J. S. BACH

The Passion

ACCORDING TO S. MATTHEW

Price, $1.50

(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

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THE PASSION OF OUR LORD

According to S. Matthew

ENGLISH TRANSLATION AND ADAPTATION
BY THE REV. DR. TROUTBECK
THE MUSIC BY
JOHANN SEBASTIAN BACH

VOCAL SCORE EDITED BY H. W. NICHOLL

ORCHESTRA SCORE AND PARTS MAY
BE OBTAINED FROM THE PUBLISHER

G. SCHIRMER, INC., NEW YORK

782.523
B1181p
1932
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PREFACE

THE Passion according to S. Matthew," in its earliest form, was written by Johann Sebastian Bach in 1729, when he was forty-four years of age, and was first performed on the Good Friday of that year in St. Thomas's Church, Leipsic, where Bach held the office of "Cantor" from 1723 until his death in 1750. The altered and extended form in which we now possess it was probably not completed before 1740.

Up to the end of the eighteenth century the work was frequently performed in Leipsic, but did not begin to obtain the wider recognition it now enjoys until, in 1829, exactly one hundred years after its first production, it was performed in Berlin under the direction of Mendelssohn.

To Sir William Sterndale Bennett is due the introduction of the work into England. It was performed in that country for the first time by the Bach Society of London, in the Hanover Square Rooms, on April 6th, 1854, with Sterndale Bennett as conductor. The next performance took place in the same rooms on November 28th, 1854, after which it was not again heard until March 23rd, 1858, when it was given by the Bach Society of London, in St. Martin's Hall, Sterndale Bennett again conducting.

In 1862 the same Society brought out the first English edition of the work, the musical superintendence being entrusted to Sterndale Bennett, and the translation of the original words by Christian Friedrich Henrici (Picander), as well as the adaptation of the English text of S. Matthew xxvi. and xxvii., to Miss H. F. H. Johnston.

The issue of this edition in a cheap form, by Messrs. Novello, in 1871, brought the work within more immediate reach of the English public, and a serious effort was made to assure to this sublime religious work its rightful place and honor.

Between the years 1870 and 1875 it was given many times at Messrs. Novello's Oratorio Concerts, and on Maundy Thursday, 1871, in Westminster Abbey, at the suggestion, and under the direction, of Sir Joseph Barnby, and with the cordial approval of Dean Stanley. On that occasion the work was first heard in England in what may truly be called its natural and proper home. "This highly interesting event," to quote the "Short History of Cheap Music," "was the precursor, and, without doubt, the chief cause of the large number of musical services (with orchestra) which have since taken place in the Churches and Cathedrals of the Kingdom."

In the United States the oratorio was brought out for the first time by the Handel and Haydn Society at Boston, May 8th, 1874, Zerrahn conducting; in New York by the Oratorio Society, on March 18th, 1880.

In the Editor's Preface to the first English edition it is stated that that edition was, in the main, printed from the German Vocal Score, arranged and edited by A. B. Marks, and published at Berlin in 1830; but that the pianoforte accompaniment was altered, where it was thought wise to do so, under the authority of the Full Score, published by the Leipsic Bach Society in 1854.

Thirty-two years have elapsed since the publication of the first English edition, and faithful to its original as that edition may have been, it has been felt that closer adherence to the accepted standard text is attainable, and, as far as is at all practicable, should be attained. With this view the present edition is issued. The chorales, choruses, and solos have been newly and independently translated from the original German words, and the adaptation of the narrative of the Evangelist, a task rendered perhaps somewhat less difficult and hazardous by the aid of the Revised Version of the New Testament, has been carefully reconsidered, and rearranged so as to preserve unaltered, as far as may be, the musical text of the original.

February, 1894

THE PASSION
ACCORDING TO S. MATTHEW
PART I

DOUBLE CHORUS

COME, ye daughters, share my anguish;
See Him! Whom? The Bridegroom see.
See Him! How? A Lamb is He.
See it! What? His innocence.
Look! Look where? On our offence.
Look on Him, for love intense
On the Cross content to languish.

CHORALE

O Lamb of God, most holy,
The bitter Cross undergoing,
O Saviour, meek and lowly,
Despite and scorn only knowing,
The sins of Man Thou 'rt bearing,
Else were we left despairing.
On us have mercy, O Jesus!

RECIT. (*Tenor and Bass*)

When Jesus had finished all these sayings, He said to His disciples: Ye know that after two days is the Passover, and the Son of Man shall then be delivered up to be crucified.

CHORALE

O blessed Jesu, how hast Thou offended,
That such a doom on Thee has now descended?
Of what misdeed hast Thou to make confession,
Of what transgression?

RECIT. (*Tenor*)

Then assembled the chief priests and the scribes together, and the elders of the people, within the palace of the High Priest, who was called Caiaphas, and they consulted how by craft to lay hands on Jesus, and kill Him. But thus they said:

DOUBLE CHORUS

Not upon the feast, lest haply an uproar rises among the people.

RECIT. (*Tenor*)

Now when Jesus was in Bethany, in the house of Simon the leper, there came to Him a woman, who had a cruse of exceeding precious ointment, and poured it on His head, as He reclined at meat. But when His disciples saw it, they had indignation, and said:

CHORUS

To what purpose is this waste? For this ointment might have been sold for much, and it might have been given to the poor.

RECIT. (*Tenor and Bass*)

When Jesus perceived it, He said to them: Wherefore trouble ye the woman? It is a good work that she has wrought: for ye have always the poor with you, but me ye have not always. For in that she hath poured this ointment on my body, it hath been done to prepare me for my burial. Verily I say to you, wherever in time to come this gospel is preached in all the world, shall also be told, in her remembrance, what she hath done.

RECIT. (*Alto*)

O blessed Saviour, grant,
Though these may indignation have,
Because this woman's care
With ointment would prepare
Thy body for the grave:
Yea, this we ask for, this we want,
That we, our eyes with tears o'erflowing,
May penitence unfeigned be shewing.

ARIA (*Alto*)

Grief and pain, grief and pain
Rend repenting hearts in twain.
May the anguish of my spirit
In Thy sight acceptance gain.
Lord, Thy favour I would merit.

RECIT. (*Tenor and Bass*)

Then went one among the Twelve, whose name was Judas Iscariot, to the chief priests, and he said: How much will ye give me, if I to you deliver Him? And they weighed to him thirty silver pieces. And from that time sought he opportunity, that he might betray Him.

ARIA (*Soprano*)

Bleed and break, Thou loving heart.
Ah! a child whom Thou didst nourish,
Ah! a friend whom Thou didst cherish.
He doth gather foes around Thee,
He doth like a serpent wound Thee.

RECIT. (*Tenor*)

Now on the first day of unleavened bread came the disciples to Jesus, and said unto Him:

CHORUS

Where wilt Thou that we prepare for Thee to eat the Passover?

RECIT. (*Tenor and Bass*)

He said: Go ye into the city to such a man, and say to him: The Master saith to thee: My time is at hand, I will keep at thy house the Passover with my disciples. The disciples did as Jesus had appointed, and made ready the Passover. And when evening came, He sat down to meat with the twelve. And He said, as they were eating, Verily I say to you, one of you shall betray me. And they grew exceeding sad; and they began, each one of the disciples, to say unto Him:

CHORUS
Lord, is it I?

CHORALE
The sorrows Thou art bearing,
With none their burden sharing,
On me they ought to fall.
The torture Thou art feeling,
Thy patient love revealing,
'T is I that should endure it all.

RECIT. (*Tenor and Bass*)
He answered them, and said: He that his hand with me in the dish hath dipped, even he shall betray me. The Son of Man is about to go, as of Him it hath been written: but woe unto that man by whom the Son of Man hath been betrayed. It had been better, yea, better for him, if he had not been born. Then answered Judas, he that betrayed Him, and said: Lord, is it I? He saith to him: Thou sayest.

And as they were eating, then Jesus took bread, blessed it, and brake, and gave to the disciples, and said: Take ye, eat ye, this is my body. And He took the cup, and giving thanks, He gave it to them, and said: Drink ye all of it. This is my blood of the New Testament, which is shed for many, for the remission of sins. I say to you, I will henceforth not drink of this fruit of the vine, until that day when I shall drink it new with you in my Father's kingdom.

RECIT. (*Soprano*)
Although both heart and eyes o'erflow,
Since Jesus now must from us go,
Yet doth His Testament the soul uplift,
His Flesh and Blood, O precious gift,
Bequeathed by Him, our Heavenly Friend.
As He while in the world did love His own,
By Him of old foreknown,
He loves them still unto the end.

ARIA (*Soprano*)
Lord, to Thee my heart I proffer,
Enter Thou, and dwell in me,
All I am or have I offer,
Myself would I lose in Thee.
Know I not, Thy face to see,
More than all the world would be?

RECIT. (*Tenor and Bass*)
And when they had sung an hymn of praise together, they went out unto the Mount of Olives.

Then saith Jesus unto them: This very night ye shall be offended because of me. For it hath been written: I will smite the Shepherd, and the sheep of the flock shall be scattered abroad. But when I am raised again, then I will go before you into Galilee.

CHORALE
From ill do Thou defend me;
Receive me, lead me home;
New blessings daily send me;
From Thee all good things come.
Thy love full oft in kindness
Hath milk and honey given;
O heal my mortal blindness,
And fix my heart on Heaven.

RECIT. (*Tenor and Bass*)
Then answered Peter, and said to Him: Although all shall be offended in Thee, yet I will never be offended. Jesus said to him: Verily I say to thee, that in this night, ere yet the cock croweth, ev'n thou shalt thrice deny me. Peter said to Him: If I must even die with Thee, yet will I not deny Thee. And likewise said also all the disciples.

CHORALE
Near Thee would I be staying;
O Lord, disdain me not;
From Thee would ne'er be straying,
How dark soe'er Thy lot.
Till Thou dost yield Thy spirit
To meet the stroke of death,
Thy love I'd seek to merit,
And soothe Thy latest breath.

RECIT. (*Tenor and Bass*)
Then cometh Jesus with them unto a place called Gethsemane, and saith to His disciples: Sit ye here, while I go yonder and pray. And He took with Him Peter, and the two sons of Zebedee, and began to be sorrowful, and very heavy. Then saith Jesus to them: My soul is sorrowful, ev'n unto death; tarry here, and watch with me.

SOLO (*Tenor*) AND CHORUS
Behold, how throbs the heavy-laden breast!
The spirit faints, with agony oppressed!
He must alone the burden bear,
There is no help, no comfort near,

The powers of darkness overtake Him,
His very friends will soon forsake Him.
Ah! if my love Thy stay could be,
If I could weigh Thy grief, and share it,
Could make it less, or help to bear it,
How gladly would I watch with Thee!

My Saviour, why should agony befall Thee?
Ah, my offences thus to suffer call Thee.
Yet I should bear the pain of my demerit,
Not Thy sweet spirit.

SOLO (*Tenor*) AND CHORUS
I would beside my Lord be watching,
That evil draw me not astray.
For my sake
He to die will undertake;
His sorrow joy for me secureth.
The griefs that He for us endureth,
How bitter, yet how sweet, are they.

RECIT. (*Tenor and Bass*)
And He went a little farther, and falling upon His face, He prayed, and said: My Father, if possible, then let this cup pass away from me; yet not as I will, but as Thou wilt.

RECIT. (*Bass*)
The Saviour, low before His Father bending,
Would bring to pass, by His oblation,
A full salvation,
The love of God to man commending.
Prepared is He, the cup, although it bitter be, to drink,
The which with sins of man is filled,
And overflows. He would not shrink,
But suffer all that God hath willed.

ARIA (*Bass*)
Gladly would I be enduring
Grief and pain, if so securing
That I follow Christ, my Lord.
Lo, His love,
All our sorrows freely sharing,
Doth remove
Half its weight from shame abhorred,
Now that He the Cross is bearing.

RECIT. (*Tenor and Bass*)
And He came to His disciples, and found them sleeping, and said to Peter: Could ye not watch with me one hour? Watch ye, and pray, lest ye enter into temptation. The spirit indeed is willing, but the flesh is weak. A second time He went away, prayed, and said: My Father, if this cup may not pass away from me, except I drink it, let Thy will be done!

CHORALE
The will of God be alway done,
His will, that wisely guideth;
His help is nigh to ev'ry one
Whose faith on Him abideth.
What though His end we fail to see,
What though His face He hideth?
Forsaken he shall never be,
Whose heart in Him confideth.

RECIT. (*Tenor and Bass*)
And He came again, and found them sleeping, because their eyes were heavy with sleep. And He left them, and went away again, and prayed the third time, and said again the selfsame words. Then came He to His disciples, and said to them: Ah, will ye now sleep, and take your rest? Lo! the hour is at hand, and the Son of Man is delivered up into the hands of sinners. Then arise, let us be going; look ye, he is come, that doth betray me.

And while He yet spake, came Judas, who was one of the twelve disciples, and with him was a great multitude, with swords and with staves, from the chief priests and the elders of the people. Now he that betrayed Him had given them a sign, and had said: Whomsoever I shall kiss, that is He; Him take ye. And straightway came he to Jesus, and said: All hail to Thee, O Master! and kissed Him. Jesus said unto him: My friend, wherefore art thou come? And thereupon they came, and laid hands on Jesus, and took Him.

DUET (*Soprano and Alto*) AND CHORUS
Behold, my Saviour now is taken.
Moon and stars have for grief the night forsaken,
Since my Saviour now is taken.
To bind Him fast they have not feared.

Leave Him! leave Him! bind Him not!

Have lightnings and thunders in clouds disappeared?
Let hell with its manifold terrors affright them,
Affliction, confusion, destruction requite them:
Let wrath swiftly brand
The faithless betrayer, the merciless band.

RECIT. (*Tenor and Bass*)
And behold, one of them that were with Jesus stretched out his hand, and smote the High Priest's servant, and struck off his ear. Then saith Jesus unto him: Put up thy sword into its place; for they that take the sword shall perish with the sword. Or thinkest thou that I cannot now beseech my Father, and He shall send me more than twelve legions of angels? But how then should the Scriptures be fulfilled, that thus it must be? In that hour said Jesus to the multitudes: Are ye come out as against a robber, with swords and with staves for to take me? I have been sitting beside you daily, and have been teaching in the temple, and ye laid no hold upon me. But all this is come to pass, that the Scriptures of the Prophets might be fulfilled. Then all the disciples left Him, and fled.

CHORALE
O Man, bewail thy grievous sin!
The Son of God, thy good to win,
From Heaven itself descended,
As man to live and die for thee,
From sin and death to set thee free,
Both guilt and bondage ended.

He came new life and hope to give,
That henceforth man to Him should live,
To perfect freedom rising.
And shall the Son of God sustain
The weight of all our guilt in vain,
Mankind His Cross despising?

THE PASSION

ACCORDING TO S. MATTHEW

PART II

SOLO (*Alto*) AND CHORUS

AH! now is my Saviour gone.
Is it possible? Can I behold it?
Ah! my Lamb in tiger's clutches!
Ah! where is my Saviour gone?
Ah! how shall I find an answer,
When my anxious soul shall ask me?

Whither has thy beloved departed,
O thou fairest among women?
Whither has thy friend gone aside?
For we would go with thee to seek him.

RECIT. (*Tenor*)
And they that laid hold on Jesus led Him away to the High Priest Caiaphas, to the house where the scribes and the elders were gathered all together. Peter also followed Him afar off, unto the court of the High Priest; and entered in, and sat among the servants, that he might see the end. Now the chief priests, and the elders, and the council, sought for false witness against Jesus, that they might put Him to death, yet found they none.

CHORALE

The crafty world would fain devise,
By false reports and secret lies,
Wherewith it might ensnare me.
Lord, shew Thy power
In danger's hour,
And sure escape prepare me.

RECIT. (*Tenor and Bass*) AND CHORUS (*Alto and Tenor*)
Yea, tho' many false witnesses came, yet found they none. At last came two false witnesses, and said: This fellow said: I am able to destroy the temple of God, and to build it up again in three days. And the High Priest stood up, and said to Him: What answerest Thou to that which these witness against Thee? But Jesus held His peace.

RECIT. (*Tenor*)

He holds His peace,
To not a word replying,
Thereby to us declaring
That He, to save a world from dying,
Himself from death will not release:
He bids us men example take,
And Him our pattern make,
When persecution we are bearing.

ARIA (*Tenor*)

Be still, be still!
Yea, if lying lips assail thee,
Let them seek to work thee ill,
Let them seek to bring thee shame,
Wait, and trust thy Saviour's Name,
His defence will never fail thee.

RECIT. (*Tenor and Bass*)
And the High Priest answered, and said unto Him: I adjure Thee by the living God, that Thou tell us whether Thou be the Christ, the Son of God. Jesus saith unto him: Thou sayest. Yet I say unto you: Hereafter ye shall see the Son of Man sitting on the right hand of power, and coming on the clouds of heaven. Then the High Priest rent his garments, and said: He hath spoken blasphemy, what further need of witness? Behold, now ye have heard the blasphemy yourselves. What think ye? They answered him, and said:

DOUBLE CHORUS
He is of death deserving.

RECIT. (*Tenor*)
And then did they spit in His face, and then did buffet Him. Others smote Him with the palms of their hands, and said:

DOUBLE CHORUS
Now tell us, Thou Christ, by whom Thou art struck.

CHORALE

O Lord, who dares to smite Thee,
As sinful to indict Thee,
Deride and mock Thee so?
Thou canst not need confession,
Who knowest not transgression,
As we and all our children know.

RECIT. (*Soprano, Alto, Tenor, and Bass*)
Peter was sitting without in the court, and there came a maid unto him, and said: And thou also wast with Jesus the Galilæan. But he denied it before them all, and said: I know not what thou sayest. And when he was in the porch, he was seen by another maid, who said to them that were there: This man also was with Jesus the Nazarene. And again he denied with an oath: I do not know the man. And after a little while there came also they that stood by, and said unto Peter:

CHORUS
Truly, thou also art one of them, for thy speech doth bewray thee.

RECIT. (*Tenor and Bass*)
And then did he begin to curse and to swear: I do not know the man. And immediately the cock crew. And Peter remembered the word of Jesus, which said unto him: Ere the cock croweth, ev'n thou shalt thrice deny me. And he went out, and wept bitterly.

ARIA (*Alto*)

Have mercy, Lord, on me,
Regard my bitter weeping.
Look on me,
Heart and eyes both weep to Thee
Bitterly.

CHORALE

Once I loved from Thee to wander,
Now I seek Thy face again,
All the more, whene'er I ponder
On my dying Saviour's pain.
Lo, my guilt do I confess;
Yet Thy grace and righteousness,
Blessed truth, are far excelling
All the sin within me dwelling.

RECIT. (*Tenor and Bass*)

Now when the morning came, all the chief priests and the elders of the people took counsel against Jesus, to put Him to death. And they bound Him, and led Him away, and delivered Him to Pontius Pilate, the governor.

And straightway Judas, he that did betray Him, when he saw that He was condemned, repented himself, and brought again the thirty silver pieces to the chief priests and elders, and said: I have sinned, because I have betrayed innocent blood. They answered:

DOUBLE CHORUS

And what is that to us? see thou to that.

RECIT. (*Tenor*) AND DUET [OR CHORUS] (*Bass*)

And he cast down the silver pieces in the Temple, and he departed, and went and hanged himself. And the chief priests took the silver pieces, and said: Not lawful is it that we should put them in the treasury, because it is the price of blood.

ARIA (*Bass*)

Bring Him back, is all my prayer.
See the price of murder done
At your feet in horror thrown
By the lost betrayer.

RECIT. (*Tenor and Bass*)

And they took counsel together, and bought with them the potter's field, wherein to bury strangers. And therefore that field was called the field of blood, even unto this day. Then was fulfilled the word of Jeremiah the Prophet, which he spake: And they took the thirty silver pieces, which were the price of Him that was priced, whom they priced on the part of the sons of Israel; and they gave the silver pieces for the potter's field, as the Lord appointed me.

Jesus, therefore, stood before the governor; and the governor asked Him, and said: Art Thou the King of the Jews? Jesus said unto him: Thou sayest. And when He was accused of the chief priests and the elders, He answered nothing. Then saith Pilate unto Him: Hearest Thou not how much they say against Thee? And He answered him to never a word, not one, insomuch that the governor did marvel greatly.

CHORALE

Whate'er may vex or grieve thee,
To Him commit thy ways,
Who friendless will not leave thee,
Whom highest Heaven obeys.
By Him the clouds are guided,
The winds arise and blow;
By Him the path provided,
Whereon thy feet may go.

RECIT. (*Tenor, Bass, and Soprano*)

Now at that feast the governor was wont to release unto the people one prisoner, whom they would. And at that time there was among the prisoners a notable one, called Barabbas. And when they were come together, Pilate said unto them: Whom will ye that I release unto you, Barabbas, or Jesus, to whom they give the name of Christ? For he knew full well that for envy they had delivered Him up. And while he sat on the judgement-seat, his wife sent to him, saying: Have thou nothing to do with that righteous man, for I have suffered many things this day in a dream because of Him. Now the chief priests and the elders persuaded the multitude that they should ask for Barabbas, and destroy Jesus. The governor answered and said to them: Tell me whether of the twain ye will that I release to you. They answered:

DOUBLE CHORUS

Barabbas!

RECIT. (*Tenor and Bass*)

Then Pilate saith to them: What then shall I do unto Jesus, to whom they give the name of Christ? They all say:

CHORUS

Let Him be crucified!

CHORALE

O wondrous love, this sacrifice to offer,
The Shepherd for the sheep content to suffer,
The righteous Lord their debt for sinners paying,
And they betraying!

RECIT. (*Tenor and Bass*)

The governor answered: Why, what evil hath He done?

RECIT. (*Soprano*)

To all men Jesus good hath done:
To blind folk sight He hath restored;
The lame have healing known;
He gave us men His Father's word;
The devils forth have gone;
The mourners hath He comforted;
By Him the sinner hath been led;
Besides, my Jesus naught hath done.

ARIA (*Soprano*)

In love my Saviour now is dying,
Of sin and guilt He knoweth naught.

To His Cross I would be flying,
Lest of sin the heavy thought
Still upon my soul be lying.

RECIT. (*Tenor*)
But they cried out the more, and said:

CHORUS
Let Him be crucified!

RECIT. (*Tenor and Bass*)
When Pilate saw that he prevailed nothing, but that rather a tumult was arising, he took water, and washed his hands before the multitude, and said: I am innocent of the blood of this righteous man; see ye to it. Then answered all the people, and said:

CHORUS
His blood be on us and on our children.

RECIT. (*Tenor*)
Then released he Barabbas to them, but Jesus did he scourge, and then he delivered Him, that they might crucify Him.

RECIT. (*Alto*)
O gracious God, behold, and see the Saviour bound:
Now scourge they Him, and smite, and wound.
Tormentors, stay your hands!
It should more gentle thoughts impart,
To see such anguish meekly borne.
But no, with you the heart
From sweet compassion turns with scorn,
And all unyielding stands.
Have pity, stay your hands!

ARIA (*Alto*)
If my tears be unavailing,
Vain my wailing,
Take the very heart of me.
That my heart, though fails my pleading,
When the sacred wounds are bleeding,
May a very chalice be.

RECIT. (*Tenor*)
And then did the soldiers of the governor take Jesus into the common hall, and gathered unto Him the whole band; and stripped Him, and put on Him a scarlet robe; and plaited a crown of thorns, and put it upon His head, and a reed in His right hand; and kneeling down before Him, they mocked Him, and said:

DOUBLE CHORUS
We hail Thee, King of the Jews.

RECIT. (*Tenor*)
And then they spat on Him, and took the reed, and smote Him on the head.

CHORALE
O Thou, with hate surrounded,
Enduring shame and scorn,
Whose sacred head is wounded,
And crowned with cruel thorn,
Though praise and adoration
Be now denied to Thee,
And Thine but execration,
Accept them, Lord, from me.

O calm, majestic features,
From which will shrink in fear
The world of sinful creatures,
Defiled ye now appear.
How pale and wan Thy seeming,
Thine eyes that once were bright,
With power transcendent beaming,
Ah, what hath dulled their light?

RECIT. (*Tenor*)
And after they had mocked Him, they took off from Him the robe, and put His own garments on Him, and led Him away to be crucified. And as they came out, they found a man of Cyrene, whose name was Simon; and him compelled they to bear His Cross.

RECIT. (*Bass*)
In truth, to bear the Cross our flesh and blood
Has need to be compell'd,
For that which works our perfect good,
In least esteem is held.

ARIA (*Bass*)
Come, healing Cross, for me prepare it,
My Saviour, lay on me its weight;
Whene'er my burden grows too great,
To Thee I look for help to bear it.

RECIT. (*Tenor*) AND CHORUS
And when they were come to a place called Golgotha, that is, the place of a skull, they gave Him wine to drink that was mingled with gall: and when He tasted it, He would not drink. And when they had crucified Him, they parted His garments, dividing them by lot; that it might be fulfilled which was spoken by the Prophet: They parted my garments among them, and upon my vesture did they cast lots. And sitting down, they watched Him there. And over His head they set up His accusation written, namely, THIS IS JESUS, THE KING OF THE JEWS. And with Him two robbers were crucified, one on the right hand, and one on the left. And they that passed by reviled Him, both wagging their heads, and saying:

DOUBLE CHORUS
Thou that destroyest the temple of God, and buildest it in three days, save Thyself. If Thou art the Son of God, come down from off the Cross.

RECIT. (*Tenor*)
In like manner the chief priests mocking Him, with the scribes and the elders, said:

DOUBLE CHORUS
He saved others, Himself He cannot save. He is the King of Israel; let Him now come down from off the Cross, and we will believe on Him. He trusteth in God; let Him deliver Him now, if He

desireth Him, for He hath said: I am the Son of God.

RECIT. (*Tenor*)
The robbers also, which were crucified with Him, cast the same in His teeth.

RECIT. (*Alto*)
Ah, Golgotha! unhappy Golgotha!
The Lord of Glory here beneath a curse is lying:
He hangs upon th' accursed tree,
Who shall the world's Redeemer be;
The Lord who heaven and earth created,
By earth is now reviled and hated:
The sinless, lo, for sin is dying:
With stricken soul the sight I see.

SOLO (*Alto*) AND CHORUS
Look ye, Jesus waiting stands,
Stretching forth sustaining hands:
Come! Come where? In His compassion
Seek forgiveness, seek salvation.
Seek them — Where? In His compassion.
Live ye, die ye, find your rest,
Ye whom sin and guilt molest.
Find it — Where? In His compassion.

RECIT. (*Tenor*)
Now from the sixth hour, there was darkness over all the land until the ninth hour. And about the ninth hour Jesus cried aloud, and said: Eli, Eli, lama sabachthani? That is: My God, my God, why hast Thou forsaken me? Some of them that stood there heard Jesus cry aloud, and they said:

CHORUS
He calleth for Elijah.

RECIT. (*Tenor*)
And straightway one of them ran, and took a sponge, and filled it with vinegar, and put it on a reed, and gave Him to drink. The others said:

CHORUS
Wait, and see if Elijah cometh to save Him.

RECIT. (*Tenor*)
And again Jesus cried aloud, and departed.

CHORALE
When life begins to fail me,
I fear not, having Thee:
When pains of death assail me,
My comfort Thou wilt be.
Whene'er from woes that grieve me
I seek to find relief,
Alone Thou wilt not leave me,
For Thou hast tasted grief.

RECIT. (*Tenor*)
And then, behold, the veil of the temple was rent in twain from the top unto the bottom. And the earth did quake, and the rocks were rent, and the tombs gave up their dead, and many of the saints were raised, that were sleeping; and coming out of the tombs after His resurrection, they went into the holy city, and appeared unto many. Now the centurion, and they that were with him, and were watching Jesus, when they saw the earthquake, and those things that were done, they feared greatly, and said:

CHORUS
Truly, this was the Son of God.

RECIT. (*Tenor*)
And many women were there, beholding from afar, which had followed Jesus from Galilee, and had ministered to Him; among whom was Mary Magdalene, and Mary the mother of James and Joses, and the mother of Zebedee's children.

At eventide there came a rich man from Arimathæa, named Joseph, who himself was Jesus' disciple. He went unto Pilate, and asked him for the body of Jesus. Then Pilate commanded the body to be delivered.

RECIT. (*Bass*)
At evening, hour of calm and rest,
Was Adam's fall made manifest;
At evening, too, the Lord's redeeming love.
At evening, homeward turned the dove,
An olive-leaf the while she bore.
O beauteous time, O evening hour!
Our peace with God is evermore assured,
For Jesus hath His Cross endured.
His body thou dost crave,
Thou, His disciple, for the grave.
O let us all regard with thankful wonder
His precious death, and on its meaning ponder.

ARIA (*Bass*)
Make thee clean, my heart, from sin,
Unto Jesus welcome giving,
So within my cleansed breast
Shall He rest,
Evermore within me living.
World, depart, let Jesus in!

RECIT. (*Tenor*)
And Joseph took the body, and wrapped it in a clean linen cloth, and laid it in his own new tomb, which he had hewn out in the rock; and having rolled a great stone to the door of the tomb, he went away. There were there also Mary Magdalene, and the other Mary, sitting over against the tomb.

Now on the morrow, which was after the Preparation, came the chief priests and the Pharisees together unto Pilate, and said:

DOUBLE CHORUS
Sir, we bear it in mind, that that deceiver said, while He was yet alive: In three days I will rise again. Therefore command to make the tomb secure until the third day, lest haply His disciples come and steal Him away, and say unto the people: He is risen from the dead, and the last error will be worse than the first.

RECIT. (*Tenor and Bass*)
And Pilate said to them: Ye have a guard; go your way, and make it as sure as ye can. They went their way, and guarded the grave with soldiers, and they sealed the stone.

SOLI AND CHORUS
And now the Lord to rest is laid,
His sorrows o'er, for all our sins oblation made.
O consecrated Body!
See, with repentant tears we would bedew it,
Which our offence to such a death hath brought.
While life shall last, let us adore and praise the Lord,
That He for man has full redemption wrought.
Lord Jesus, rest in peace.

DOUBLE CHORUS
Here yet awhile, Lord, thou art sleeping,
Hearts turn to Thee, O Saviour blest:
Rest Thou calmly, calmly rest.
Death, that holds Thee in its keeping,
When its bonds are loosed by Thee,
Shall become a welcome portal,
Leading man to life immortal,
Where he shall Thy glory see.
Saviour blest,
Slumber now, and take Thy rest.

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The Passion of our Lord according to S. Matthew.

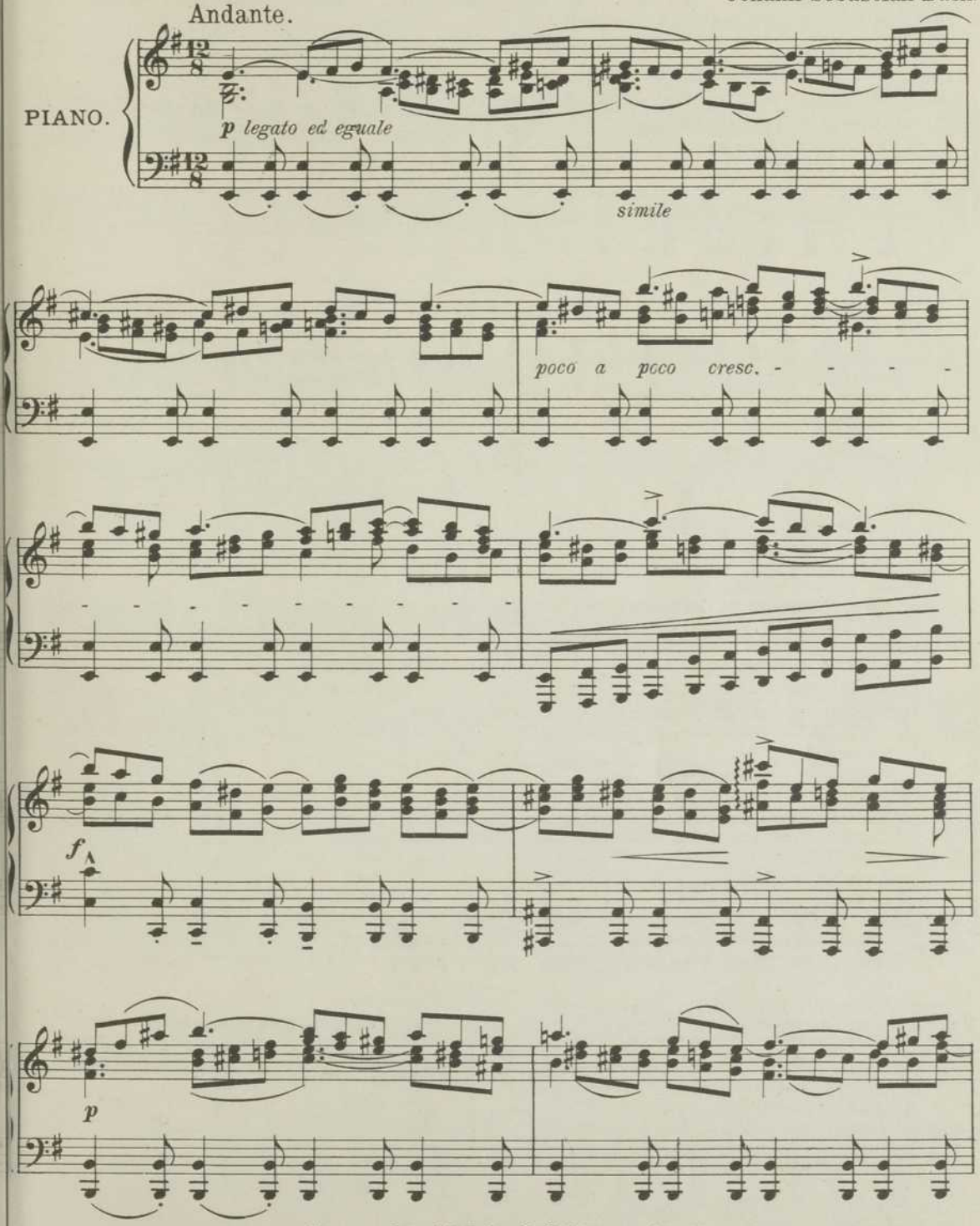
Part I.

No 1. "Come, ye daughters."

Edited by H. W. Nicholl.

Chorus.

Johann Sebastian Bach.



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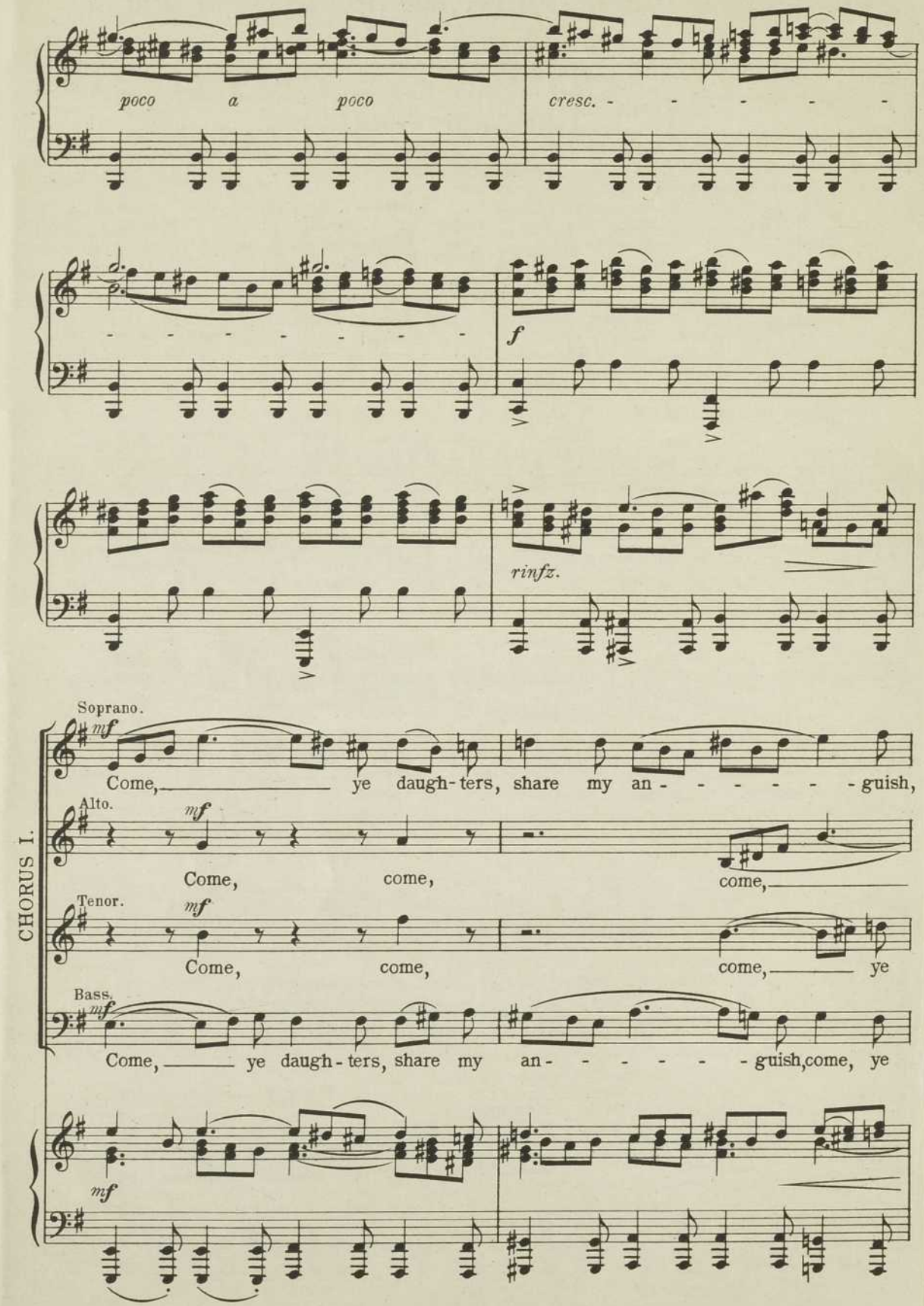
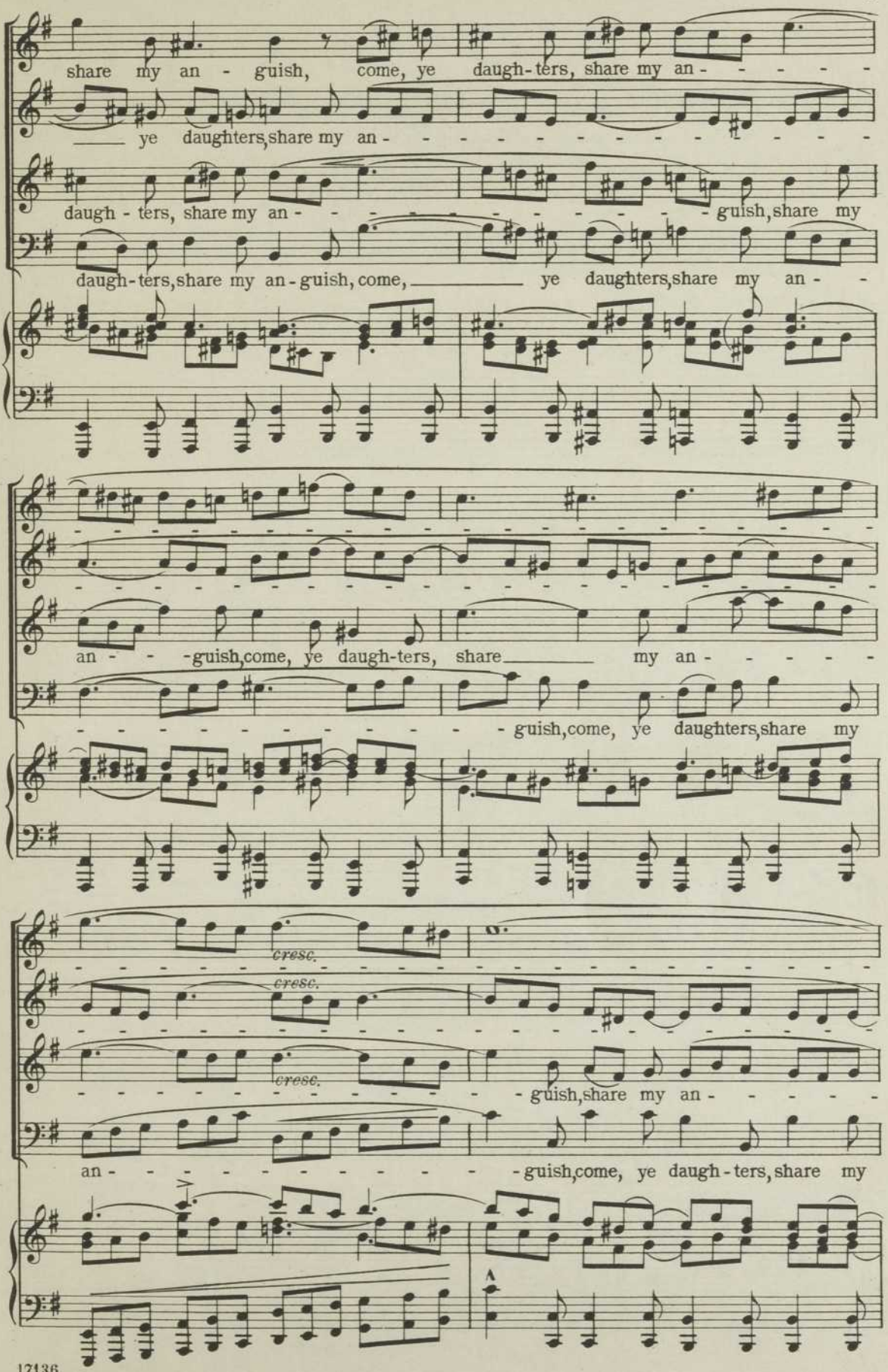
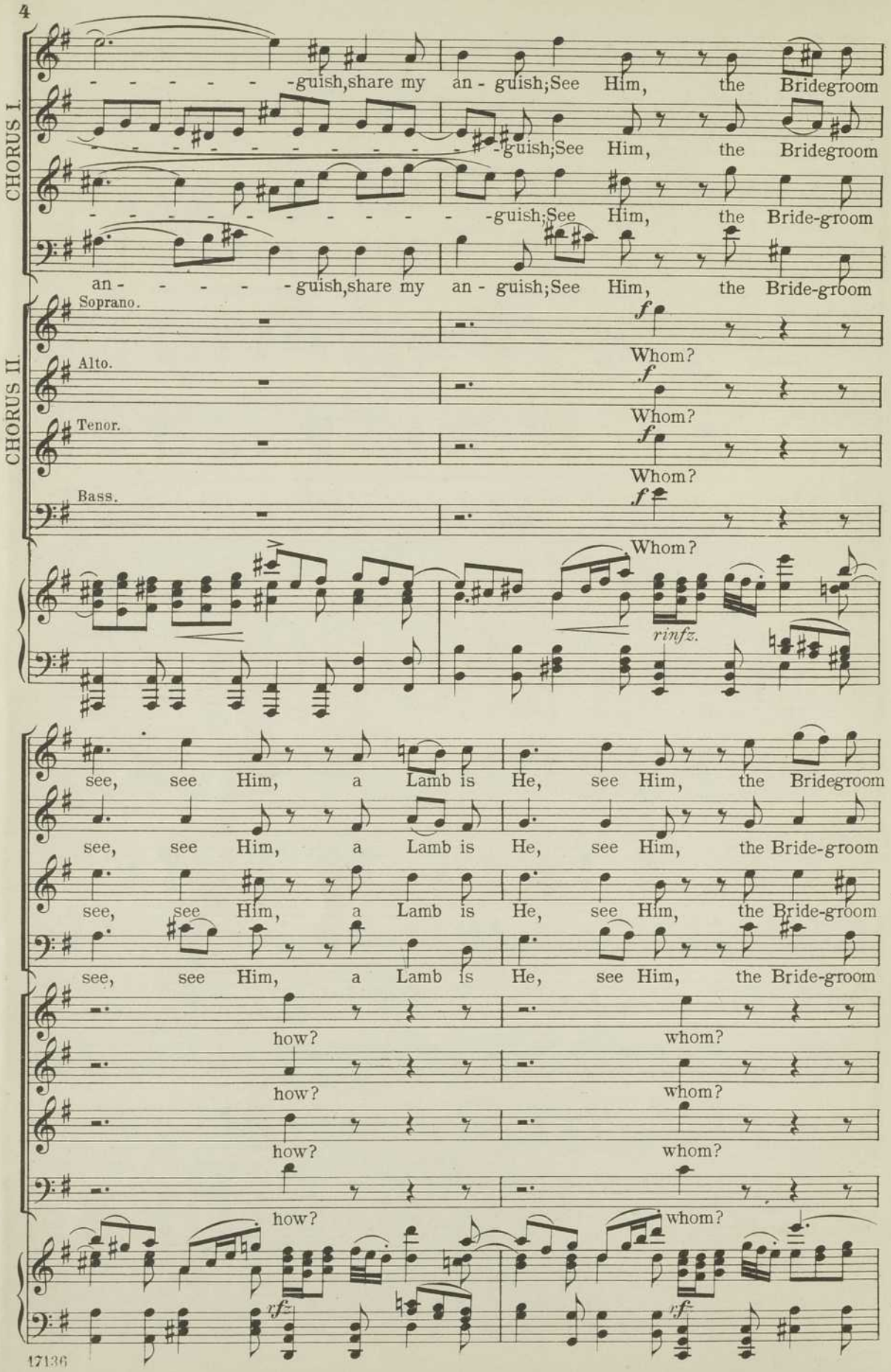
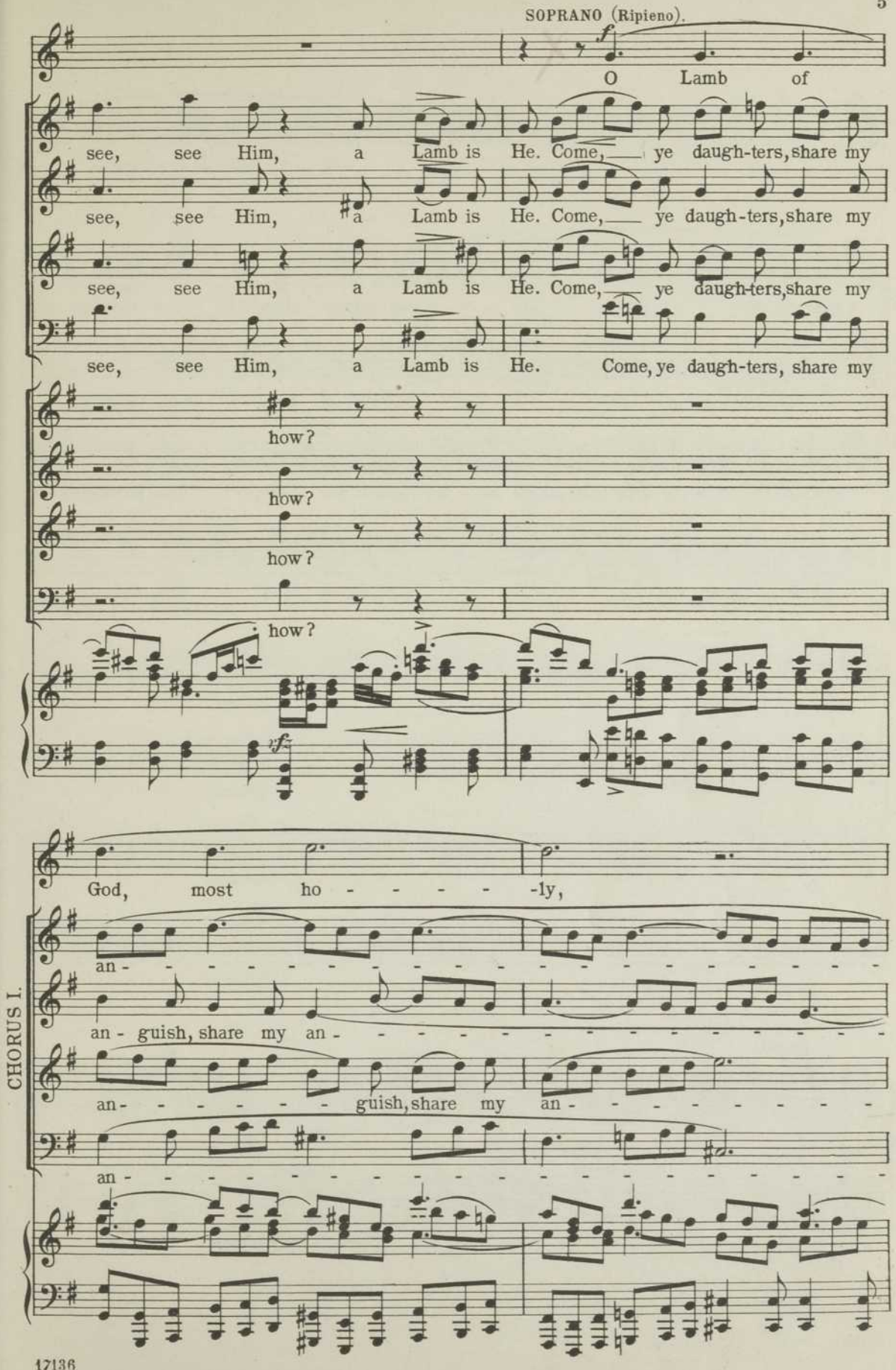
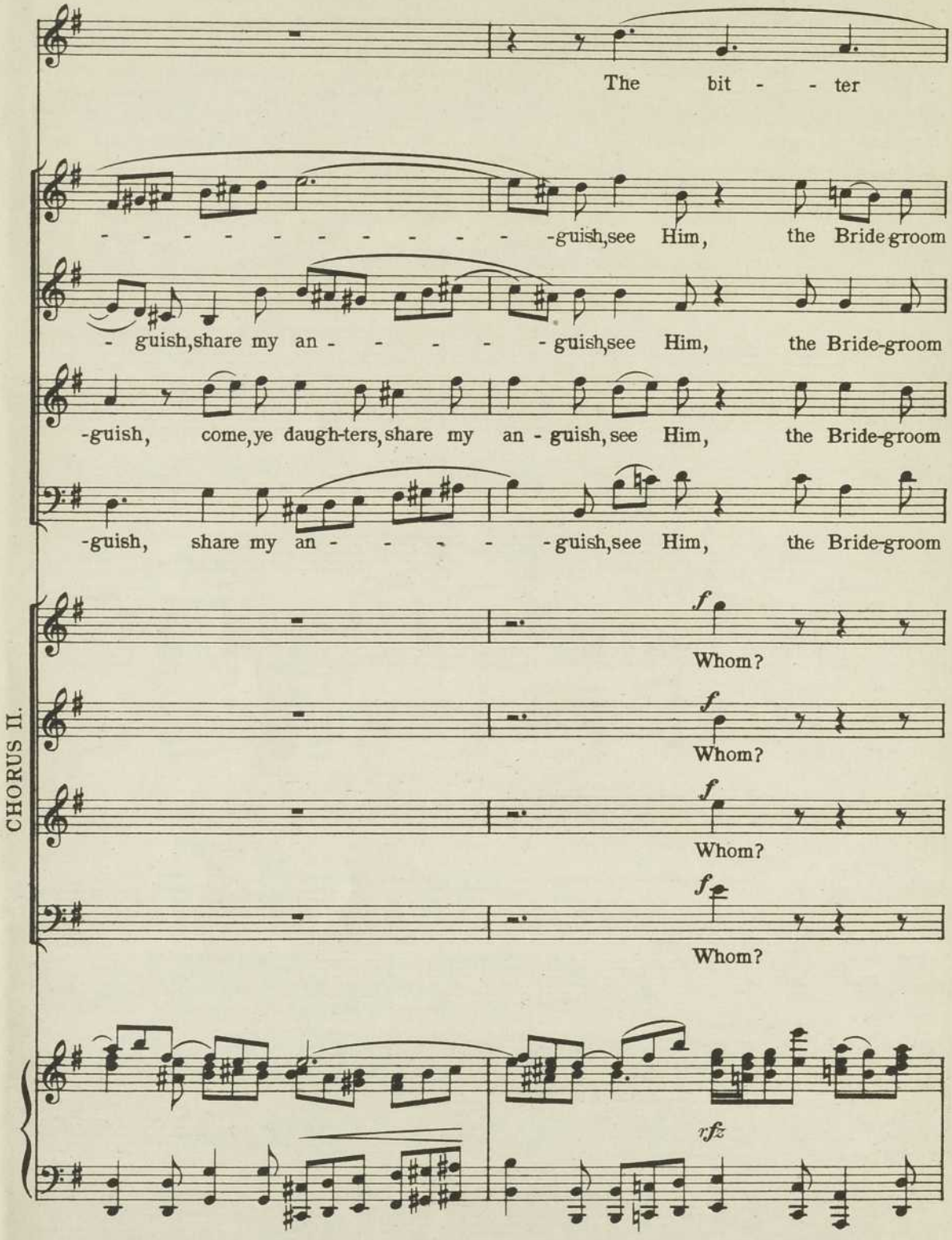
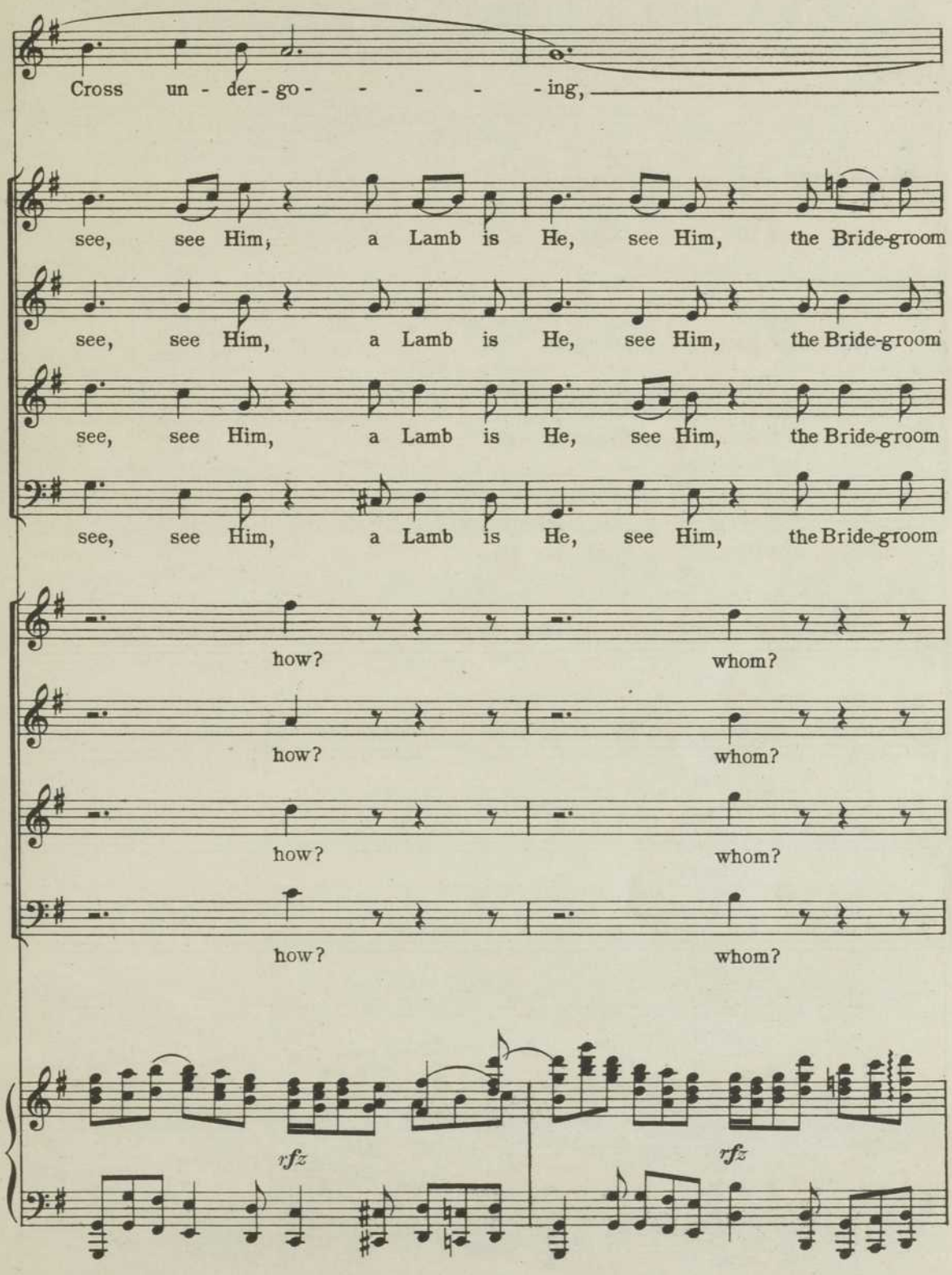
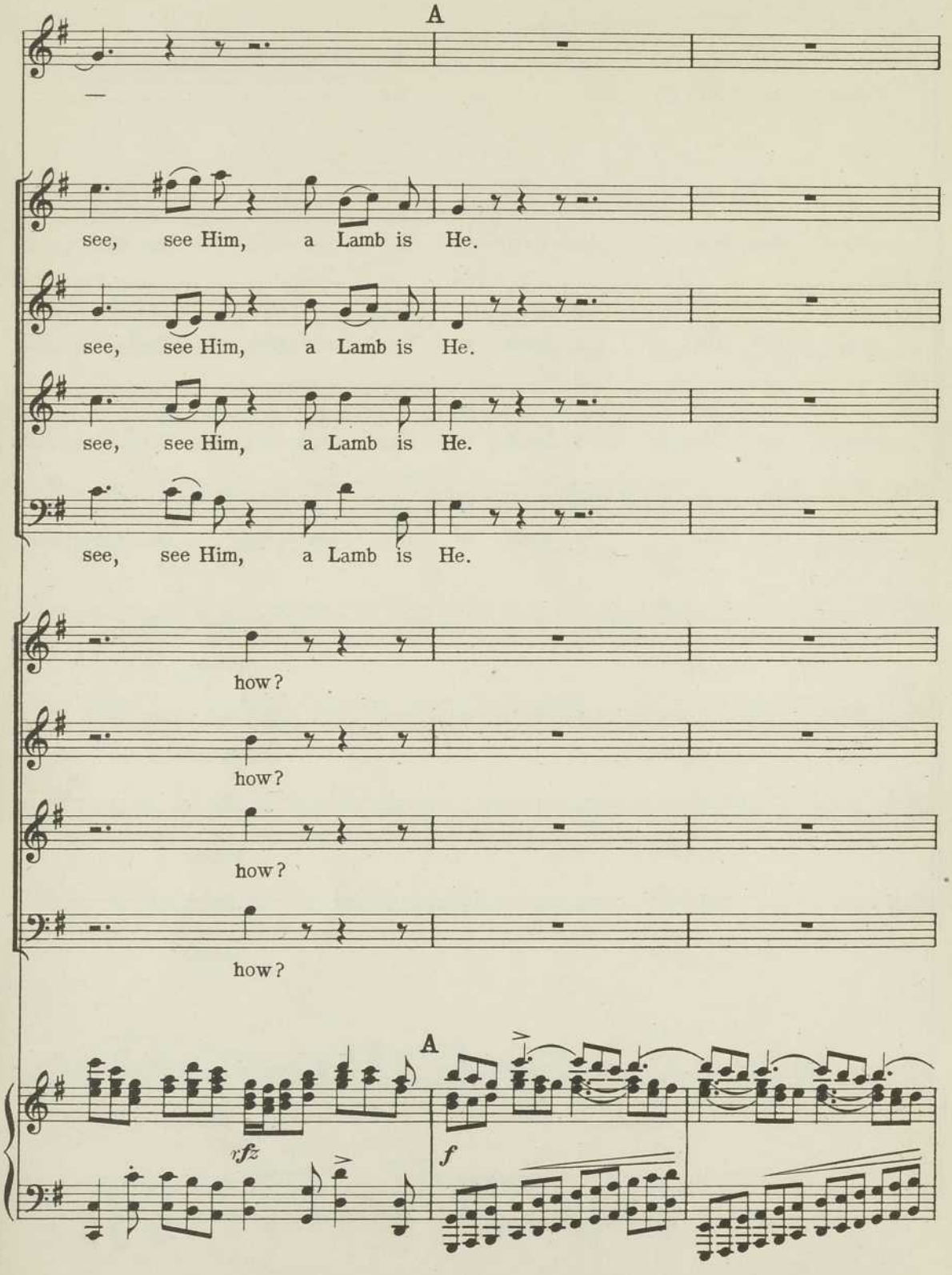

poco a poco
cresc. - - - - - -
- - - - - - - -
f
rinfz.
CHORUS I.
Soprano.
mf
Come, ye daugh-ters, share my an- - - - - - guish,
Alto.
mf
Come, come, come,
Tenor.
mf
Come, come, come, ye
Bass.
mf
Come, ye daugh-ters, share my an- - - - - - guish, come, ye
mf

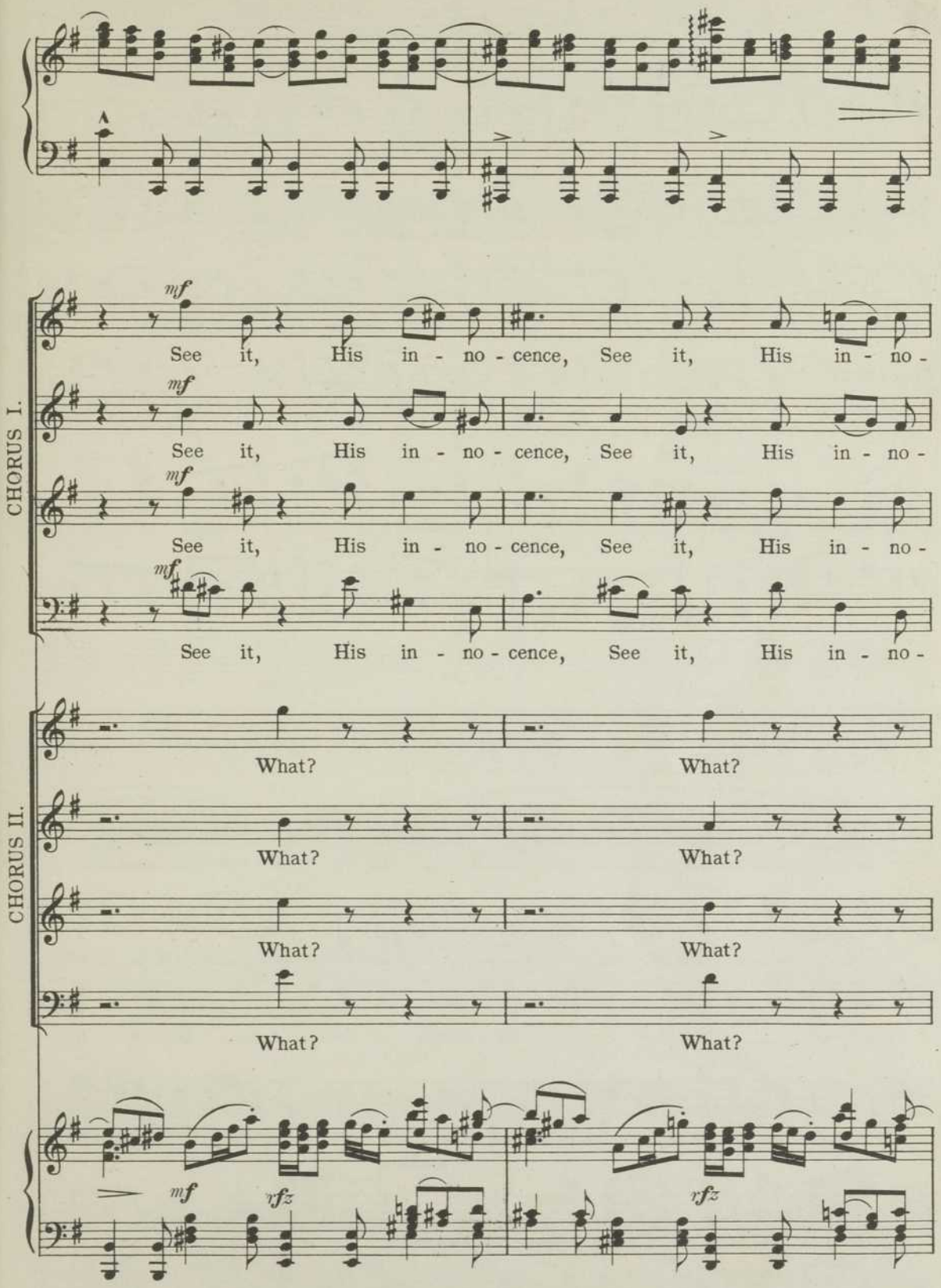

share my an - guish, come, ye daugh-ters, share my an- - - - -
ye daughters, share my an- - - - - - - - - - - - - - - -
daugh - ters, share my an- - - - - - - - - - - - guish, share my
daugh-ters, share my an-guish, come, ye daughters, share my an- -
an- - -guish, come, ye daugh-ters, share my an- - - - -
- - - - - - - - - - - - guish, come, ye daughters, share my
cresc.
cresc.
cresc.
- - - - - - - - - - - - guish, share my an- - - - -
an- - - - - - - - - - - - guish, come, ye daugh-ters, share my

CHORUS I.
CHORUS II.
-guish,share my an - guish;See Him, the Bridegroom
-guish;See Him, the Bridegroom
-guish;See Him, the Bride-groom
an - - - - - guish,share my an - guish;See Him, the Bride-groom
Soprano.
Alto.
Tenor.
Bass.
Whom?
rinfz.
see, see Him, a Lamb is He, see Him, the Bridegroom
see, see Him, a Lamb is He, see Him, the Bride-groom
how?
whom?
rf.

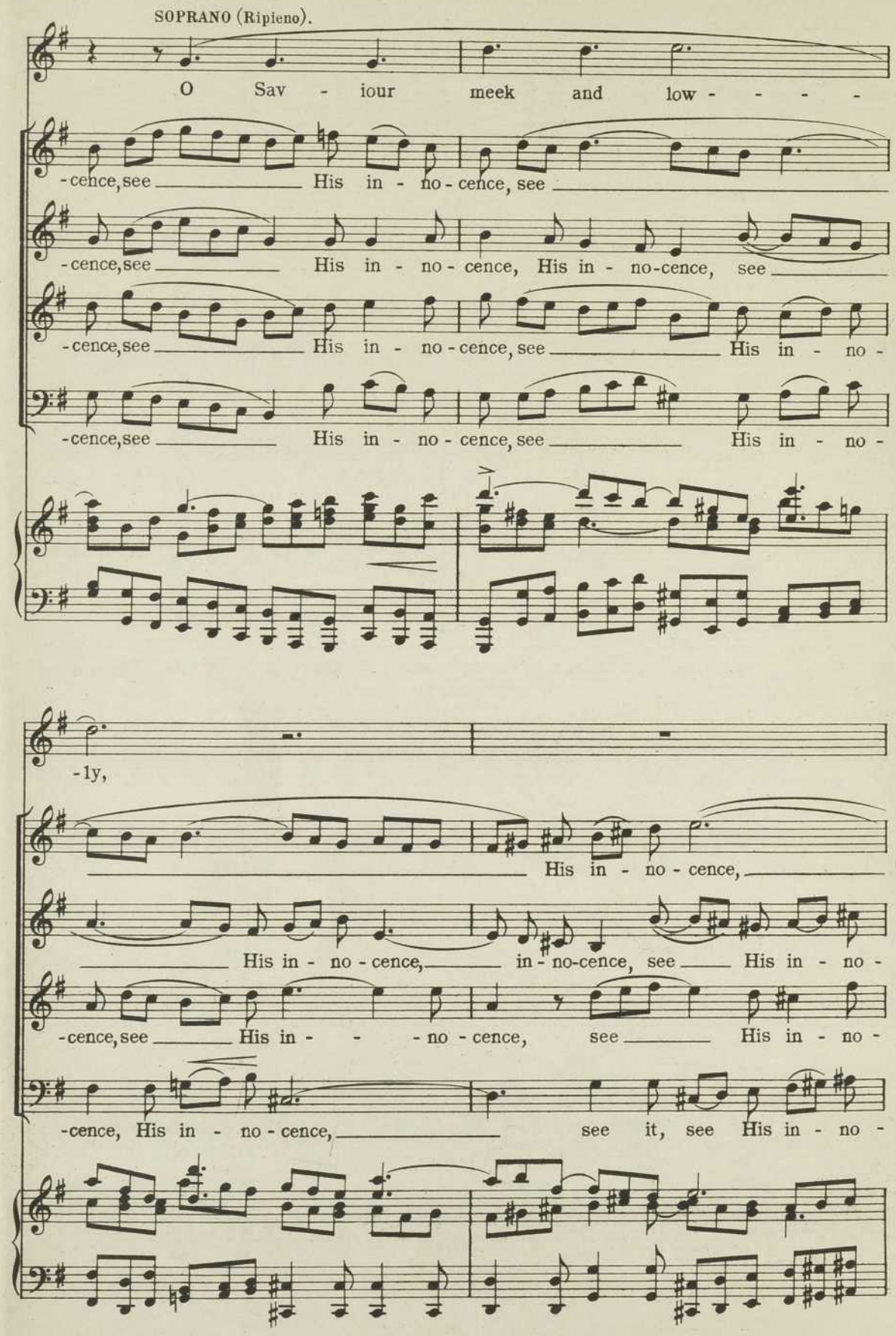

SOPRANO (Ripieno).
O Lamb of
see, see Him, a Lamb is He. Come, ye daugh-ters, share my
see, see Him, a Lamb is He. Come, ye daugh-ters, share my
see, see Him, a Lamb is He. Come, ye daugh-ters, share my
see, see Him, a Lamb is He. Come, ye daugh-ters, share my
how?
how?
how?
how?
God, most ho - - - - - -ly,
CHORUS I.
an -
an - guish, share my an -
an - - - - - - - guish, share my an - - - - - - - - - - -
an -

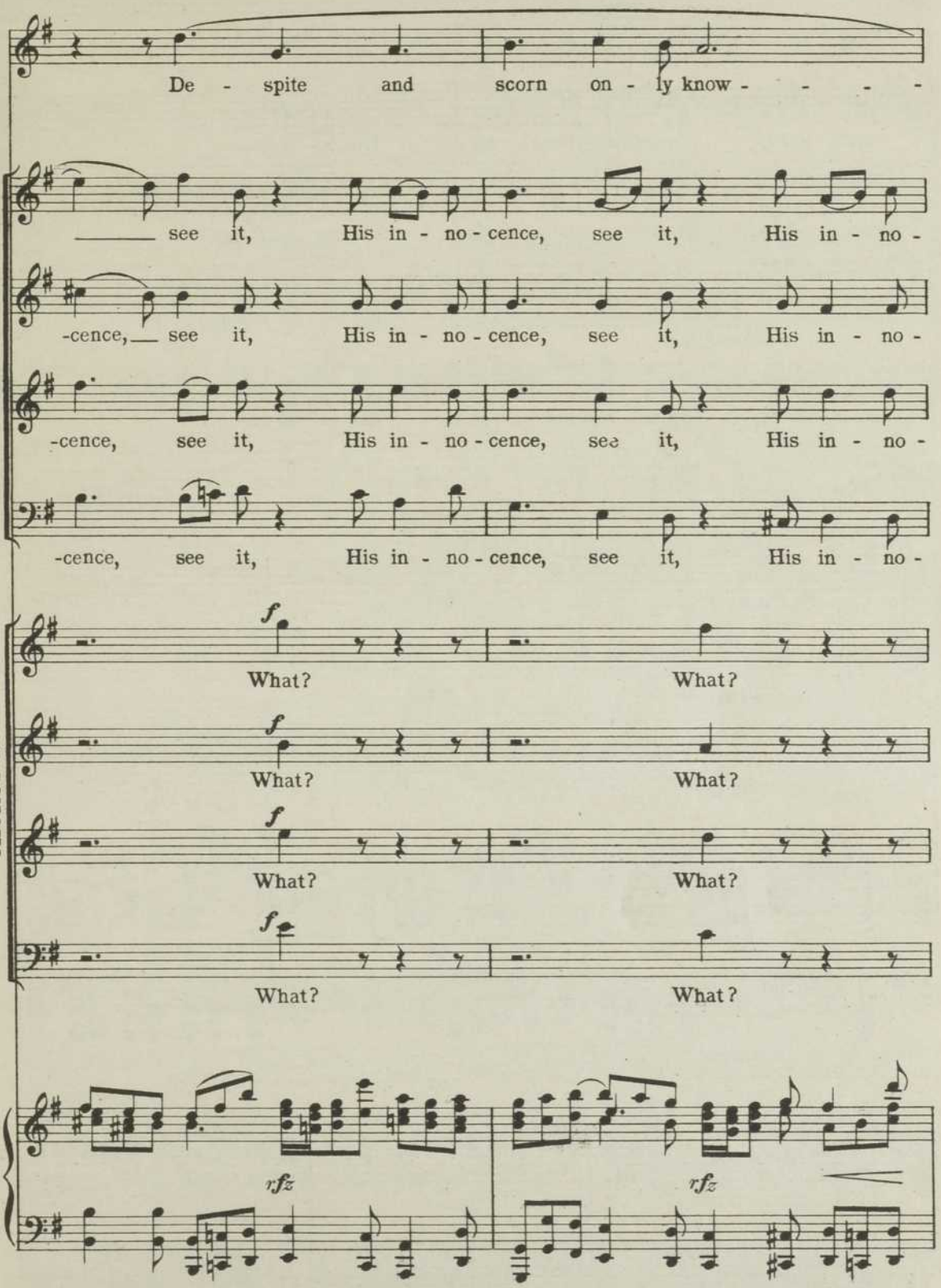

The bit - - ter
- - - - - - - - - - - - -guish, see Him, the Bride-groom
- guish, share my an - - - - - - guish, see Him, the Bride-groom
-guish, come, ye daugh-ters, share my an - guish, see Him, the Bride-groom
-guish, share my an - - - - - - guish, see Him, the Bride-groom
CHORUS II.
f
Whom?
f
Whom?
f
Whom?
f
Whom?
rfz

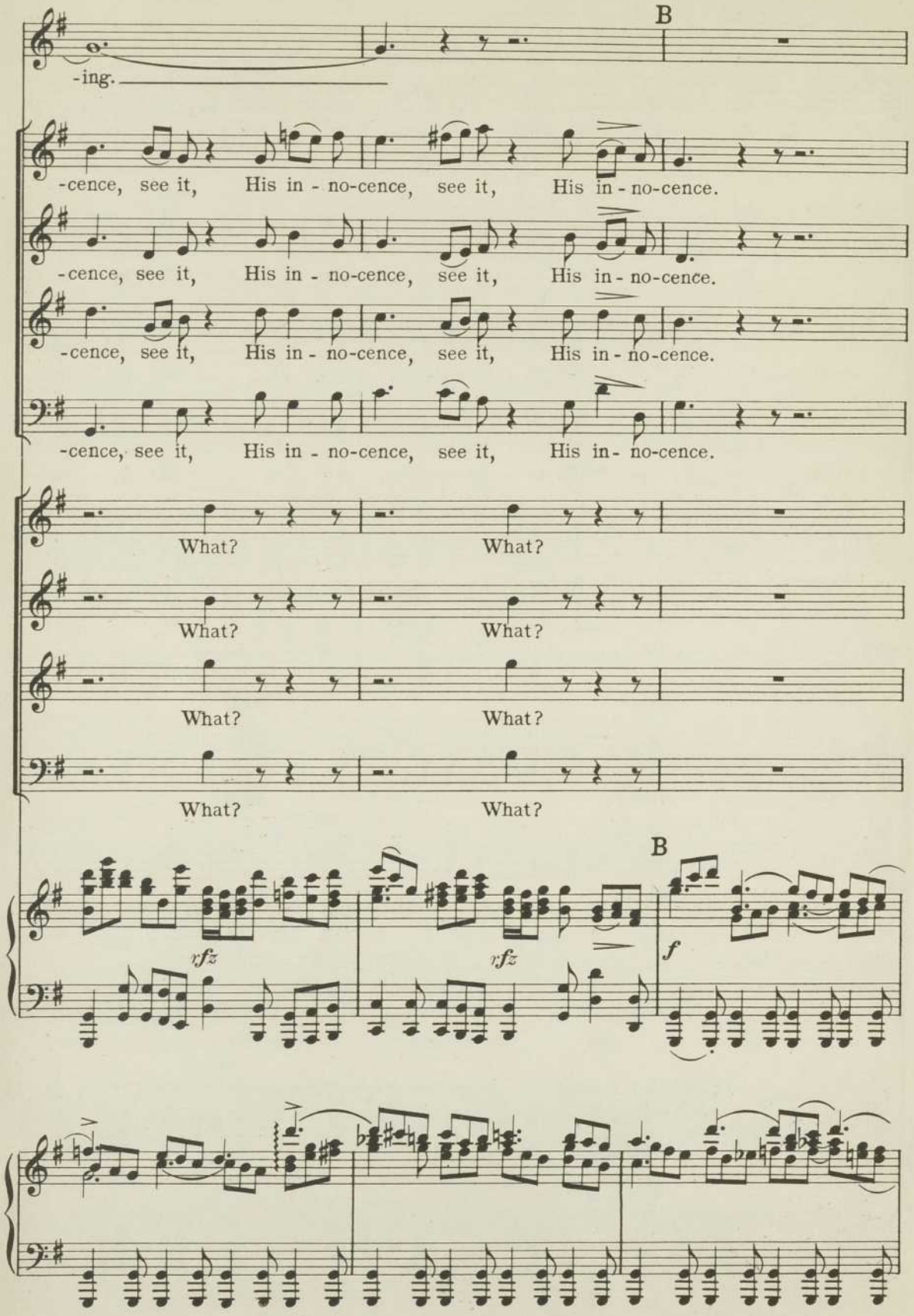

Cross un - der - go - - - - - ing,
see, see Him, a Lamb is He, see Him, the Bride-groom
see, see Him, a Lamb is He, see Him, the Bride-groom
see, see Him, a Lamb is He, see Him, the Bride-groom
see, see Him, a Lamb is He, see Him, the Bride-groom
how? whom?
how? whom?
how? whom?
how? whom?
rfz
rfz

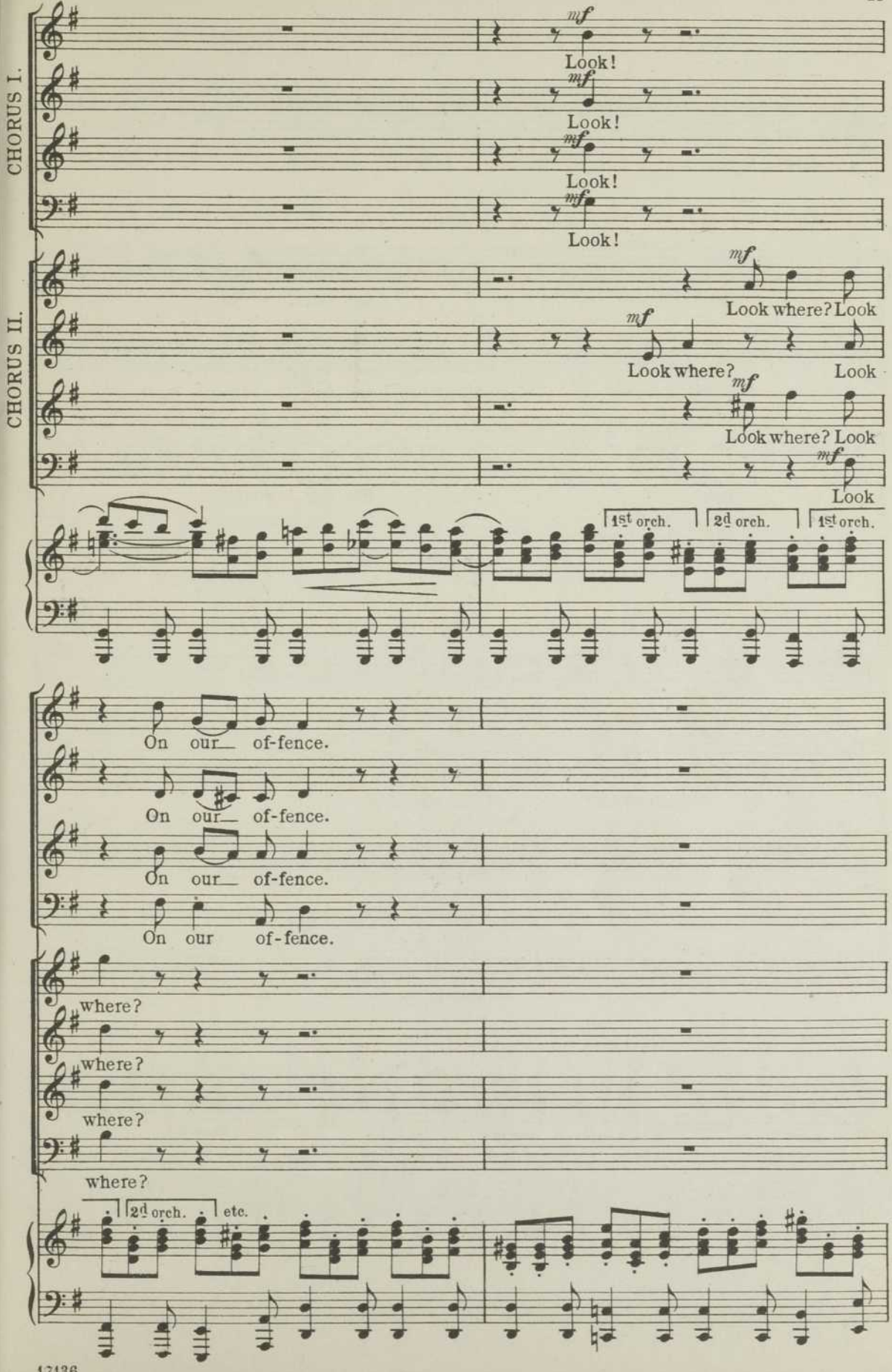

A
see, see Him, a Lamb is He.
see, see Him, a Lamb is He.
see, see Him, a Lamb is He.
see, see Him, a Lamb is He.
how?
how?
how?
how?
A
rfz
f

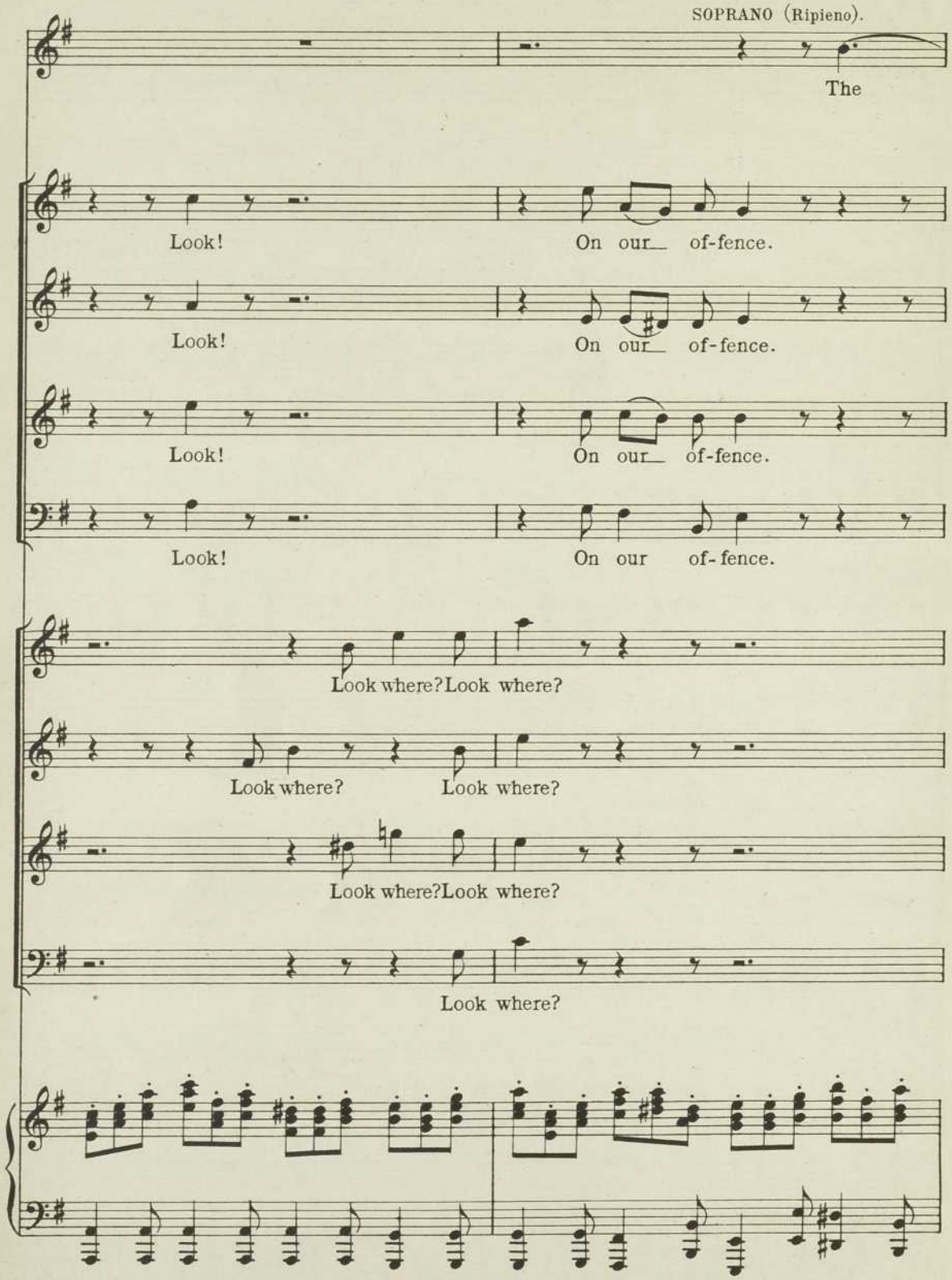
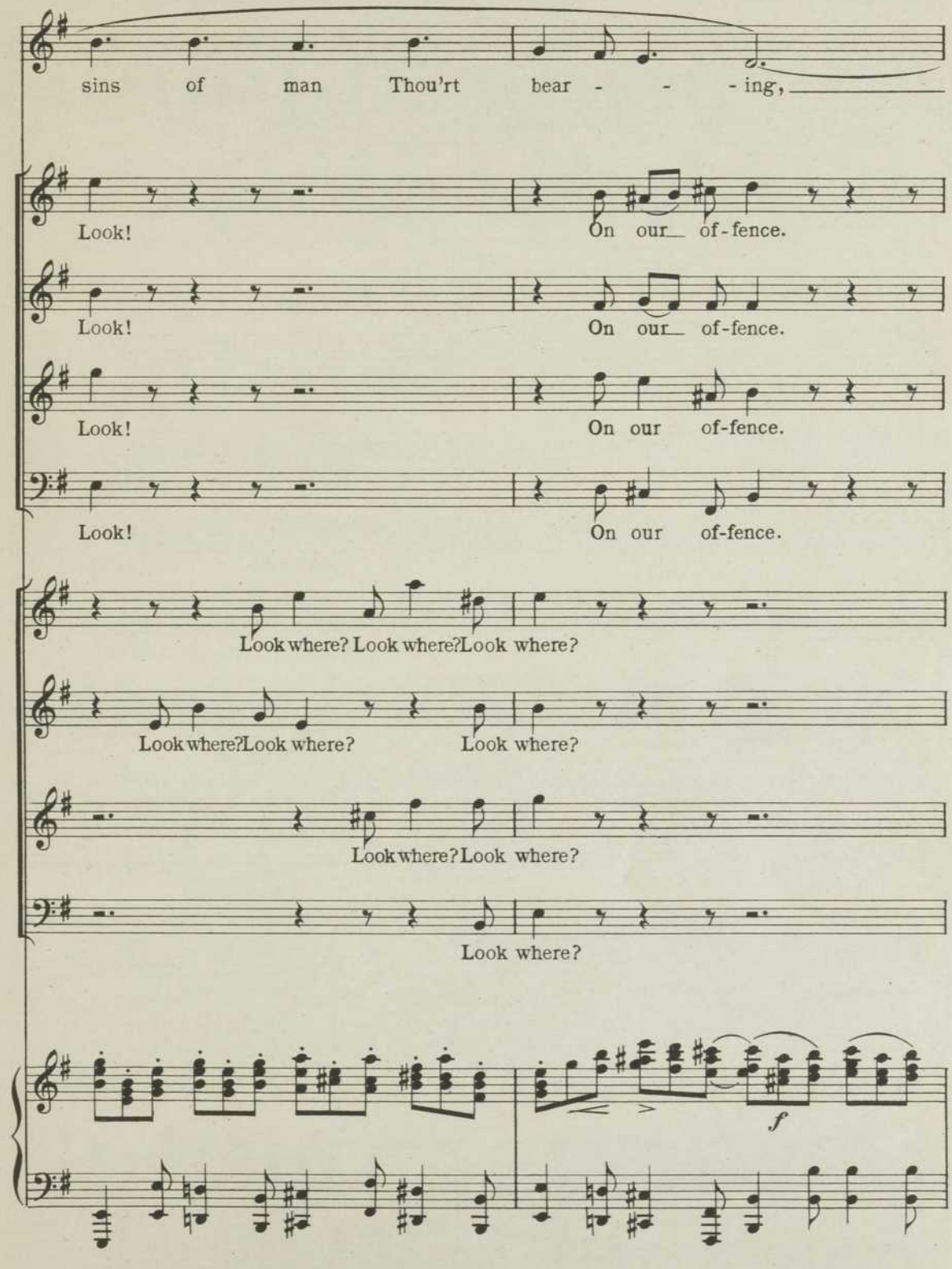

CHORUS I.
CHORUS II.
mf
See it, His in - no - cence, See it, His in - no -
What?
rfz

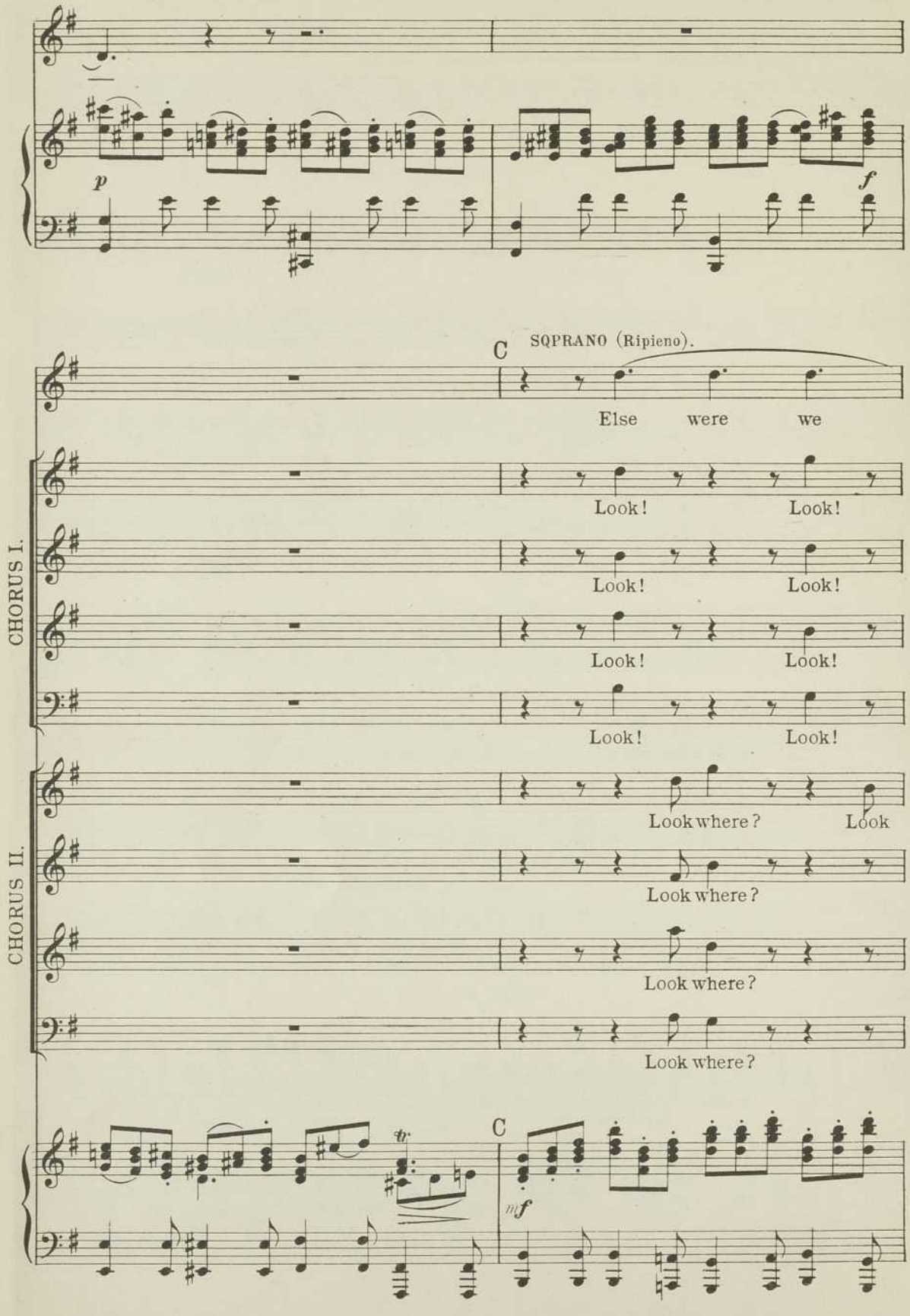

SOPRANO (Ripieno).
O Sav - iour meek and low - - - -
-cence, see His in - no - cence, see
-cence, see His in - no - cence, His in - no-cence, see
-cence, see His in - no - cence, see His in - no -
-cence, see His in - no - cence, see His in - no -
-ly,
His in - no - cence,
His in - no - cence, in - no-cence, see His in - no -
-cence, see His in - - - no - cence, see His in - no -
-cence, His in - no - cence, see it, see His in - no -

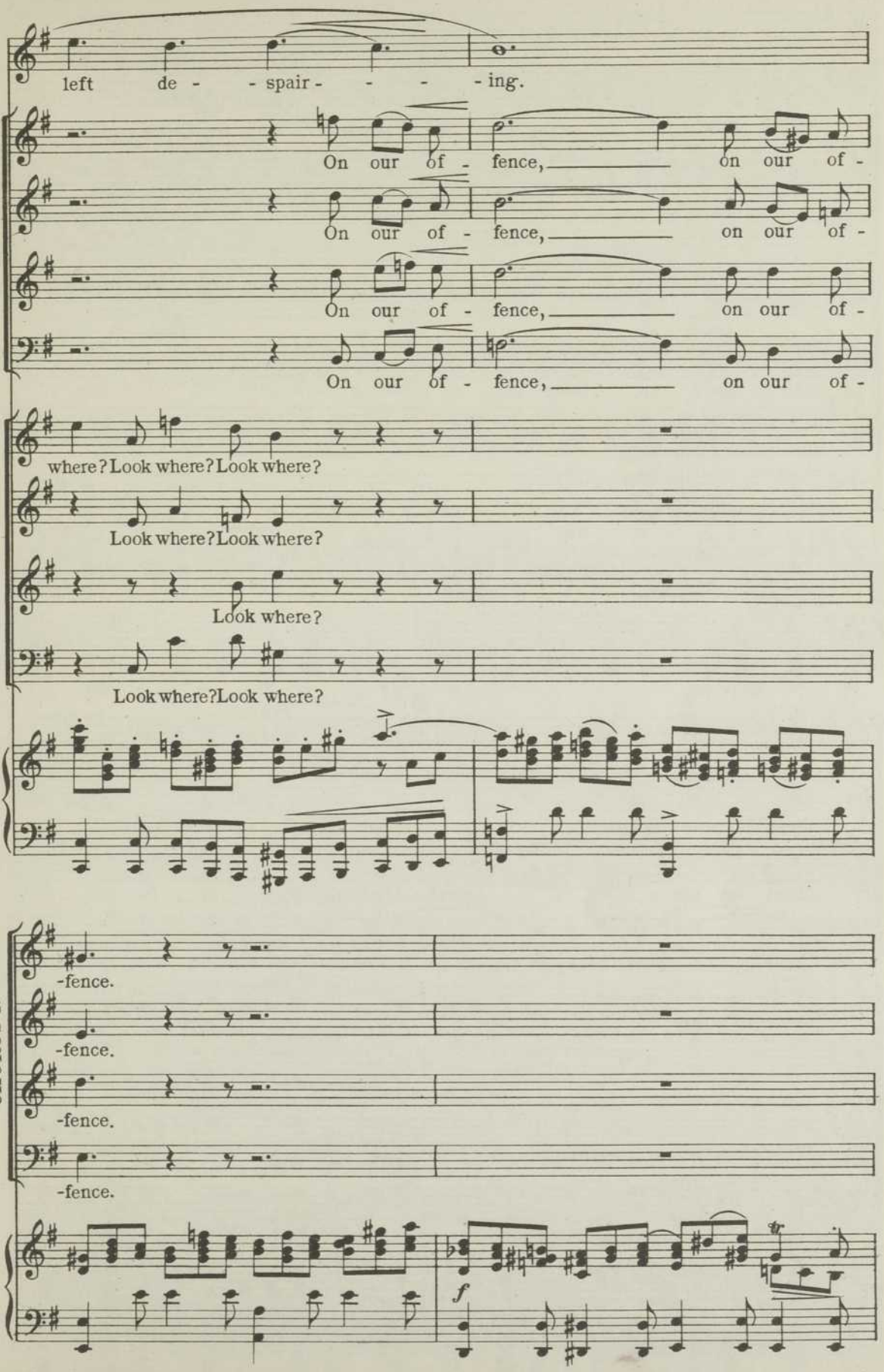

De - spite and scorn on - ly know - - - -
see it, His in - no - cence, see it, His in - no -
-cence, see it, His in - no - cence, see it, His in - no -
-cence, see it, His in - no - cence, see it, His in - no -
-cence, see it, His in - no - cence, see it, His in - no -
f
What? What?
f
What? What?
f
What? What?
f
What? What?
CHORUS II.
rfz
rfz

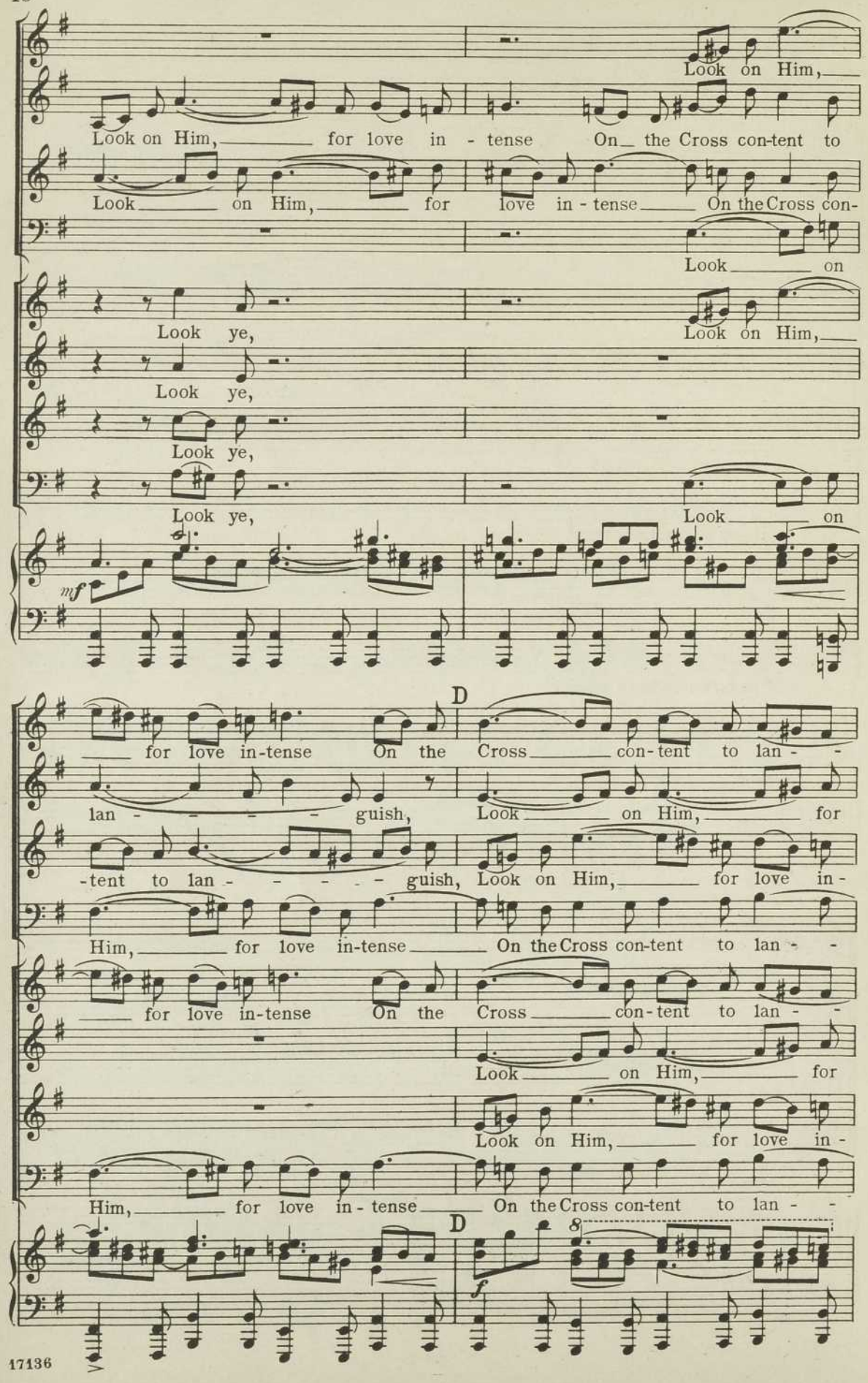

B
-ing.
-cence, see it, His in - no-cence, see it, His in - no-cence.
-cence, see it, His in - no-cence, see it, His in - no-cence.
-cence, see it, His in - no-cence, see it, His in - no-cence.
-cence, see it, His in - no-cence, see it, His in - no-cence.
What? What?
What? What?
What? What?
What? What?
B
rfz
rfz
f

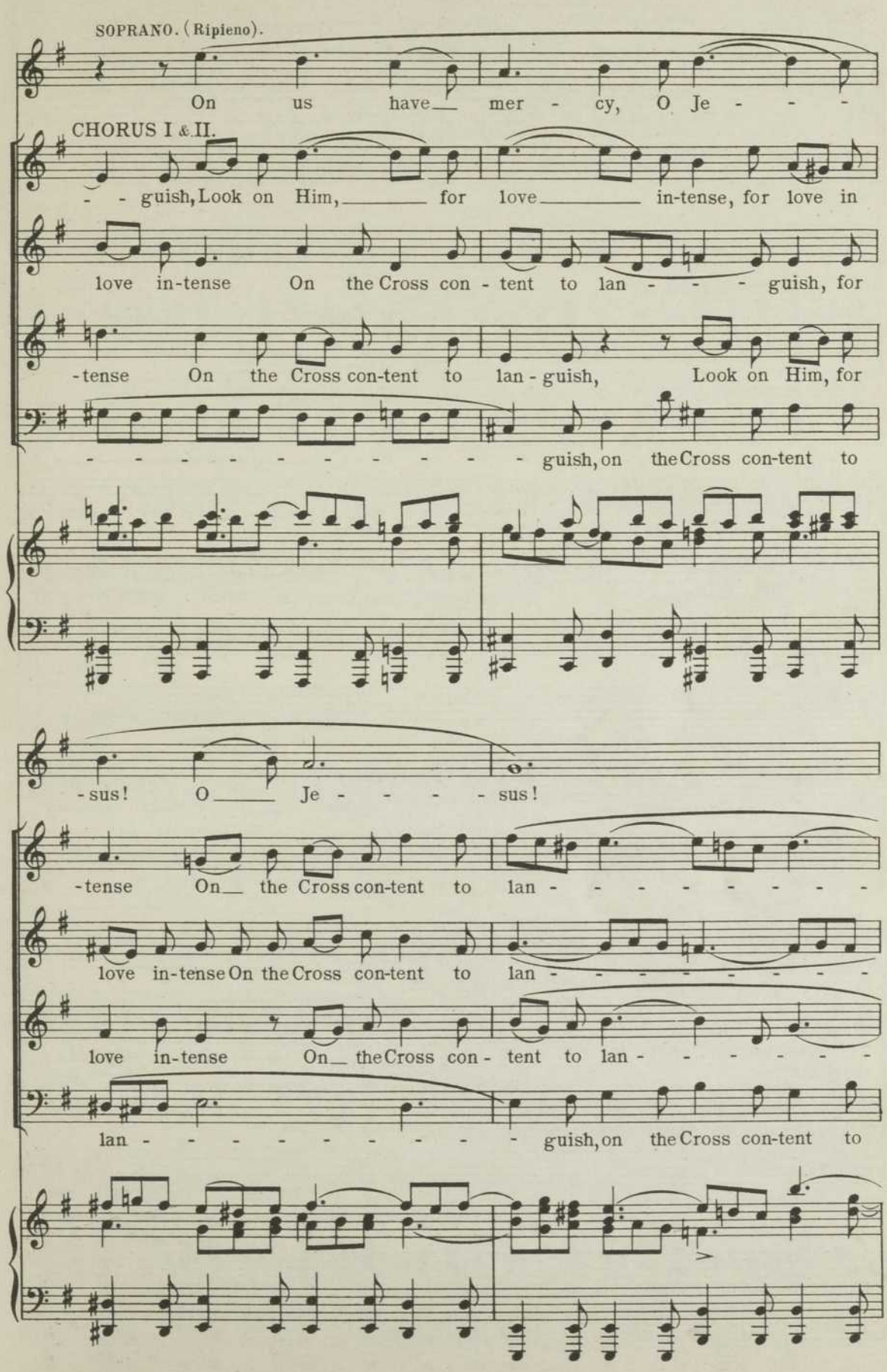

CHORUS I.
CHORUS II.
mf
Look!
Look!
Look!
Look!
Look where? Look
Look where? Look
Look where? Look
Look
1st orch.
2d orch.
1st orch.
On our of-fence.
On our of-fence.
On our of-fence.
On our of-fence.
where?
where?
where?
where?
2d orch.
etc.

