivier stars as Loren Hardeman Sr., founder of the powerful Bethlehem Motor Corporation, now run by his grandson, Loren Hardeman III (Robert Duvall). Hardeman III's hatred for the old man has festered since childhood, when he witnessed his grandfather seducing his mother. He channels that hatred into a corporate power play.

Although Hardeman III runs the company, Hardeman Sr. still wields considerable influence. He hires race car driver Angelo Perino (Tommy Lee Jones) to design an innovative new automobile, the Betsy, named after his great-granddaughter. Hardeman III is against the plan, forcing a confrontation between the two iron-willed men.

- LOVE BOAT-BARETTA** Love Boat—Three vignettes: "The Business Of Love," "Crash Diet Crisis," and "I'll Never Fall In Love Again." Guest stars: Jack Carter, Jessica Walter, Baretta—On The Road. After a routine arrest of a runaway girl, Baretta is trapped by the desperadoes and forced to help them escape. (Repeat, 2 hrs., 15 mins.)
- 11:45 **CBS LATE MOVIE**
"SWITCH: The Things That Belong To Mickey Costello" When Pete is severely beaten after he dates a girl a mobster

- considers to be his personal property. Mac is determined to get revenge. (Repeat)
- HAWAII FIVE-O** Computer Killer Stars: Jack Lord, James MacArthur. (Repeat)
- THE AGE OF UNCERTAINTY**
- 12:00 **INFORMA SOIR**
- FILM-O-DIX** "Isabelle Devant Le Desir" 1974 Mathieu Carriere, Jean Rochefort. (90 m.)
- MOVIE (DRAMA) ****
"Rabbit Run" 1970 James Caan, Anjanette Comer. Failure and rebellion of a former high school basketball star who is trying to run away from his drab, miserable existence. (2 hrs.)
- 12:20 **CINEMA** "Sur les quais" 1974 Marlon Brando, Eva Marie Saint. Histoire d'un conflit syndical ou la charite et la justice sont choses inconnues. Un pretre et une jeune fille aideront a faire eclater la verite et enseigneront a un jeune homme le sens des responsabilites. (115 m.)
- 1:00 **TOMORROW** Guests: Big Ruby, Folsom Austin and her daughter Cornelia Wallace, former wife of Gov. George Wallace. (60 mins.)
- 1:30 **DERNIERE EDITION**
- 2:15 **TELEJOURNAL**

THURSDAY

EVENING

- 6:00 **CE SOIR**
- NEWS**
- LE DIX VOUS**
- INFORME**
- ABC NEWS**
- ONCE UPON A CLASSIC**
- 6:15 **INFORMA SOIR**
- 6:30 **NBC NEWS**
- LES TANNANTS**
- MARY TYLER MOORE**
- SHOW**
- BEWITCHED**
- OPEN STUDIO**
- 6:45 **LE 9 VOUS INFORME**
- 7:00 **A COMMUNIQUEUR**
- CBS NEWS**
- PEYTON PLACE**
- HAPPY DAYS**
- TIC TAC DOUGH**
- BENSON**
- MARY TYLER MOORE**
- SHOW**
- MACNEIL-LEHRER**
- REPORT**
- 7:30 **DU TAC AU TAC**
- CROSS WITS**
- M.A.S.H.**
- REACH FOR THE TOP**
- CHIPS**
- JOKER'S WILD**

- LITTLEST HOBO**
- BOB NEWHART SHOW**
- DICK CAVETT SHOW**
Guest: Tennessee Williams.
- 8:00 **TRAVAIL A LA CHAINE**
- THE WALTONS** The Walton family is ambivalent toward two visiting, wayward children, after discovering the emotional trauma behind the youngsters' unruly behavior. (60 mins.)
- BUCK ROGERS IN THE 25TH CENTURY** Buck Rogers and Col. Wilma Deering travel to a planet of slaves to halt the poisoning of the Earth's pilots that has left that planet virtually defenseless. Guest stars: Buster Crabbe, Jack Palance. (2 hrs.)
- MUPPETS SHOW** Guests: Shields and Yarnell.
- LAVERNE AND SHIRLEY** It's tons of excitement for Laverne and Shirley when they decide to take advantage of an ad in the paper to be weight-loss counselors at a reducing farm.
- A GIFT TO LAST**

