

Roque
Carbajo



Aire de folklore

Solo guitar

Carlam musique CM238





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Gravure / Engraving : Roque Carbajo

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Aire de folklore

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Un poco rubato $\text{♩} = \text{c. } 60$

mp dolce *sfz* *p*

Allegro comodo $\text{♩} = \text{c. } 115$

mf energico

mp

mf

céder *rit.*

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21. *l.v.* *subito mp* *h.12*

25. *céder* *gliss.*

29. *gliss.* *rit.* *subito p*

33. *rit.* *VIII* *espressivo*

37. *mf*

41. *meno mosso* *rit.* *sfz* *mp*

45. *III* *libero* *mf* *mp sonoro*

Detailed description of the musical score: The score is for a single melodic line on a treble clef staff. It begins at measure 21 with a first ending bracket labeled '2. l.v.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics range from *mp* to *sfz*. Performance instructions include *subito*, *rit.*, *espressivo*, *meno mosso*, and *libero*. There are also specific markings like *h.12* and *gliss.*. The score is divided into sections by Roman numerals: II (measures 21-24), VIII (measures 33-36), and III (measures 45-48). Measure 48 ends with a double bar line and repeat signs.

2.

0 0 7 0 6 | 0 5 0 4 0 3 | 1 1 1 1 | 3 3

5 0 5 0 5 | 0 5 0 5 0 5 | 0 3 3 3 3 | 2 5 5

0 | | | | 4 3 2

harm.12

4 4 4 4 | 3 3 | 1 1 1 1 | 3 3

3 3 3 3 | 2 2 | 4 4 4 4 | 5 5

3 3 3 3 | 0 2 2 2 7 | 0 2 2 3 3 | 0 5 4 7

1 | | | |

0 0 3 3 | 1 1 | 0 0 | 0 0

1 1 0 0 | 3 3 | 4 2 4 4 | 3 4 2 4 4

0 0 2 2 | 5 5 | 3 4 2 4 4 | 3 4 2 4 4

1 | 0 | 3 |

0 3 | 0 0 | 8 8 8 8 | 9 8

4 2 1 0 | 0 2 0 | 8 11 8 9 8 | 9 8 11 8

3 | 1 | 8 11 | 9 8 11 8

| | | |

12 12 10 | 8 8 | 7 10 0 | 17 17 15 | 13 13 12 11 10 12

10 9 7 | 2 8 | 15 14 12 | 11

9 | | | |

The first system of musical notation consists of two staves. The upper staff is a guitar-like fretboard with a rising scale indicated by a thick black line above the notes. The notes are labeled with fret numbers: 0, 10, 10, 13, 12, 15. The lower staff is a bass line with notes labeled 1, 0, 1, 1, 0, 3. There are four measures in total, with vertical bar lines separating them. The first measure contains the notes 1, 0, 1, 1. The second measure contains 0, 3. The third measure contains 0, 0, 3. The fourth measure contains 1, 0, 0. There are also some additional markings below the bass line, including a '3' under the second measure and a '3' under the fourth measure.

The second system of musical notation consists of two staves. The upper staff is a guitar-like fretboard with a descending scale indicated by a thick black line above the notes. The notes are labeled with fret numbers: 3, 3, 3, 3, 3, 3, 3, 3. The lower staff is a bass line with notes labeled 4, 4, 4, 4, 4, 4, 4, 4. There are four measures in total, with vertical bar lines separating them. The first measure contains the notes 4, 4, 4, 4. The second measure contains 4, 4, 4, 4. The third measure contains 0, 3. The fourth measure contains 0, 1, 4. There are also some additional markings below the bass line, including a '4' under the first measure and a '4' under the second measure.

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