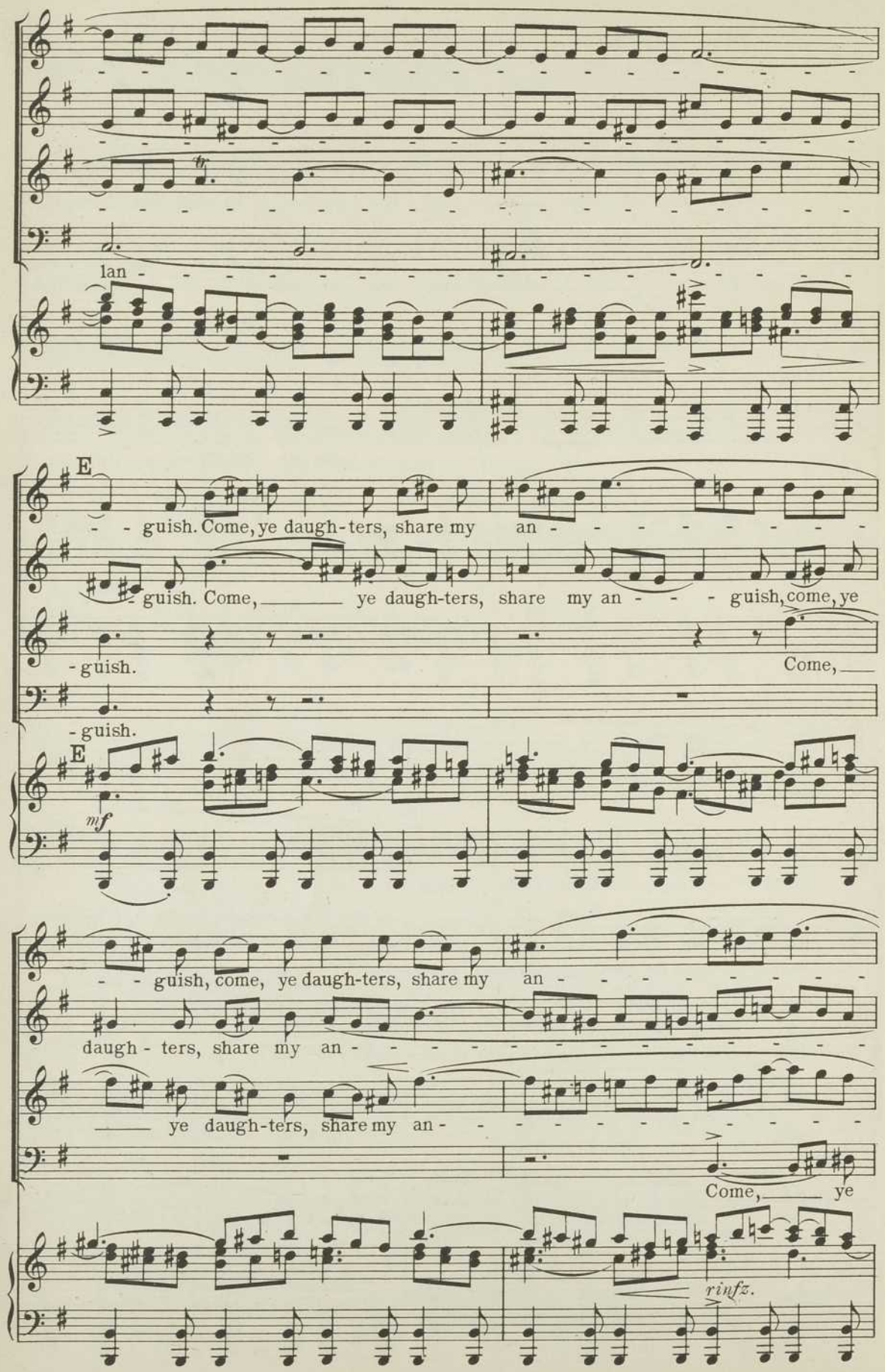

SOPRANO (Ripieno).
The
Look!
On our of-fence.
Look!
On our of-fence.
Look!
On our of-fence.
Look!
On our of-fence.
Look where? Look where?
Look where?
Look where?
Look where? Look where?
Look where?

sins of man Thou'rt bear - - - ing,
Look! On our of-fence.
Look! On our of-fence.
Look! On our of-fence.
Look! On our of-fence.
Look where? Look where? Look where?
Look where? Look where? Look where?
Look where? Look where?
Look where?
f

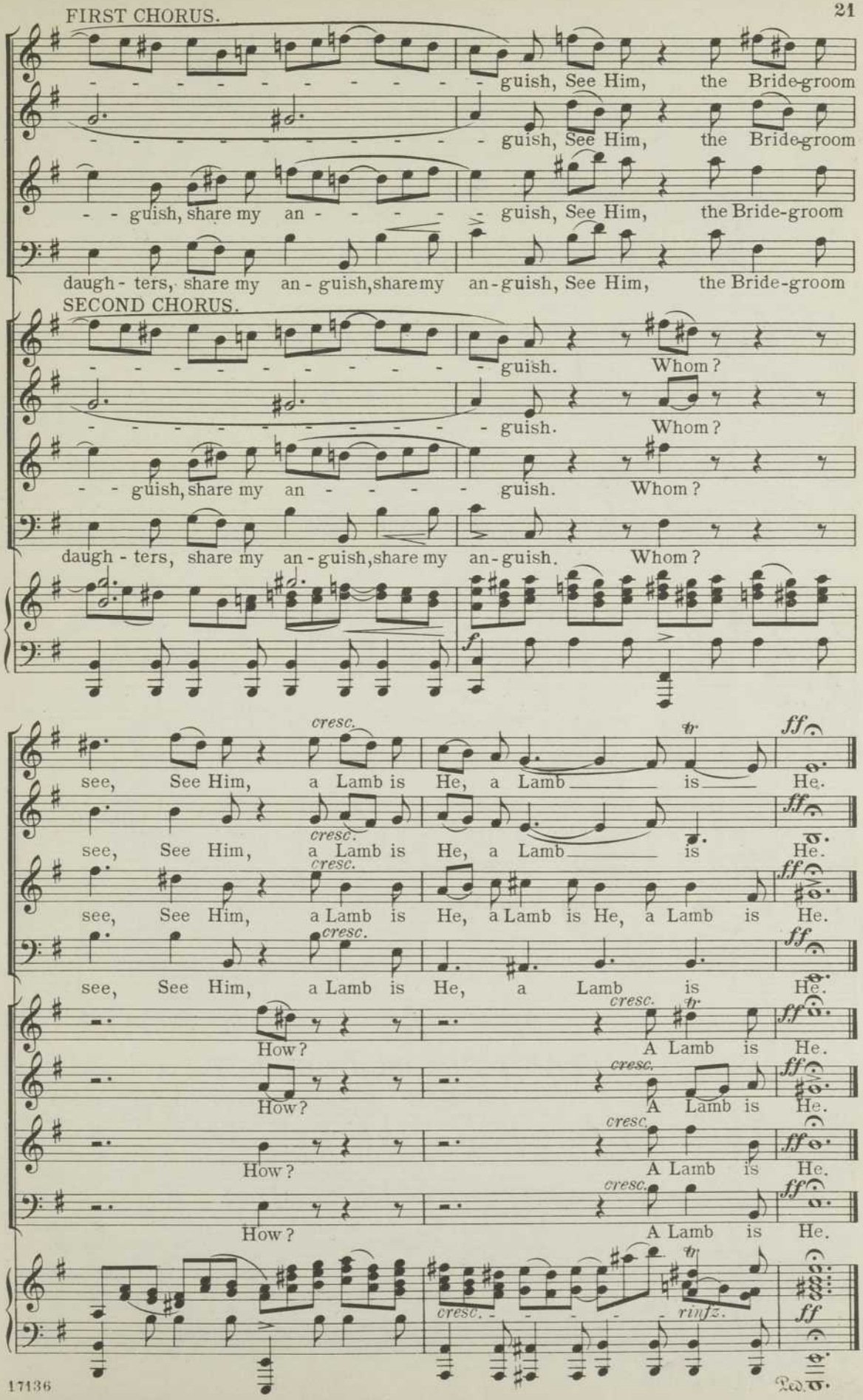

p
f
C
SQPRANO (Ripieno).
Else were we
CHORUS I.
Look! Look!
Look! Look!
Look! Look!
Look! Look!
CHORUS II.
Look where? Look
Look where?
Look where?
Look where?
C
mf


left de - - spair - - - - ing.
On our of - fence, on our of -
On our of - fence, on our of -
On our of - fence, on our of -
On our of - fence, on our of -
where? Look where? Look where?
Look where? Look where?
Look where?
Look where? Look where?
-fence.
-fence.
-fence.
-fence.
CHORUS I.
f

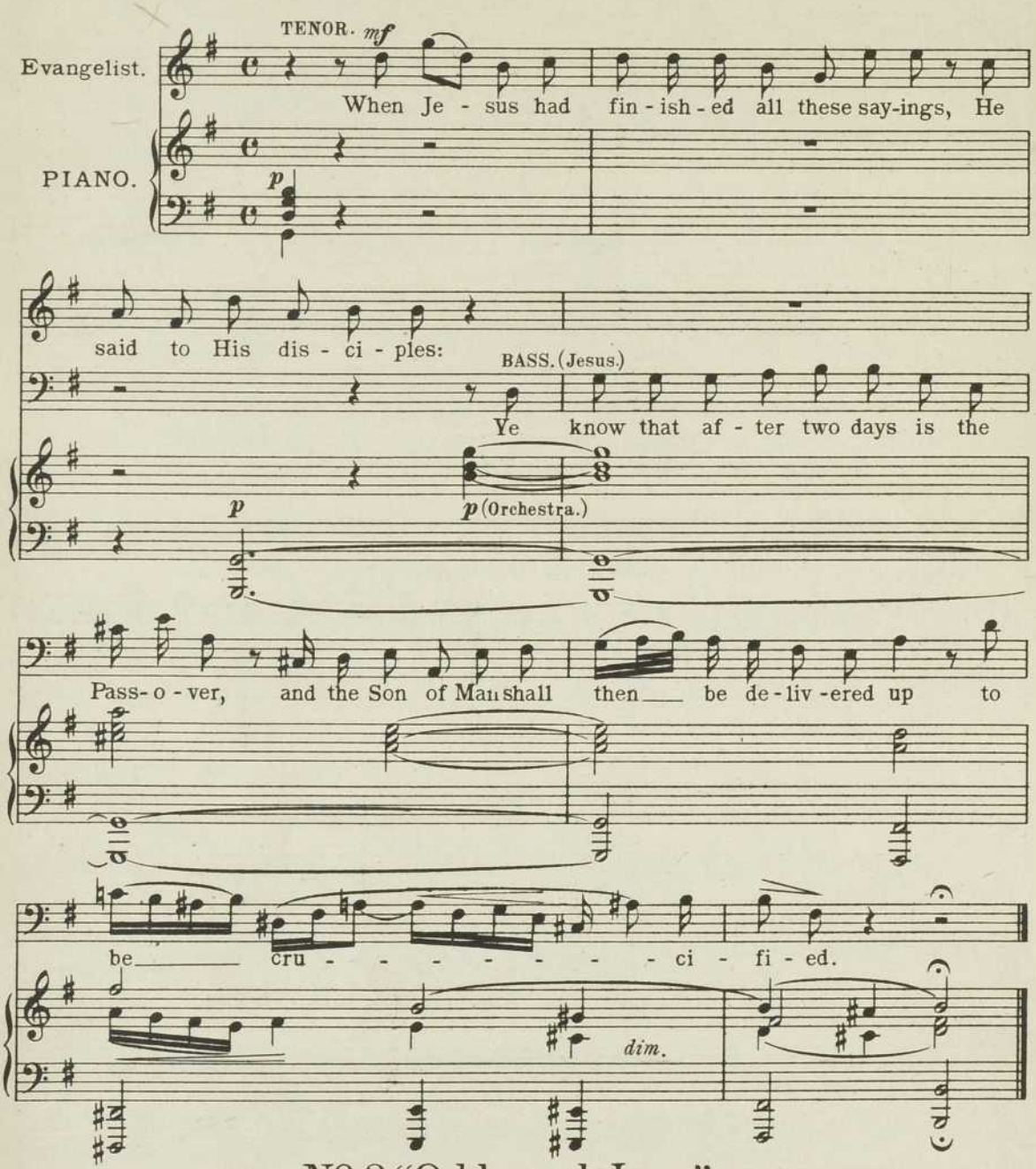

Look on Him,
Look on Him, for love in - tense On the Cross con-tent to
Look on Him, for love in - tense On the Cross con-
Look on
Look ye,
Look on Him,
Look ye,
Look ye,
Look ye,
Look on
mf
D
for love in-tense On the Cross con-tent to lan - -
lan - - - - guish, Look on Him, for
-tent to lan - - - - guish, Look on Him, for love in-
Him, for love in-tense On the Cross con-tent to lan - -
for love in-tense On the Cross con-tent to lan - -
Look on Him, for
Look on Him, for love in-
Him, for love in - tense On the Cross con-tent to lan - -
D
8
f


SOPRANO. (Ripieno).
On us have mer - cy, O Je - - -
CHORUS I & II.
- - guish, Look on Him, for love in-tense, for love in
love in-tense On the Cross con - tent to lan - - - guish, for
-tense On the Cross con-tent to lan - guish, Look on Him, for
- - - - - - - - - - - - guish, on the Cross con-tent to
-sus! O Je - - - - sus!
-tense On the Cross con-tent to lan - - - - - - - - -
love in-tense On the Cross con-tent to lan - - - - - - - - -
love in-tense On the Cross con - tent to lan - - - - - - -
lan - - - - - - - - - - guish, on the Cross con-tent to

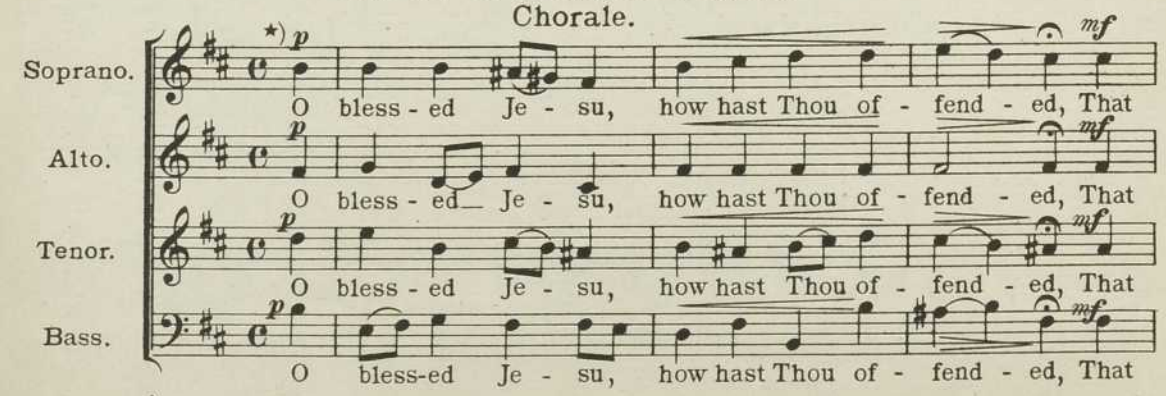

lan
E
- - guish. Come, ye daugh-ters, share my an
- guish. Come, ye daugh-ters, share my an - - - guish, come, ye
- guish.
Come,
- guish.
E
mf
- - guish, come, ye daugh-ters, share my an
daugh - ters, share my an
ye daugh-ters, share my an
Come, ye
rinfz.


FIRST CHORUS.
guish, See Him, the Bride-groom
guish, See Him, the Bride-groom
- - guish, share my an - - - - guish, See Him, the Bride-groom
daugh - ters, share my an - guish, share my an - guish, See Him, the Bride-groom
SECOND CHORUS.
guish. Whom?
guish. Whom?
- - guish, share my an - - - - guish. Whom?
daugh - ters, share my an - guish, share my an - guish. Whom?
cresc.
see, See Him, a Lamb is He, a Lamb is He.
cresc.
see, See Him, a Lamb is He, a Lamb is He.
cresc.
see, See Him, a Lamb is He, a Lamb is He, a Lamb is He.
cresc.
see, See Him, a Lamb is He, a Lamb is He.
How? A Lamb is He.
How? A Lamb is He.
How? A Lamb is He.
How? A Lamb is He.
cresc. rinfz.
Ped.

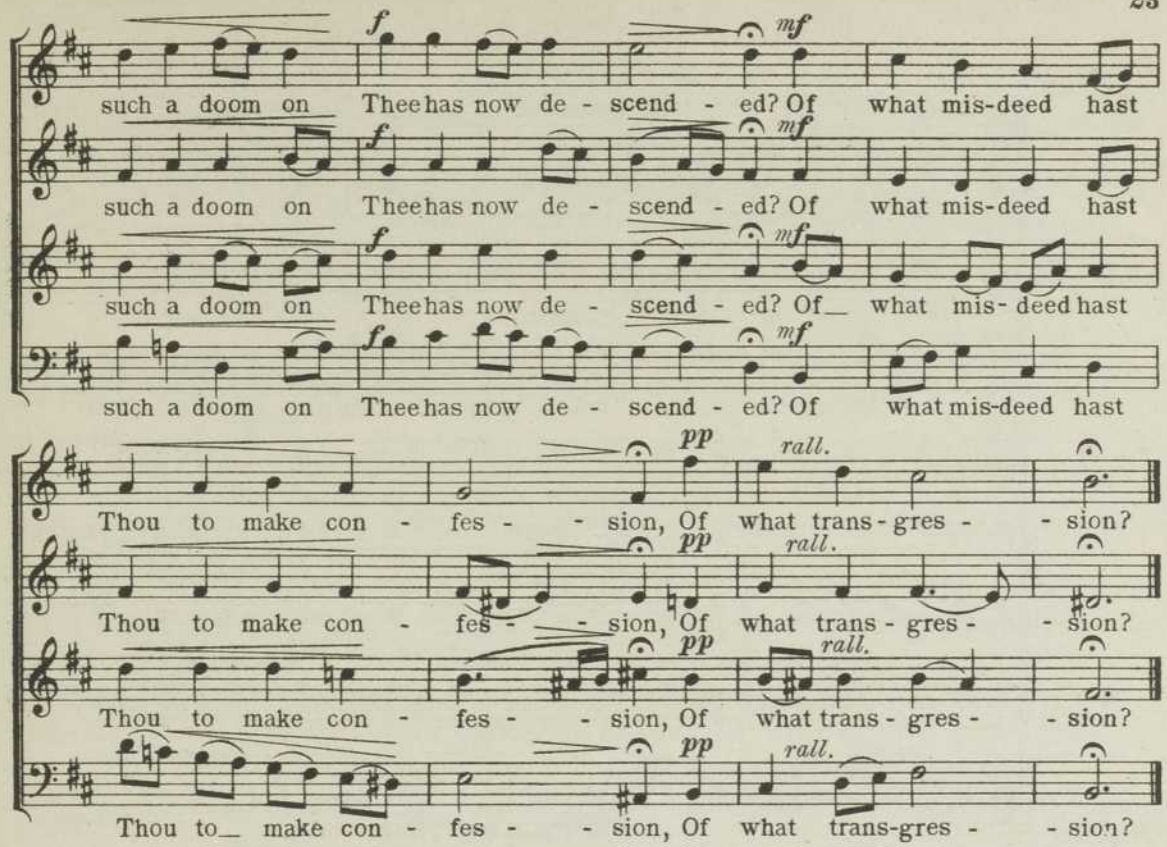
No 2. "When Jesus had finished."

Recit.

No 3. "O blessed Jesu."

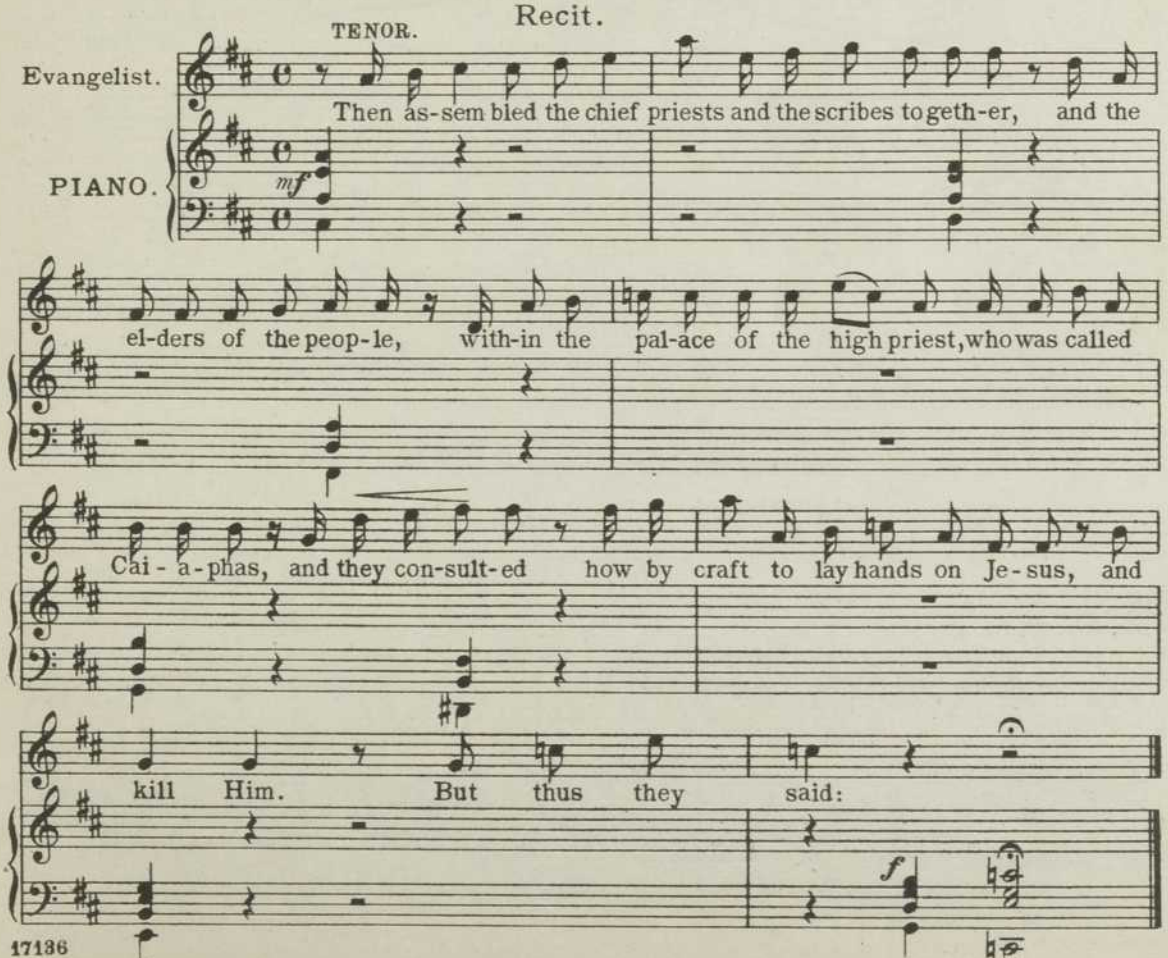
Chorale.



*) Organ ad lib.

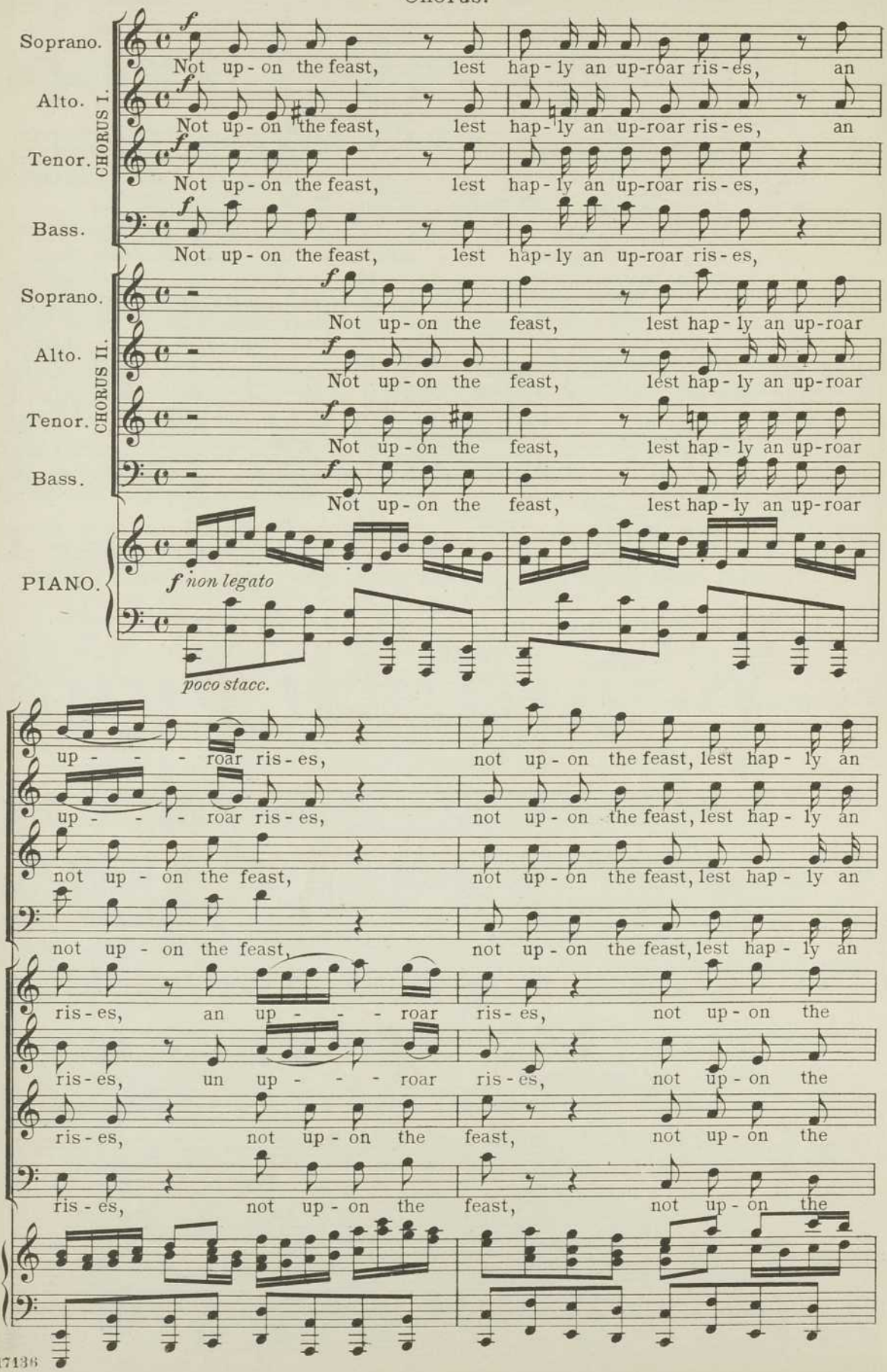
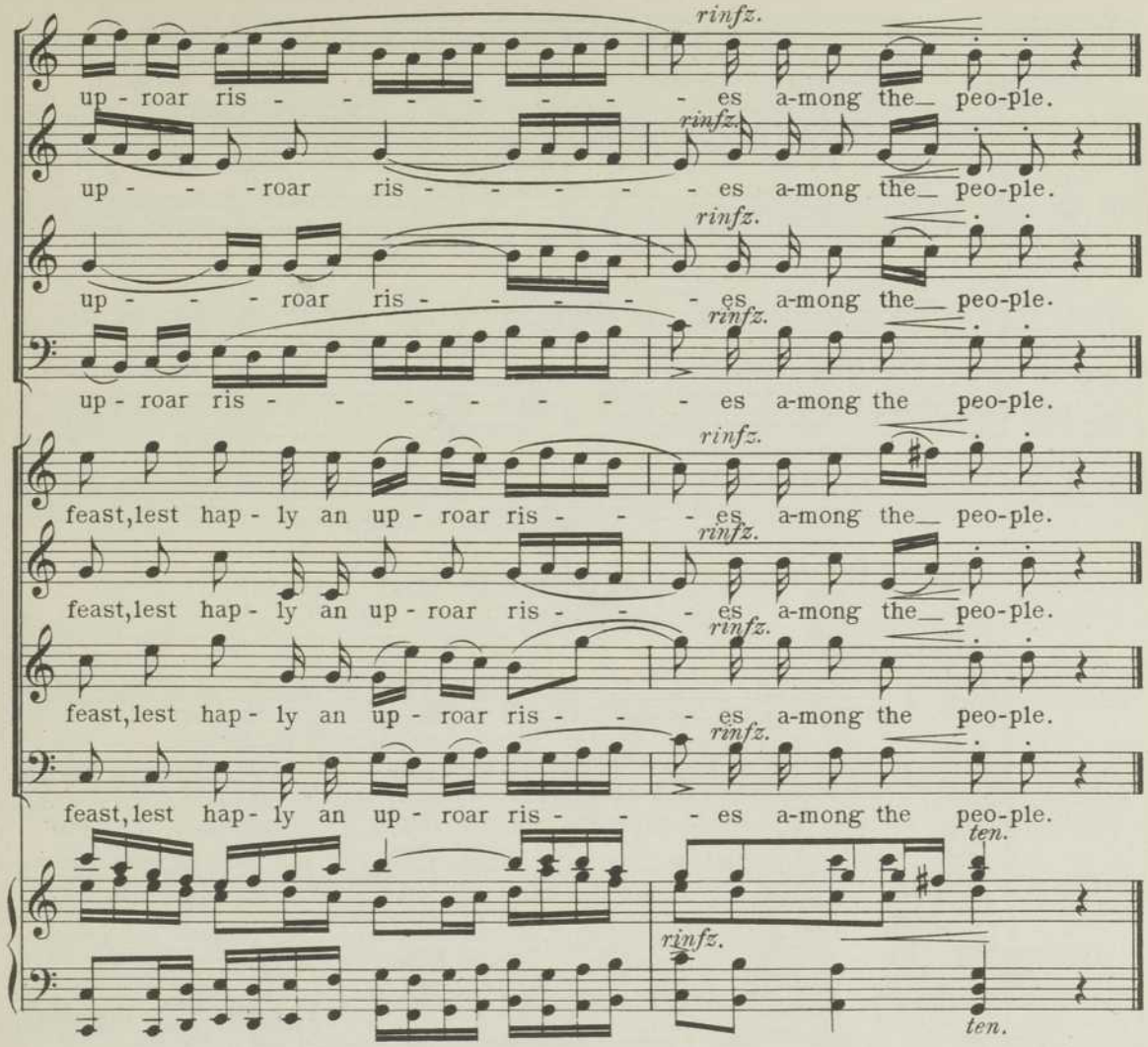


No. 4. "Then assembled the Chief Priests."

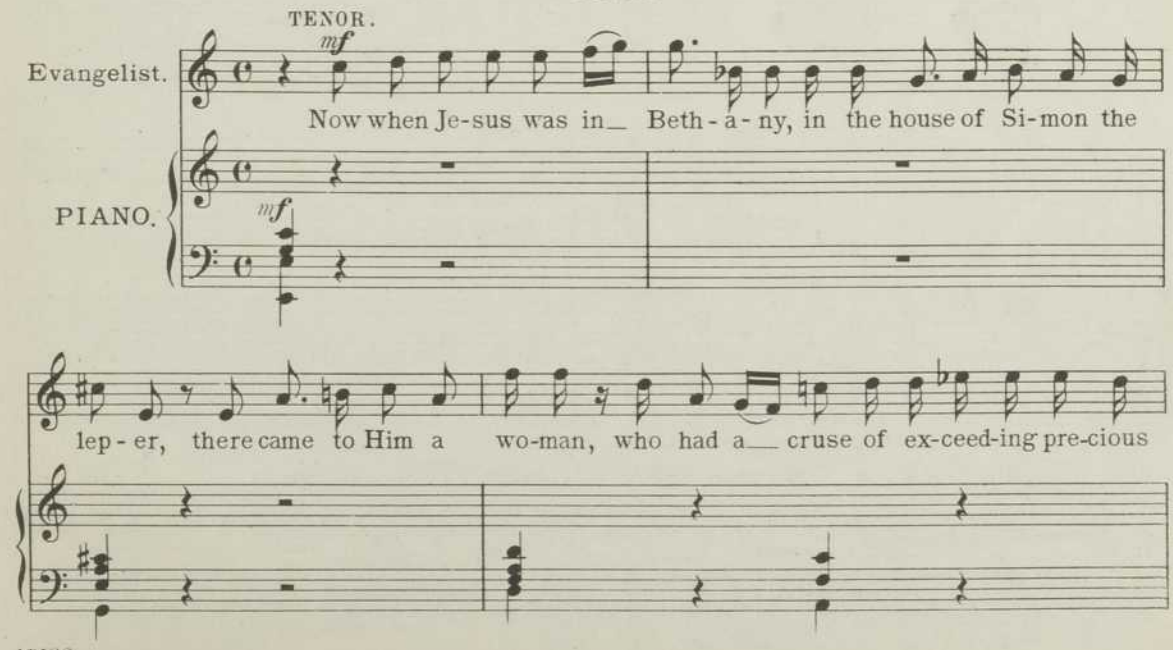


No. 5. "Not upon the feast."

Chorus.



No. 6. "Now when Jesus was in Bethany."

Recit.

oint-ment, and poured it on His head, as He re-clined at meat.

But when His dis - ci - ples saw it, they had in - dig - na - tion, and

No. 7. "To what purpose is this waste?"

Chorus.

Allegro.

Soprano. *f* To what pur-pose is this waste, this waste, this

Alto. *f* To what pur-pose is this waste, this waste, this

Tenor. *f* said, To what pur-pose is this waste, this waste, this waste,

Bass. *f* To what pur-pose is this waste, this waste, this

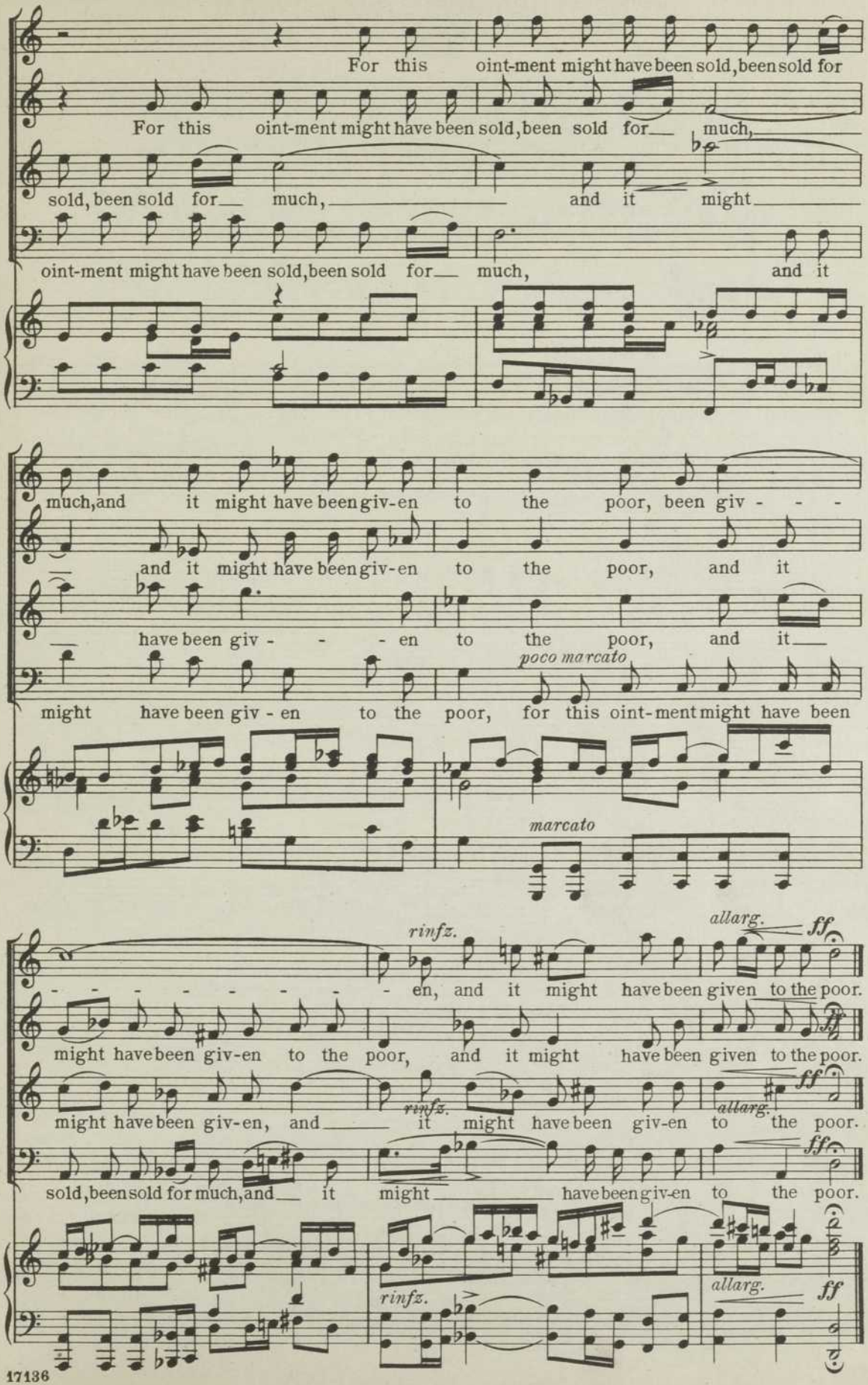
PIANO.

waste? To what pur-pose is this waste?

waste? To what pur-pose is this waste?

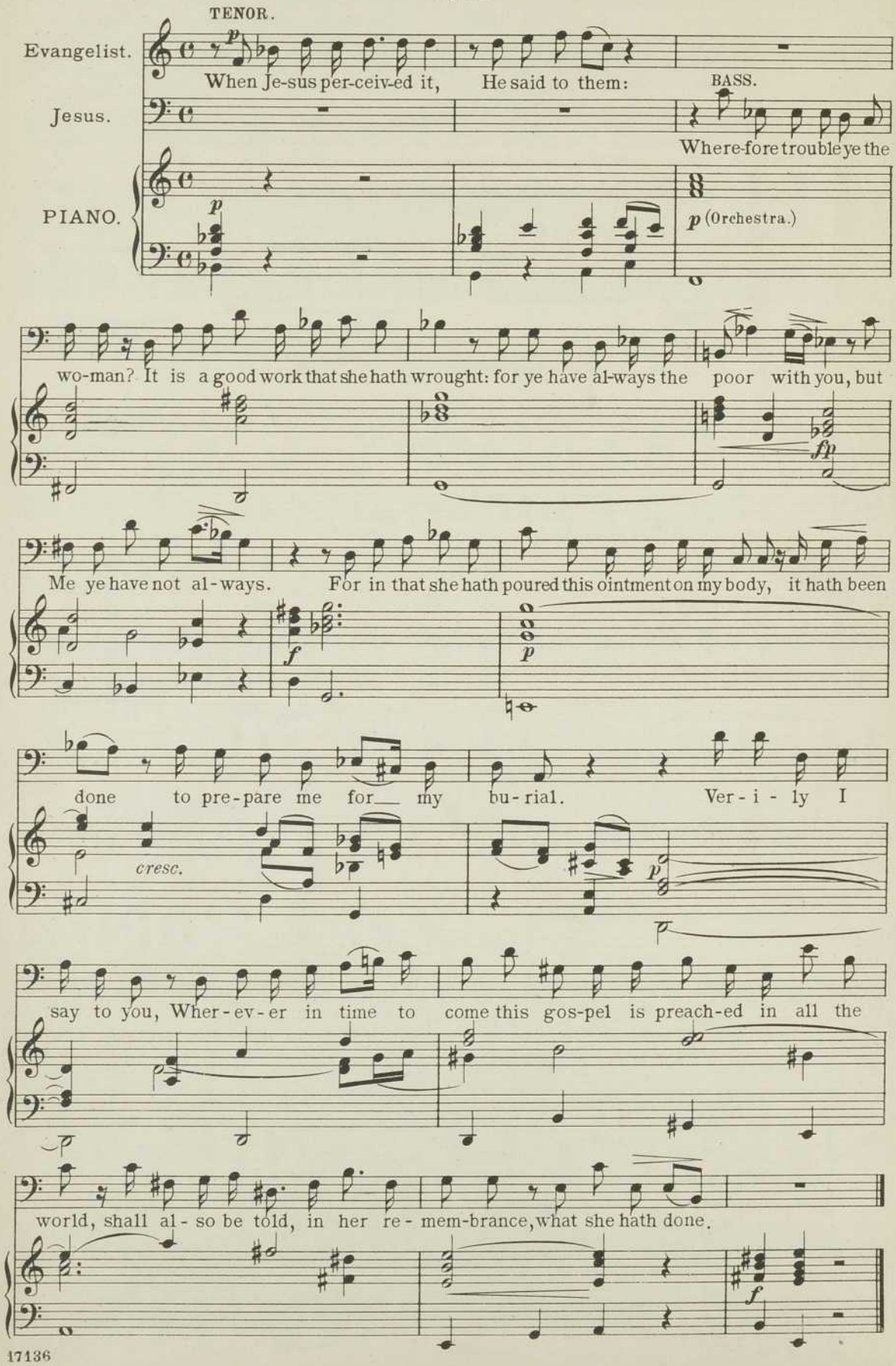
this waste? To what pur-pose is this waste? For this oint-ment might have been

waste? To what pur-pose is this waste? For this

poco stacc.

For this oint-ment might have been sold, been sold for
For this oint-ment might have been sold, been sold for much,
sold, been sold for much, and it might
oint-ment might have been sold, been sold for much, and it
much, and it might have been giv-en to the poor, been giv - - -
and it might have been giv-en to the poor, and it
have been giv - - - en to the poor, and it
poco marcato
might have been giv - en to the poor, for this oint-ment might have been
marcato
rinfz.
allarg.
ff
- - - - - - - - - en, and it might have been given to the poor.
might have been giv-en to the poor, and it might have been given to the poor.
might have been giv-en, and it might have been giv-en to the poor.
sold, been sold for much, and it might have been giv-en to the poor.
rinfz.
allarg.
ff

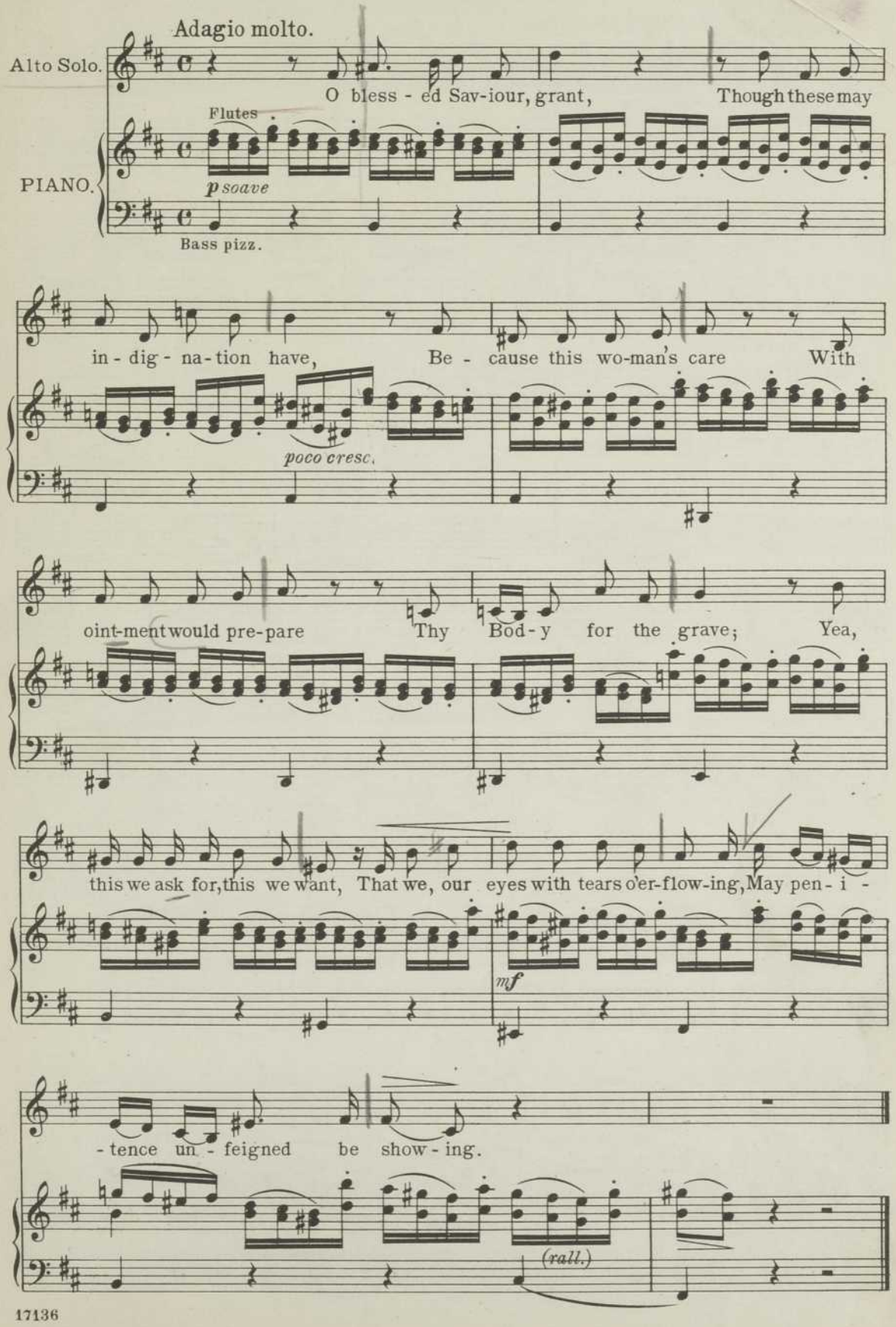
No 8. "When Jesus perceived it."

Recit.

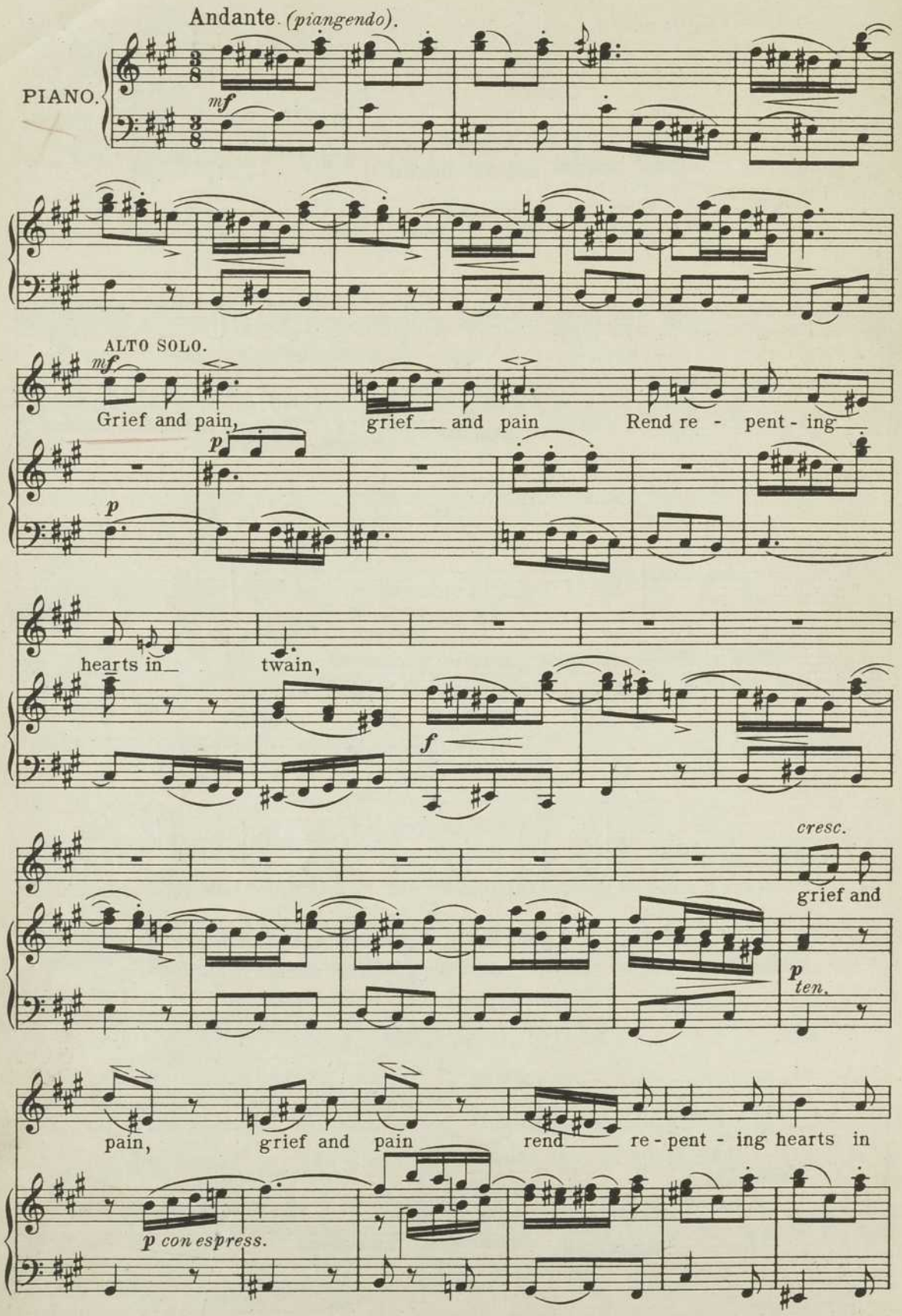
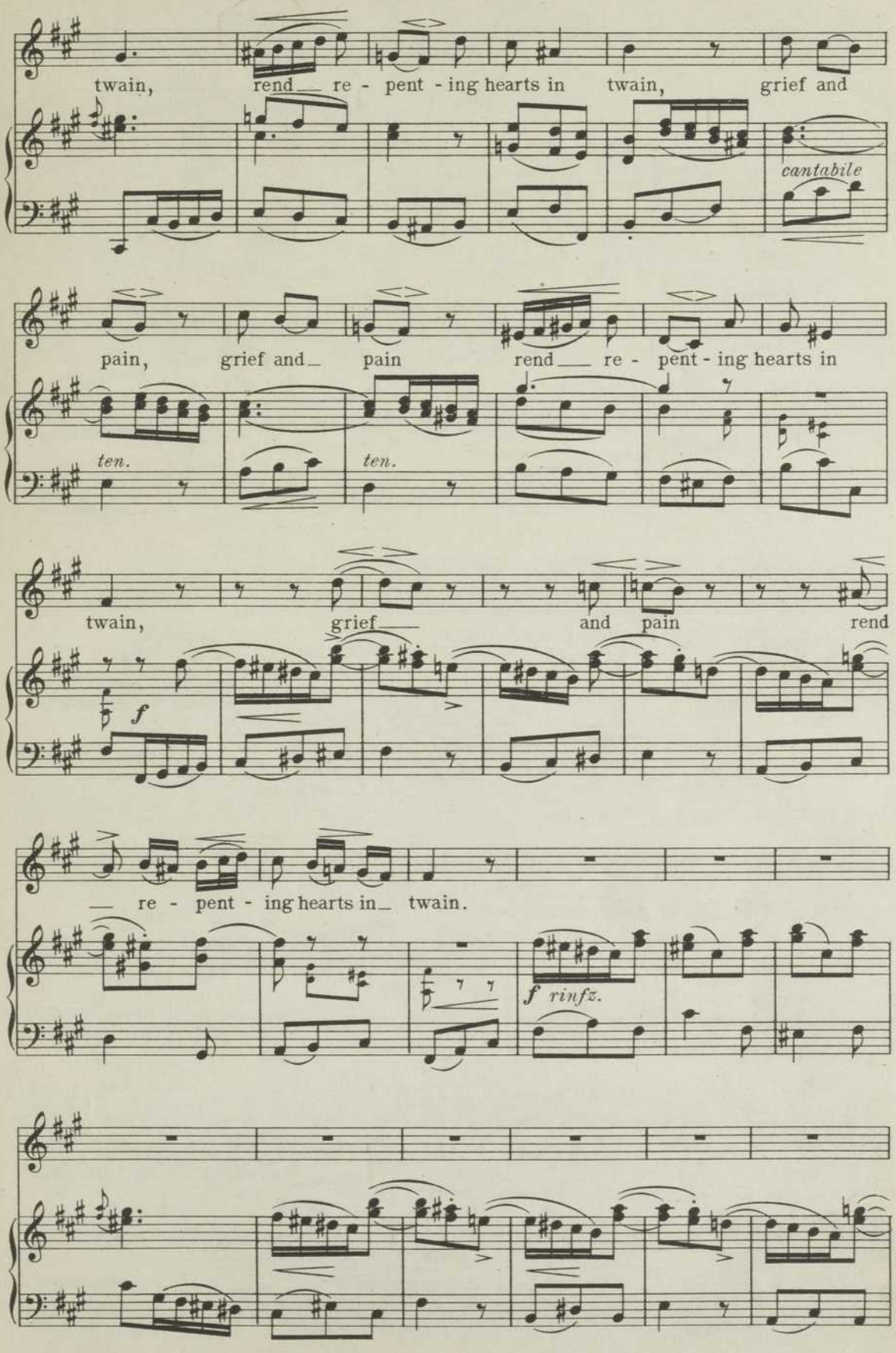


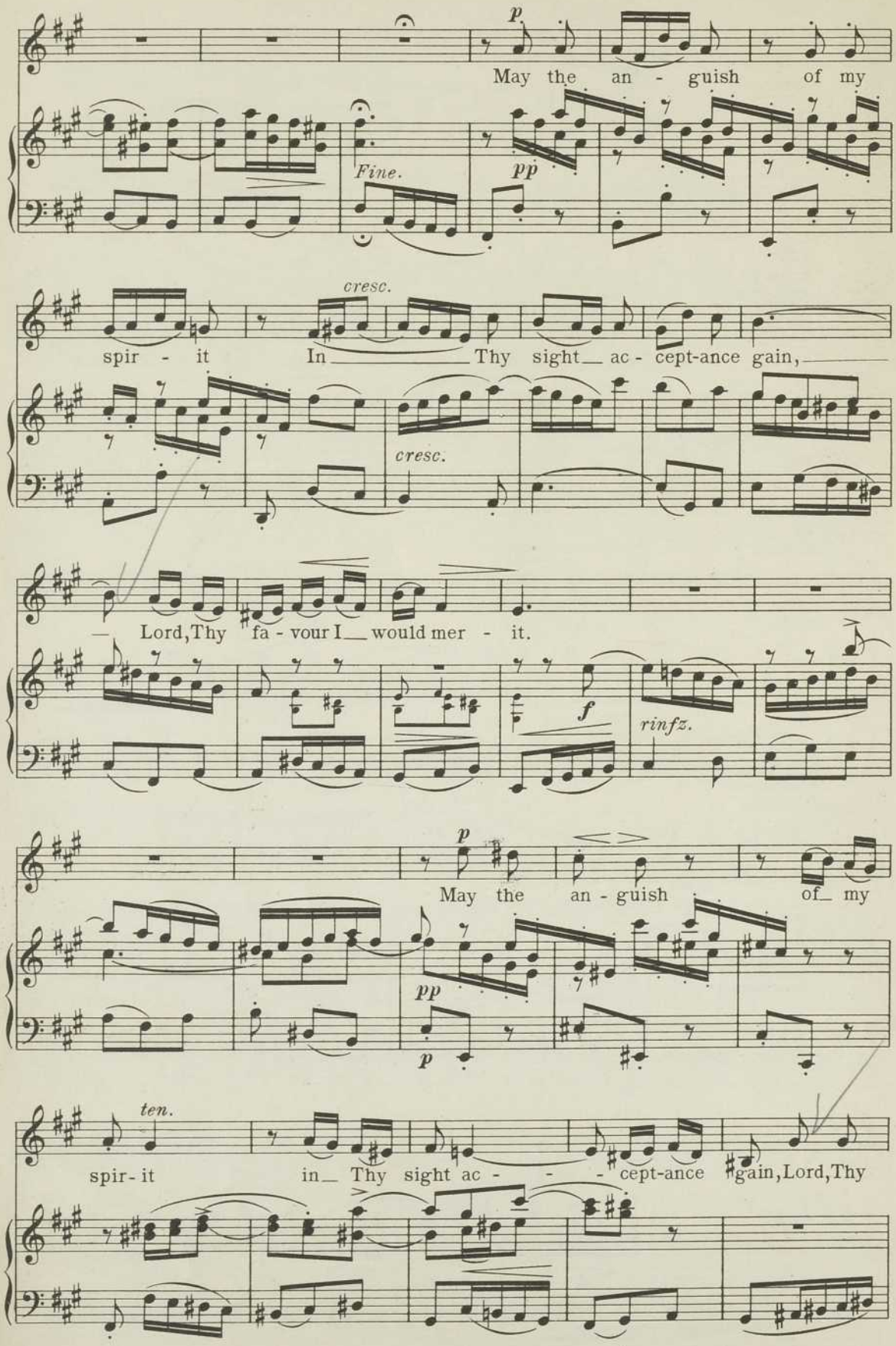
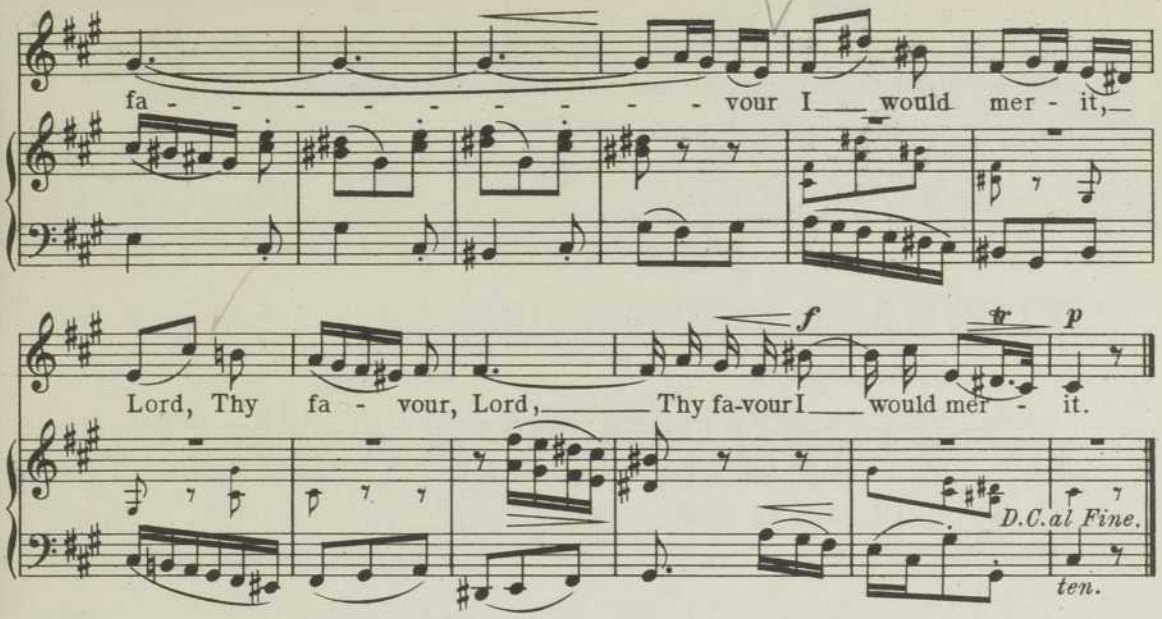
No. 9. "O blessed Saviour."

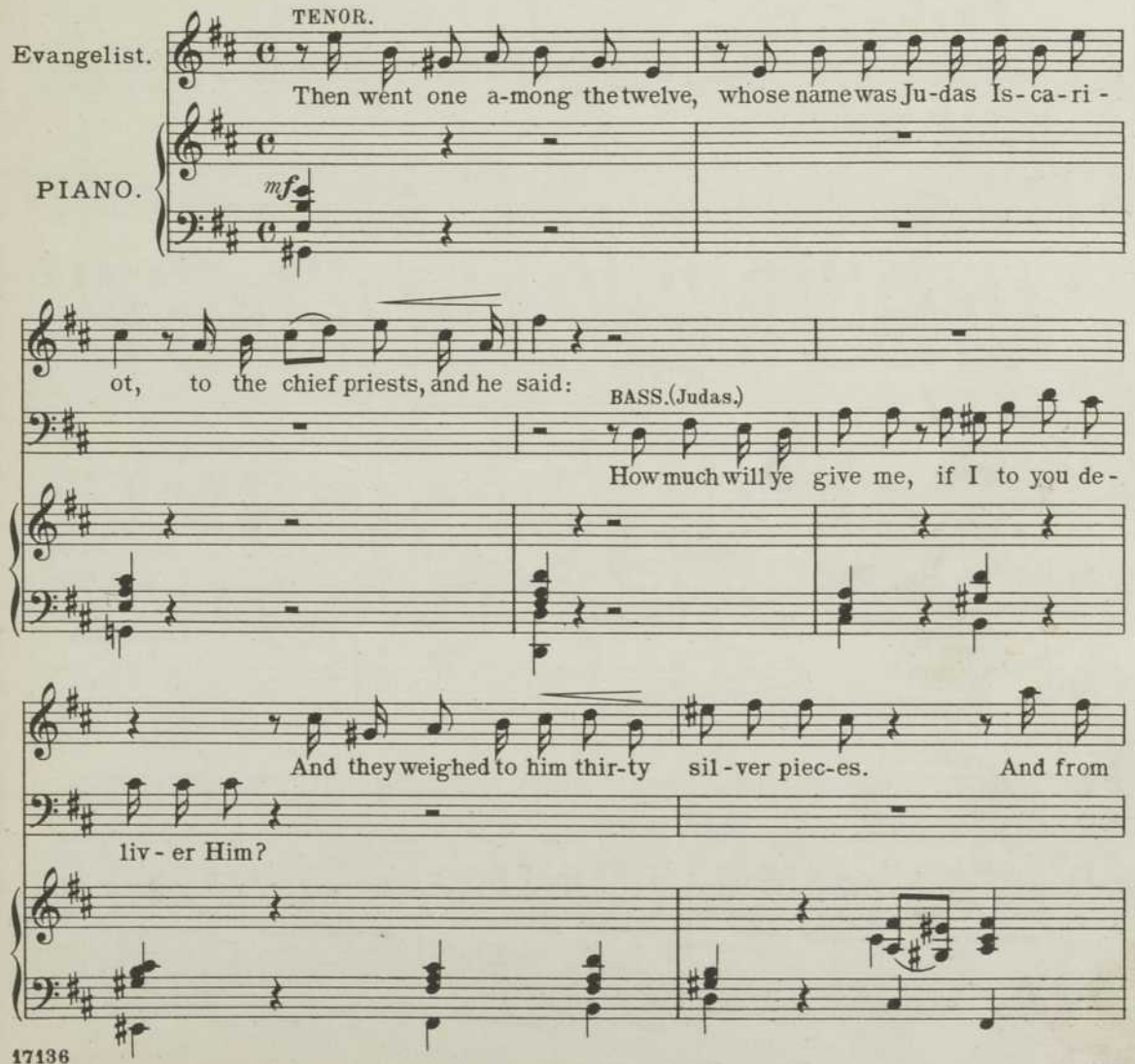
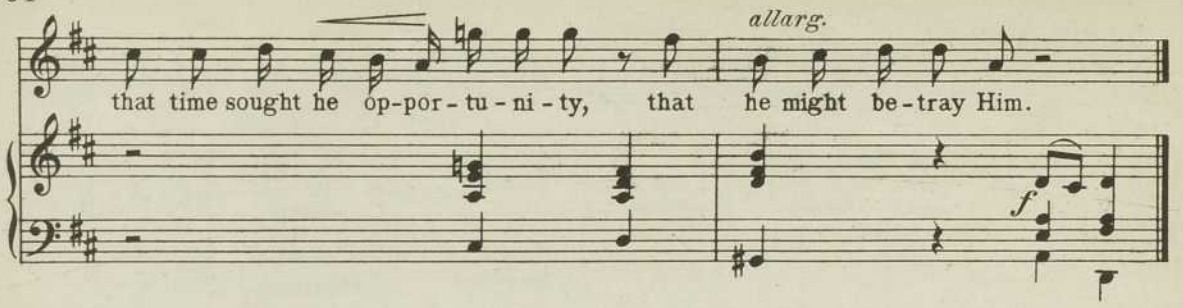
Recit.



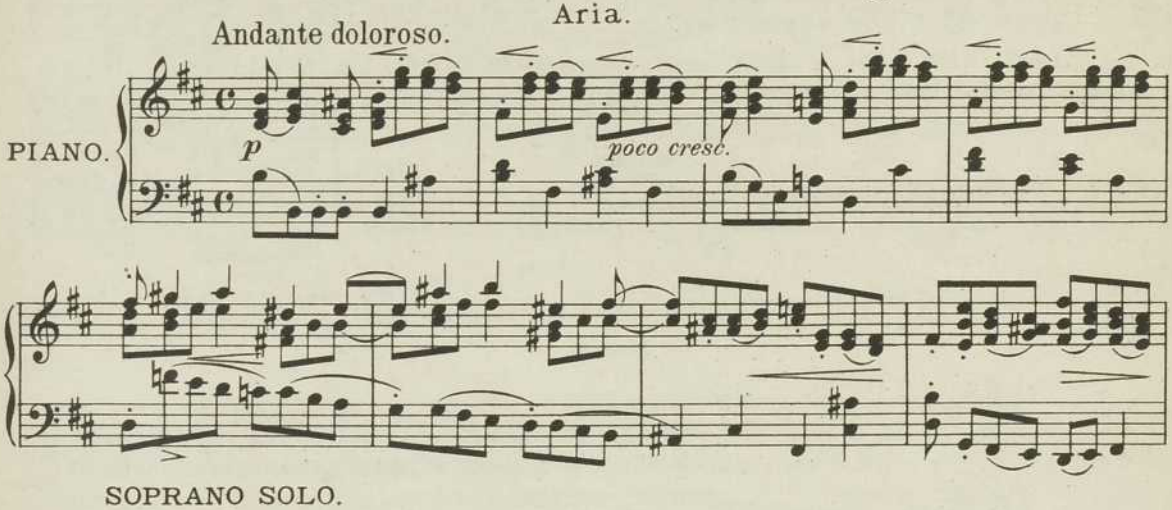
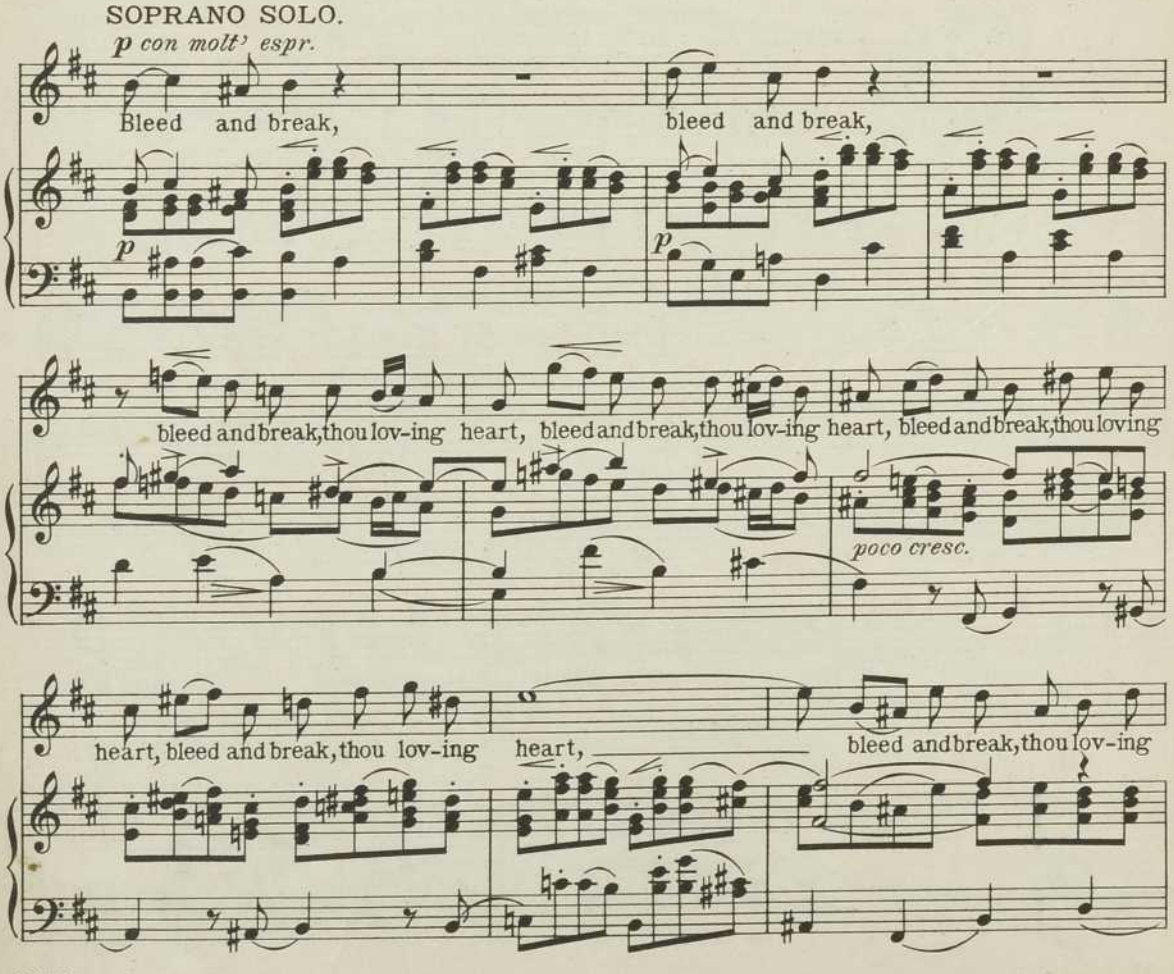
No 10. "Grief and pain."

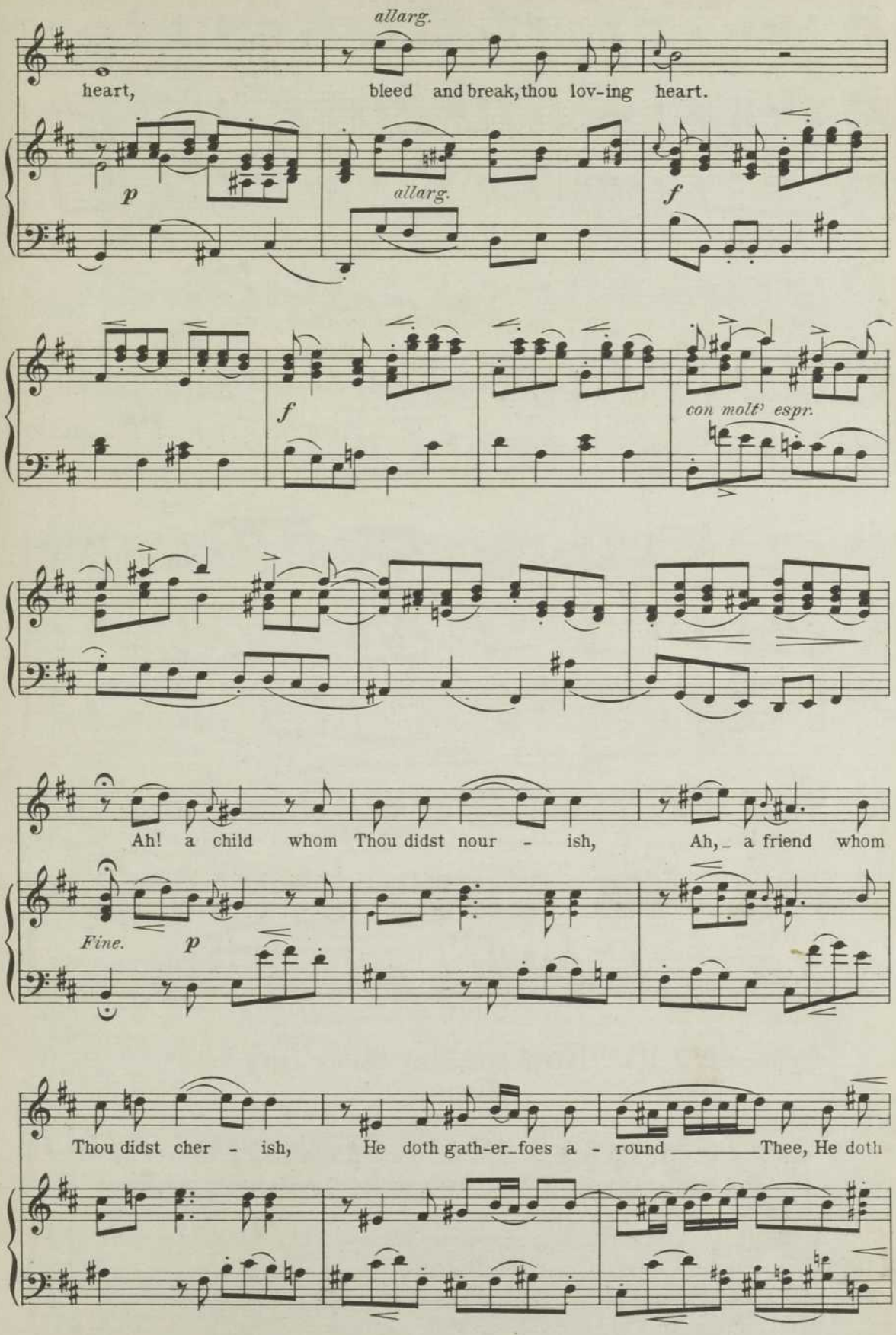
Aria.


twain, rend re - pent - ing hearts in twain, grief and
cantabile
pain, grief and pain rend re - pent - ing hearts in
ten.
ten.
twain, grief and pain rend
f
re - pent - ing hearts in twain.
f rinfz.

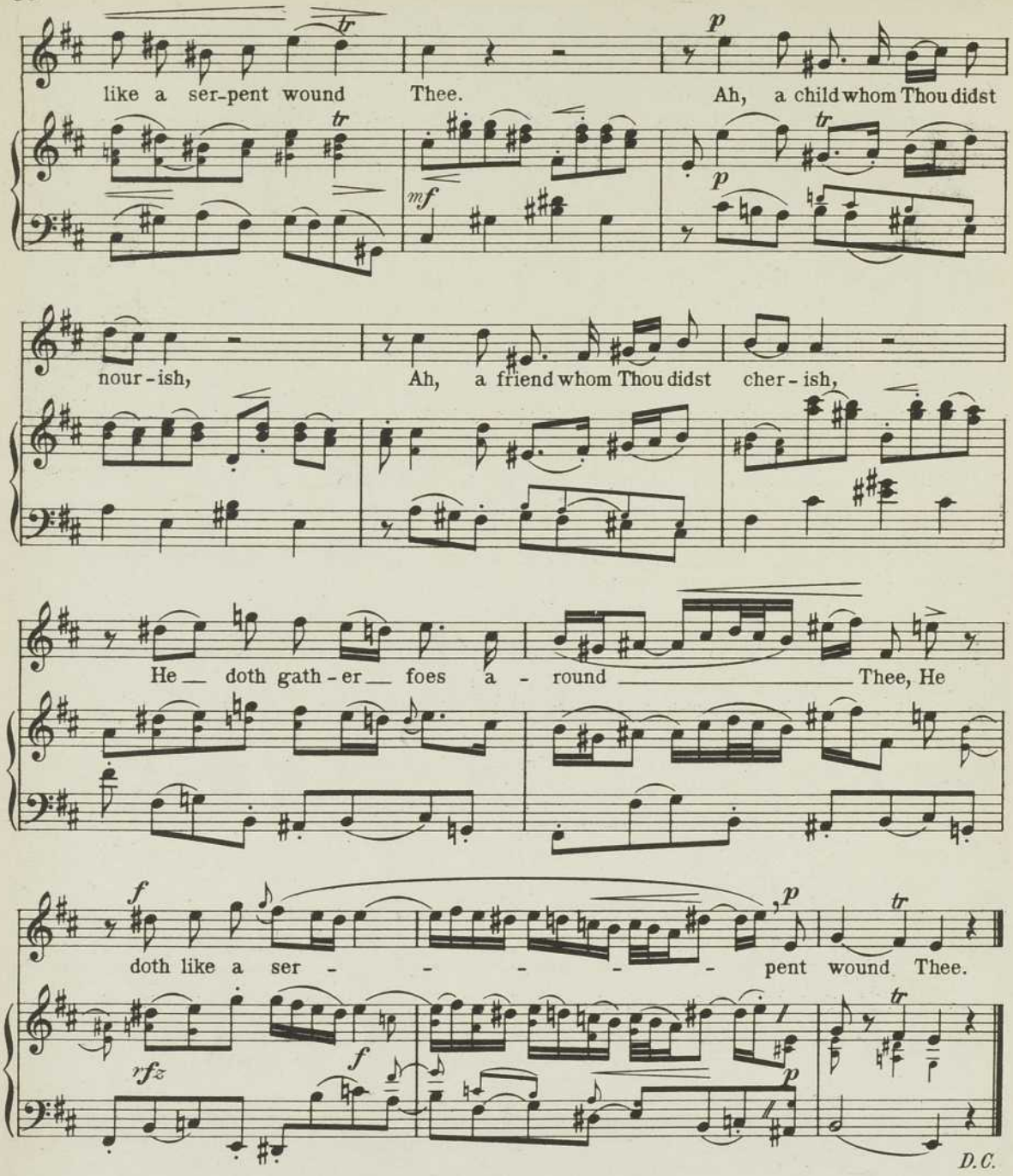

p
May the an - guish of my
Fine.
pp
cresc.
spir - it In Thy sight ac - cept-ance gain,
cresc.
Lord, Thy fa - vour I would mer - it.
f
rinfz.
p
May the an - guish of my
pp
p
ten.
spir - it in Thy sight ac - cept-ance gain, Lord, Thy

No. 11. "Then went one among the Twelve."

Recit.



No 12. "Bleed and break, thou loving heart."

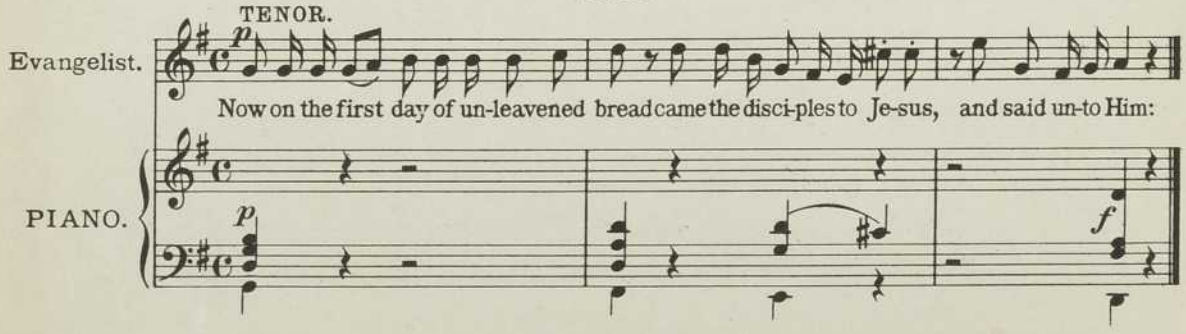
Aria.




allarg.
heart,
bleed and break, thou lov-ing heart.
p
allarg.
f
f
con molt' espr.
Ah! a child whom Thou didst nour - ish,
Ah, a friend whom
Fine.
p
Thou didst cher - ish,
He doth gath-er foes a - round Thee, He doth



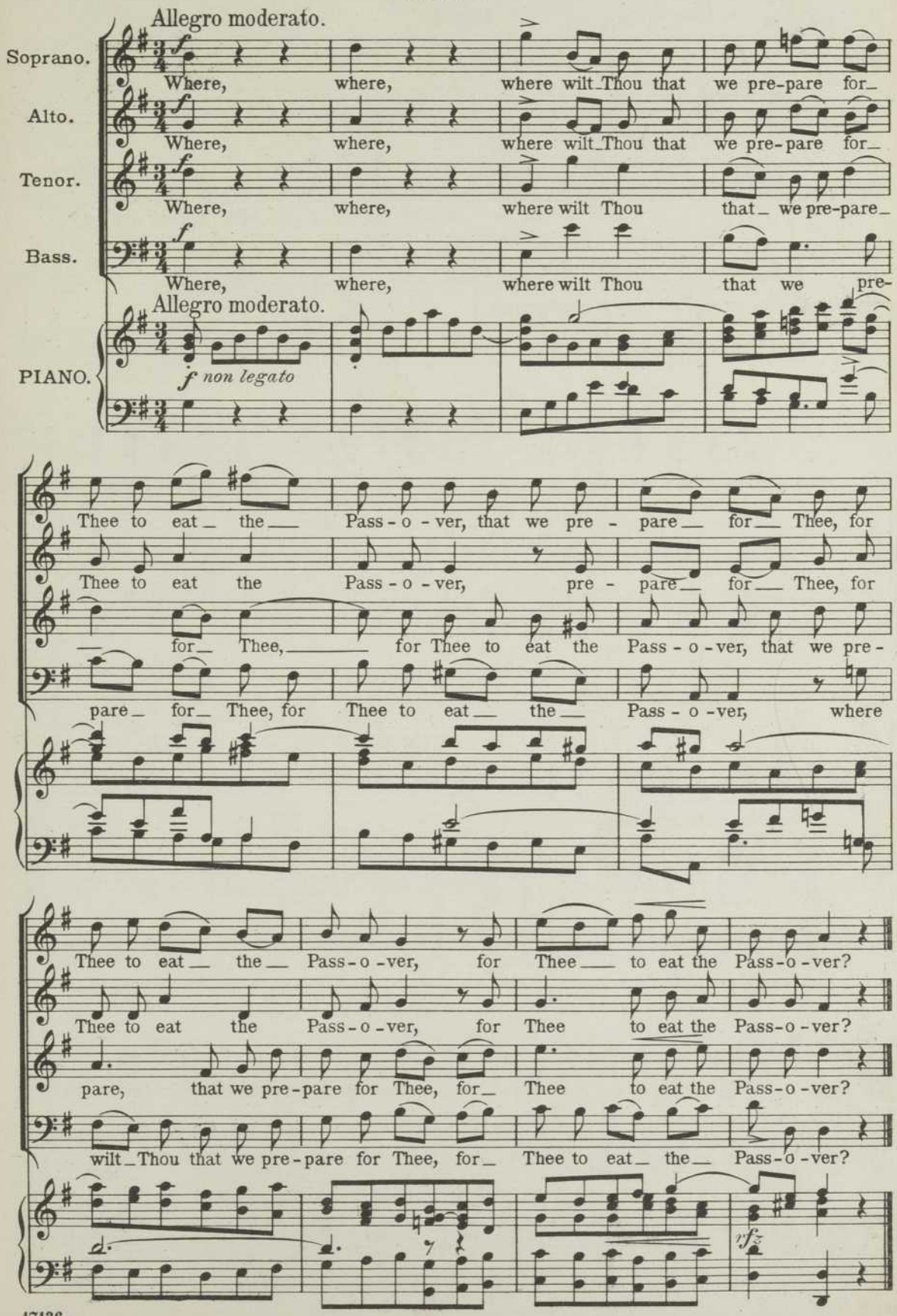
No 13. "Now on the first day."

Recit.



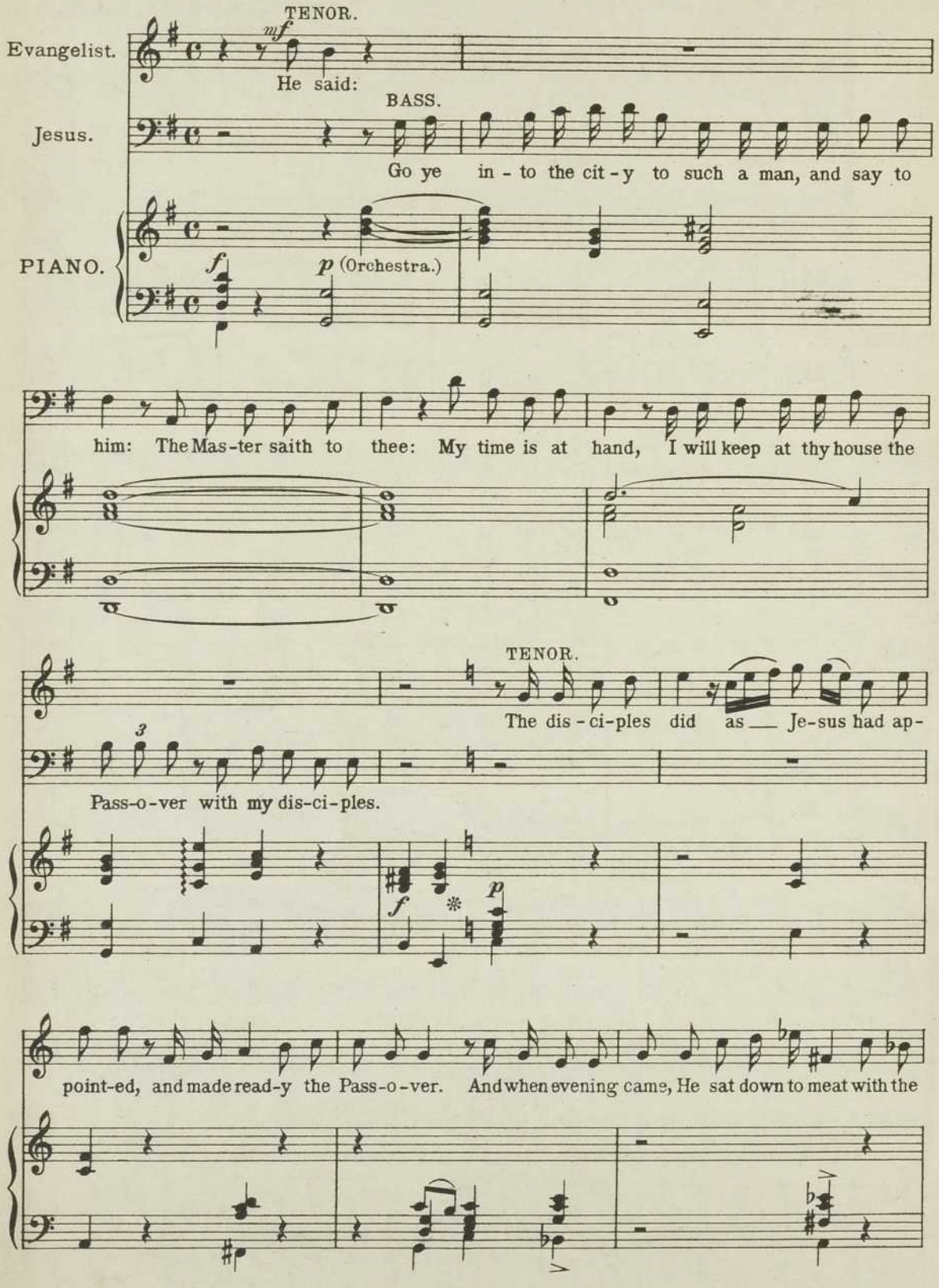
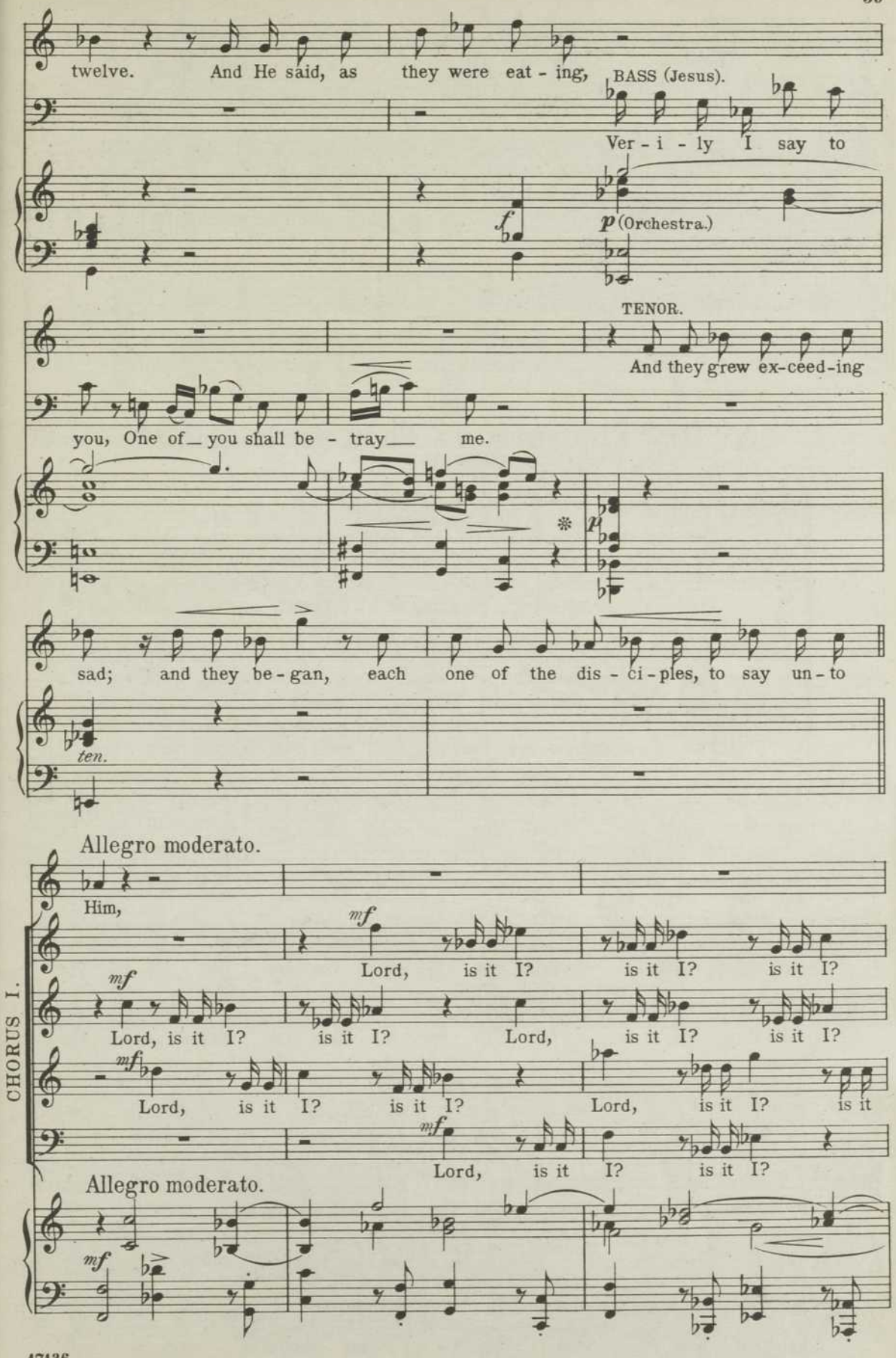
No 14. "Where wilt Thou."

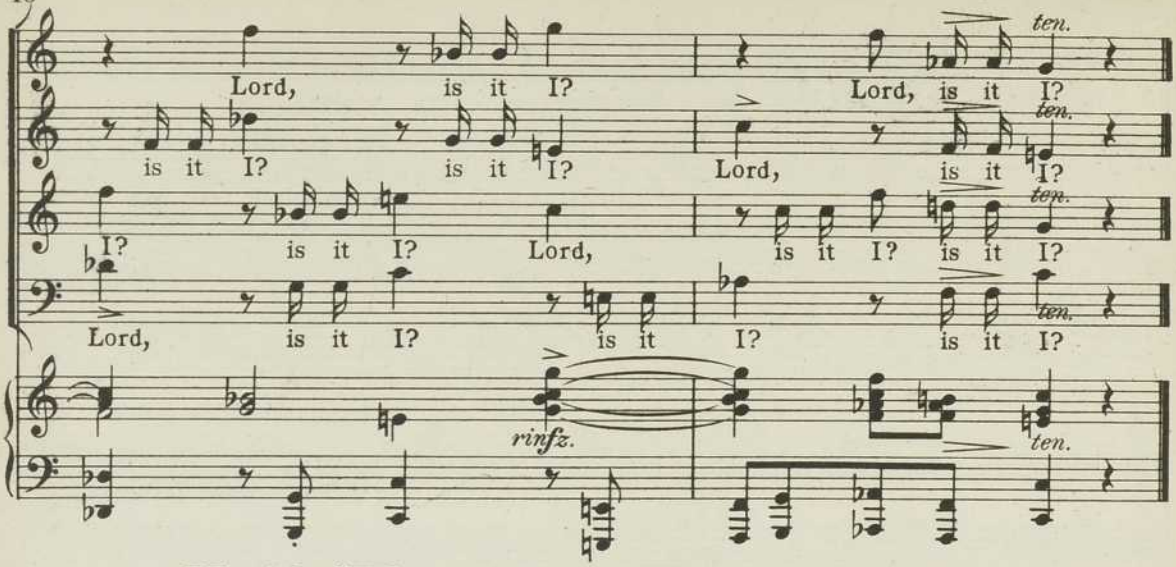
Chorus.

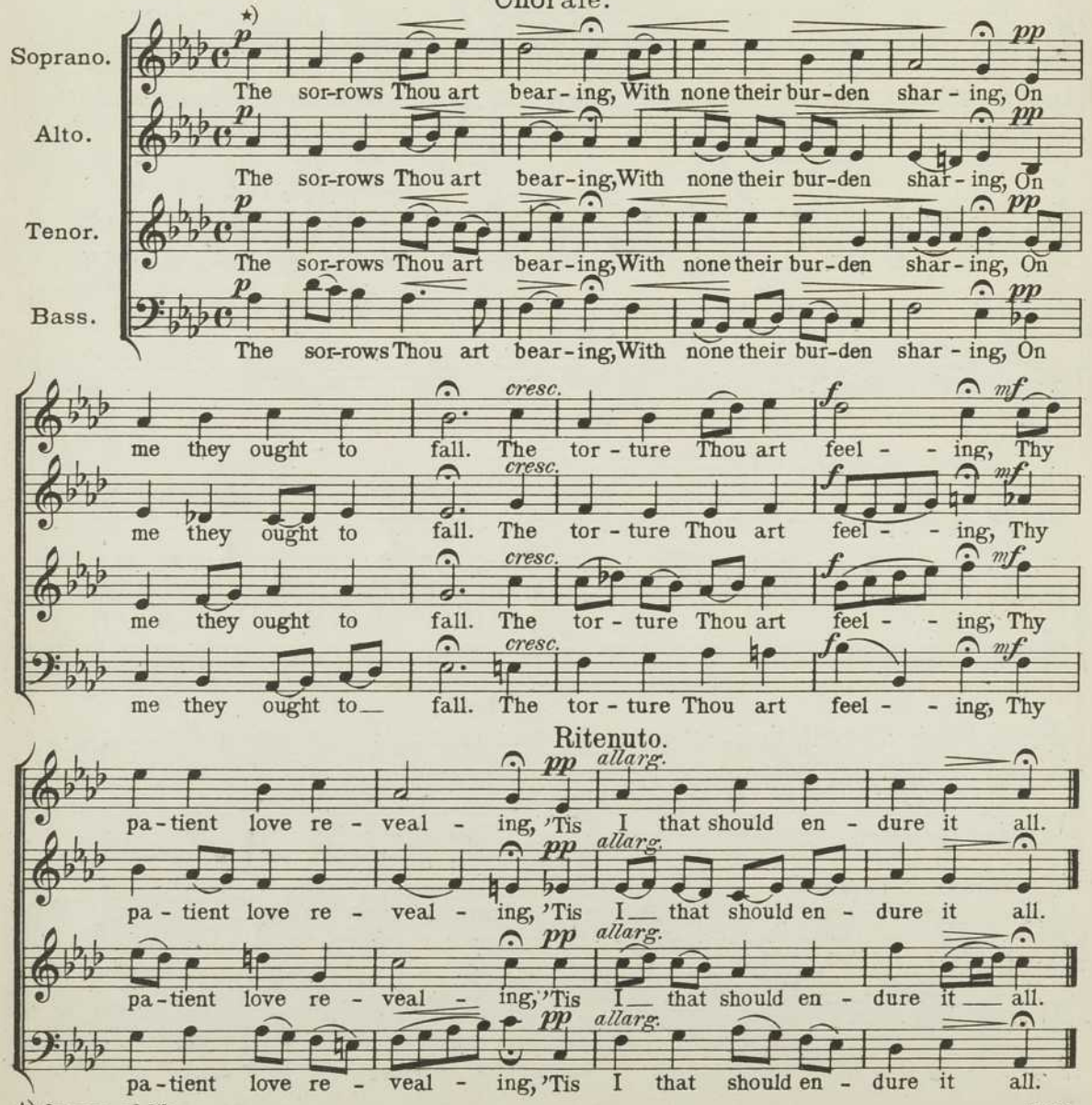


Nº 15. "He said: Go ye into the city."

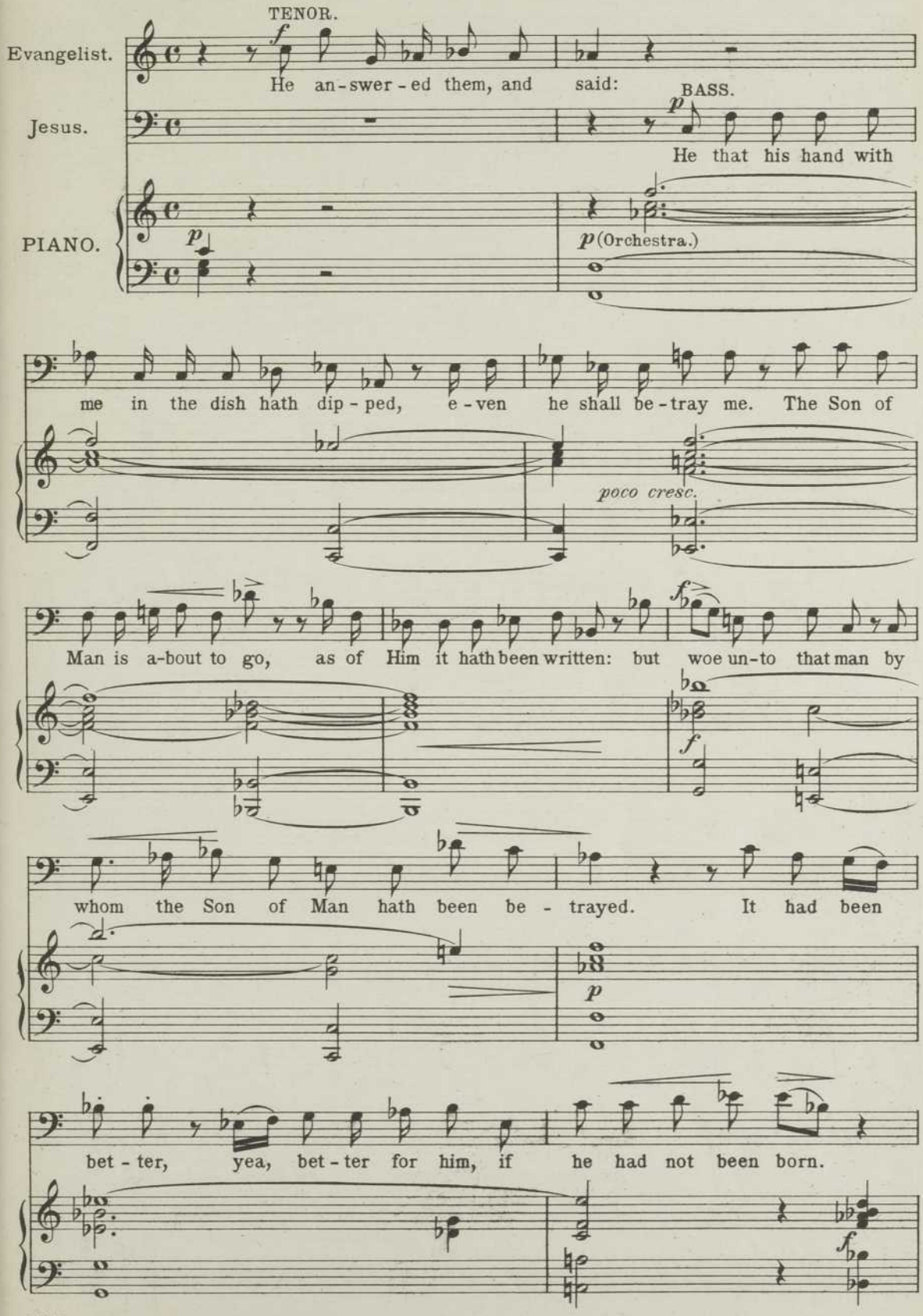
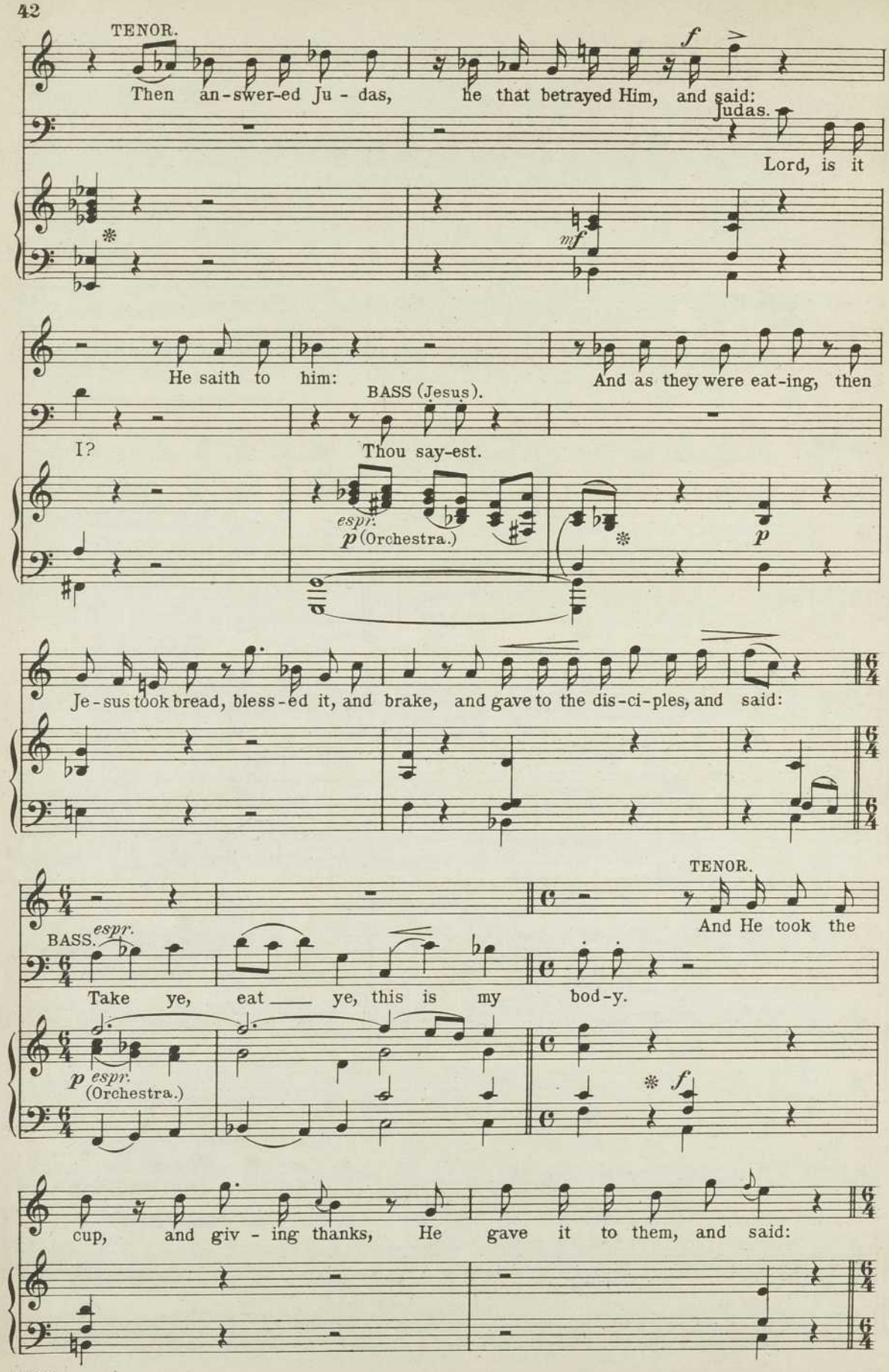
Recit.

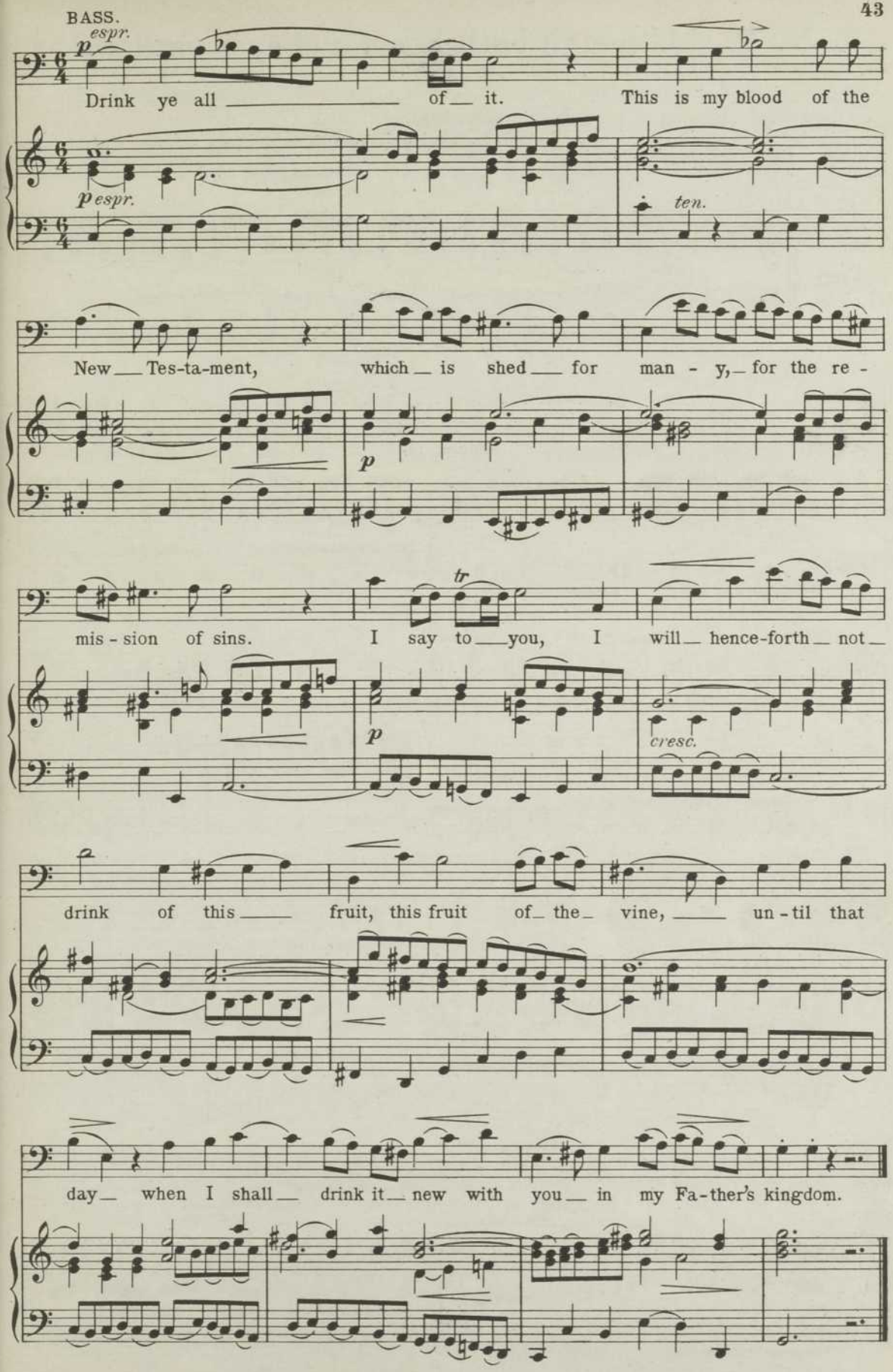


twelve. And He said, as they were eat - ing,
BASS (Jesus).
Ver - i - ly I say to
f
p (Orchestra.)
TENOR.
And they grew ex-ceed-ing
you, One of you shall be - tray me.
p
sad; and they be - gan, each one of the dis - ci - ples, to say un - to
ten.
Allegro moderato.
Him,
mf
Lord, is it I? is it I? is it I?
mf
Lord, is it I? is it I? Lord, is it I? is it I?
mf
Lord, is it I? is it I? Lord, is it I? is it
mf
Lord, is it I? is it I?
CHORUS I.
Allegro moderato.
mf

No 16. "The sorrows Thou art bearing."

Chorale.

*) Organ ad lib.

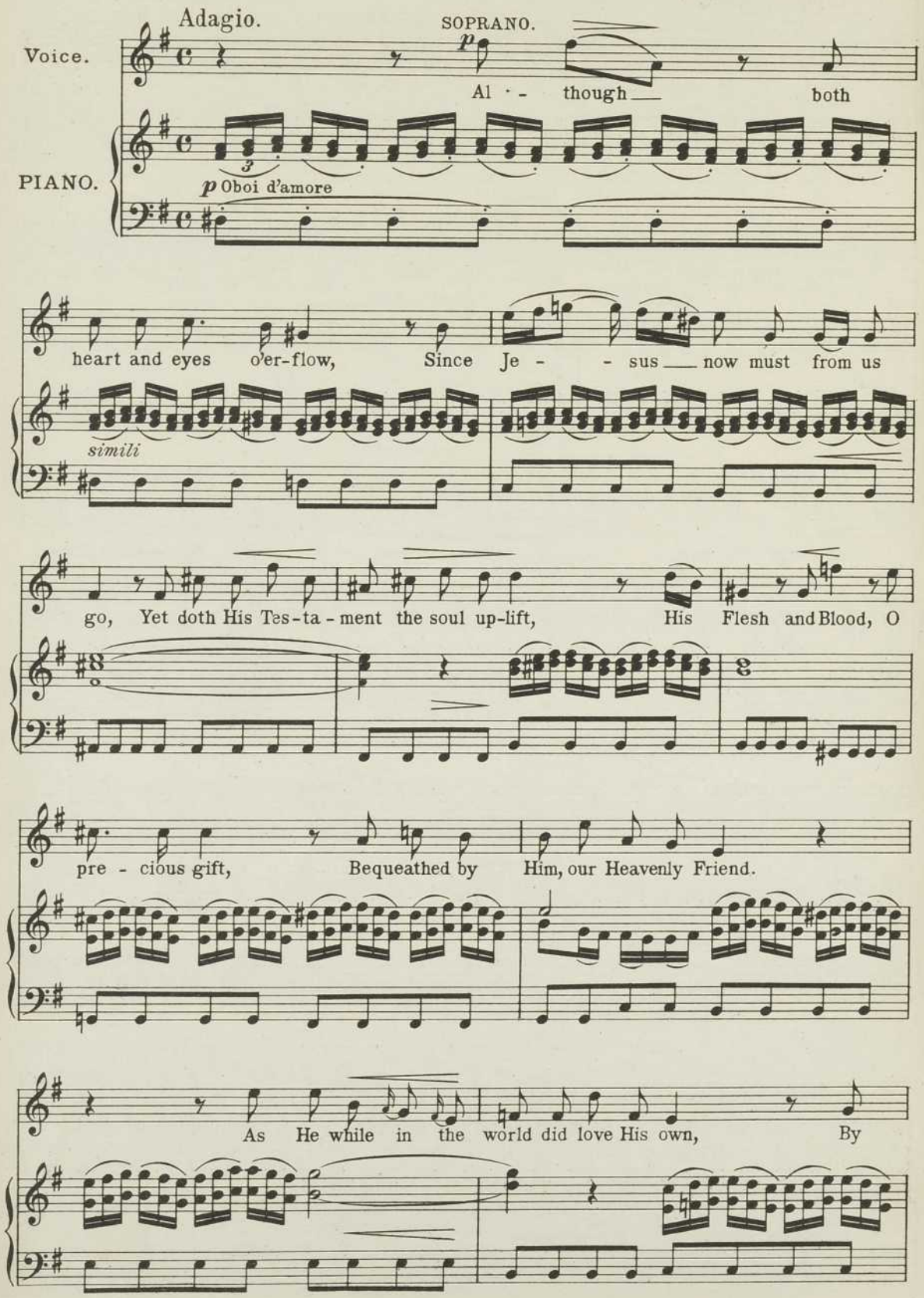
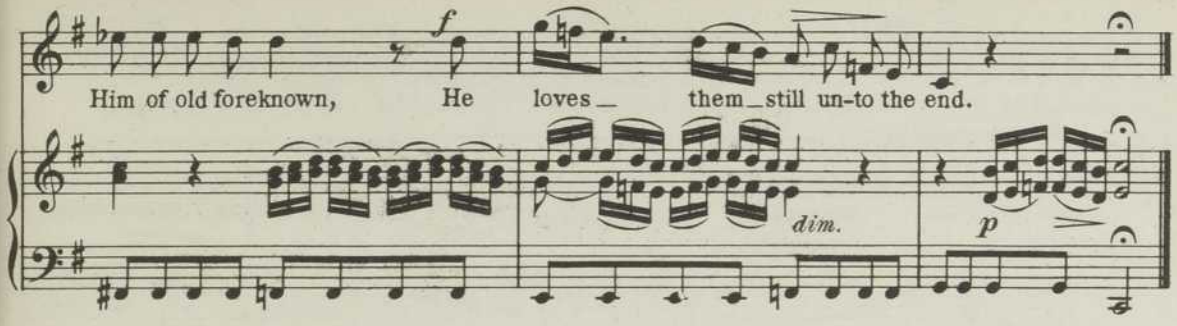
No 17. "He answered them, and said."

Recit.


TENOR.
Then an-swer-ed Ju-das, he that betrayed Him, and said:
Judas.
Lord, is it
He saith to him:
BASS (Jesus).
And as they were eat-ing, then
I?
Thou say-est.
espr.
p (Orchestra.)
Je-sus took bread, bless-ed it, and brake, and gave to the dis-ci-ples, and said:
TENOR.
And He took the
BASS.
espr.
Take ye, eat ye, this is my bod-y.
p espr.
(Orchestra.)
cup, and giv-ing thanks, He gave it to them, and said:


BASS.
espr.
p
Drink ye all of it. This is my blood of the
p espr.
ten.
New Tes-ta-ment, which is shed for man - y, for the re -
p
mis - sion of sins. I say to you, I will hence-forth not
tr
p
cresc.
drink of this fruit, this fruit of the vine, un - til that
day when I shall drink it new with you in my Fa-ther's king-dom.

Nº 18. "Although both heart and eyes o'erflow."

Recit.



Nº 19. "Lord, to Thee my heart I proffer."

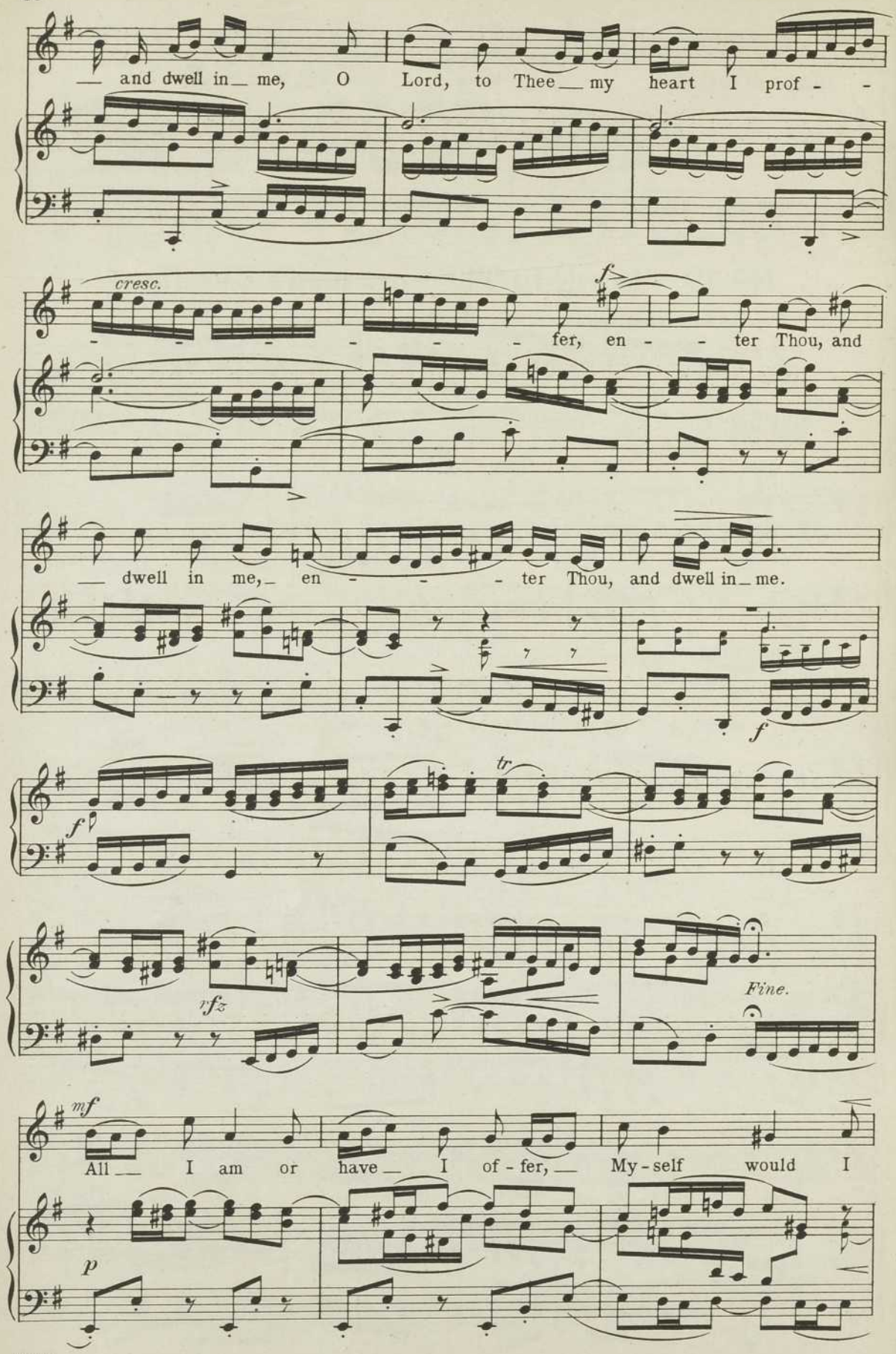
Andante con moto. Aria.

