

783.443
H657n
1886
MUS-ETR

NO, NO, NOT NOW.

Words by
WILLIS WOODWARD.

Music by
ALBERTO HIMAN.

ALLEGRO.

1. "No, no, not now," said she to me, No,
 2. "No, no, not now; why not de - lay? No,

Fine.

no, not now, can I a - gree; If love is sure then
 no, not now, some o - ther day. You say you can - not,

let us wait A year or two be - fore we mate? Her
 can - not wait, That I must now de - cide your fate! She

laugh - ing eyes so clear and bright Be witch - ing dim - ples,
 leand' her head up - on my breast, Am sure that you can

loves de - light! I kiss'd her fair and smooth white brow, She
 guess the rest; I kiss'd her fair and smooth white brow, She

whis - per'd, "No, no, no, not now." I kiss'd her fair and
 whis - per'd, "Yes, yes, yes, just now." I kiss'd her - fair and

smooth white brow; She whis - per'd, "No, no, no, not now."
 smooth white brow; She whis - per'd, Yes, yes, yes, just now?"

Dim.

It is "The Teacher's Favourite" and "The Pupil's Delight."
 Post free, 34 stamps.
 Sixty-four Pages.
 FORTÉ METHOD.
 PIA.
 MODERN
 SHEARD'S
 The most Simple Method for Teacher and Pupil is "SHEARD'S MODERN PIA. FORTÉ METHOD."

HAVE YOU SEEN SHEARD'S MODERN PIA. FORTÉ METHOD? It is rapidly increasing in sale, and is beating all other Pianoforte Methods out of the field.
 Sixty-four Pages, Full Music Size. Price 2s. 6d. Post free 34 stamps.

THE "MUSICAL BOUQUET"

INSTRUMENTAL NOVELTY CATALOGUE,

AND

CATALOGUE OF NEW MUSIC BOOKS, &c.

No. 4.

Dance Music.

<p>Grandmother's Chair Quadrilles (6180-81)..... W. H. Montgomery 6d. <i>A very spirited set, on popular tunes.</i></p> <p>Grandmother's Chair Waltz (6161)..... Alphonse Latour 3d.</p> <p>Grandmother's Chair Polka (6162)..... Alphonse Latour 3d. <i>Two pretty dances on this highly popular melody. They are easily arranged, and form very useful teaching pieces for the young.</i></p> <p>Little Blue Eyes Waltz (6206)..... Chas. D. Blake 3d. <i>A charming and easy piece.</i></p> <p>Snowdrop Polka (6207)..... Chas. D. Blake 3d. <i>A sprightly and well-marked Polka.</i></p> <p>Daisy Wreath Schottische (6210)..... J. W. Shryock 3d.</p> <p>Japonica Polka-Mazurka (6211-12)..... Karl Meyder 6d. <i>A very excellent Polka-Mazurka, well suited for Dancing or Drawing-room piece.</i></p> <p>Moulinet Polka (6309)..... Josef Strauss 3d. <i>Elegant for dancing.</i></p>	<p>Blindman's Buff Quadrille (6311-12)..... C. H. R. Marriott 6d. <i>Marriott's best Quadrille. Arranged on popular old English melodies.</i></p> <p>Laugh and Dance Galop (6331-2)..... Angelo M. Reed 6d. <i>Tuneful and brilliant, but not difficult.</i></p> <p>Oh, Fred, tell them to stop Quadrille (6333-4) W. H. Montgomery 6d. <i>A jolly good set, introducing all the popular comic tunes of the day.</i></p> <p>Holly-berry Polka (6336)..... Emmeline Martin 3d. <i>The best polka in print—splendid for dancing.</i></p> <p>Bright as a button Polka (6346)..... Chas. V. Clay 3d. <i>Very pretty and very easy.</i></p> <p>"Our Girls" Waltzes (6354-5)..... W. F. Sudds 6d. <i>A good sound set of waltzes—full of swing.</i></p> <p>The Water-Lily Polka (6363)..... Chas. V. Clay 3d. <i>A delightful little polka—easy teaching piece.</i></p>
--	---

Pianoforte Pieces—Solos.