- 8:30 **LES GRANDS FILMS**
"Ma femme est dingue" 1974 Barbra Streisand, Michael Sarrazin. Un chauffeur de taxi reve de poursuivre des etudes universitaires. Pour lui permettre de realiser cette ambition, sa femme lui procure l'argent necessaire. (2 h.)
- KING OF KENSINGTON** When an attractive young woman takes a romantic interest in Larry he feels young again until he discovers that he's older than her father.
- JEUDI 20H30** "Fureur Noire" 1972 Paul Winfield, Paula Kelly. (90 m.)
- BENSON** Benson falls for a lovely lady and, after finding out she is the state's newest senator, begins to worry about status.
- 9:00 **BARNABY JONES** J.R. Jones flies to Hawaii to help an old law school friend with a problem and winds up being arrested for smuggling and murder. (2 hrs.)
- BARNEY MILLER**
- BARNEY MILLER** Two brothers who are arguing over

- a kidney donation, a troublesome vacation schedule that has Dietrich and Harris at each other's throat and a rash of false alarms keep things humming at the 12th precinct.
- LIVE IT UP**
- GREASEBAND SPECIAL** This 1950's rock group performs outdoors in Asbury Park, New Jersey before a live audience. (60 mins.)
- 9:30 **CITIES** Thirteen leading international personalities guide viewers on one-hour tours of the city of their choice - revealing its history, personality and daily life.
- SOAP** Benson and his rescue crew are held at gun point in the Sunnys Temple while Jessica and other family members wait anxiously to hear if Billy has been saved.
- SOAP**
- 10:00 **QUINCY** Quincy investigates a jockey's death, which soon begins to look like homicide. (60 mins.)
- 20-20**
- CELEBRITY CONCERT**
- 10:30 **TELEJOURNAL**
- WHAT WILL THEY THINK OF NEXT?**
- LA QUOTIDIENNE**
- ESTAMPA FLAMENCA**
- 10:31 **LES NOUVELLES**
- TVA**
- 11:00 **NEWS**
- CBC NEWS**
- INFORMA SOIR**
- SPORTS**
- CTV NEWS**
- ANDY GRIFFITH SHOW**
- OPEN STUDIO**
- 11:05 **LE 9 VOUS INFORME**
- LA COULEUR DU TEMPS**
- 11:08 **LA COULEUR DU TEMPS**
- 11:10 **NOUVELLES DU SPORT**
- 11:12 **NOUVELLES DU SPORT**
- 11:15 **BONSOIR LE MONDE**
- 11:20 **CINEMA** "Le Sherif" 1971 Ossie Davis, Ruby Dee. Le premier sherif noir de Loma, au retour d'une excursion de chasse avec son fils, apprend que l'amie de ce dernier a ete violee. (90 m.)
- CINE-SOIR** "Ces Messieurs de la Gachette" (90 m.)
- 11:21 **NEWS**
- 11:27 **NEWS**
- 11:30 **CBS LATE MOVIE**
"COLUMBO: Identity Crisis" Patrick McGeehan guest stars as a homicide suspect who is really a spy leading a double life. (Repeat) "BANACEK: The \$3 Million Piracy" Stars:

- George Peppard, Don Knight (Repeat)
- THE TONIGHT SHOW**
Host Johnny Carson. Guests: Dick Van Patten, Liberace, Andrea McArdle. (90 mins.)
- LIVE IT UP**
- WOMAN-BARETTA** Police Woman—Silky Chamberlain. When Crowley's uncle is robbed of his life savings by a con artist, Crowley devises a con of his own to trap the crook. Baretta—This Ain't My Bag. Baretta is sent to pose Mt. Chester to find a beautiful and rich young missing woman. (Repeat, 2 hrs., 15 mins.)
- 11:45 **SIDESTREET** The rape of a young woman soon to be married triggers a series of events affecting the lives of several people in addition to

- the rapist and his victim (Repeat, 60 mins.)
- 12:00 **FILM-O-7** "L'Histoire d'un Meurtre" (90 m.)
- FILM-O-DIX** "L'Histoire d'un Meurtre" 1969 Paul Burke, Carol Lynley. (90 m.)
- MOVIE (DRAMA) *****
"The Confession" 1970 Yves Montand, Simone Signoret. The true story of Arthur London's imprisonment in Czechoslovakia during the 1951 purge of the Communist party and the notorious Siansky trials in 1952. (2 hrs.)
- 12:50 **TELEJOURNAL**
- 1:00 **TOMORROW** Guest: Ron Hendren, television critic of NBC-TV's Today program. (60 mins.)
- 1:30 **INFORMA SOIR**
- DERNIERE EDITION**



BUCK ROGERS IN THE 25TH CENTURY

Former swimming champ Buster Crabbe (pictured left), who portrayed Buck Rogers in motion pictures, meets Gil Gerard (right), and Erin Gray, center, the new Buck Rogers of television, as guest star in a special two-hour presentation of NBC-TV's exciting new series "Buck Rogers in the 25th Century," to be broadcast Thursday, Sept. 27.