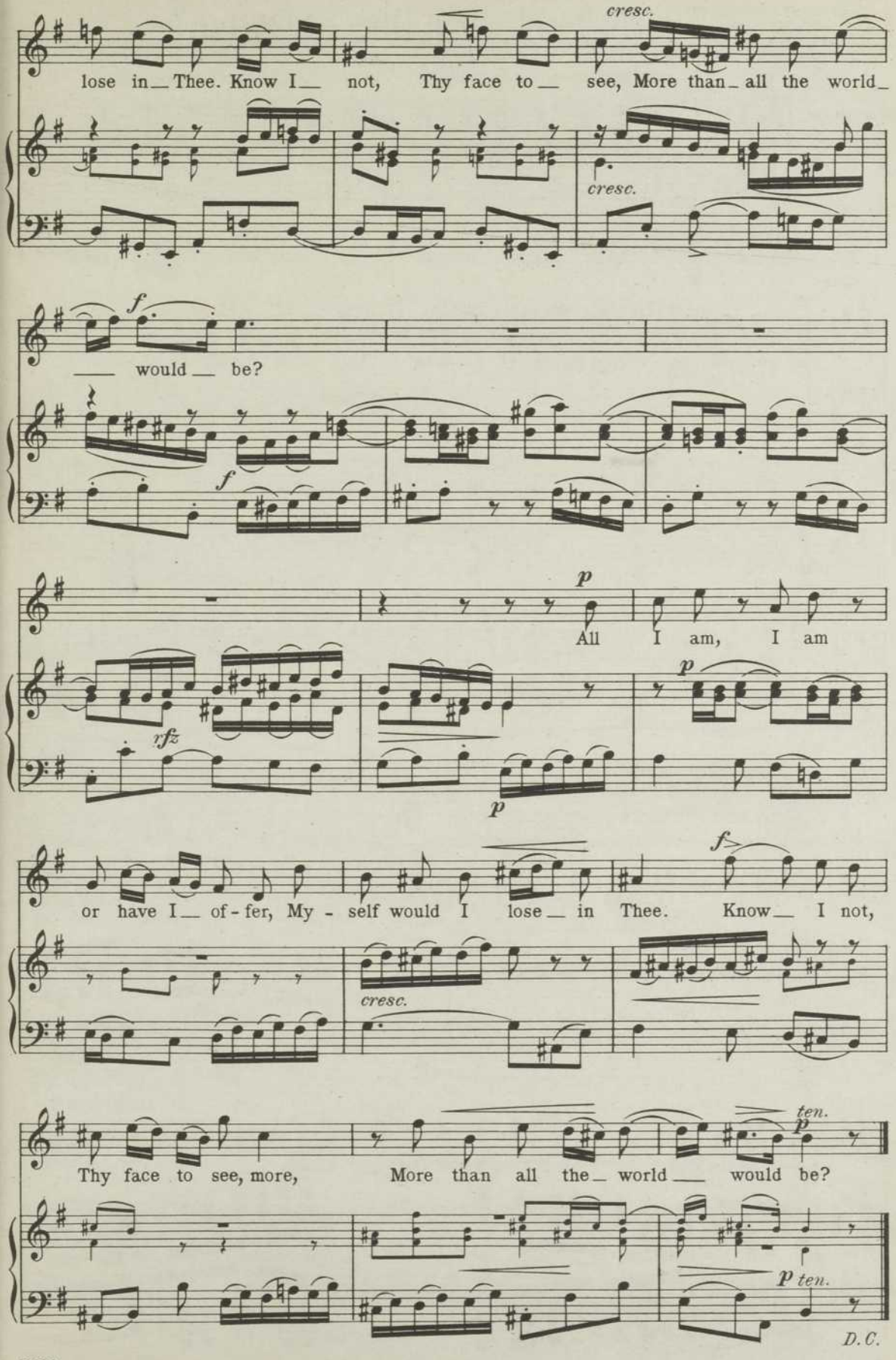
PIANO.

Soprano Solo.

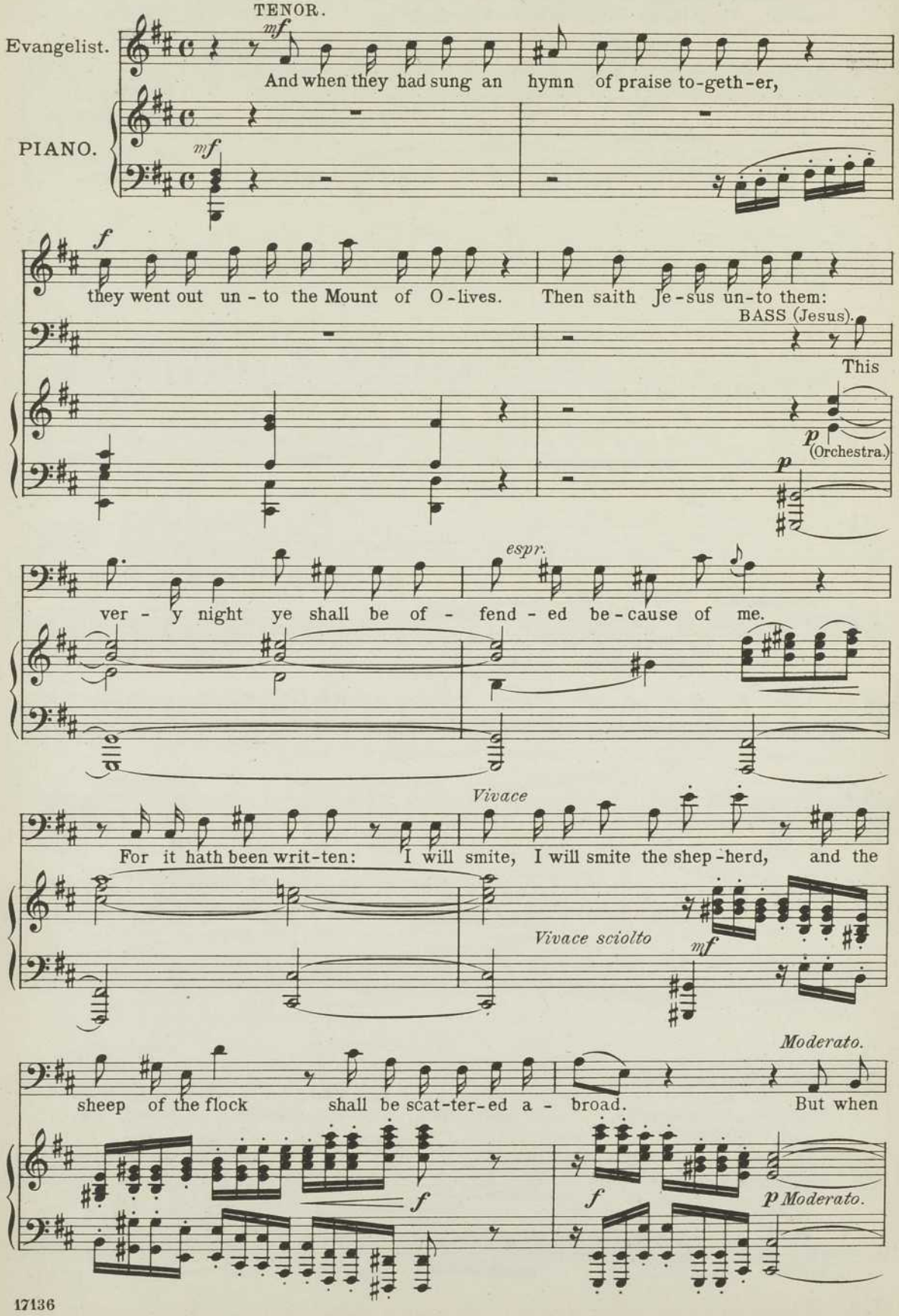
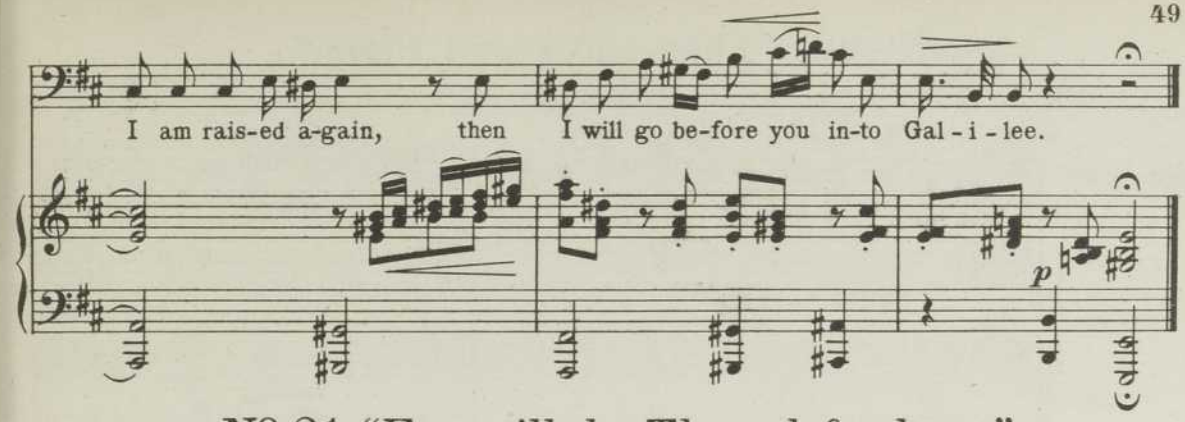
Lord, to Thee my heart I prof - fer, En - - ter Thou, en - - ter Thou, en - - - ter Thou, and dwell in me,

Lord, to Thee my heart I prof - fer, en - - ter Thou,


— and dwell in— me, O Lord, to Thee— my heart I prof - -
cresc.
f
fer, en - - ter Thou, and
— dwell in me,— en - - - ter Thou, and dwell in— me.
f
f
tr
rfz
Fine.
mf
All— I am or have— I of - fer,— My - self would I
p

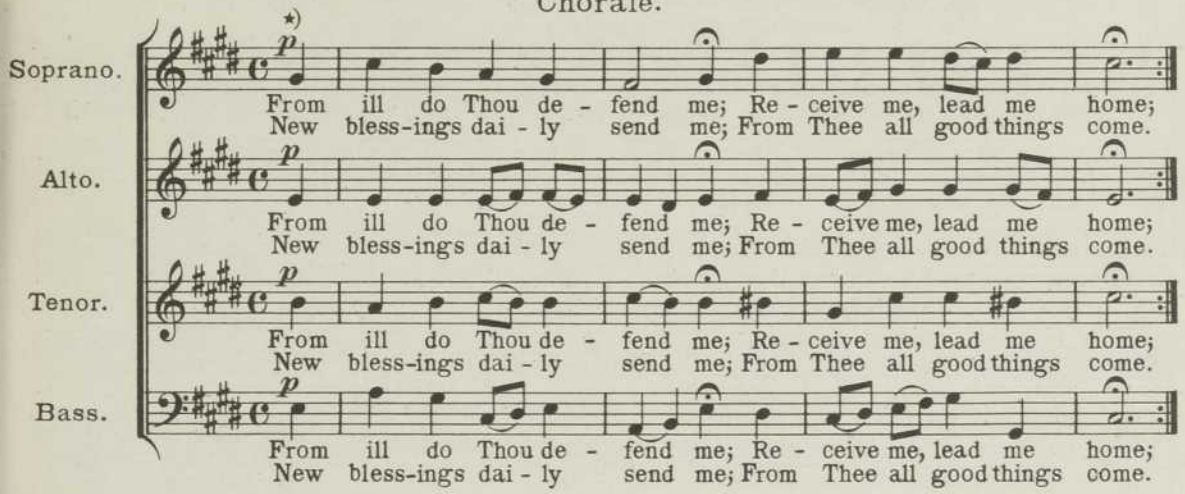
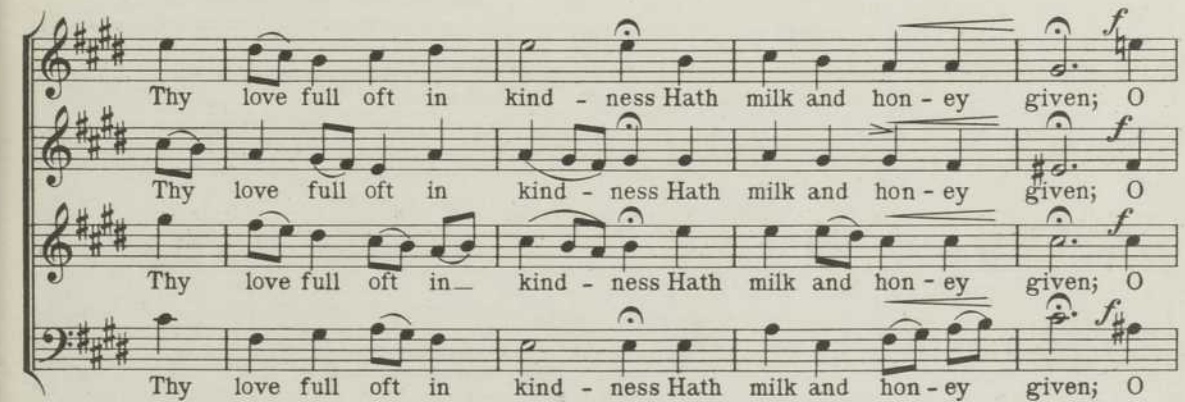
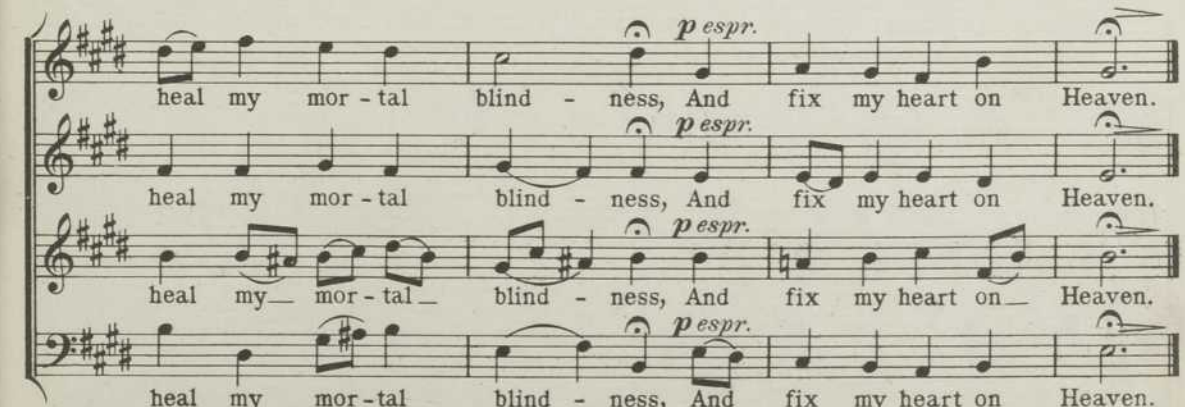

cresc.
lose in_ Thee. Know I_ not, Thy face to_ see, More than_ all the world_
cresc.
f
_ would _ be?
f
p
All I am, I am
rfz
p
p
f
or have I_ of - fer, My - self would I lose_ in Thee. Know_ I not,
cresc.
ten.
p
Thy face to see, more, More than all the_ world_ would be?
p ten.
D. C.

Nº 20. "And when they had sung."

Recit.



Nº 21. "From ill do Thou defend me."

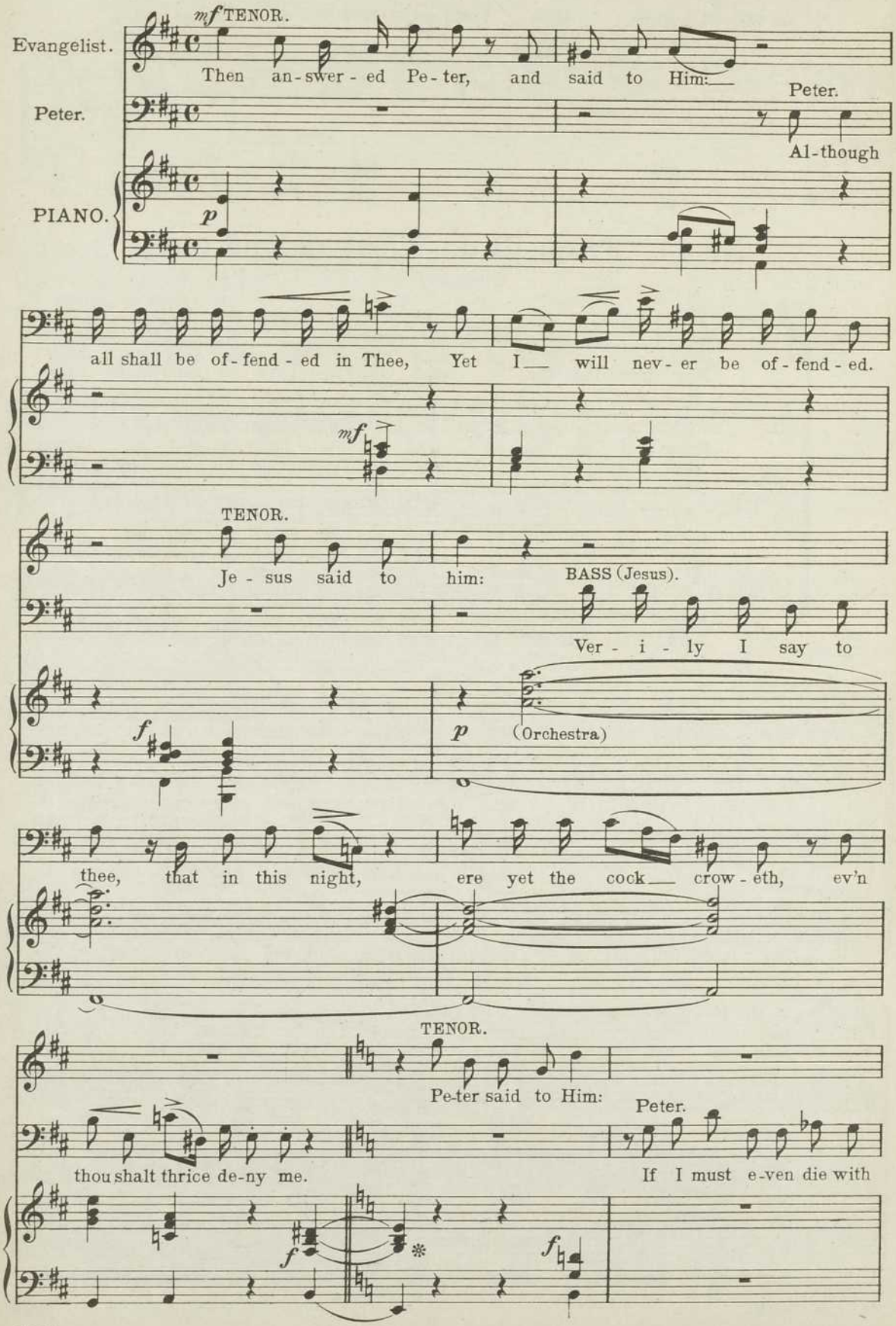
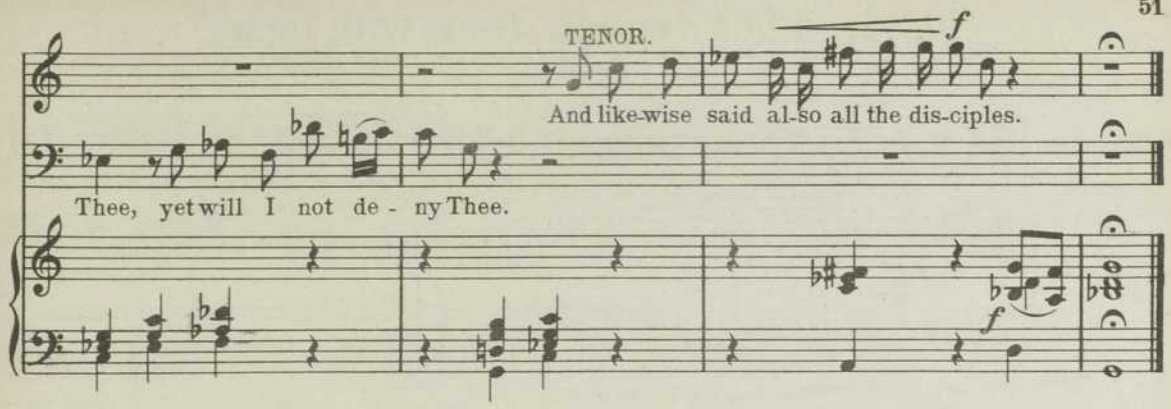
Chorale.



*) Organ ad lib.

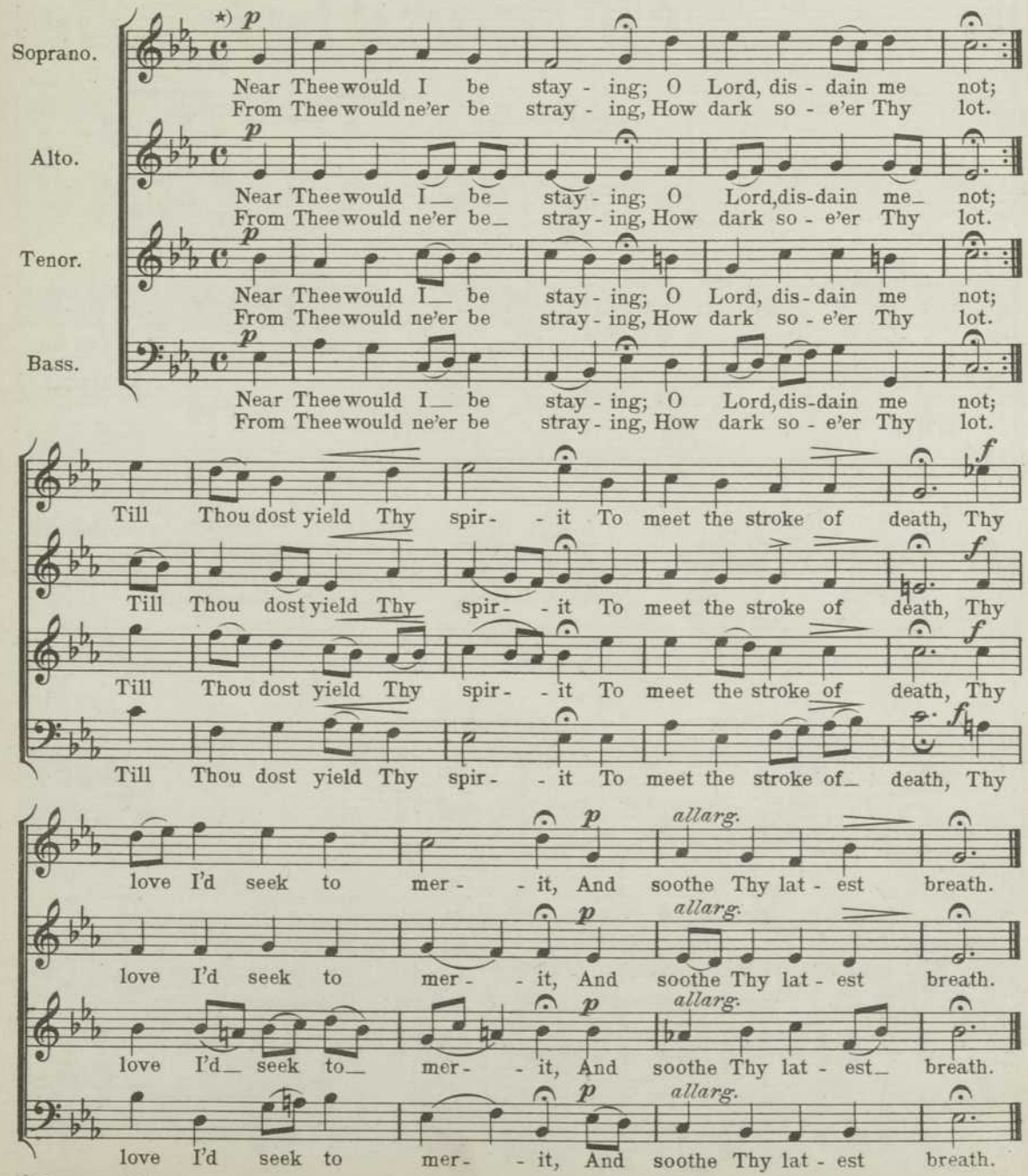
No. 22. "Then answered Peter."

Recit.



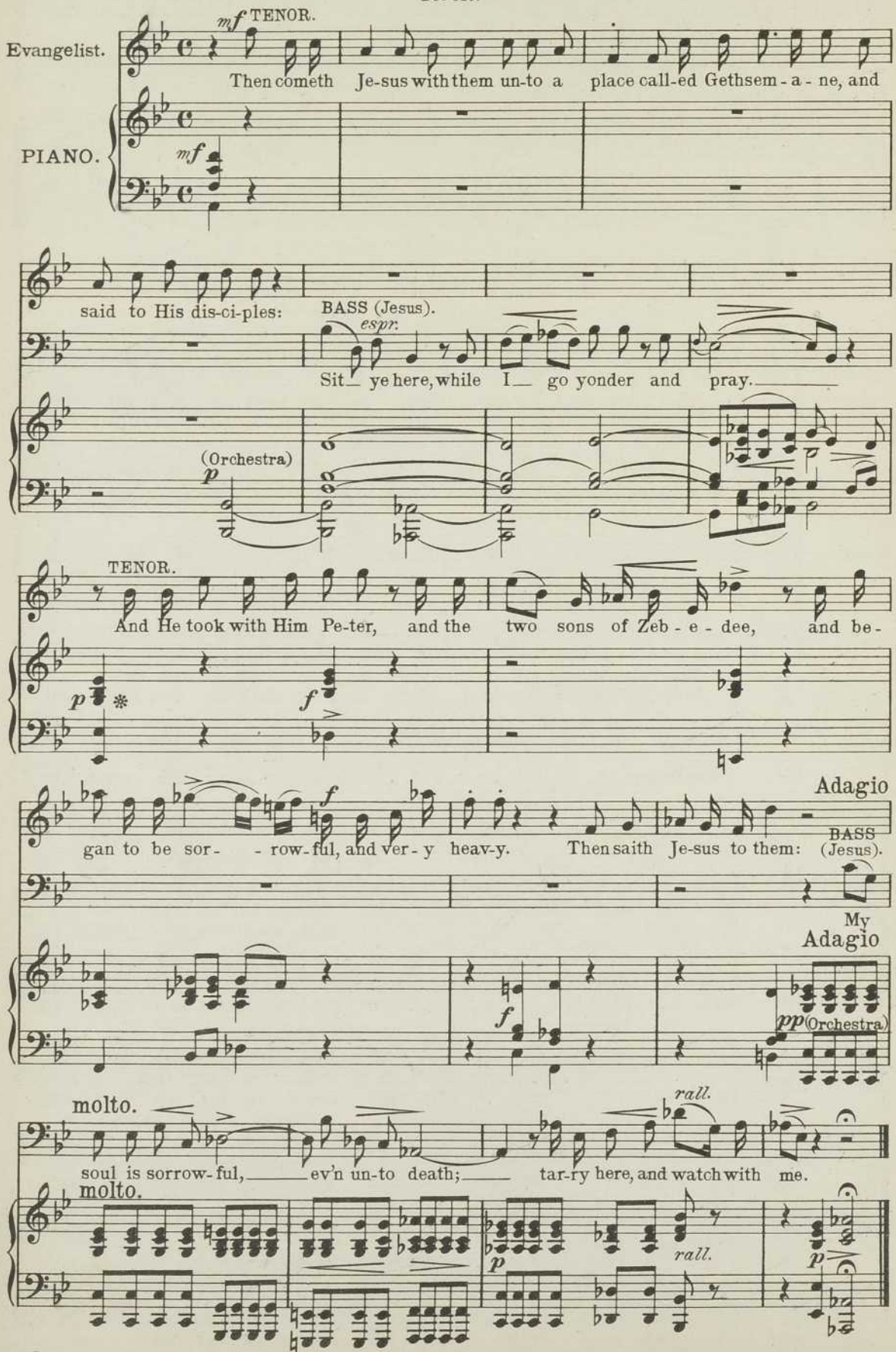
No 23. "Near Thee would I be staying."

Chorale.

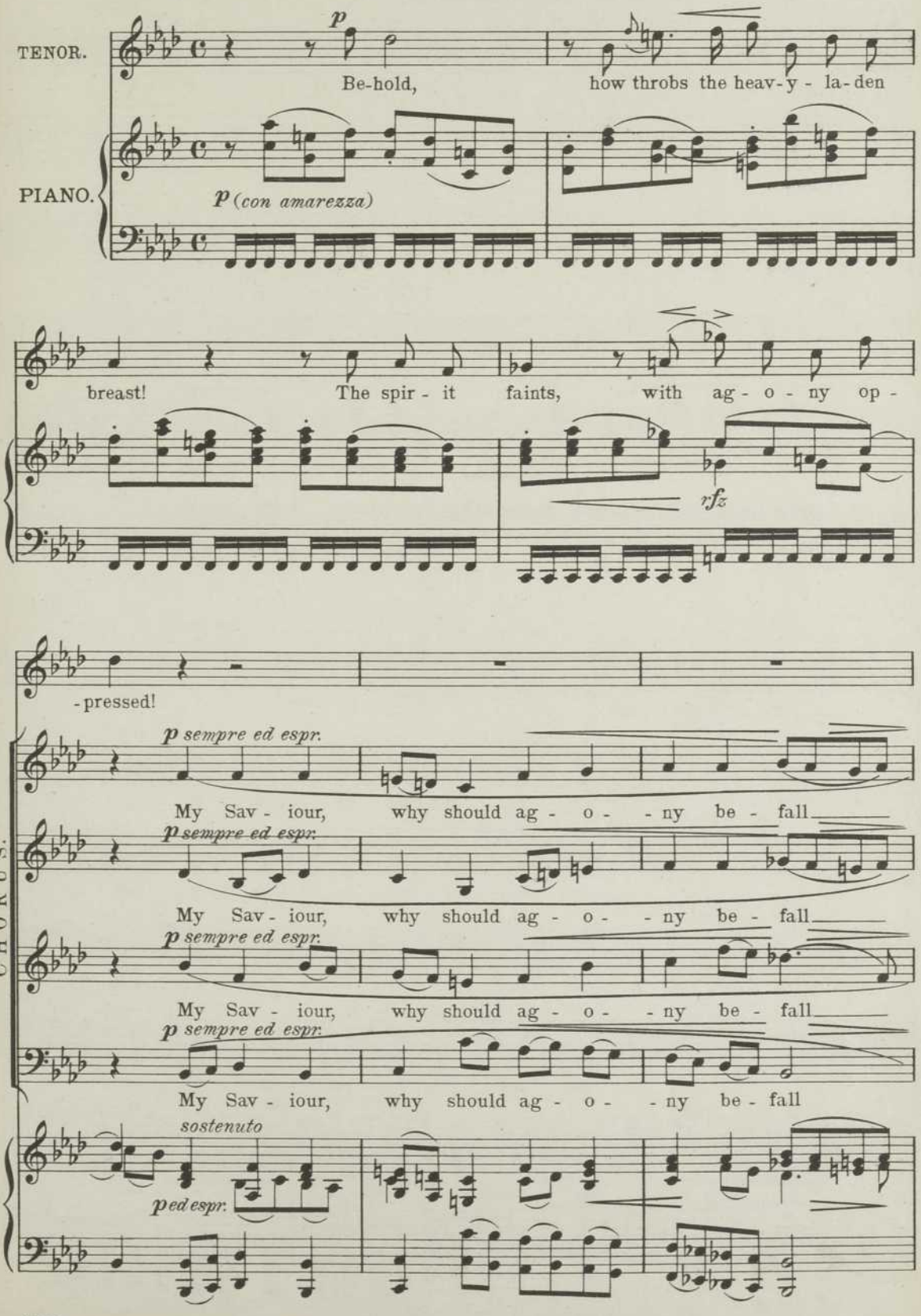


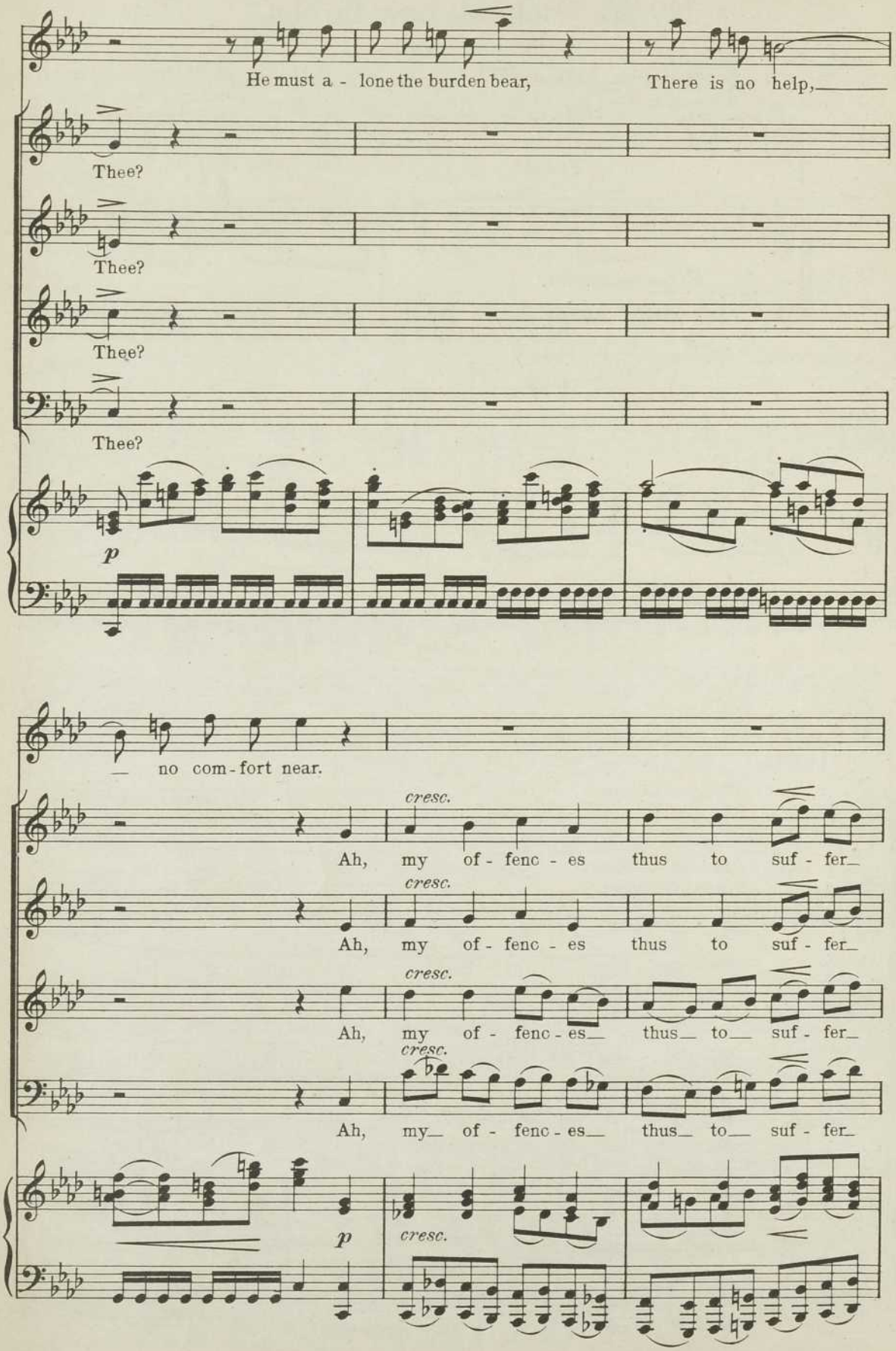
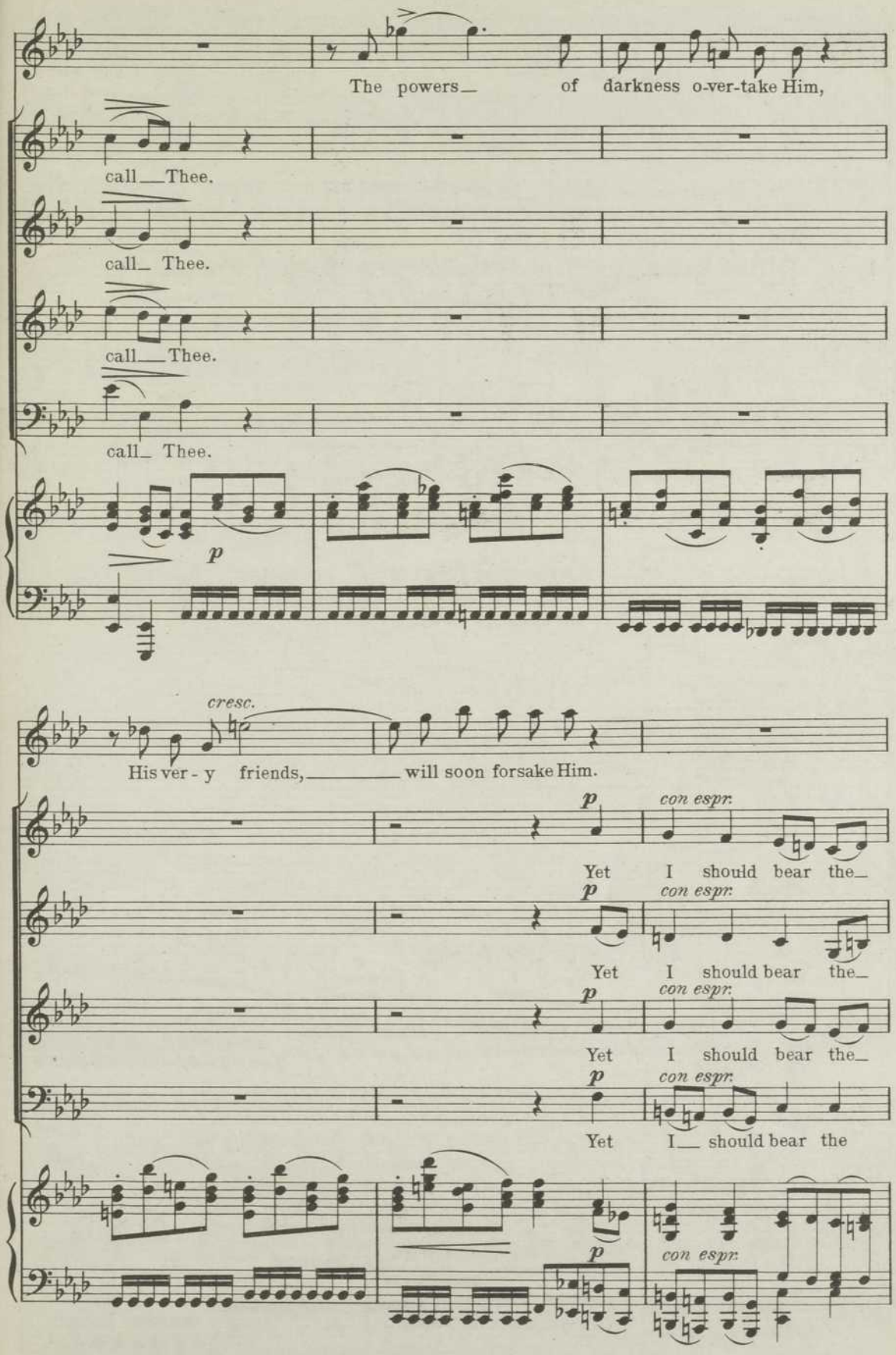
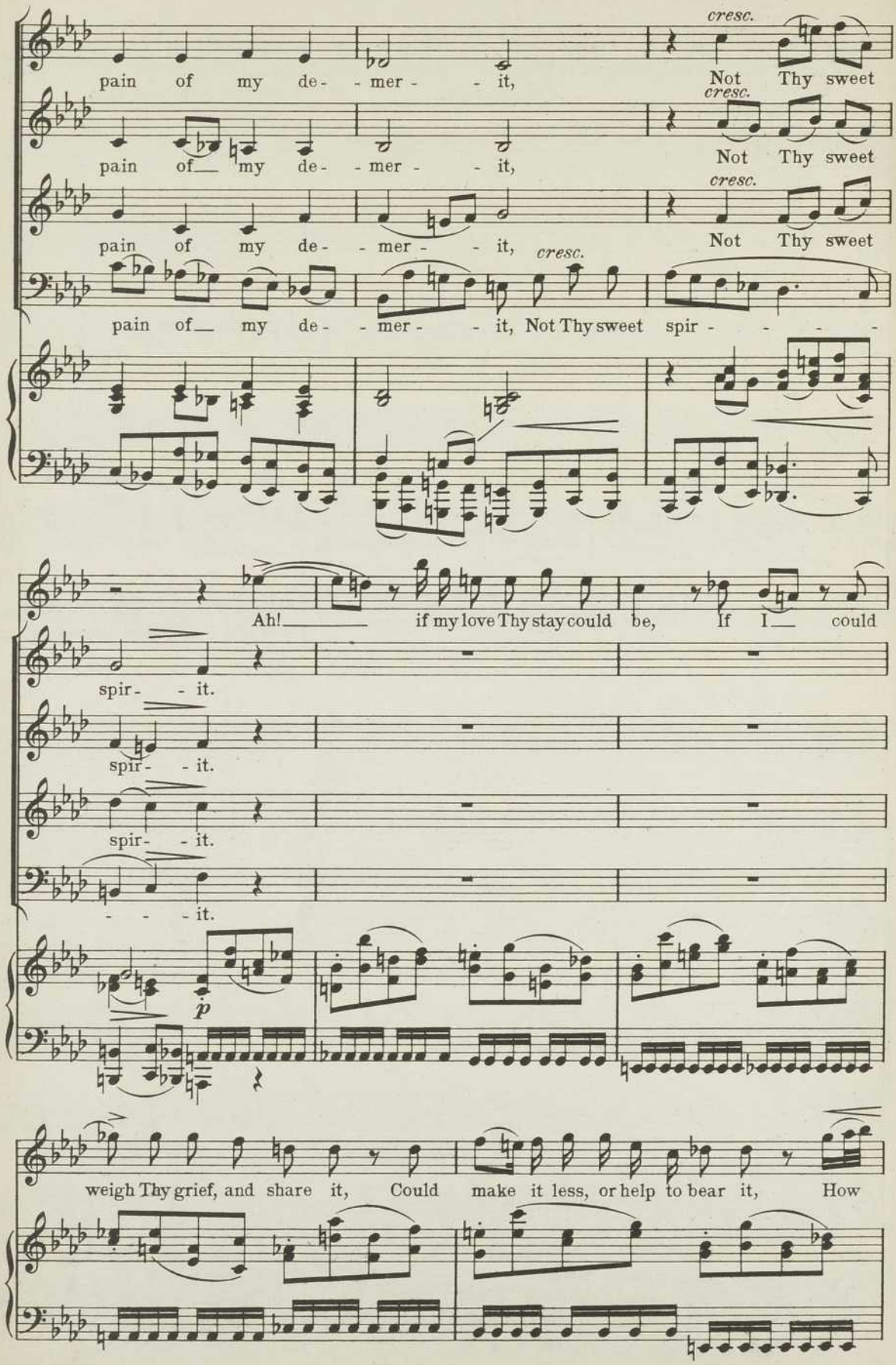
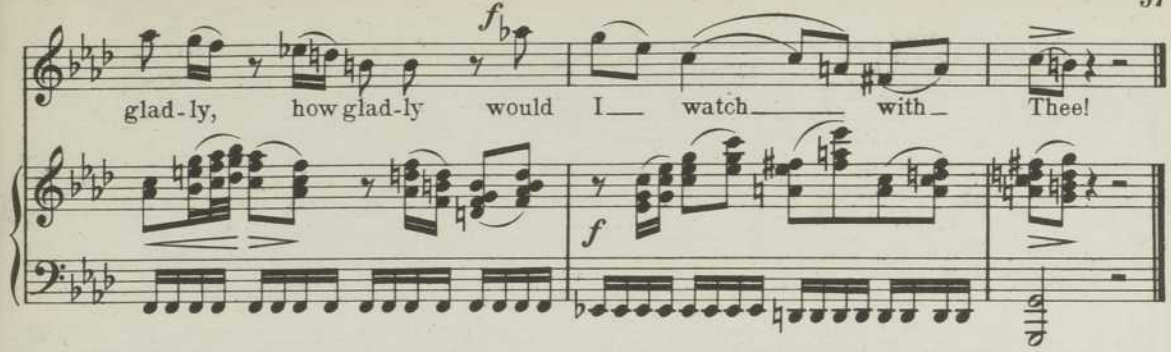
*) Organ ad lib.

No 24. "Then cometh Jesus with them."

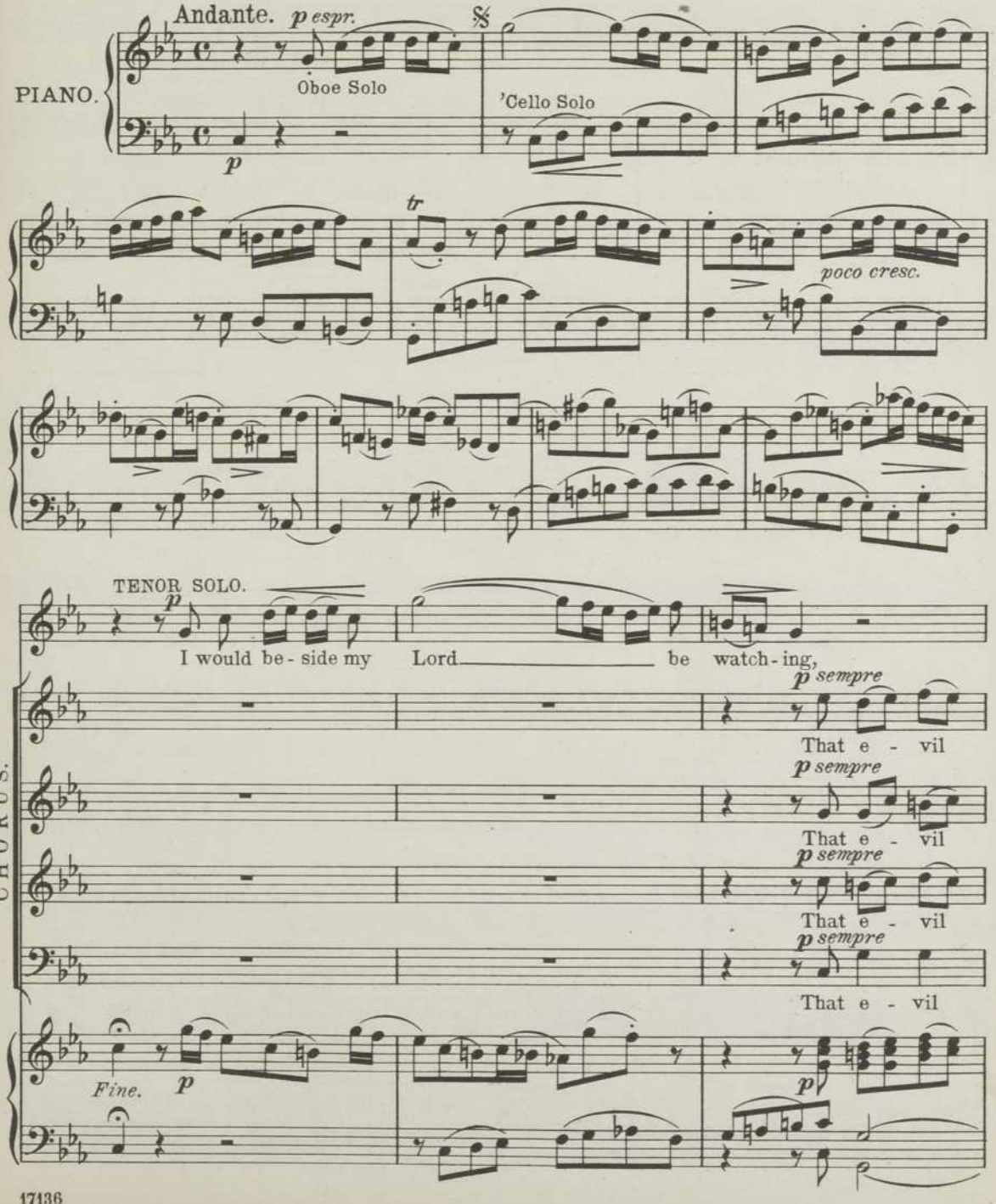
Recit.

No 25. "Behold, how throbs."

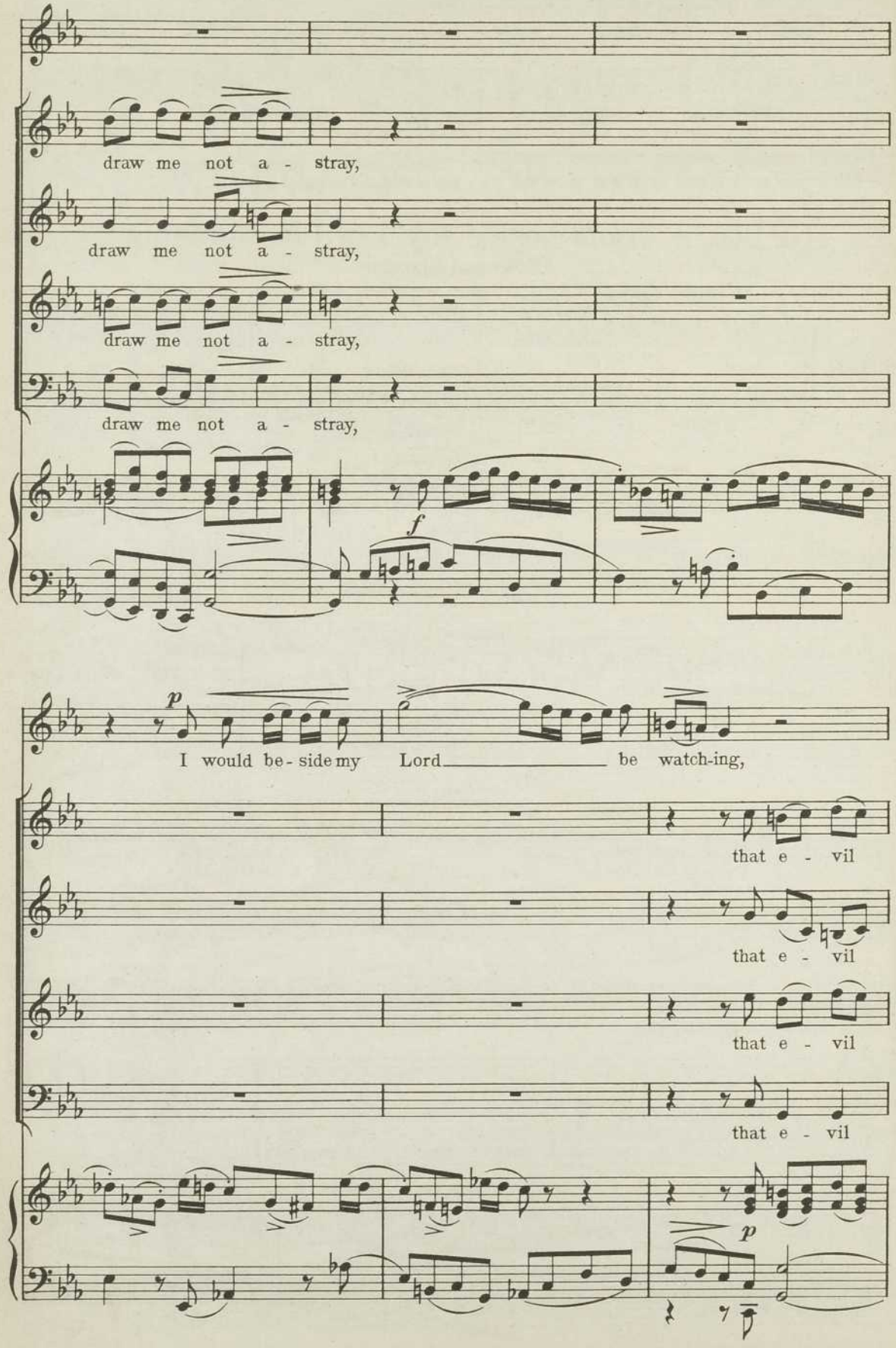
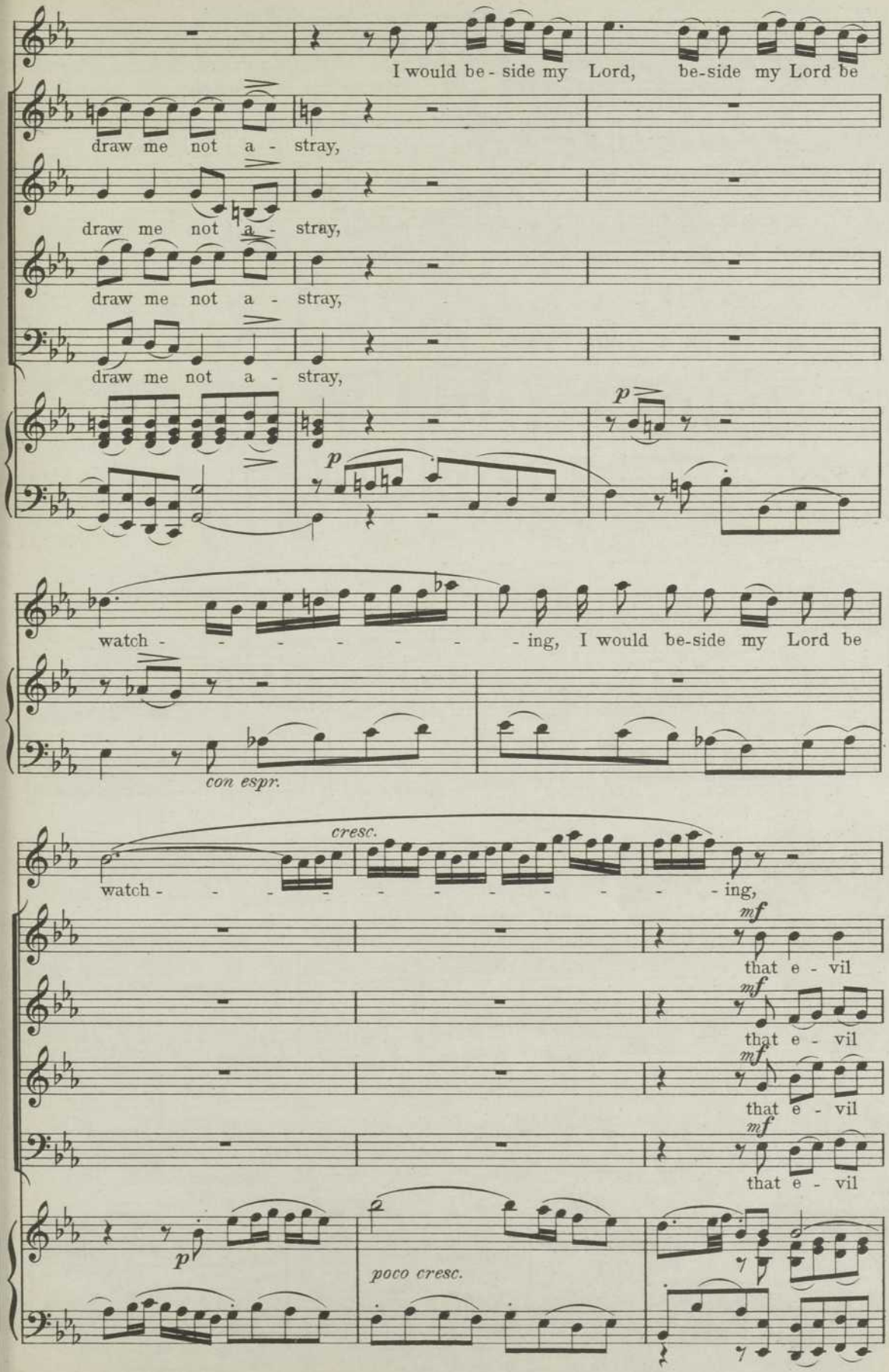
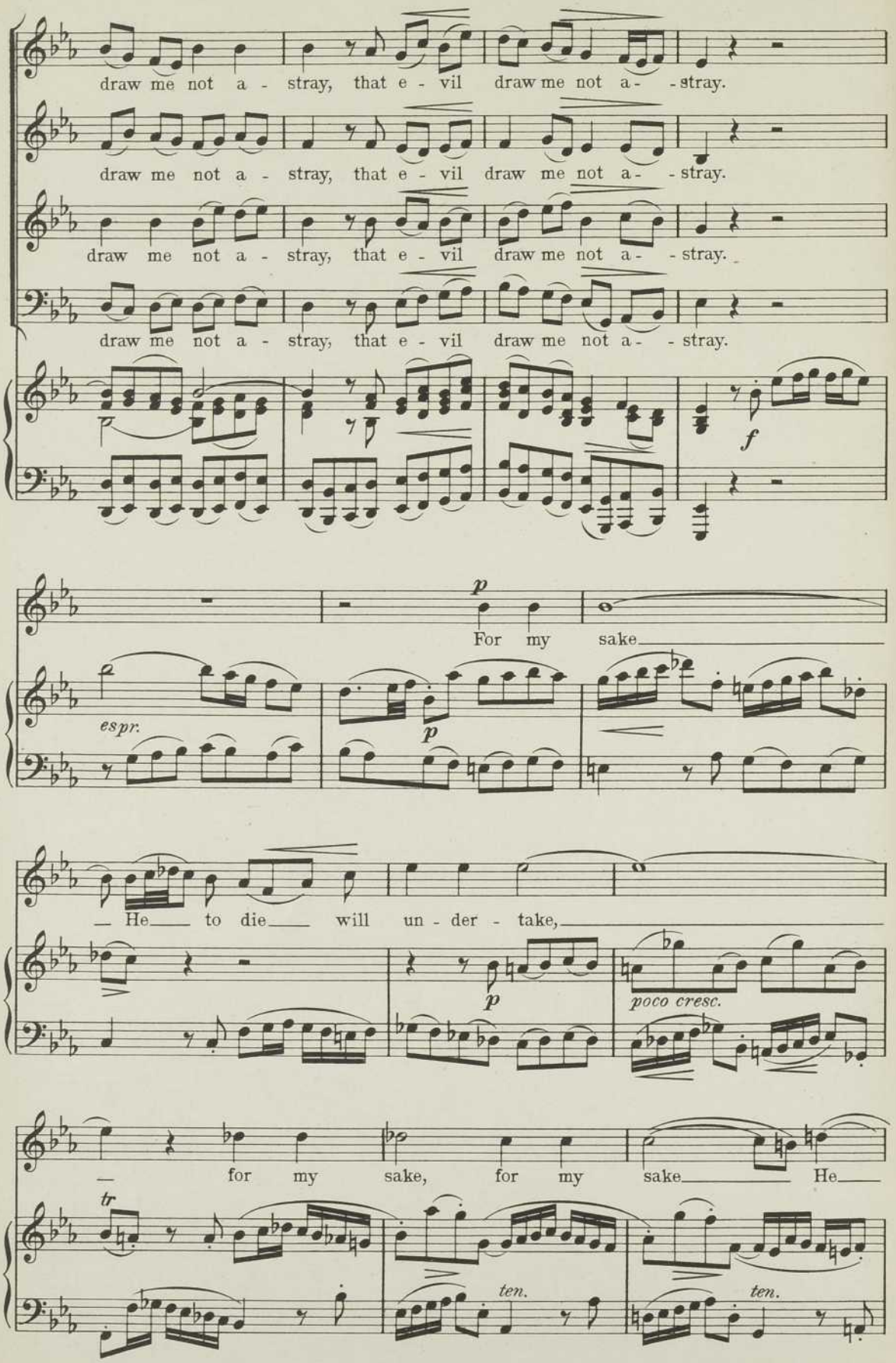
Solo and Chorus.

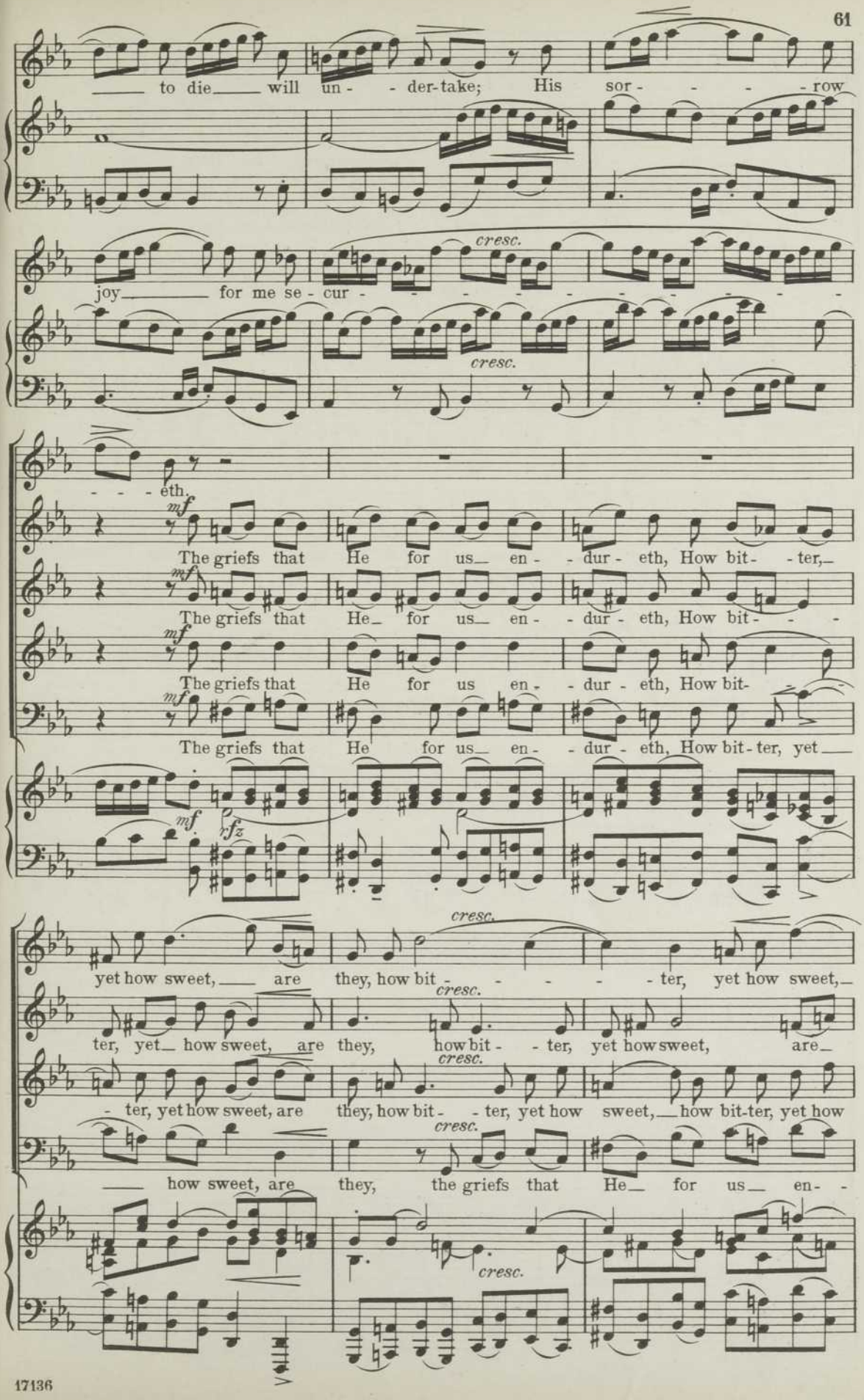


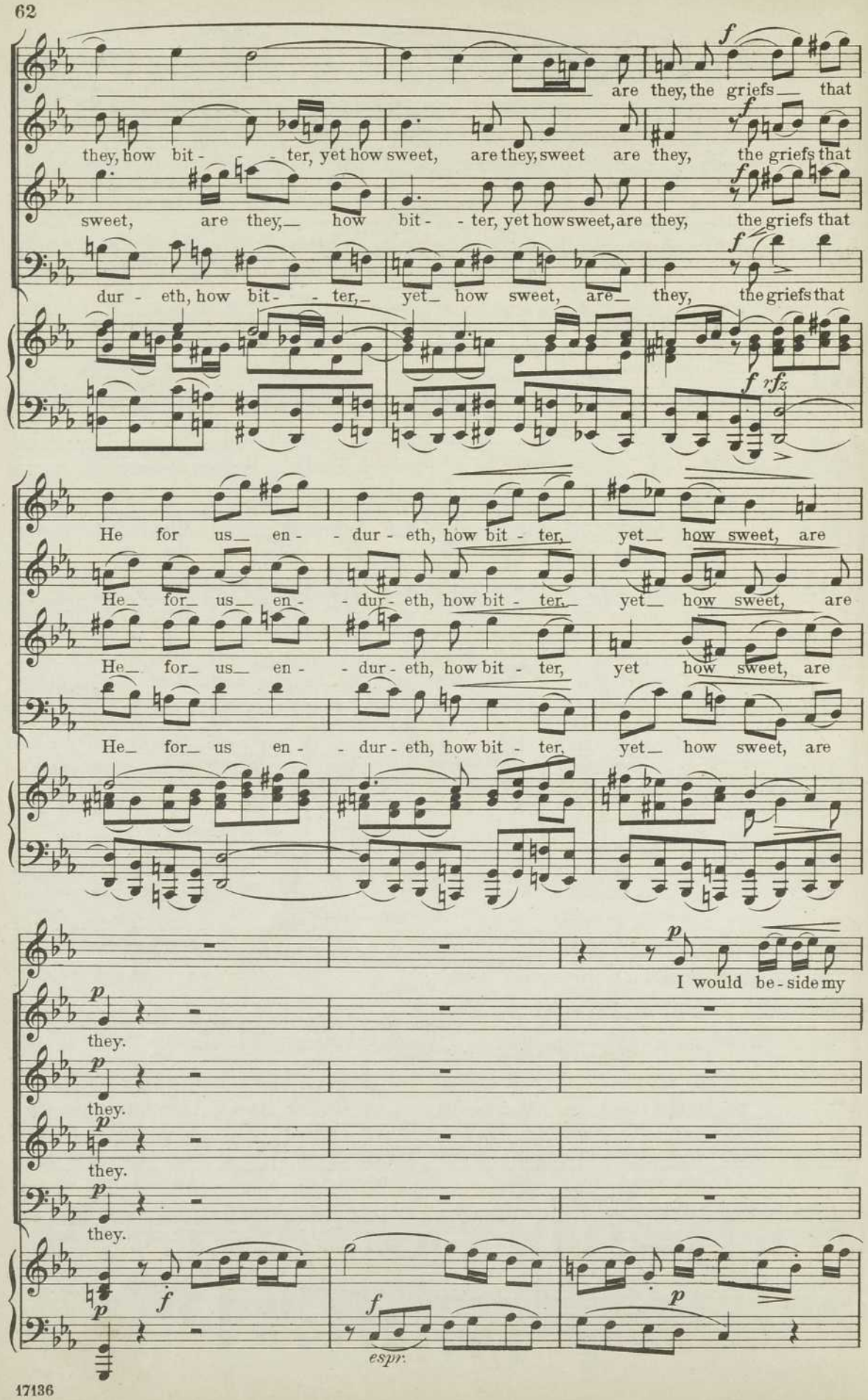

He must a - lone the burden bear,
There is no help,
Thee?
Thee?
Thee?
Thee?
p
no com - fort near.
cresc.
Ah, my of - fenc - es thus to suf - fer
cresc.
Ah, my of - fenc - es thus to suf - fer
cresc.
Ah, my of - fenc - es thus to suf - fer
cresc.
Ah, my of - fenc - es thus to suf - fer
p
cresc.

The powers_ of darkness o-ver-take Him,
call__Thee.
call_ Thee.
call__Thee.
call_ Thee.
p
cresc.
His ver - y friends,_____ will soon forsake Him.
p
con espr.
Yet I should bear the_
p
con espr.
Yet I should bear the_
p
con espr.
Yet I should bear the_
p
con espr.
Yet I__ should bear the
p
con espr.

cresc.
pain of my de- - mer - - it,
Not Thy sweet
cresc.
pain of my de- - mer - - it,
Not Thy sweet
cresc.
pain of my de- - mer - - it,
Not Thy sweet
cresc.
pain of my de- - mer - - it, Not Thy sweet spir - - - -
Ah! if my love Thy stay could be, If I could
spir- - it.
spir- - it.
spir- - it.
- - - it.
p
weigh Thy grief, and share it, Could make it less, or help to bear it, How

No. 26. "I would beside my Lord be watching."

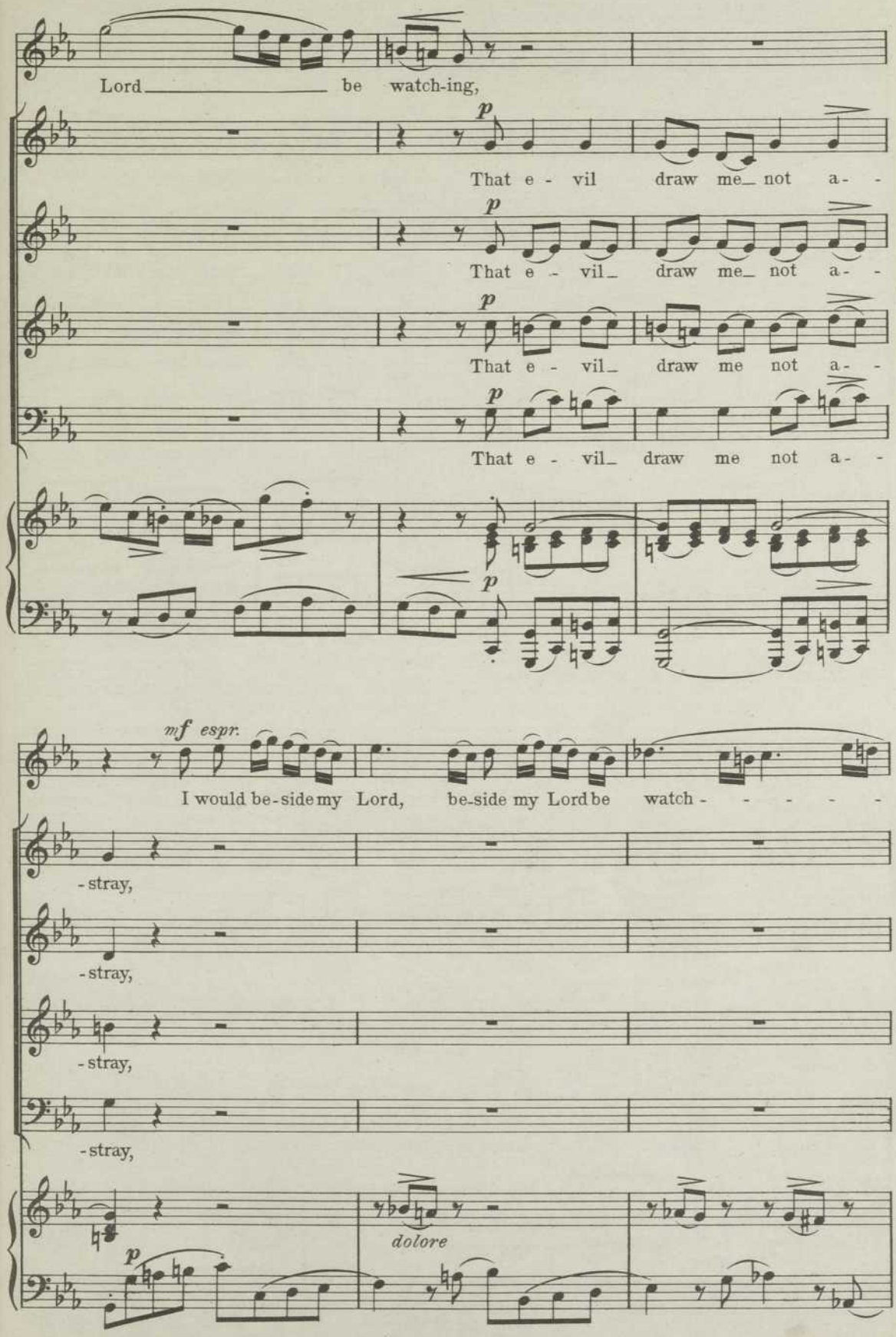
Solo and Chorus.

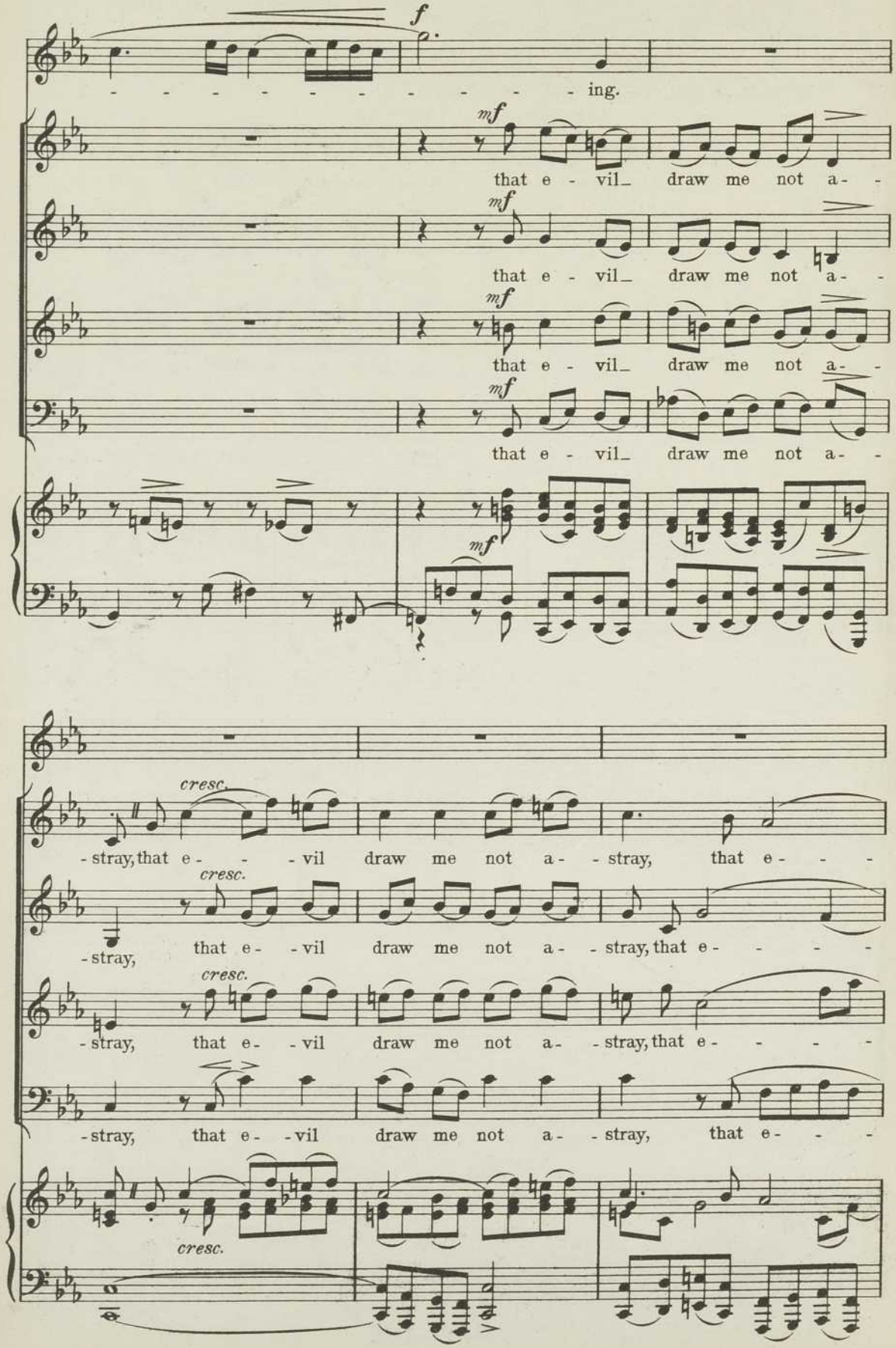


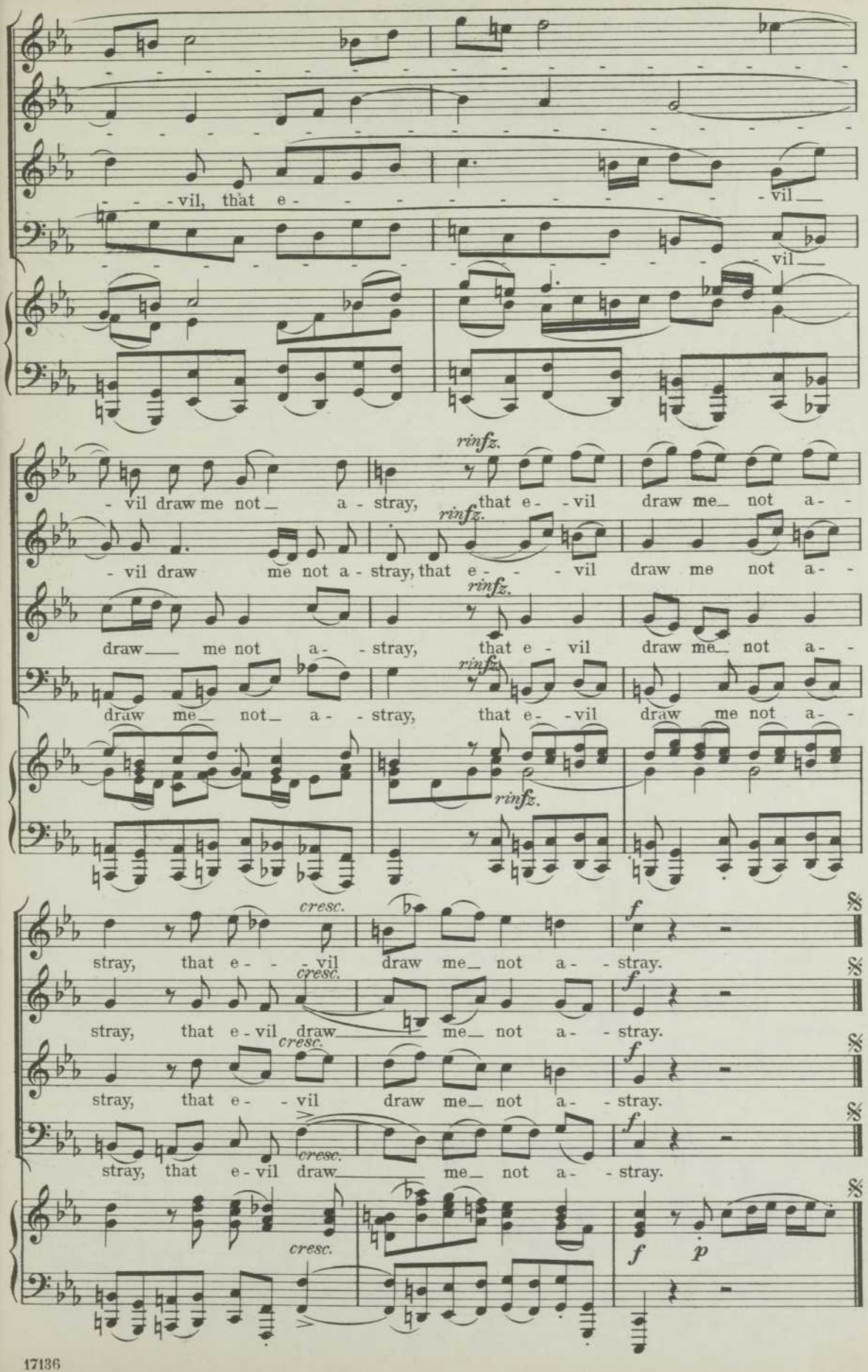

draw me not a - stray,
draw me not a - stray,
draw me not a - stray,
draw me not a - stray,
f
p
I would be - side my Lord be watch-ing,
that e - vil
that e - vil
that e - vil
that e - vil
p

I would be - side my Lord, be-side my Lord be
draw me not a - stray,
draw me not a - stray,
draw me not a - stray,
draw me not a - stray,
p
p
watch - - - - - - - ing, I would be-side my Lord be
con espr.
cresc.
watch - - - - - - - - - - - ing,
mf
that e - vil
mf
that e - vil
mf
that e - vil
mf
that e - vil
p
poco cresc.

draw me not a - stray, that e - vil draw me not a - - stray.
draw me not a - stray, that e - vil draw me not a - - stray.
draw me not a - stray, that e - vil draw me not a - - stray.
draw me not a - stray, that e - vil draw me not a - - stray.
f
p
For my sake
espr.
p
— He to die will un - der - take,
p
poco cresc.
— for my sake, for my sake He
tr
ten.
ten.


to die will un - der-take; His sor - - - row
cresc.
joy for me se - cur - - - - - - - - - -
cresc.
- - - eth.
mf
The griefs that He for us en - dur - eth, How bit - ter,
The griefs that He for us en - dur - eth, How bit - - -
The griefs that He for us en - dur - eth, How bit-
The griefs that He for us en - dur - eth, How bit - ter, yet
mf
fz
cresc.
yet how sweet, are they, how bit - - - - ter, yet how sweet,
cresc.
ter, yet how sweet, are they, how bit - ter, yet how sweet, are
cresc.
- ter, yet how sweet, are they, how bit - - ter, yet how sweet, how bit-ter, yet how
cresc.
how sweet, are they, the griefs that He for us en -
cresc.

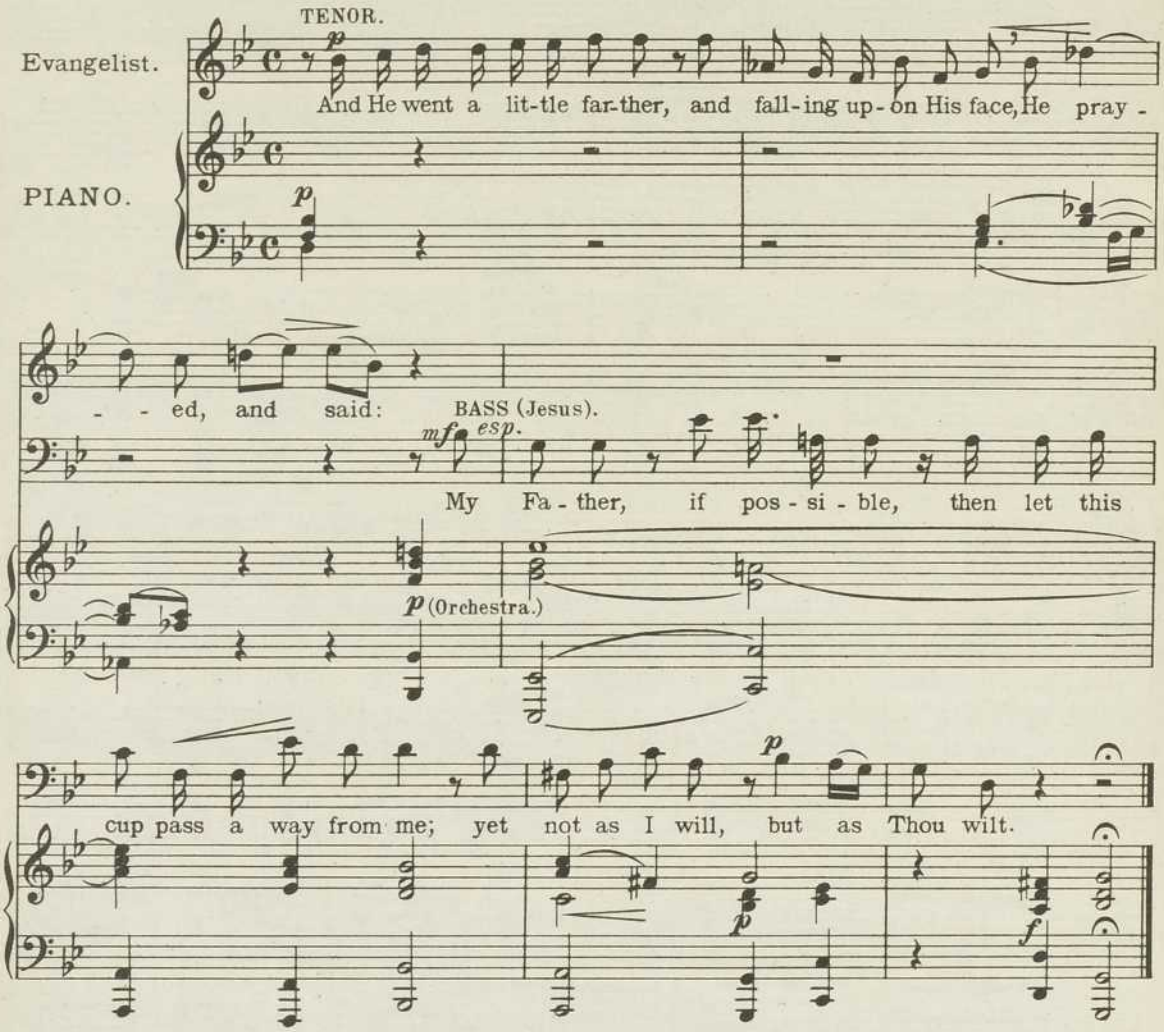

are they, the griefs that
they, how bit - ter, yet how sweet, are they, sweet are they, the griefs that
sweet, are they, how bit - ter, yet how sweet, are they, the griefs that
dur - eth, how bit - ter, yet how sweet, are they, the griefs that
He for us en - dur - eth, how bit - ter, yet how sweet, are
He for us en - dur - eth, how bit - ter, yet how sweet, are
He for us en - dur - eth, how bit - ter, yet how sweet, are
He for us en - dur - eth, how bit - ter, yet how sweet, are
I would be - side my
they.
they.
they.
they.
espr.

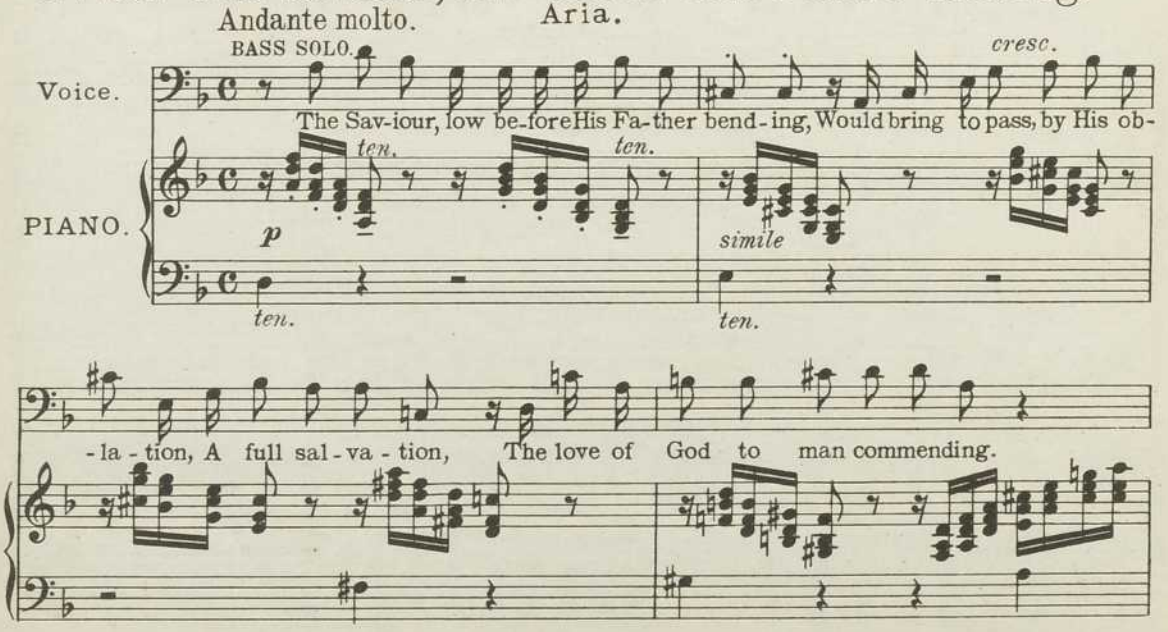

Lord be watch-ing,
That e - vil draw me not a- -
That e - vil draw me not a- -
That e - vil draw me not a- -
That e - vil draw me not a- -
mf espr.
I would be-side my Lord, be-side my Lord be watch - - - - -
-stray,
-stray,
-stray,
-stray,
dolore


f
ing.
mf
that e - vil_ draw me not a- -
mf
that e - vil_ draw me not a- -
mf
that e - vil_ draw me not a- -
mf
that e - vil_ draw me not a- -
mf
cresc.
- stray, that e- - - vil draw me not a- - stray, that e- - - -
cresc.
- stray, that e- - vil draw me not a- - stray, that e- - - -
cresc.
- stray, that e- - vil draw me not a- - stray, that e- - - -
- stray, that e- - vil draw me not a- - stray, that e- - - -
cresc.


-vil, that e- - - -

No 27 "And He went a little farther."

Recit.

No 28. "The Saviour, low before His Father bending."

Andante molto. Aria.

Pre-pared is He, the cup, al-tho' it bit-ter be, To

poco cresc.

drink, The which with sins of men is filled, And o-verflows. He would not

f

shrink, But suf-fer all that God hath willed.

f *p*

No. 29. "Gladly would I be enduring."

Andante. Aria.

PIANO.

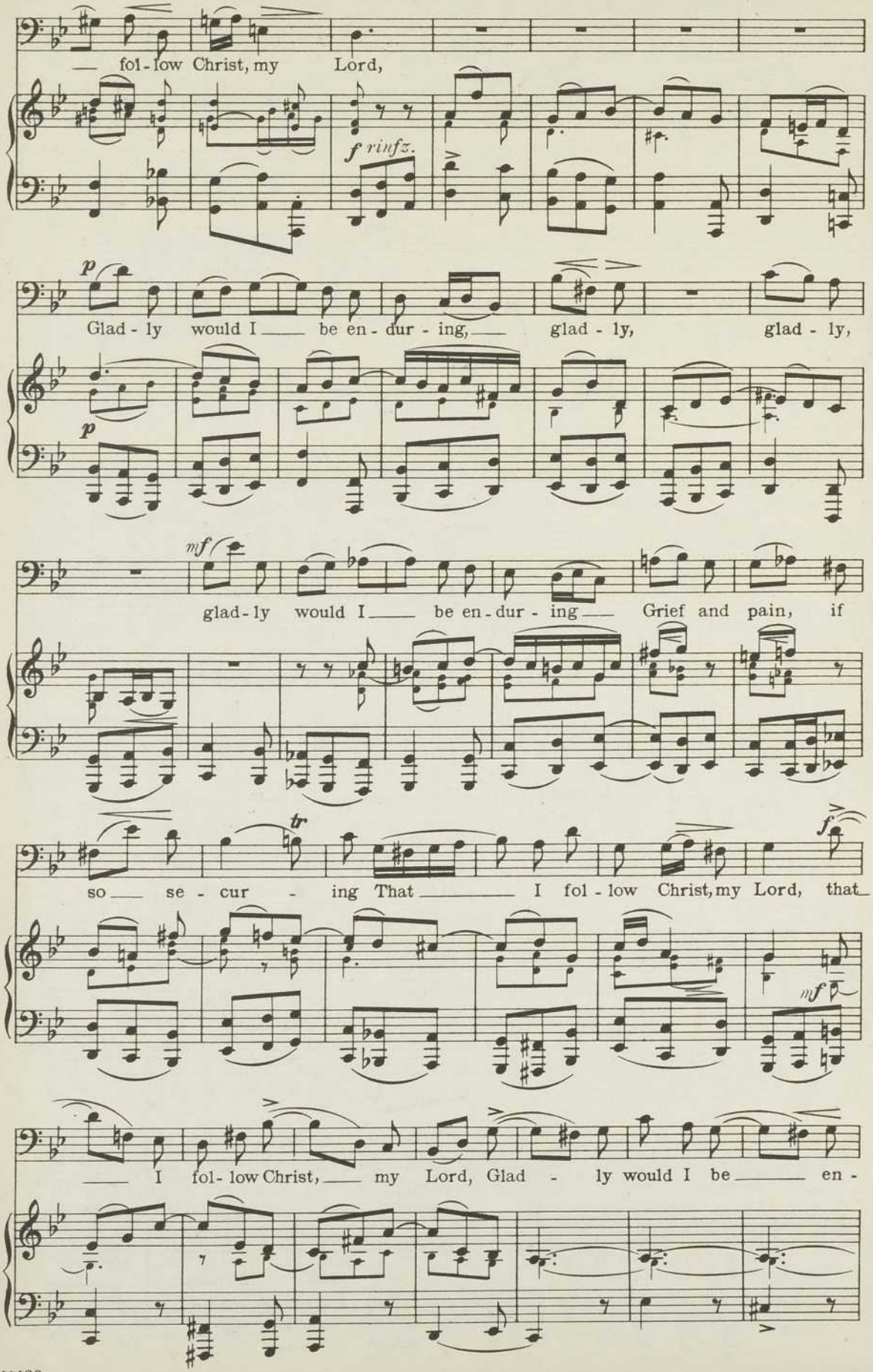
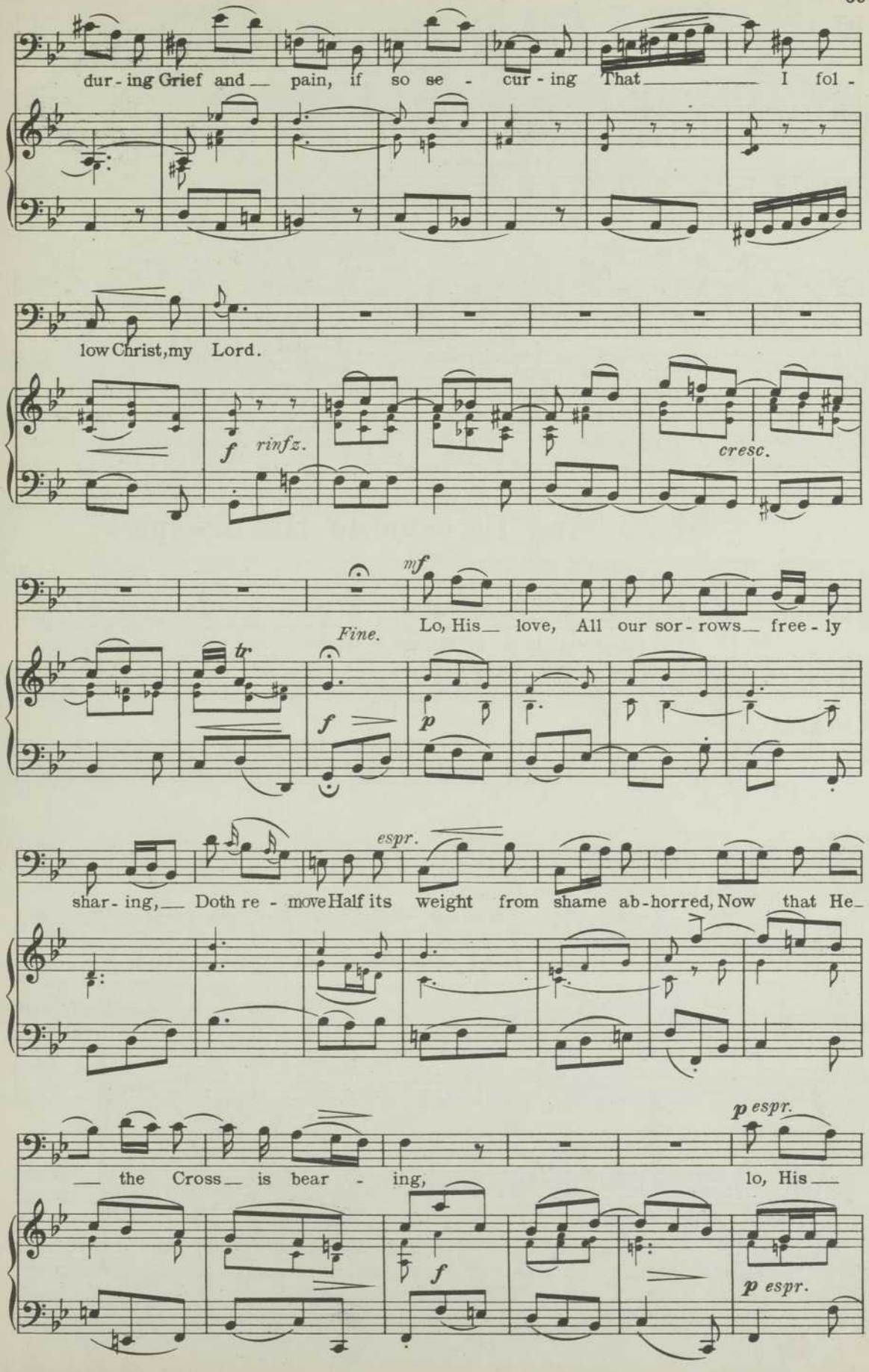
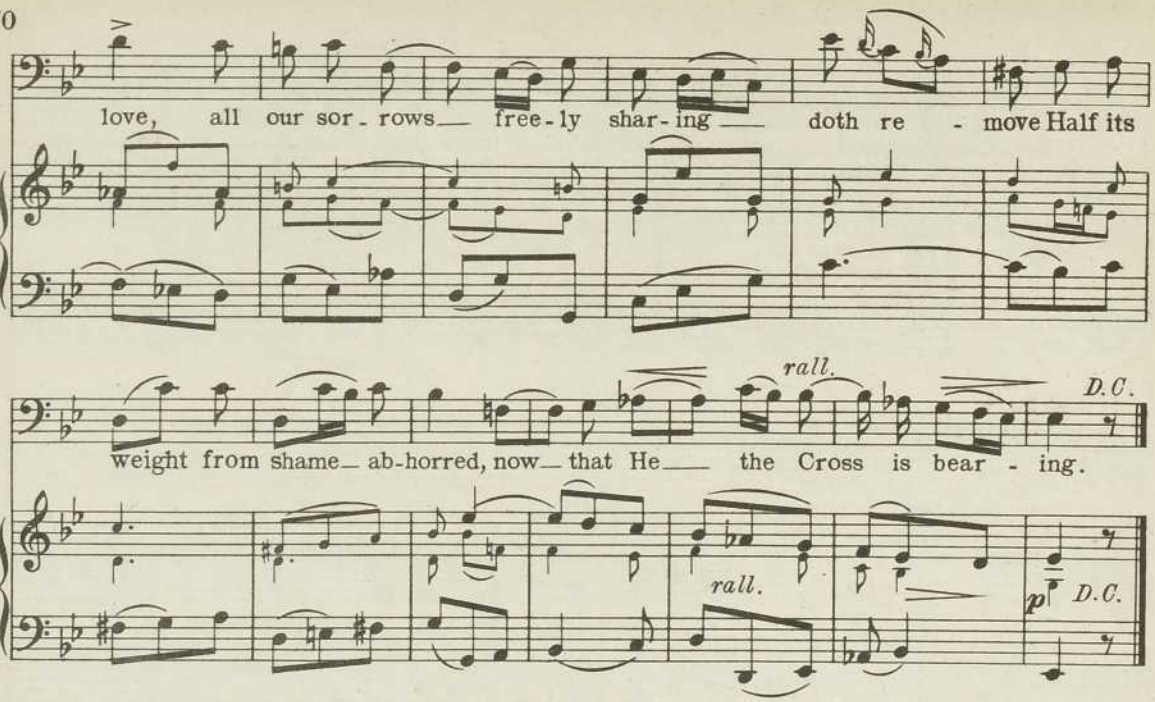
p esp. *cresc.*

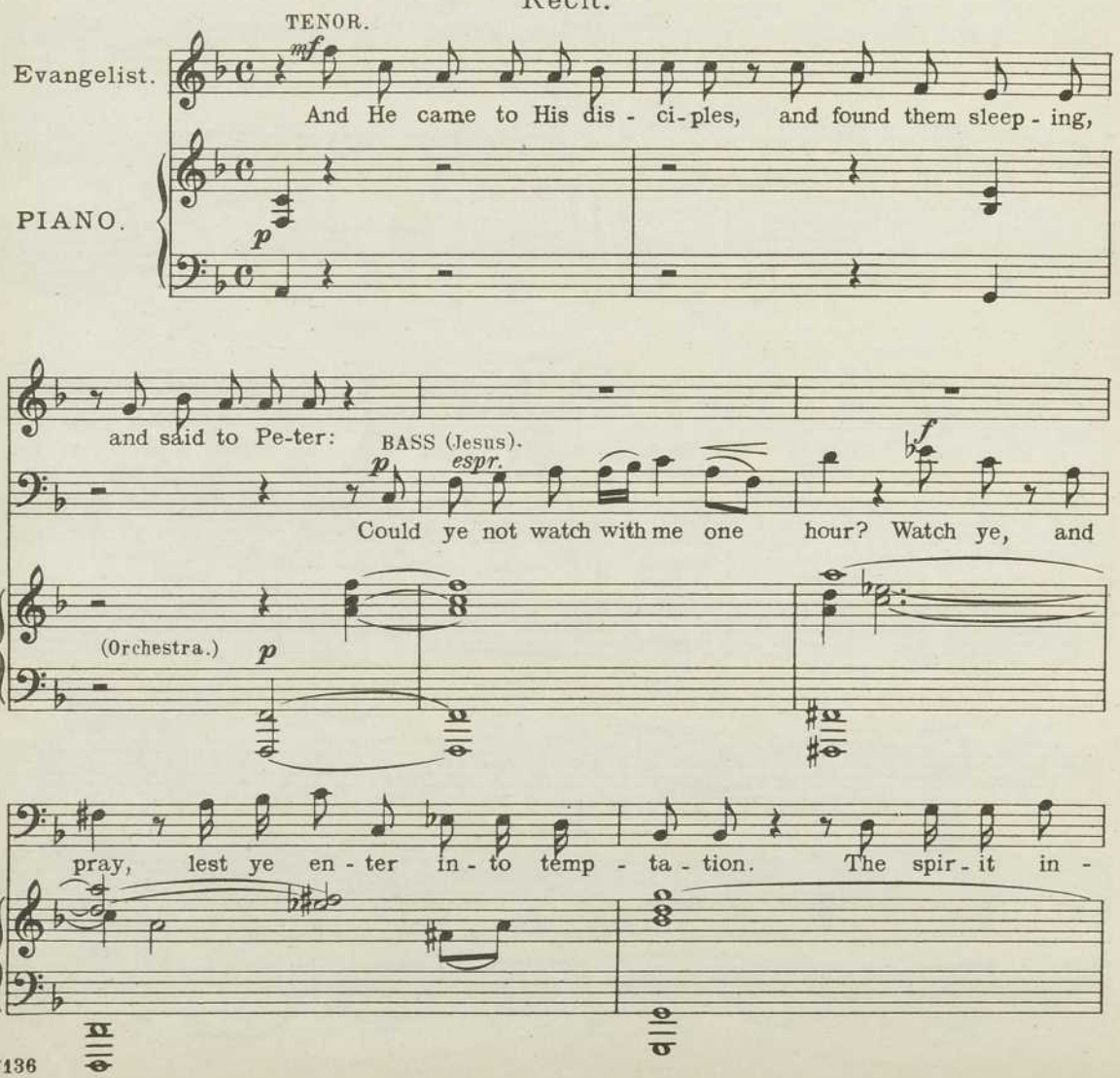
BASS SOLO. *p*

Glad-ly would I

tr

p

be en-dur-ing Grief and pain, if so se-cur-ing That I

— fol - low Christ, my Lord,
f rinfz.
p
Glad - ly would I — be en - dur - ing, — glad - ly, glad - ly,
p
mf
glad - ly would I — be en - dur - ing — Grief and pain, if
tr
f
so — se - cur - ing That — I fol - low Christ, my Lord, that
mf
— I fol - low Christ, — my Lord, Glad - ly would I be — en -

dur - ing Grief and pain, if so se - cur - ing That I fol -
low Christ, my Lord.
f rinfz.
cresc.
mf
Lo, His love, All our sor - rows free - ly
Fine.
tr
f
p
espr.
shar - ing, Doth re - move Half its weight from shame ab - horred, Now that He
the Cross is bear - ing,
p espr.
lo, His
f
p espr.

Nº 30. "And He came to His disciples."

Recit.

TENOR.

A

deed is will - ing, but the flesh is weak.

second time He went a - way, pray - ed and said:

BASS (Jesus).

My Fa - ther, if this cup may not

(Orchestra.)

pass a - way from me, ex - cept I drink it, let Thy will be done!

No. 31. "The will of God be alway done."

Chorale.

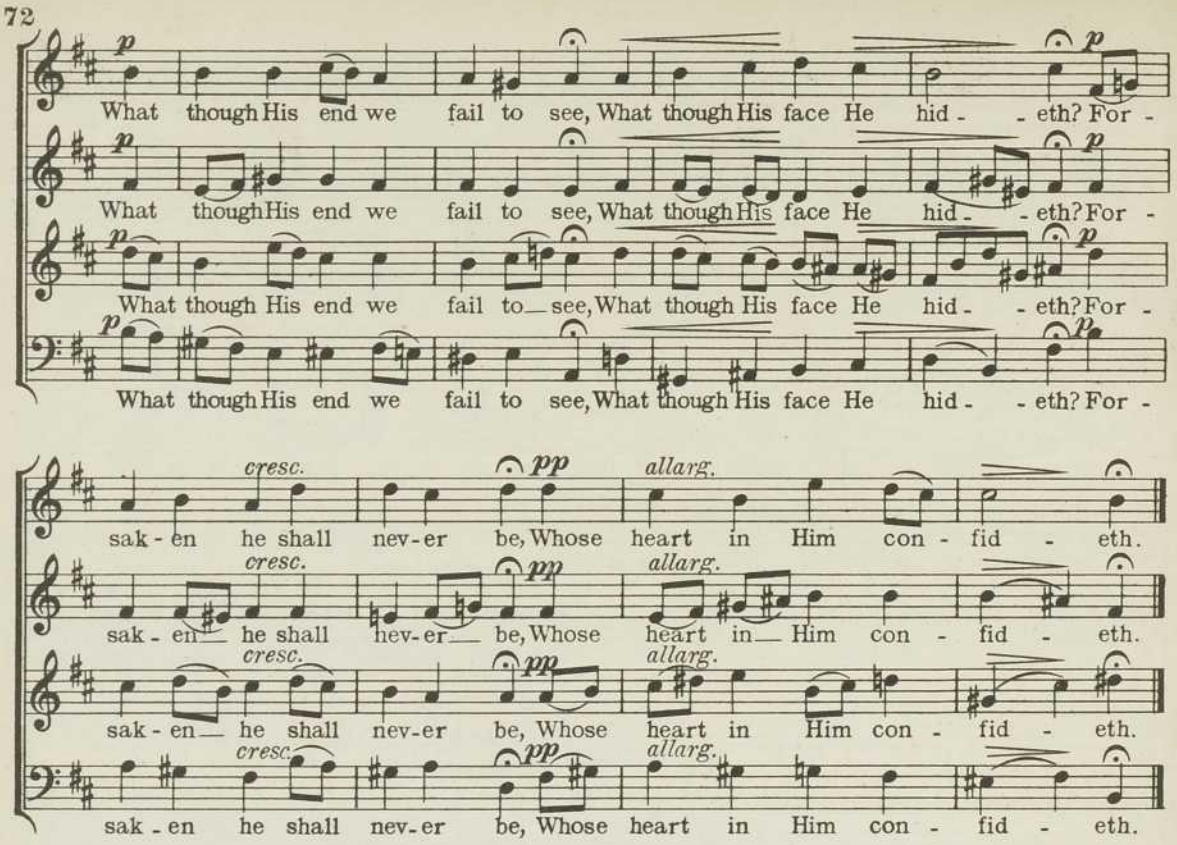
Soprano. The will of God be al - way done, His will that wise-ly guid - eth;
His help is nigh to ev - 'ry one Whose faith on Him a - bid - eth.

Alto. The will of God be al - way done, His will that wise-ly guid - eth;
His help is nigh to ev - 'ry one Whose faith on Him a - bid - eth.