<p>Dreams of Heaven. March Céleste (6145-6)..... Chas. D. Blake 6d. <i>Light and tasteful.</i></p> <p>Blake's Grand Waltz (6147-8)..... Chas. D. Blake 6d. <i>A piece for brilliant performers.</i></p> <p>Pensée Ecossais (6149-50)..... Chas. D. Blake 6d. <i>Melody in the Scotch style. Charming and varied.</i></p> <p>Mocking Bird March (6151)..... Ed. Mack 3d. <i>An easy arrangement of this popular melody.</i></p> <p>Arcadia. Minuet and Gavotte (6152-3)..... W. G. Eaton 6d. <i>A modern composition, in the style of the best "old masters."</i></p> <p>Grandmother's Chair (6159-60)..... Alphonse Latour 6d. <i>A brilliant arrangement of this well-known air.</i></p> <p>Happy Smile. Polka de Salon (6165)..... Chas. D. Blake 3d.</p> <p>The Royal Hunt. Galop de Concert (6166-7)..... Chas. D. Blake 6d.</p> <p>Viccolo. Galop de Concert (6168-9)..... Chas. D. Blake 6d.</p> <p>Language of Love. Morceau de Salon (6171)..... Chas. D. Blake 3d.</p> <p>Loving hearts. Polka de Salon (6170)..... Chas. D. Blake 3d. <i>These five new pieces will add greatly to the already immense reputation of this highly successful composer.</i></p> <p>Bird of Paradise. Mazurka Brillante (6172-3)..... August Pacher 6d. <i>Quite pleasing enough to merit its pretty name.</i></p> <p>Moonlight on the Sea March (6231-2)..... Chas. D. Blake 6d.</p> <p>Rococo March (6233-4)..... Chas. D. Blake 6d.</p> <p>Drifting Snow (6235-6)..... Chas. D. Blake 6d. <i>The above three pieces are in Mr. Blake's well-known style. Full of life and melody.</i></p> <p>A Woodland Scene (6237)..... A. P. Wyman 3d.</p> <p>Dream of Love. Réverie à la Mazurka (6238)..... E. Mack 3d. <i>A very pretty dancing or drawing-room piece. Moderately easy, in the mazurka style.</i></p> <p>The Angel's Greeting. Réverie Angélique (6239-40)..... C. D. Blake 6d. <i>An exquisite composition, full of beauties, without difficulty.</i></p> <p>When 'tis Moonlight. Valse de Concert (6241)..... C. D. Blake 3d.</p> <p>The Foresters' Grand March (6242-3)..... Frank G. Butler 6d. <i>A well-marked, bold, and vigorous march.</i></p> <p>Wild Rose. Mazurka de Salon (6270-71)..... G. Fox 6d. <i>This piece may be recommended as easy to play and sure to please.</i></p> <p>Ivanhoe Grand March (6272-3)..... C. D. Blake 6d.</p> <p>Chapel Chimes. Idylle (6274-5)..... T. P. Ryder 6d. <i>A pretty piece that must make its way in public favour. It is replete with grace and melody.</i></p>	<p>Murmuring Shells. Pensée Romantique (6276-7)..... E. H. Bailey 6d. <i>A nice teaching piece for moderate performers.</i></p> <p>Sparkles Waltz Brillante (6278)..... W. F. Sudds 3d. <i>Very bright and sparkling.</i></p> <p>Fairy Visions (6283-4)..... A. P. Wyman 6d.</p> <p>Music among the Pines (6285-6)..... A. P. Wyman 6d. <i>Two established favourites by the composer of "Silvery Waves."</i></p> <p>Fairies' Dance (Feenreigen) (6304)..... F. A. Reissiger 3d. <i>Rich and surpassingly sweet melody.</i></p> <p>Blumenlied (6305)..... Gustave Lange 3d.</p> <p>Edelweiss (6306)..... Gustave Lange 3d. <i>Two elegant and charming compositions of moderate difficulty.</i></p> <p>Tam o' Shanter (6307-8)..... G. W. Warren 6d. <i>Excellent concert piece.</i></p> <p>General Roberts' Grand March (6313-14)..... H. N. Sawyer 6d. <i>A vigorous and well-marked march—played by all the bands. In commemoration of General Roberts' successful advance to Candahar.</i></p> <p>Mother's Evening Prayer (6316)..... C. D. Blake 3d. <i>A short and pleasing piece, of a sacred character.</i></p> <p>Sponholtz Grand Galop Brillante (6317-18)..... Chas. D. Blake 6d. <i>The best galop in print—full of dash and moderately difficult.</i></p> <p>Danse Espagnole (6327-8)..... G. W. Warren 6d. <i>Graceful and characteristic.</i></p> <p>Contentment (6329)..... W. F. Sudds 3d.</p> <p>Invocation (6330)..... W. F. Sudds 3d. <i>The above two pieces are of a supplicatory character. They produce a charming effect in the hands of moderate performers, without making a heavy demand upon the executive powers.</i></p> <p>Overture to the "Siege of Rochelle" (6339-40)..... M. W. Balfe 6d. <i>One of the most melodious overtures extant.</i></p> <p>American Patrol March (6348-9)..... W. F. Sudds 6d. <i>Will rival Michaelis' "Turkish Patrol" March in sale and popularity.</i></p> <p>Autumn Murmurs. Idylle (6350)..... H. N. Sawyer 3d.</p> <p>The Merry Haymakers (6364)..... E. B. Phelps 3d.</p> <p>The Damask Rose (6365)..... Chas. V. Clay 3d. <i>Two elegant and easy teaching pieces.</i></p> <p>Drops of Dew (6366-7)..... E. B. Phelps 6d. <i>A delightful Rondo in the style of "Une Petite Fleur."</i></p> <p>*Tripping thro' the Meadows (6368-9)..... G. D. Wilson 6d. <i>A sparkling Rondo in polka time—very pretty.</i></p> <p>Louis Quatorze Minuet (6370)..... W. F. Sudds 3d. <i>Minuets are now very fashionable. . . . The one before us is the best we have seen.</i></p>
--	--