Crabbe plays Brigadier Gordon, a former fighter pilot who comes out of retirement to save Earth. Returning to active duty, he joins Buck Rogers (Gerard) in a space battle when a mysterious disease strikes down Earth's fighter pilots.

Crabbe parlayed his 1932 Olympic swimming success into a hot movie career. His first movie role was the Lion Man in "King of the Jungle." He went on to star as Tarzan, Flash Gordon and Buck Rogers.

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FRIDAY

EVENING

6:00 **CE SOIR**
ABC NEWS
LE 10 VOUS INFORME
ABC NEWS
LE DIX VOUS INFORME
ONCE UPON A CLASSIC

6:15 **INFORMA SOIR**

6:30 **NBC NEWS**
LES TANNANTS
MARY TYLER MOORE SHOW
BEWITCHED
VERMONT REPORT

6:45 **LE 9 VOUS INFORME**

7:00 **A CAUSE DE MON ONCLE**
CBS NEWS
PEYTON PLACE
HAPPY DAYS
TIC TAC DOUGH
HELLO LARRY
MARY TYLER MOORE SHOW
MACNEIL-LEHRER REPORT

7:30 **GENIES EN HERBE**
CROSS WITS
M.A.S.H.
FLAPPERS May struggles with the new morality of the 1920s and, fearing the worst, she goes on an eating binge rather than learn the truth about herself.
AU FEMININ PLURIEL
JOKER'S WILD
LES PIERRAFEU
BOB NEWHART SHOW
DICK CAVETT SHOW
 Guest: Harold Clurman, producer, director and author.

8:00 **FREDERIC** Frederic se rend chez une copine de Catherine, Monique, qui s'apprête à partir pour la Californie avec son ami Gaetan. Monique

lui sous-loue son appartement et Gaetan lui offre son emploi, poseur de fenêtres.

INCREDIBLE HULK An accident at a chemical warfare research station sends Dr. David Banner on a frantic race for an antidote to save the lives of himself and a friend (60 mins.)

DIFF'RENT STROKES—HELLO, LARRY Radio personality Larry Alder jets to New York to audition for a job as host of a live television show—and is rescued from an on-air disaster by Arnold and Ruthie. Guest star: Meadowlark Lemon. (60 mins.)

ARCHIE BUNKER'S PLACE **L'ULTIME CREATURE**

WBC WORLD HEAVY-WEIGHT CHAMPIONSHIP ABC Sports will provide live coverage of the WBC Heavy-weight Championship bout between Larry Holmes and Earnie Shavers from Las Vegas (3 hrs.)

WBC WORLD HEAVY-WEIGHT CHAMPIONSHIP (3 hrs.)

WASHINGTON WEEK IN REVIEW

8:30 **HORS SERIE 'QB VII'** (2e de 6) D'après l'oeuvre de Leon Uris. Le proces intente a un medecin par un ecrivain americain, qui l'accuse d'avoir commis d'atroces experiences sur les detenus pendant la deuxieme guerre mondiale (60 m.)

FRONT PAGE CHALLENGE Host-moderator is Fred Davis and the regular panelists are Gordon Sinclair, Pierre Berton and Betty Kennedy.

WALL STREET WEEK "Television and the 80's"

THE DUKES OF HAZARD Boss Hogg imports his nasty nephew to help him bag the Dukes and trap Sheriff Rosco as an accessory. (60 mins.)

THE ROCKFORD FILES Mariette Hartley guest stars as a hard-nosed, court appointed receiver assigned to collect a \$35,000 judgement from harried private eye Jim Rockford. (Season Premiere, 60 mins.)

TOMMY HUNTER SHOW

LA PAROLE EST A VOUS

EVENING AT POPS 'Earl Wilde' Pianist Earl Wilde performs 'Rhapsody in Blue' in this one hour version of a special broadcast that honored the late Arthur Fiedler's fiftieth anniversary with the

Boston Pops. (60 mins.)

9:30 **L'ENJEU** Debut. Magazine d'information sur le Referendum (60 m.)

10:00 **DALLAS** The shock of the Ewing baby being kidnapped from the hospital bands the family together as they try various means to find the infant (60 mins.)