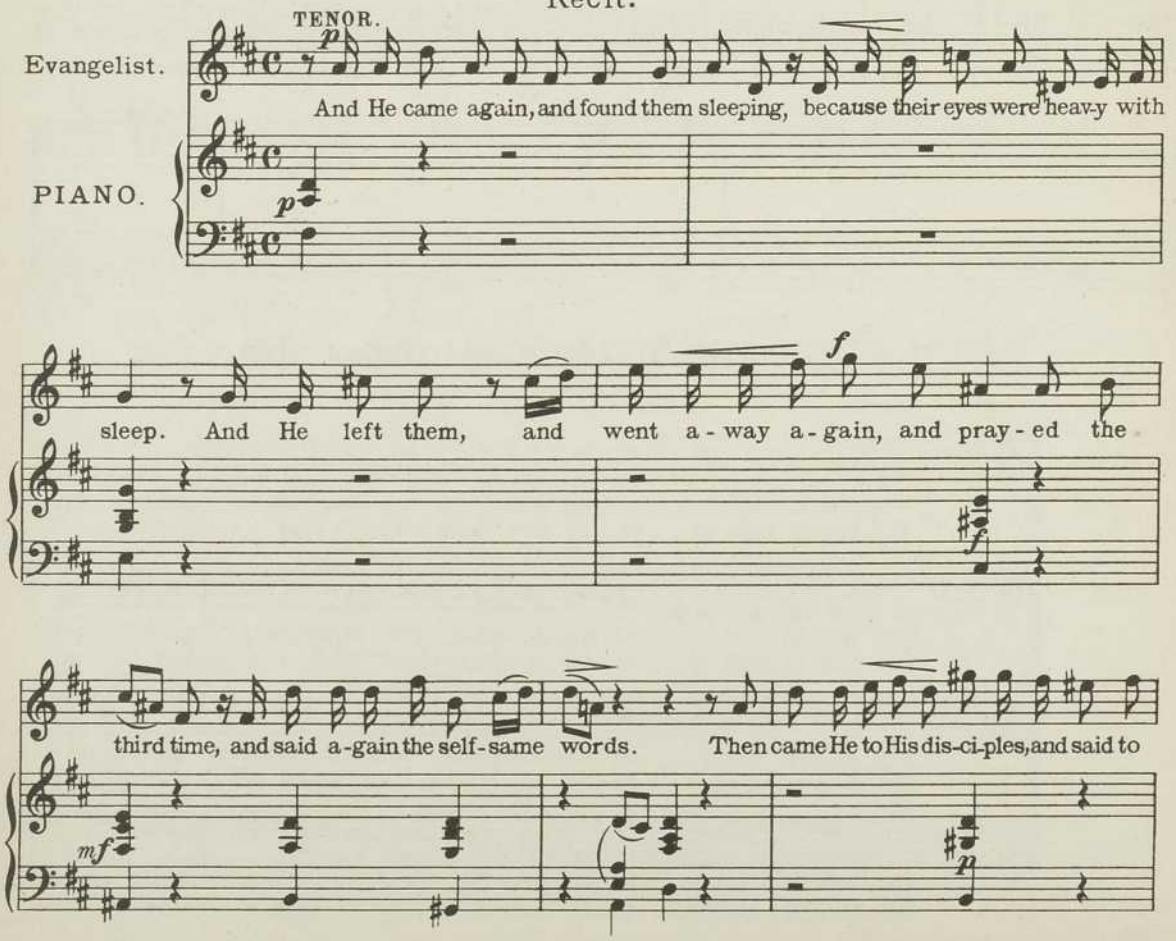
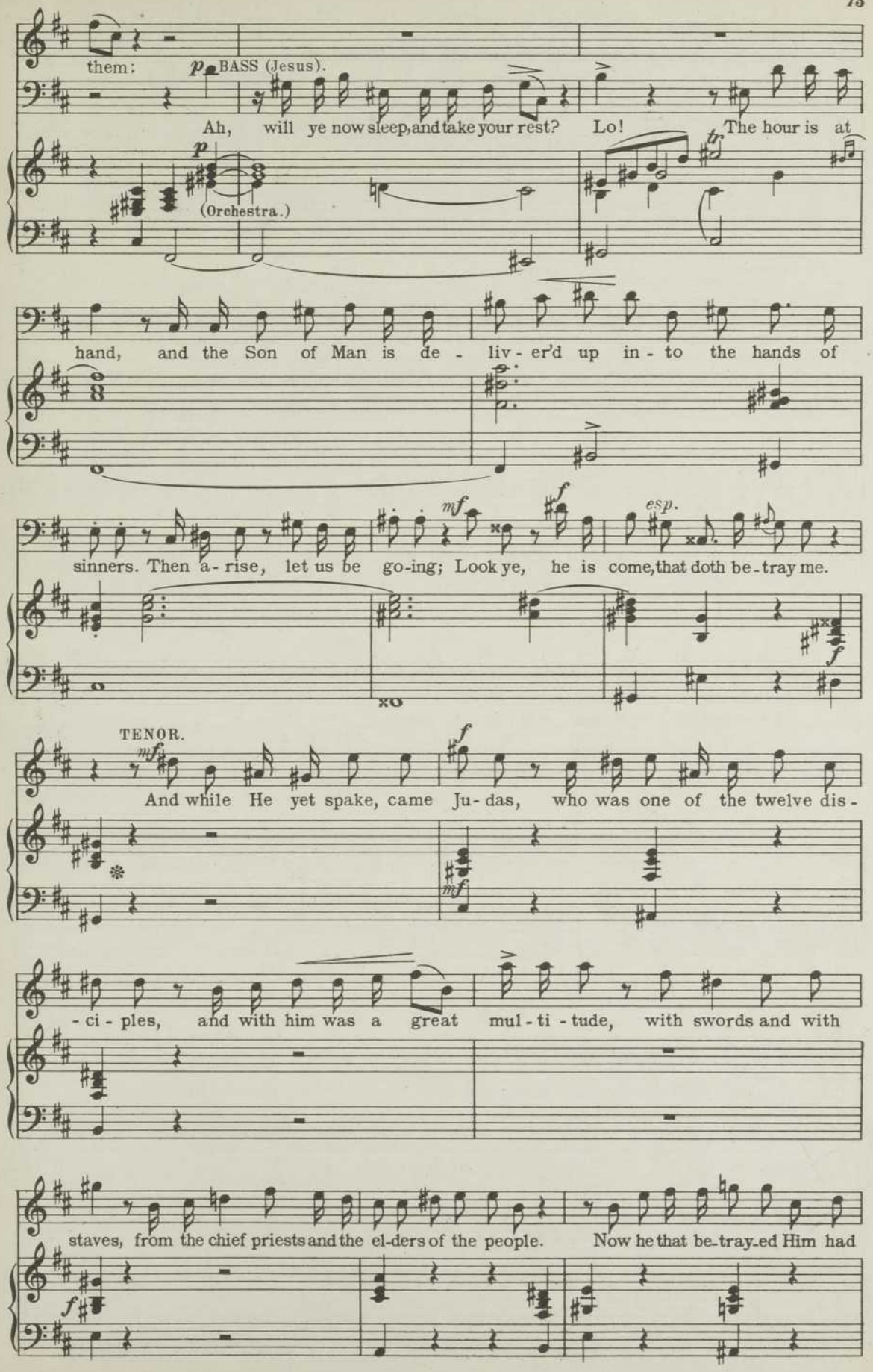
Tenor. The will of God be al - way done, His will that wise-ly guid - eth;
His help is nigh to ev - 'ry one Whose faith on Him a - bid - eth.

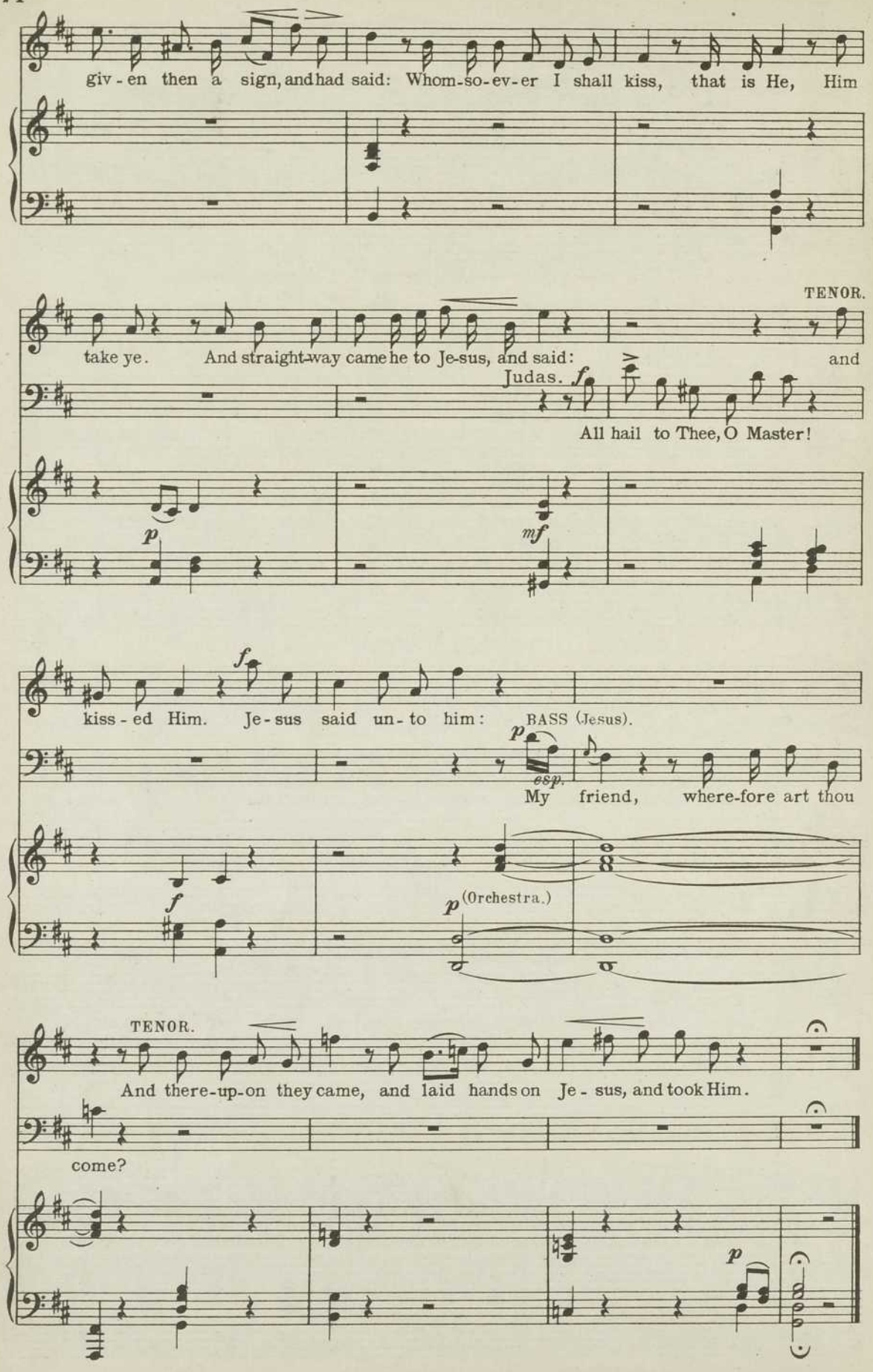
Bass. The will of God be al - way done, His will that wise-ly guid - eth;
His help is nigh to ev - 'ry one Whose faith on Him a - bid - eth.

★) Organ *ad lib.*



No. 32. "And He came again."

Recit.

them:
p BASS (Jesus).
Ah, will ye now sleep, and take your rest? Lo! The hour is at
p
(Orchestra.)
hand, and the Son of Man is de - liv - er'd up in - to the hands of
mf
f
esp.
sinners. Then a - rise, let us be go-ing; Look ye, he is come, that doth be - tray me.
f
TENOR.
mf
And while He yet spake, came Ju - das, who was one of the twelve dis -
f
mf
- ci - ples, and with him was a great mul - ti - tude, with swords and with
staves, from the chief priests and the el-ders of the people. Now he that be-tray-ed Him had
f


giv - en then a sign, and had said: Whom-so-ev-er I shall kiss, that is He, Him
TENOR.
take ye. And straight-way came he to Je-sus, and said: and
Judas.
All hail to Thee, O Master!
kiss - ed Him. Je - sus said un - to him:
BASS (Jesus).
My friend, where-fore art thou
(Orchestra.)
TENOR.
And there-up-on they came, and laid hands on Je - sus, and took Him.
come?

No. 33. "Behold, my Saviour now is taken."

Duet and Chorus.

Andante moderato.

(Fl. & Ob.)

PIANO.

un poco ***p***

espr.

sempre staccato ***pp***

cresc.

p

tr

tr

stacc.

SOPRANO SOLO.

p

Be-hold, my

f

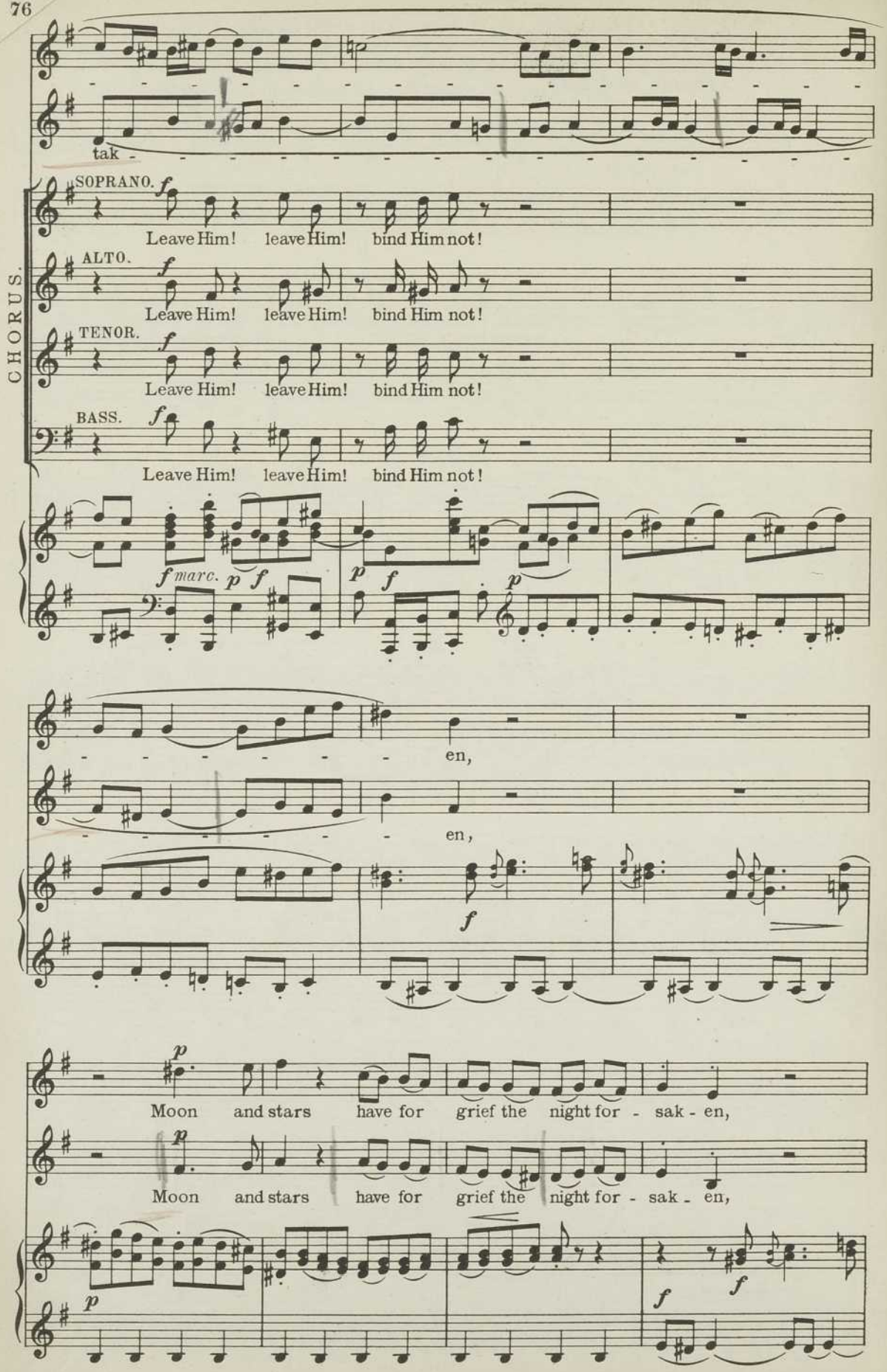
p

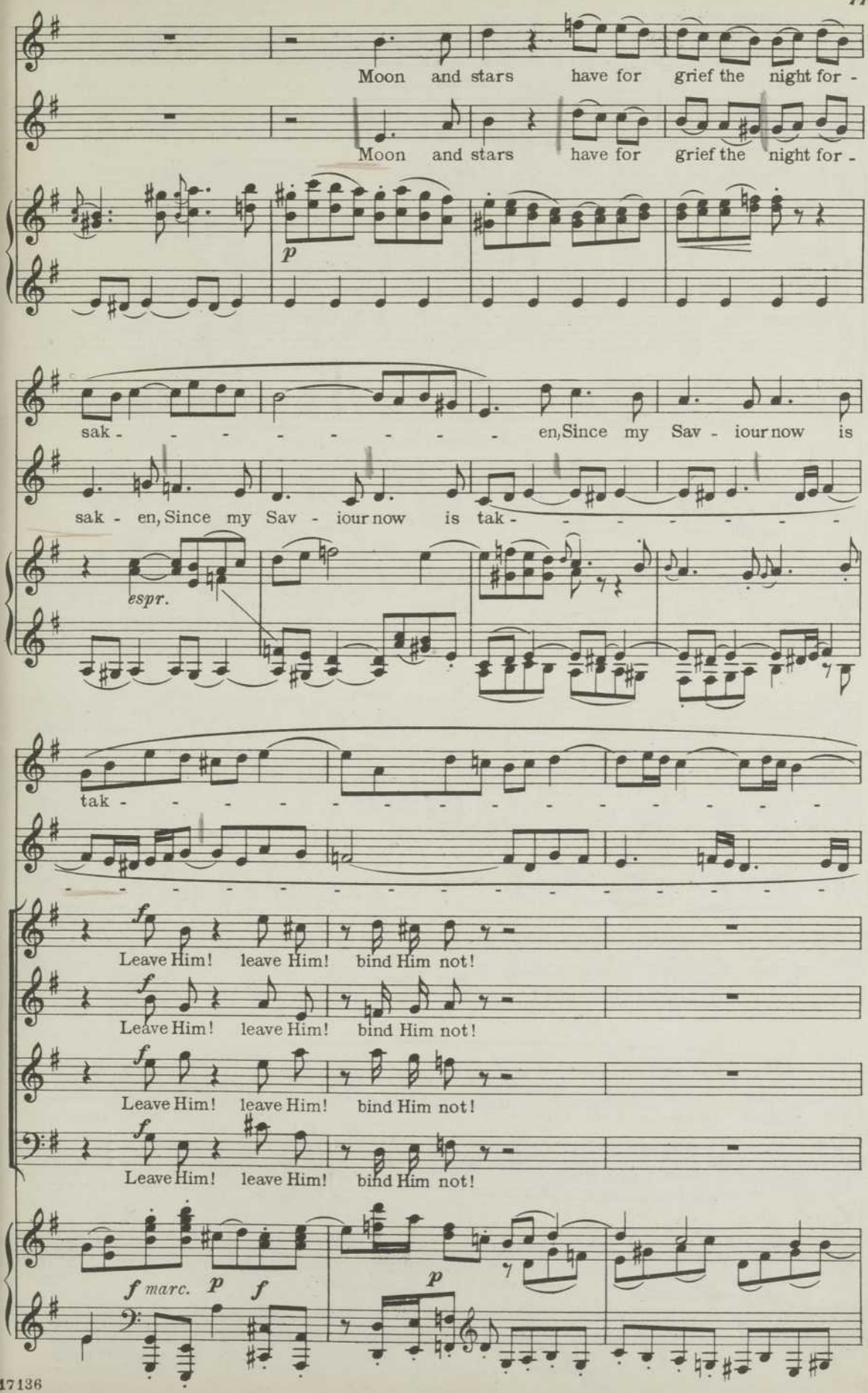
Sav - iour now is tak - - - - - - - - - - - -

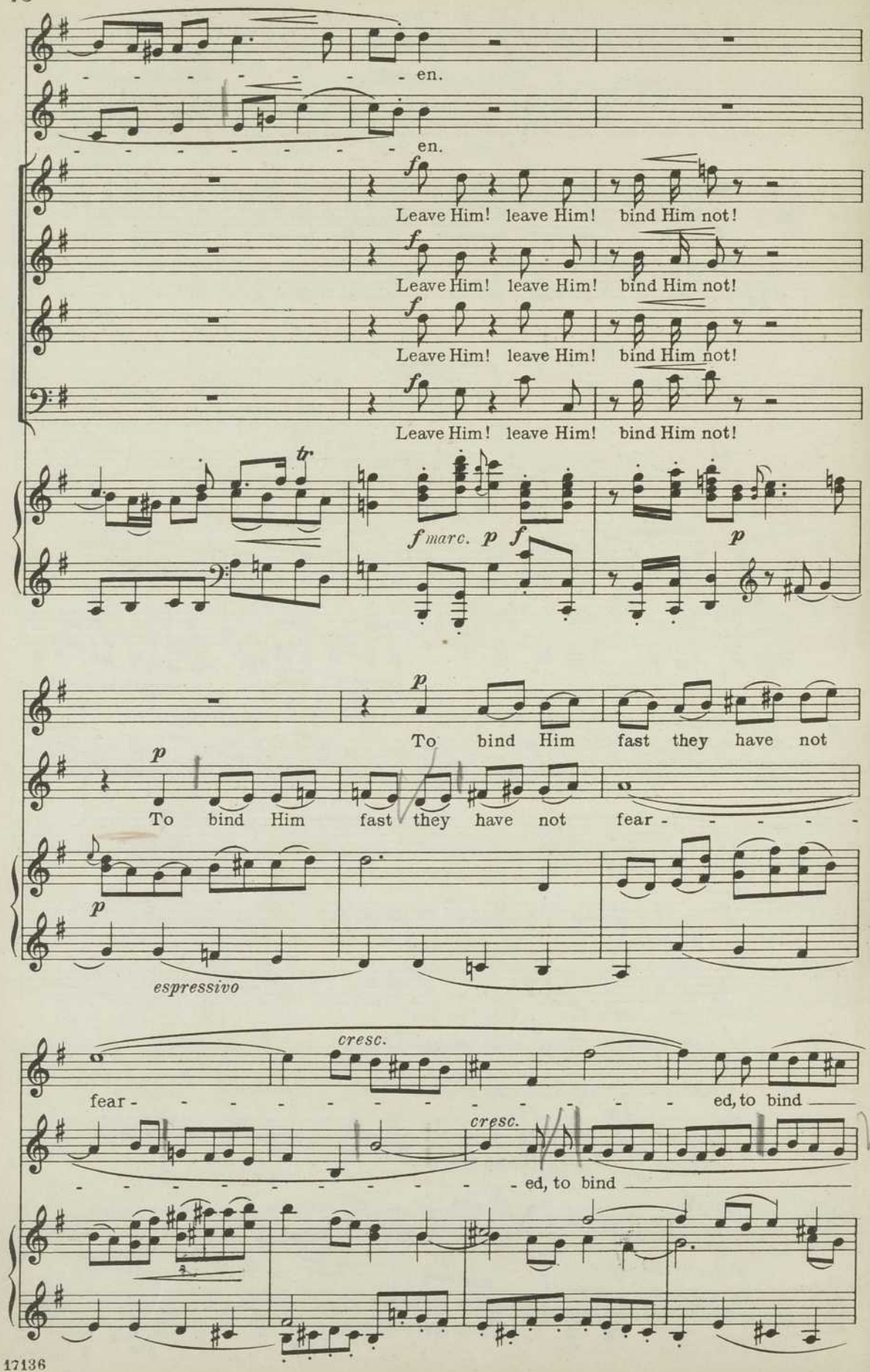
ALTO SOLO. ***p***

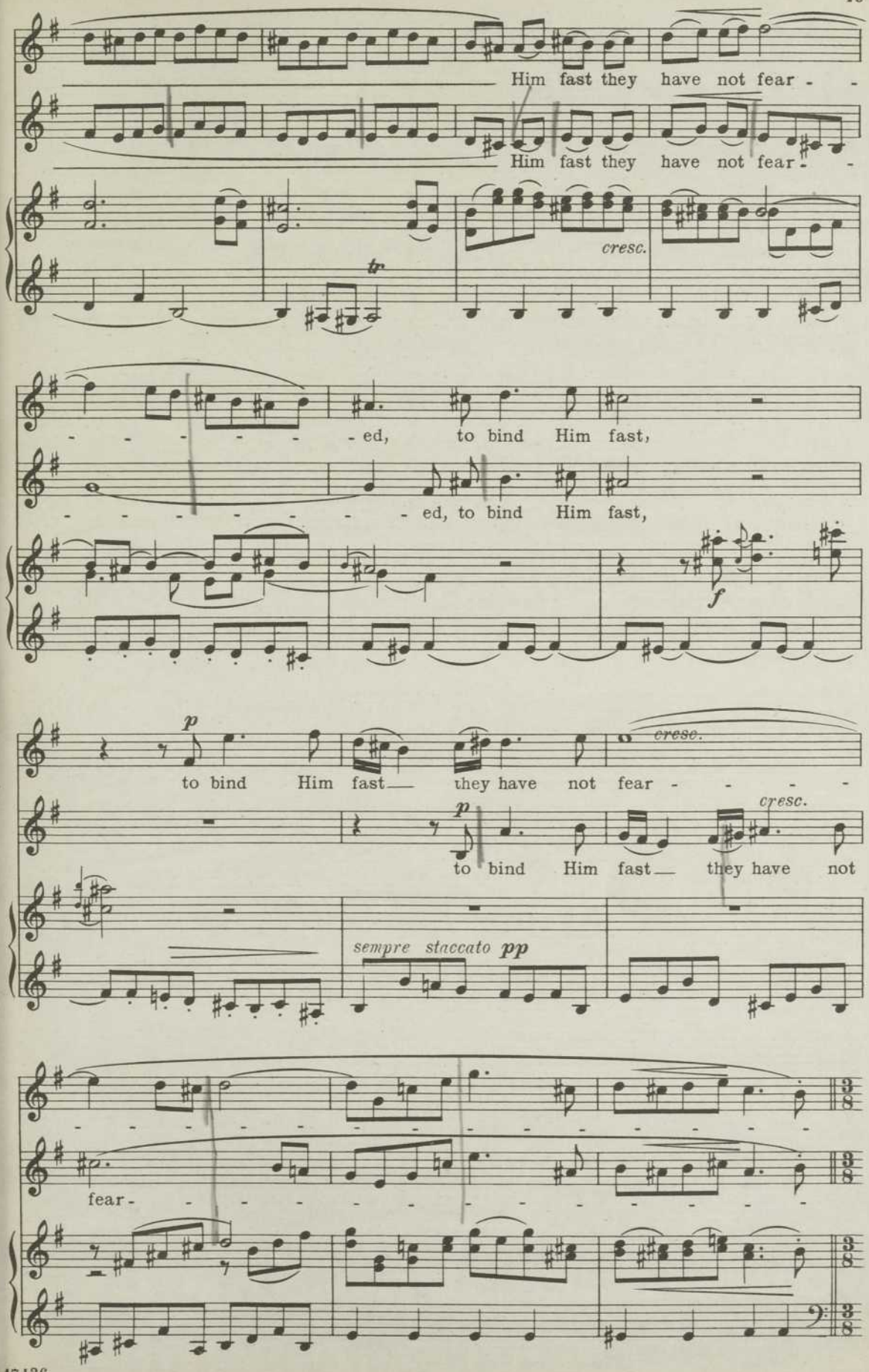
Be-hold, my Sav - iour now is

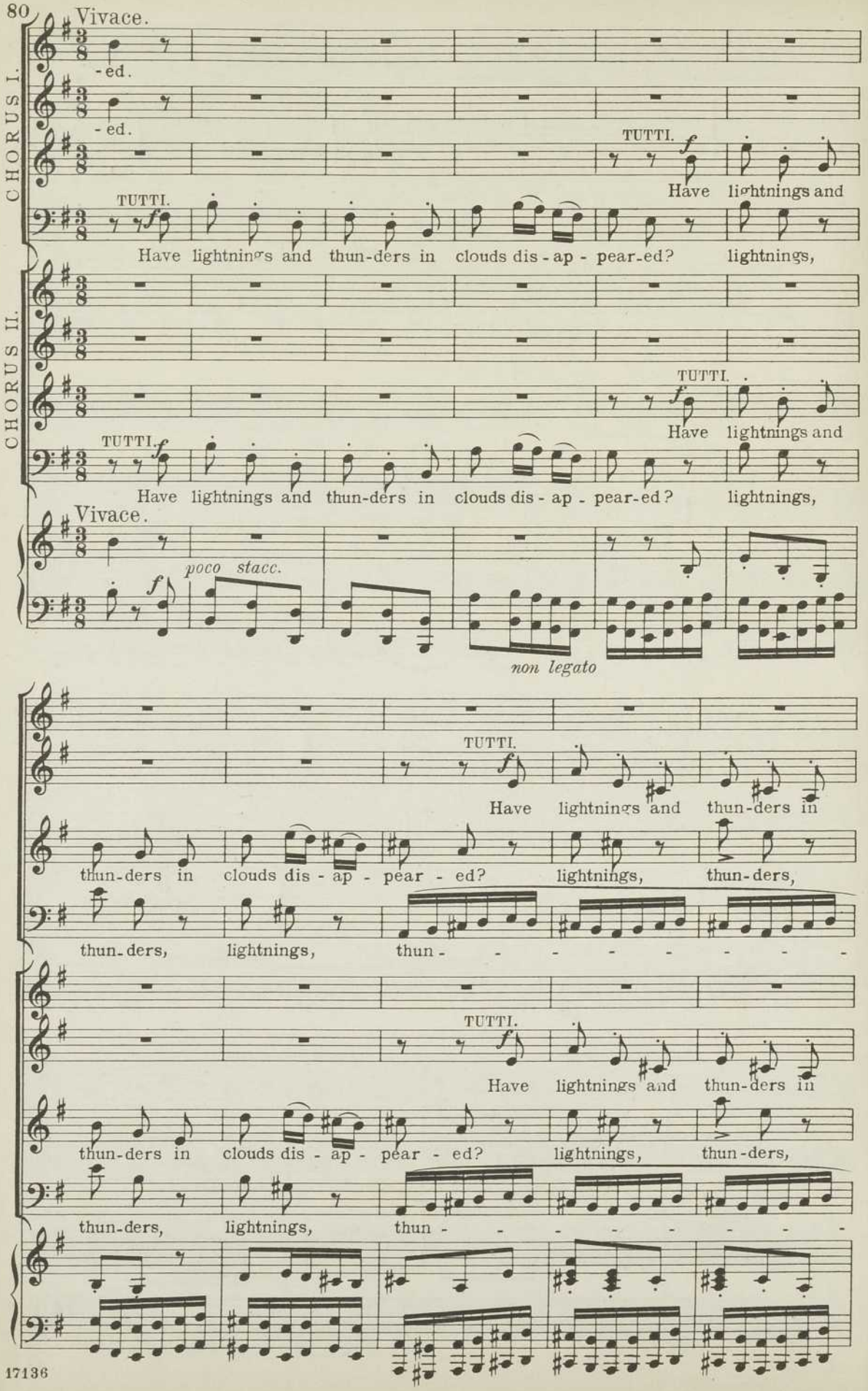
stacc.

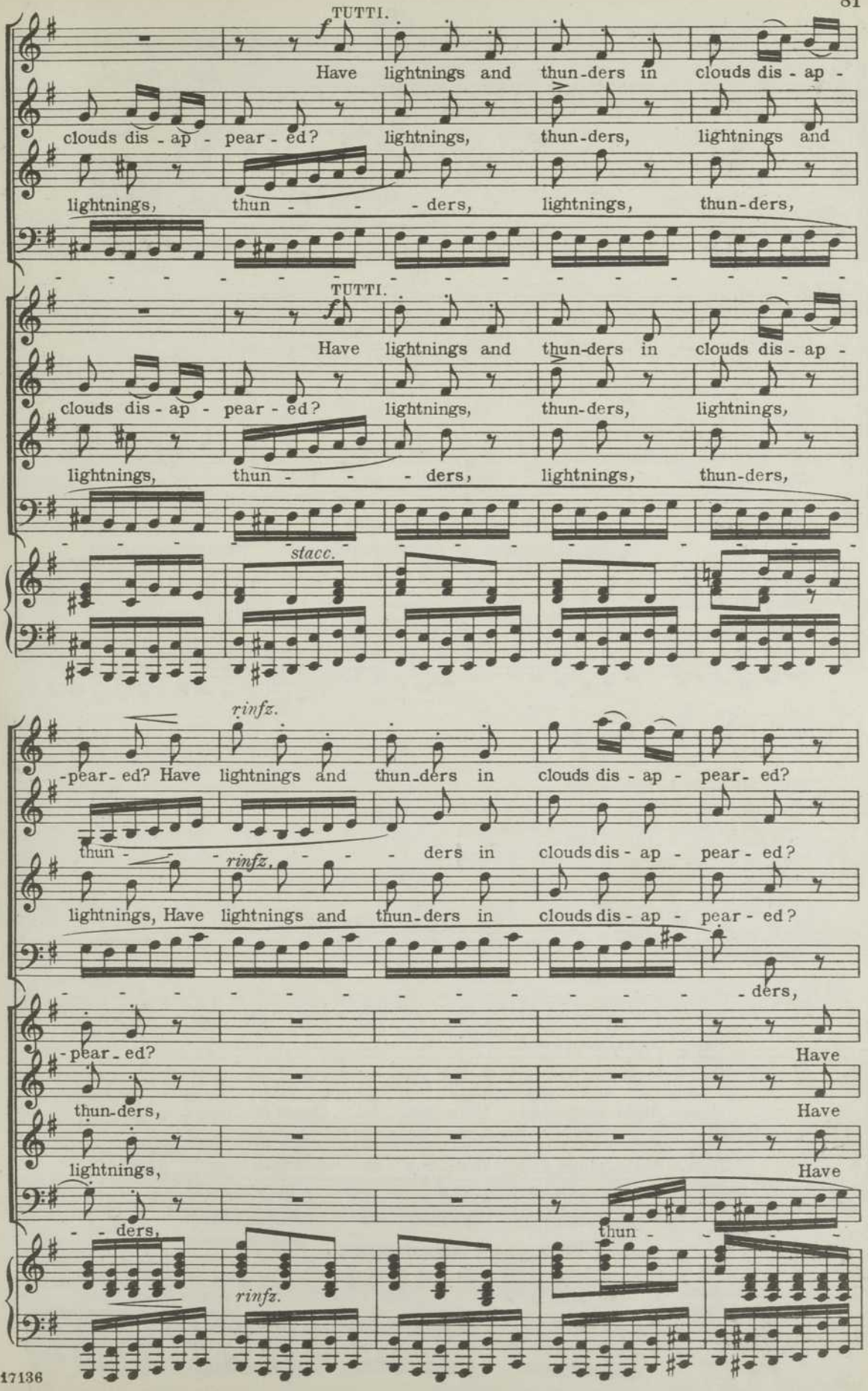
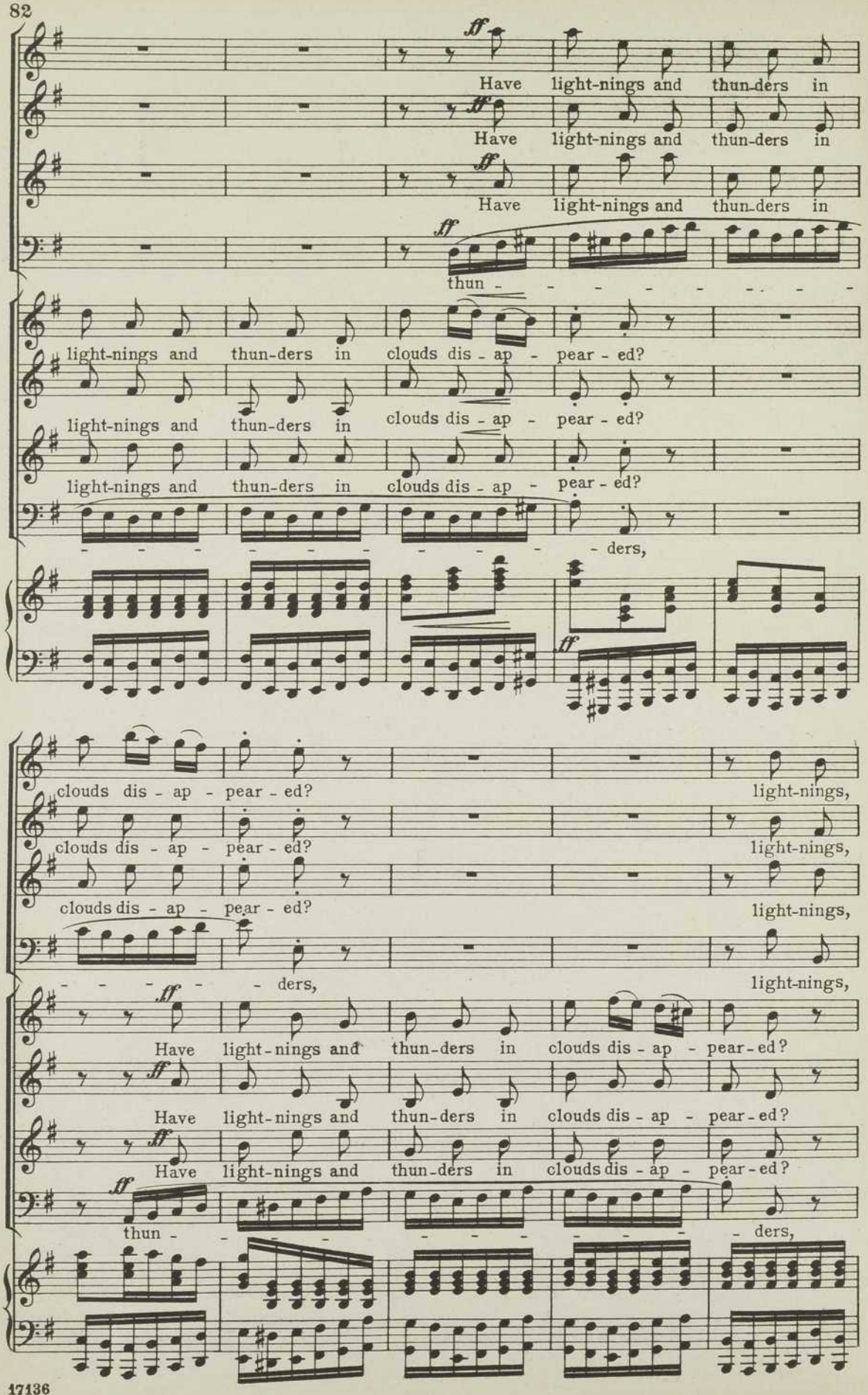

tak -
CHORUS.
SOPRANO.
Leave Him! leave Him! bind Him not!
ALTO.
Leave Him! leave Him! bind Him not!
TENOR.
Leave Him! leave Him! bind Him not!
BASS.
Leave Him! leave Him! bind Him not!
en,
en,
Moon and stars have for grief the night for - sak - en,
Moon and stars have for grief the night for - sak - en,

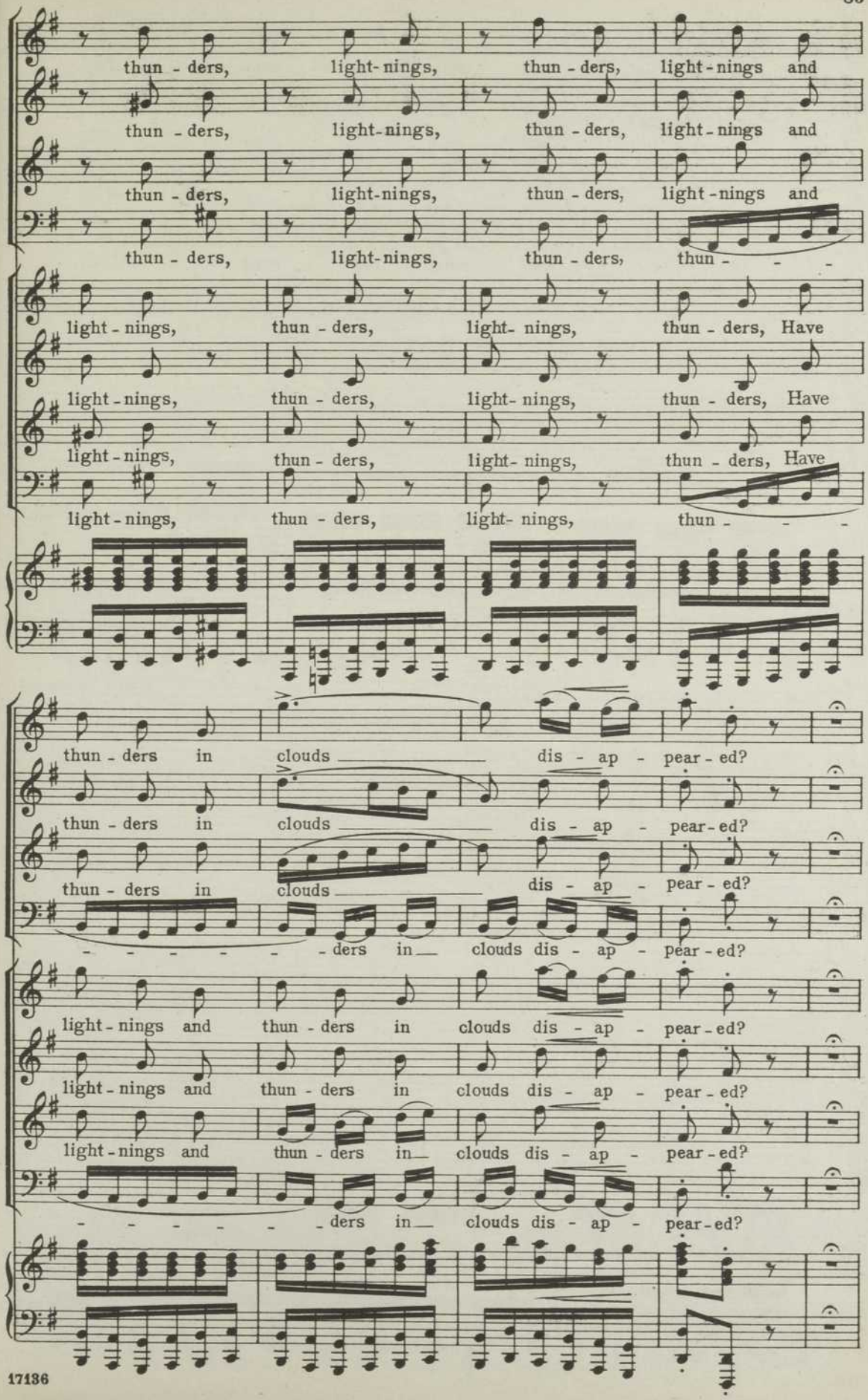
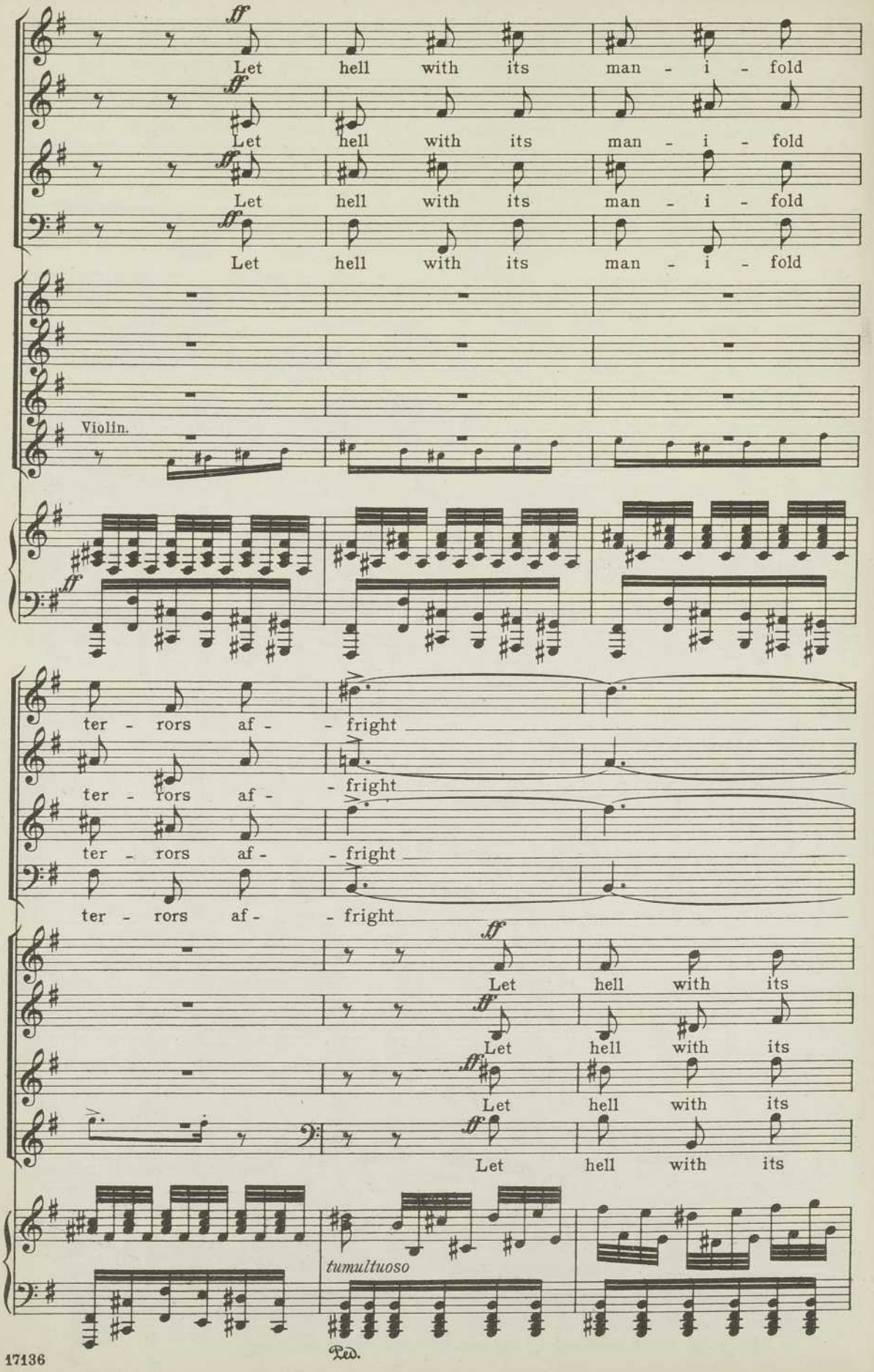
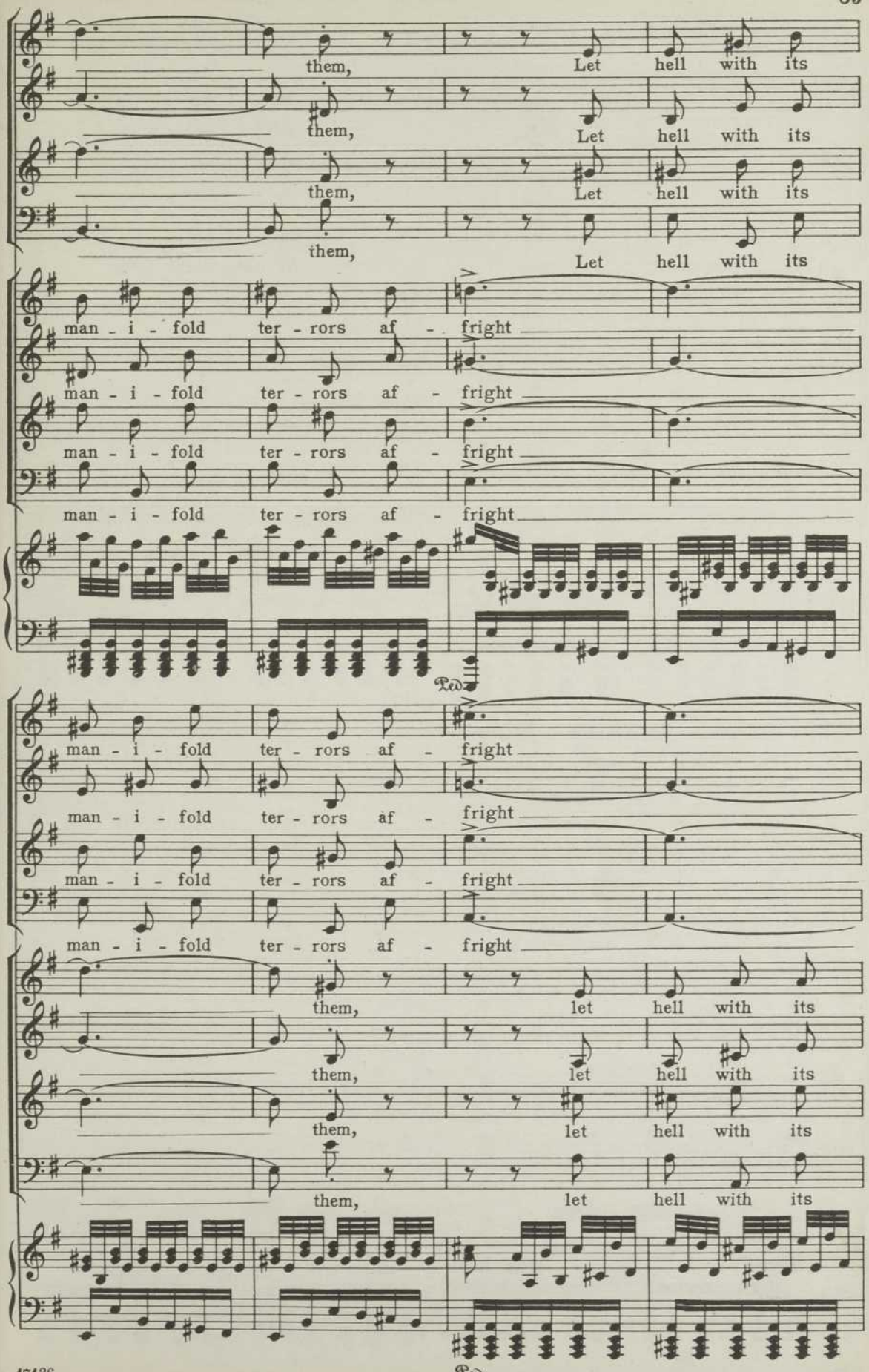
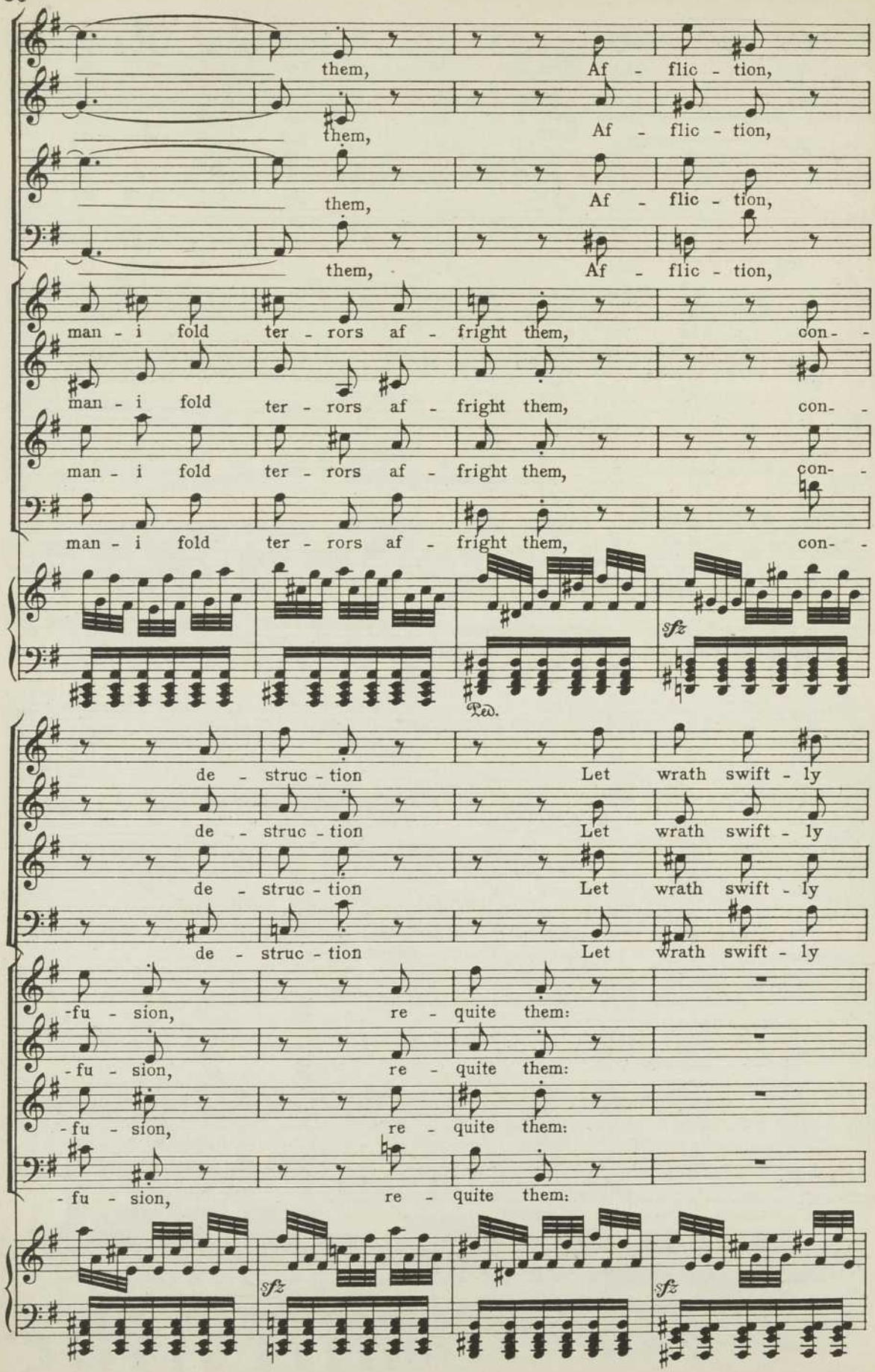
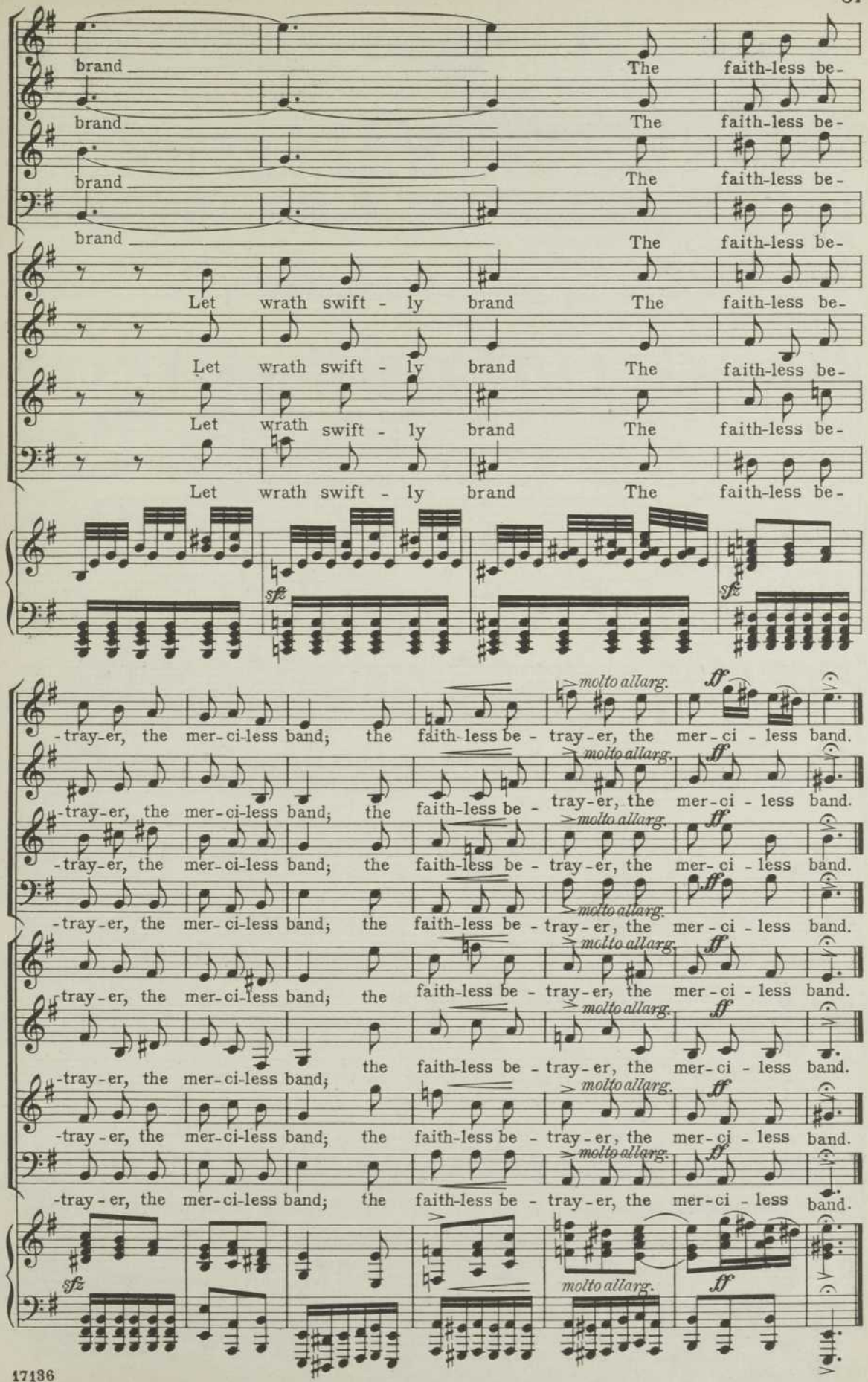

Moon and stars have for grief the night for -
Moon and stars have for grief the night for -
p
sak - - - - - - - - - en, Since my Sav - iour now is
sak - en, Since my Sav - iour now is tak - - - - - - - -
espr.
tak - - - - - - - - - - - - - - - - - -
f
Leave Him! leave Him! bind Him not!
Leave Him! leave Him! bind Him not!
Leave Him! leave Him! bind Him not!
Leave Him! leave Him! bind Him not!
f marc. p f
p


en.
en.
Leave Him! leave Him! bind Him not!
Leave Him! leave Him! bind Him not!
Leave Him! leave Him! bind Him not!
Leave Him! leave Him! bind Him not!
tr
f marc. p f
p
To bind Him fast they have not
To bind Him fast they have not fear - - - - -
espressivo
cresc.
fear - - - - - - - - - - - - - - - - ed, to bind
cresc.
- - - - - - - - - - - - - - - - ed, to bind

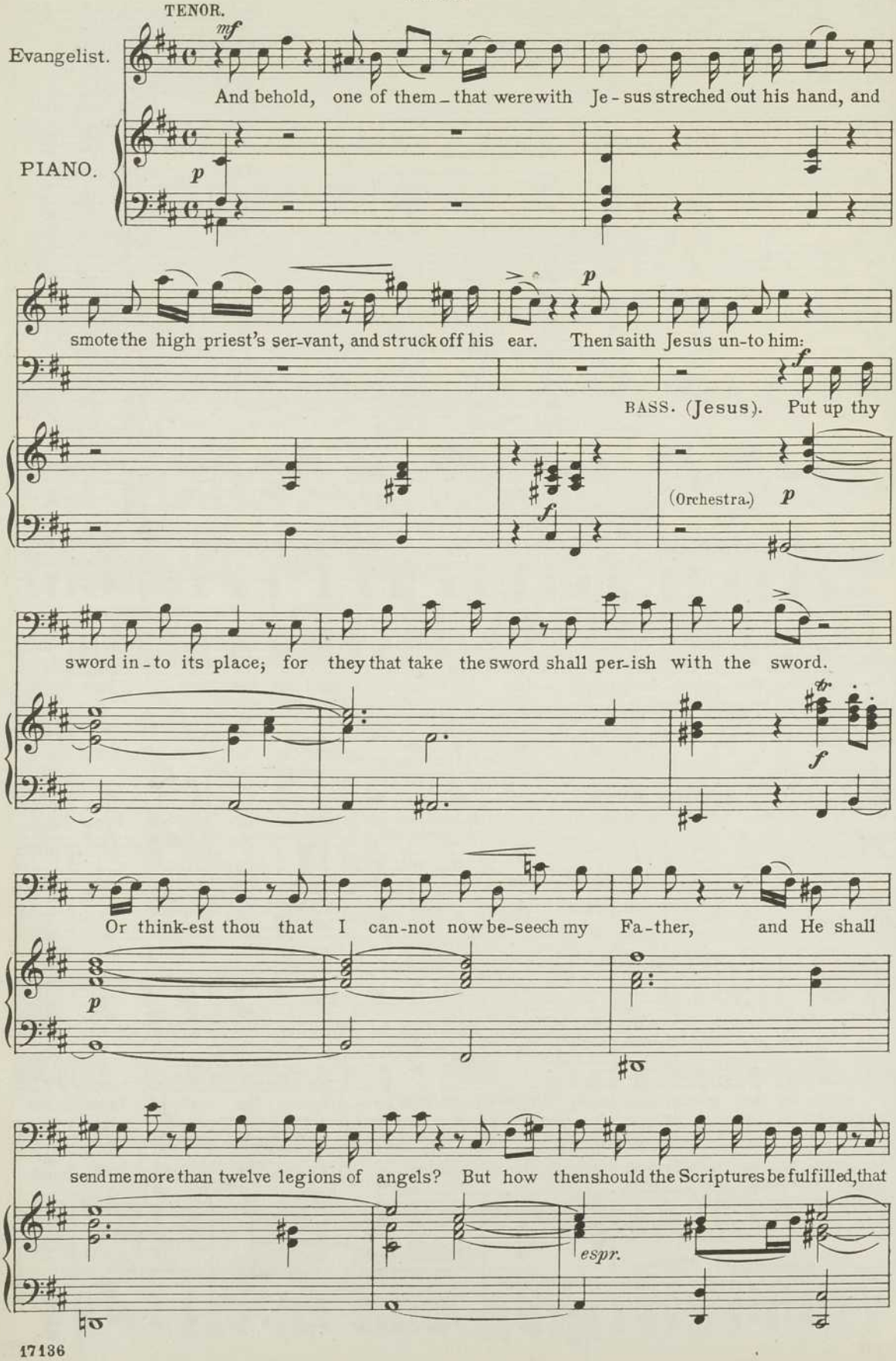
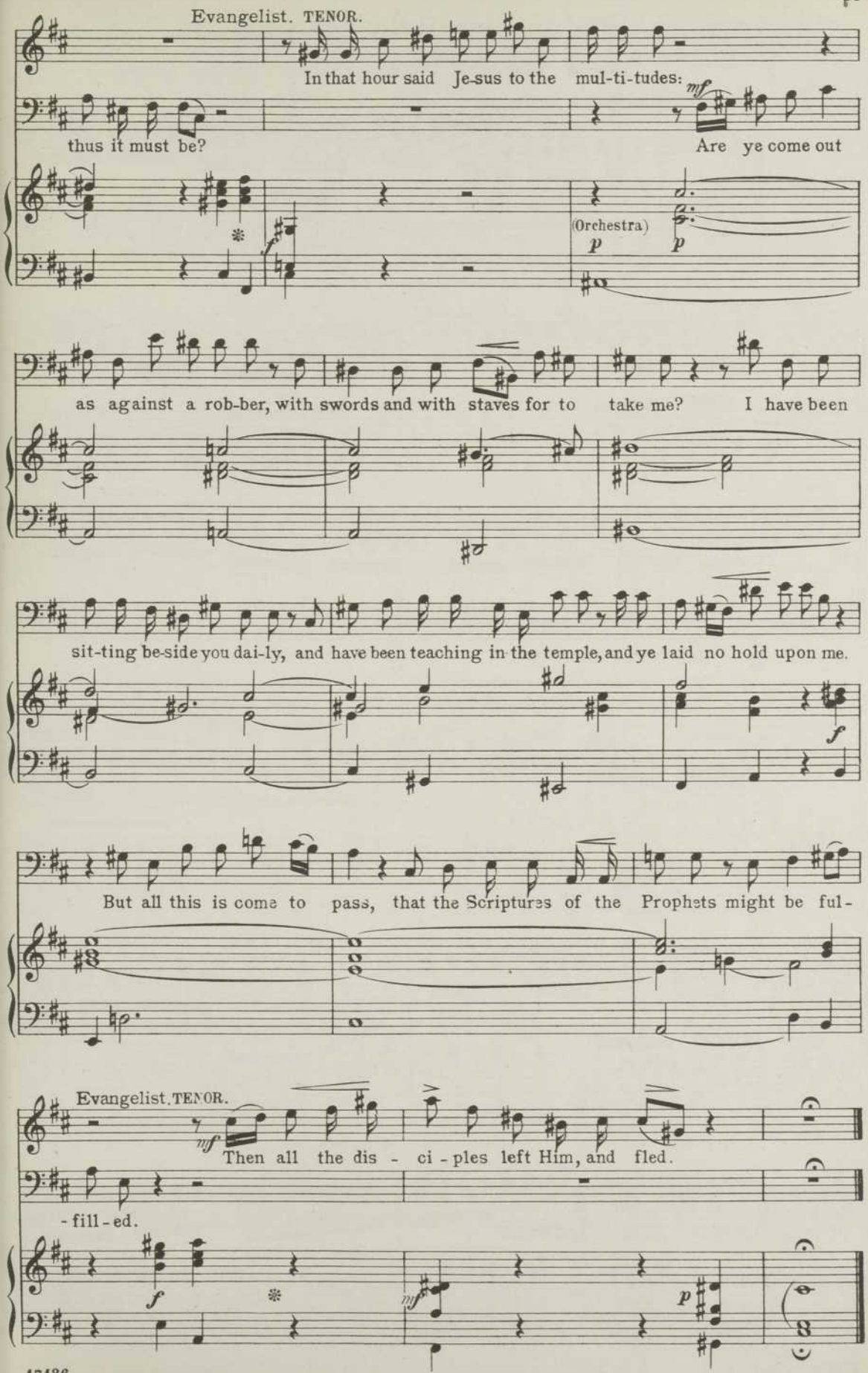

Him fast they have not fear - -
Him fast they have not fear - -
cresc.
- - - - - - ed, to bind Him fast,
- - - - - - - - ed, to bind Him fast,
f
p
to bind Him fast— they have not fear - - - -
cresc.
p
to bind Him fast— they have not
sempre staccato pp
fear - - - - - - - - - - - - - -


Vivace.
CHORUS I.
-ed.
-ed.
TUTTI.
Have lightnings and
TUTTI.
Have lightnings and thun-ders in clouds dis - ap - pear-ed? lightnings,
CHORUS II.
TUTTI.
Have lightnings and
TUTTI.
Have lightnings and thun-ders in clouds dis - ap - pear-ed? lightnings,
Vivace.
poco stacc.
non legato
TUTTI.
Have lightnings and thun-ders in
thun-ders in clouds dis - ap - pear - ed? lightnings, thun-ders,
thun-ders, lightnings, thun - - - - - - - -
TUTTI.
Have lightnings and thun-ders in
thun-ders in clouds dis - ap - pear - ed? lightnings, thun-ders,
thun-ders, lightnings, thun - - - - - - - -


TUTTI.
f
Have lightnings and thun-ders in clouds dis - ap -
clouds dis - ap - pear - ed? lightnings, thun-ders, lightnings and
lightnings, thun - - - ders, lightnings, thun-ders,
TUTTI.
f
Have lightnings and thun-ders in clouds dis - ap -
clouds dis - ap - pear - ed? lightnings, thun-ders, lightnings,
lightnings, thun - - - ders, lightnings, thun-ders,
stacc.
rinfz.
-pear- ed? Have lightnings and thun-ders in clouds dis - ap - pear- ed?
thun - - - ders in clouds dis - ap - pear - ed?
rinfz.
lightnings, Have lightnings and thun-ders in clouds dis - ap - pear - ed?
- - - -

ff
Have light-nings and thun-ders in
Have light-nings and thun-ders in
Have light-nings and thun-ders in
thun - - - - - - - - - -
light-nings and thun-ders in clouds dis - ap - pear - ed?
light-nings and thun-ders in clouds dis - ap - pear - ed?
light-nings and thun-ders in clouds dis - ap - pear - ed?
- ders,
clouds dis - ap - pear - ed? light-nings,
clouds dis - ap - pear - ed? light-nings,
clouds dis - ap - pear - ed? light-nings,
- - - - - ders, light-nings,
Have light-nings and thun-ders in clouds dis - ap - pear-ed?
Have light-nings and thun-ders in clouds dis - ap - pear-ed?
Have light-nings and thun-ders in clouds dis - ap - pear-ed?
thun - - - - - - - - - ders,

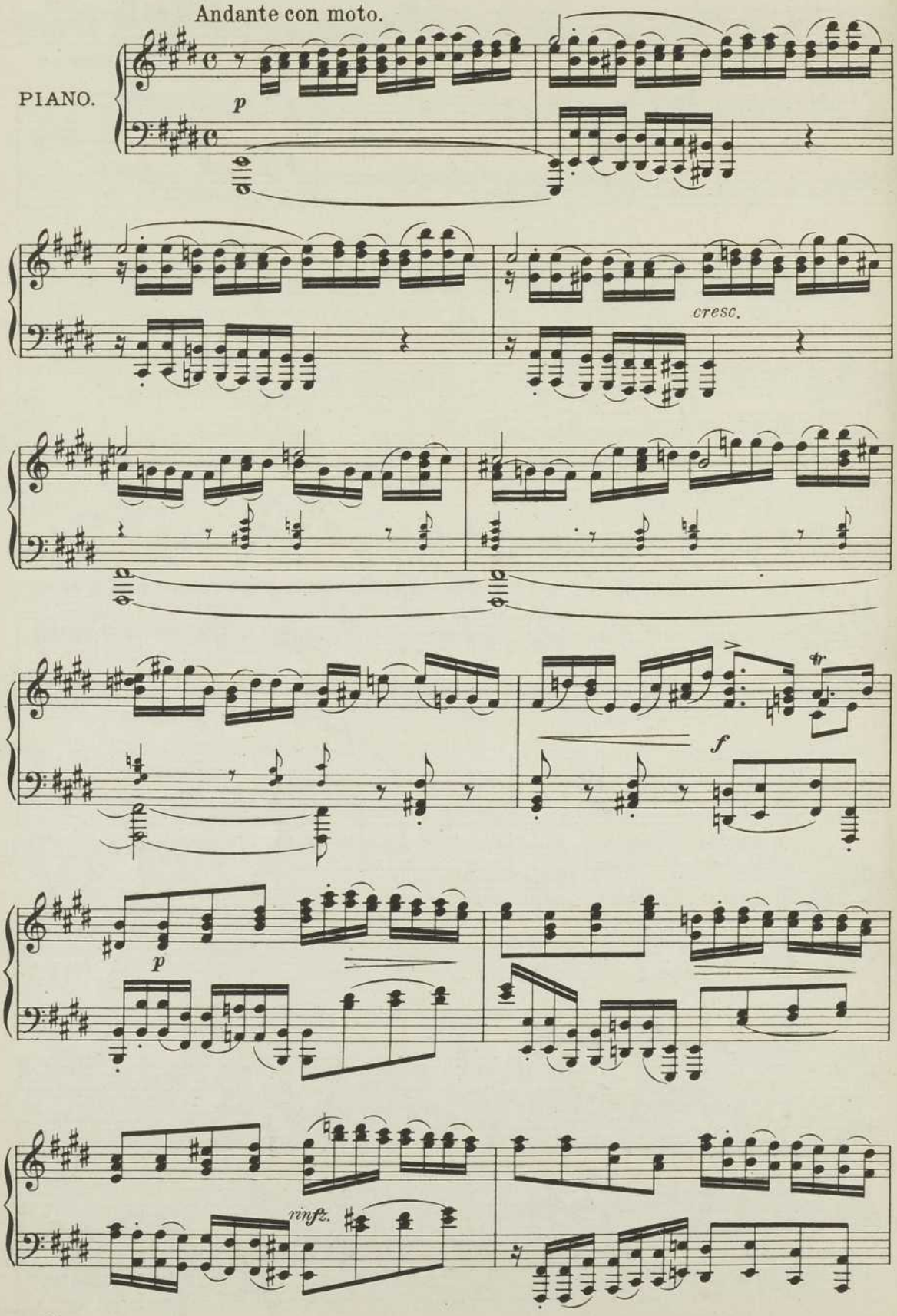

thun - ders, light-nings, thun - ders, light-nings and
thun - ders, light-nings, thun - ders, light-nings and
thun - ders, light-nings, thun - ders, light-nings and
thun - ders, light-nings, thun - ders, thun - - -
light - nings, thun - ders, light- nings, thun - ders, Have
light - nings, thun - ders, light- nings, thun - ders, Have
light - nings, thun - ders, light- nings, thun - ders, Have
light - nings, thun - ders, light- nings, thun - - -
thun - ders in clouds dis - ap - pear - ed?
thun - ders in clouds dis - ap - pear - ed?
thun - ders in clouds dis - ap - pear - ed?
- - - - - - ders in clouds dis - ap - pear - ed?
light - nings and thun - ders in clouds dis - ap - pear - ed?
light - nings and thun - ders in clouds dis - ap - pear - ed?
light - nings and thun - ders in clouds dis - ap - pear - ed?
- - - - - - ders in clouds dis - ap - pear - ed?

ff
Let hell with its man - i - fold
Violin.
ter - rors af - fright
tumultuoso
Ped.

them, Let hell with its
them, Let hell with its
them, Let hell with its
them, Let hell with its
man - i - fold ter - rors af - fright
man - i - fold ter - rors af - fright
man - i - fold ter - rors af - fright
man - i - fold ter - rors af - fright
Ped.
man - i - fold ter - rors af - fright
man - i - fold ter - rors af - fright
man - i - fold ter - rors af - fright
man - i - fold ter - rors af - fright
them, let hell with its
them, let hell with its
them, let hell with its
them, let hell with its
Ped.

them, Af - flic - tion,
them, Af - flic - tion,
them, Af - flic - tion,
them, Af - flic - tion,
man - i fold ter - rors af - fright them, con-
man - i fold ter - rors af - fright them, con-
man - i fold ter - rors af - fright them, con-
man - i fold ter - rors af - fright them, con-
sfz
Ped.
de - struc - tion Let wrath swift - ly
de - struc - tion Let wrath swift - ly
de - struc - tion Let wrath swift - ly
de - struc - tion Let wrath swift - ly
-fu - sion, re - quite them:
-fu - sion, re - quite them:
-fu - sion, re - quite them:
-fu - sion, re - quite them:
sfz
sfz

brand
The faith-less be-
Let wrath swift - ly brand
sfz
-tray-er, the mer-ci-less band; the faith-less be - tray-er, the mer-ci - less band.
molto allarg.
ff

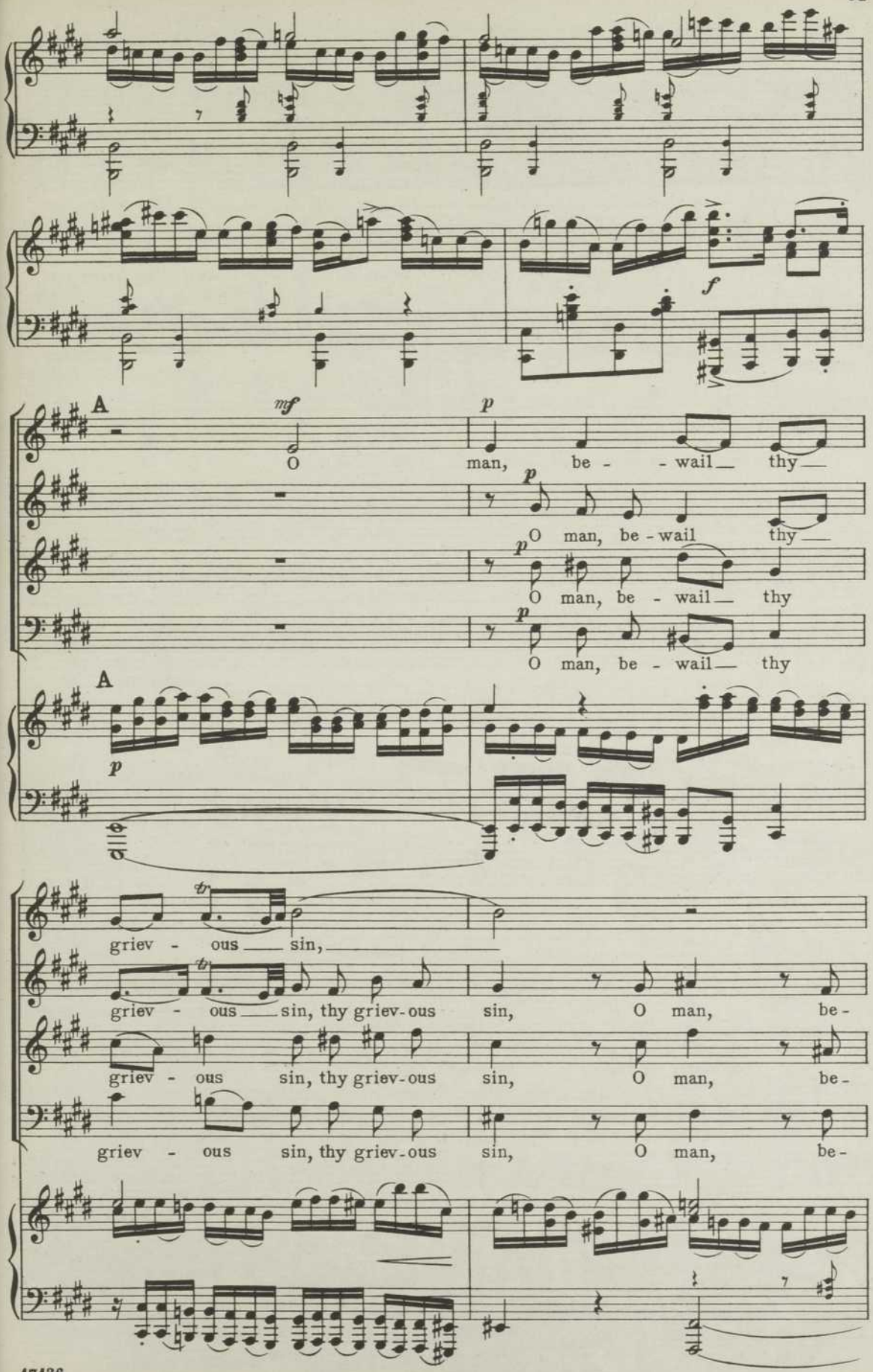
No. 34. "And behold, one of them."

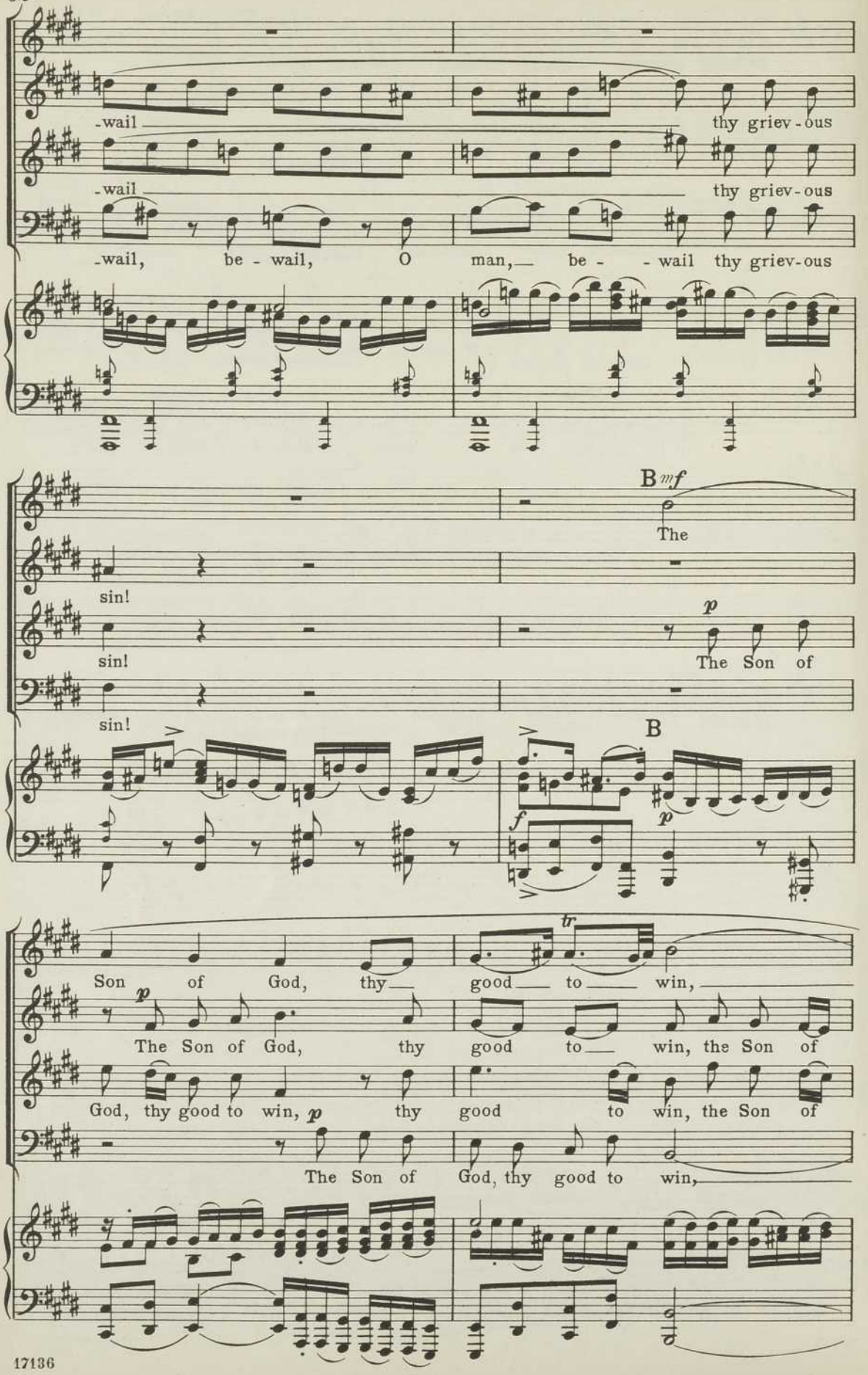
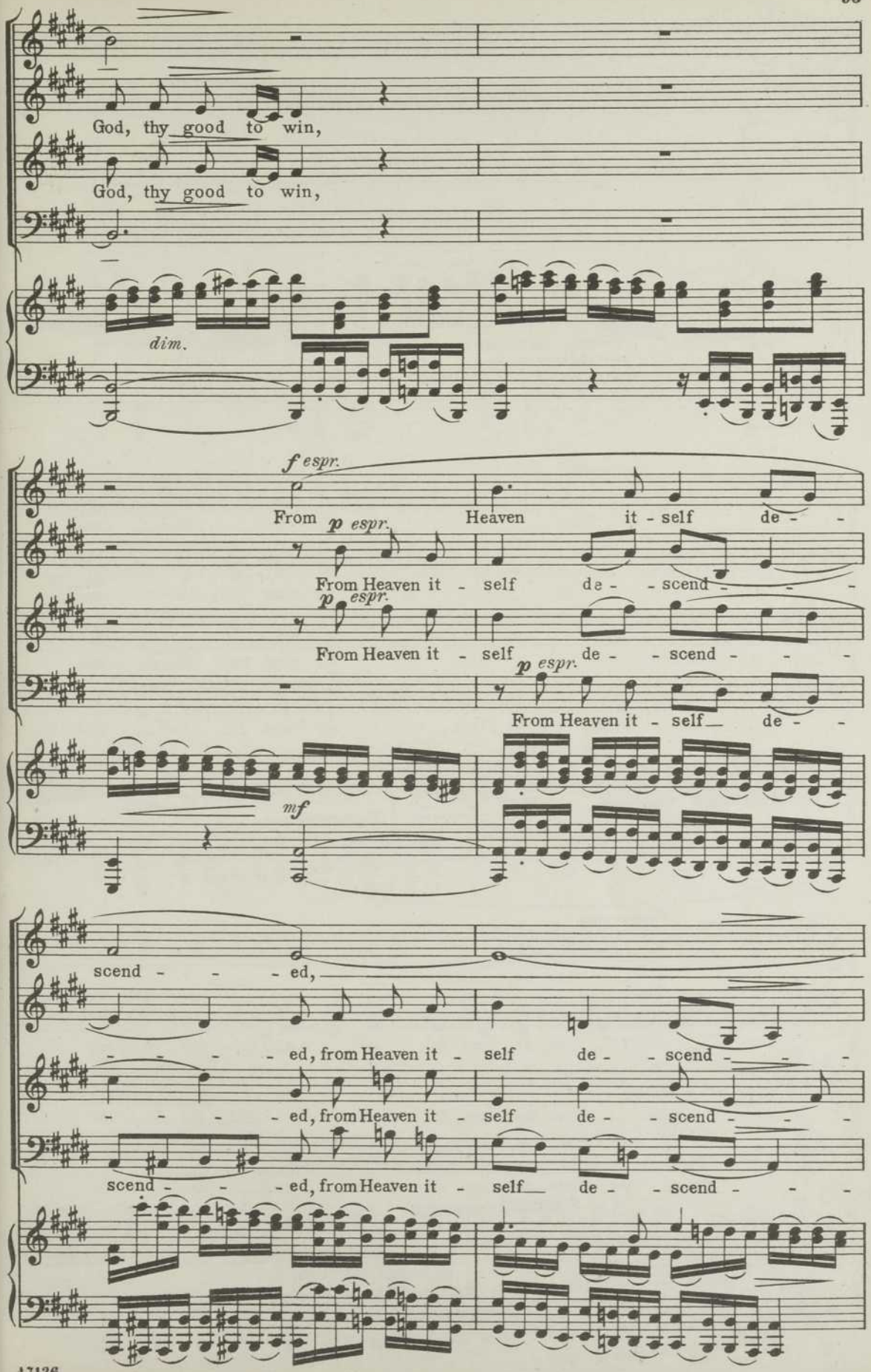
Recit.

Evangelist. TENOR.
In that hour said Je-sus to the mul-ti-tudes:
thus it must be?
Are ye come out
(Orchestra)
as against a rob-ber, with swords and with staves for to take me?
I have been
sit-ting be-side you dai-ly, and have been teaching in the temple, and ye laid no hold upon me.
But all this is come to pass, that the Scriptures of the Prophets might be ful-
Evangelist. TENOR.
Then all the dis - ci - ples left Him, and fled.
- fill - ed.

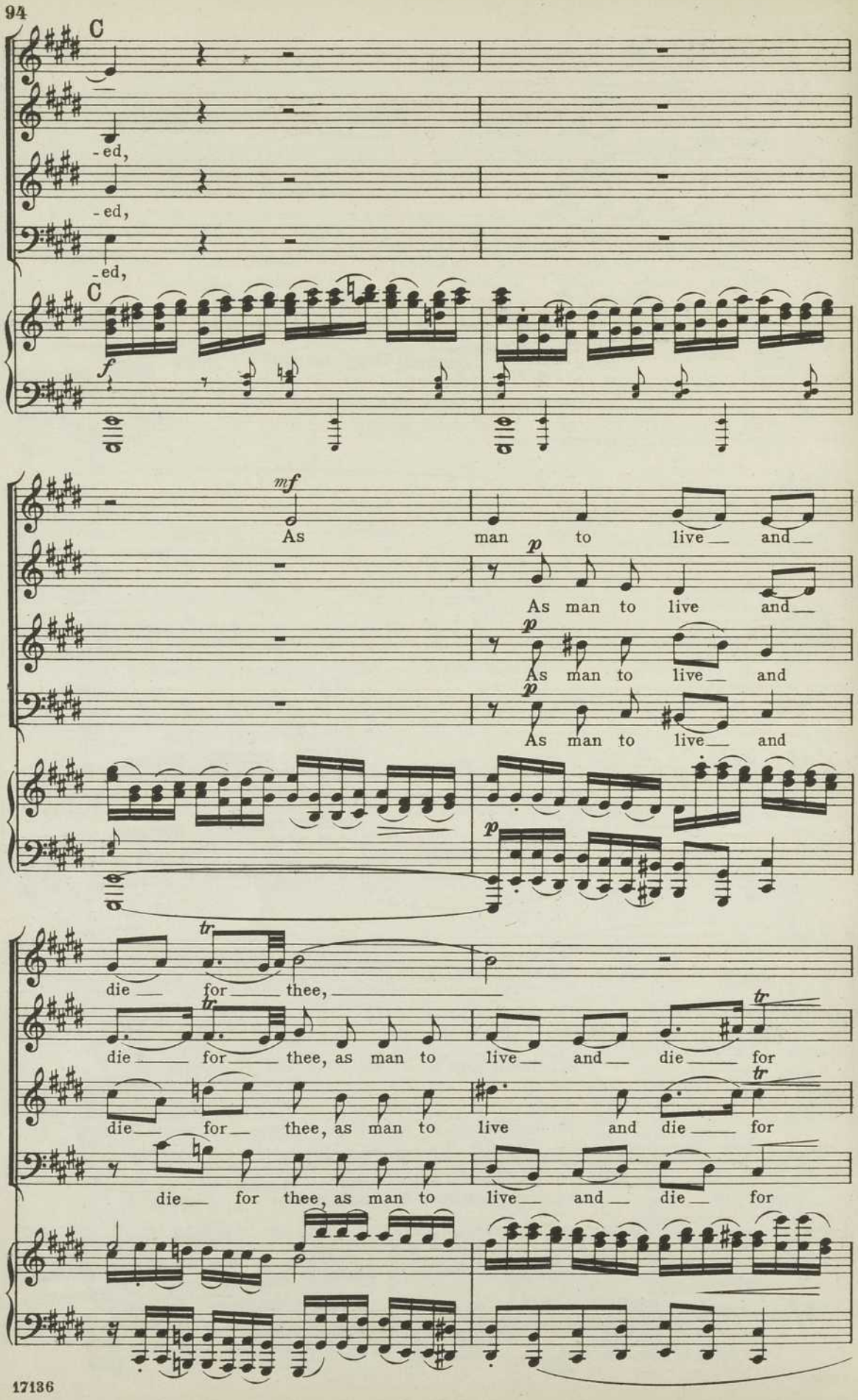
№ 35. "O Man, bewail thy grievous sin."

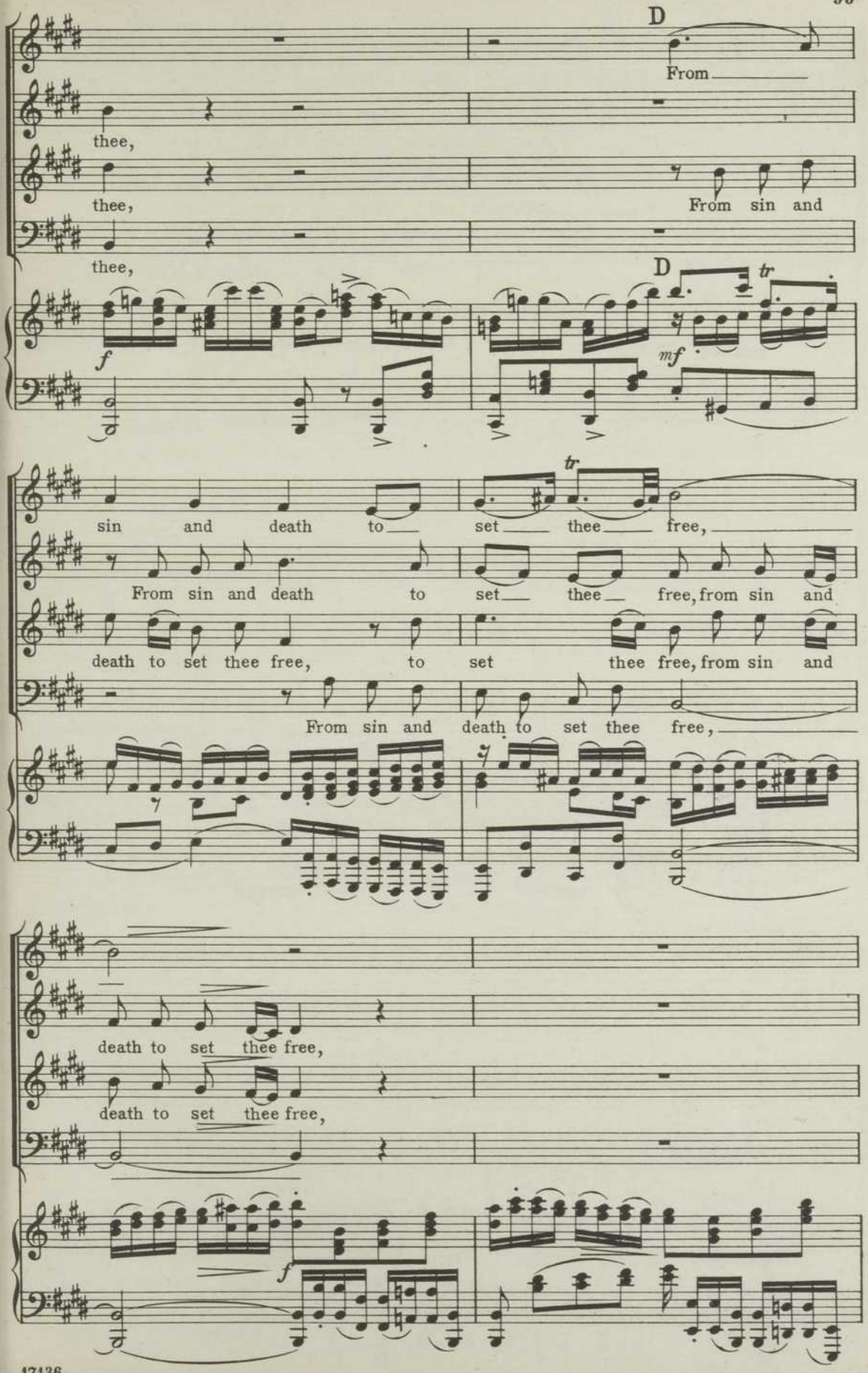
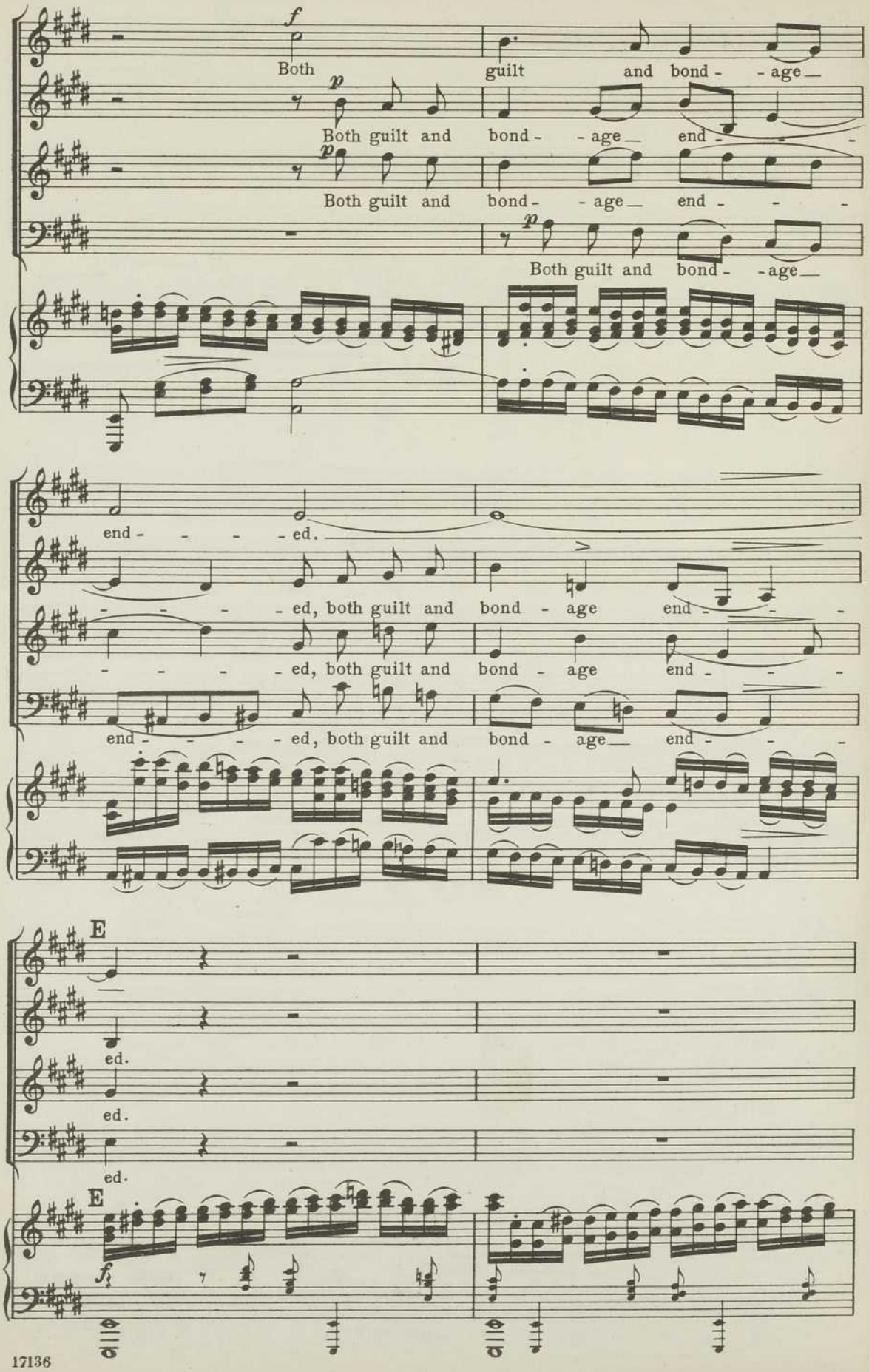
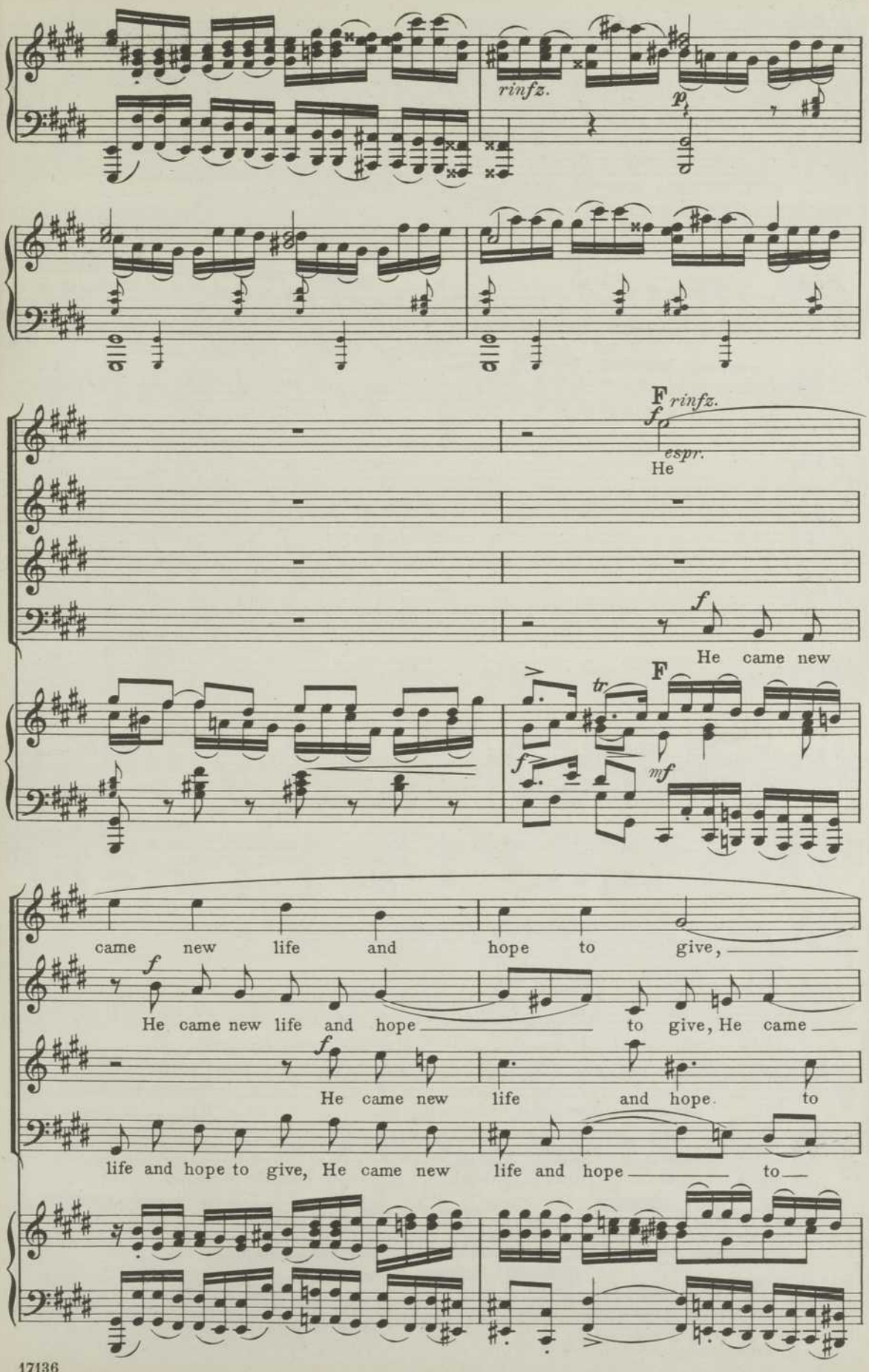
Chorale.