New Shilling Books.

THE VICTORIA MUSIC BOOKS.

32 Pages each.

FULL MUSIC SIZE. EITHER POST FREE, 14 STAMPS.

- No. 31.—Album of Vocal Duets (1st Selection).
- 32.—Album of Vocal Duets (2nd Selection).
- 33.—Album of Serio-Comic Songs.
- 34.—Album of Humorous & Comic Songs.
- 35.—Album of Popular Dance Music.
- 36.—Album of Standard Overtures (1st Selection).
- 37.—Album of Standard Overtures (2nd Selection).
- 38.—Album of Modern Pianoforte Pieces (1st Selection).
- 39.—Album of Modern Pianoforte Pieces (2nd Selection).
- 40.—Album of Harrison Millard's Songs.
- 41.—Pet Pieces for Little Pets (1st Select.).
- 42.—Pet Pieces for Little Pets (2nd Select.).
- 43.—Four National Fantasias by H. Parker
- 44.—Operatic Fantasias by Henry Parker (1st Selection).

- No. 45.—Operatic Fantasias by Henry Parker (2nd Selection).
- 46.—Mendelssohn's Lieder ohne Worte (1st Selection).
- 47.—Mendelssohn's Lieder ohne Worte (2nd Selection).
- 48.—Beethoven's Sonatas (1st Selection).
- 49.—Beethoven's Sonatas (2nd Selection).
- 50.—Mozart's Sonatas (1st Selection).
- 51.—Mozart's Sonatas (2nd Selection).
- 52.—Clementi's Sonatinas.
- 53.—Album of Popular Pianoforte Duets (1st Selection).
- 54.—Album of Popular Pianoforte Duets (2nd Selection).

J. D. Loder's Violin School..... price 2s. 6d.
 A New and Cheap Edition of this celebrated work, containing 64 pages, full music size. It can be sent post free for 33 stamps.

SHEARD'S THREE NEW ANNUALS FOR 1881.

Full music size. Either post free, 14 stamps.

Sheard's Comic Annual for 1881. Containing 12 of the most popular Comic Songs published during the past twelve months, with the Choruses and Pianoforte Accompaniments. Coloured wrapper, with portrait of ARTHUR ROBERTS, the favourite comic vocalist.

Sheard's Annual of Christy Minstrel Songs and Ballads for 1881. Containing 19 of the prettiest and most popular published during the past twelve months, with the Choruses and Accompaniments. Coloured wrapper, with portrait of WILL S. HAYS, the celebrated ballad writer.

Sheard's Dance Annual for 1881. Containing 13 of the most popular Waltzes, Quadrilles, Galops, Polkas, &c., published during the past twelve months. Coloured wrapper, with portrait of C. H. R. MARRIOTT, the popular composer of dance music.

NEW BOOK OF WORDS ONLY.

Christy Minstrels' Second Pocket Songster..... 6d.
 Containing 130 of the newest and most popular Christy Minstrel Songs and Ballads, sung by the Moore and Burgess, Haverley's Mastodon, the Mohawk, San Francisco Minstrels, Sam Hague's, the Queen's, the Prince of Wales's, Mathew Brothers, and several other troupes.

NEW BOOK FOR THE GERMAN CONCERTINA.

Book V. of Regondi's Comic and Christy Album..... 6d.
 Containing Words and Music of "Oh, Fred, tell them to stop!" "Oh, Joe, the boat's going over!" "Grandmother's Chair," "Biddy, the Ballet Girl," "The girl in the Pinafore Dress," "Somebody whispered so sweetly," "I shall never make a gentleman of you, John," and 44 others just as popular.

Either piece sent post free 1/4d. stamp extra. Those marked (*) are illustrated.

LONDON: CHARLES SHEARD, "MUSICAL BOUQUET" OFFICE, 192, HIGH HOLBORN.