EISCHIED While politicians call for his resignation, Chief Eischied narrowly misses capturing the psychopathic slayer of young women, but learns that the gunman plans to culminate his reign of terror by firing indiscriminately into a crowded religious festival. Guest star Raymond Burr. (Conclusion, 60 mins.)

DALLAS
TOUT UN MONDE
TOUT UN MONDE
MASTERPIECE THEATRE 'Love For Lydia' Mel Martin is Lydia, the blossoming beauty who brings love and tragedy into the lives of four young men in this 12-episode rendition of H.E. Bates' portrait of beautiful and unpredictable Lydia Aspen. In the premiere episode, reporter Edward Robinson is assigned to do a story on the eccentric Aspen family of Evansford, where he meets the shy and awkward heroine. (90 mins.)

10:20 **LA CORNE D'ABONDANCE**

10:30 **TELEJOURNAL**
LA QUOTIDIENNE
LA QUOTIDIENNE

10:31 **LES NOUVELLES TVA**

10:58 **LOTO QUEBEC**

11:00 **NEWS**
CBC NEWS
INFORMA SOIR
SPORTS
CTV NEWS
ANDY GRIFFITH SHOW
VERMONT REPORT

11:05 **LE 9 VOUS INFORME**
LA COULEUR DU TEMPS

11:08 **LA COULEUR DU TEMPS**

11:10 **NOUVELLES DU SPORT**

11:12 **NOUVELLES DU SPORT**

11:15 **BONSOIR LE MONDE**

11:20 **CINEMA** 'Tueur d'elite' 1975 James Caan. Robert Duvall. Au service d'une compagnie vaguement reliee a la CIA, un homme sert de protecteur a des personnalites etrangeres menacees de mort. (2 h.)

CINE-SOIR 'Qu'est-il arrive a Tante Alice' (101 m.)

11:21 **NEWS**

11:27 **NEWS**

11:30 **CBS LATE MOVIE** 'THE



DALLAS

The shock of the Ewing baby being kidnapped from the hospital bands the family together as they try various means to find the infant, hopefully alive, on the conclusion of a two-part episode on 'Dallas,' to be broadcast as the second episode of the 1979-80 season, Friday, Sept. 28 on CBS-TV.

Bobby (Patrick Duffy, pictured) suspects Cliff Barnes (Ken Kercheval) and angrily sets out to find him while J.R. (Larry Hagman) tries to deal with the 1 million-dollar ransom received from his former business associates, Jeb Ames (Sandy Ward) and Willie Joe Garr (John Ashton), who are now out on parole.

Also starring are Barbara Bel Geddes as Ellie Ewing, Jim Davis as Jock Ewing, Linda Gary as Sue Ellen Ewing, Steve Kanaly as Ray Krebbs, Victoria Principal as Pamela Ewing, and Charlene Tilton as Lucy Ewing. Guest starring are Sheila Larken, John O'Leary and Patrick Dennis.

answer

Last week's puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | I | C | E | R | T | E | R | M |
| A | B | D | R | H | I | | | |
| C | R | A | B | S | P | O | I | N |
| T | I | N | A | T | T | R | O | T |
| C | B | A | R | A | H | E | R | E |
| C | N | O | B | L | E | N | | |
| R | I | G | A | O | L | Y | E | |
| A | R | A | B | O | L | O | V | E |
| M | A | R | Y | S | J | O | N | E |
| P | S | O | A | I | A | D | S | |
| S | O | A | T | R | O | E | O | |

MARK SHERA

9:00 **THE DUKES OF HAZARD** Boss Hogg imports his nasty nephew to help him bag the Dukes and trap Sheriff Rosco as an accessory. (60 mins.)

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TOMMY HUNTER SHOW

LA PAROLE EST A VOUS

EVENING AT POPS 'Earl Wilde' Pianist Earl Wilde performs 'Rhapsody in Blue' in this one hour version of a special broadcast that honored the late Arthur Fiedler's fiftieth anniversary with the

NIGHT STALKER Primal Scream' An oil conglomerate takes a soil core sample from the Arctic, but as it thaws, the cells in the eight-million-year old sample reproduce and become active. (Repeat) 'BADLANDS' 1974 Stars Martin Sheen, Sissy Spacek.

THE TONIGHT SHOW Host: Johnny Carson. Guests: Lola Falana, David Steinberg. (90 mins.)

