

Roque

# CARBAJO

*G  
U  
I  
T  
A  
R*



*Étude en sol majeur*

*Easy level*

Carlam musique CM129





# Roque Carbajo

## Étude en sol majeur

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**Gravure / Engraving** : Roque Carbajo

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# Étude en Sol Majeur

Roque Carbajo

♩ = 80

1 *p* *i* *m* *a* *m* *i* *a* *m* *i* *m* *i* *m* *i* *mf*

5 *p* *mp* *mf* *m* *i* *m* *i* *m* *a* *m*

9 *mp* *m* *i* *m* *a* *m* *i* *m* *m*

13 *mp* *a* *m* *a* *m* *m* *a* *m* *i* *m* *i* *m* *a* *m* *i* *m* *i*

17 *mf* *mp*

22 *p* *i* *i* *mf*

# Étude en Sol Majeur

Roque Carbajo

First system of guitar tablature. It consists of three staves labeled T, A, and B. The top staff (T) has six measures with notes and fingerings: 0-3, 1-2, 0-3, 1-0, 2-0. The middle staff (A) has notes 0, 0, 3, 1, 2, 0, 3, 1, 0, 2, 0. The bottom staff (B) is empty. Above the staves are six bracketed groups of notes.

Second system of guitar tablature. It consists of three staves. The top staff has notes 4, 2, 0, 3, 0, 2, 3, 0, 2, 0. The middle staff has notes 3, 0, 2, 3, 0, 2, 0. The bottom staff is empty. Above the staves are six bracketed groups of notes.

Third system of guitar tablature. It consists of three staves. The top staff has notes 0, 2, 0, 1, 3, 0, 3, 1, 2, 1, 0. The middle staff has notes 3, 0, 3, 1, 2, 1, 0. The bottom staff is empty. Above the staves are six bracketed groups of notes.

Fourth system of guitar tablature. It consists of three staves. The top staff has notes 0, 0, 0, 3, 1, 2, 1, 0, 0, 0, 0, 3. The middle staff has notes 2, 1, 0, 0, 0, 3. The bottom staff is empty. Above the staves are six bracketed groups of notes.

Fifth system of guitar tablature. It consists of three staves. The top staff has notes 0, 1, 0, 3, 2, 0, 3, 1, 0, 0, 0, 0. The middle staff has notes 3, 1, 0, 0, 0, 0. The bottom staff is empty. Above the staves are six bracketed groups of notes.

Étude en Sol - page 2

A musical staff with six chords, each indicated by a bracket above the staff. The fingerings for each chord are: 3-1-0-2, 0-0-0-3, 1-2-0-3, 0-0-0-3, 1-2-0-3, and 0-0-0-3.

A musical staff with six chords, each indicated by a bracket above the staff. The fingerings for each chord are: 1-0-2-0, 4-2-0, 3-0-2-3, 1-0-2-0, 4-2-0, and 3-0-2-3.

A musical staff with six chords, each indicated by a bracket above the staff. The fingerings for each chord are: 0-2-0, 0-2-0-1, 3-0-3, 0-2-0, 0-2-0-1, and 3-0-3.

A musical staff with two chords, each indicated by a bracket above the staff. The fingerings for each chord are: 0-2 and 0-3.

Le travail musical et pédagogique de Roque Carbajo  
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