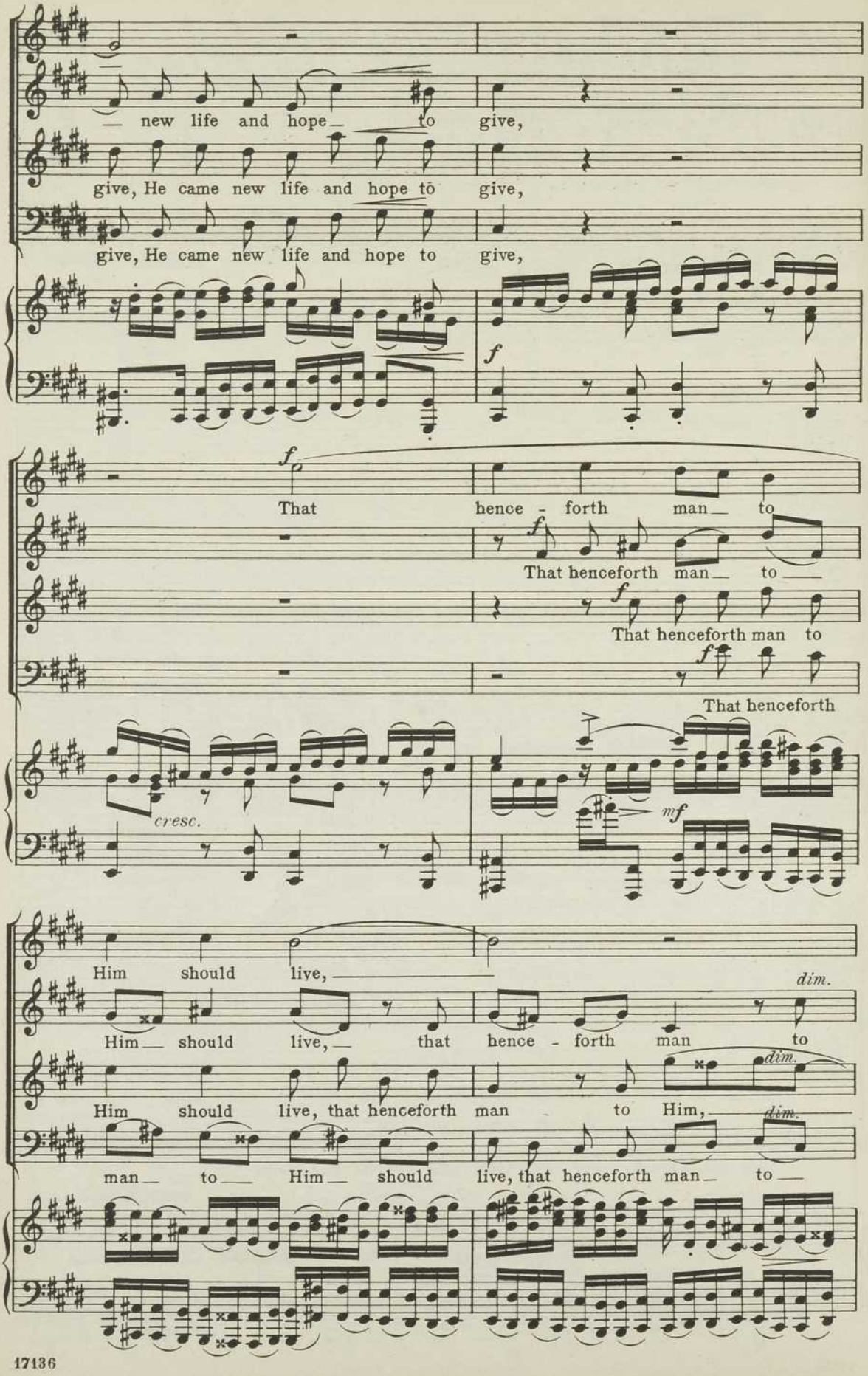
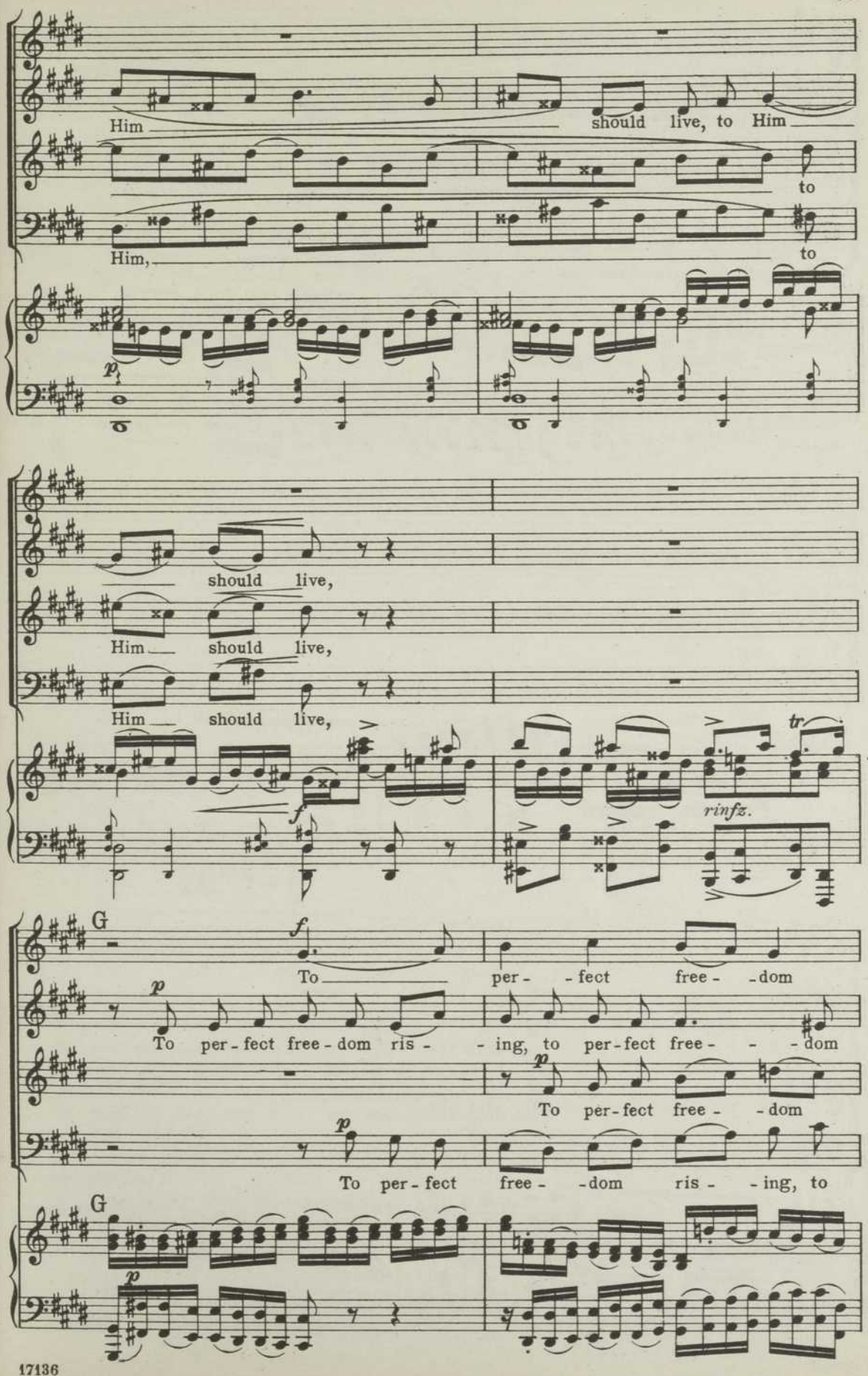
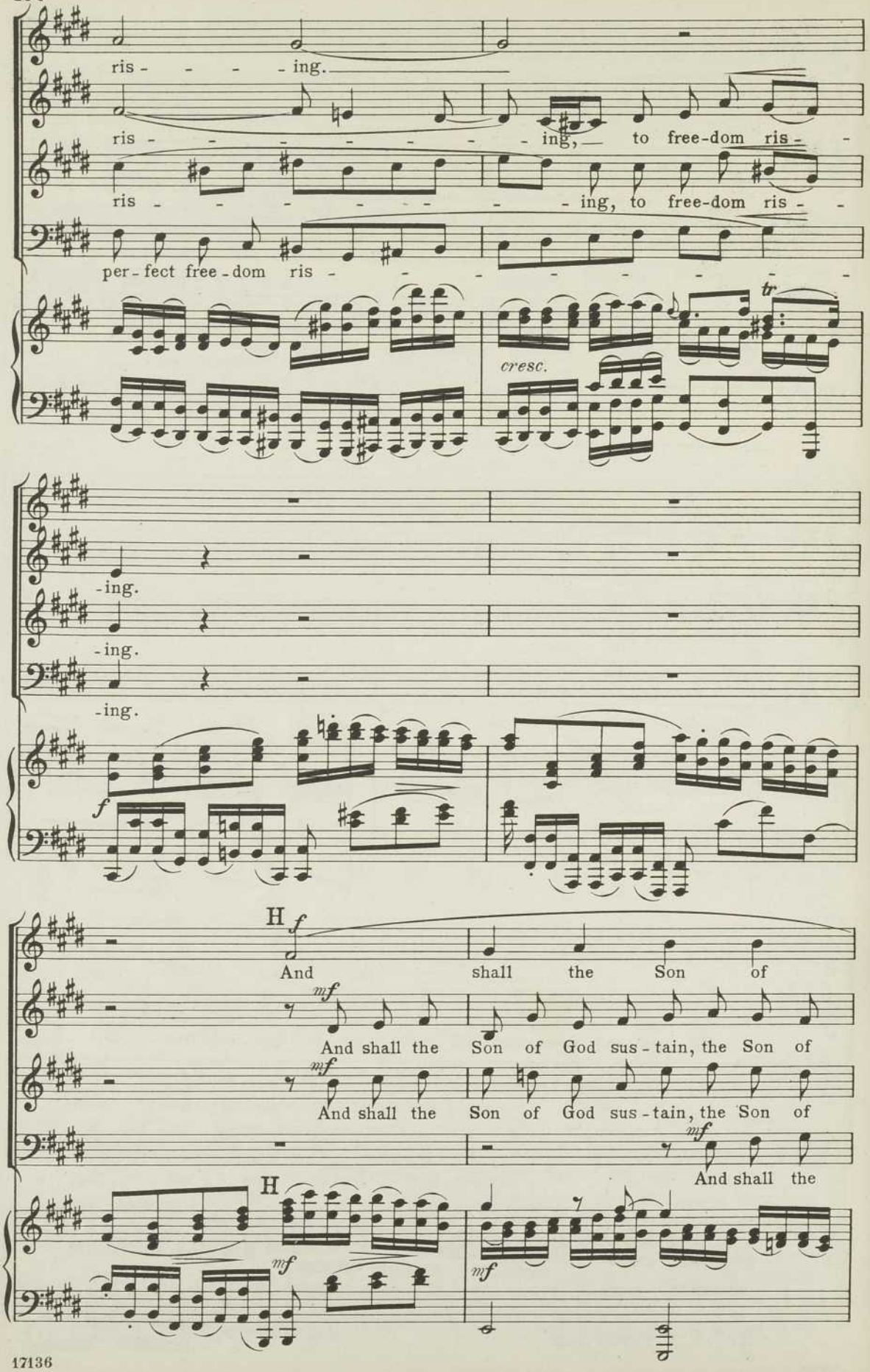


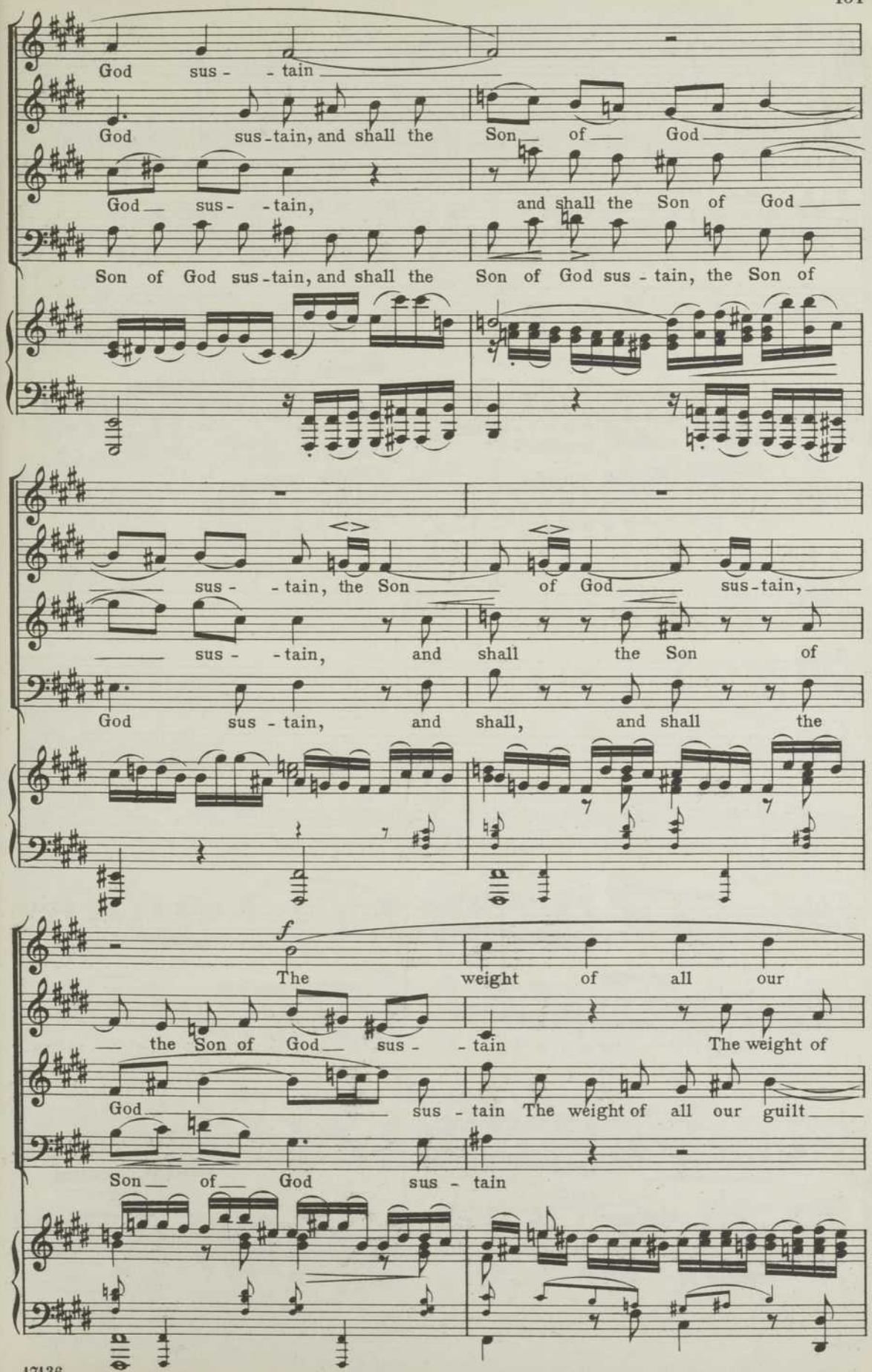

A
mf
O man, be - - wail thy
p
O man, be - wail thy
O man, be - wail thy
O man, be - wail thy
A
griev - ous sin,
griev - ous sin, thy griev-ous sin, O man, be-
griev - ous sin, thy griev-ous sin, O man, be-
griev - ous sin, thy griev-ous sin, O man, be-

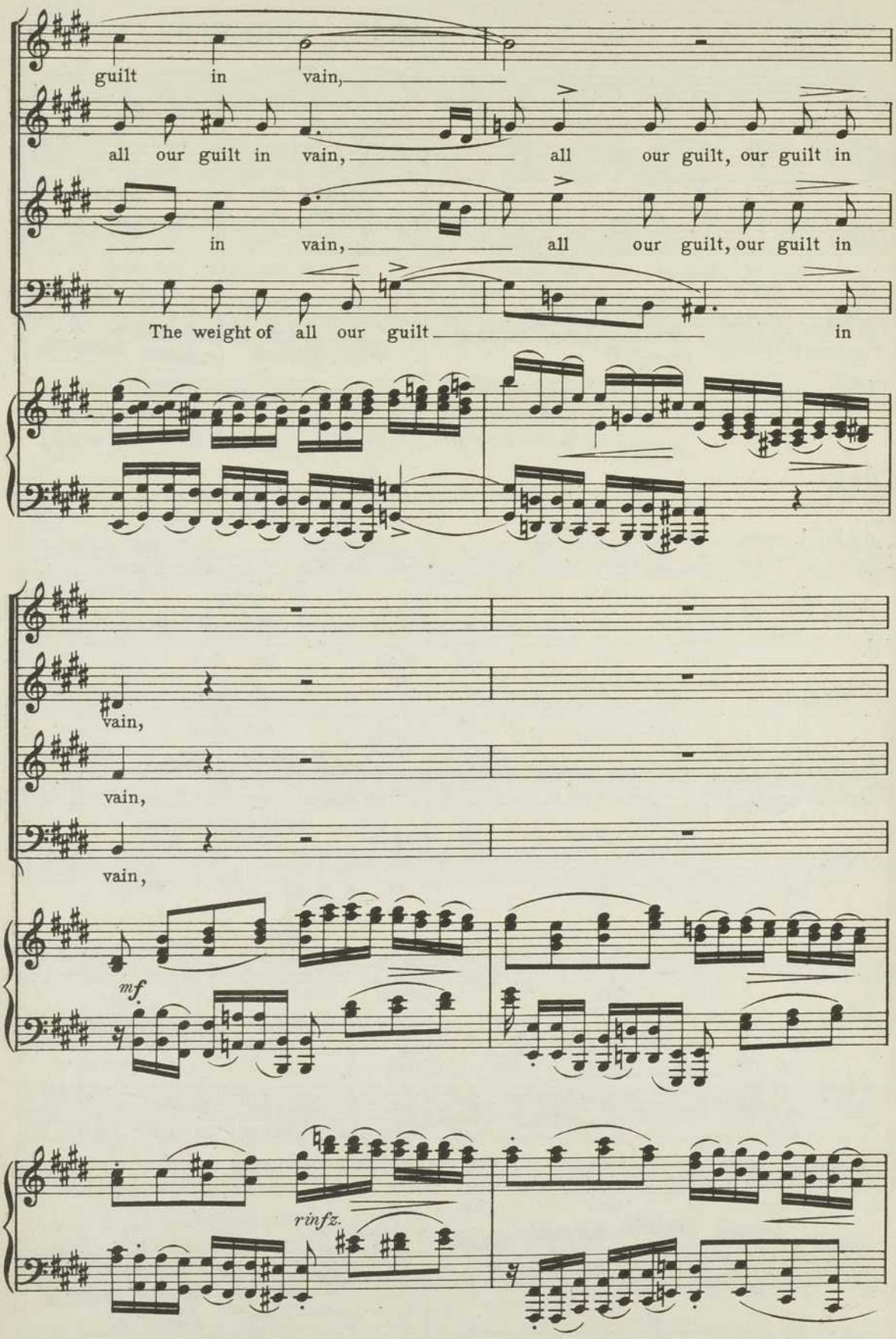

-wail
thy griev-ous
-wail
thy griev-ous
-wail, be-wail, O man, be- -wail thy griev-ous
B mf
The
sin!
sin!
p
The Son of
sin!
B
f
p
tr
Son of God, thy good to win,
p
The Son of God, thy good to win, the Son of
God, thy good to win, p thy good to win, the Son of
The Son of God, thy good to win,

God, thy good to win,
God, thy good to win,
dim.
f espr.
From
p espr.
Heaven it - self de - -
From Heaven it - self de - - scend - - -
p espr.
From Heaven it - self de - - scend - - -
p espr.
From Heaven it - self de - -
mf
scend - - - ed,
- - - - ed, from Heaven it - self de - - scend - - -
- - - - ed, from Heaven it - self de - - scend - - -
scend - - - ed, from Heaven it - self de - - scend - - -

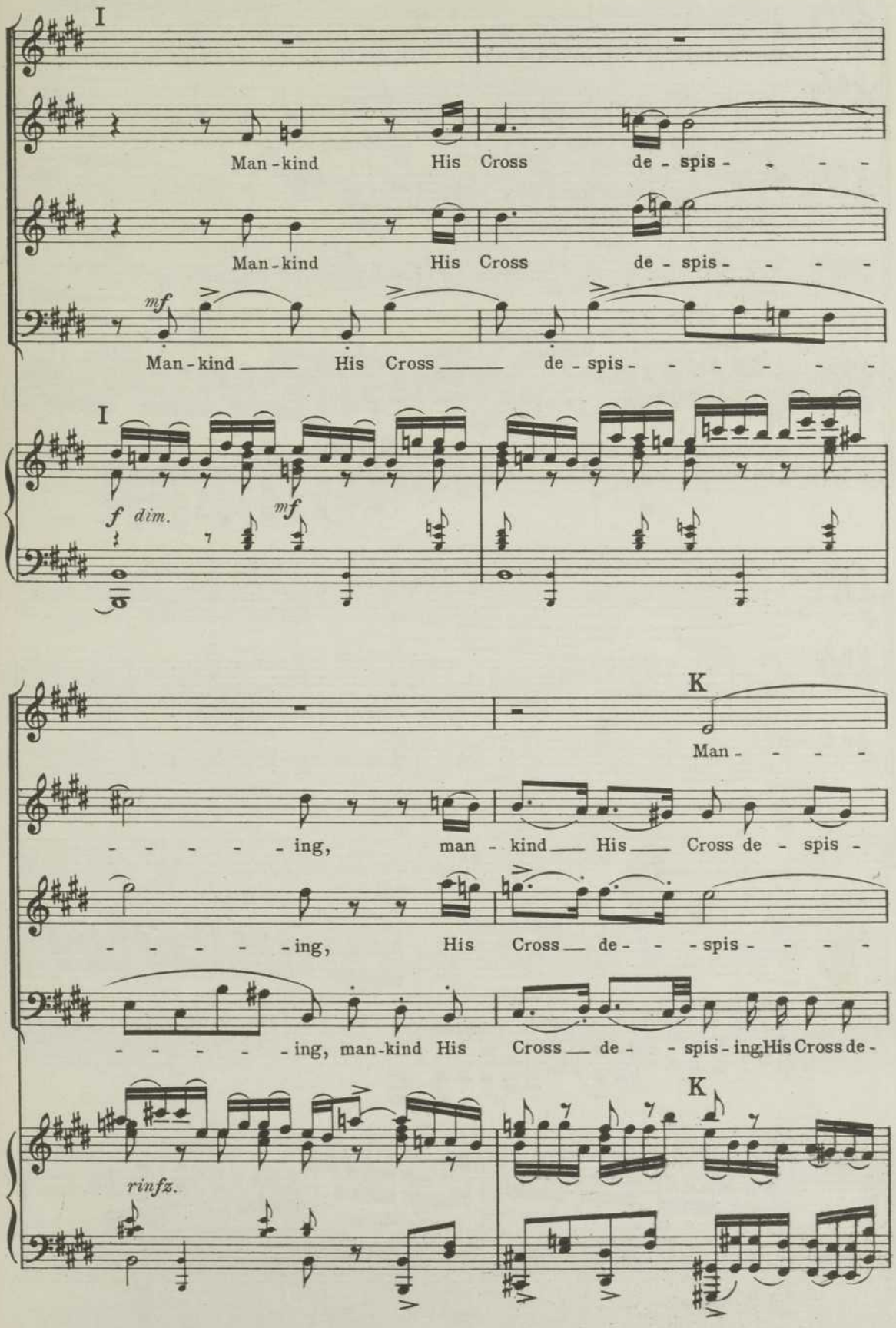
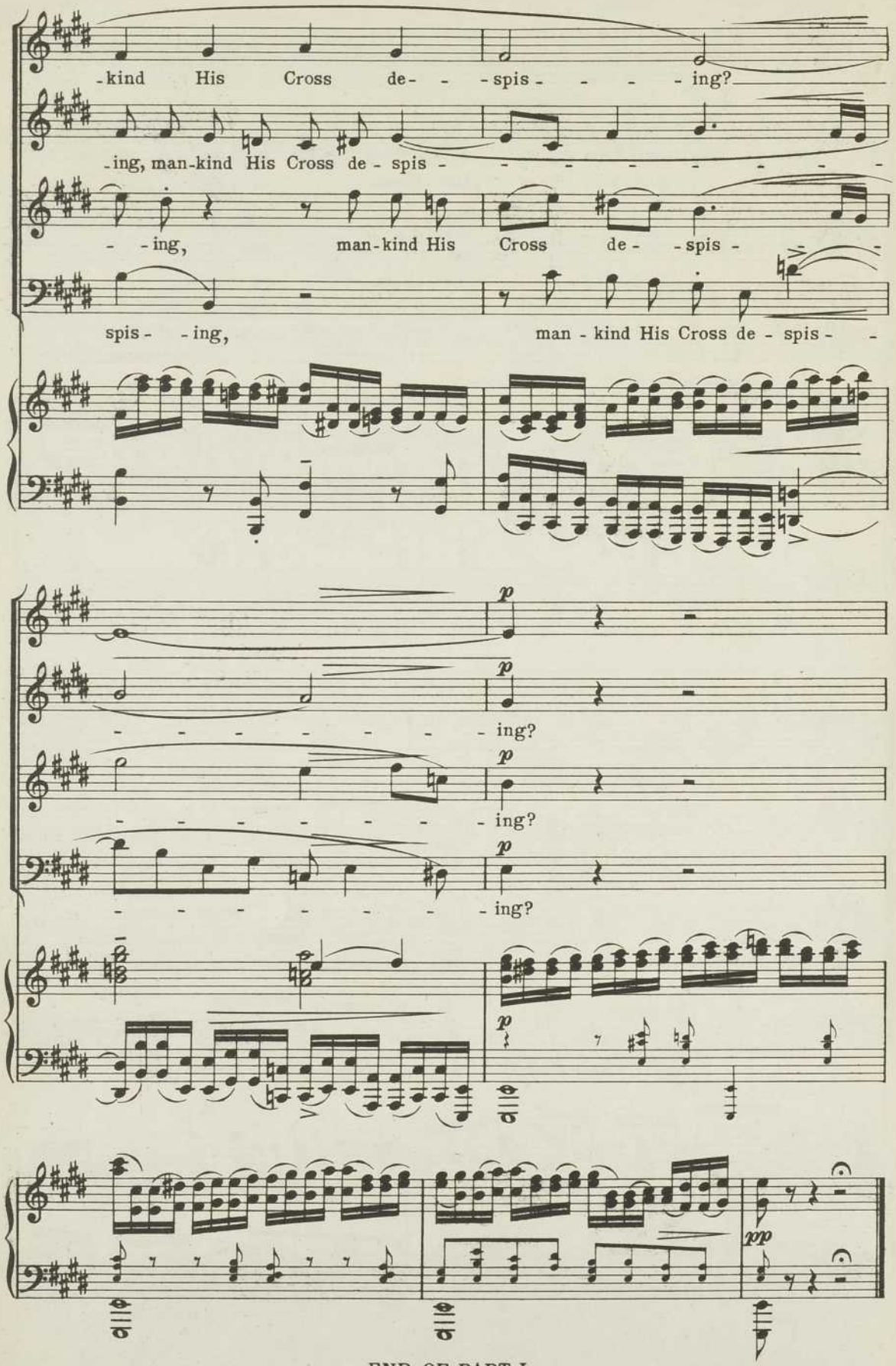

C
-ed,
-ed,
-ed,
C
f
mf
As man to live and
p
As man to live and
p
As man to live and
p
As man to live and
p
tr
die for thee,
tr
die for thee, as man to live and die for
die for thee, as man to live and die for
die for thee, as man to live and die for


D
From
thee,
thee,
From sin and
thee,
D
tr
f
mf
sin and death to set thee free,
tr
From sin and death to set thee free, from sin and
death to set thee free, to set thee free, from sin and
From sin and death to set thee free,
death to set thee free,
death to set thee free,
f

Both guilt and bond - age
Both guilt and bond - age end -
Both guilt and bond - age end -
Both guilt and bond - age
end - ed.
- ed, both guilt and bond - age end -
- ed, both guilt and bond - age end -
end - ed, both guilt and bond - age end -
E
ed.
ed.
ed.
E

rinfz.
p
F
f
rinfz.
espr.
He
f
He came new
F
tr
f
mf
came new life and hope to give,
f
He came new life and hope to give, He came
f
He came new life and hope to
life and hope to give, He came new life and hope to


— new life and hope — to give,
give, He came new life and hope to give,
give, He came new life and hope to give,
f
That hence - forth man — to
f
That henceforth man — to —
f
That henceforth man to
f
That henceforth
cresc.
mf
Him should live, —
dim.
Him — should live, — that hence - forth man to
dim.
Him should live, that henceforth man to Him, —
dim.
man — to — Him — should live, that henceforth man — to —

Him should live, to Him
to
Him,
to
should live,
Him should live,
Him should live,
rinfz.
G
To per - fect free - dom
To per - fect free - dom ris - ing, to per - fect free - dom
To per - fect free - dom
To per - fect free - dom ris - ing, to
G

ris - - - - - ing.
ris - - - - - - - - ing, to free-dom ris - -
ris - - - - - - - - ing, to free-dom ris - -
per - fect free - dom ris - - - - - - - - -
cresc.
tr
-ing.
-ing.
-ing.
f
H
f
And shall the Son of
mf
And shall the Son of God sus - tain, the Son of
mf
And shall the Son of God sus - tain, the Son of
mf
And shall the
H
mf
mf


God sus - - tain
God sus-tain, and shall the Son of God
God sus- -tain, and shall the Son of God
Son of God sus-tain, and shall the Son of God sus - tain, the Son of
sus - -tain, the Son of God sus-tain,
sus - -tain, and shall the Son of
God sus - tain, and shall, and shall the
f
The weight of all our
the Son of God sus - -tain The weight of
God sus - tain The weight of all our guilt
Son of God sus - tain


guilt in vain,
all our guilt in vain, all our guilt, our guilt in
in vain, all our guilt, our guilt in
The weight of all our guilt in
vain,
vain,
vain,
mf
rinfz.

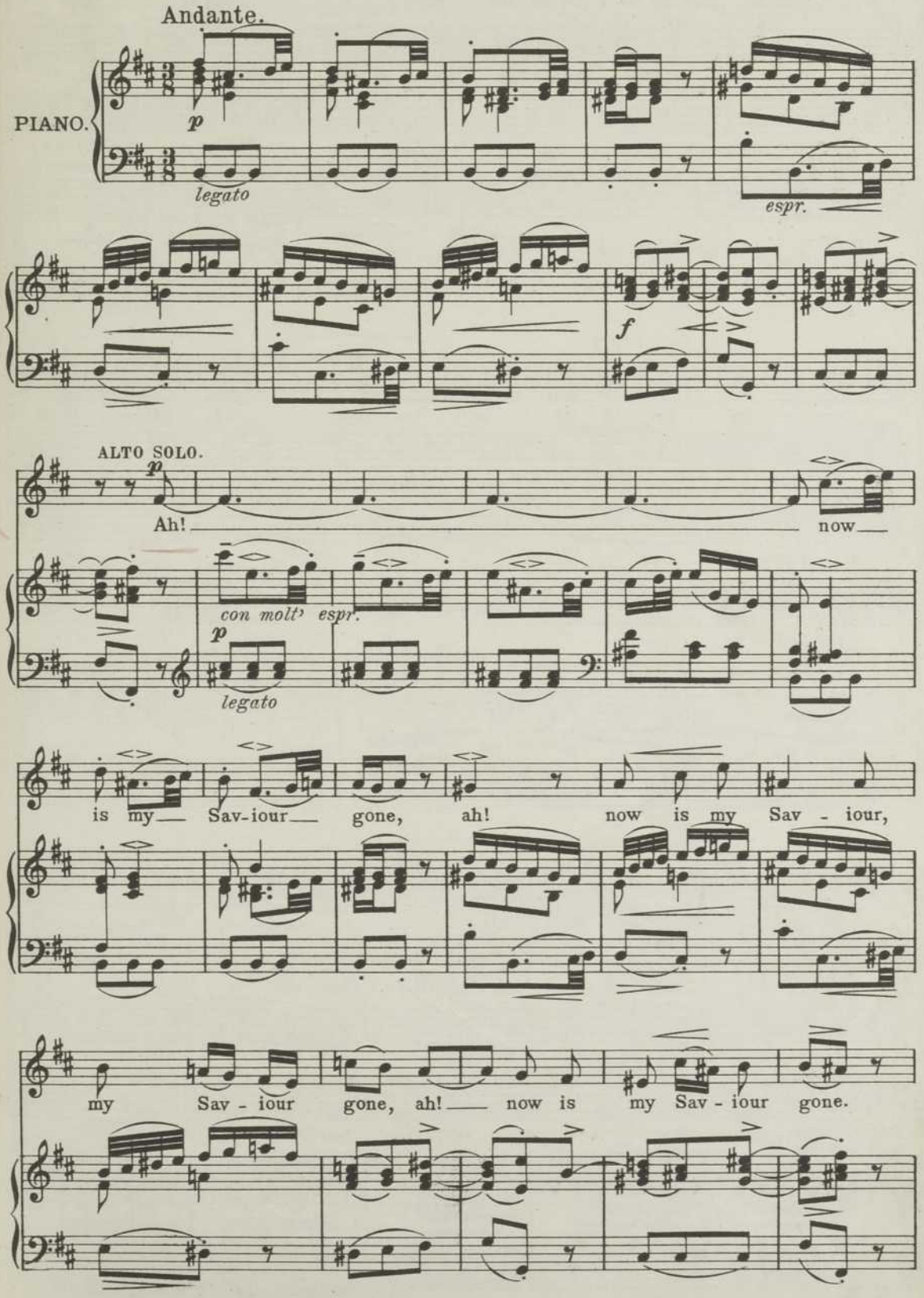

I
Man - kind His Cross de - spis - - - -
Man - kind His Cross de - spis - - - -
mf
Man - kind His Cross de - spis - - - - - - -
I
f dim.
mf
K
Man - - - -
- - - - - - ing, man - kind His Cross de - spis -
- - - - - - ing, His Cross de - - - spis - - - -
- - - - - - ing, man-kind His Cross de - - spis - ing, His Cross de -
K
rinfz.

-kind His Cross de- - -spis - - - - ing?
-ing, man-kind His Cross de - spis - - - - - - - - -
- -ing, man-kind His Cross de - -spis -
spis - -ing, man - kind His Cross de - spis - -
p
- - - - - - - - ing?
- - - - - - - - ing?
- - - - - - - - ing?
pp

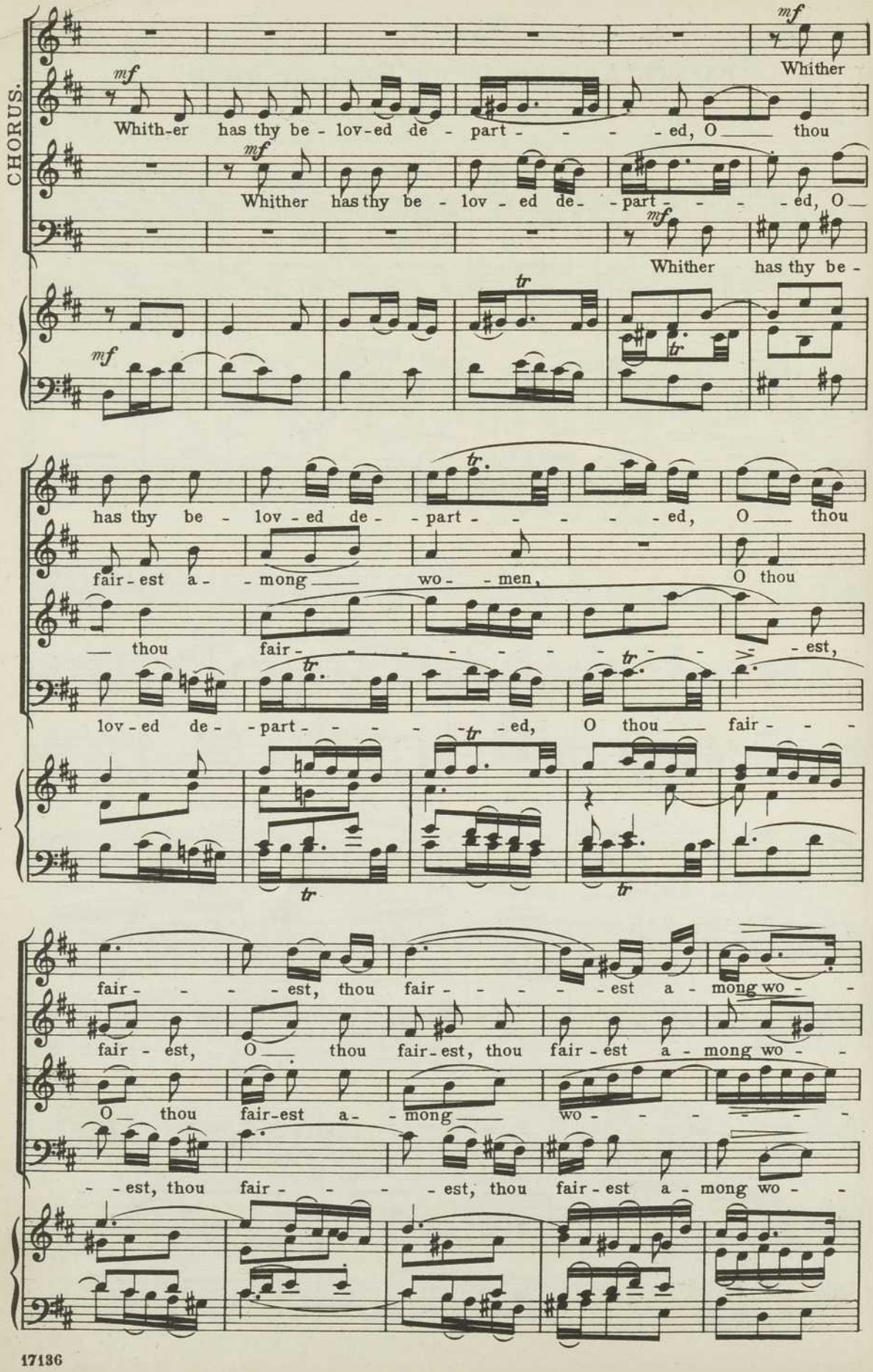
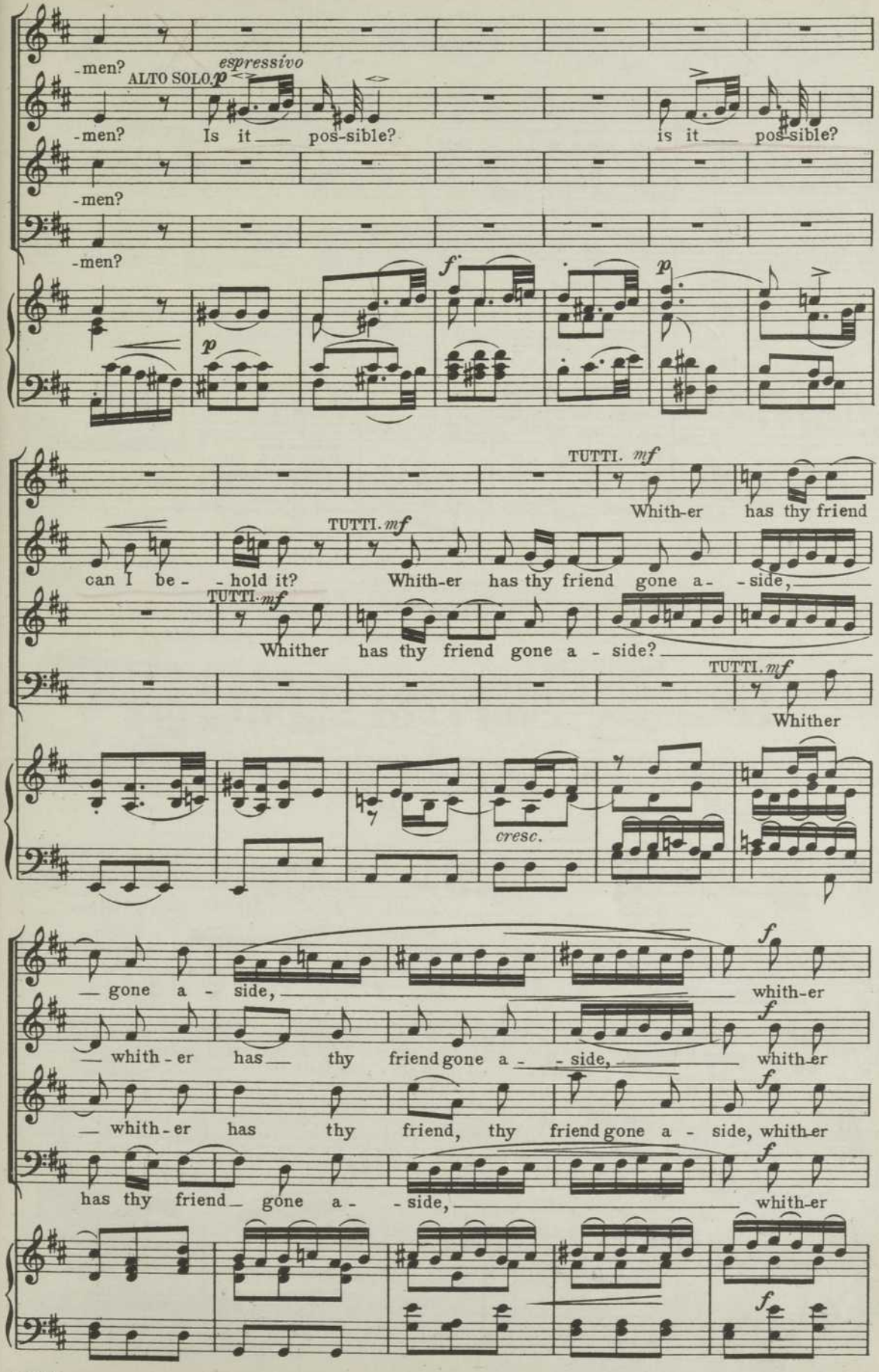
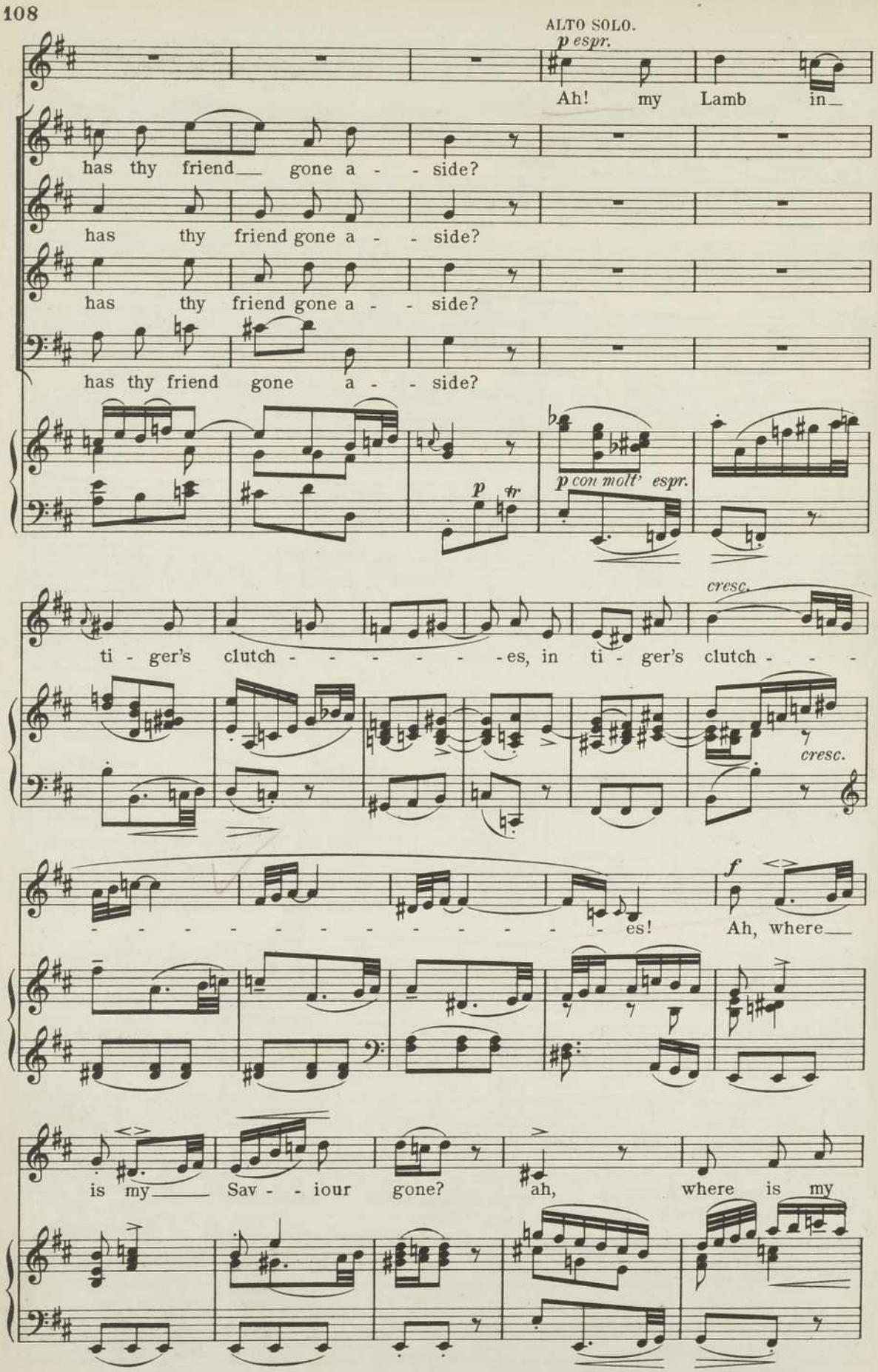
END OF PART I.

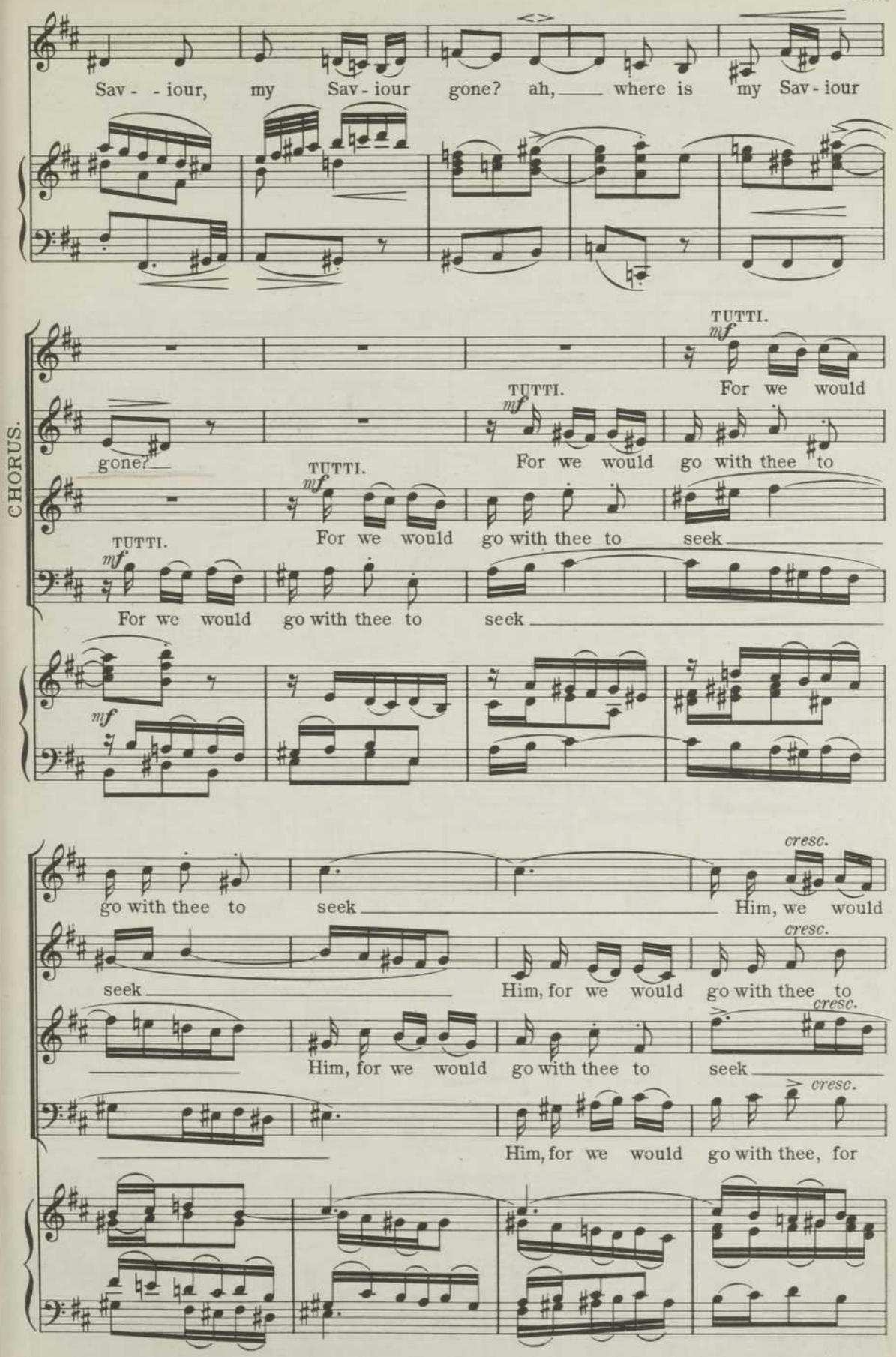
Part II.

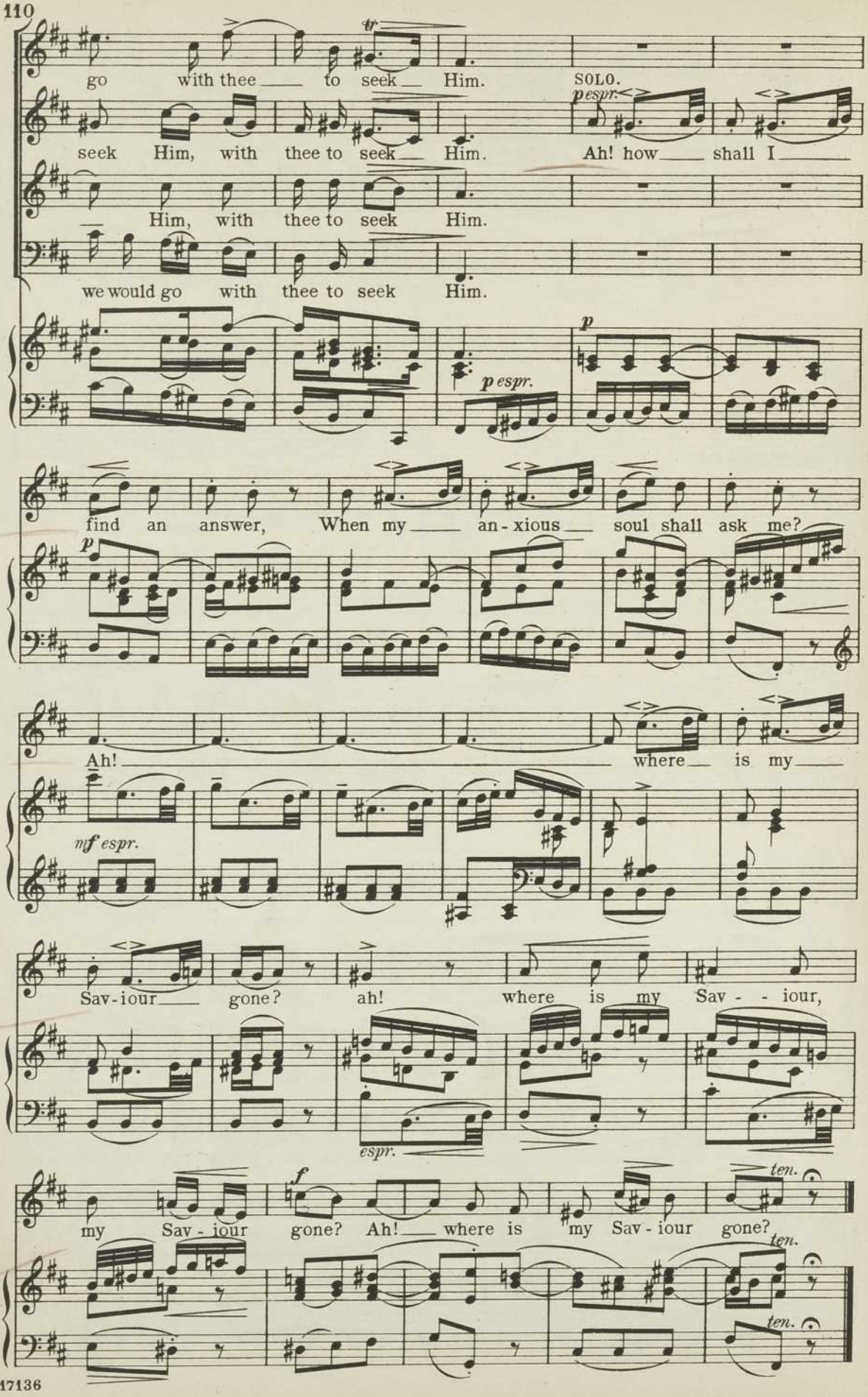
No. 36. "Ah! now is my Saviour gone."

Solo and Chorus.

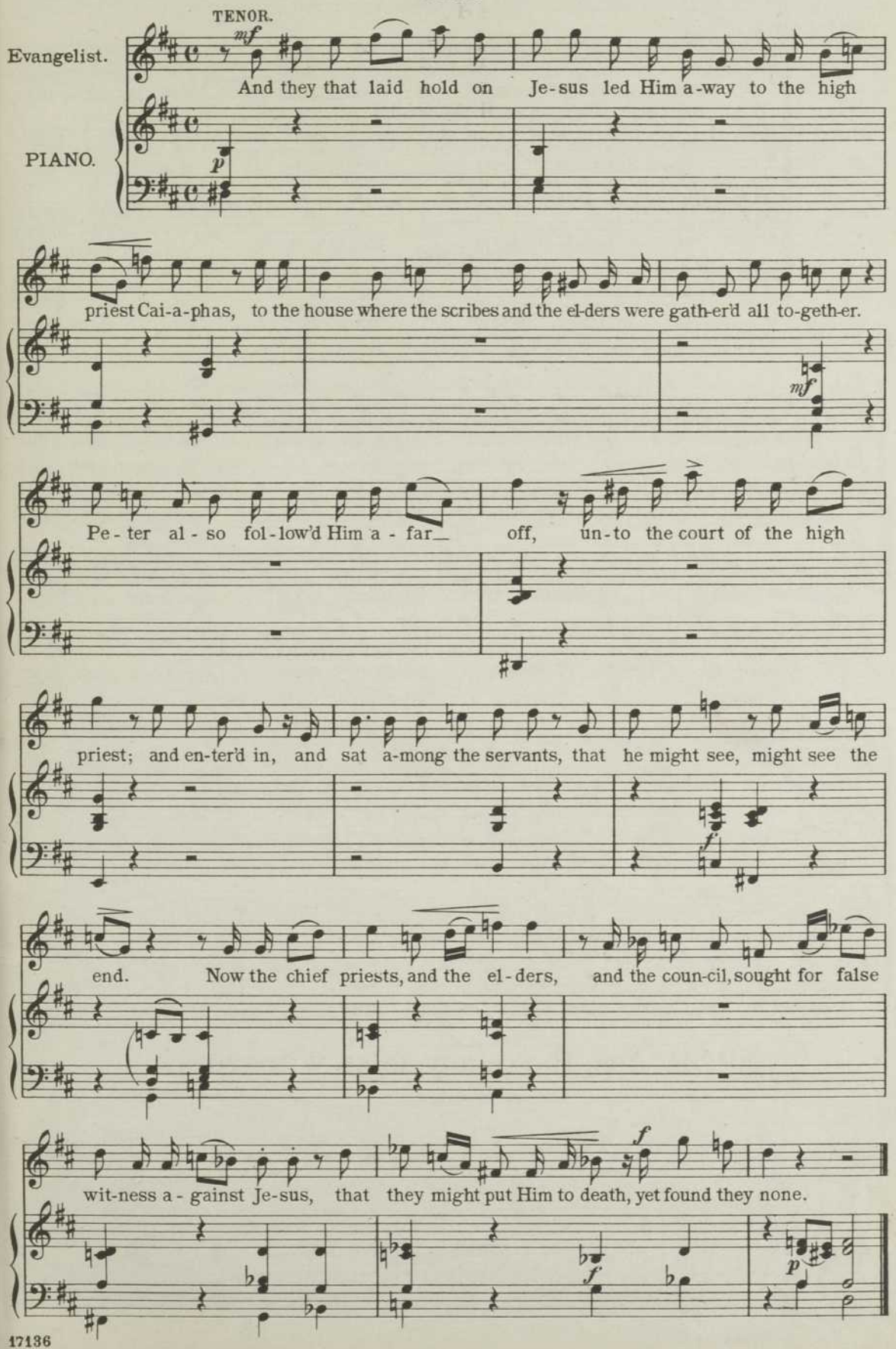


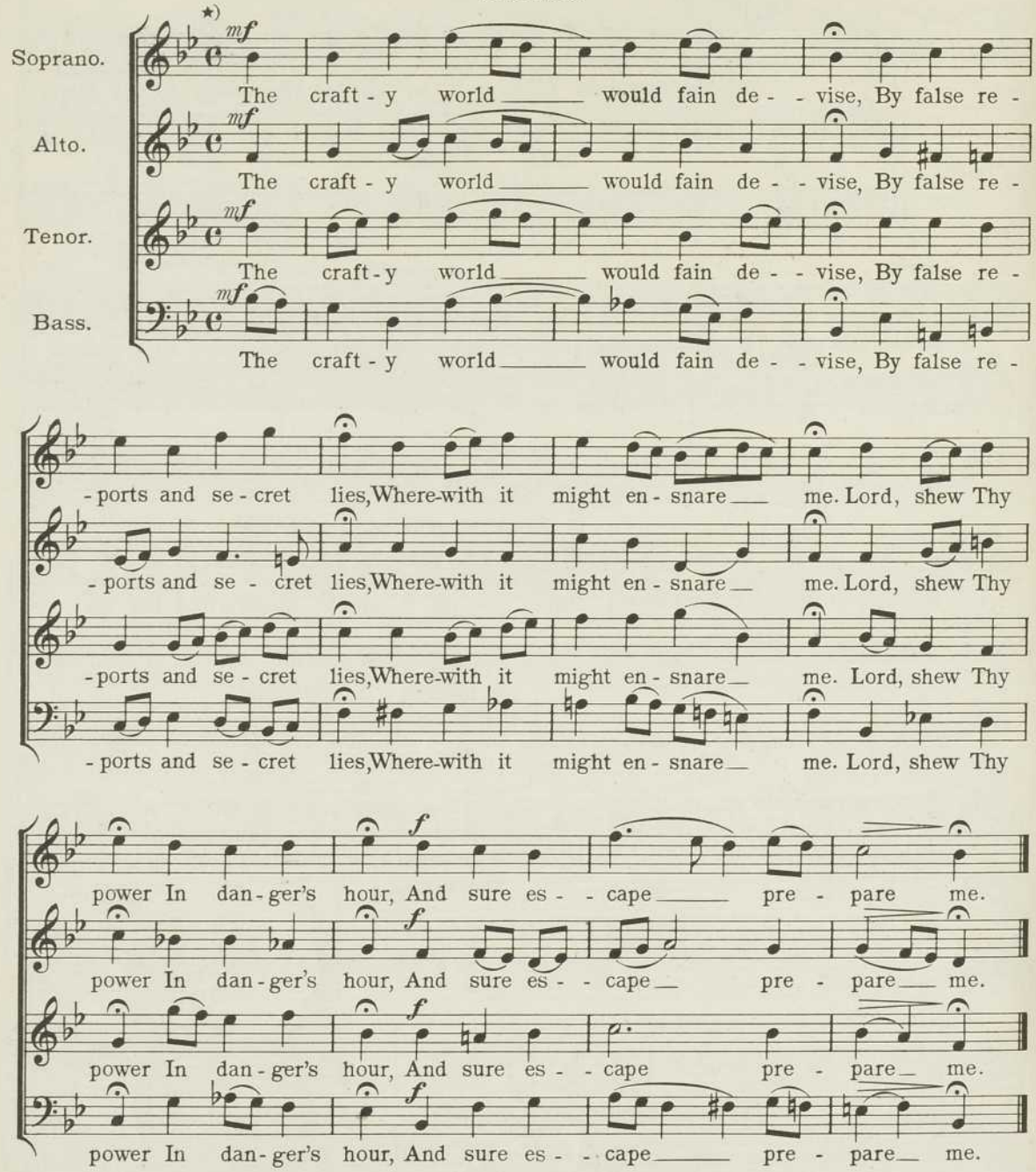

CHORUS.
mf
Whither
Whith-er has thy be - lov-ed de - part - - - - ed, O thou
Whither has thy be - lov - ed de - part - - - - ed, O
Whither has thy be -
has thy be - lov - ed de - part - - - - ed, O thou
fair - est a - mong wo - men, O thou
thou fair - - - - - - - est,
lov - ed de - part - - - - ed, O thou fair - - -
fair - - - - est, thou fair - - - - est a - mong wo - -
fair - est, O thou fair - est, thou fair - est a - mong wo - -
O thou fair-est a - mong wo - - - - - -
- est, thou fair - - - - est, thou fair - est a - mong wo - -

-men?
ALTO SOLO. espressivo
-men? Is it pos-sible? is it pos-sible?
-men?
-men?
TUTTI. mf
Whith-er has thy friend
can I be- hold it? Whith-er has thy friend gone a- side,
Whither has thy friend gone a- side?
Whither
cresc.
gone a- side, whith-er
whith-er has thy friend gone a- side, whith-er
whith-er has thy friend, thy friend gone a- side, whith-er
has thy friend gone a- side, whith-er

ALTO SOLO.
p espr.
Ah! my Lamb in_
has thy friend_ gone a - - side?
has thy friend gone a - - side?
has thy friend gone a - - side?
has thy friend gone a - - side?
p
tr
p con molt' espr.
cresc.
ti - ger's clutch - - - - - - - es, in ti - ger's clutch - - -
cresc.
- - - - - - - - - - - - - es!
f
Ah, where_
is my_ Sav - - iour gone?
ah, where is my


Sav - - iour, my Sav - iour gone? ah, where is my Sav - iour
CHORUS.
TUTTI.
mf
For we would
gone?
TUTTI.
mf
For we would go with thee to
TUTTI.
mf
For we would go with thee to seek
TUTTI.
mf
For we would go with thee to seek
mf
cresc.
go with thee to seek Him, we would
cresc.
seek Him, for we would go with thee to
cresc.
Him, for we would go with thee to seek
cresc.
Him, for we would go with thee, for

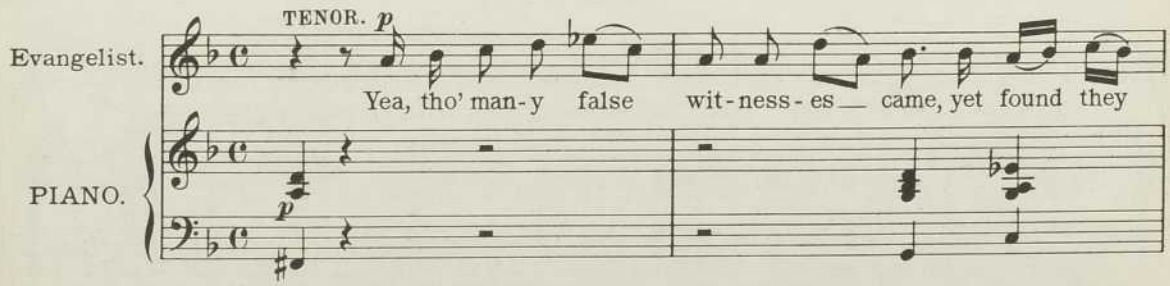

go with thee to seek Him.
SOLO.
seek Him, with thee to seek Him.
Ah! how shall I
Him, with thee to seek Him.
we would go with thee to seek Him.
p espr.
p
find an answer, When my an-xious soul shall ask me?
Ah! where is my
mf espr.
Sav-iour gone? ah! where is my Sav - iour,
espr.
my Sav - iour gone? Ah! where is my Sav-iour gone?
ten.
ten.
ten.

Nº 37. "And they that laid hold on Jesus."

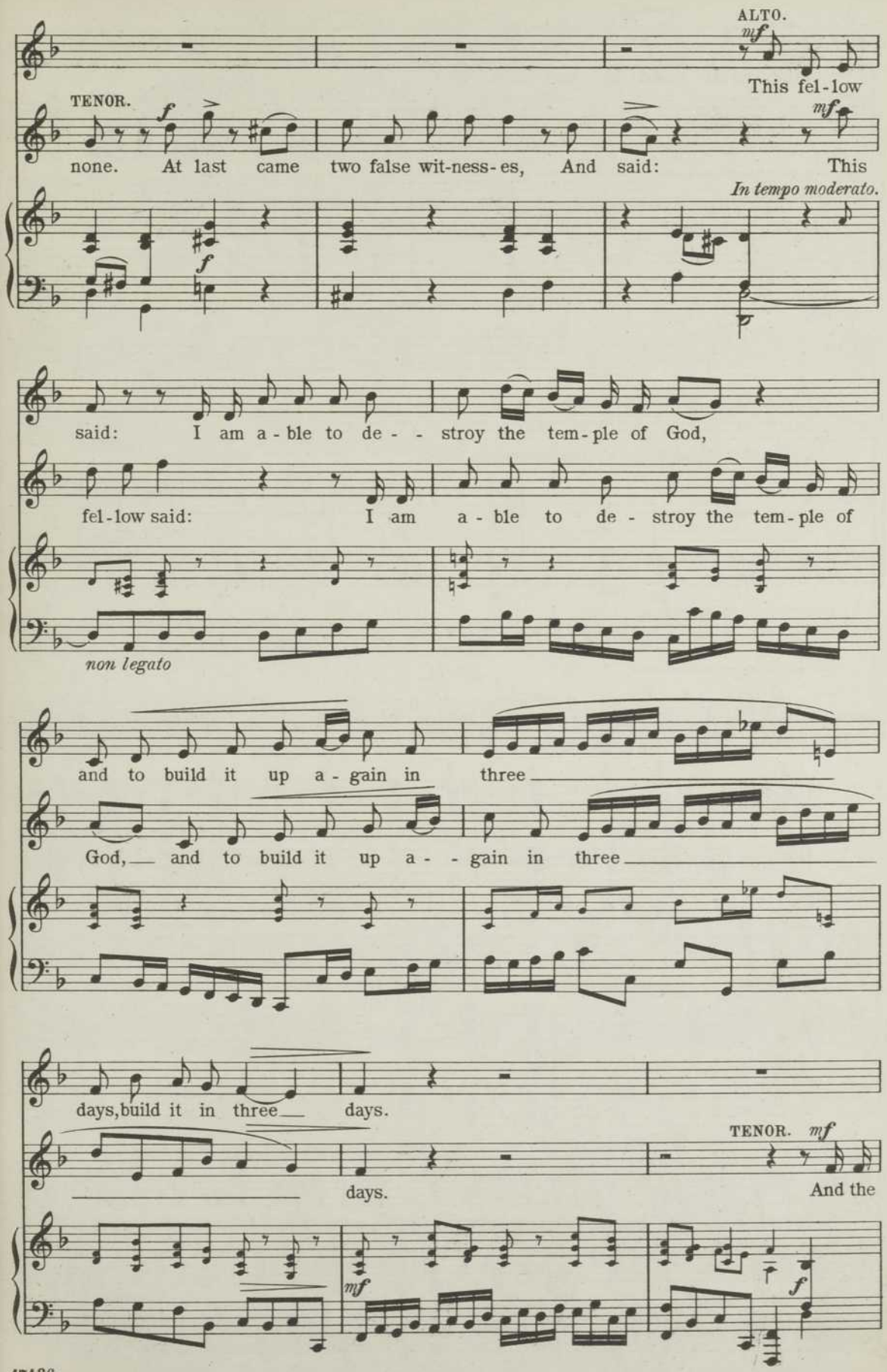
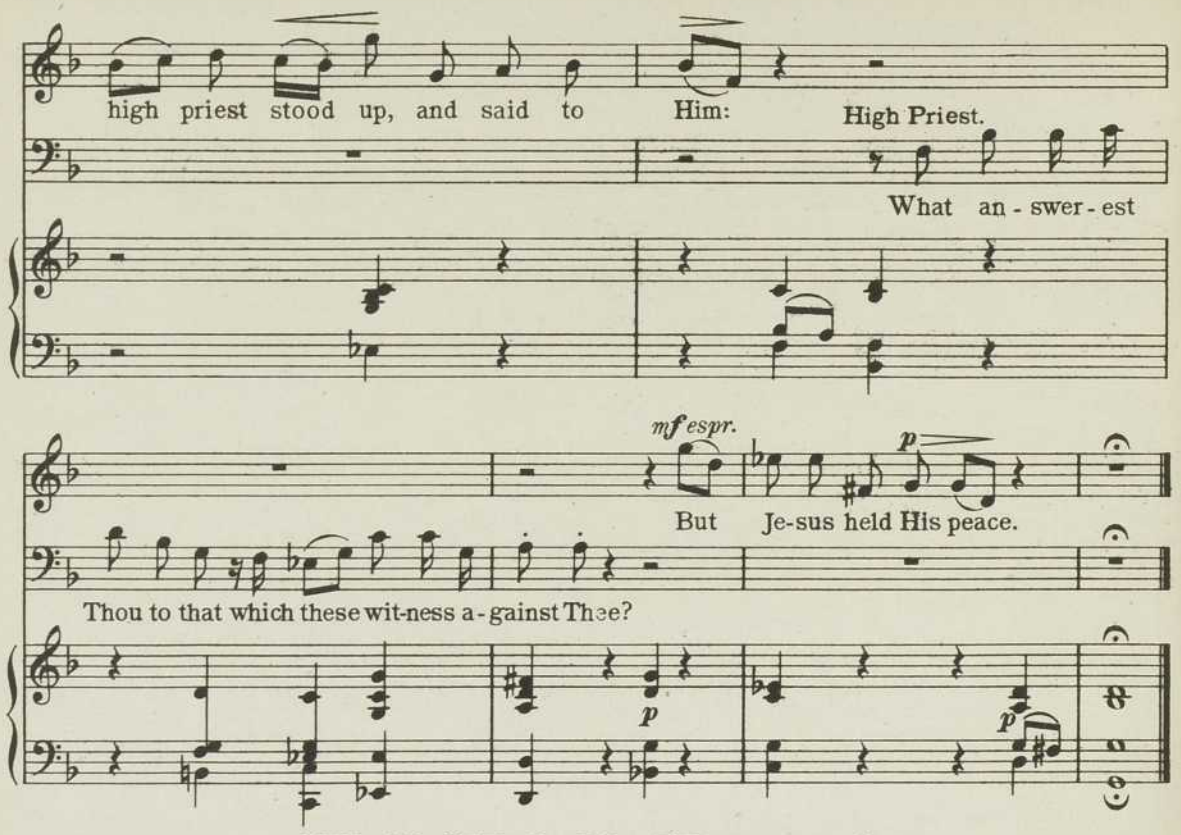
Recit.

Nº 38. "The crafty world."

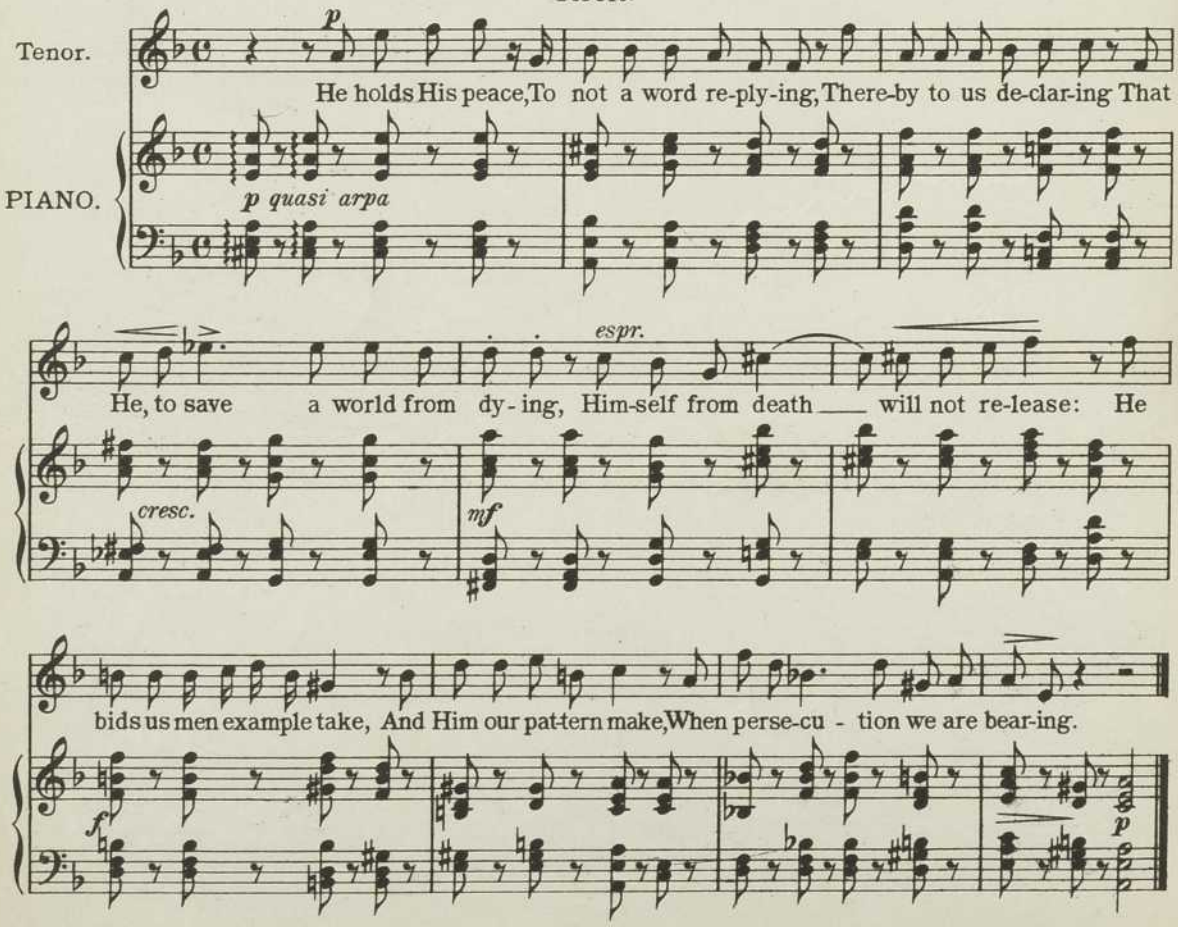
Chorale.

Nº 39. "Yea, tho' many false witnesses."

Recit.

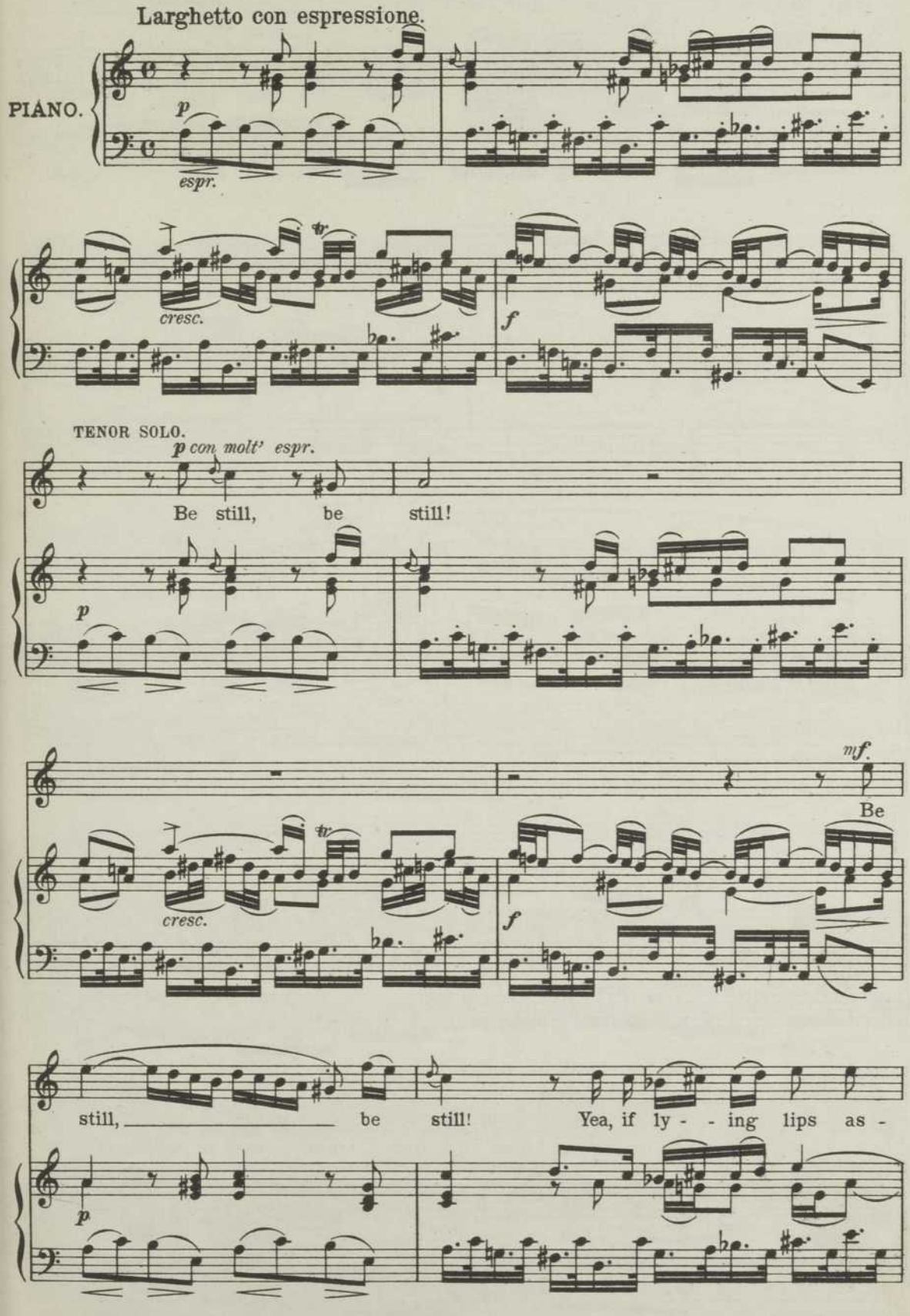


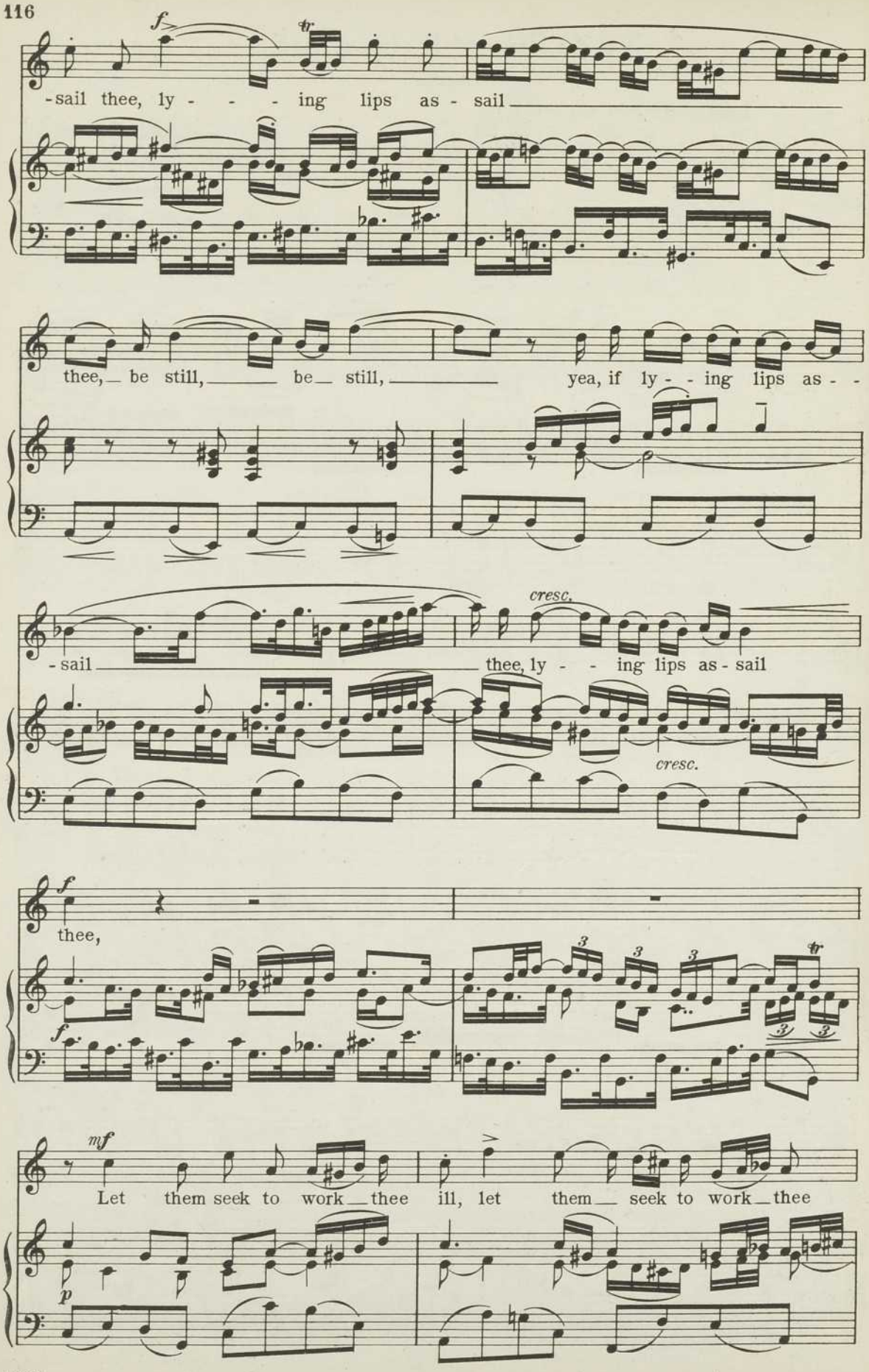
★) Organ *ad lib.*

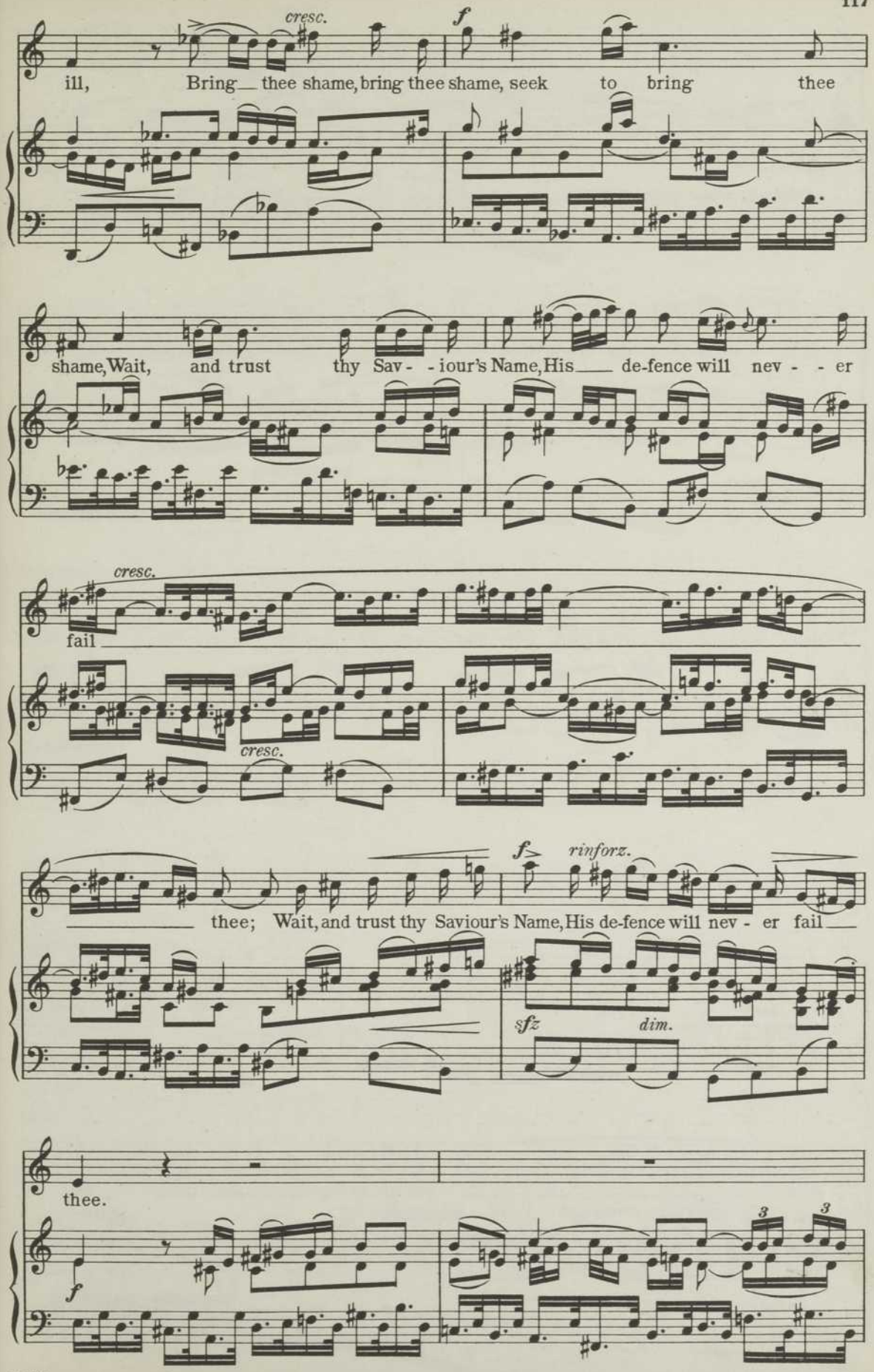

ALTO.
mf
This fel-low
TENOR.
f
mf
none. At last came two false wit-ness-es, And said: This
In tempo moderato.
f
said: I am a-ble to de- - stroy the tem-ple of God,
fel-low said: I am a-ble to de-stroy the tem-ple of
non legato
and to build it up a-gain in three
God, and to build it up a- - gain in three
days, build it in three days.
TENOR. mf
days. And the
mf
f

Nº 40. "He holds His peace."

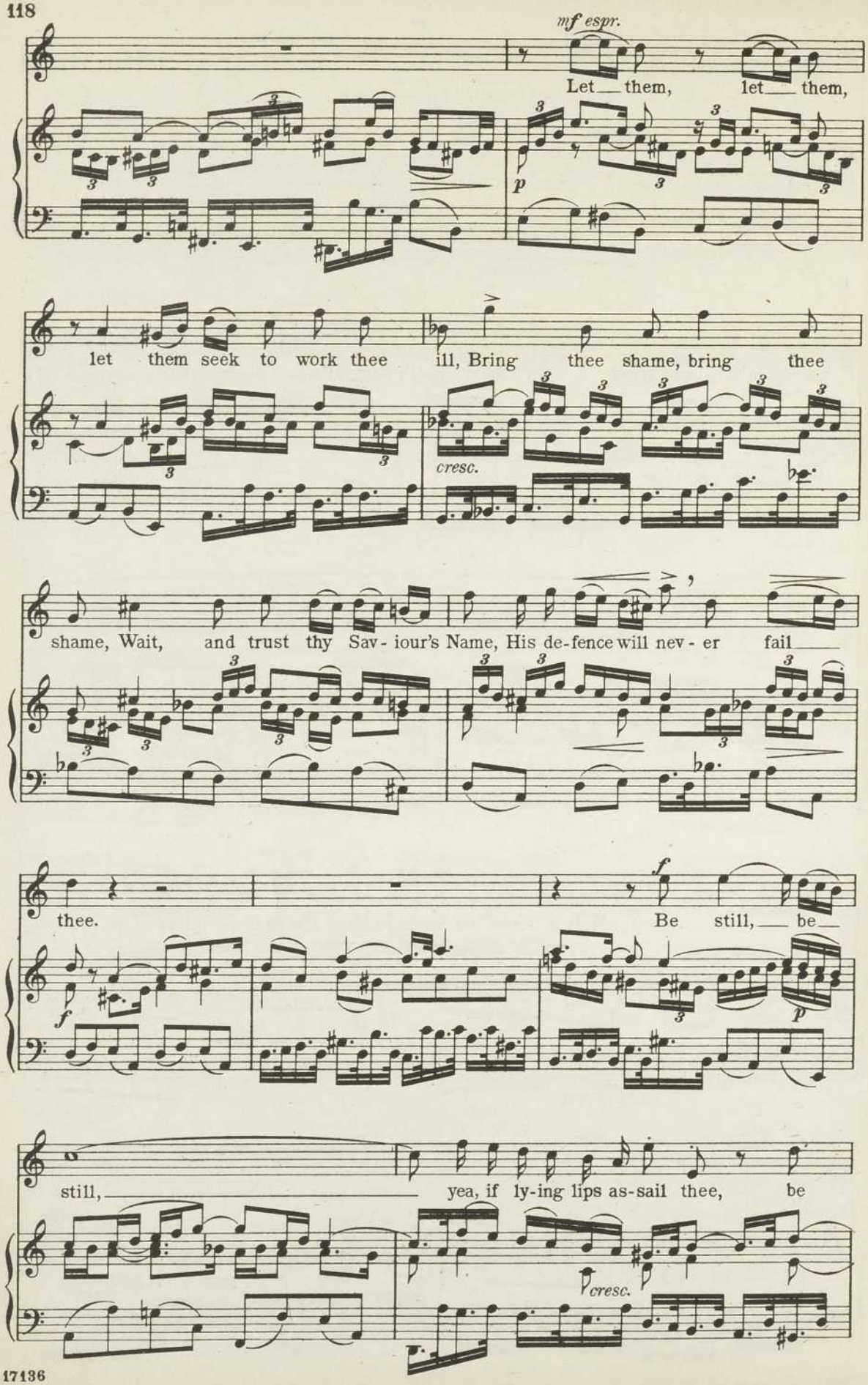
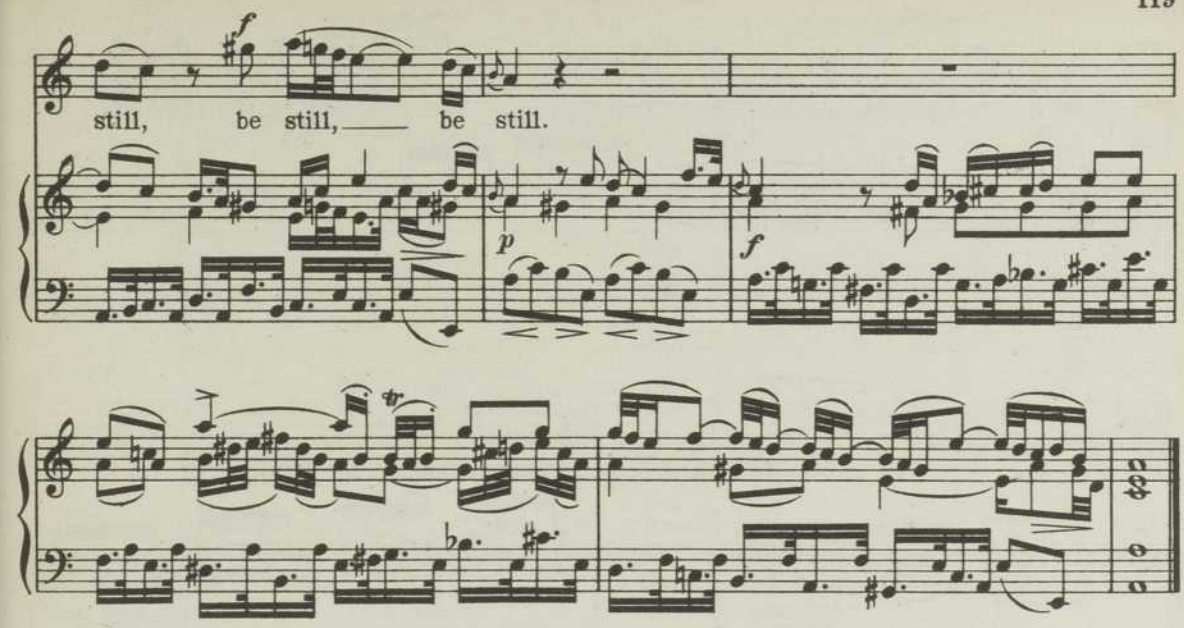
Recit.

Nº 41. "Be still, be still!"

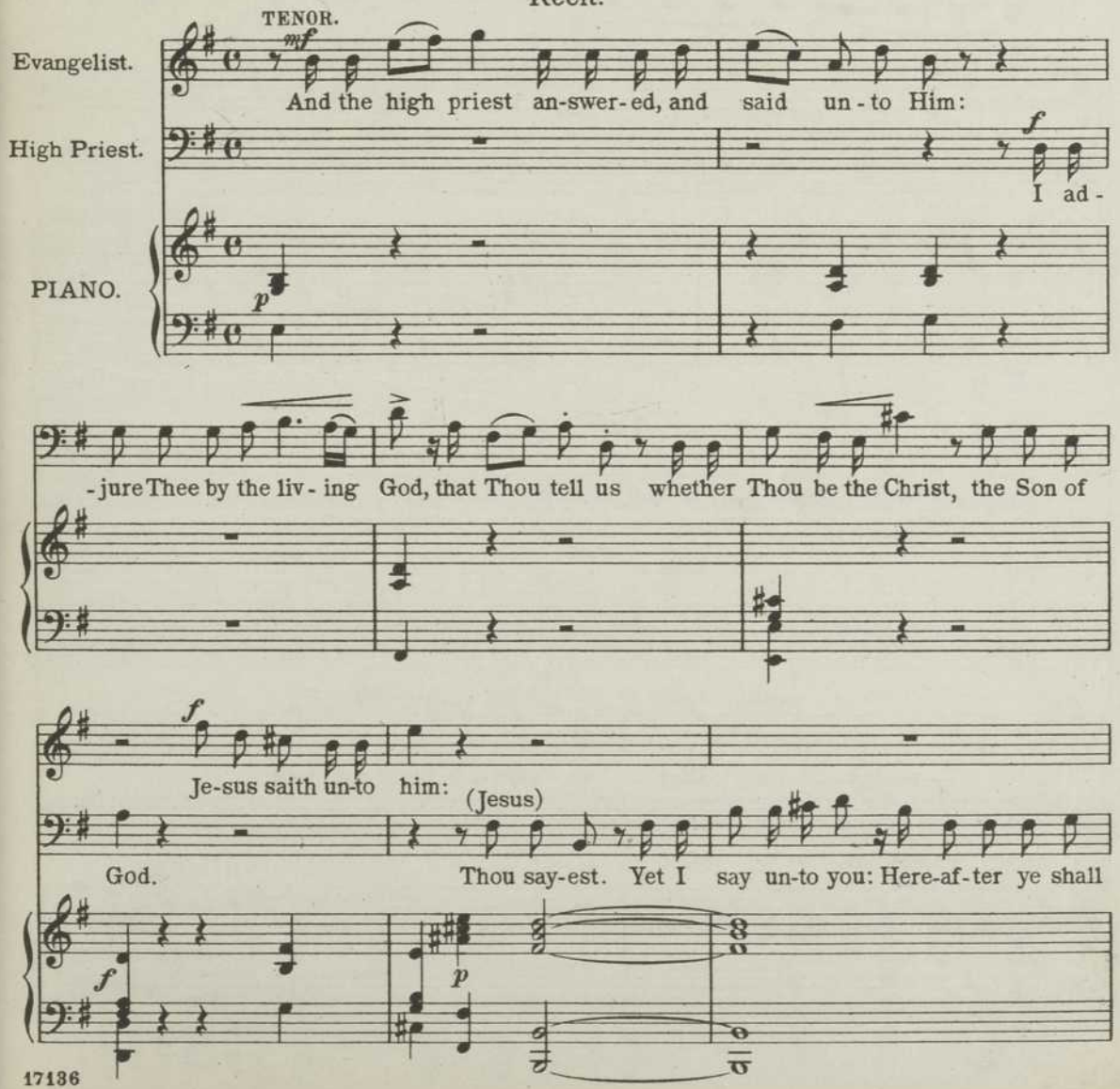
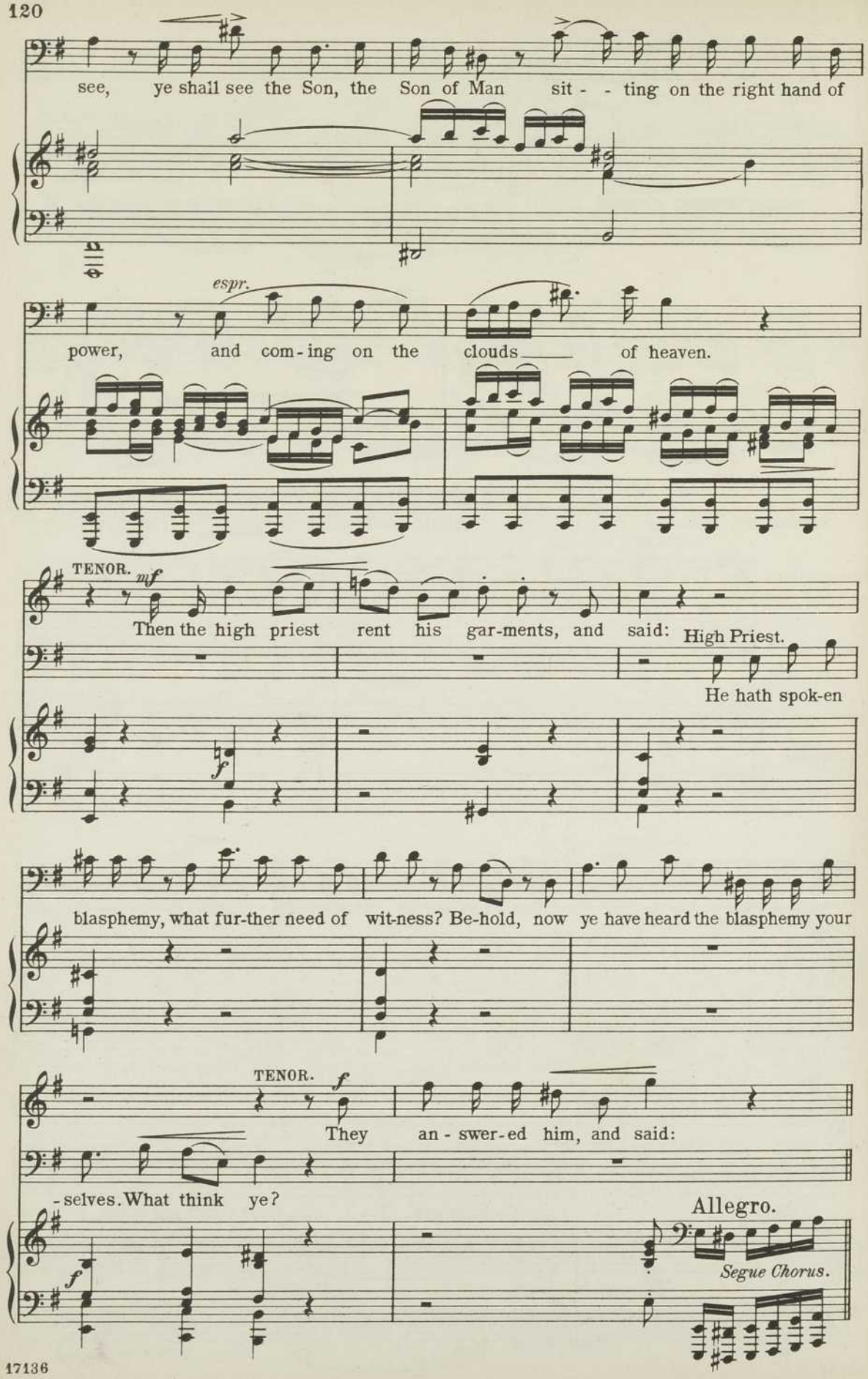
Aria.

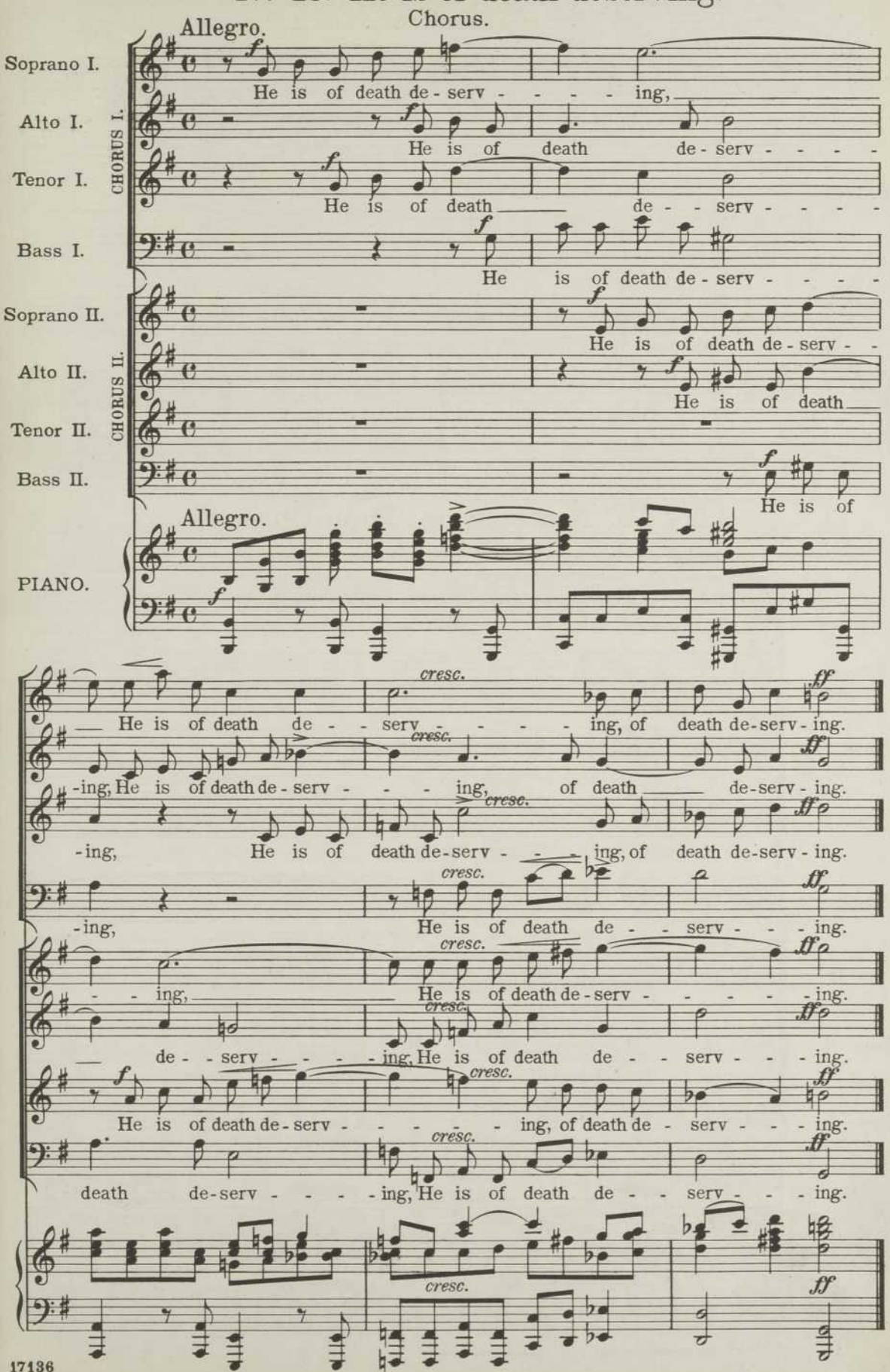



-sail thee, ly - - - ing lips as - sail
thee, be still, be still, yea, if ly - - ing lips as - -
- sail thee, ly - - ing lips as - sail
cresc.
cresc.
thee,
Let them seek to work thee ill, let them seek to work thee

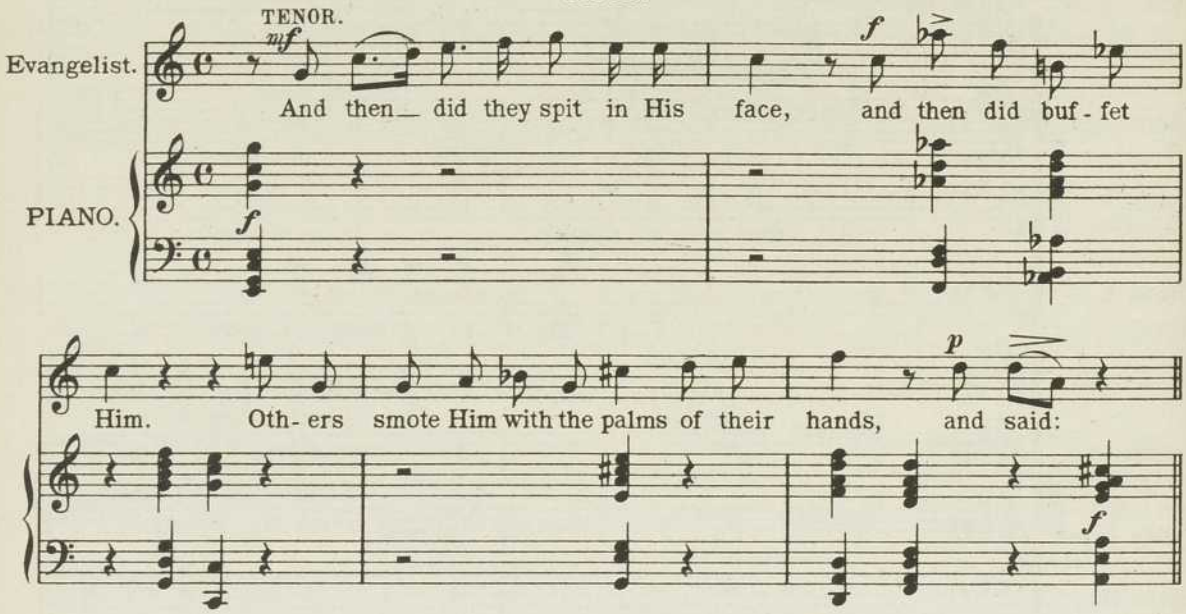

cresc.
f
ill, Bring thee shame, bring thee shame, seek to bring thee
shame, Wait, and trust thy Sav - iour's Name, His de-fence will nev - er
cresc.
fail
cresc.
f
rinforz.
thee; Wait, and trust thy Saviour's Name, His de-fence will nev - er fail
sfz
dim.
thee.
f
3
3


mf espr.
Let them, let them,
p
let them seek to work thee ill, Bring thee shame, bring thee
cresc.
shame, Wait, and trust thy Sav- iour's Name, His de-fence will nev- er fail
thee.
f
Be still, be
f
p
still,
yea, if ly-ing lips as-sail thee, be
cresc.

No. 42. "And the high priest."

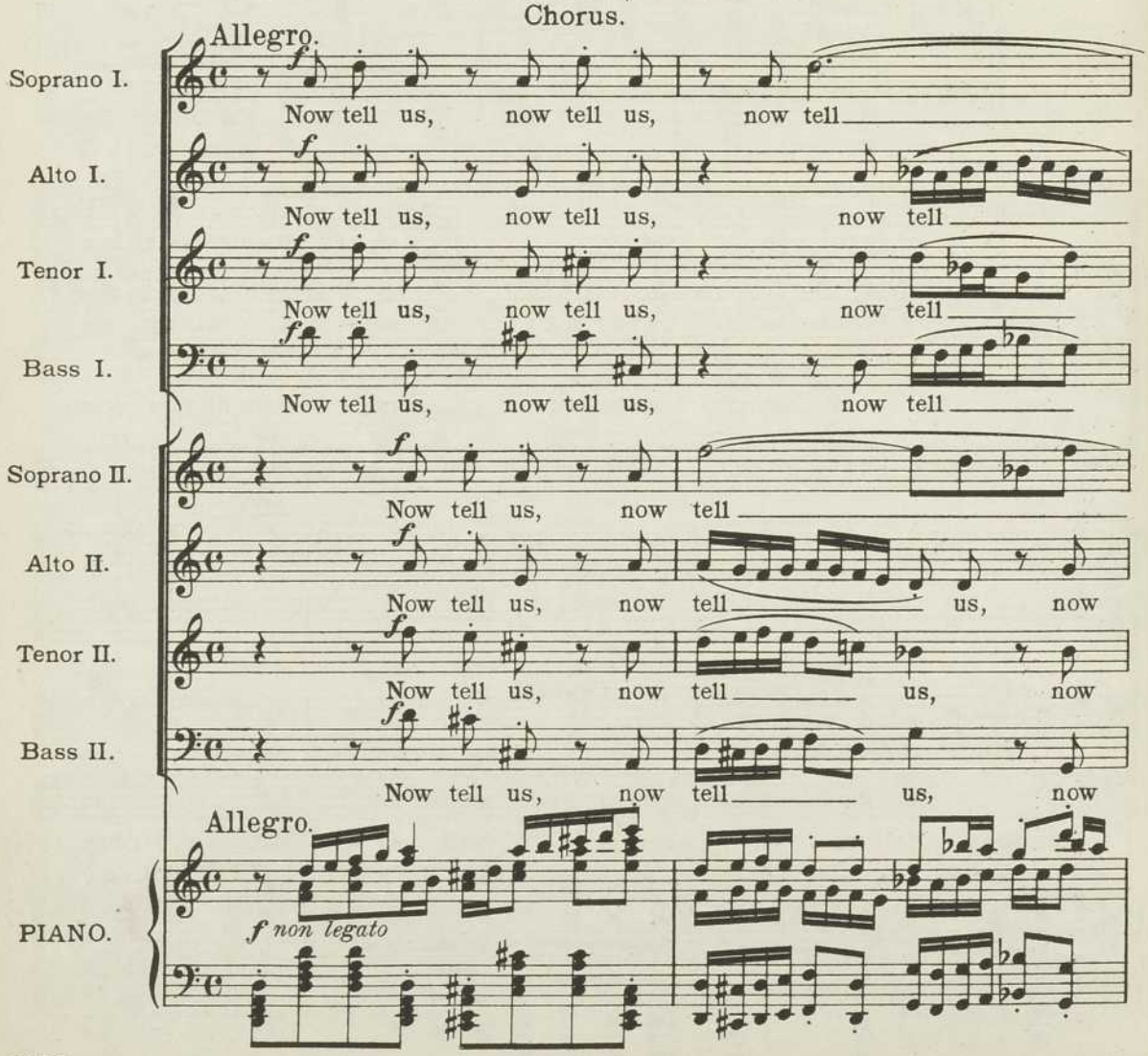
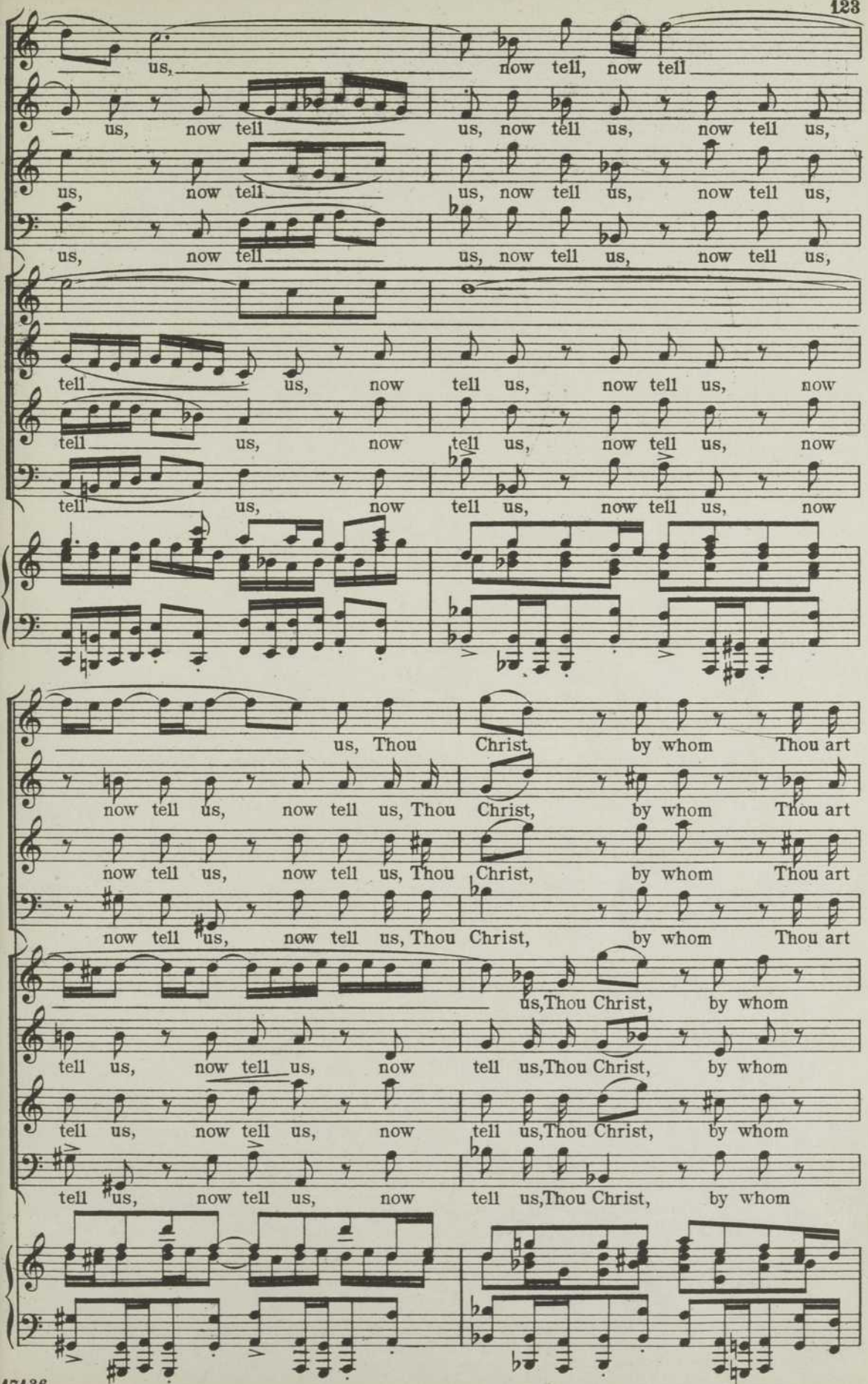
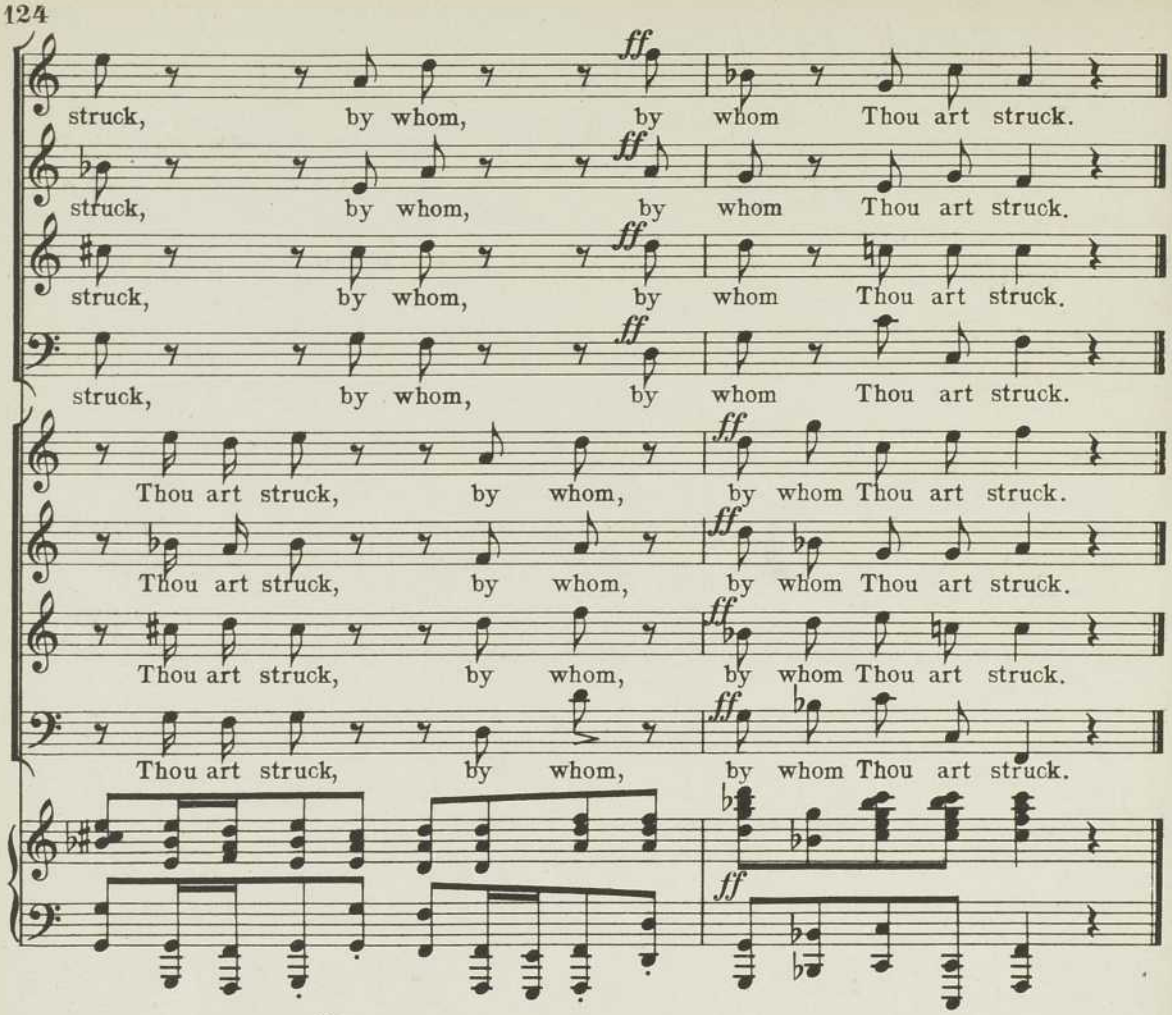
Recit.

see, ye shall see the Son, the Son of Man sit - - ting on the right hand of
espr.
power, and com-ing on the clouds of heaven.
TENOR. mf
Then the high priest rent his gar-ments, and said:
High Priest.
He hath spok-en
blasphemy, what fur-ther need of wit-ness? Be-hold, now ye have heard the blasphemy your
TENOR. f
They an-swer-ed him, and said:
-selves. What think ye?
Allegro.
Segue Chorus.

