

THE CONSTANTINE WALTZ.

Composed and

Respectfully Dedicated

To

Miss S. Staphiere.

By

H. H. GEAR.

New York: BOURNE, Depository of Arts, 359 Broadway

The musical score is written for piano and consists of three systems. Each system contains a treble clef staff and a bass clef staff. The first system begins with a treble clef and a key signature of one flat (B-flat major). The second system includes repeat signs. The third system includes dynamic markings 'for' and 'sf'.

Entered according to the Act of Congress, in the year 1831, by G. Melksham Bourne, in the Clerks office of the District Court of the Southern District of New York.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music includes dynamic markings such as *sf* (sforzando) and accents.

Second system of musical notation, continuing the piece with similar rhythmic and melodic patterns.

Third system of musical notation, showing a continuation of the musical themes.

Fourth system of musical notation, featuring more complex melodic lines and harmonic support.

Fifth system of musical notation, with various articulations and dynamics.

Sixth system of musical notation, concluding the piece with a final cadence.

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*Faint, illegible text and musical notation, possibly a score or manuscript page.*