CHARLIE'S ANGELS 'Consenting Adults' A call girl operation with a burglary ring going on the side makes the mistake of robbing a syndicate man. (Repeat, 60 mins.)

11:45 **THE RETURN OF THE SAINT** The Saint gallops into

grim espionage drama when he goes to help a girl on a runaway horse.

12:00 **FILM-O-7** 'Marta' 1971 Stephen Boyd, Melissa Mell. (90 m.)

FILM-O-DIX 'Marta' 1971 Stephen Boyd, Melissa Mell. (90 m.)

MOVIE
(COMEDY-DRAMA) **½
 'Longest Yard' 1974 Burt Reynolds, Eddie Albert. Story of a ferocious football game between prisoners and guards, with a convicted ex-football star coaching the inmates. Surprise climax as prisoners play for their dignity. (2 hrs., 30 mins.)

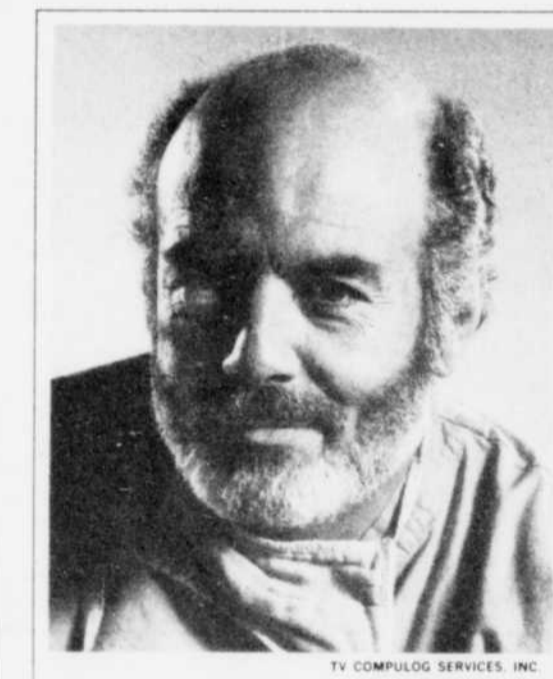
12:37 **PTL CLUB-TALK AND**

1:00 **SPECIAL THE MIDNIGHT**

1:20 **CINE-NUIT** 'Au long de la riviere Fango' 1974 Rufus, Emmanuelle Riva. Ayant quitte son mari et son fils, une femme a achete un vaste domaine ou elle accueille des gens qui vivent comme elle dans une douce anarchie. (115 m.)

1:30 **INFORMA SOIR**

2:30 **MOVIE -(WESTERN)** **½
 'The Great Northfield Minnesota Raid' 1972 Cliff Robertson, Robert Duvall. Offbeat portrayals of Jesse James and Cole Younger when they team up to rob the Northfield, Minn. bank. (2 hrs.)



TRAPPER JOHN, M.D.

It's 28 years after Korea, and Dr. John McIntyre—the legendary Trapper John of 'M*A*S*H' fame—is finally learning what it's like to be on the receiving end when he's faced with a carbon copy of what he used to be—an impetuous, rebellious wisecracker of a young surgeon.

Pernell Roberts (pictured) stars in the title role, with Gregory Harrison starring as the brash, rule-flouting Dr. Gonzo Gates, who has the potential of dumping Trapper into hot water up to his ears. This show airs on Sunday nights on CBS-TV.

Also starring are Mary McCarty as Nurse Starch Willoughby, whose close association with Trapper dates back to Korea; Charles Siebert as Dr. Riverside; Brian Mitchell as Dr. Jackpot Jackson, and Christopher Norris as the voluptuous Nurse Ripples Brancusi.

tv puzzle

ACROSS

- Warning
- Agenda unit
- Anger
- Knotts
- Required (2 wds.)
- Vocal
- Net
- Italian river
- Hawaiian necklace
- Blood tube
- Show
- Zoia
- Post office address
- Row
- 12 00
- Belonging to Mrs. Churchill
- Recycle
- And so on
- Gym pad
- Poems
- Prayer stick

DOWN

- Treat wrongfully
- Common suffix
- Tidy
- Thought
- In the direction of
- Again
- First man
- ... for all.
- Torne
- Ms. Jones (clue to puzzle answer)
- Partner of 14 down (clue to puzzle answer)
- Etruscan Juno
- Judge prop
- Bank employee
- Ms. Farrow
- You don't say!
- Not third or fifth
- Dowry
- Events
- Bags
- Incline
- French for 'thee'
- Ex-drinker's organization

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