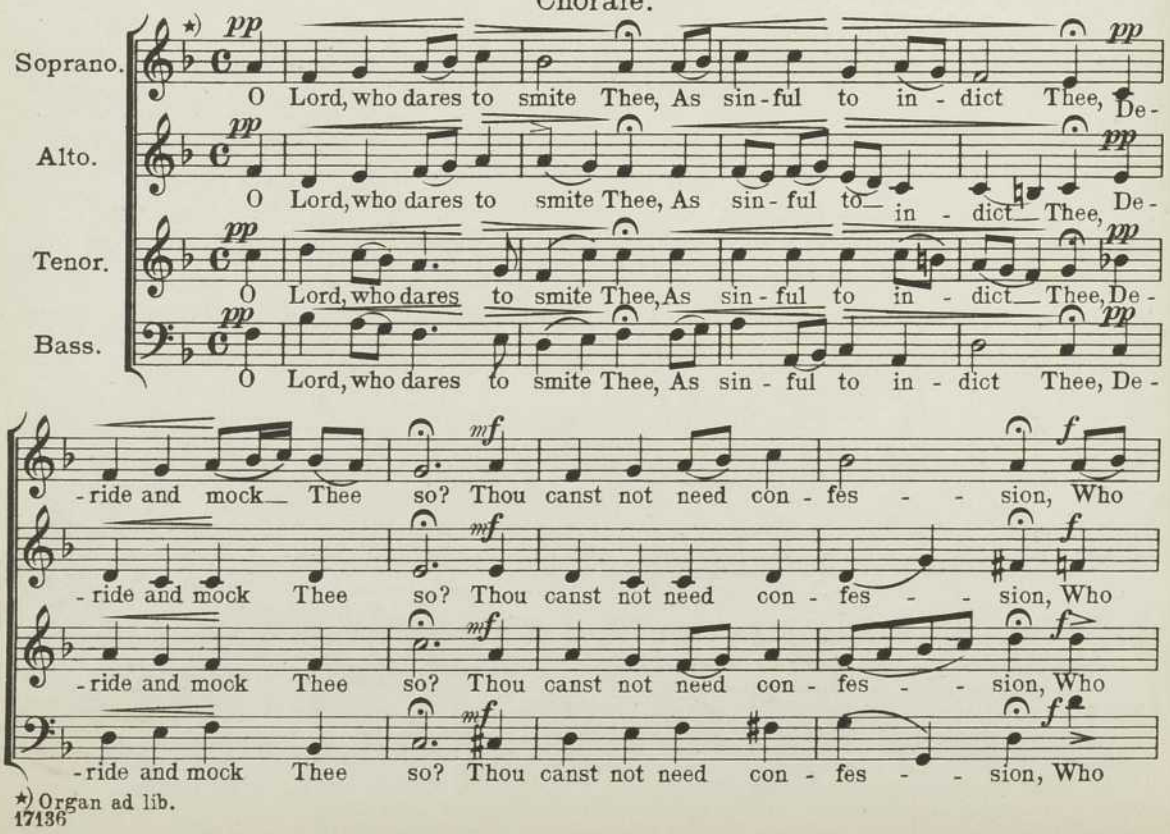
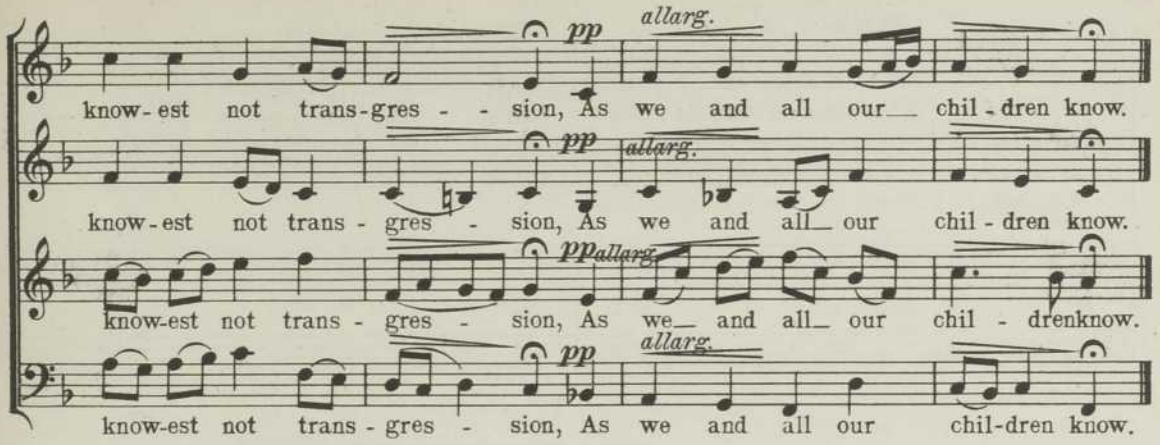
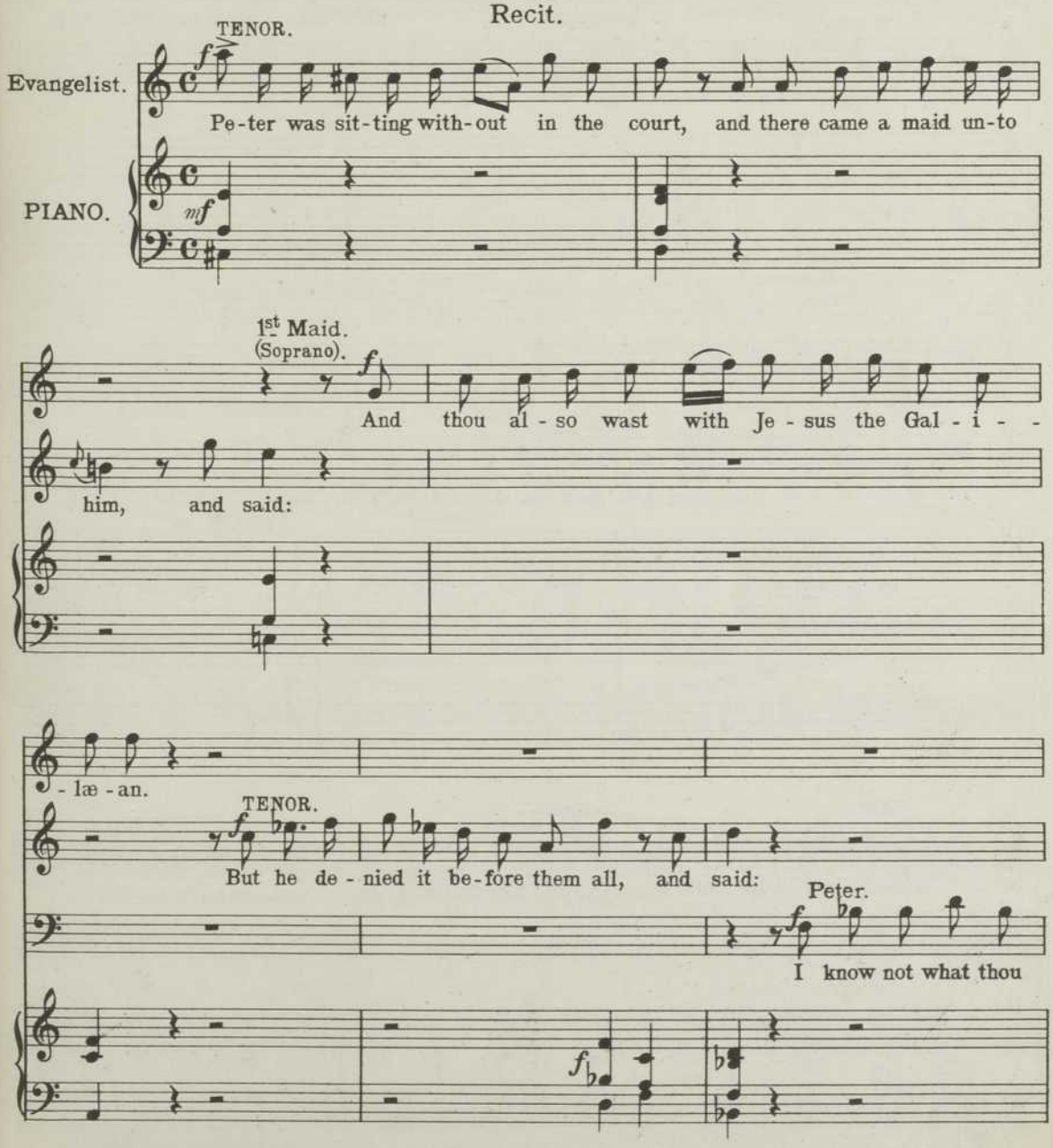
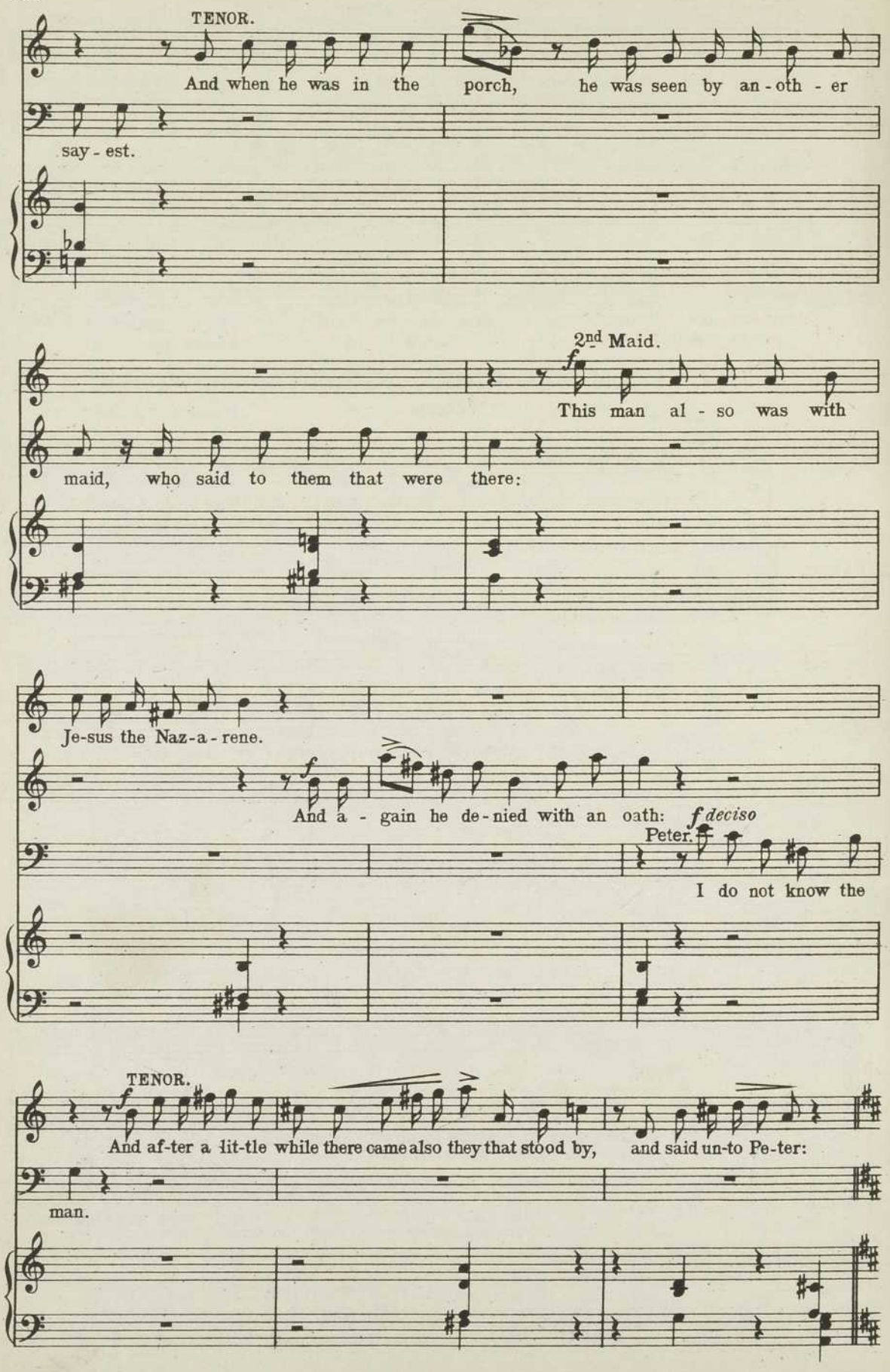
Nº 43. "He is of death deserving."

No. 44. "And then did they spit in His face."

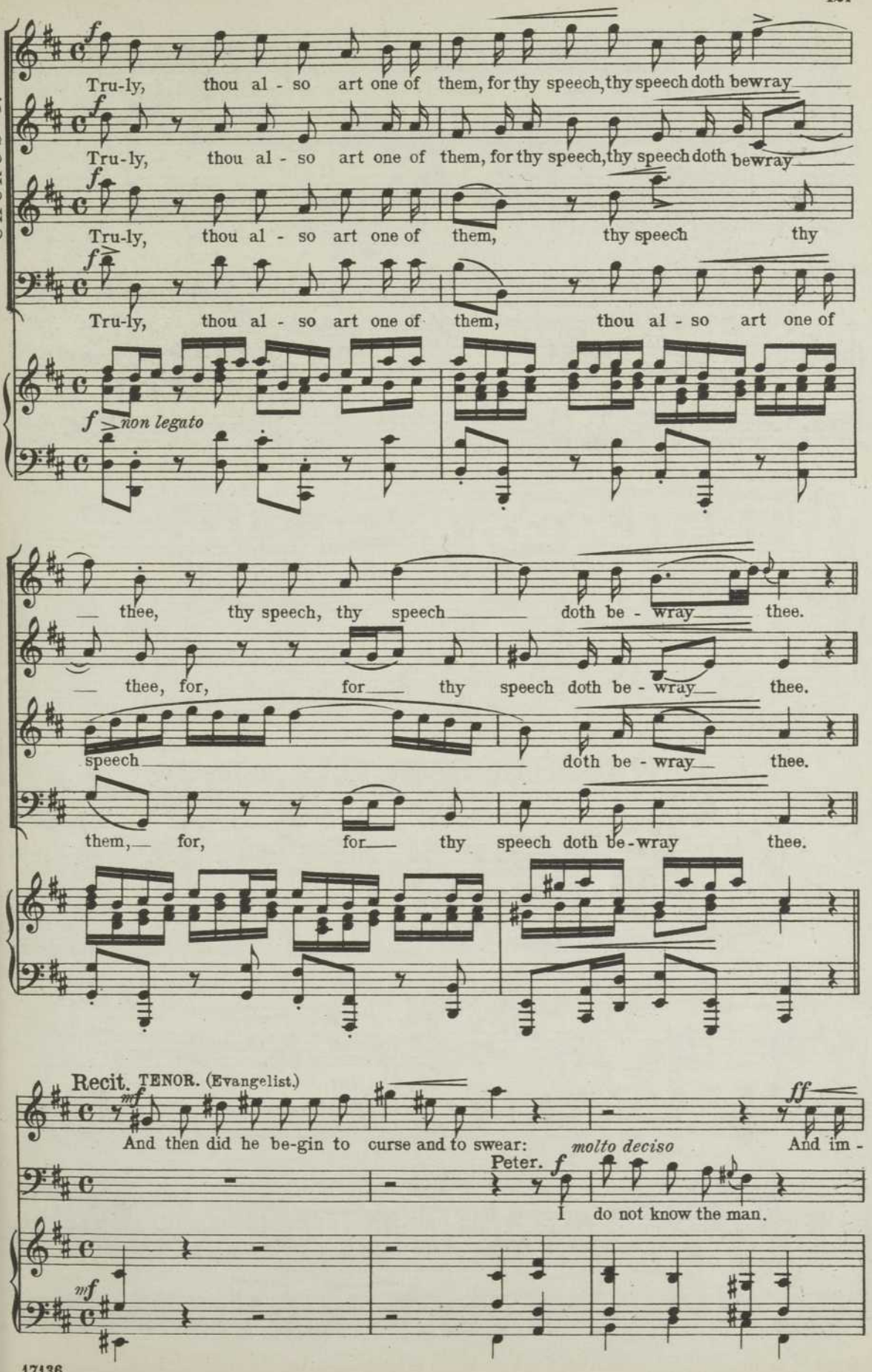
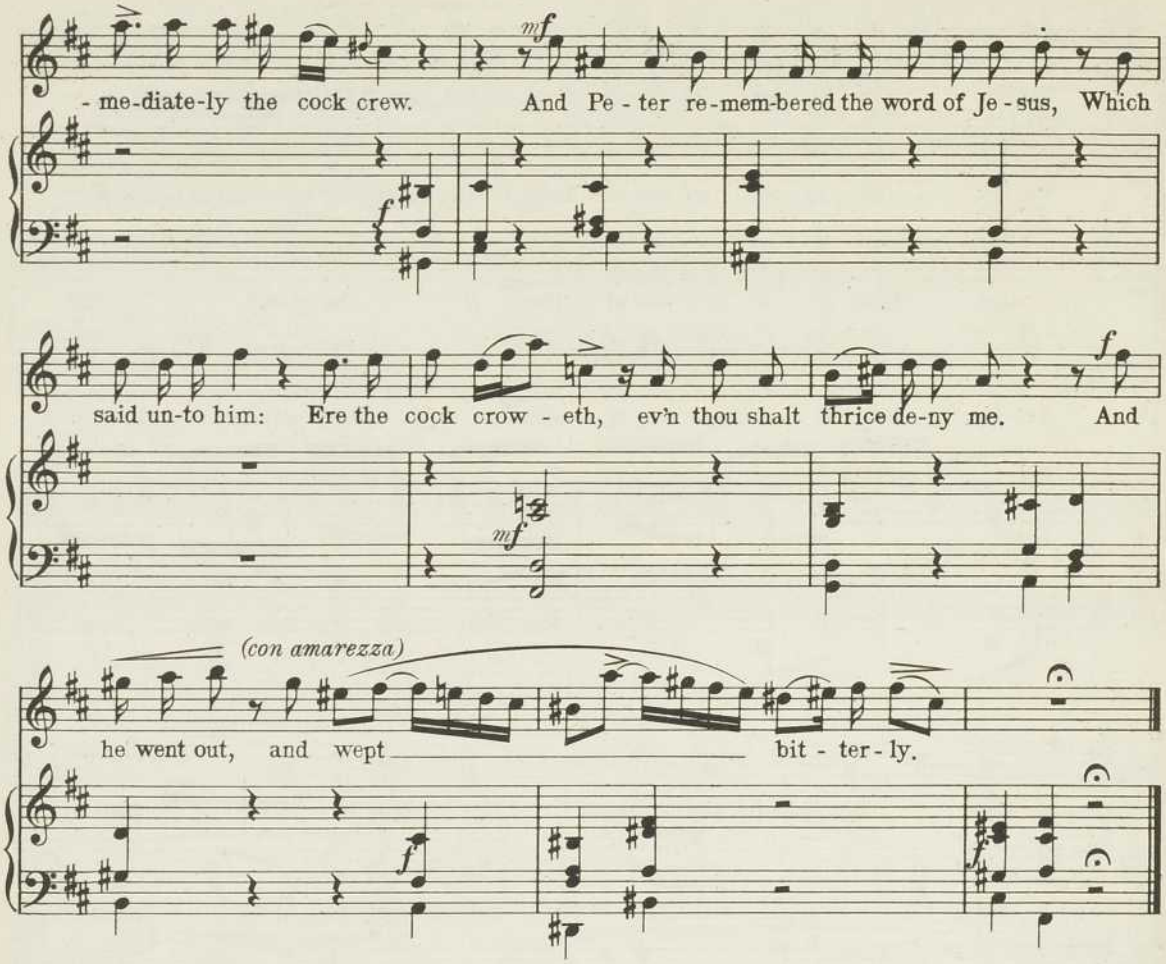
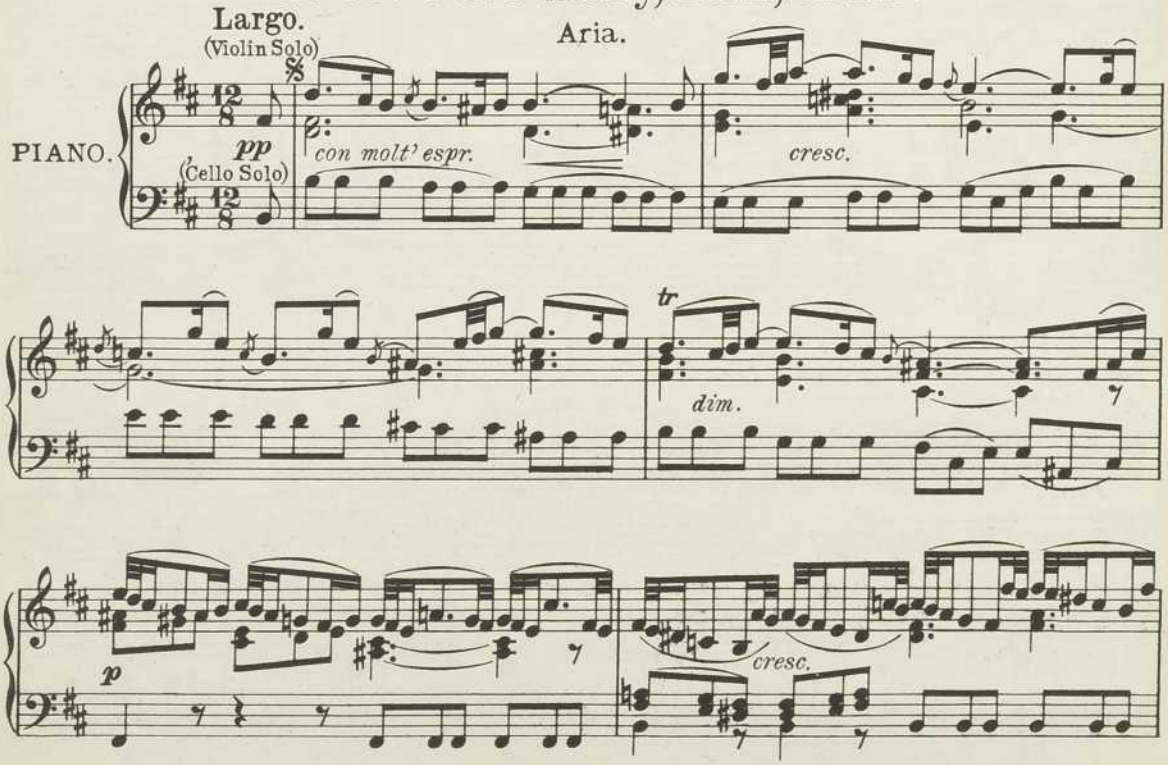
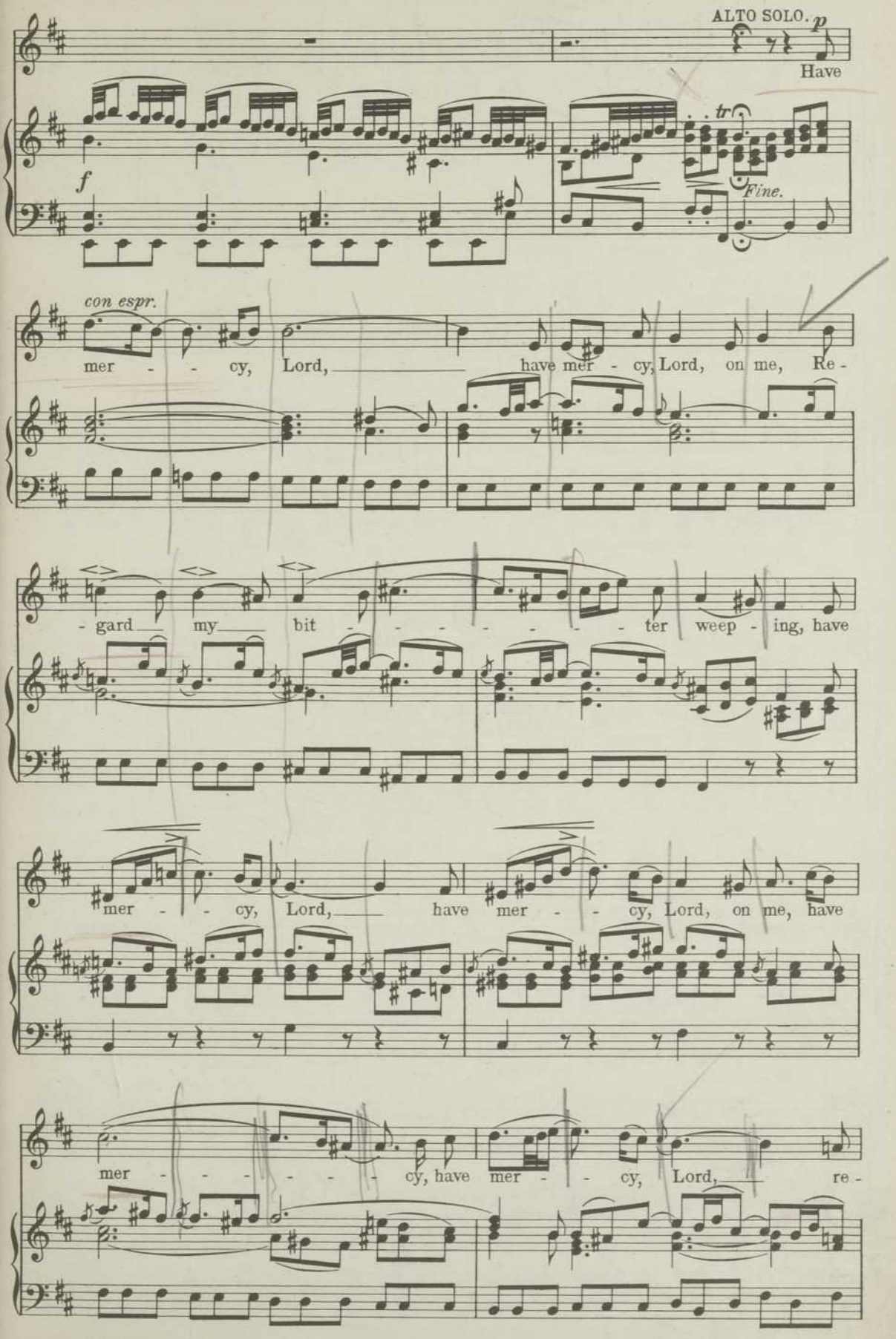
Recit.

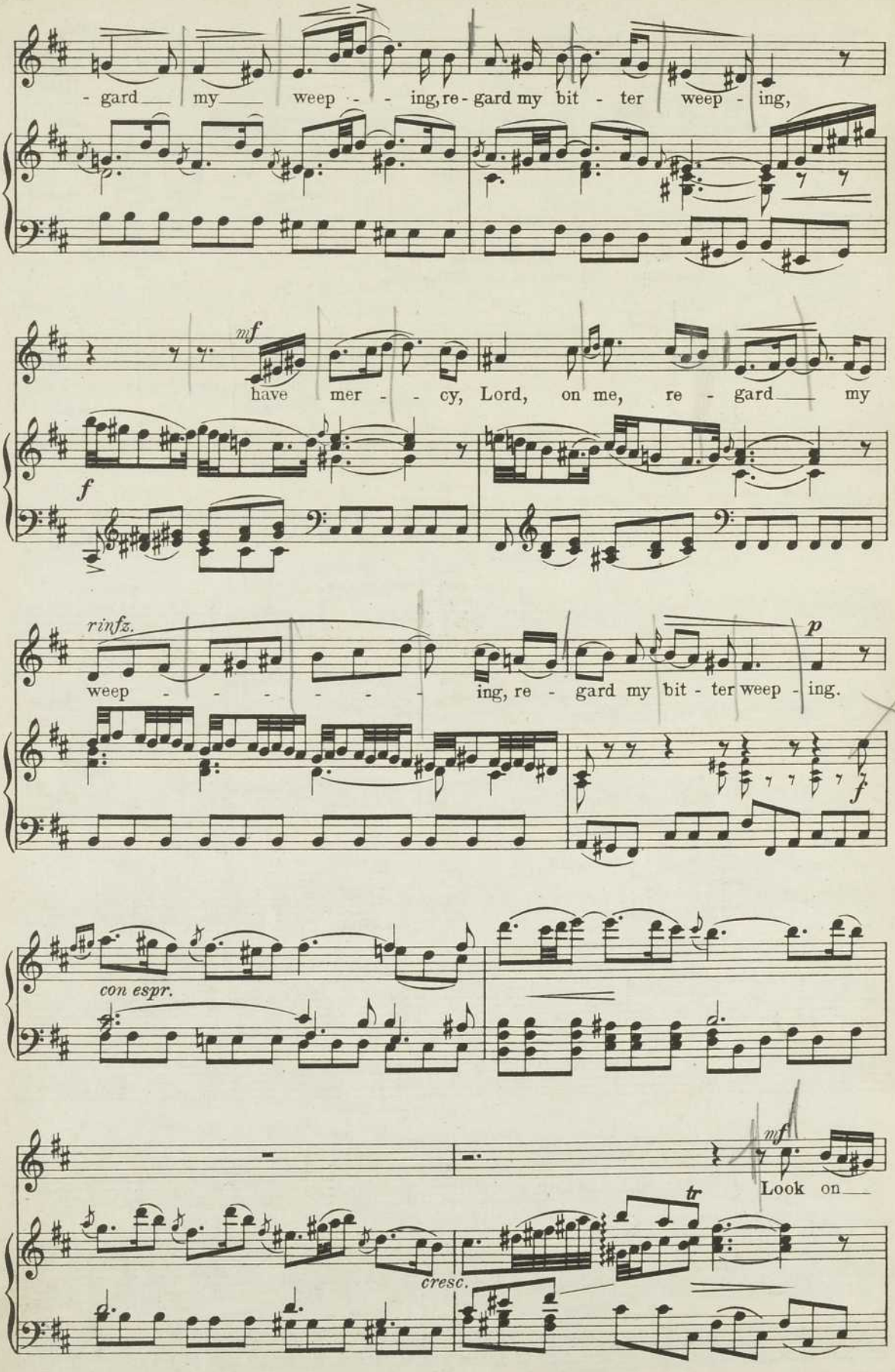


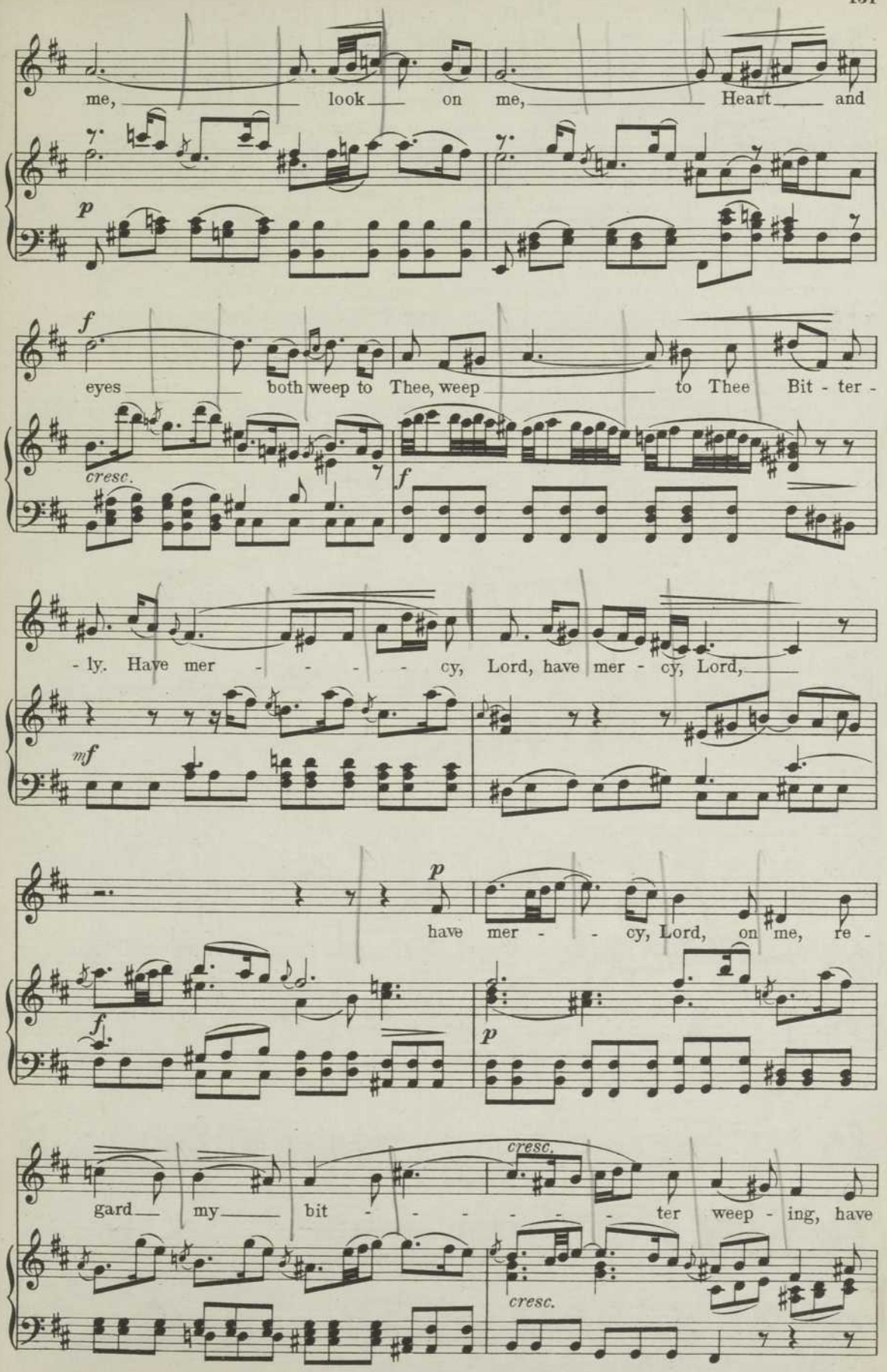
No. 45. "Now tell us, Thou Christ!"

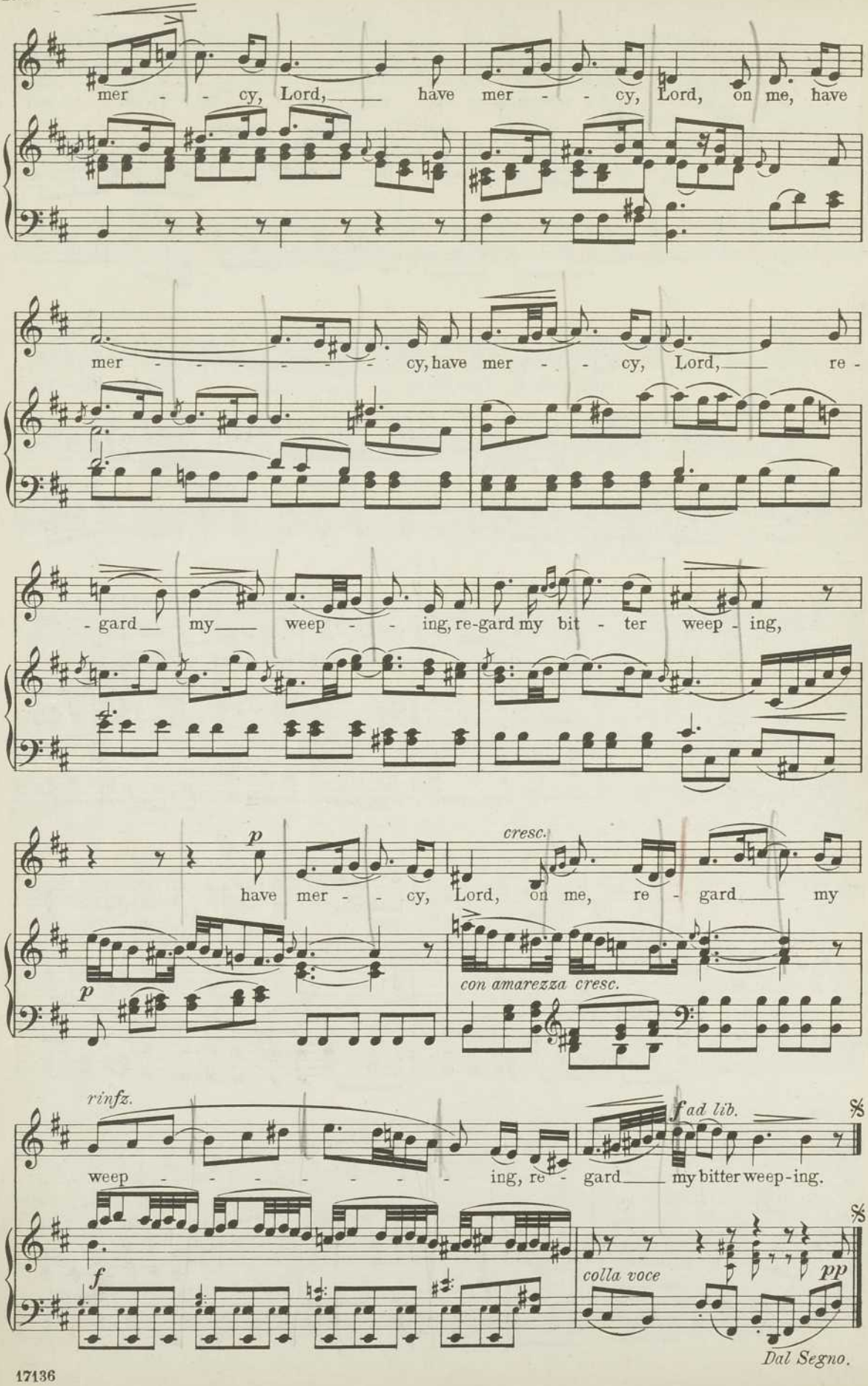
Chorus.


us, now tell, now tell
us, now tell us, now tell us, now tell us,
us, now tell us, now tell us, now tell us,
us, now tell us, now tell us, now tell us,
tell us, now tell us, now tell us, now
tell us, now tell us, now tell us, now
tell us, now tell us, now tell us, now
us, Thou Christ, by whom Thou art
now tell us, now tell us, Thou Christ, by whom Thou art
now tell us, now tell us, Thou Christ, by whom Thou art
now tell us, now tell us, Thou Christ, by whom Thou art
us, Thou Christ, by whom
tell us, now tell us, now tell us, Thou Christ, by whom
tell us, now tell us, now tell us, Thou Christ, by whom
tell us, now tell us, now tell us, Thou Christ, by whom

No. 46. "O Lord, who dares to smite Thee."

Chorale.

★) Organ ad lib.

No. 47. "Peter was sitting without in the court."


TENOR.
And when he was in the porch, he was seen by an - oth - er
say - est.
2nd Maid.
f
This man al - so was with
maid, who said to them that were there:
Je-sus the Naz-a-rene.
f
And a - gain he de-nied with an oath: f deciso
Peter.
I do not know the
TENOR.
f
And af-ter a lit-tle while there came also they that stood by, and said un-to Pe-ter:
man.

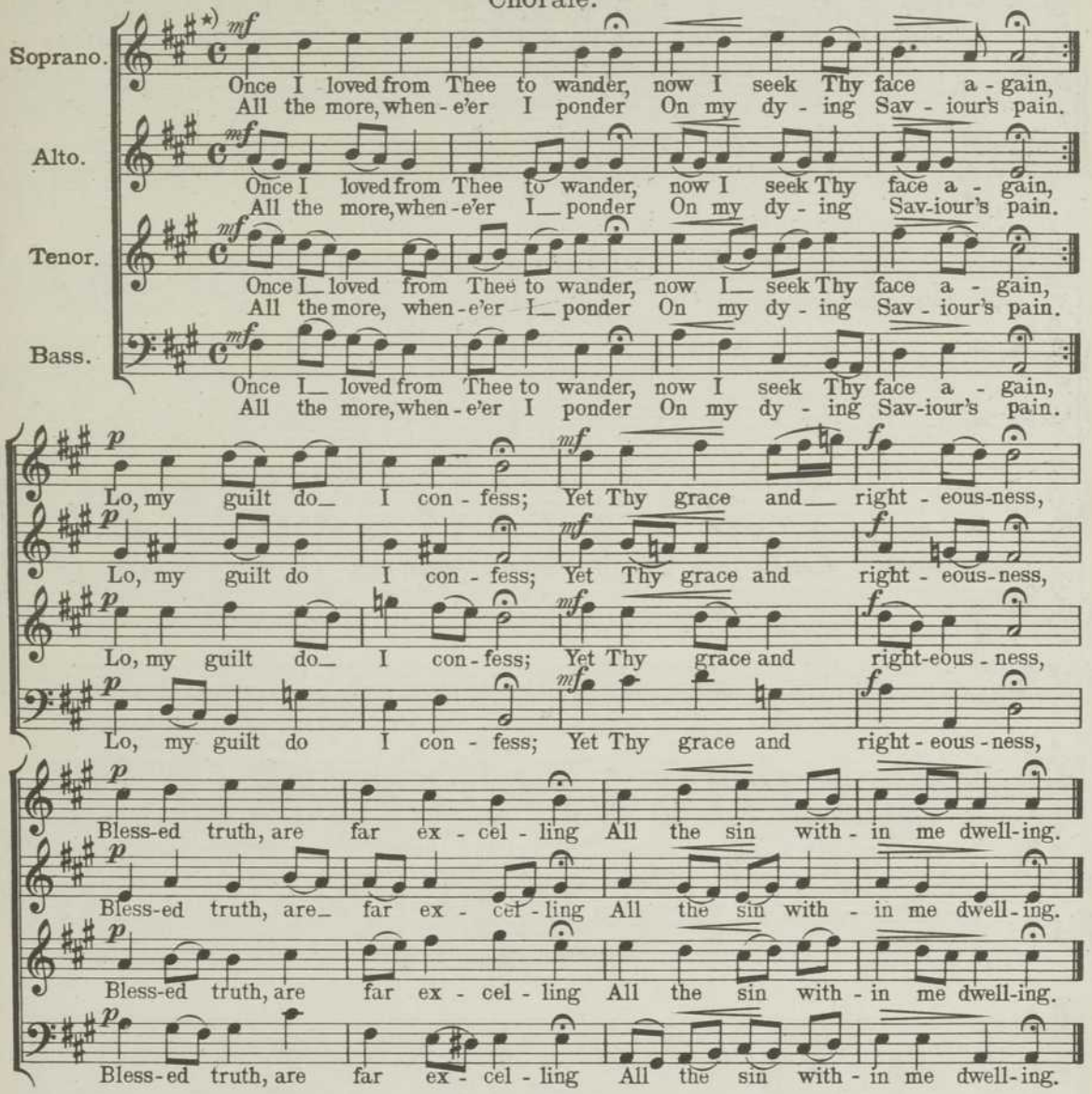

CHORUS I.
Tru-ly, thou al - so art one of them, for thy speech, thy speech doth bewray
Tru-ly, thou al - so art one of them, for thy speech, thy speech doth bewray
Tru-ly, thou al - so art one of them, thy speech thy
Tru-ly, thou al - so art one of them, thou al - so art one of
non legato
thee, thy speech, thy speech doth be - wray thee.
thee, for, for thy speech doth be - wray thee.
speech doth be - wray thee.
them, for, for thy speech doth be-wray thee.
Recit. TENOR. (Evangelist.)
And then did he be-gin to curse and to swear:
molto deciso
And im -
Peter.
I do not know the man.

No. 48. "Have mercy, Lord, on me."


ALTO SOLO. p
Have
f
tr
Fine.
con espr.
mer - - cy, Lord, have mer - cy, Lord, on me, Re -
- gard my bit - - - - - - ter weep - ing, have
mer - - cy, Lord, have mer - - cy, Lord, on me, have
mer - - - - - - cy, have mer - - cy, Lord, re -


- gard my weep - - ing, re - gard my bit - ter weep - ing,
mf
have mer - - cy, Lord, on me, re - gard my
f
rinfz.
p
weep - - - - - - ing, re - gard my bit - ter weep - ing.
f
con espr.
mf
Look on
tr
cresc.

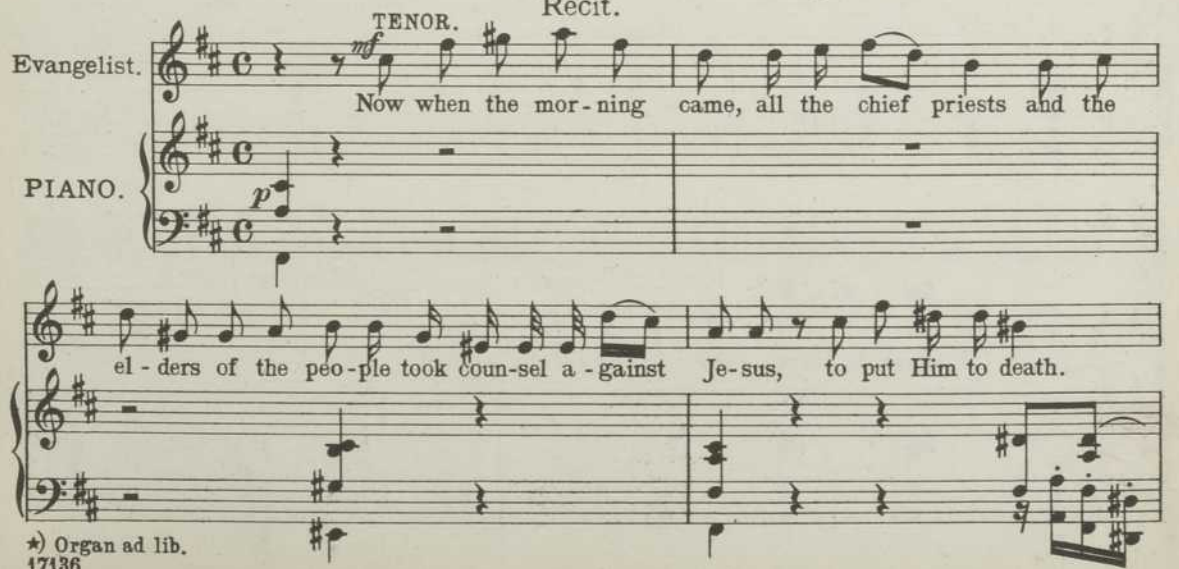

me, look on me, Heart and
p
f
eyes both weep to Thee, weep to Thee Bit - ter -
cresc.
f
- ly. Have mer - - - - cy, Lord, have mer - cy, Lord,
mf
p
have mer - - cy, Lord, on me, re -
f
p
cresc.
gard my bit - - - - - ter weep - ing, have
cresc.


mer - - cy, Lord, have mer - - cy, Lord, on me, have
mer - - - - - - cy, have mer - - cy, Lord, re -
- gard my weep - - ing, re-gard my bit - ter weep - ing,
p
have mer - - cy, Lord, on me, re - gard my
cresc.
p
con amarezza cresc.
rinfz.
weep - - - - - - - ing, re - gard my bitter weep-ing.
f ad lib.
f
colla voce
pp
Dal Segno.

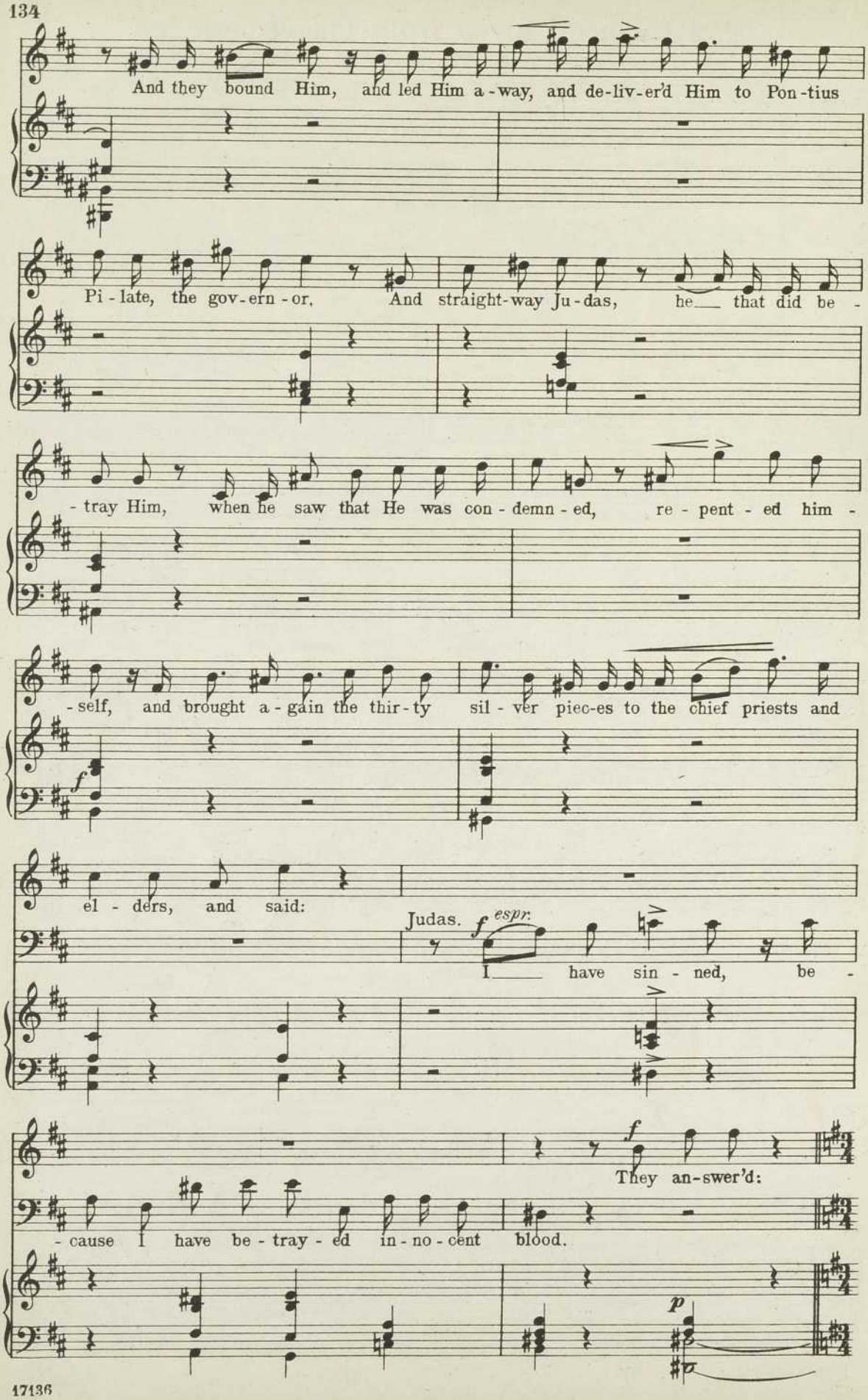
No 49. "Once I loved from Thee to wander."

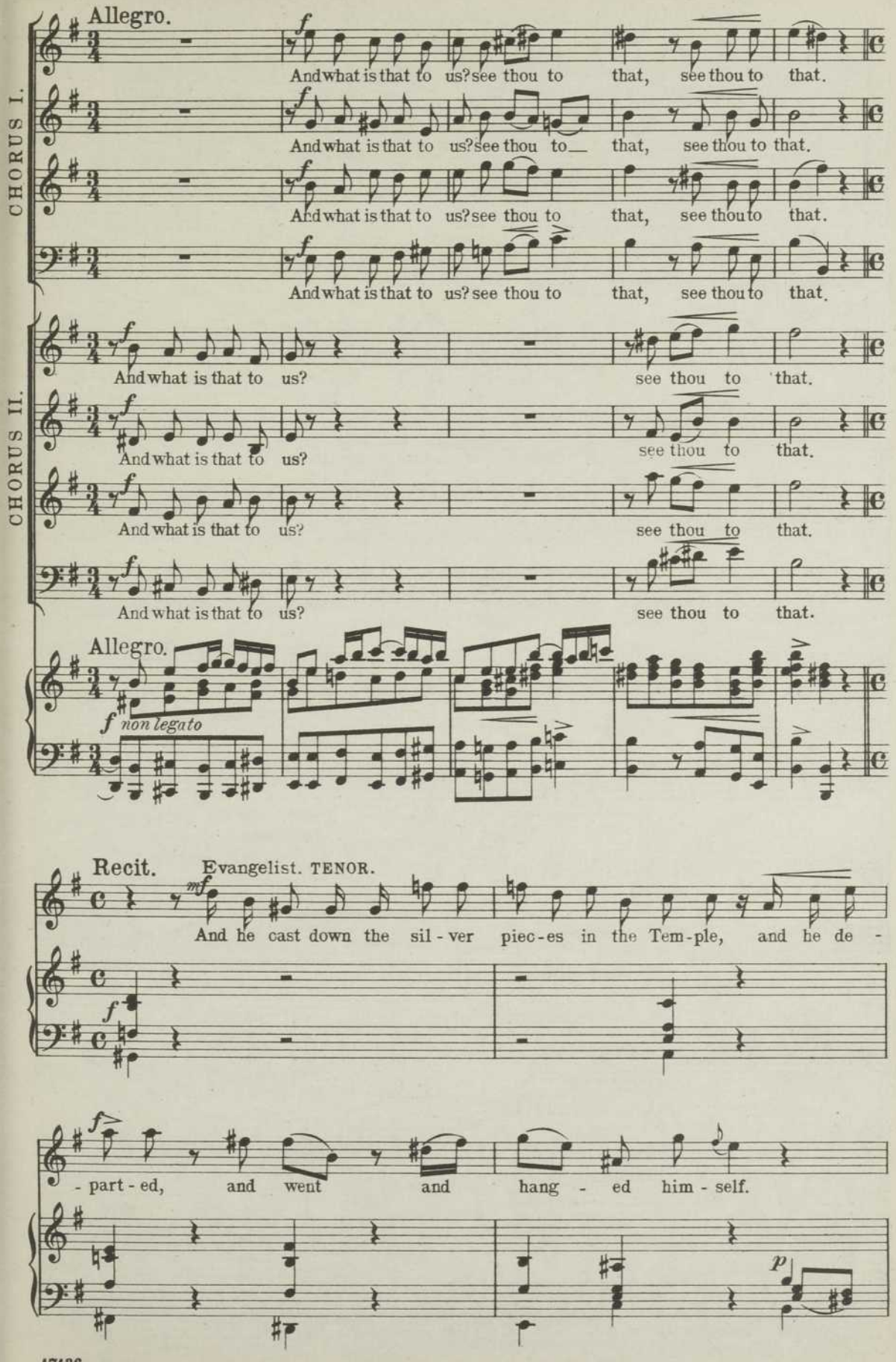
Chorale.

No 50. "Now when the morning came."

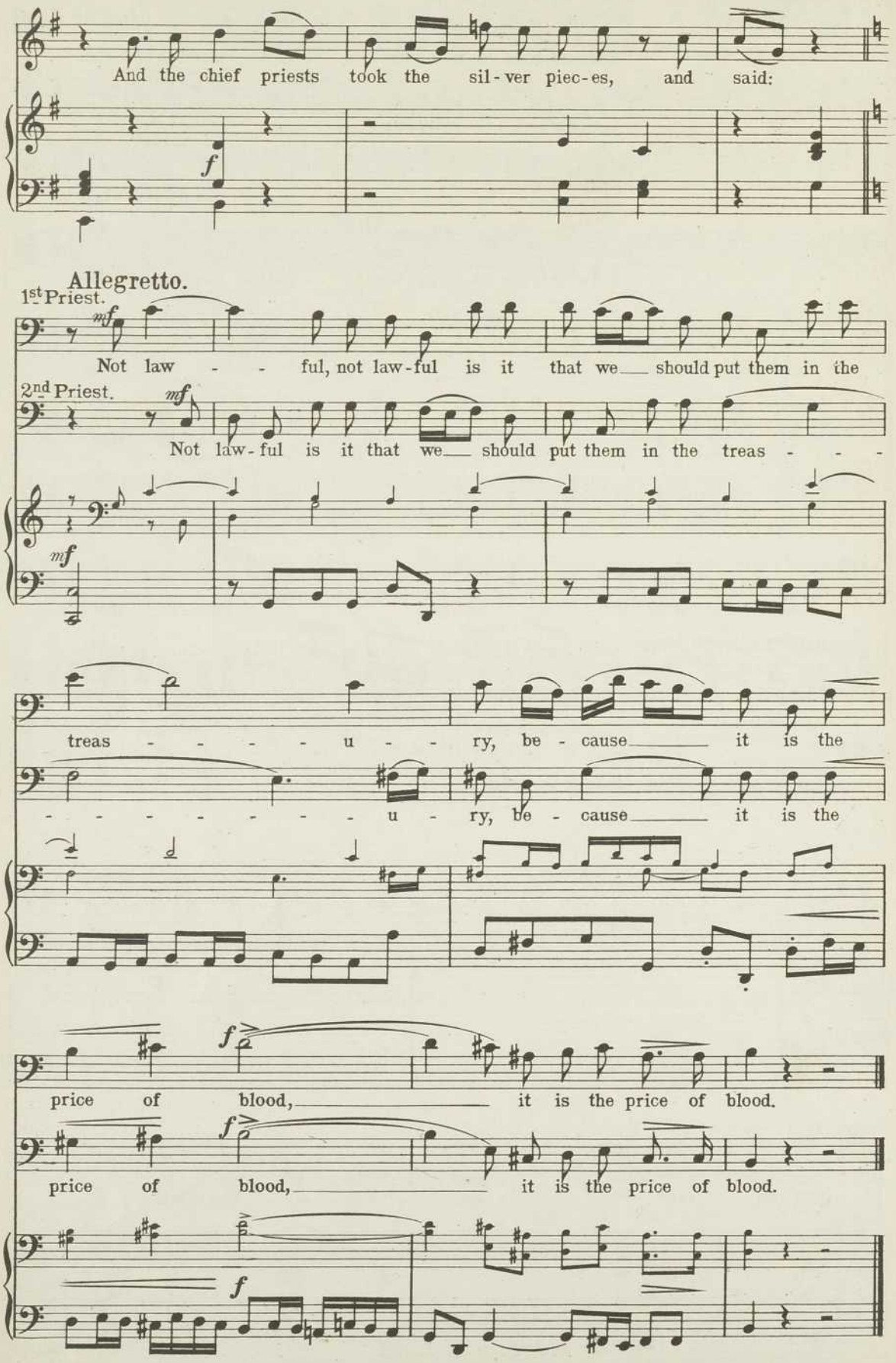
Recit.



*) Organ ad lib.

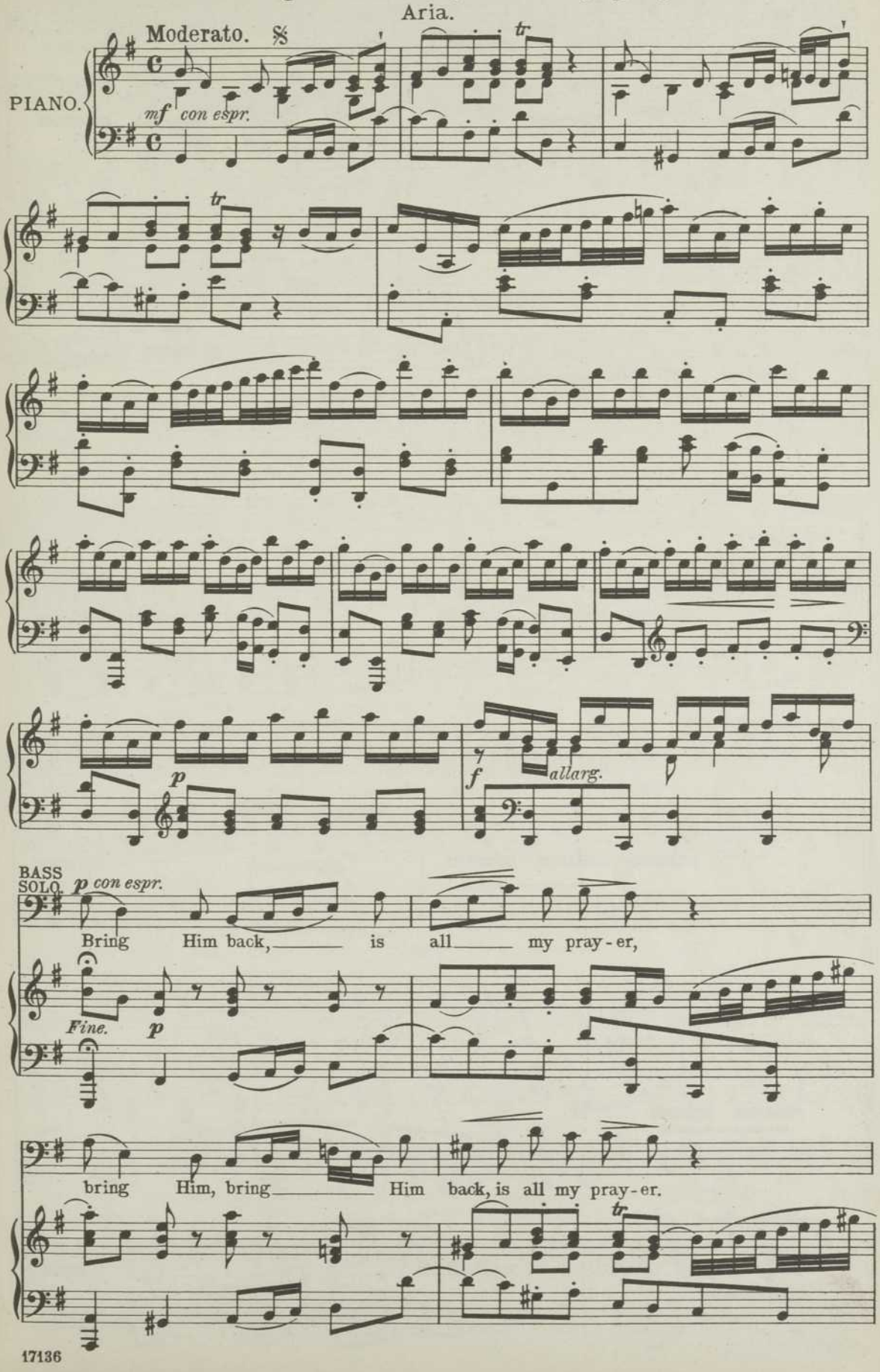

And they bound Him, and led Him a-way, and de-liv-er'd Him to Pon-tius
Pi-late, the gov-ern-or. And straight-way Ju-das, he that did be-
-tray Him, when he saw that He was con-demn-ed, re-pent-ed him-
-self, and brought a-gain the thir-ty sil-ver piec-es to the chief priests and
el-ders, and said:
Judas.
I have sin-ned, be-
They an-swer'd:
-cause I have be-tray-ed in-no-cent blood.

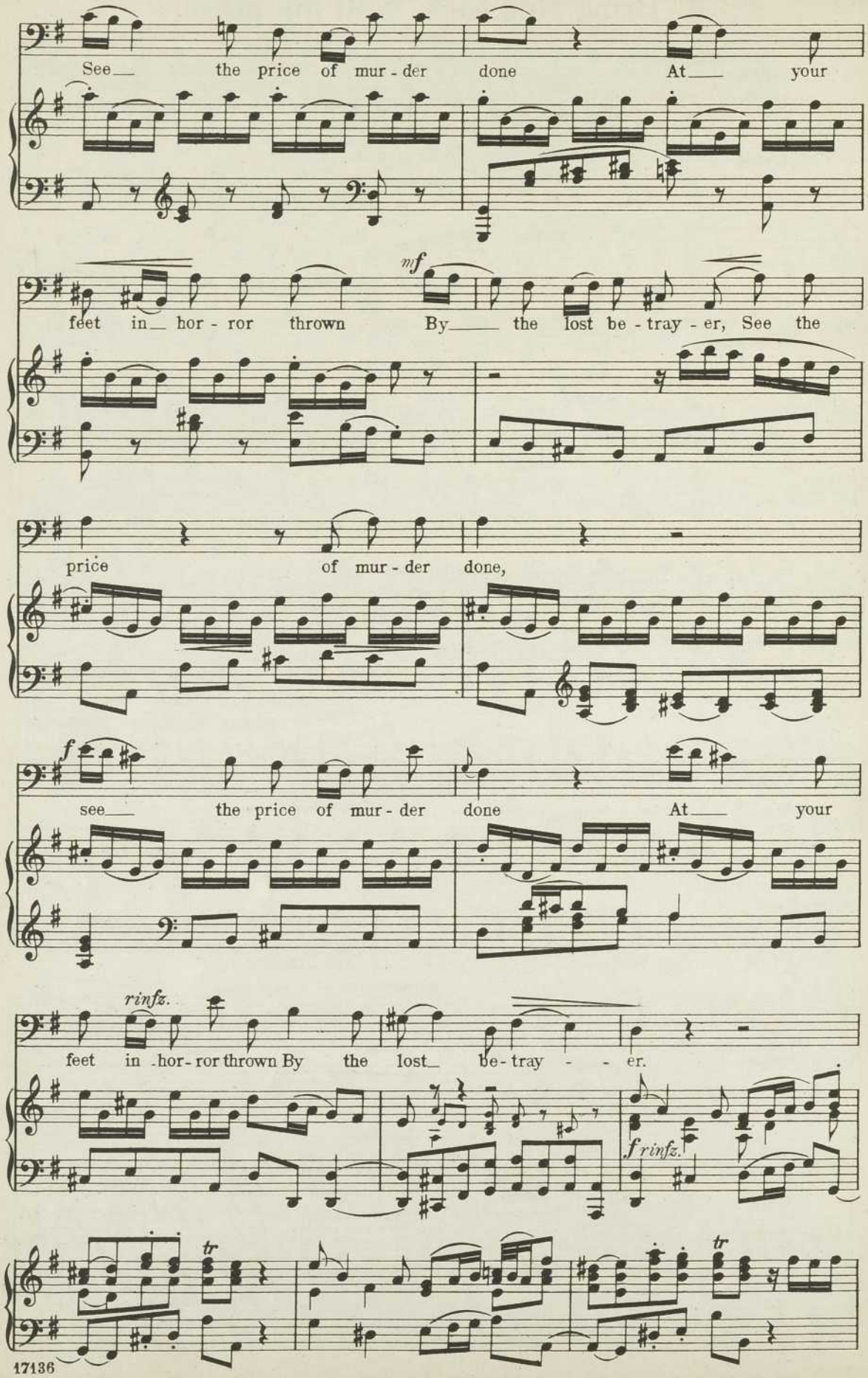

Allegro.
CHORUS I.
And what is that to us? see thou to that, see thou to that.
And what is that to us? see thou to that, see thou to that.
And what is that to us? see thou to that, see thou to that.
And what is that to us? see thou to that, see thou to that.
CHORUS II.
And what is that to us? see thou to that.
And what is that to us? see thou to that.
And what is that to us? see thou to that.
And what is that to us? see thou to that.
Allegro.
non legato
Recit.
Evangelist. TENOR.
And he cast down the sil - ver piec - es in the Tem - ple, and he de -
- part - ed, and went and hang - ed him - self.

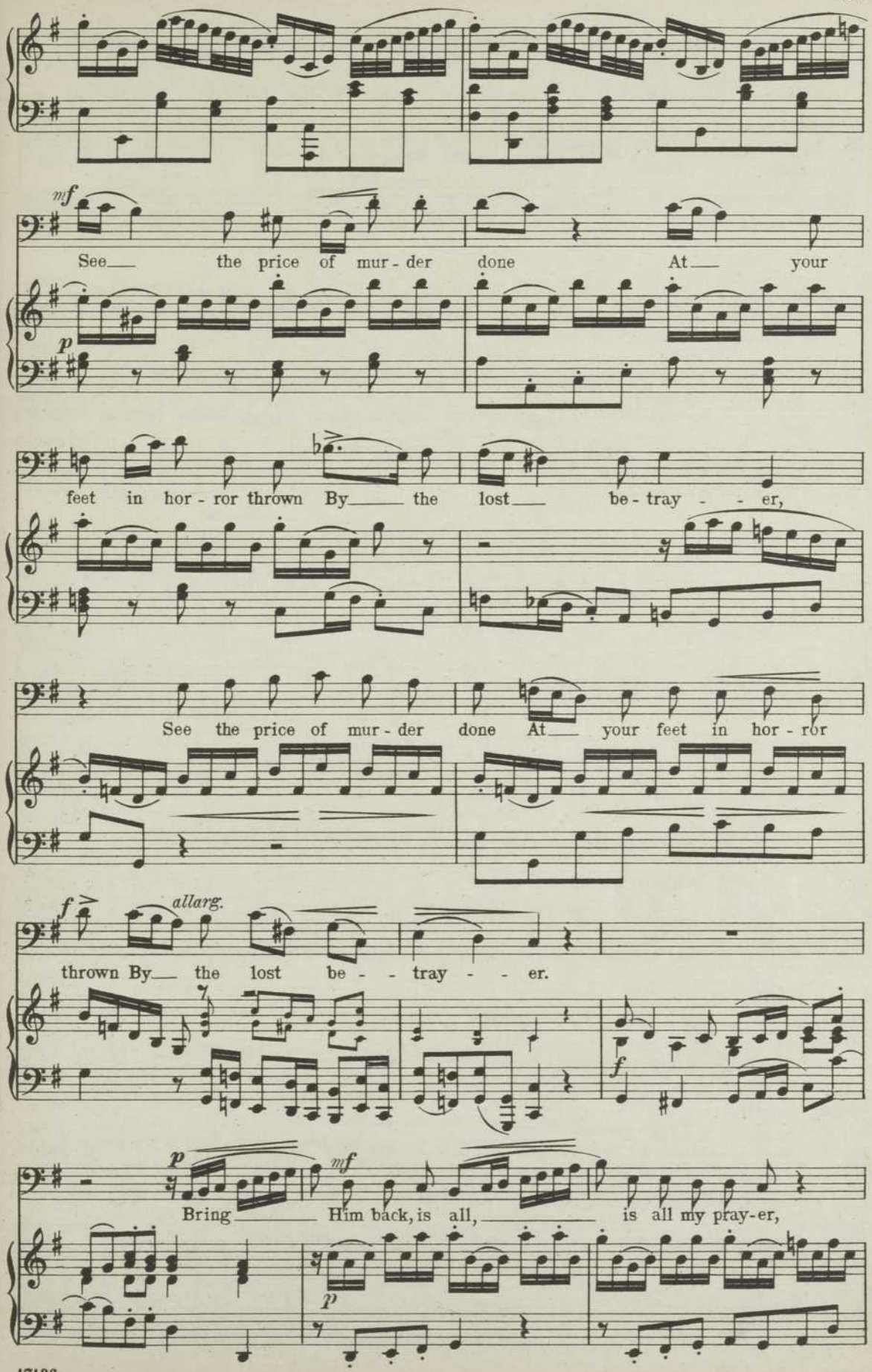
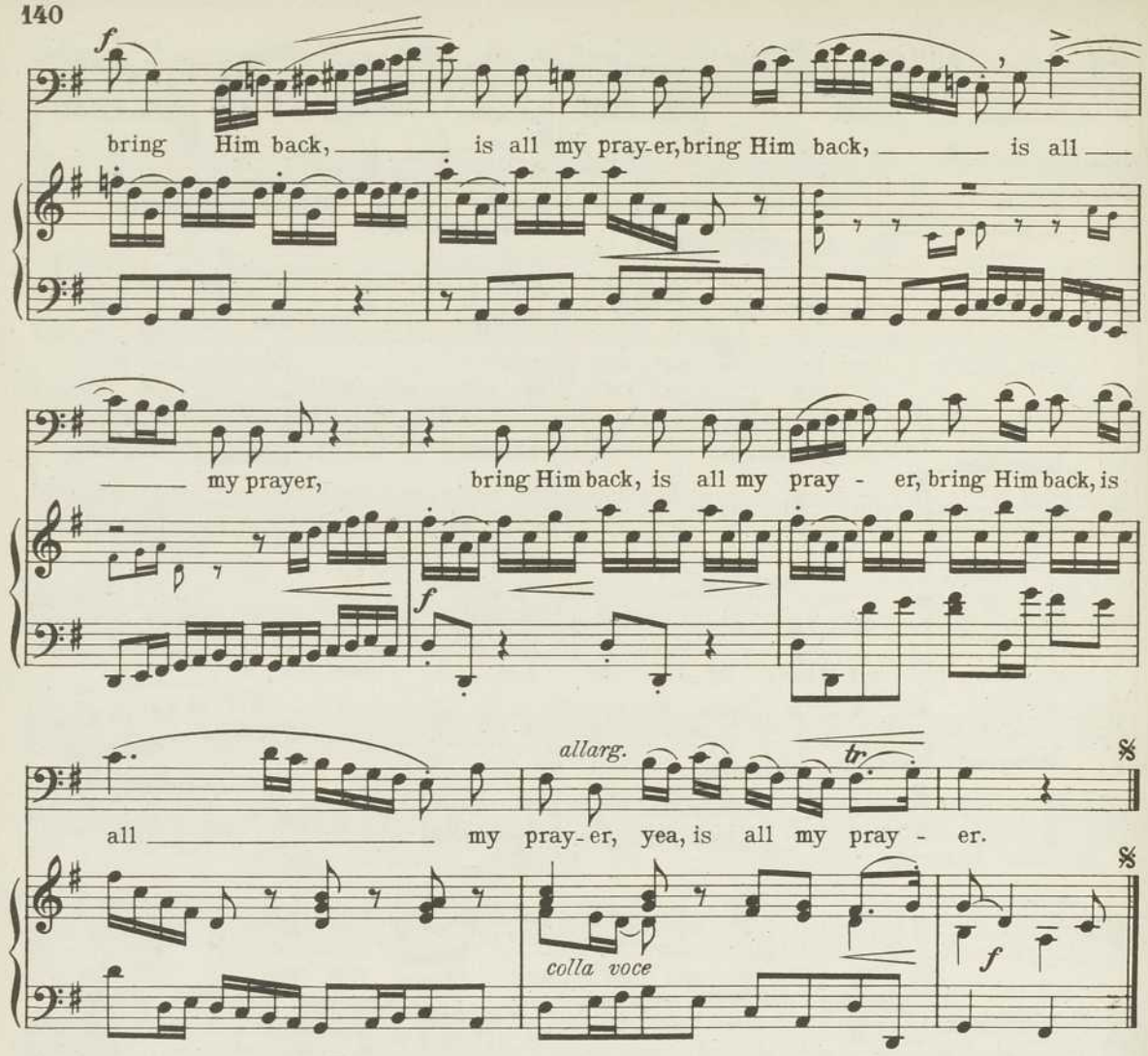

And the chief priests took the sil-ver piec-es, and said:
Allegretto.
1st Priest.
Not law - - ful, not law-ful is it that we should put them in the
2nd Priest.
Not law-ful is it that we should put them in the treas - - -
treas - - - - u - - ry, be - cause it is the
- - - - - - - - - u - ry, be - cause it is the
price of blood, it is the price of blood.
price of blood, it is the price of blood.

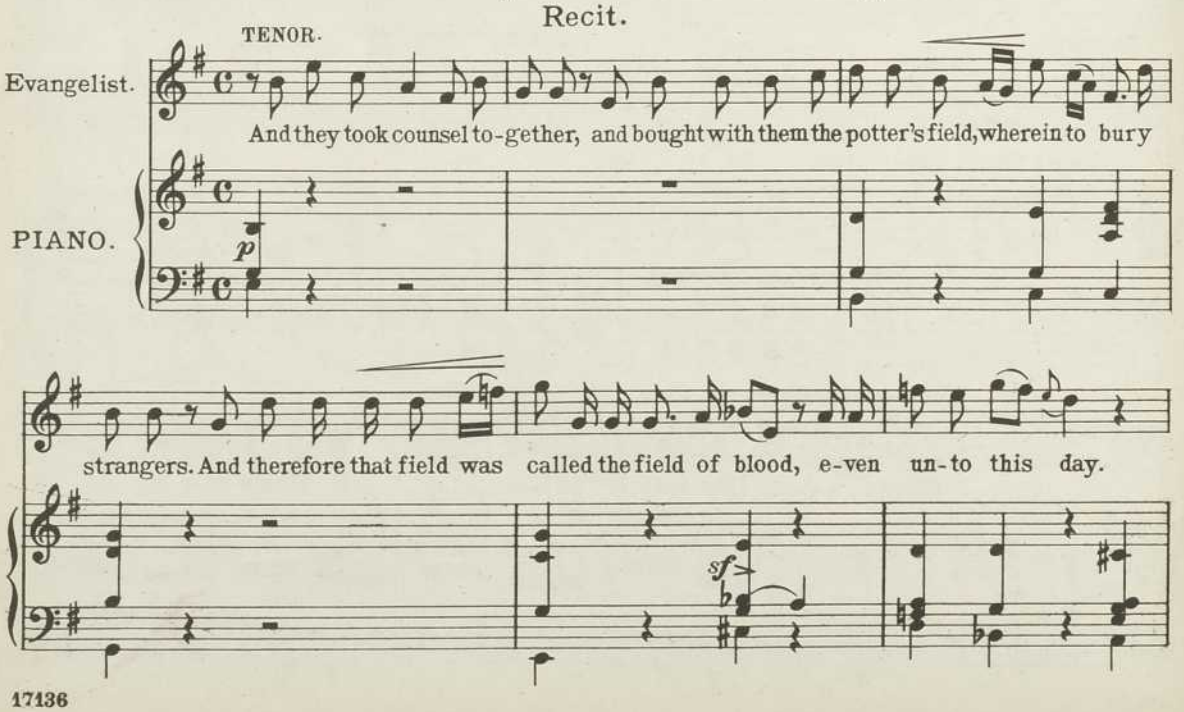
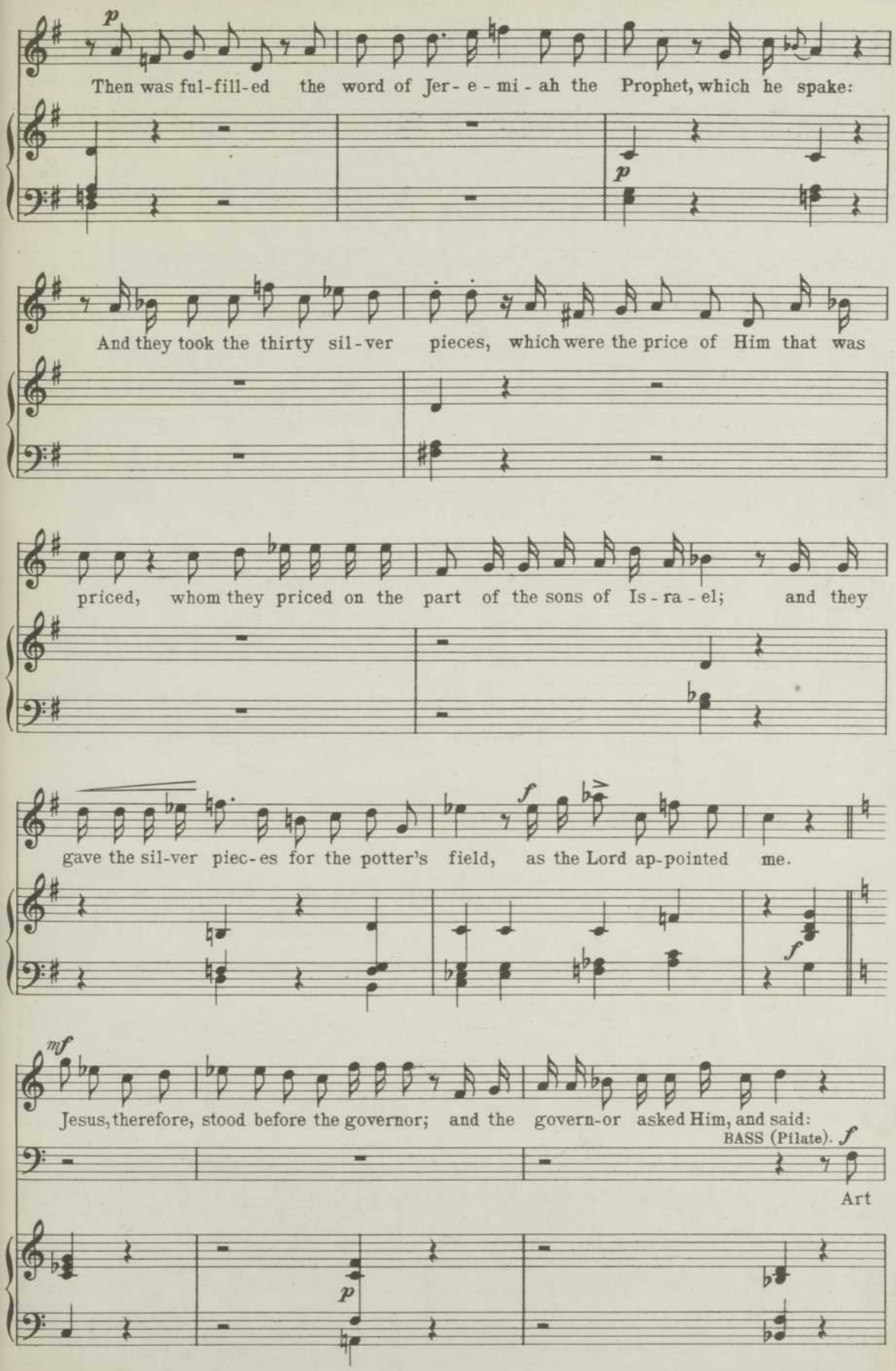
No. 51. "Bring Him back, is all my prayer."

Aria.

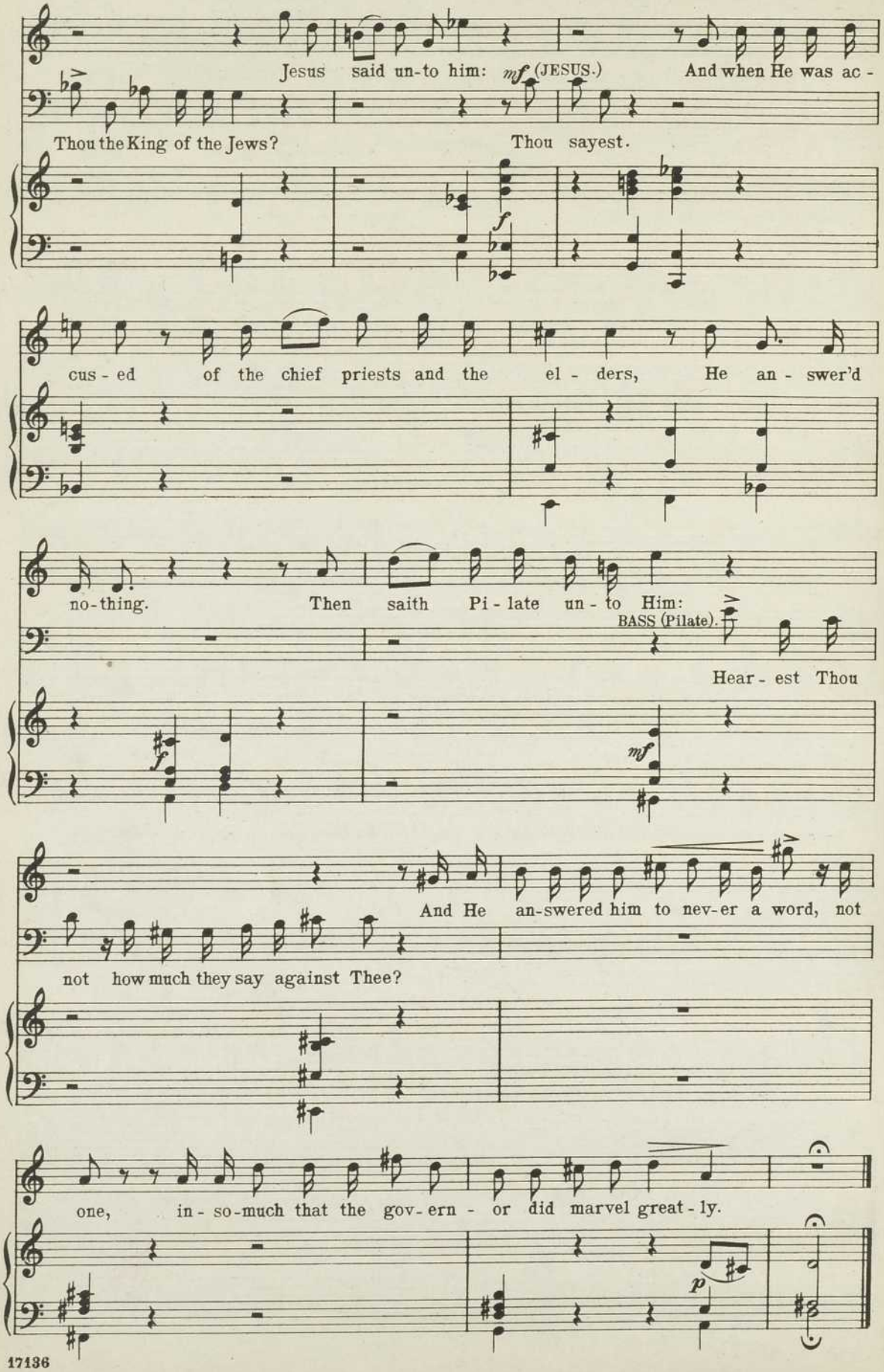



See the price of mur - der done At your
mf
feet in hor - ror thrown By the lost be - tray - er, See the
price of mur - der done,
f
see the price of mur - der done At your
rinfz.
feet in hor - ror thrown By the lost be - tray - er.
f rinfz.
tr
tr

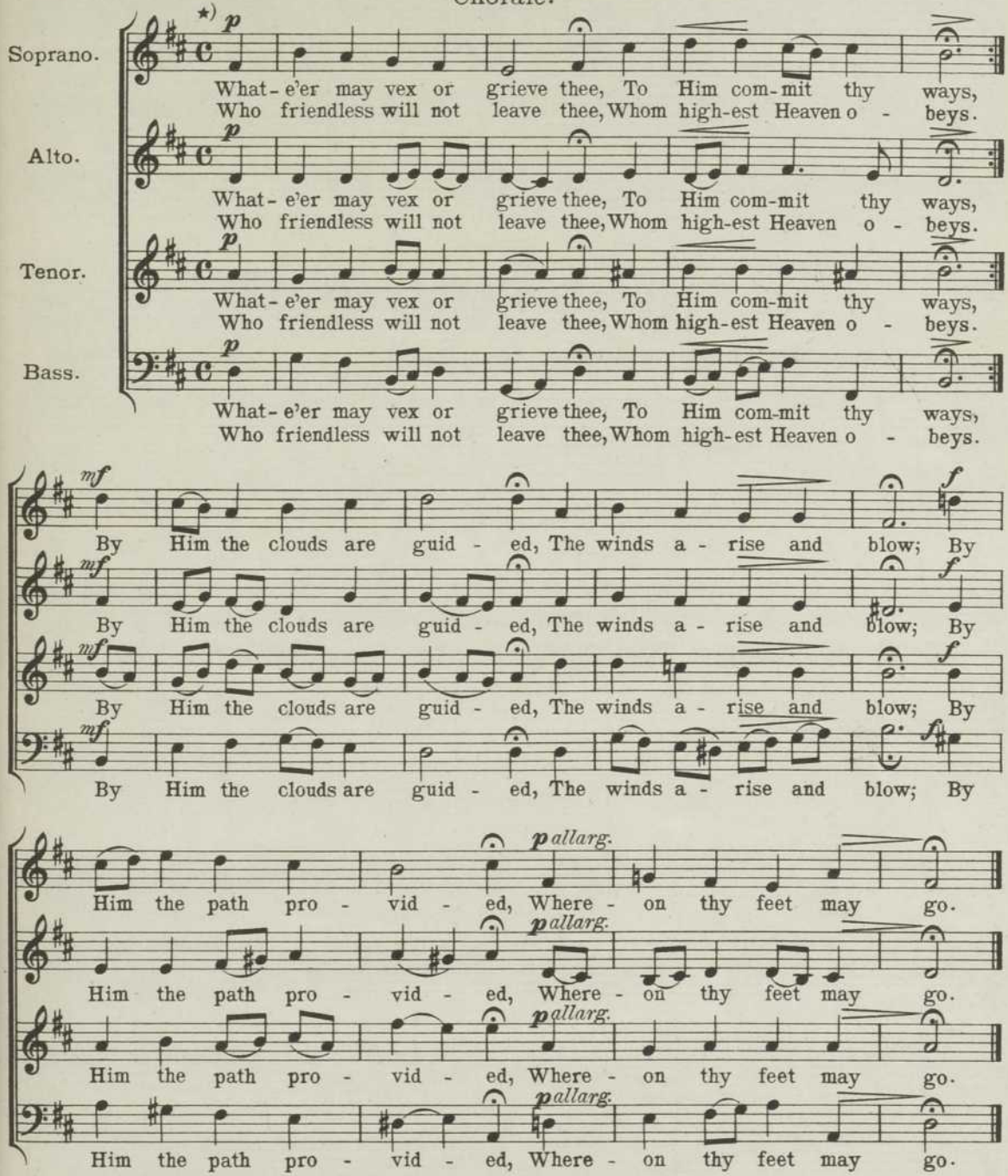

mf
See the price of mur - der done At your
p
feet in hor - ror thrown By the lost be - tray - - er,
See the price of mur - der done At your feet in hor - ror
f
allarg.
thrown By the lost be - - tray - - er.
f
p
mf
Bring Him back, is all, is all my pray-er,
p

No. 52. "And they took counsel together."



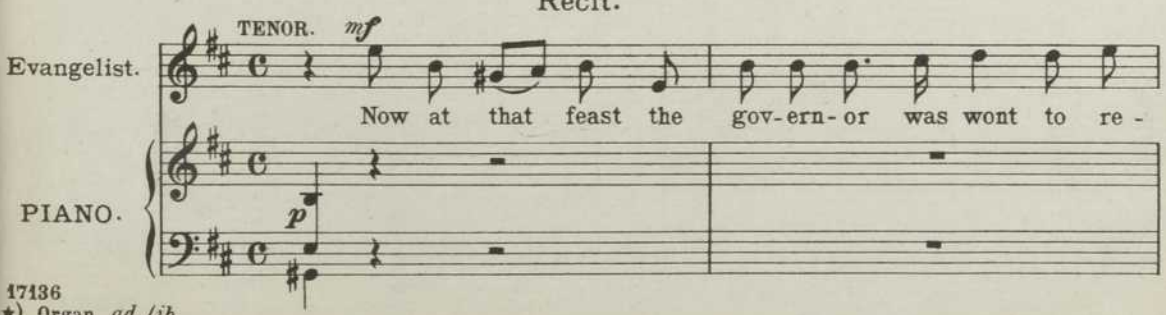
p
Then was ful-fill-ed the word of Jer- e - mi - ah the Prophet, which he spake:
p
And they took the thirty sil-ver pieces, which were the price of Him that was
priced, whom they priced on the part of the sons of Is - ra - el; and they
f
gave the sil-ver piec-es for the potter's field, as the Lord ap-pointed me.
f
mf
Jesus, therefore, stood before the governor; and the govern-or asked Him, and said:
BASS (Pilate). f
Art
p


Jesus said un-to him: mf (JESUS.) And when He was ac -
Thou the King of the Jews? Thou sayest.
cus - ed of the chief priests and the el - ders, He an - swer'd
no-thing. Then saith Pi - late un - to Him:
BASS (Pilate).
Hear - est Thou
And He an-swered him to nev-er a word, not
not how much they say against Thee?
one, in - so-much that the gov-ern - or did marvel great - ly.

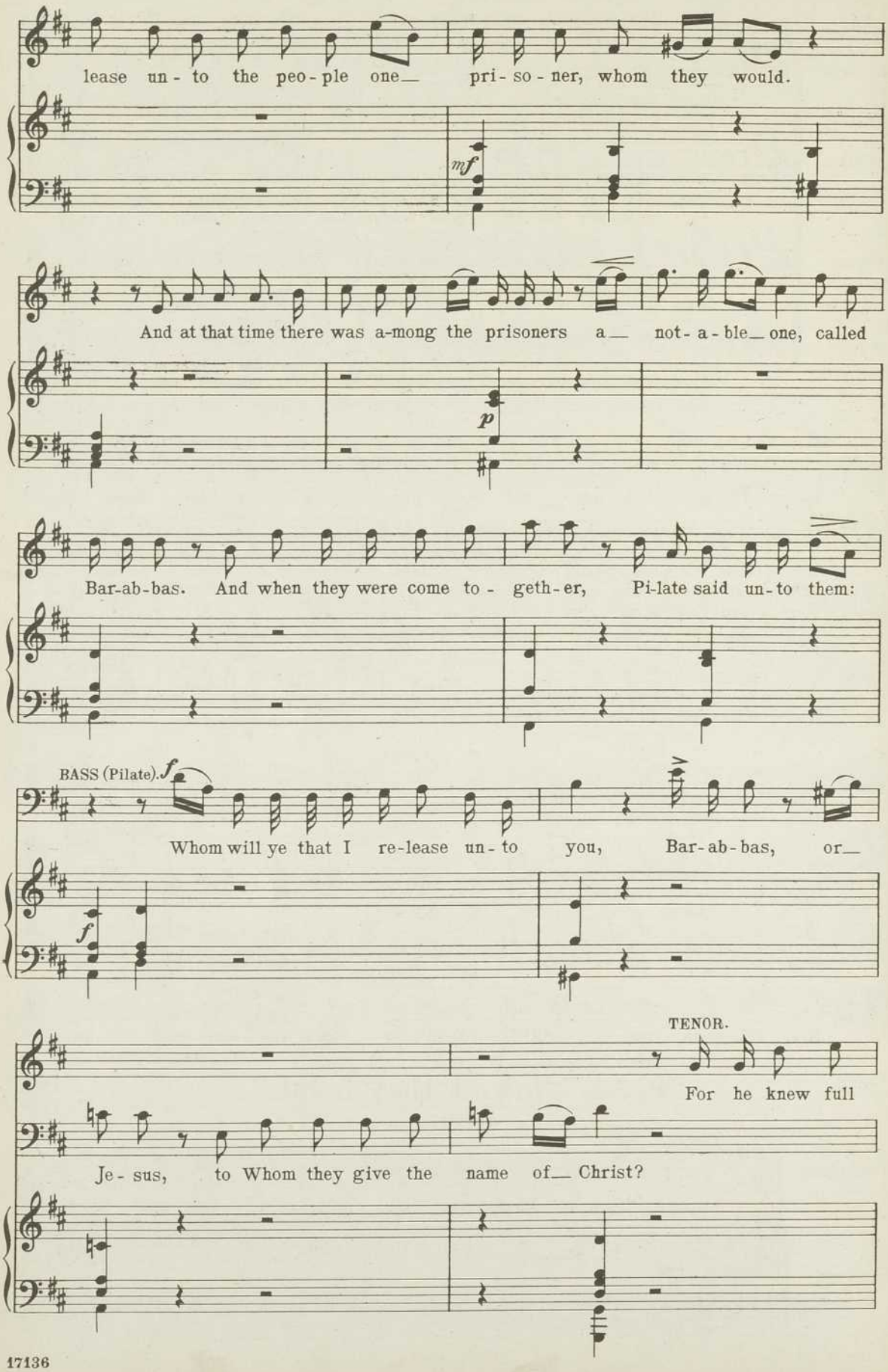
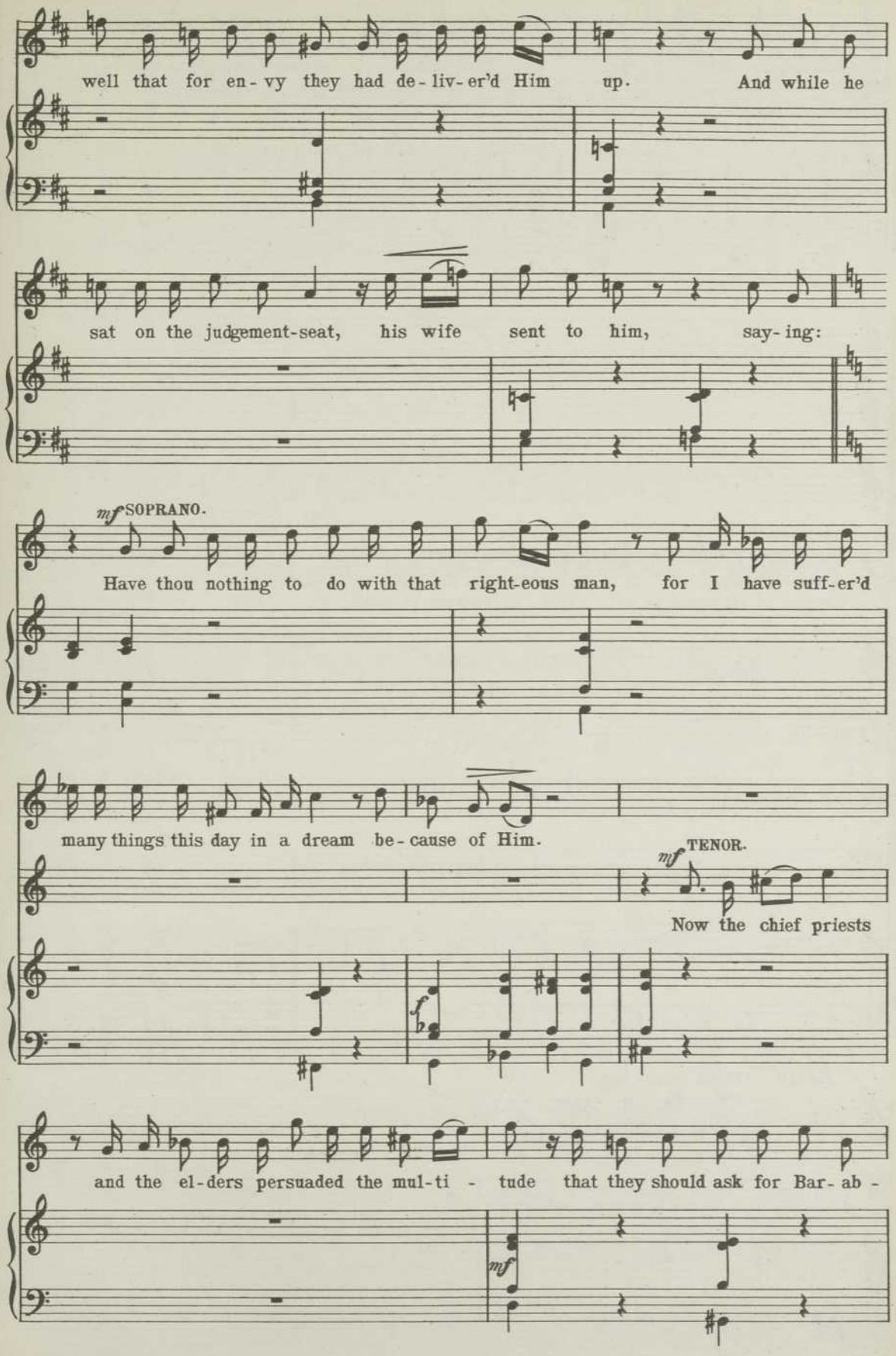
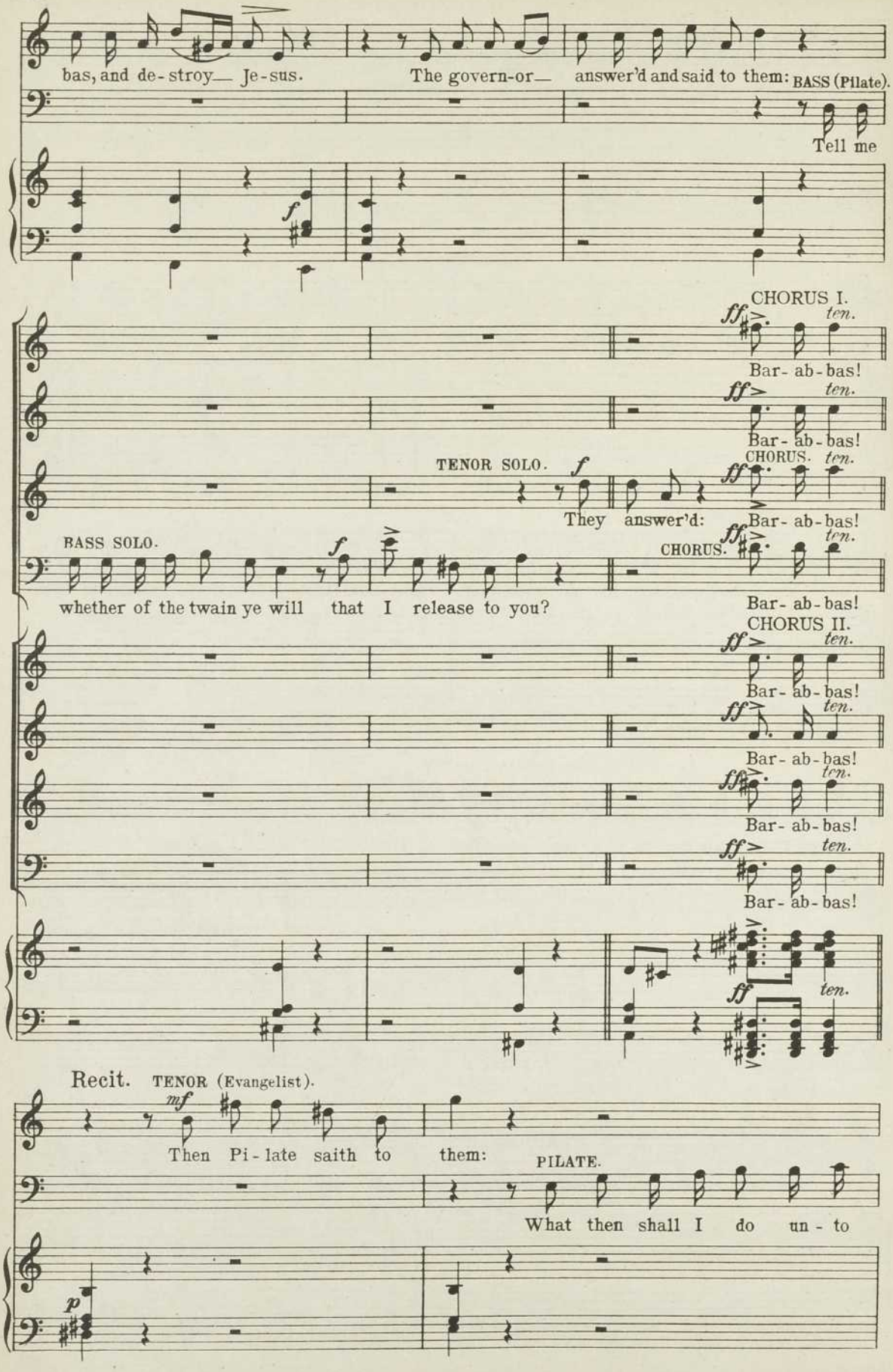
No 53. "Whate'er may vex or grieve thee."

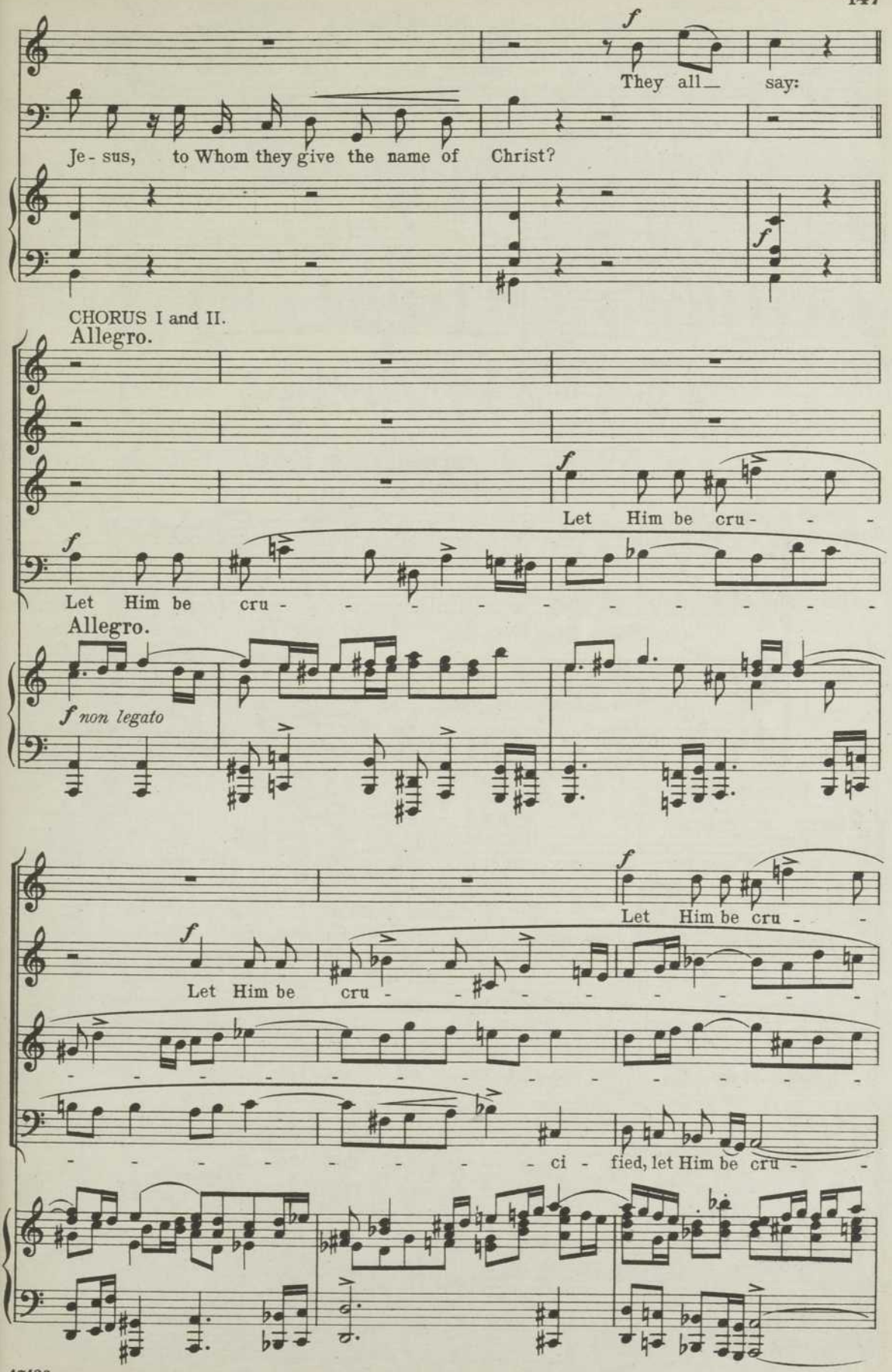
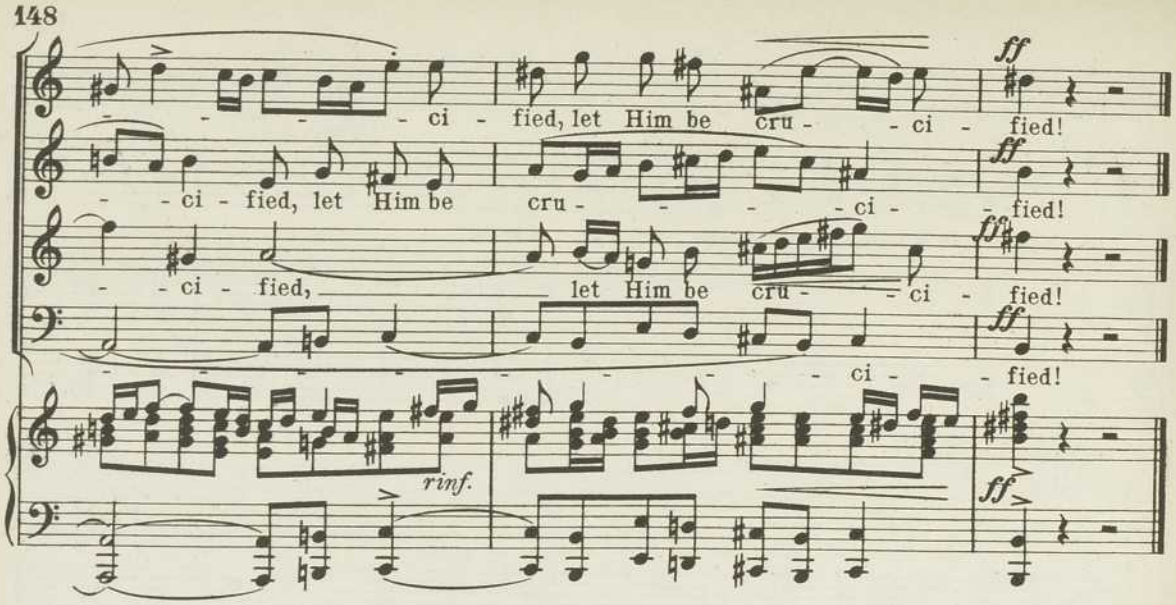
Chorale.

No 54. "Now at that feast."

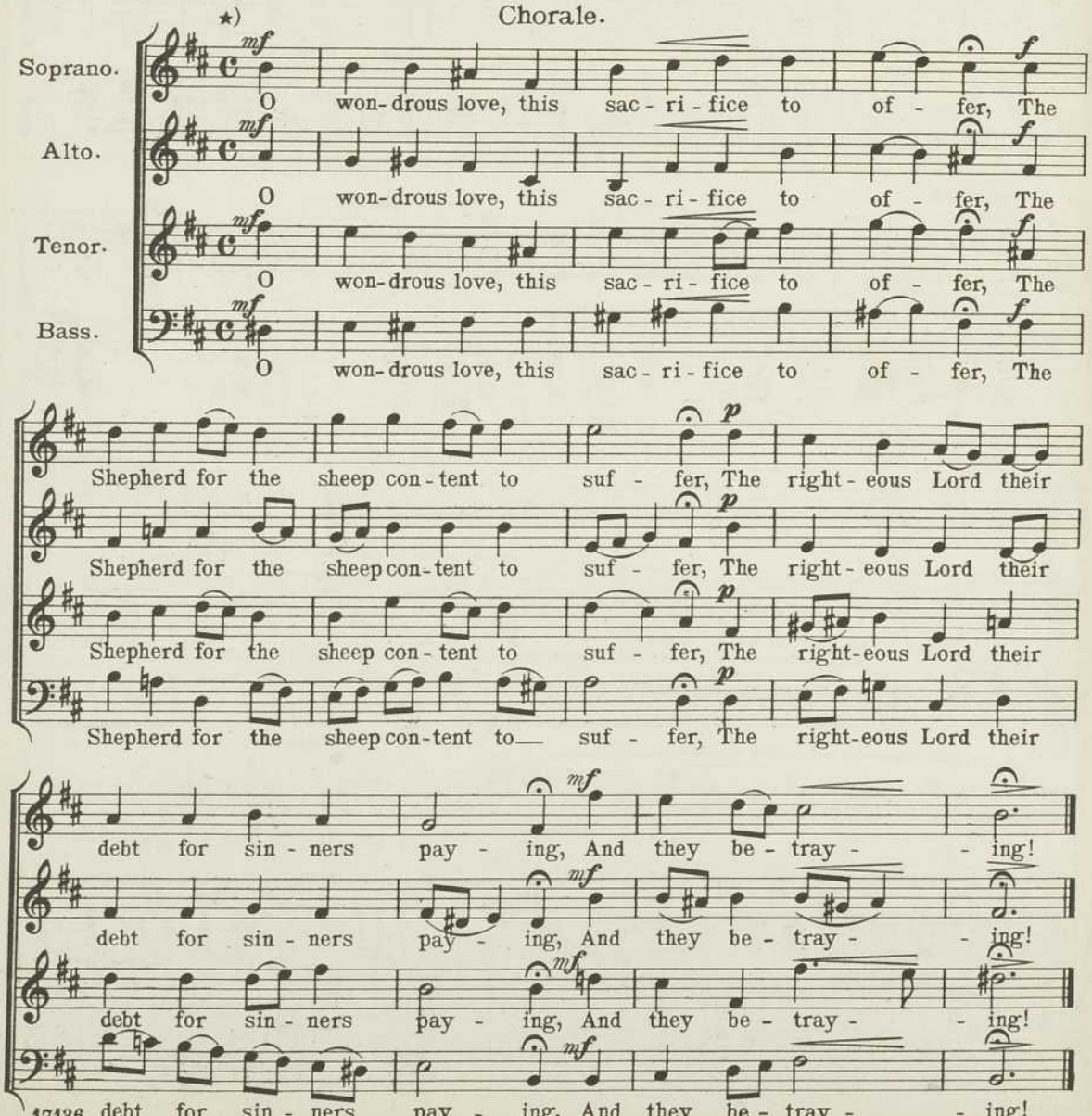
Recit.



17136

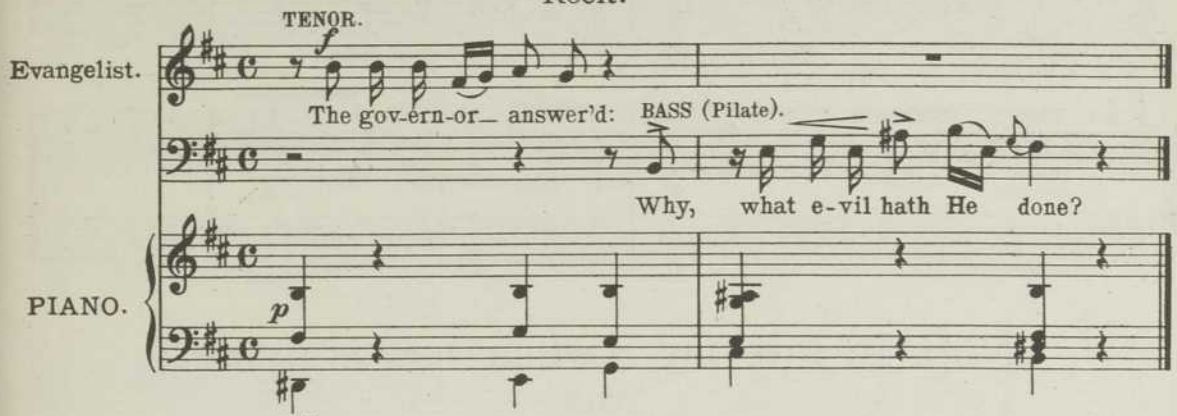
*) Organ *ad lib.*

lease un - to the peo - ple one— pri - so - ner, whom they would.
mf
And at that time there was a-mong the prisoners a— not - a - ble— one, called
p
Bar-ab-bas. And when they were come to - geth-er, Pi-late said un-to them:
BASS (Pilate).
f
Whom will ye that I re-lease un - to you, Bar-ab-bas, or—
f
TENOR.
For he knew full
Je - sus, to Whom they give the name of— Christ?

well that for en - vy they had de - liv - er'd Him up. And while he
sat on the judgement-seat, his wife sent to him, say - ing:
mf SOPRANO.
Have thou nothing to do with that right-eous man, for I have suff-er'd
many things this day in a dream be - cause of Him.
mf TENOR.
Now the chief priests
and the el - ders persuaded the mul-ti - tude that they should ask for Bar - ab -
mf

bas, and de-stroy— Je-sus.
The govern-or— answer'd and said to them:
BASS (Pilate).
Tell me
CHORUS I.
ff
ten.
Bar-ab-bas!
Bar-ab-bas!
TENOR SOLO.
f
They answer'd:
CHORUS.
Bar-ab-bas!
BASS SOLO.
f
whether of the twain ye will that I release to you?
CHORUS.
Bar-ab-bas!
CHORUS II.
Bar-ab-bas!
Bar-ab-bas!
Bar-ab-bas!
Recit.
TENOR (Evangelist).
mf
Then Pi-late saith to them:
PILATE.
What then shall I do un-to
p


They all_ say:
Je - sus, to Whom they give the name of Christ?
CHORUS I and II.
Allegro.
Let Him be cru - - -
Let Him be cru - - - - - - - - - - -
Allegro.
f non legato
Let Him be cru - - -
Let Him be cru - - - - - - - - - - -
- - - - - - - - - - ci - fied, let Him be cru - -

№ 55. "O wondrous love."

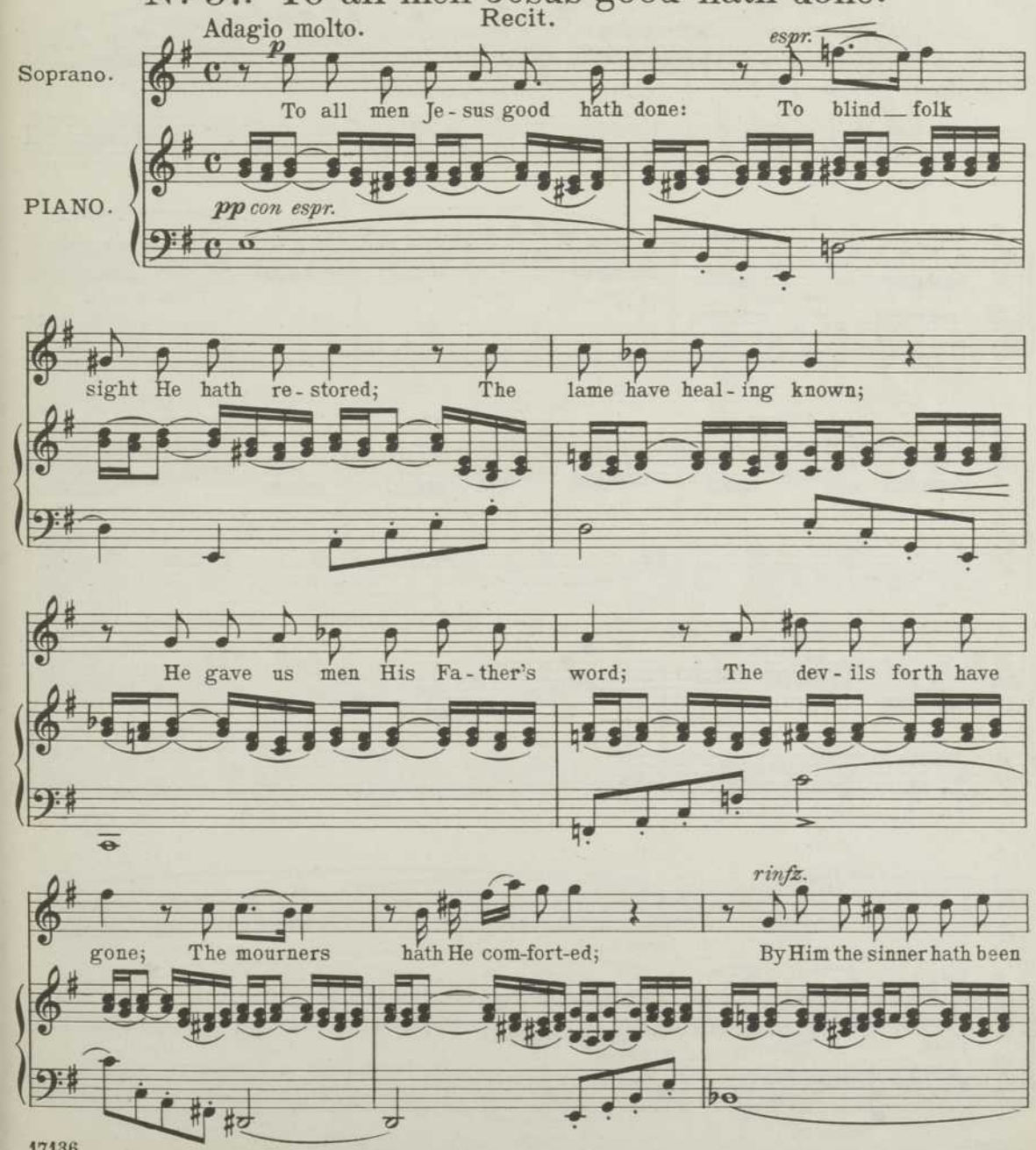
Chorale.

★) Organ *ad lib.*

No. 56. "The Governor answered."

Recit.



No. 57. "To all men Jesus good hath done."



led; — Be - sides, my Je - sus naught hath done.

No. 58. "In love my Saviour now is dying."

Aria.

Largo patetico.

Flauto Solo.

PIANO.

p *stacc.*

mf eguale

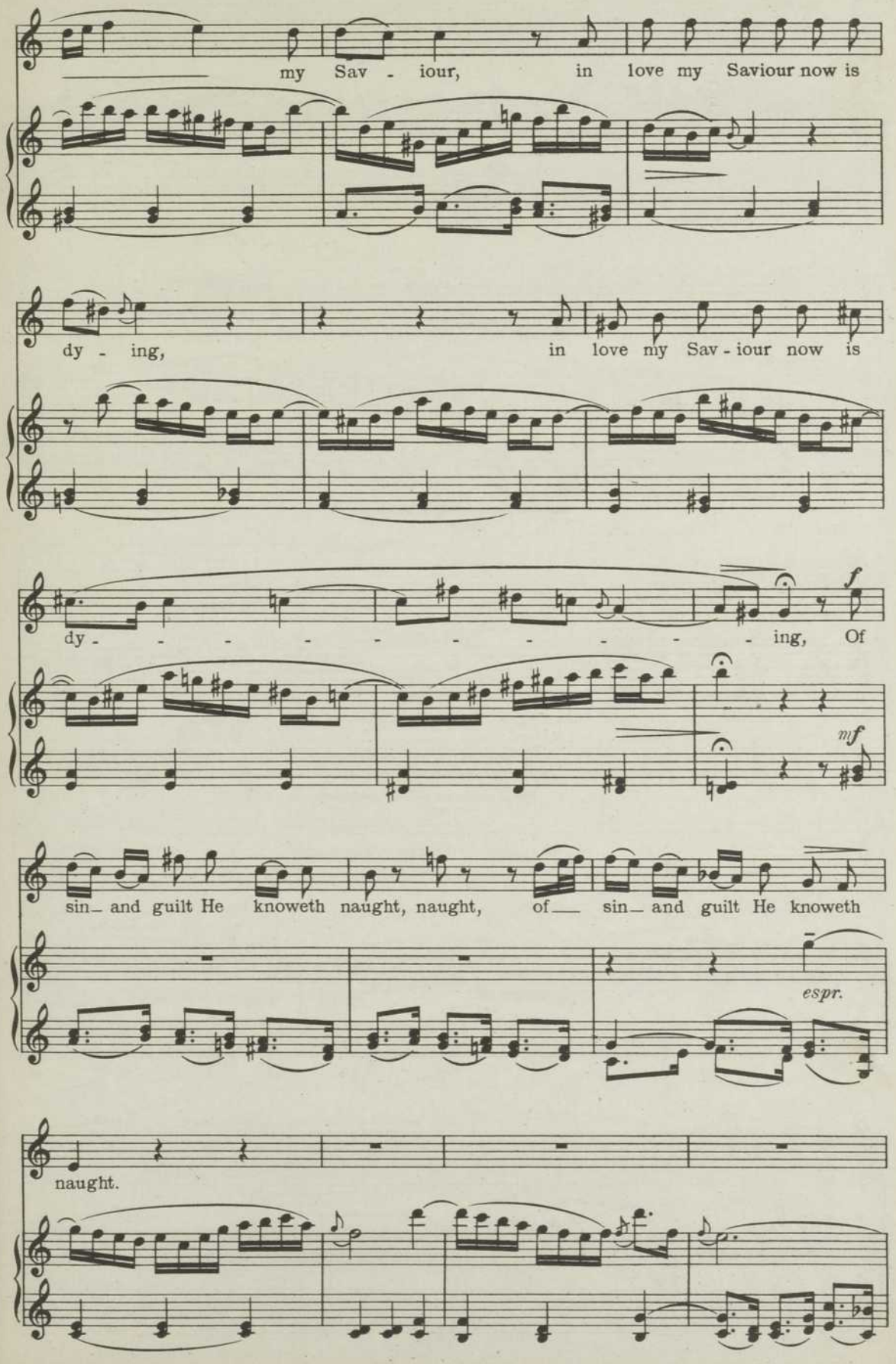
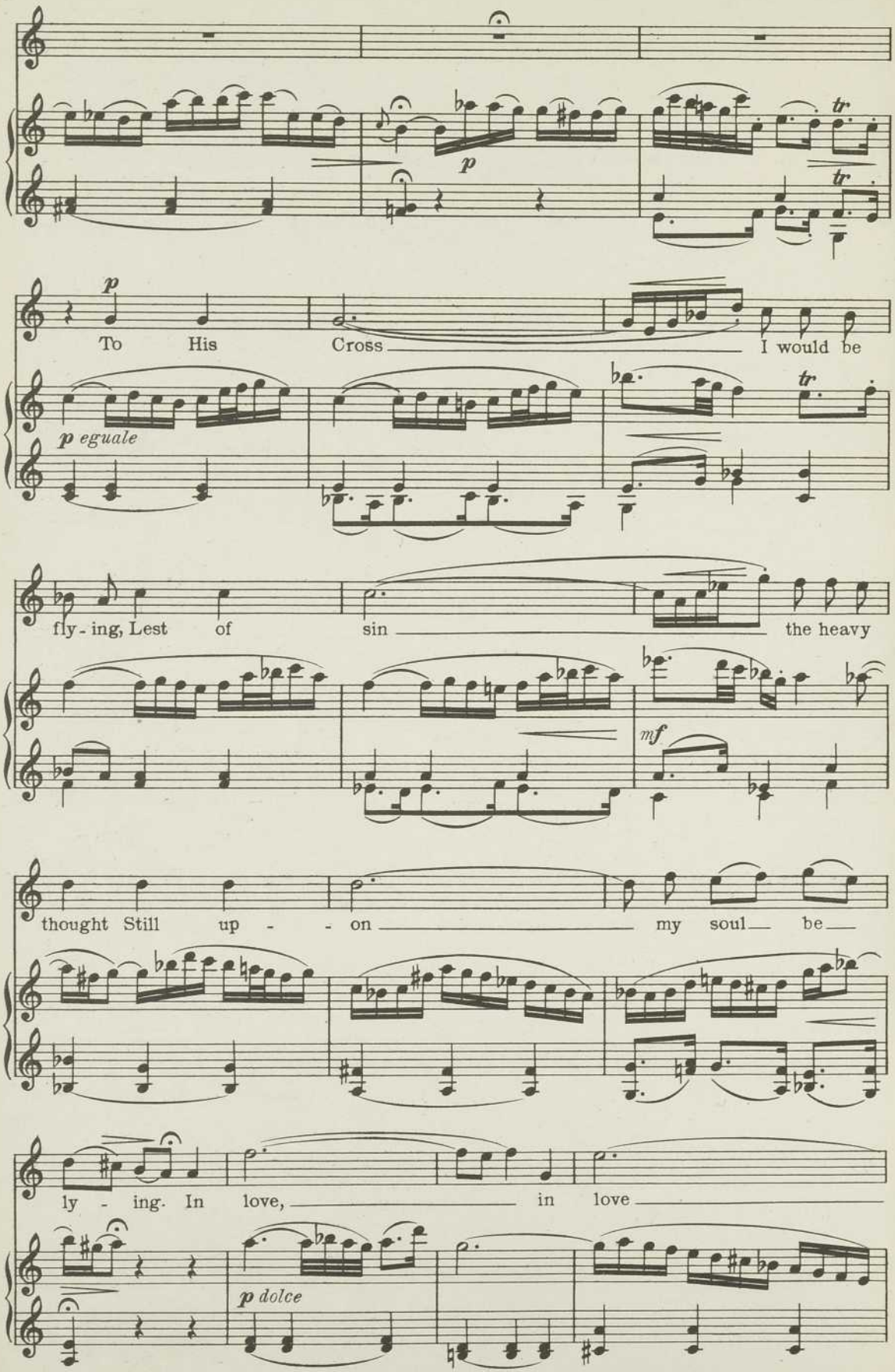
p

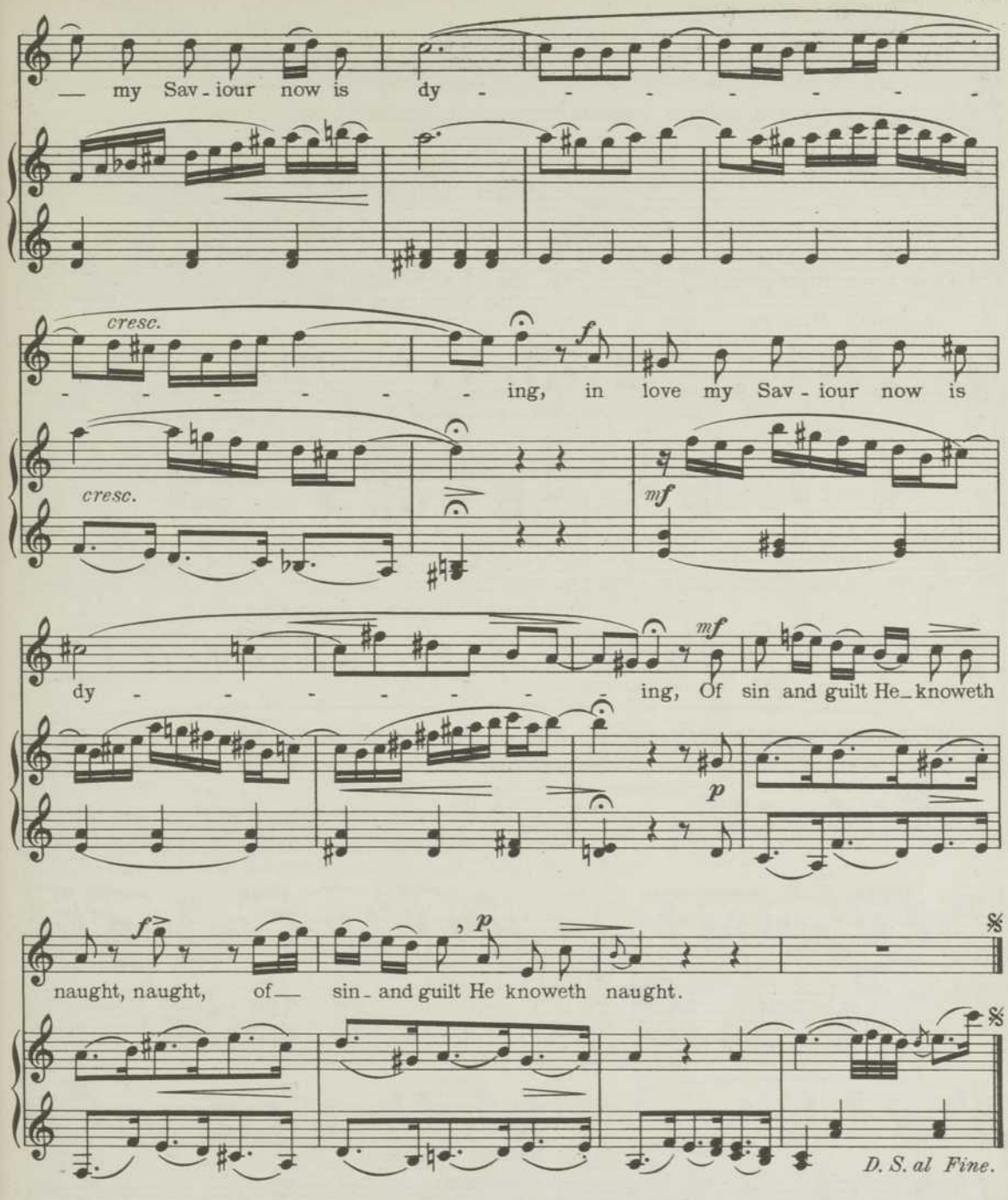
SOPRANO SOLO. *p*

In love

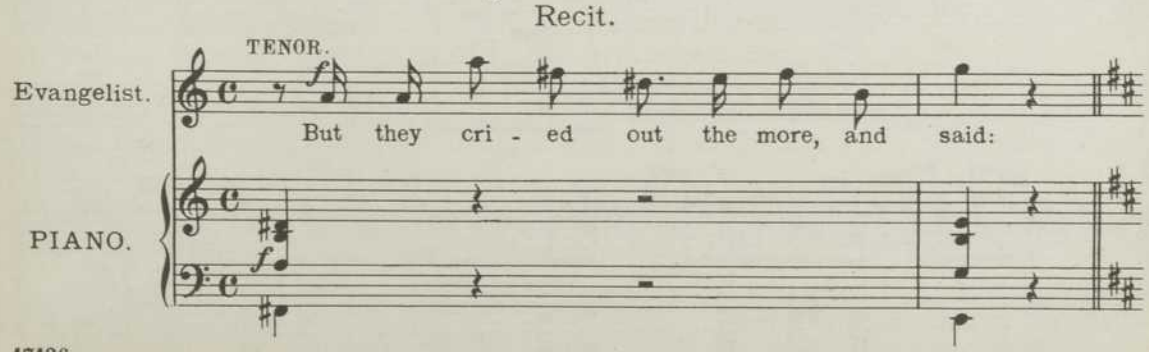
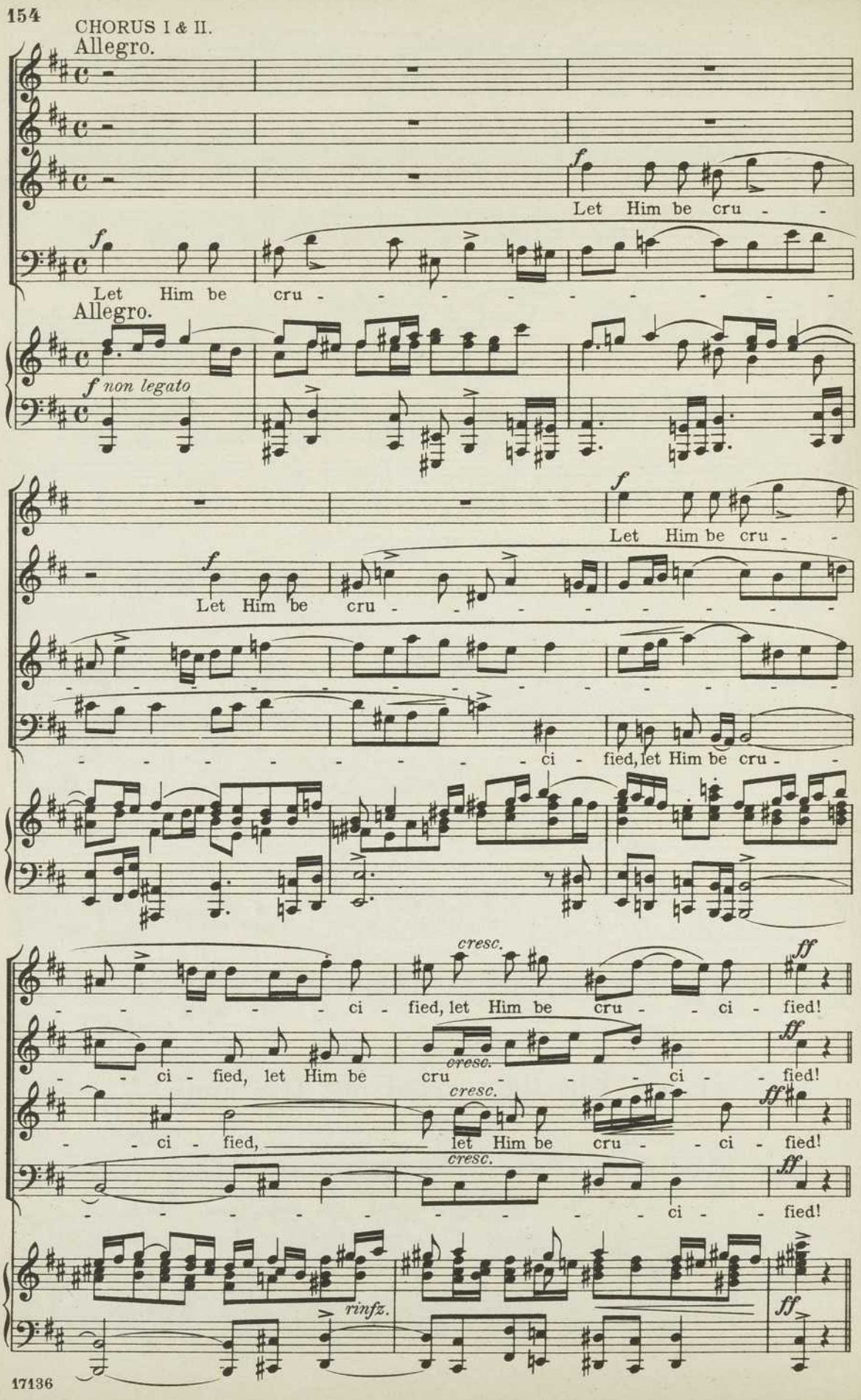
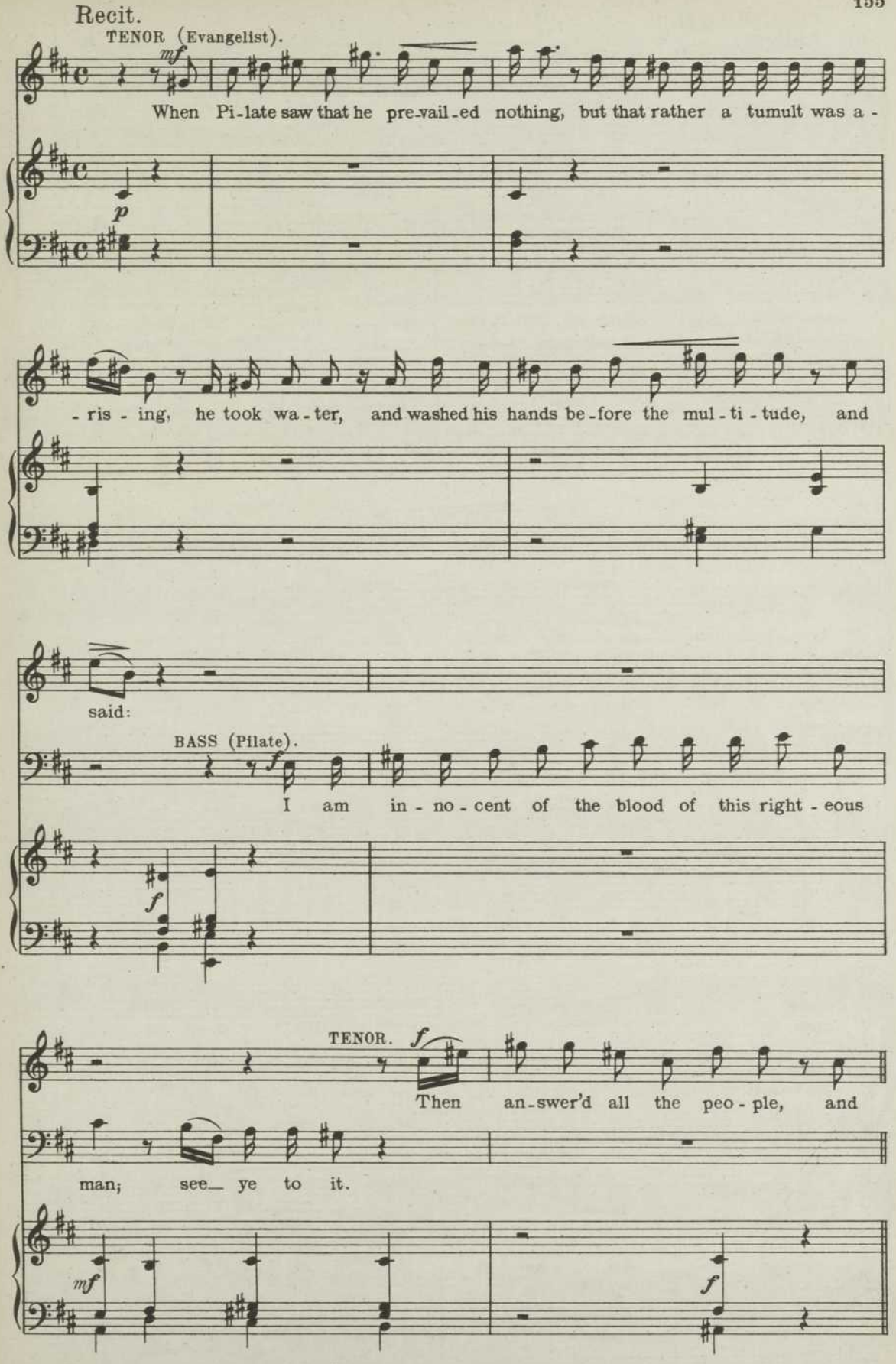
Fine.

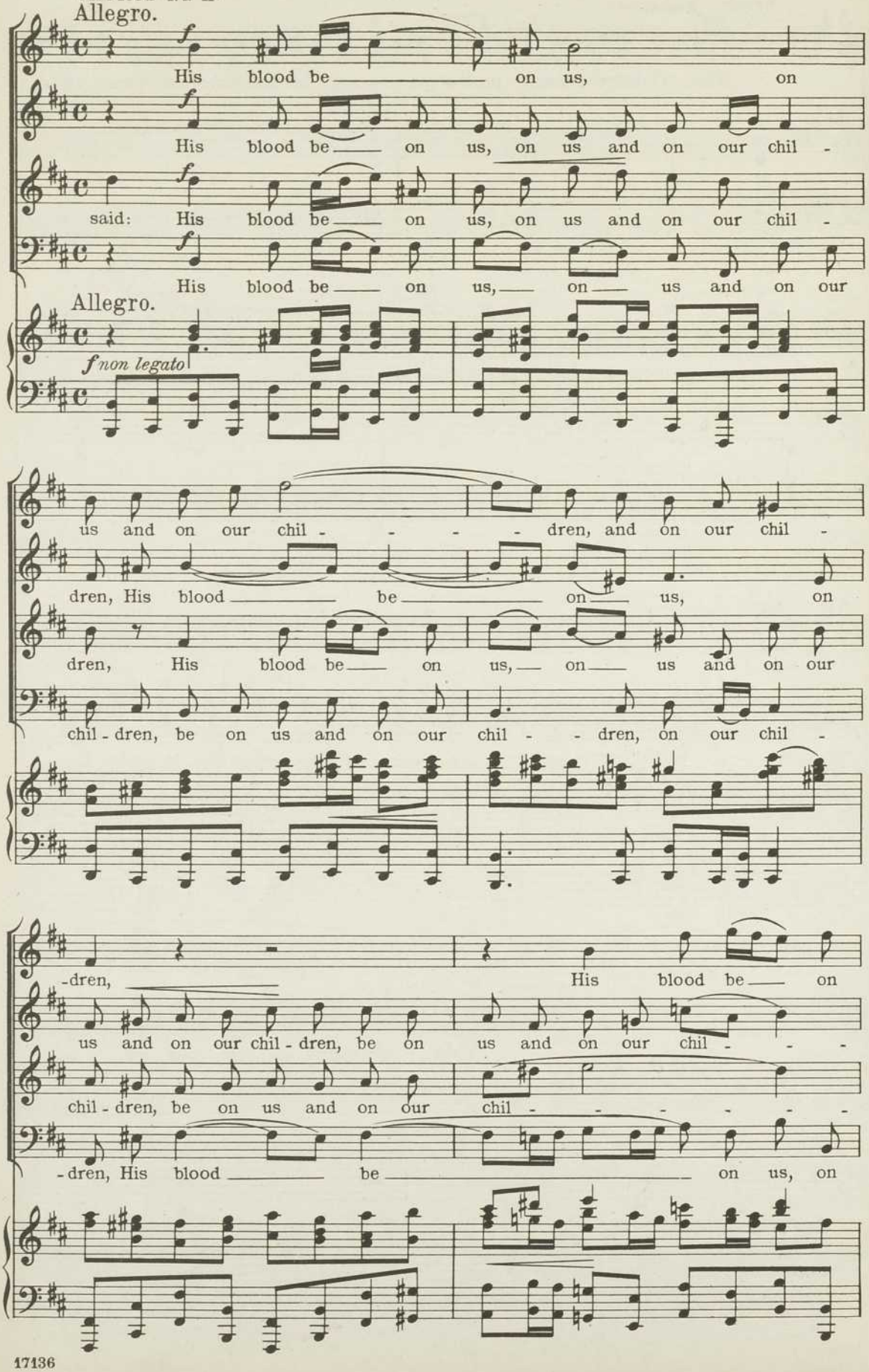
p soave

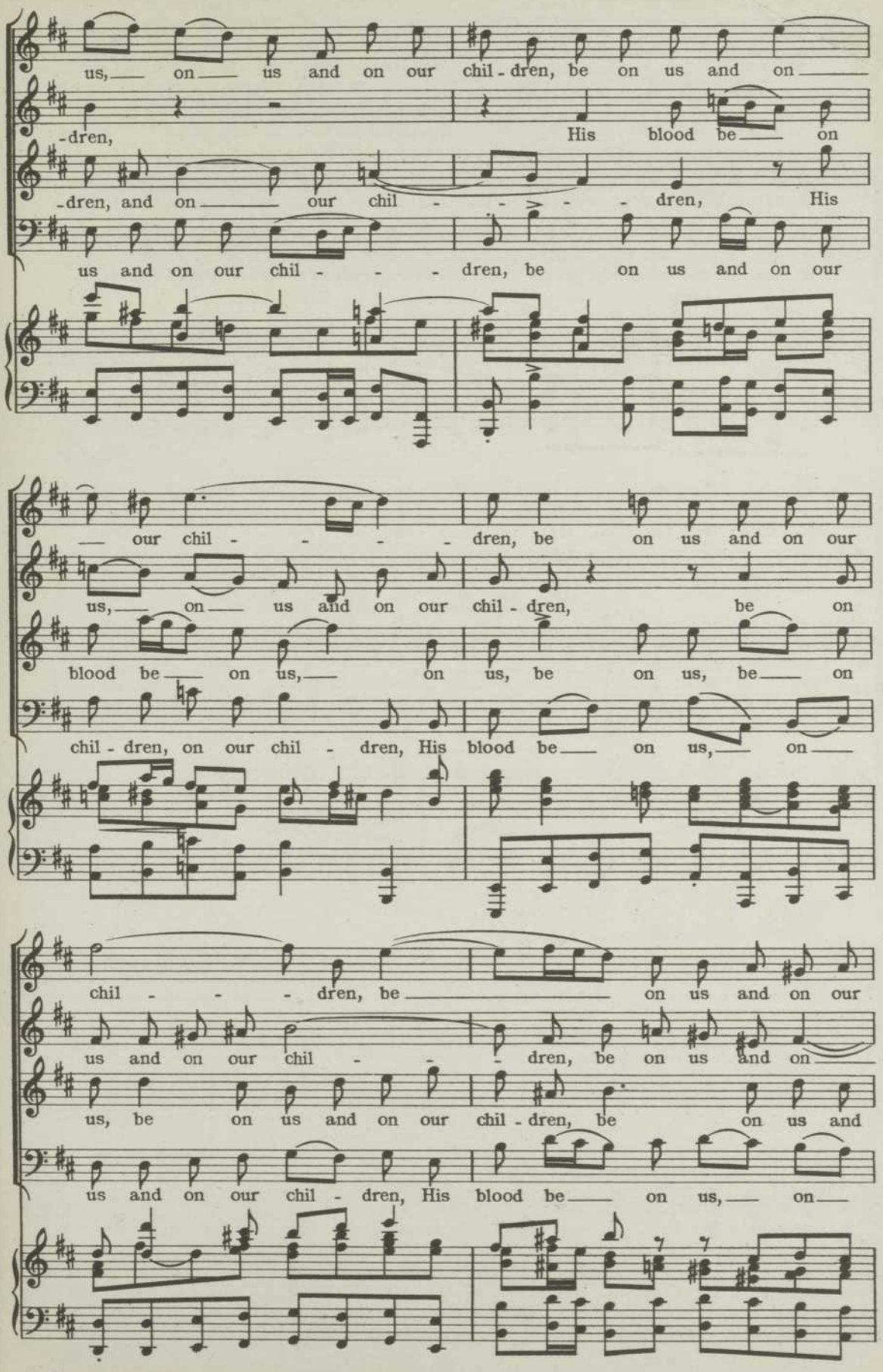

my Sav - iour, in love my Saviour now is
dy - ing, in love my Sav - iour now is
dy - - - - - - - - - ing, Of
f
mf
sin - and guilt He knoweth naught, naught, of - sin - and guilt He knoweth
espr.
naught.

p
tr
tr
p
To His Cross I would be
p eguale
tr
fly - ing, Lest of sin the heavy
mf
thought Still up - - on my soul be
ly - ing. In love, in love
p dolce

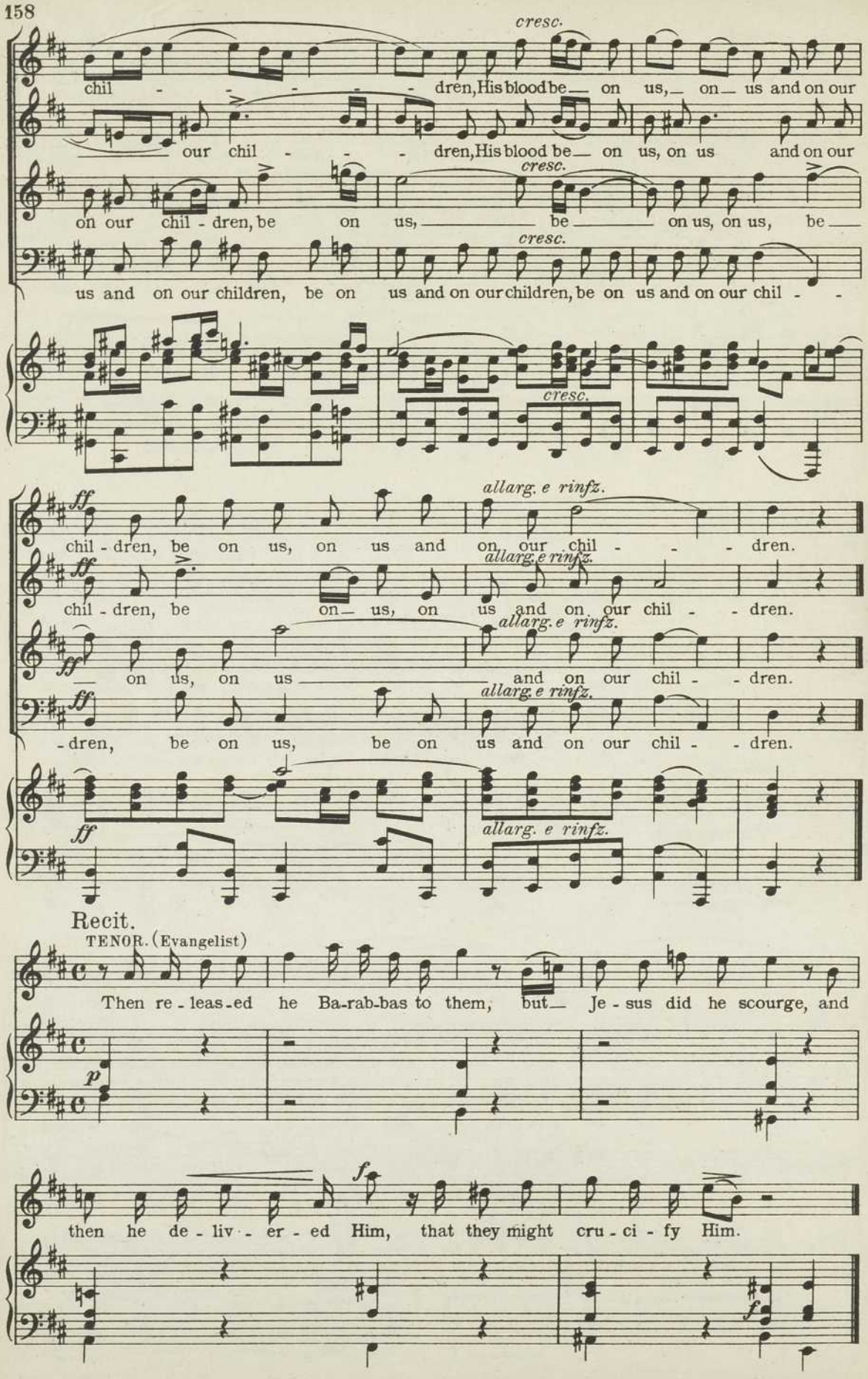


No 59. "But they cried out the more."

Recit.


CHORUS I & II.
Allegro.
Let Him be cru - -
Let Him be cru - - - - - - - - - -
Allegro.
f non legato
Let Him be cru - -
Let Him be cru - - - - - - - - - -
- - - - - - - - - ci - fied, let Him be cru - -
- - - - - - ci - fied, let Him be cru - - ci - fied!
cresc.
- - ci - fied, let Him be cru - - - ci - fied!
cresc.
- - ci - fied, let Him be cru - - ci - fied!
cresc.
- - - - - - - - - ci - fied!
rinfz.

Recit.
TENOR (Evangelist).
mf
When Pi-late saw that he pre-vail-ed nothing, but that rather a tumult was a-
p
-ris-ing, he took wa-ter, and washed his hands be-fore the mul-ti-tude, and
said:
BASS (Pilate).
f
I am in-no-cent of the blood of this right-eous
f
TENOR.
f
Then an-swer'd all the peo-ple, and
man; see ye to it.
mf
f

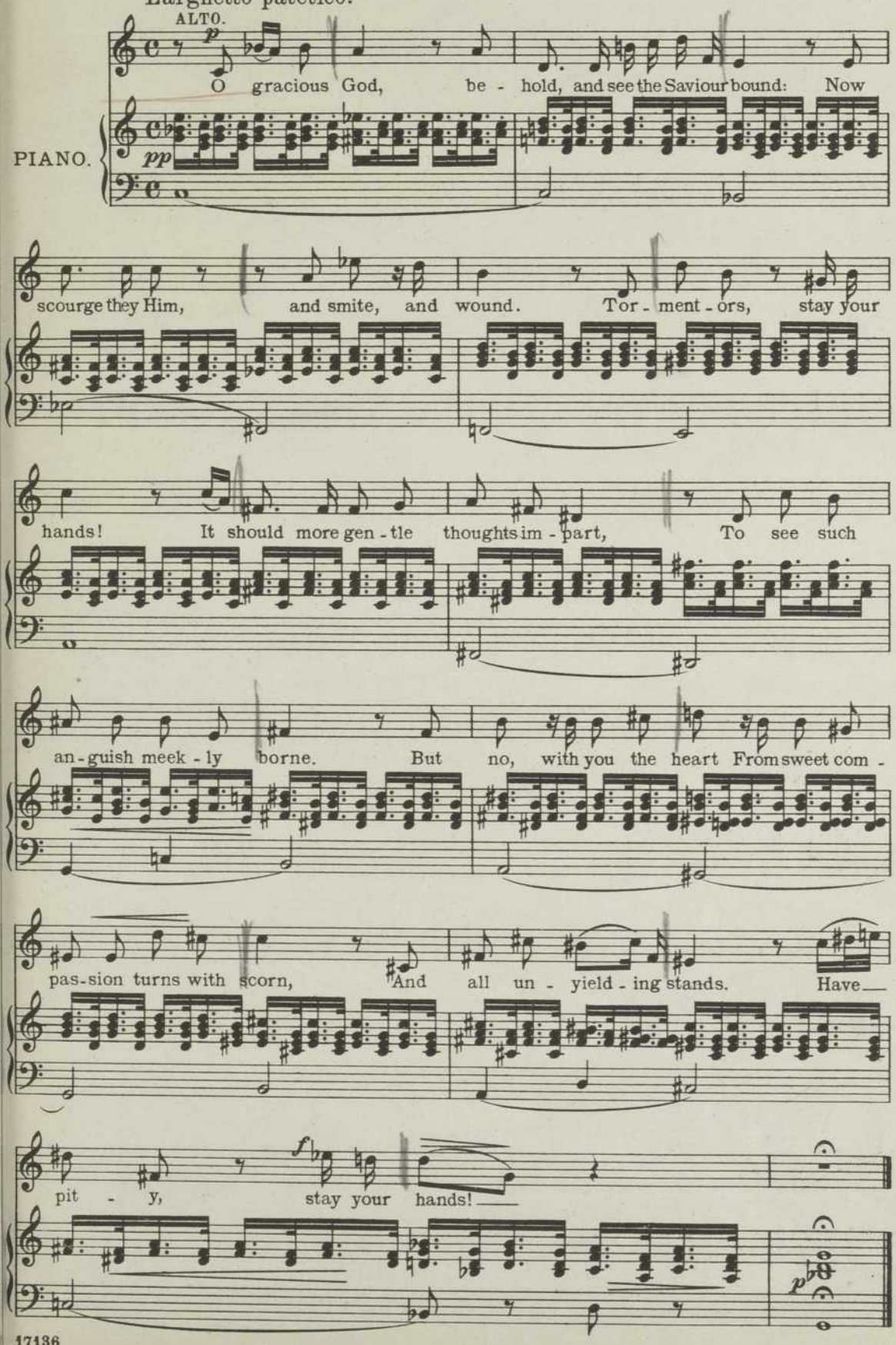
CHORUS I.& II.

Allegro.
His blood be on us, on
His blood be on us, on us and on our chil -
said: His blood be on us, on us and on our chil -
His blood be on us, on us and on our
Allegro.
f non legato
us and on our chil - - - dren, and on our chil -
dren, His blood be on us, on
dren, His blood be on us, on us and on our
chil - dren, be on us and on our chil - - dren, on our chil -
-dren,
His blood be on
us and on our chil - dren, be on us and on our chil - - -
chil - dren, be on us and on our chil - - - - - -
- dren, His blood be on us, on


us, on us and on our chil - dren, be on us and on
-dren, His blood be on
-dren, and on our chil - dren, His
us and on our chil - dren, be on us and on our
our chil - dren, be on us and on our
us, on us and on our chil - dren, be on
blood be on us, on us, be on us, be on
chil - dren, on our chil - dren, His blood be on us, on
chil - dren, be on us and on our
us and on our chil - dren, be on us and on
us, be on us and on our chil - dren, be on us and
us and on our chil - dren, His blood be on us, on

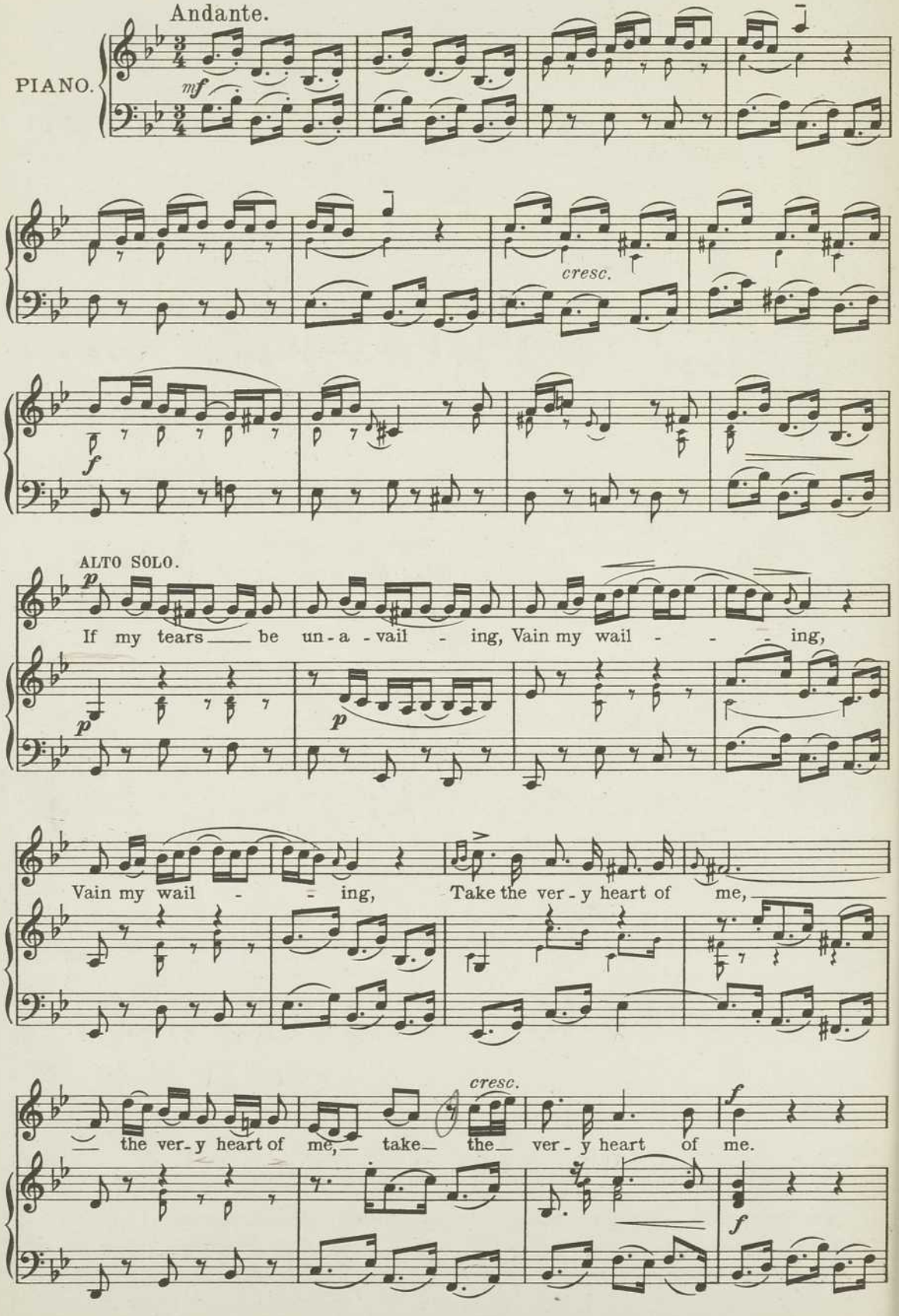

cresc.
chil - - - - - dren, His blood be — on us, — on — us and on our
our chil - - - dren, His blood be — on us, on us and on our
cresc.
on our chil - dren, be on us, — be — on us, on us, be —
cresc.
us and on our children, be on us and on our children, be on us and on our chil - -
cresc.
allarg. e rinfz.
ff
chil - dren, be on us, on us and on our chil - - - dren.
allarg. e rinfz.
chil - dren, be on — us, on us and on our chil - - dren.
allarg. e rinfz.
— on us, on us — and on our chil - - dren.
allarg. e rinfz.
-dren, be on us, be on us and on our chil - - dren.
allarg. e rinfz.
Recit.
TENOR. (Evangelist)
Then re - leas - ed he Ba-rab-bas to them, but — Je - sus did he scourge, and
p
f
then he de - liv - er - ed Him, that they might cru - ci - fy Him.
f

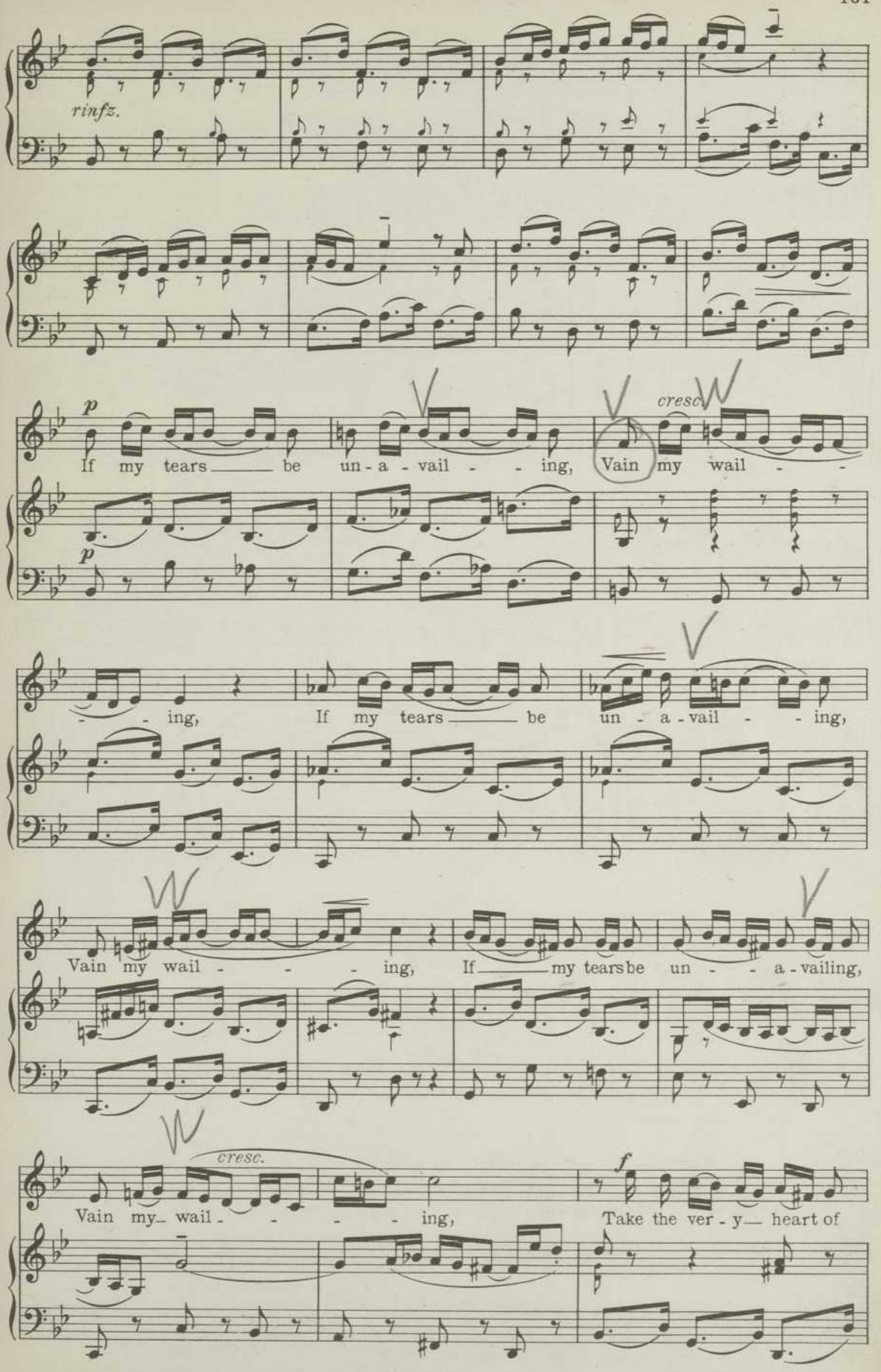
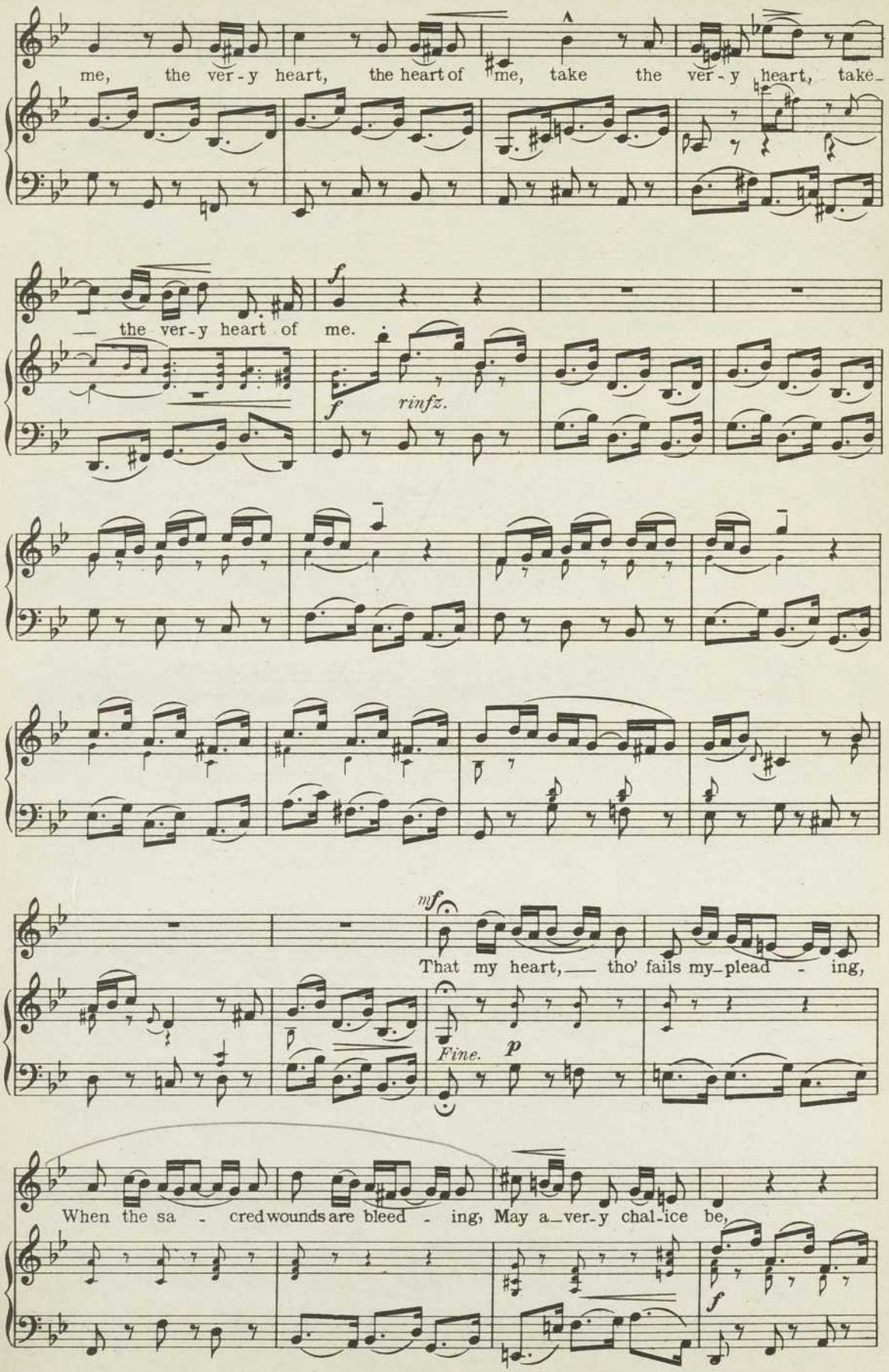
No. 60. "O gracious God."

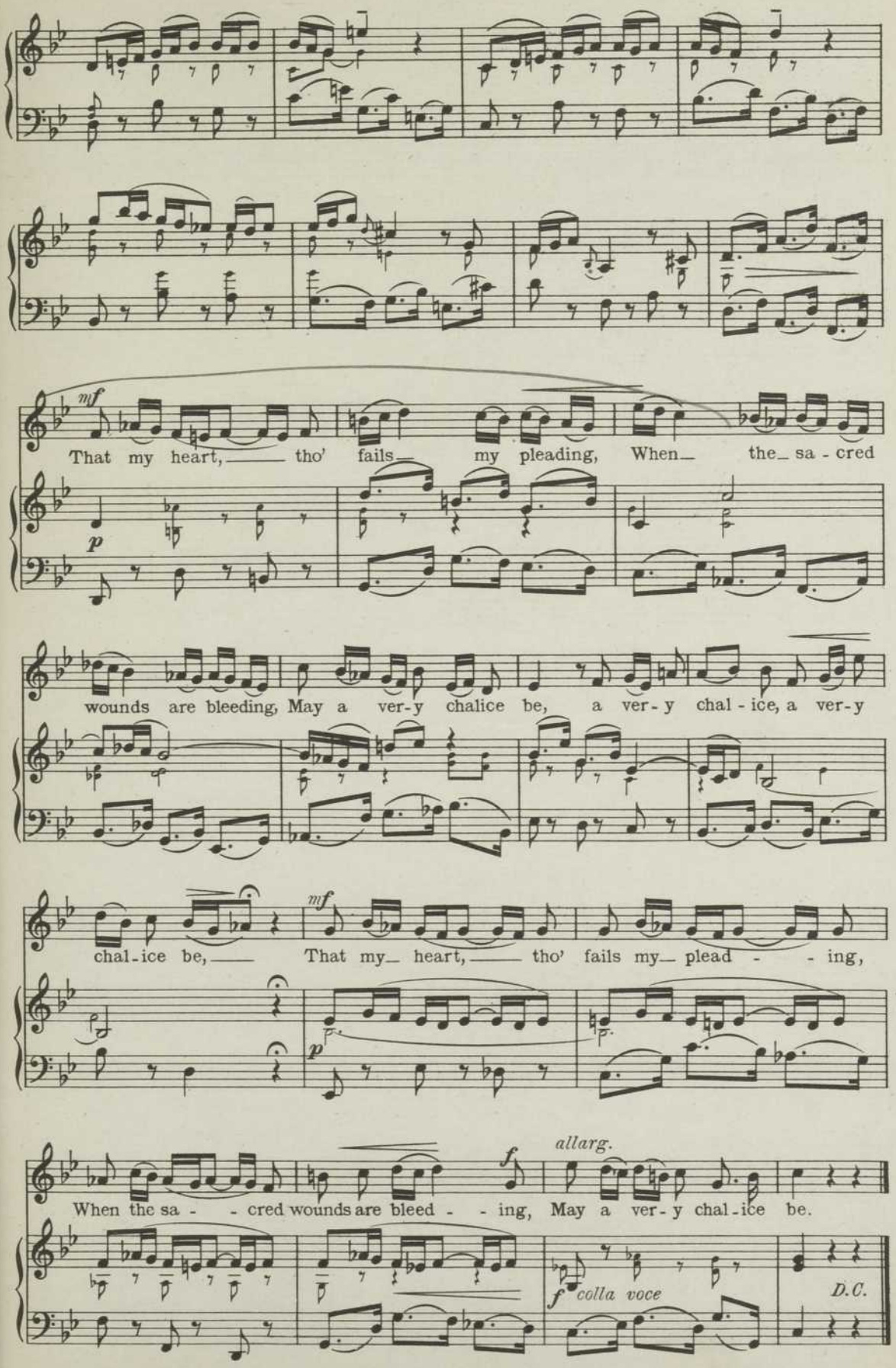
Recit.

Larghetto patetico.

No. 61. "If my tears be unavailing."

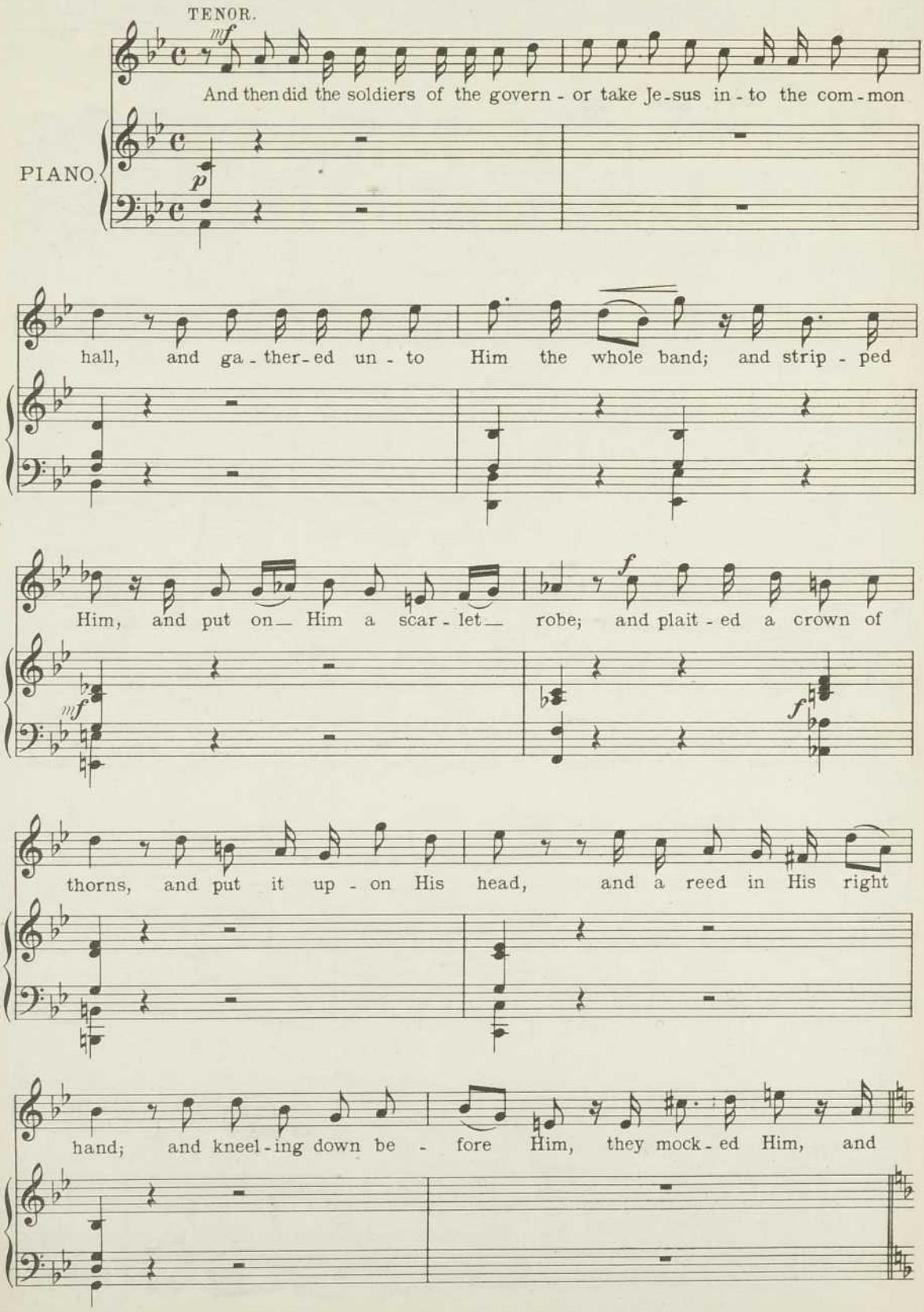
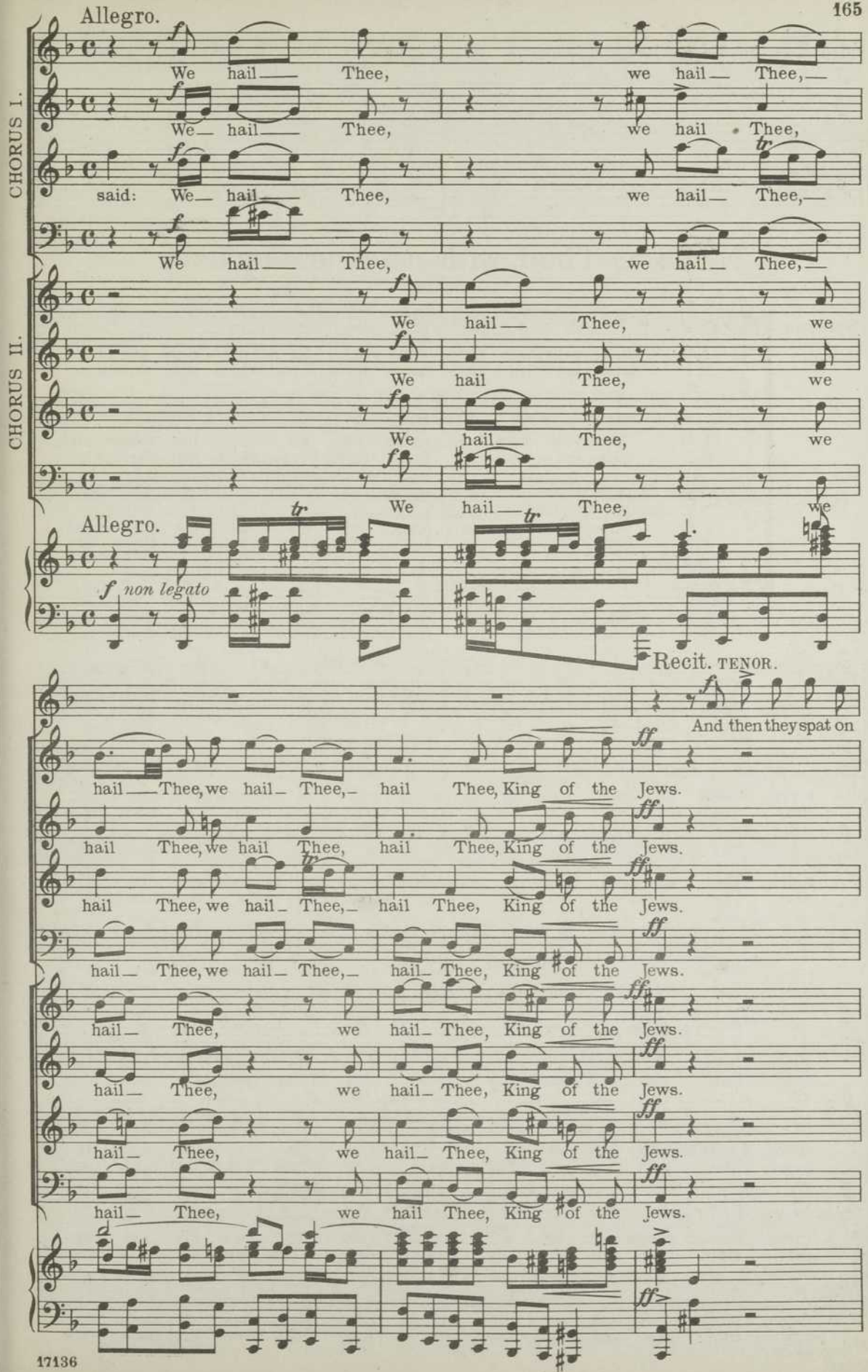
Aria.




rinfz.
p
If my tears be un - a - vail - - ing,
Vain my wail - -
cresc.
- - ing,
If my tears be un - a - vail - - ing,
Vain my wail - - - ing,
If my tears be un - - - a - vailing,
cresc.
Vain my wail - - - - ing,
f
Take the ver - y heart of

me, the ver-y heart, the heart of me, take the ver-y heart, take-
the ver-y heart of me.
f
rinfz.
mf
That my heart, — tho' fails my-plead - ing,
Fine.
p
When the sa - cred wounds are bleed - ing, May a-ver-y chal-ice be,
f


mf
That my heart, tho' fails my pleading, When the sa - cred
p
wounds are bleeding, May a ver-y chalice be, a ver-y chal - ice, a ver-y
chal-ice be, mf That my heart, tho' fails my plead - - ing,
p
allarg.
f
When the sa - - cred wounds are bleed - - ing, May a ver-y chal-ice be.
f colla voce
D.C.

No 62. "And then did the soldiers of the governor."

Recit.

Allegro.
CHORUS I.
CHORUS II.
We hail Thee, we hail Thee,
We hail Thee, we hail Thee,
said: We hail Thee, we hail Thee,
We hail Thee, we hail Thee,
We hail Thee, we
We hail Thee, we
We hail Thee, we
We hail Thee, we
Allegro.
f non legato
Recit. TENOR.
And then they spat on
hail Thee, we hail Thee, hail Thee, King of the Jews.
hail Thee, we hail Thee, hail Thee, King of the Jews.
hail Thee, we hail Thee, hail Thee, King of the Jews.
hail Thee, we hail Thee, hail Thee, King of the Jews.
hail Thee, we hail Thee, hail Thee, King of the Jews.
hail Thee, we hail Thee, hail Thee, King of the Jews.
hail Thee, we hail Thee, hail Thee, King of the Jews.

Him, and took the reed, and smote Him on the head.

Nº 63. "O Thou, with hate surrounded."

Chorale.

Soprano.
1. O Thou, with hate sur - round - ed, En - dur - ing shame and
2. O calm, ma - jes - tic fea - tures, From which will shrink in

Alto.
1. O Thou, with hate sur - round - ed, En - dur - ing shame and
2. O calm, ma - jes - tic fea - tures, From which will shrink in

Tenor.
1. O Thou, with hate sur - round - ed, En - dur - ing shame and
2. O calm, ma - jes - tic fea - tures, From which will shrink in

Bass.
1. O Thou, with hate sur - round - ed, En - dur - ing shame and
2. O calm, ma - jes - tic fea - tures, From which will shrink in

scorn, Whose sa - cred Head is wound - ed, And crowned with cru - el
fear The world of sin - ful crea - tures, De - filed ye now ap -

scorn, Whose sa - cred Head is wound - ed, And crowned with cru - el
fear The world of sin - ful crea - tures, De - filed ye now ap -

scorn, Whose sa - cred Head is wound - ed, And crowned with cru - el
fear The world of sin - ful crea - tures, De - filed ye now ap -

scorn, Whose sa - cred Head is wound - ed, And crowned with cru - el
fear The world of sin - ful crea - tures, De - filed ye now ap -

thorn, Though praise and ad - o - ra - tion Be now de - nied to
-pear. How pale and wan Thy seem - ing, Thine eyes that once were

thorn, Though praise and ad - o - ra - tion Be now de - nied to
-pear. How pale and wan Thy seem - ing, Thine eyes that once were

thorn, Though praise and ad - o - ra - tion Be now de - nied to
-pear. How pale and wan Thy seem - ing, Thine eyes that once were

thorn, Though praise and ad - o - ra - tion Be now de - nied to
-pear. How pale and wan Thy seem - ing, Thine eyes that once were

*) Org. ad lib.

Thee, And Thine but ex - e - cra - tion, Ac - cept them, Lord, from me.
bright, With power tran-scend-ent beam - ing, Ah, what hath dulled their light?

Thee, And Thine but ex - e - cra - tion, Ac - cept them, Lord, from me.
bright, With power tran-scend-ent beam - ing, Ah, what hath dulled their light?

Thee, And Thine but ex - e - cra - tion, Ac - cept them, Lord, from me.
bright, With power tran-scend-ent beam - ing, Ah, what hath dulled their light?

Thee, And Thine but ex - e - cra - tion, Ac - cept them, Lord, from me.
bright, With power tran-scend-ent beam - ing, Ah, what hath dulled their light?

No. 64. "And after they had mocked Him."

Recit.

Tenor.

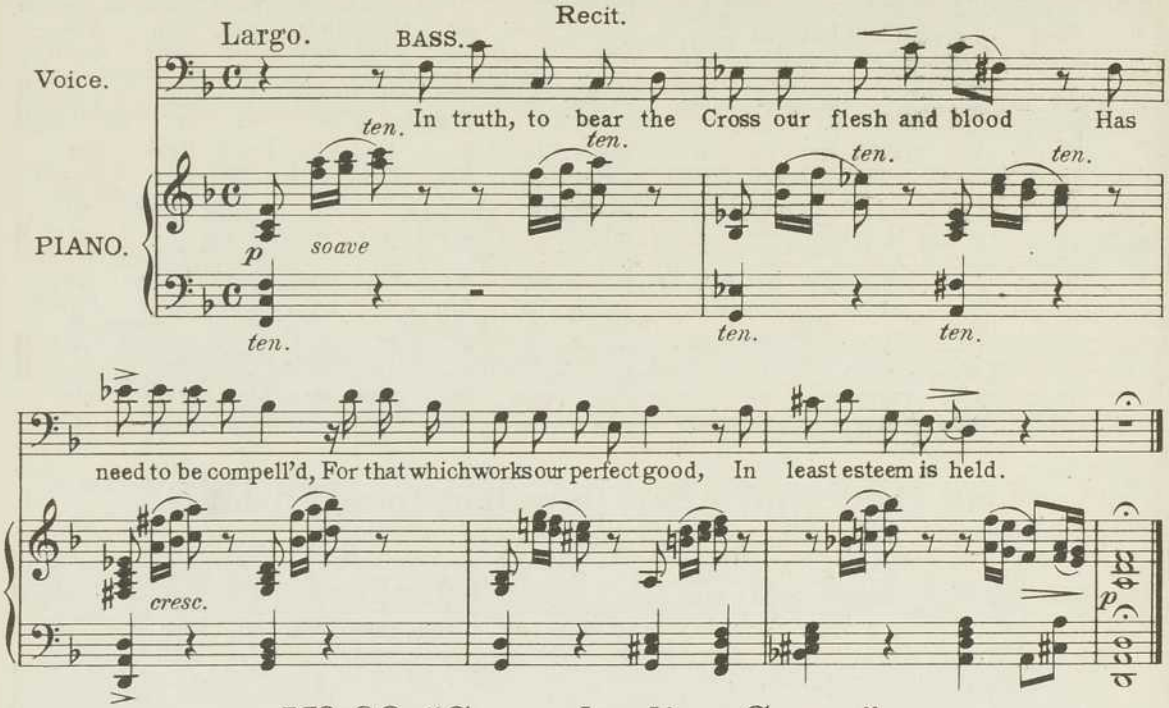
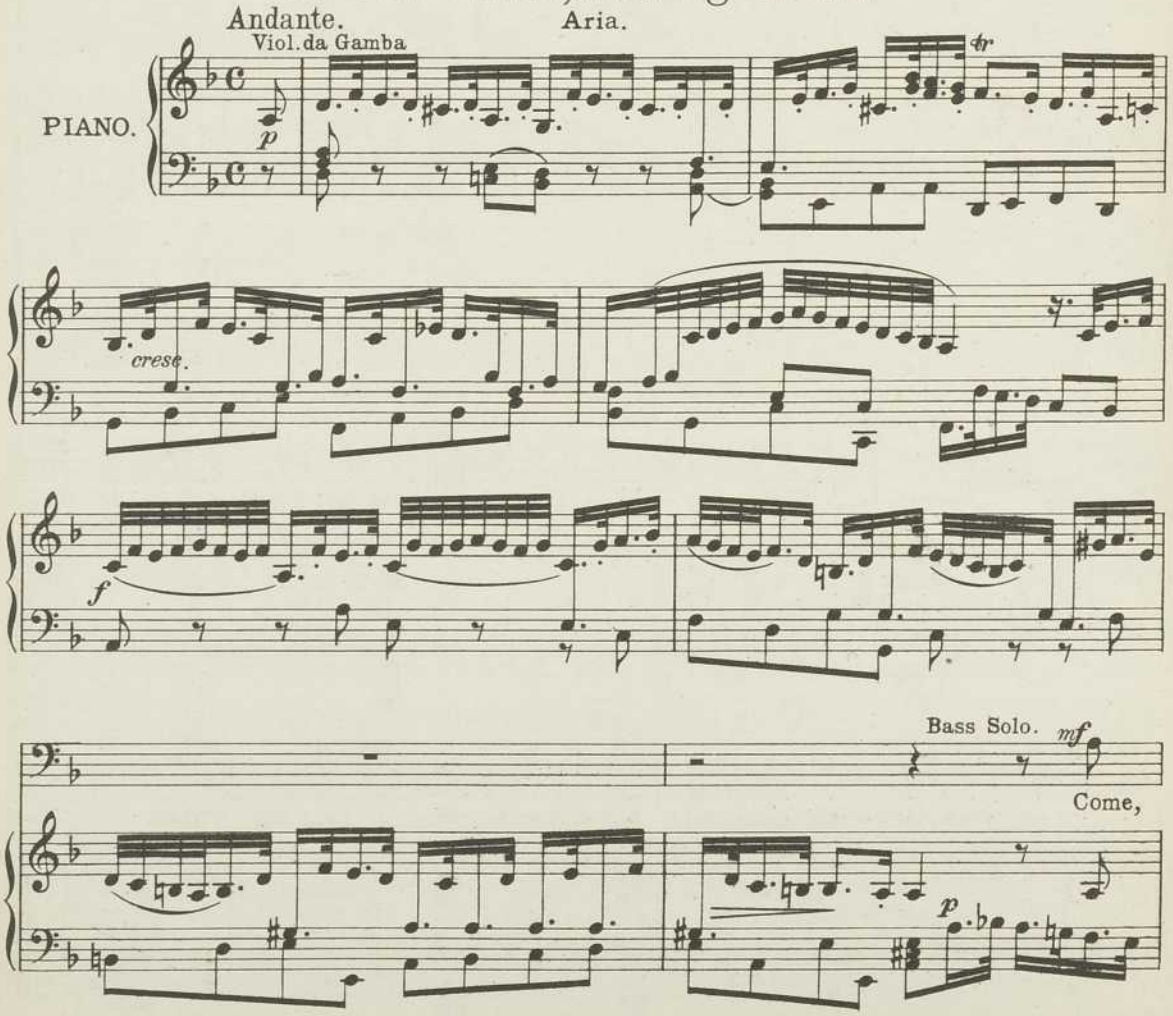
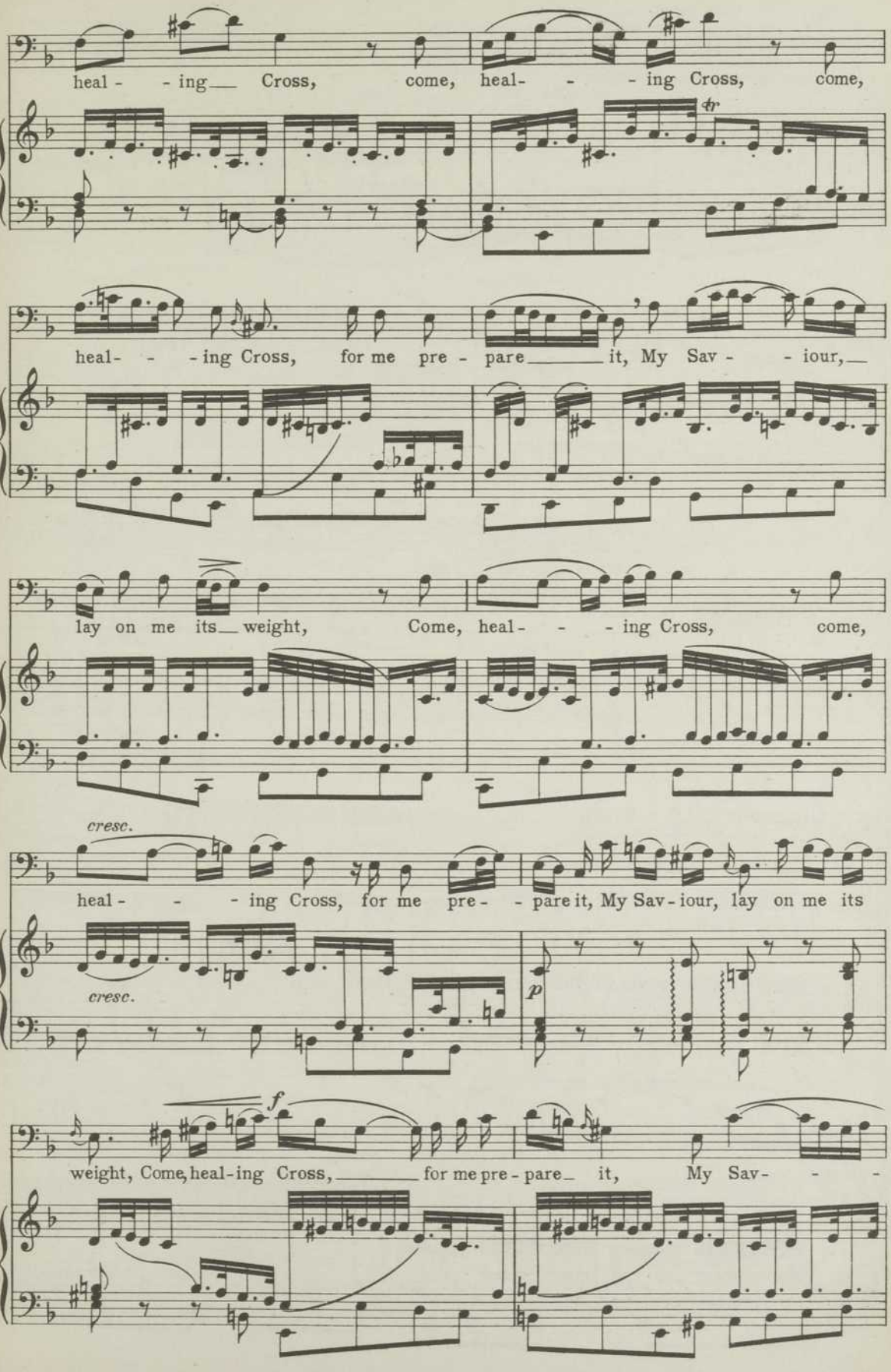
Evangelist. And af - ter they had mock - ed Him, they took off from Him the

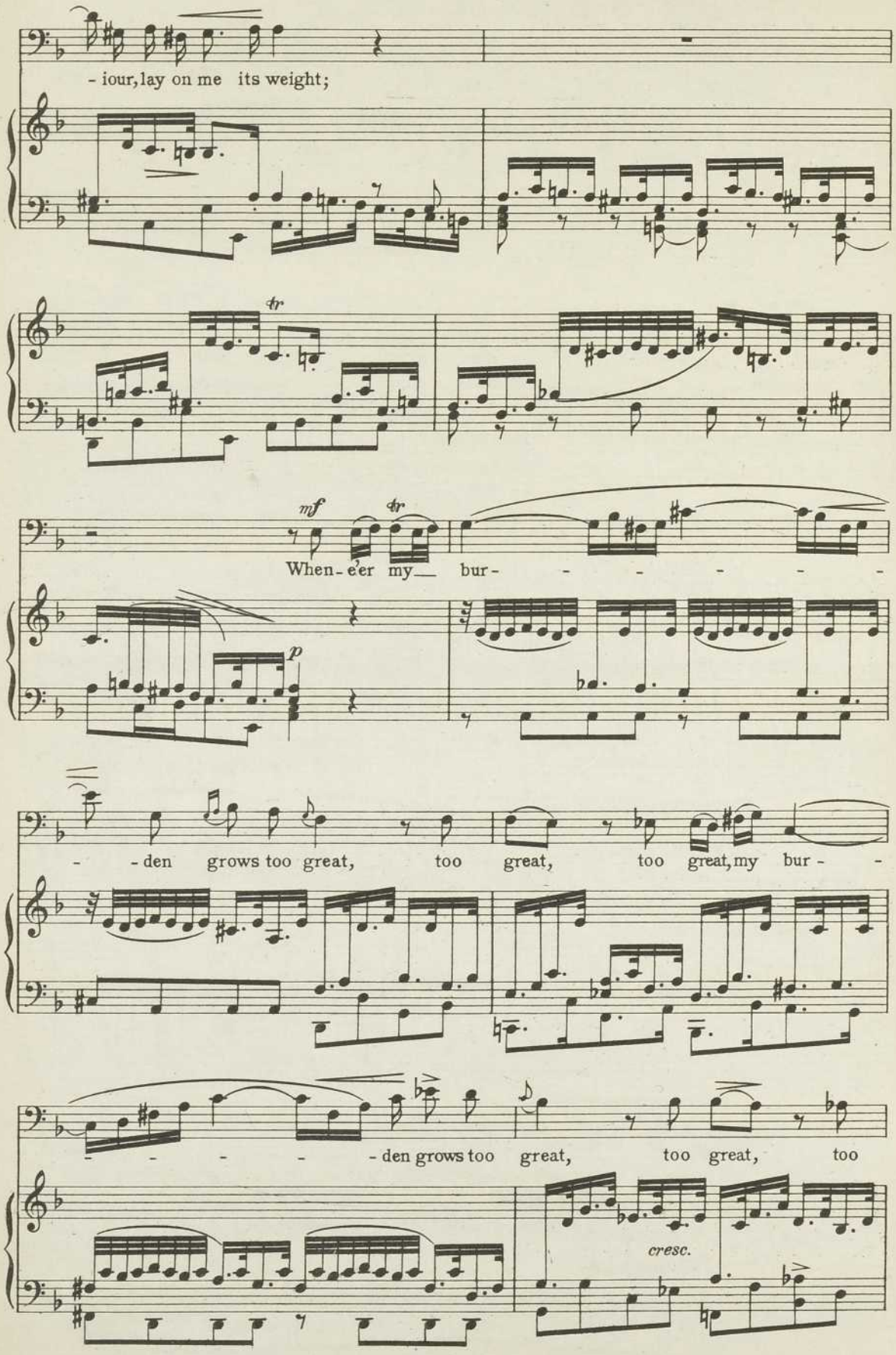
PIANO.

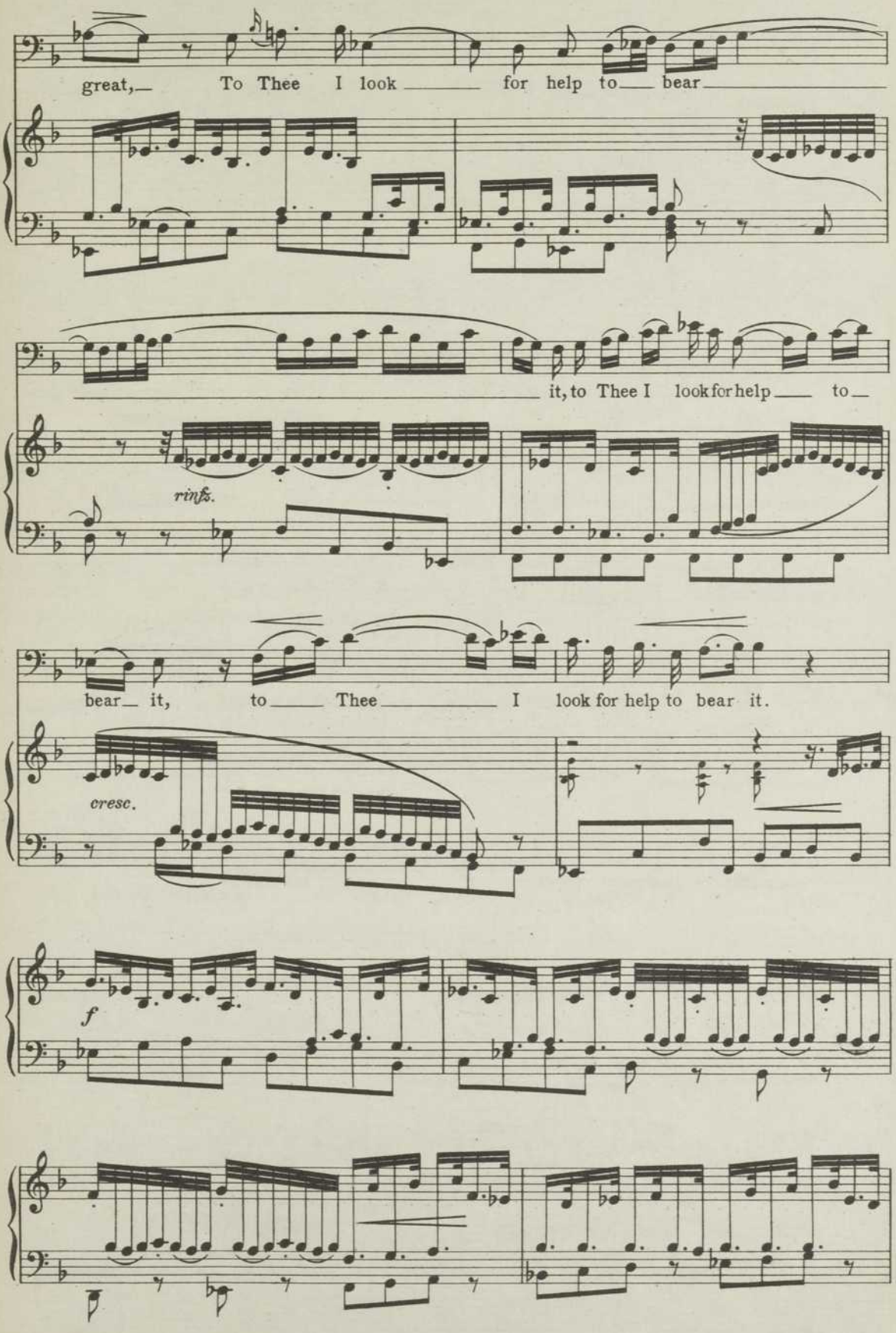
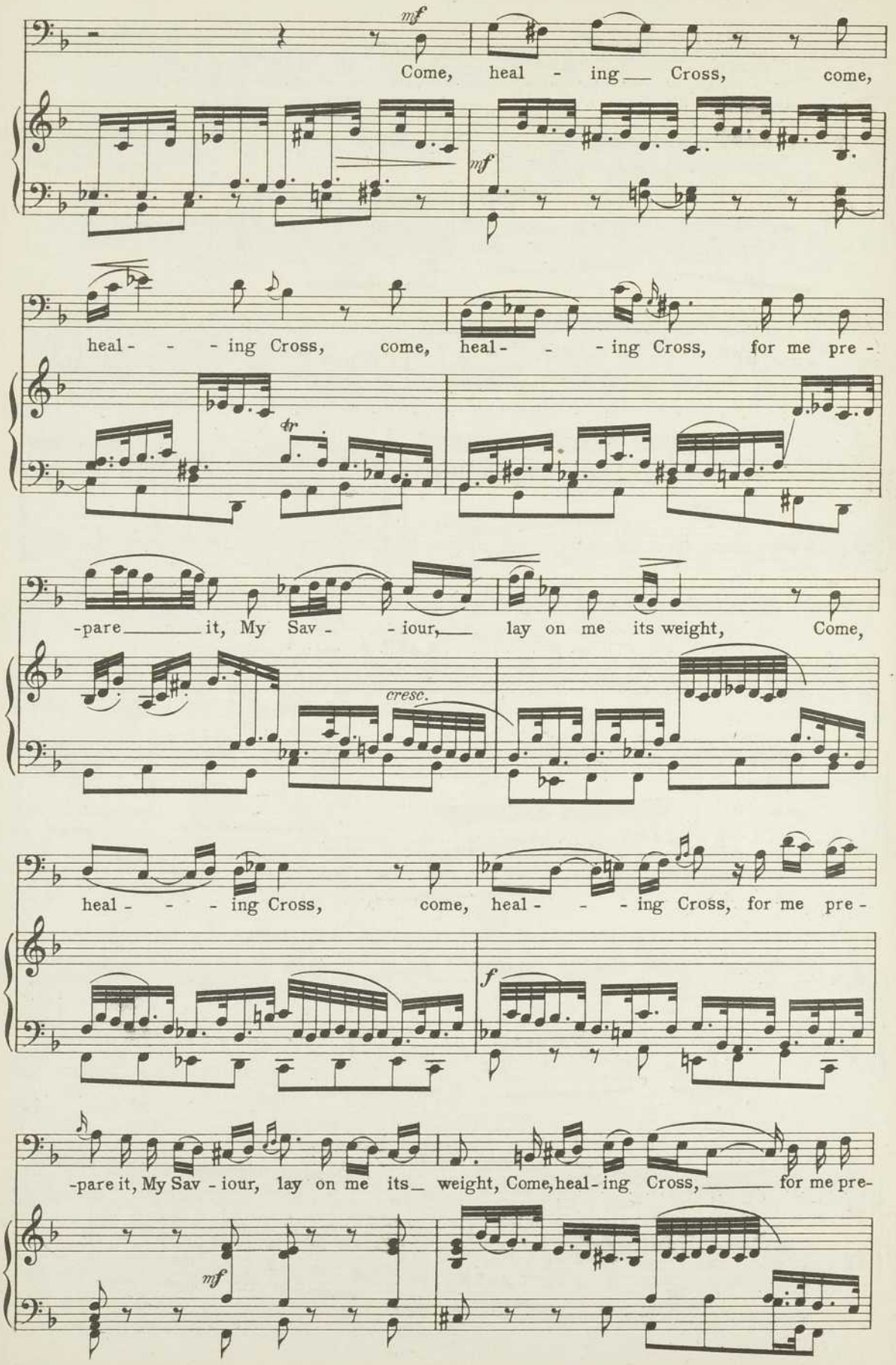
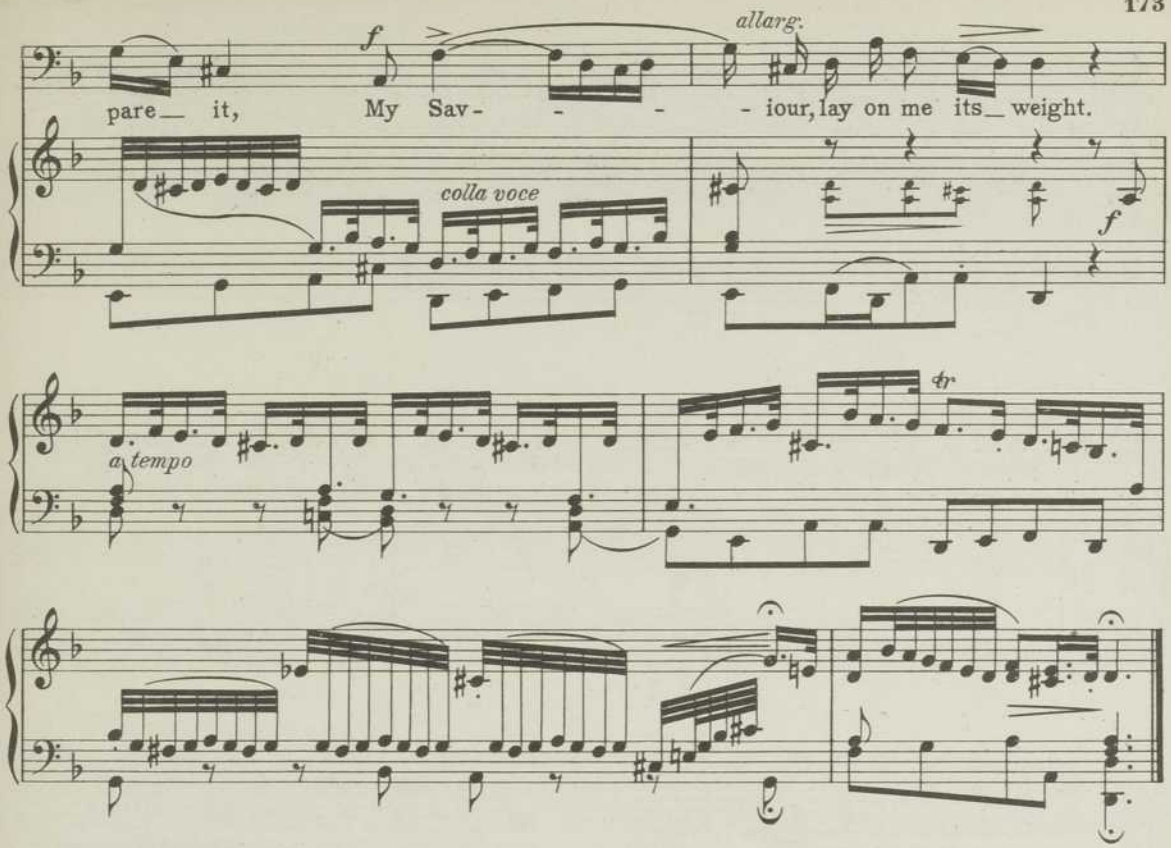
robe, and put His own gar-ments on Him, and led Him a - way to be

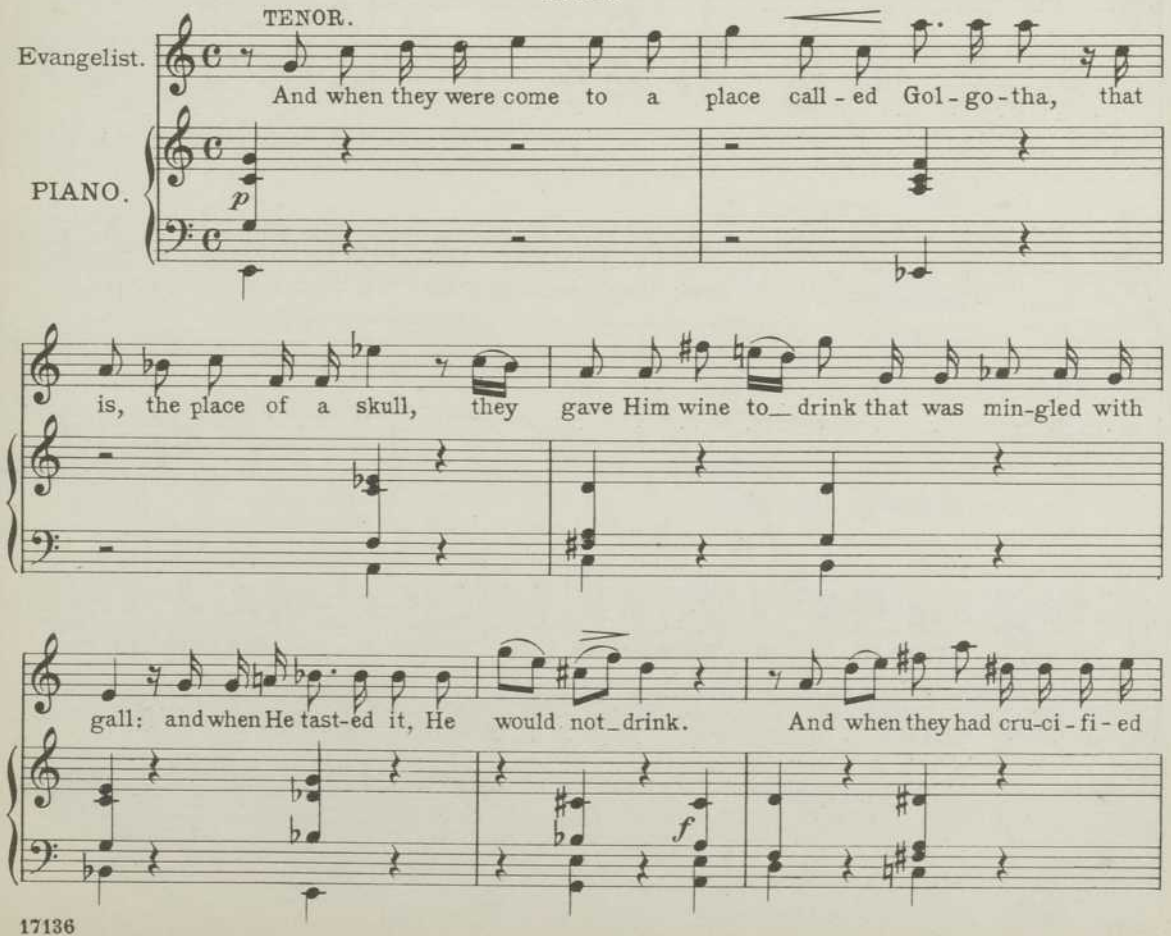
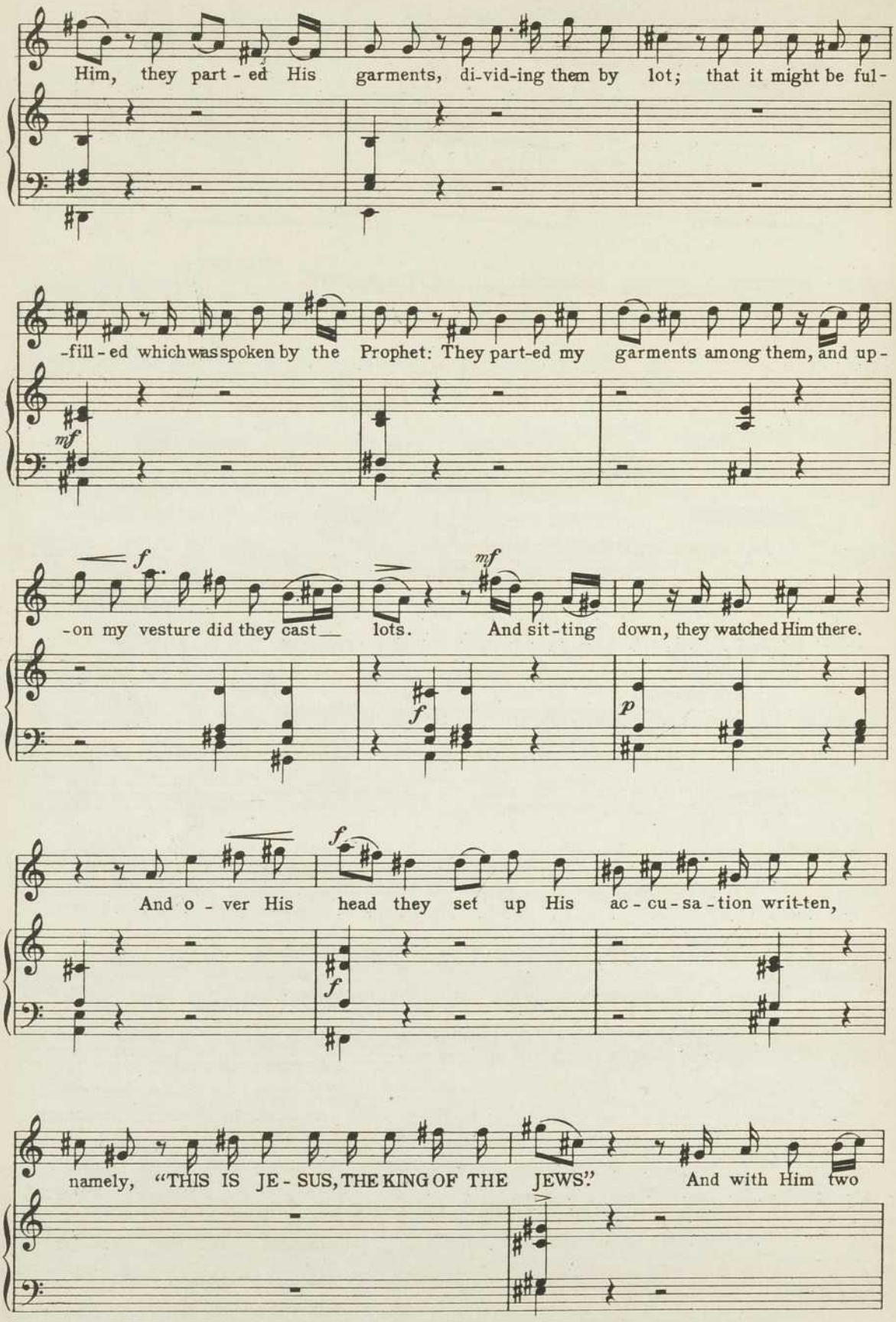
cru - - - ci-fied. And as they came out, they found a man of Cy -

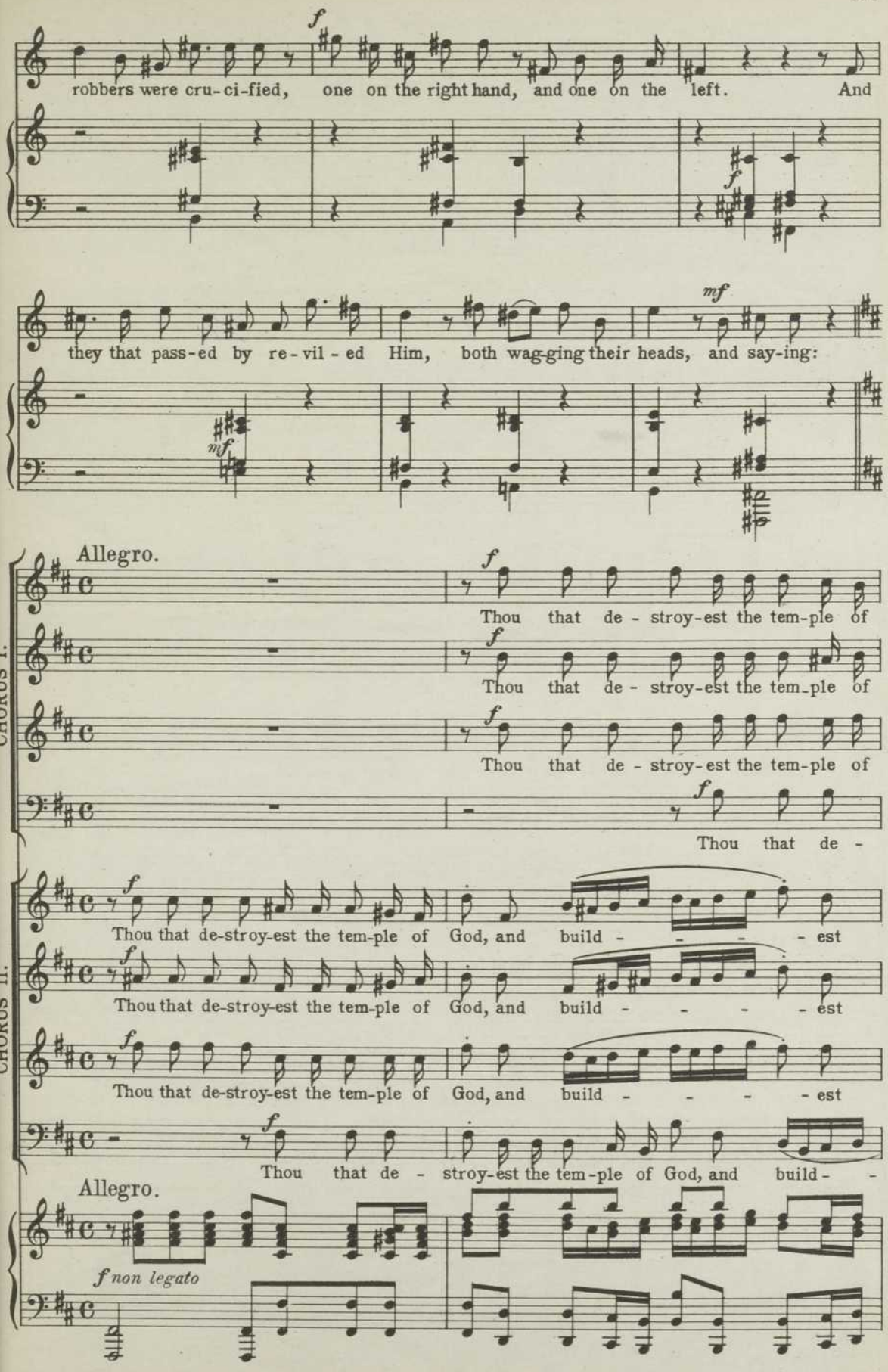
re-ne, whose name was Si-mon; and him com-pelled they to bear His Cross.

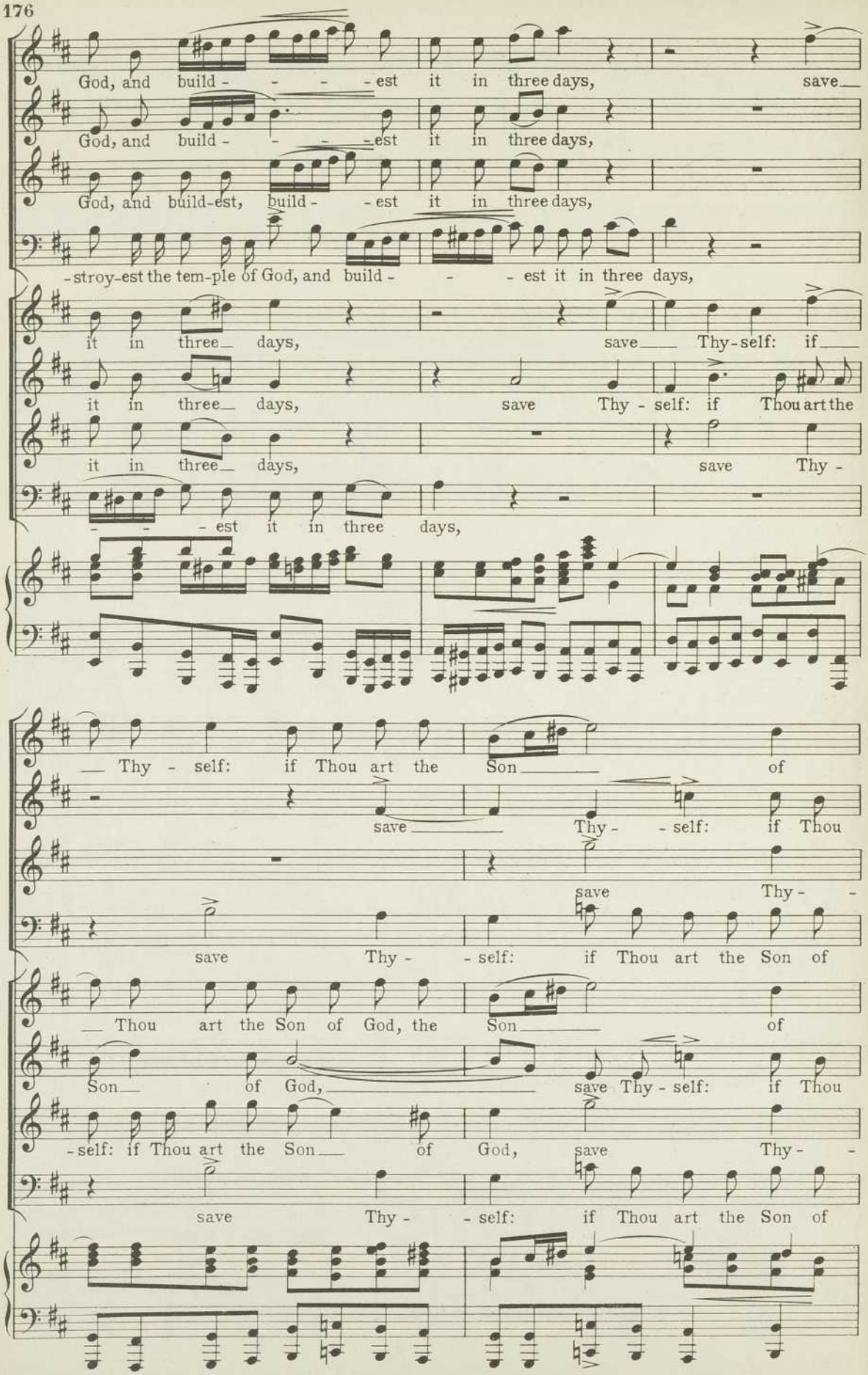
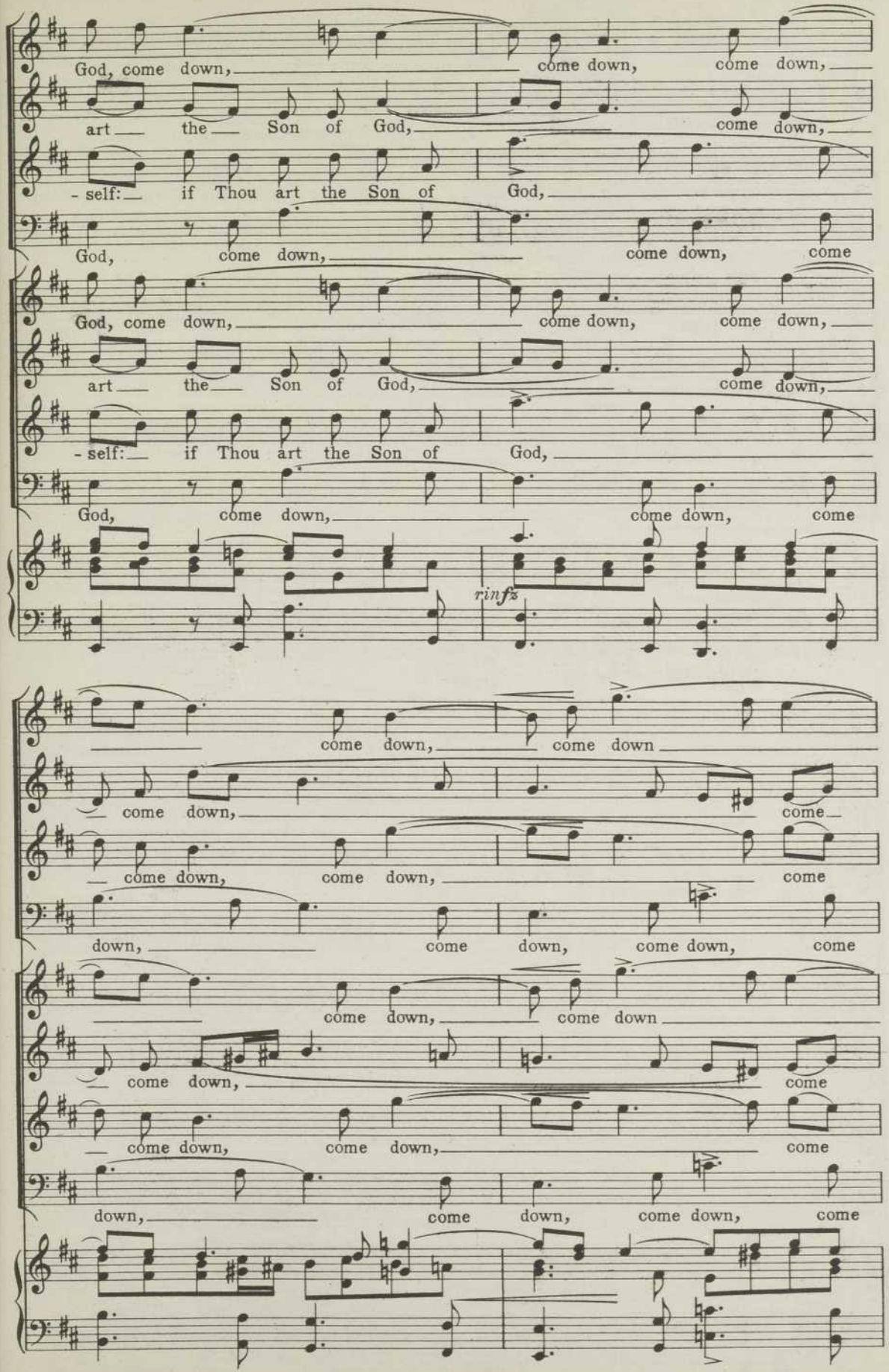
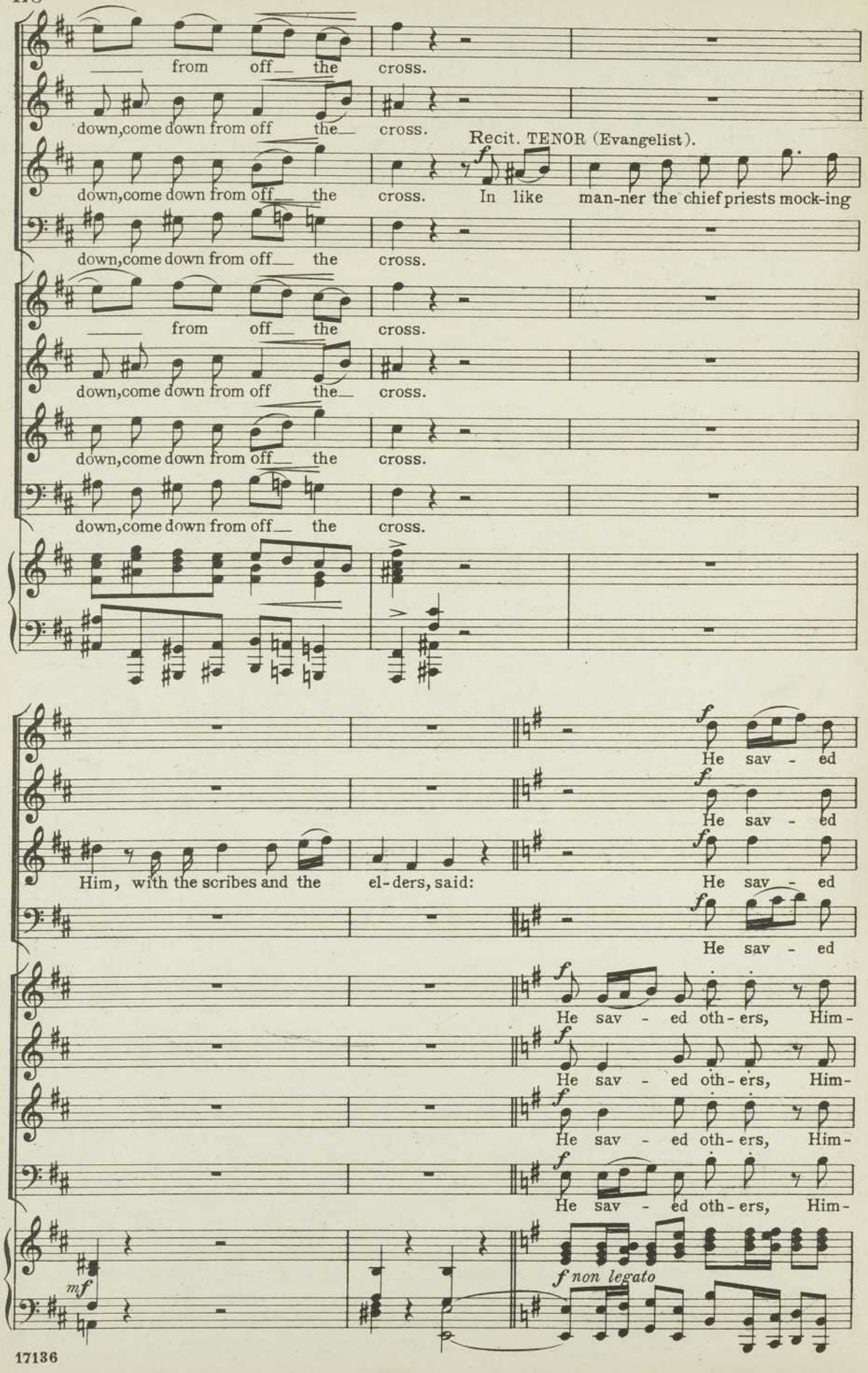
No. 65. "In truth, to bear the Cross."

No. 66. "Come, healing Cross."

heal - - ing Cross, come, heal- - - ing Cross, come,
heal- - - ing Cross, for me pre - pare it, My Sav - - iour,
lay on me its weight, Come, heal- - - ing Cross, come,
cresc.
heal- - - ing Cross, for me pre- - pare it, My Sav-iour, lay on me its
cresc.
p
f
weight, Come, heal-ing Cross, for me pre-pare it, My Sav- - -

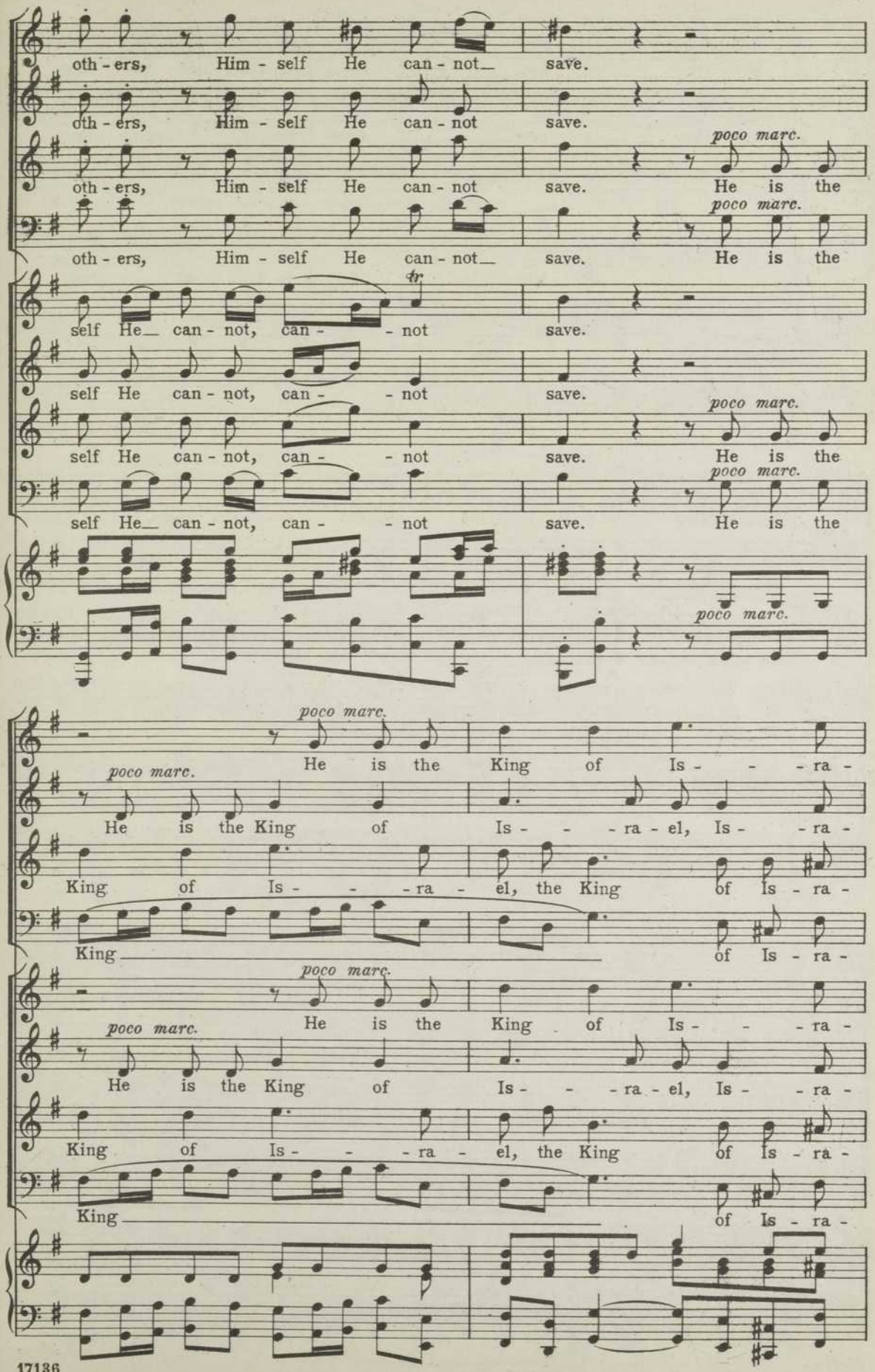
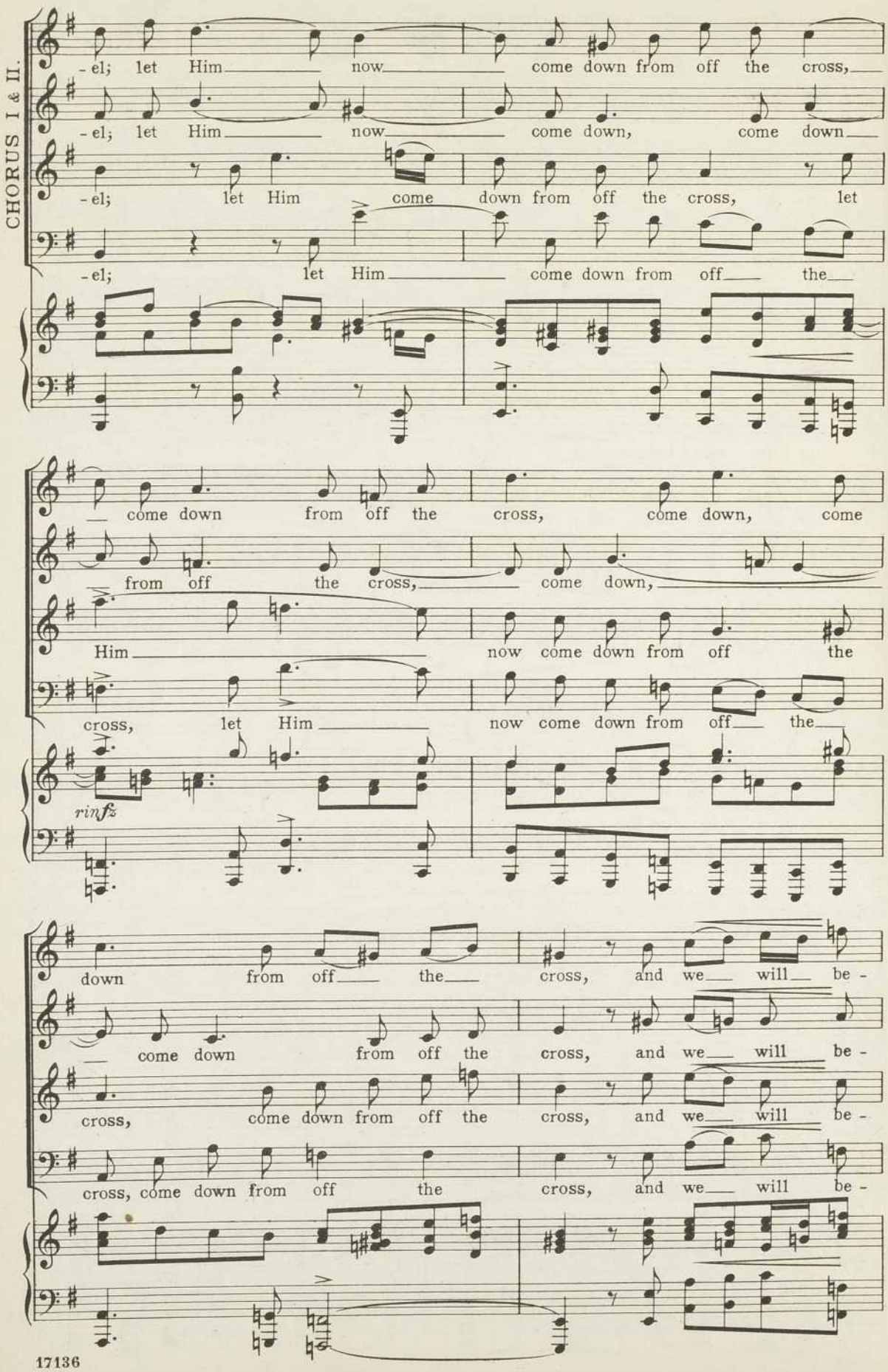

- iour, lay on me its weight;
tr
mf
tr
When - e'er my bur - - - - - -
p
- - den grows too great, too great, too great, my bur - -
- - - - - den grows too great, too great, too
cresc.

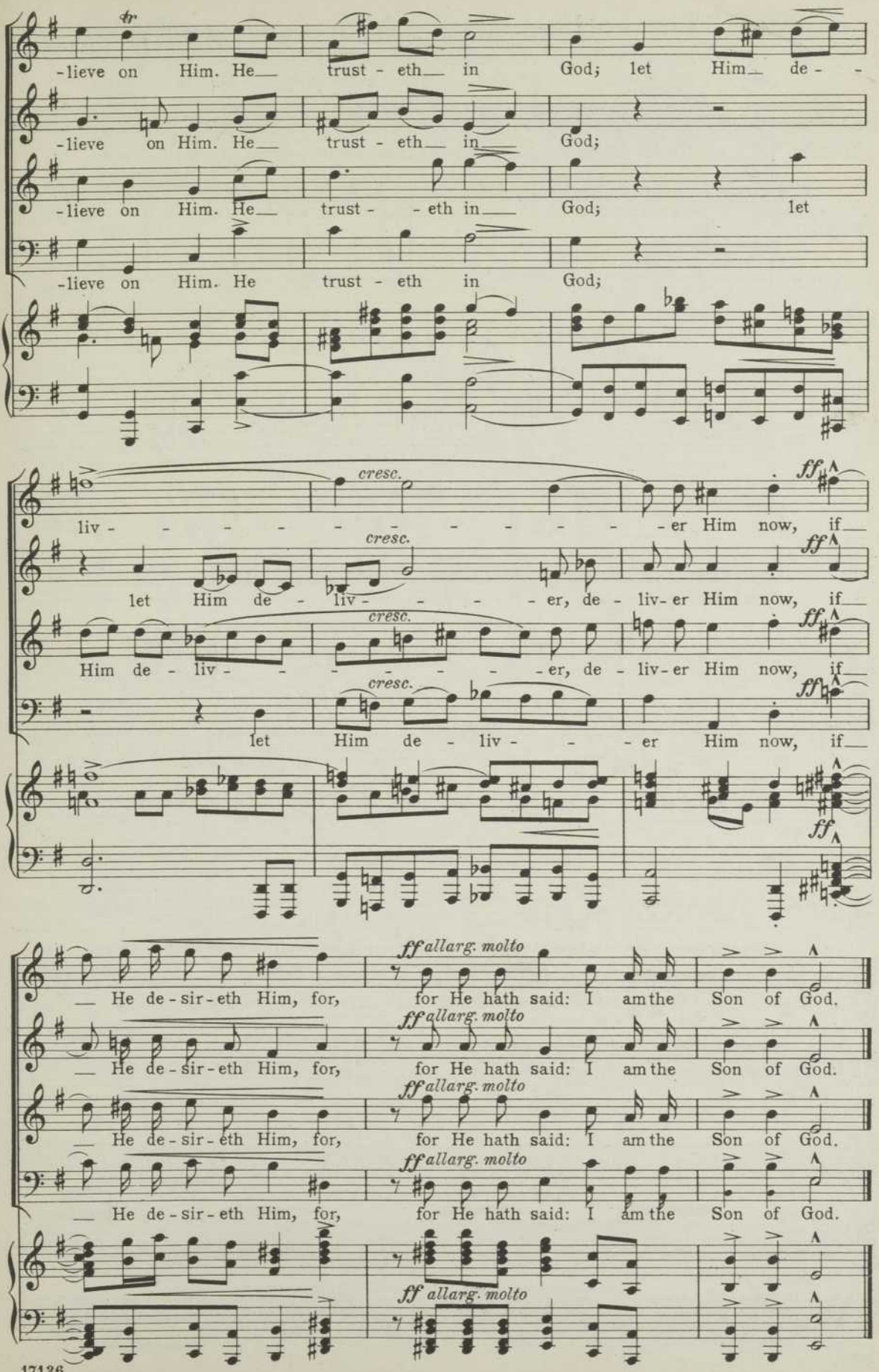

great, To Thee I look for help to bear
it, to Thee I look for help to
rinfz.
bear it, to Thee I look for help to bear it.
cresc.
f

mf
Come, heal - ing Cross, come,
mf
heal - - - ing Cross, come, heal - - - ing Cross, for me pre -
tr
-pare it, My Sav - - iour, lay on me its weight, Come,
cresc.
heal - - - ing Cross, come, heal - - - ing Cross, for me pre -
f
-pare it, My Sav - iour, lay on me its weight, Come, heal - ing Cross, for me pre-
mf

No. 67. "And when they were come to a place."

Recit.

Him, they part - ed His garments, di-vid-ing them by lot; that it might be ful-
-fill - ed which was spoken by the Prophet: They part-ed my garments among them, and up-
-on my vesture did they cast lots. And sit-ting down, they watched Him there.
And o - ver His head they set up His ac - cu - sa - tion writ-ten,
namely, "THIS IS JE - SUS, THE KING OF THE JEWS." And with Him two

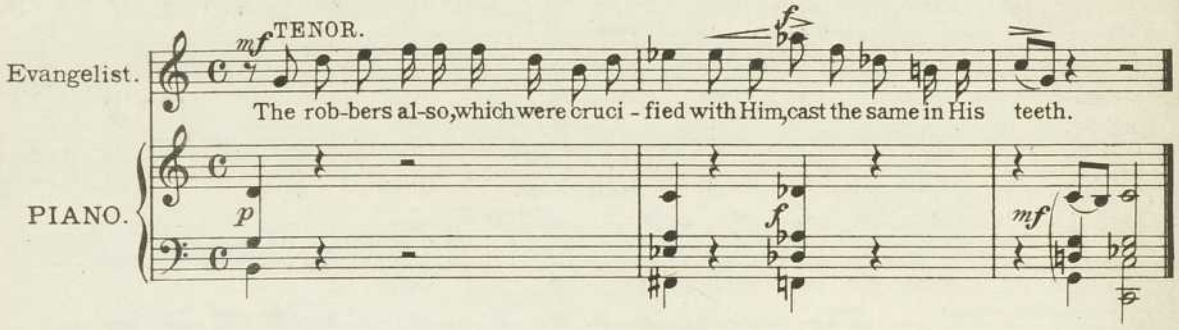

robbers were cru-ci-fied, one on the right hand, and one on the left. And
they that pass-ed by re-vil-ed Him, both wag-ging their heads, and say-ing:
Allegro.
Thou that de-stroy-est the tem-ple of
Thou that de-stroy-est the tem-ple of
Thou that de-stroy-est the tem-ple of
Thou that de-
CHORUS I.
Thou that de-stroy-est the tem-ple of God, and build - - - - est
Thou that de-stroy-est the tem-ple of God, and build - - - - est
Thou that de-stroy-est the tem-ple of God, and build - - - - est
Thou that de-stroy-est the tem-ple of God, and build - -
CHORUS II.
Allegro.
f non legato


God, and build - - - - est it in three days, save
God, and build - - - - est it in three days,
God, and build-est, build - - est it in three days,
-stroy-est the tem-ple of God, and build - - - est it in three days,
it in three days, save Thy-self: if
it in three days, save Thy - self: if Thou art the
it in three days, save Thy -
- - - est it in three days,
Thy - self: if Thou art the Son of
save Thy - - self: if Thou
save Thy - -
save Thy - self: if Thou art the Son of
Thou art the Son of God, the Son of
Son of God, save Thy - self: if Thou
-self: if Thou art the Son of God, save Thy - -
save Thy - self: if Thou art the Son of

God, come down, come down, come down,
art the Son of God, come down,
- self: if Thou art the Son of God,
God, come down, come down, come
God, come down, come down, come down,
art the Son of God, come down,
- self: if Thou art the Son of God,
God, come down, come down, come
rinfz
come down, come down
come down, come
come down, come down, come
down, come down, come
come down, come down
come down, come
come down, come down, come
down, come down, come

from off the cross.
down, come down from off the cross.
Recit. TENOR (Evangelist).
In like man-ner the chief priests mock-ing
Him, with the scribes and the el-ders, said:
He sav - ed
He sav - ed oth-ers, Him-
f non legato
mf

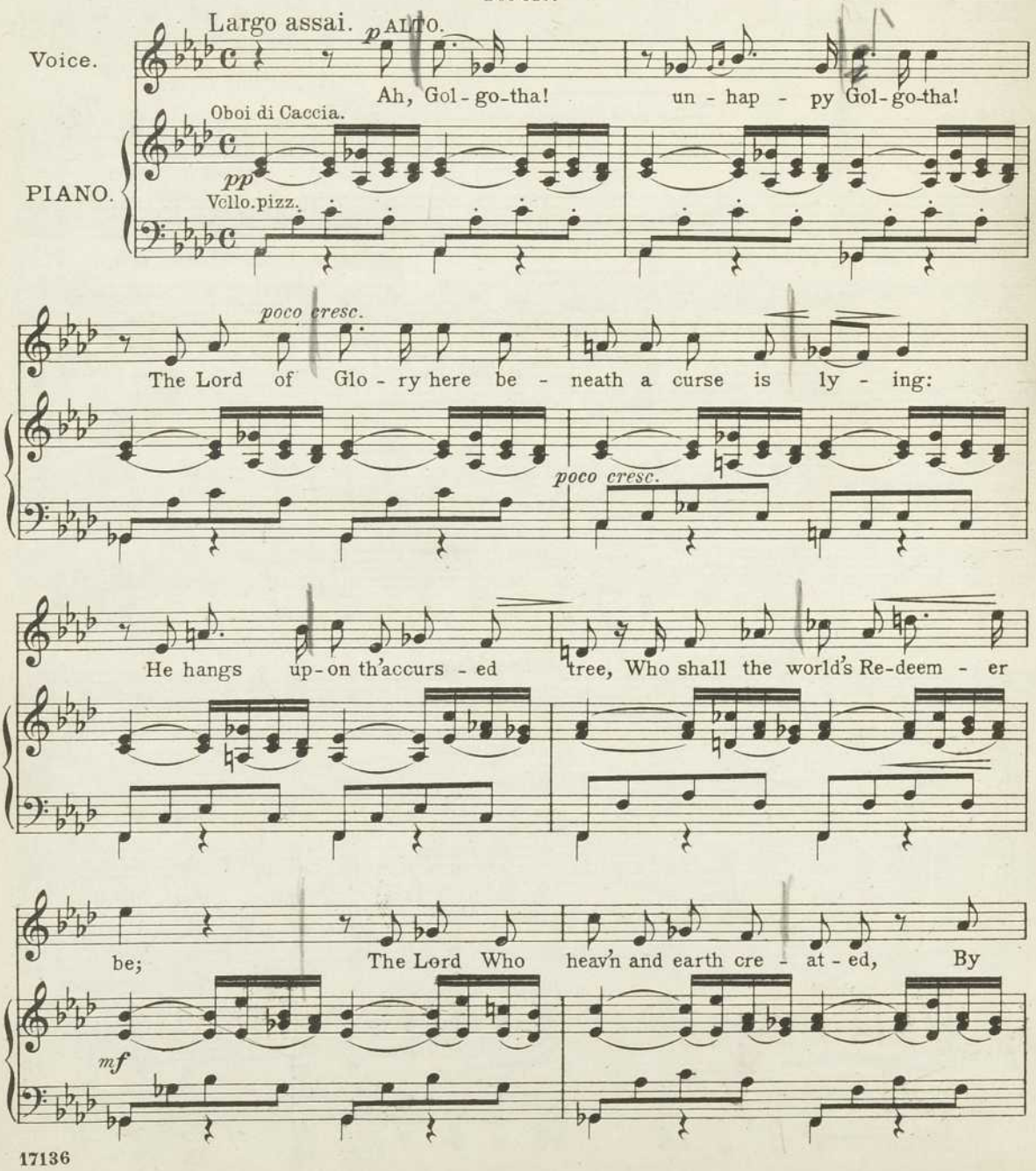
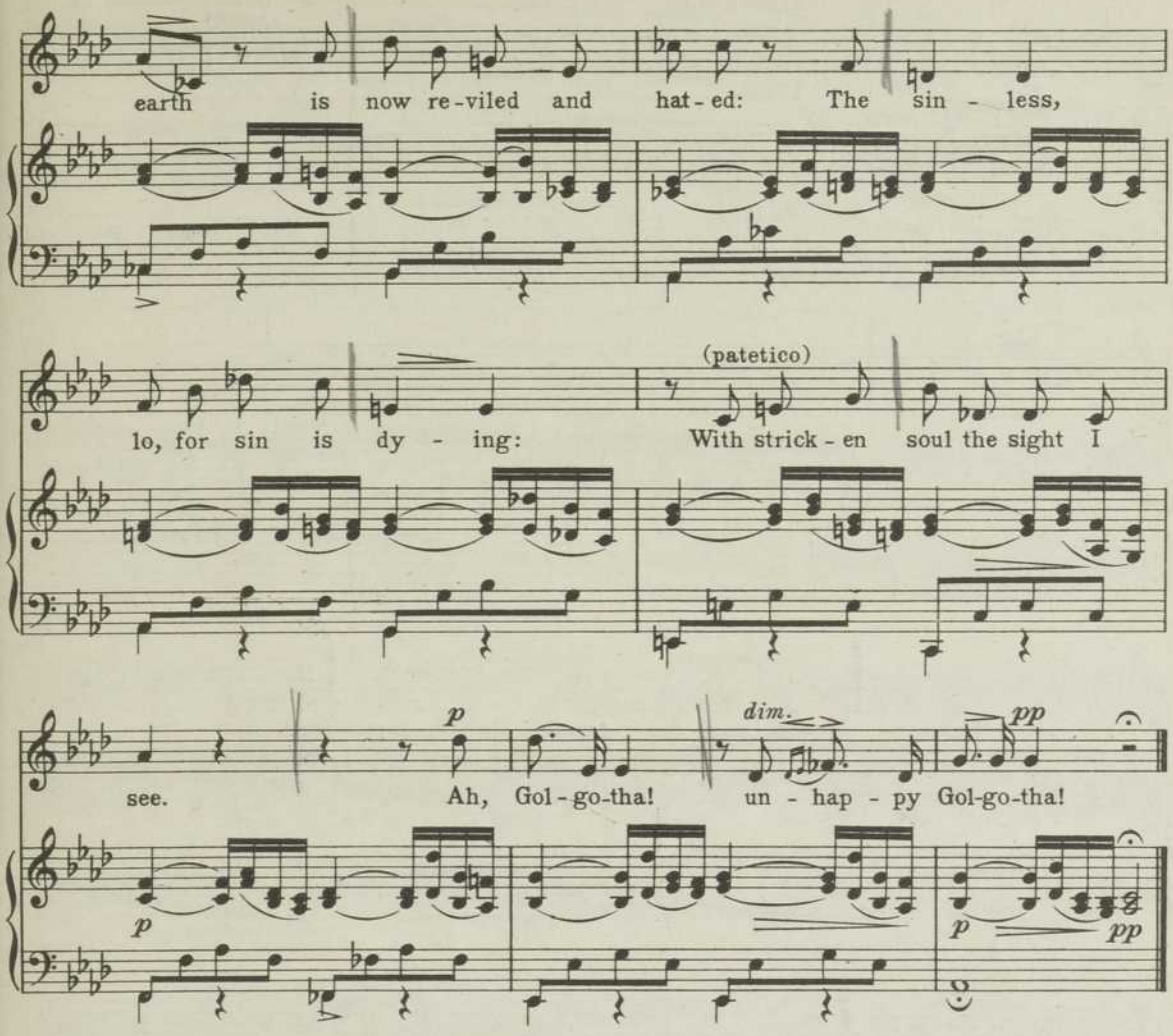

oth - ers, Him - self He can - not save.
oth - ers, Him - self He can - not save.
poco marc.
oth - ers, Him - self He can - not save. He is the
poco marc.
oth - ers, Him - self He can - not save. He is the
tr
self He can - not, can - not save.
self He can - not, can - not save.
poco marc.
self He can - not, can - not save. He is the
poco marc.
self He can - not, can - not save. He is the
poco marc.
poco marc.
He is the King of Is - - - ra -
poco marc.
He is the King of Is - - - ra - el, Is - - ra -
King of Is - - - ra - el, the King of Is - ra -
King of Is - ra -
poco marc.
poco marc.
He is the King of Is - - - ra -
He is the King of Is - - - ra - el, Is - - ra -
King of Is - - - ra - el, the King of Is - ra -
King of Is - ra -

CHORUS I & II.
-el; let Him now come down from off the cross,
-el; let Him now come down, come down
-el; let Him come down from off the cross, let
-el; let Him come down from off the
come down from off the cross, come down, come
from off the cross, come down,
Him now come down from off the
cross, let Him now come down from off the
rinfz
down from off the cross, and we will be -
come down from off the cross, and we will be -
cross, come down from off the cross, and we will be -
cross, come down from off the cross, and we will be -


-lieve on Him. He trust - eth in God; let Him de - -
-lieve on Him. He trust - eth in God;
-lieve on Him. He trust - - eth in God; let
-lieve on Him. He trust - eth in God;
cresc.
liv - - -

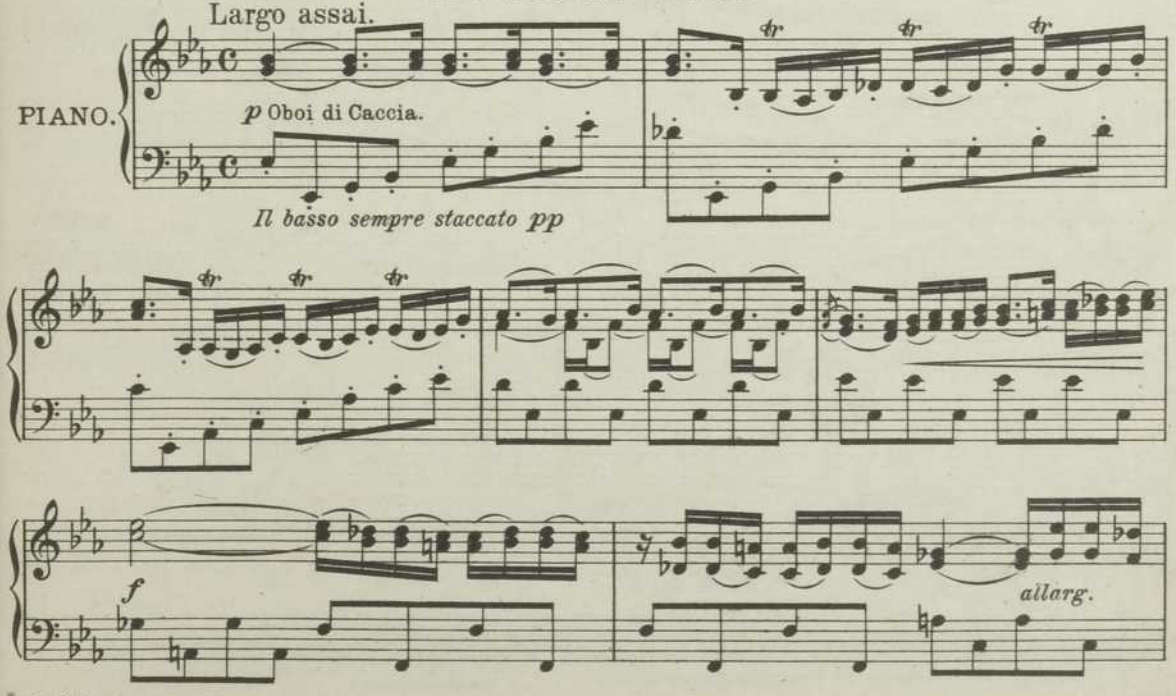
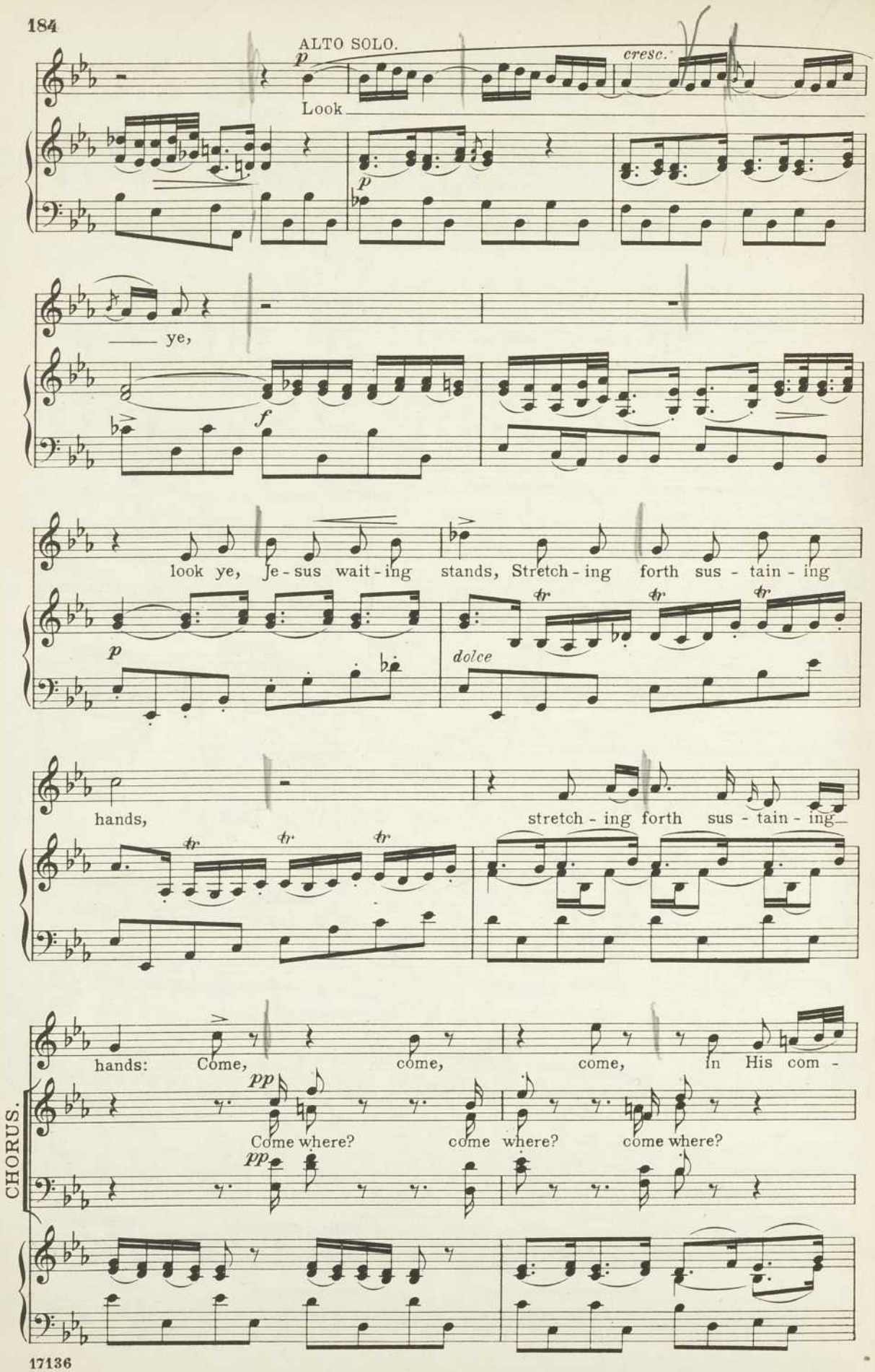
No. 68. "The robbers also, which were crucified."

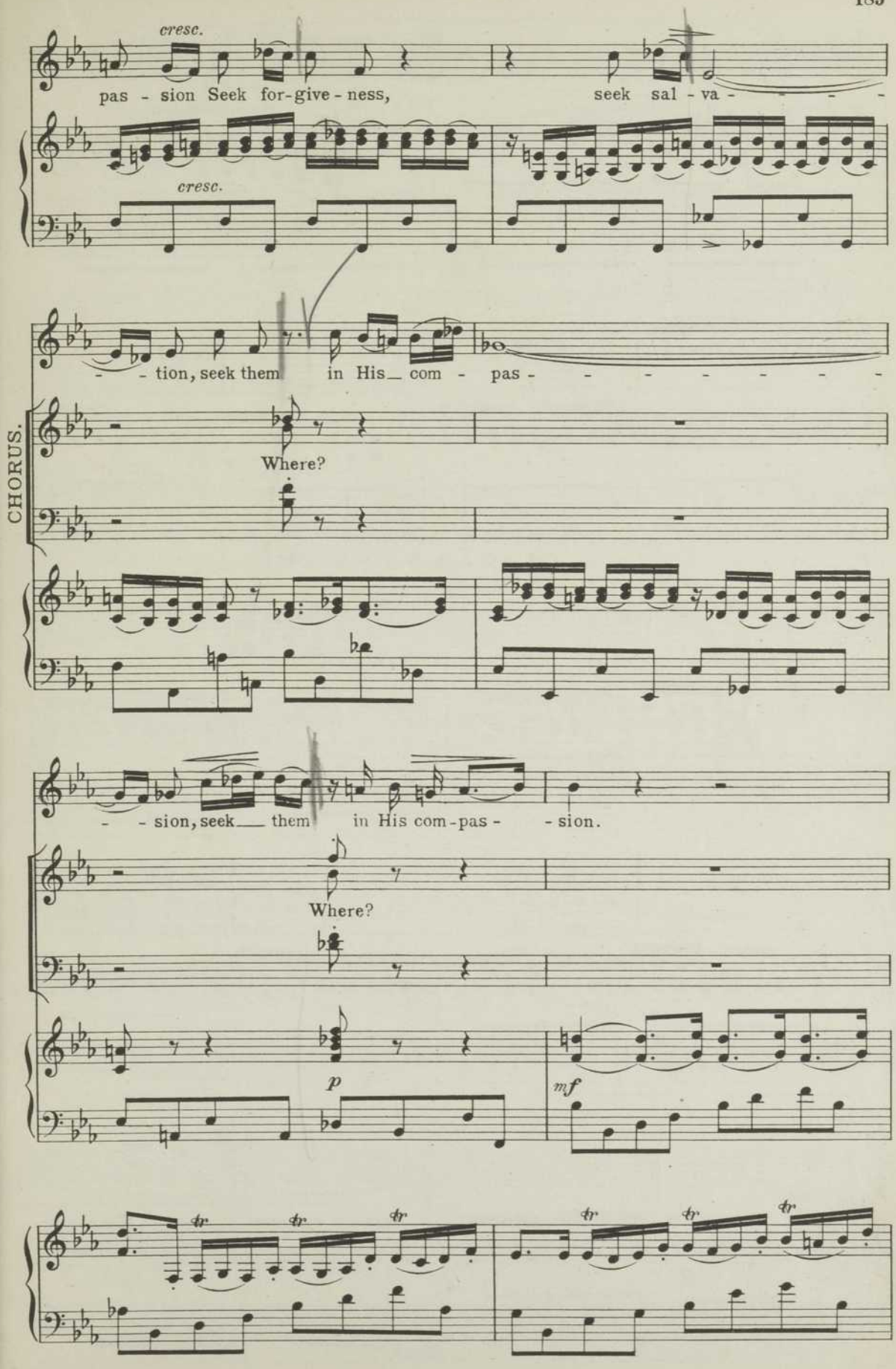
Recit.

No. 69. "Ah, Golgotha!"

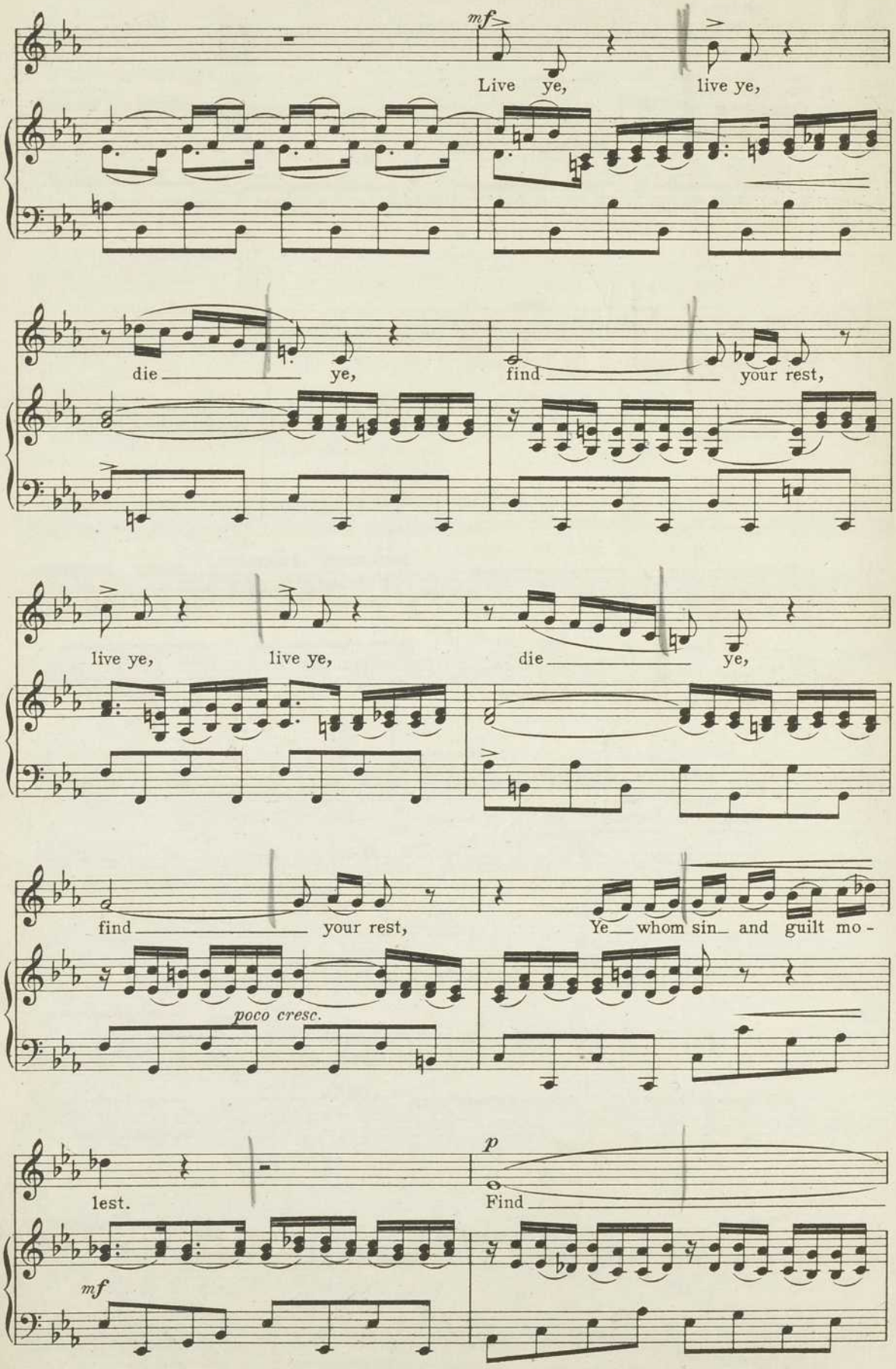
Recit.

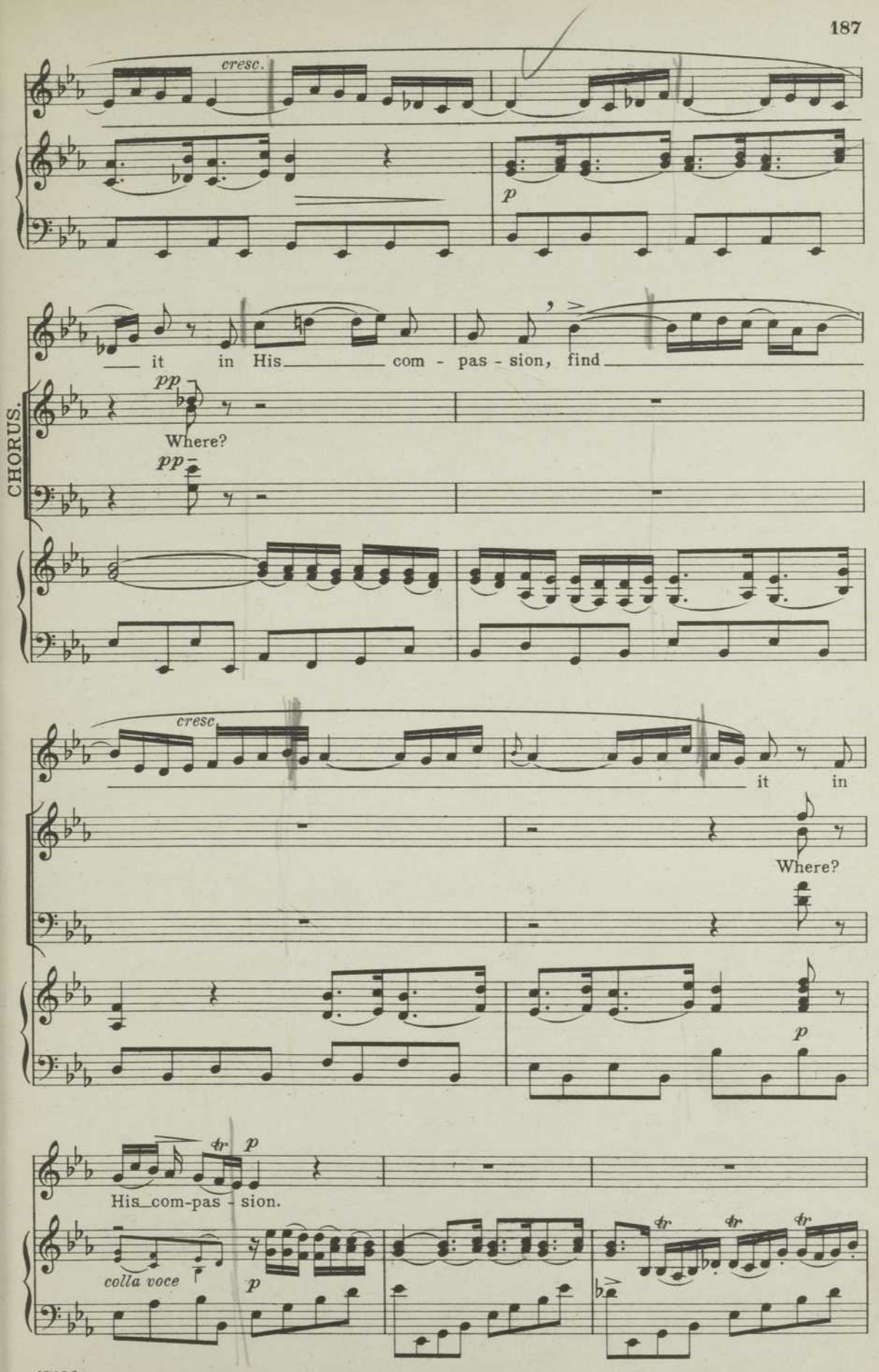
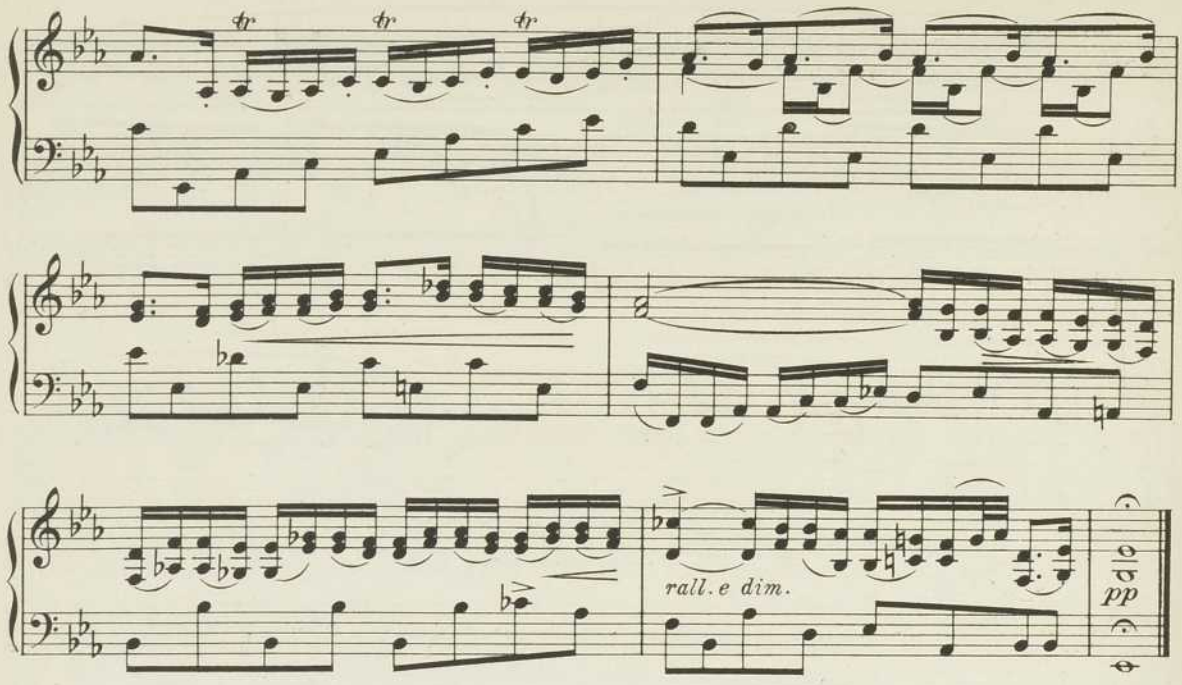


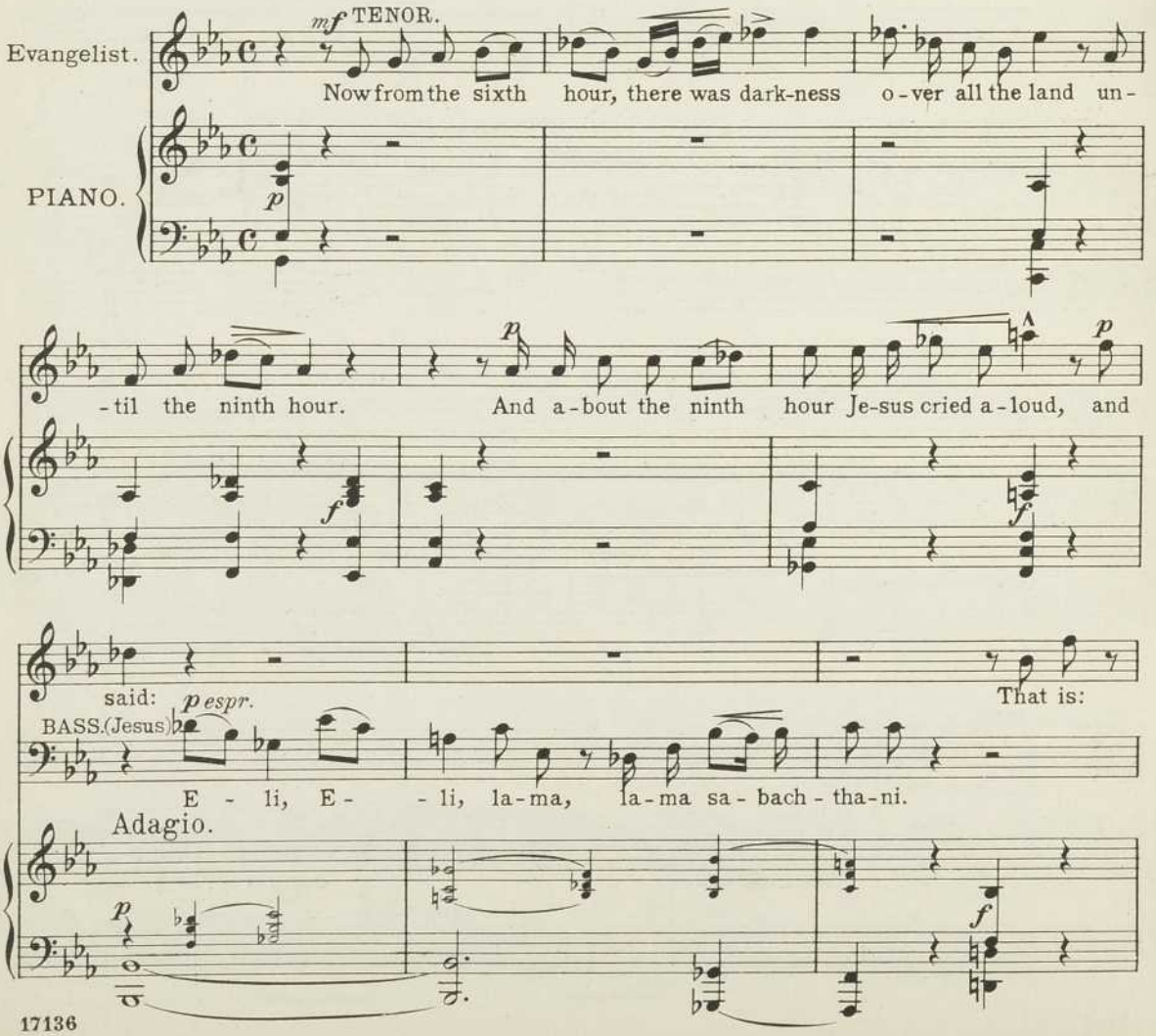
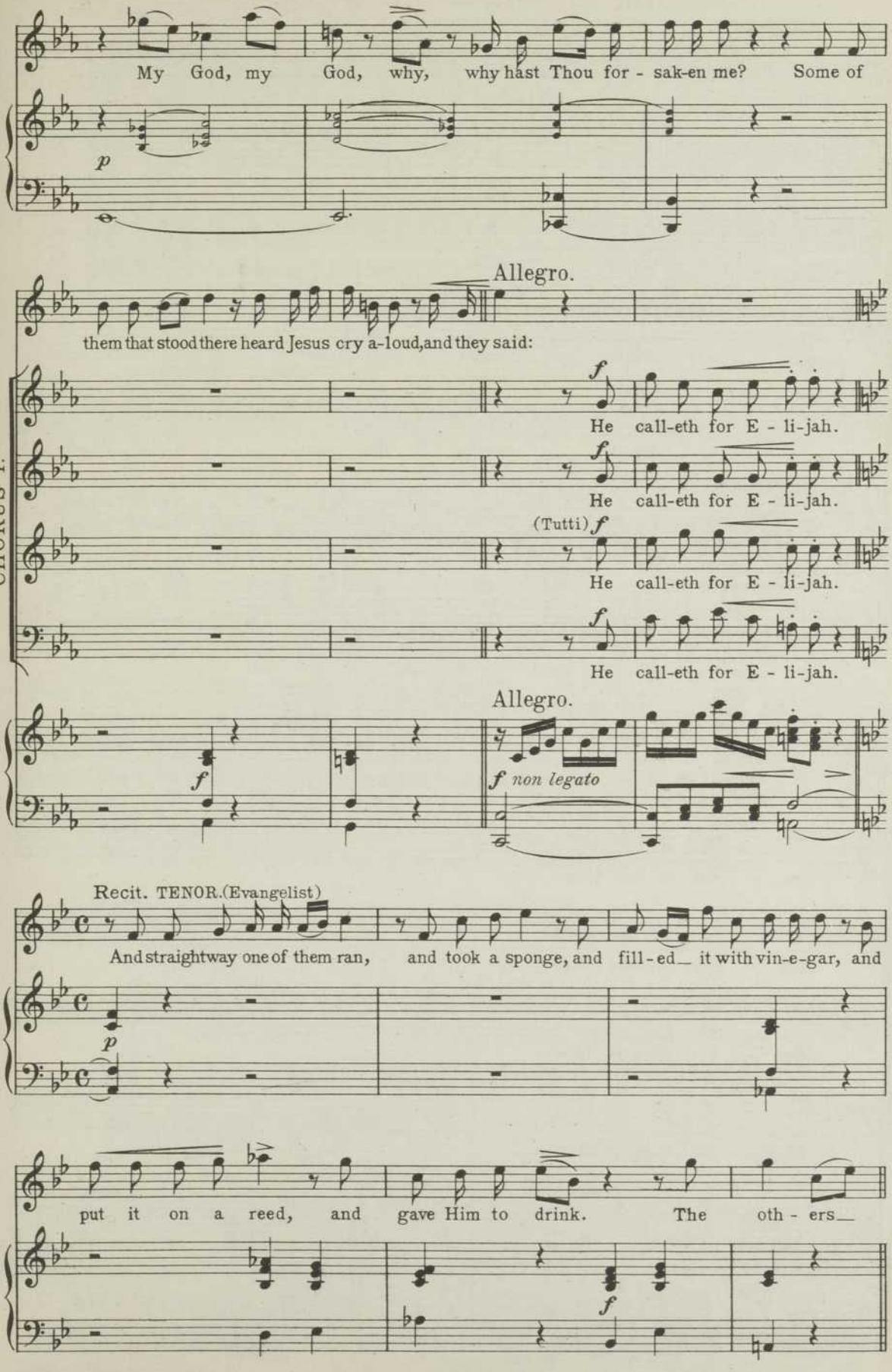
No. 70. "Look ye, Jesus waiting stands."

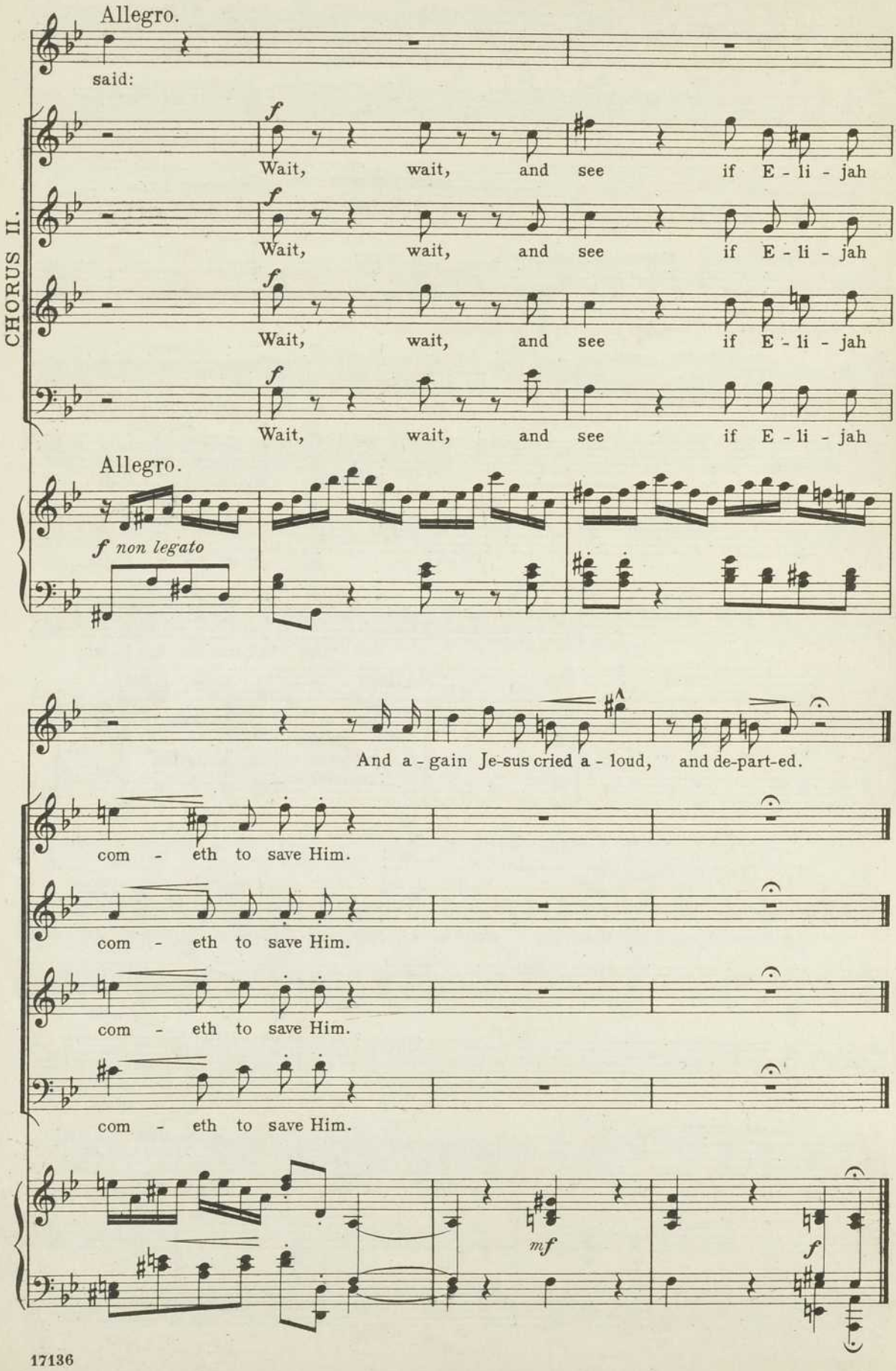
Alto Solo and Chorus.

ALTO SOLO.
p
cresc.
Look
p
ye,
f
look ye, Je - sus wait - ing stands, Stretch - ing forth sus - tain - ing
p
dolce
hands,
stretch - ing forth sus - tain - ing
hands: Come, come, come, In His com -
CHORUS.
pp
Come where? come where? come where?
pp


cresc.
pas - sion Seek for-give - ness,
seek sal - va - - - - -
cresc.
- - tion, seek them in His com - pas - - - - - - - - -
CHORUS.
Where?
- - sion, seek them in His com-pas - - sion.
Where?
p
mf
tr
tr
tr
tr
tr
tr

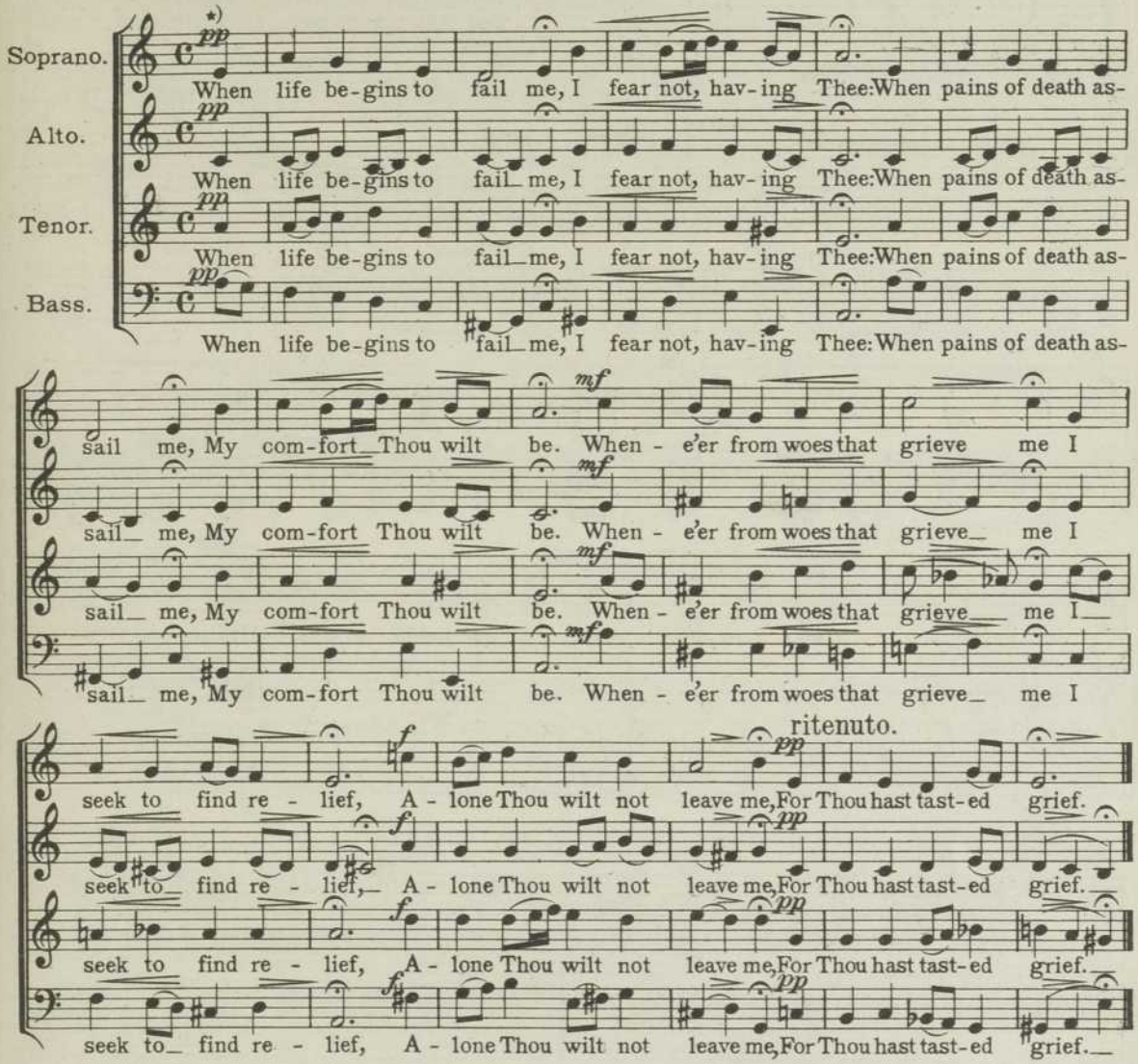

mf
Live ye, live ye,
die ye, find your rest,
live ye, live ye, die ye,
find your rest, Ye whom sin and guilt mo -
poco cresc.
lest. Find
p
mf

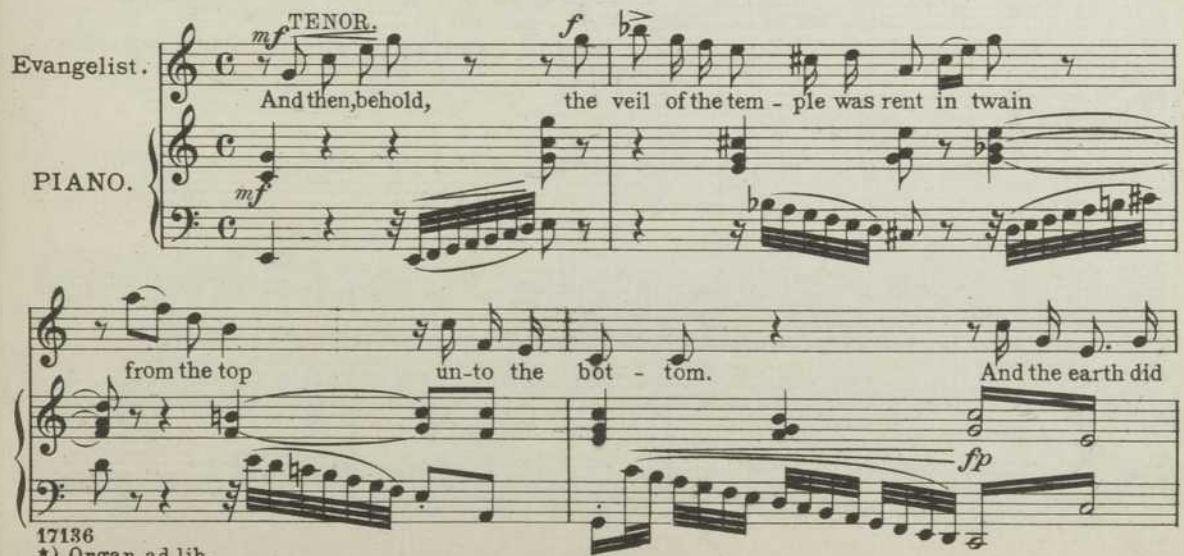

cresc.
p
it in His com - pas - sion, find
CHORUS.
pp
Where?
pp
cresc.
it in
Where?
p
His com-pas - sion.
tr
p
colla voce
p
tr
tr
tr

No. 71. "Now from the sixth hour."

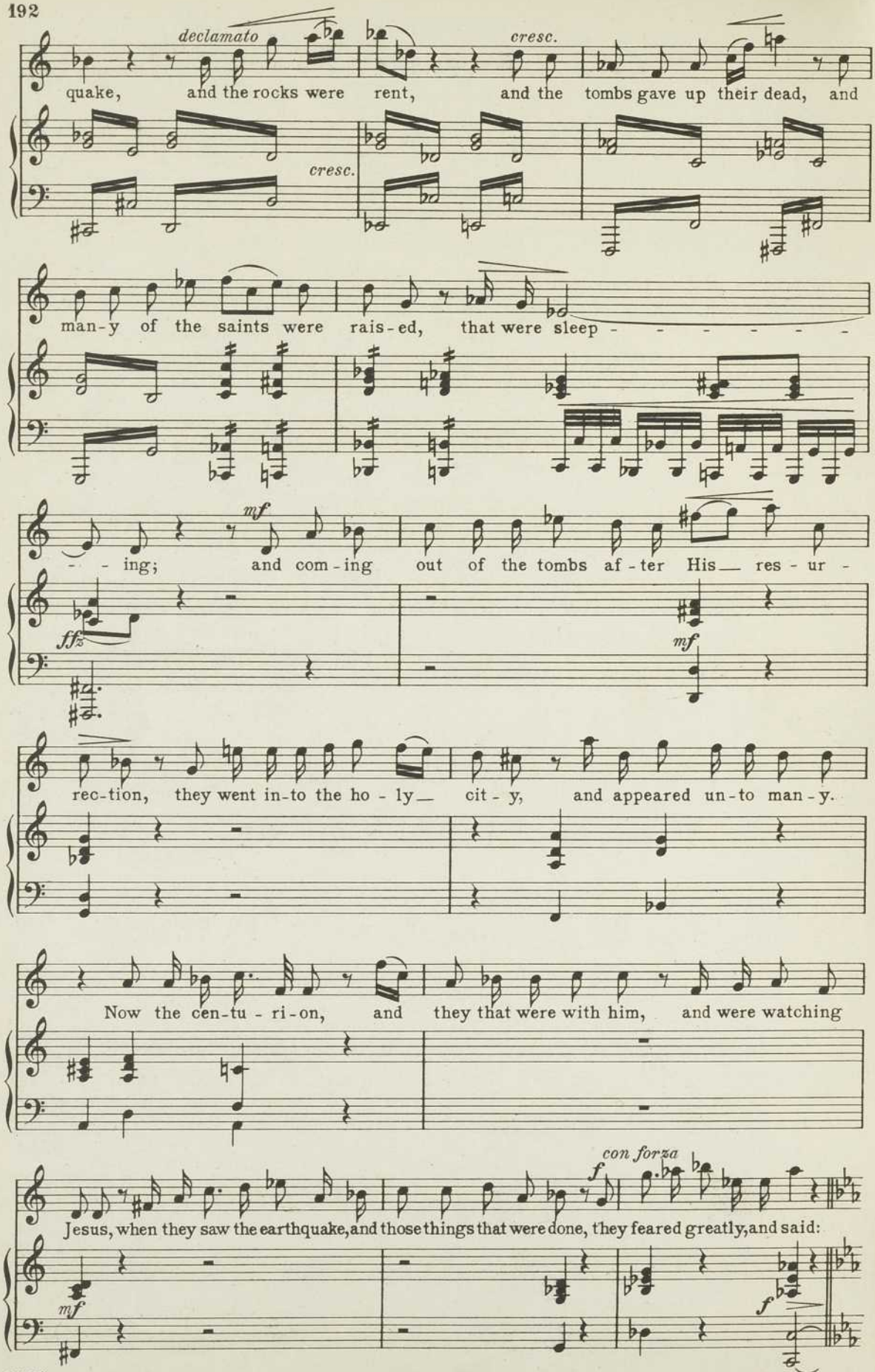
Recit.

My God, my God, why, why hast Thou for - sak-en me? Some of
p
Allegro.
them that stood there heard Jesus cry a-loud, and they said:
CHORUS I.
f
He call-eth for E - li-jah.
f
He call-eth for E - li-jah.
(Tutti) f
He call-eth for E - li-jah.
f
He call-eth for E - li-jah.
Allegro.
f
f non legato
Recit. TENOR. (Evangelist)
And straightway one of them ran, and took a sponge, and fill-ed it with vin-e-gar, and
p
put it on a reed, and gave Him to drink. The oth - ers
f

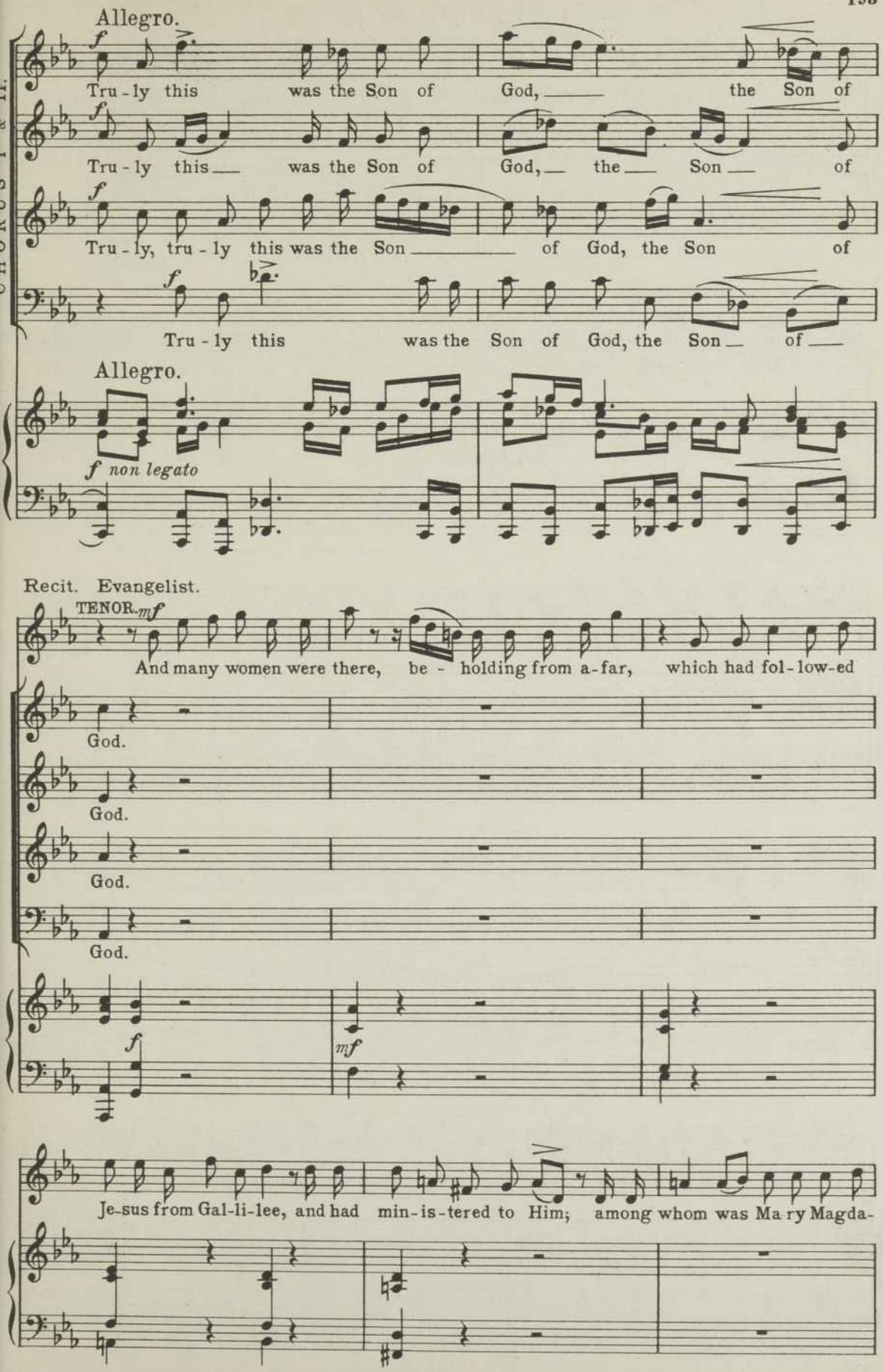
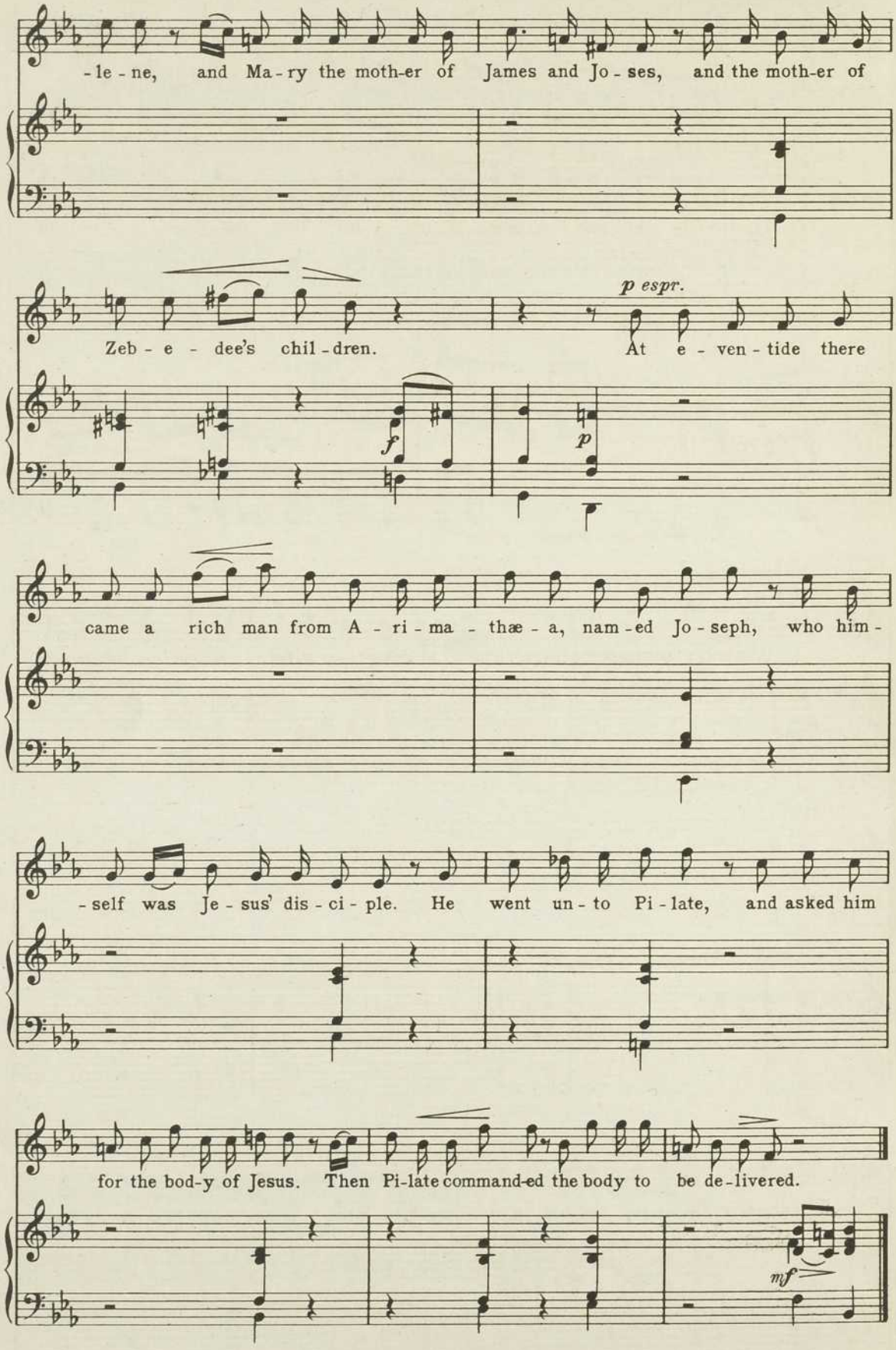

Allegro.
said:
CHORUS II.
f
Wait, wait, and see if E - li - jah
Wait, wait, and see if E - li - jah
Wait, wait, and see if E - li - jah
Wait, wait, and see if E - li - jah
Allegro.
f non legato
And a - gain Je-sus cried a - loud, and de-part-ed.
com - eth to save Him.
com - eth to save Him.
com - eth to save Him.
com - eth to save Him.
mf
f

No. 72. "When life begins to fail me."

Chorale.

No. 73. "And then, behold, the veil of the temple."

Recit.

17136

*) Organ ad lib.

declamato
cresc.
quake, and the rocks were rent, and the tombs gave up their dead, and
cresc.
man-y of the saints were rais-ed, that were sleep - - - - - -
mf
- - ing; and com-ing out of the tombs af-ter His— res-ur-
ffz
mf
rec-tion, they went in-to the ho-ly— cit-y, and appeared un-to man-y.
Now the cen-tu-ri-on, and they that were with him, and were watching
con forza
f
Jesus, when they saw the earthquake, and those things that were done, they feared greatly, and said:
mf
f


CHORUS I. & II.
Allegro.
Tru - ly this was the Son of God, the Son of
Tru - ly this was the Son of God, the Son of
Tru - ly, tru - ly this was the Son of God, the Son of
Tru - ly this was the Son of God, the Son of
Allegro.
f non legato
Recit. Evangelist.
TENOR.
And many women were there, be - holding from a - far, which had fol - low - ed
God.
God.
God.
God.
Je - sus from Gal - li - lee, and had min - is - tered to Him; among whom was Ma - ry Magda -

-le-ne, and Ma-ry the moth-er of James and Jo-ses, and the moth-er of
Zeb-e-dee's chil-dren.
p espr.
At e-ven-tide there
f
p
came a rich man from A-ri-ma-thæ-a, nam-ed Jo-seph, who him-
-self was Je-sus' dis-ci-ple. He went un-to Pi-late, and asked him
for the bod-y of Jesus. Then Pi-late command-ed the body to be de-livered.
mf

No 74. "At evening, hour of calm and rest."

Recit.

Adagio molto.

Bass Solo.

Voice.

PIANO.

sempre p At eve-ning, hour of calm and rest, Was Ad-am's fall-made man-i-

p dolce

simile

fest; At eve-ning too, the Lord's re-deem-ing love.

At eve-ning, home-ward turned the dove; An ol-ive-leaf the while she

con esp.

bore. O beau-teous time, O eve-ning

hour! Our peace with God is ev-er-more as-

-sured, For Je - sus hath His Cross en - dured. His

mf

mf

bod - y thou dost crave, Thou, His dis-ci - ple, for the

grave. O let us all re - gard with thank - ful won - der His

f

pre - cious death, and on its mean - ing pon - der.

p

No 75. "Make thee clean, my heart, from sin."

Aria.

Andante.

PIANO.

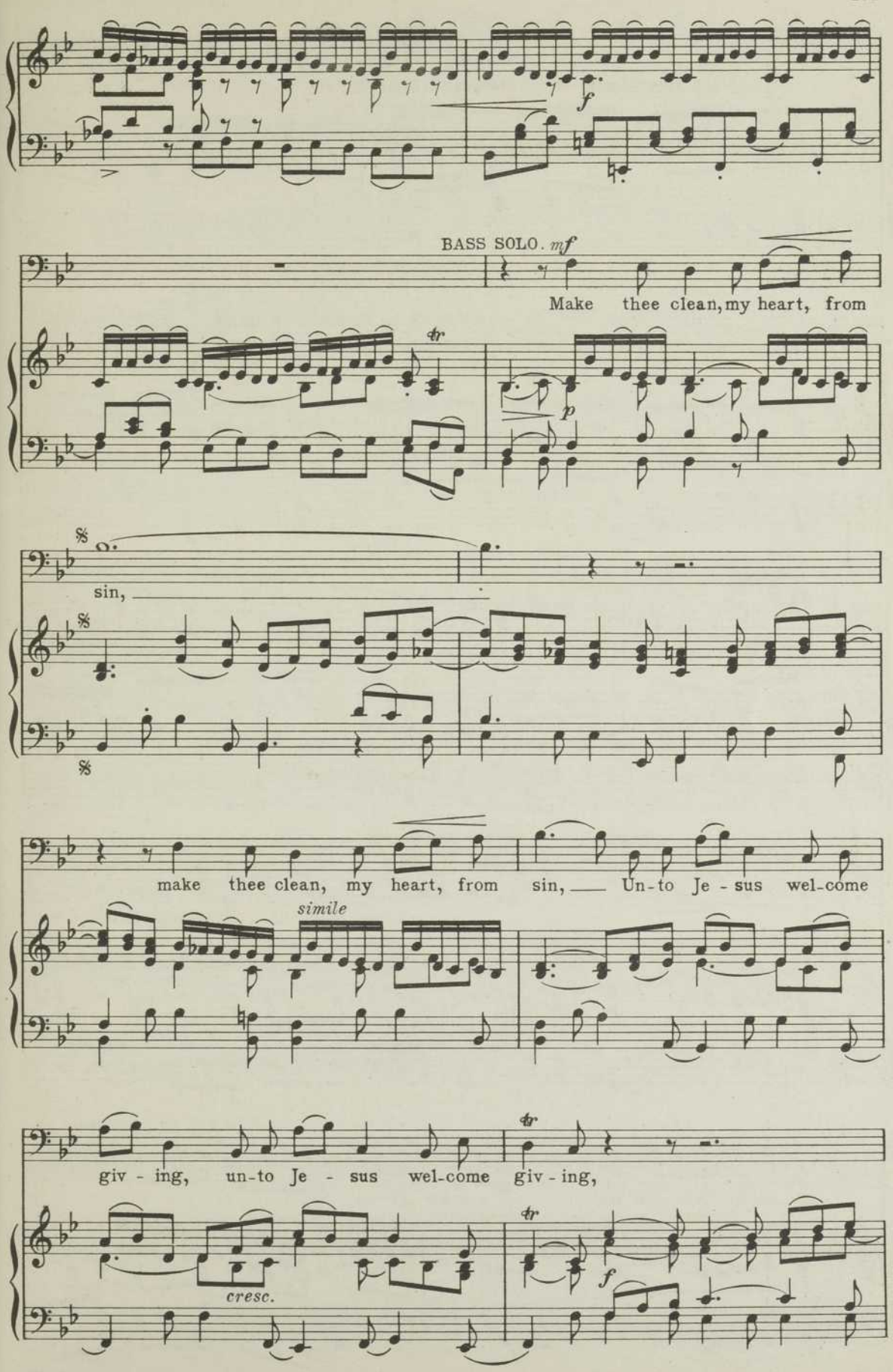
(p)

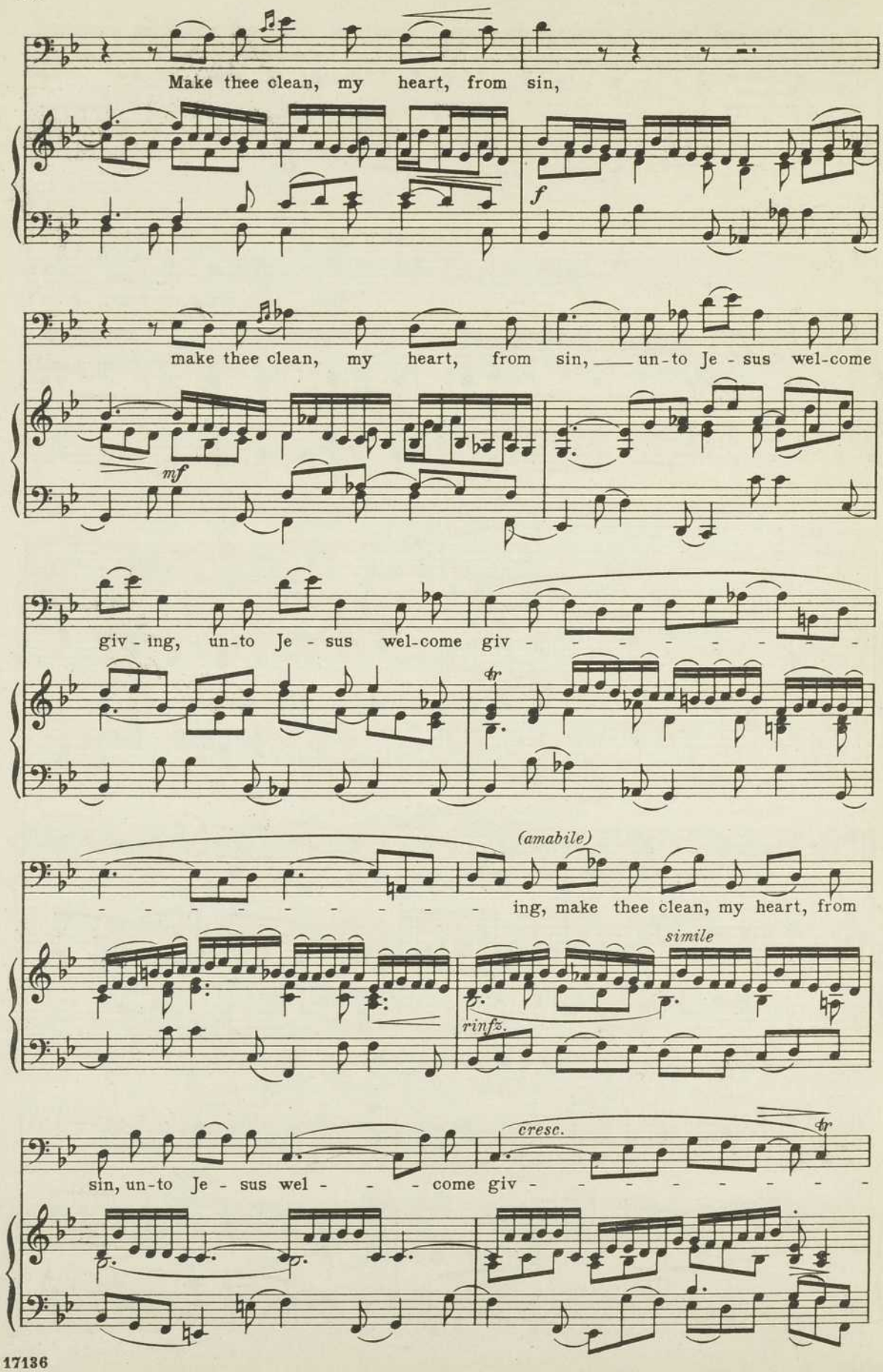
(amabile)

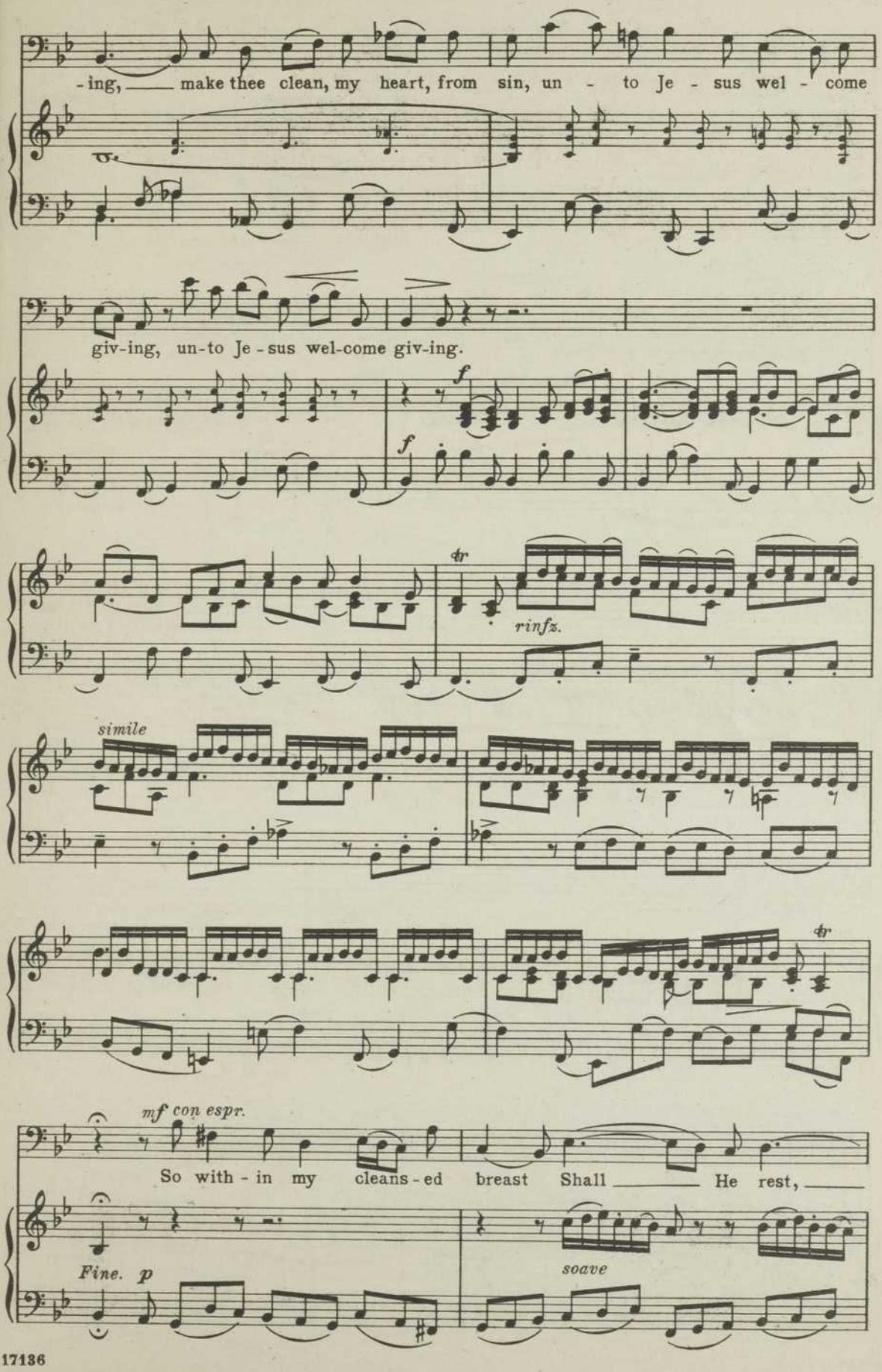
tr

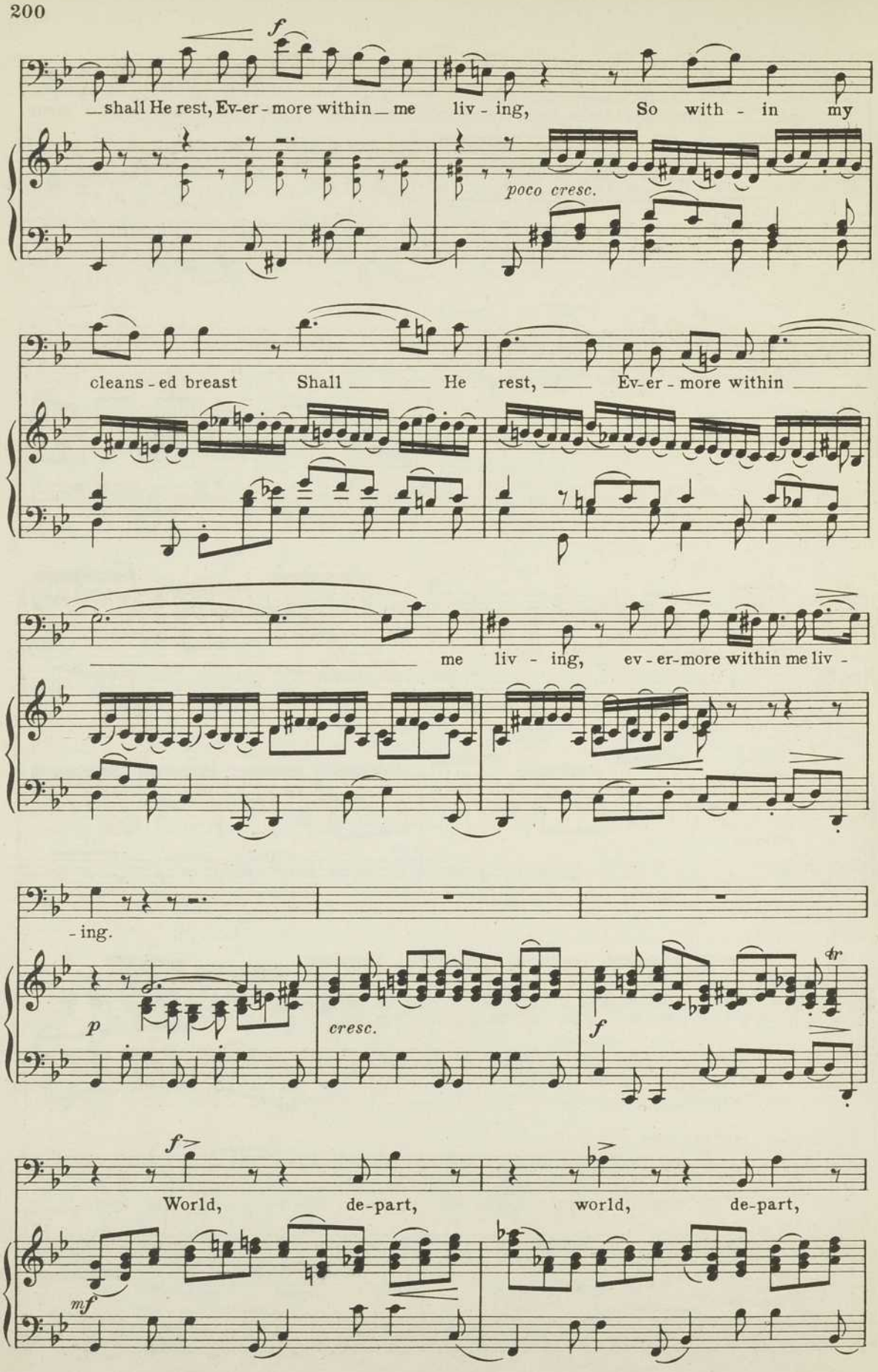
poco cresc.

ten.


BASS SOLO. mf
Make thee clean, my heart, from
sin,
make thee clean, my heart, from sin, Un-to Je - sus wel-come
simile
giv - ing, un-to Je - sus wel-come giv - ing,
cresc.


Make thee clean, my heart, from sin,
f
make thee clean, my heart, from sin, un-to Je - sus wel-come
mf
giv - ing, un-to Je - sus wel-come giv -
tr
(amabile)
ing, make thee clean, my heart, from
simile
rinfz.
sin, un-to Je - sus wel - come giv -
cresc.
tr


-ing, make thee clean, my heart, from sin, un - to Je - sus wel - come
giv-ing, un-to Je-sus wel-come giv-ing.
f
f
tr
rinfz.
simile
tr
mf con espr.
So with - in my cleans - ed breast Shall He rest,
Fine. p
soave


f
shall He rest, Ev-er - more within me liv - ing, So with - in my
poco cresc.
cleans - ed breast Shall He rest, Ev-er - more within
me liv - ing, ev - er-more within me liv -
- ing.
p
cresc.
f
tr
f
World, de-part, world, de-part,
mf

let Je - sus in, _____ world, de - part, let Je - sus in.

mf espr.

Make thee clean, my heart, from

f *p*

Nº 76. "And Joseph took the body."

Recit.

Evangelist. TENOR. *mf*

And Jo-seph took the bod-y, and wrapped it in a clean lin-en

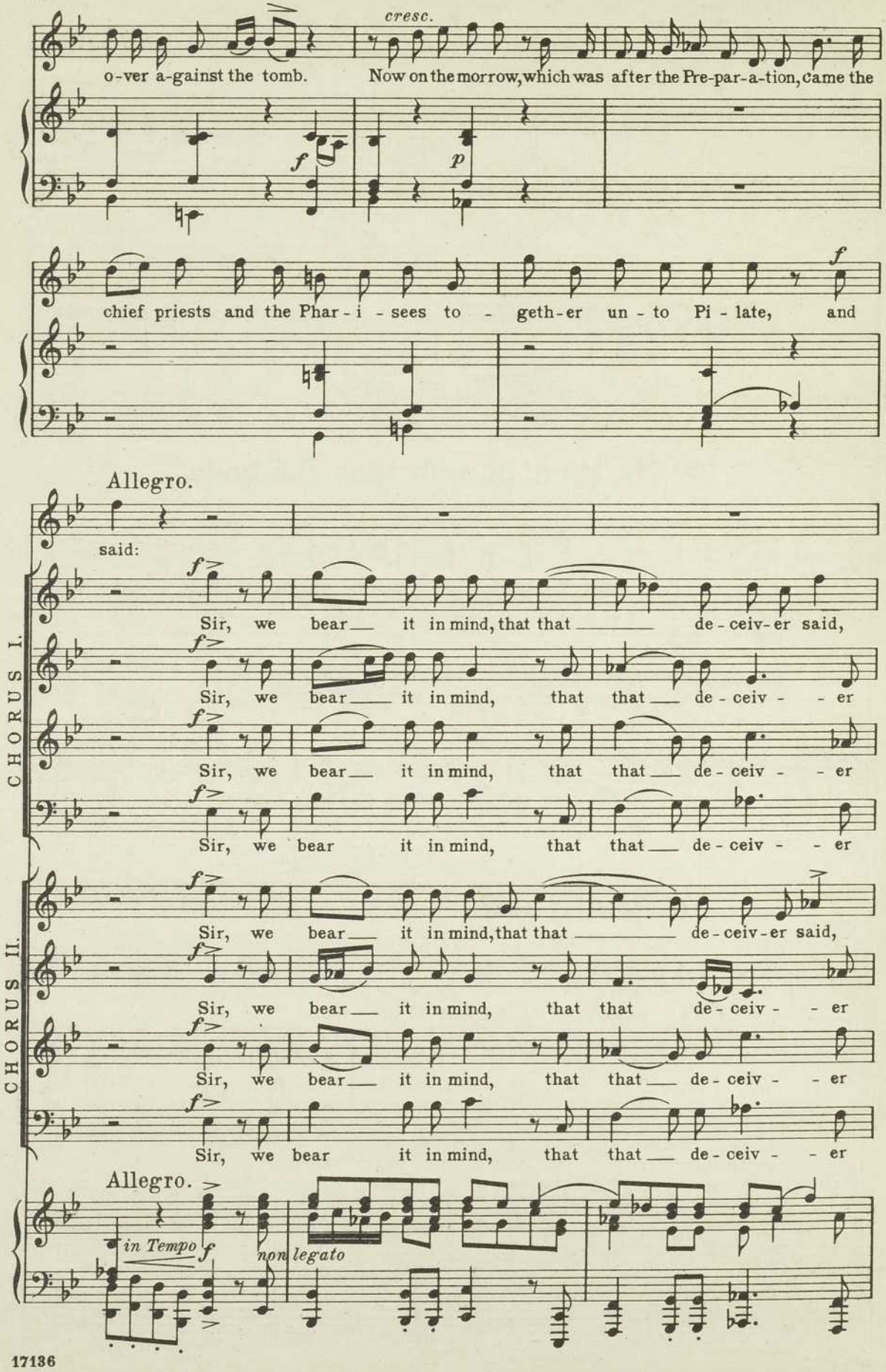
PIANO. *p*

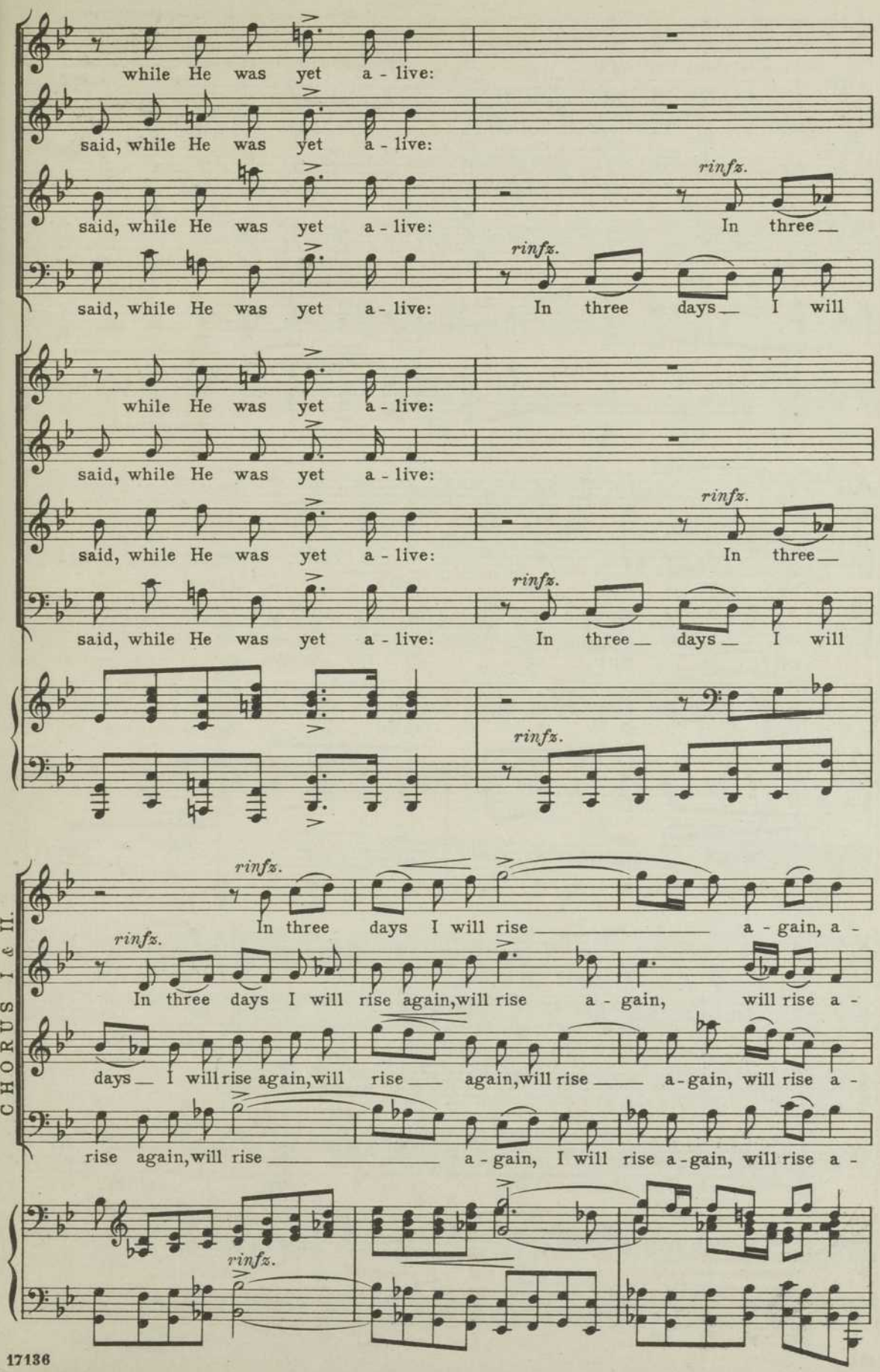
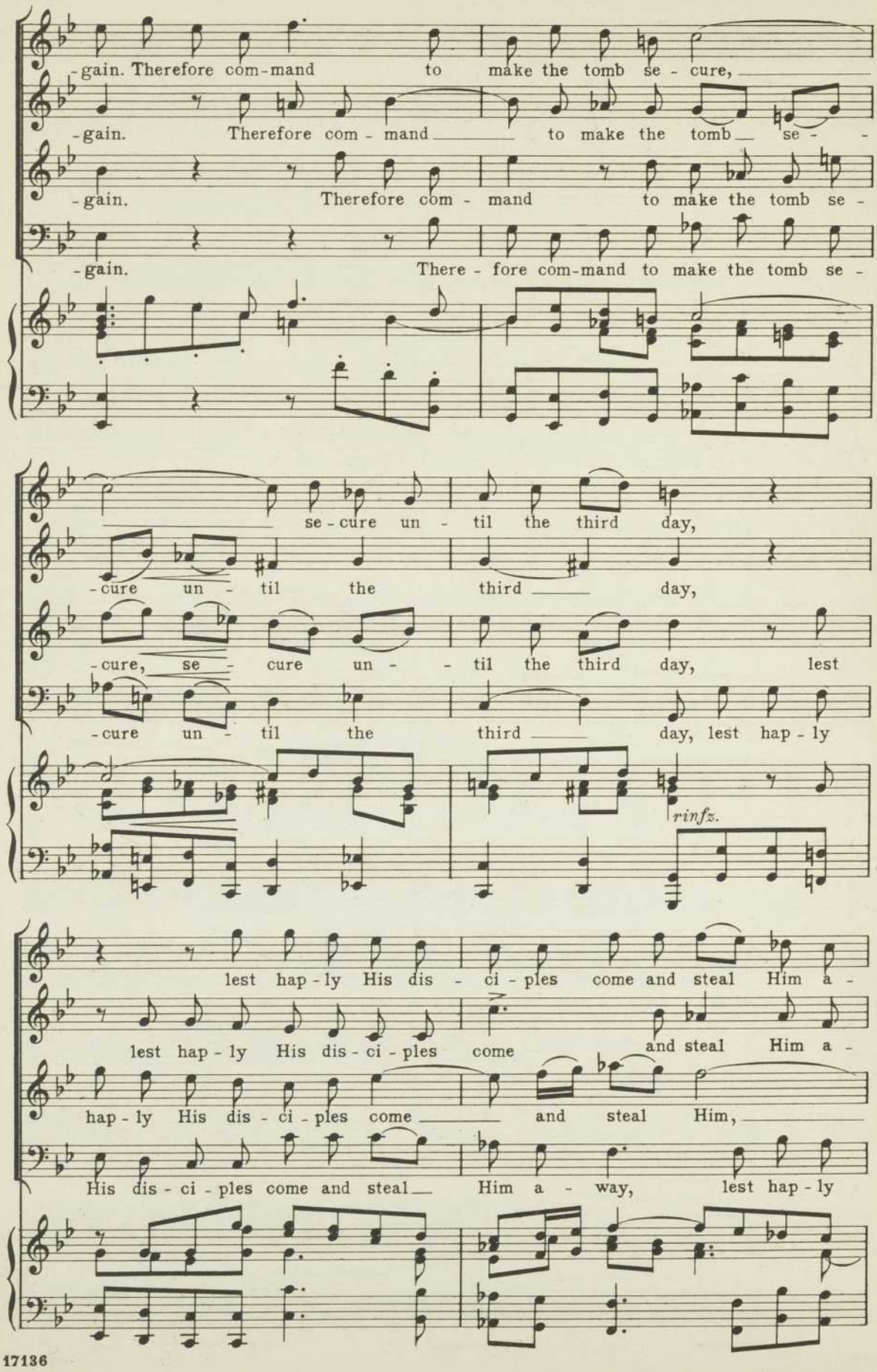
cloth, and laid it in his own new tomb, which he had hewn out in the rock; and

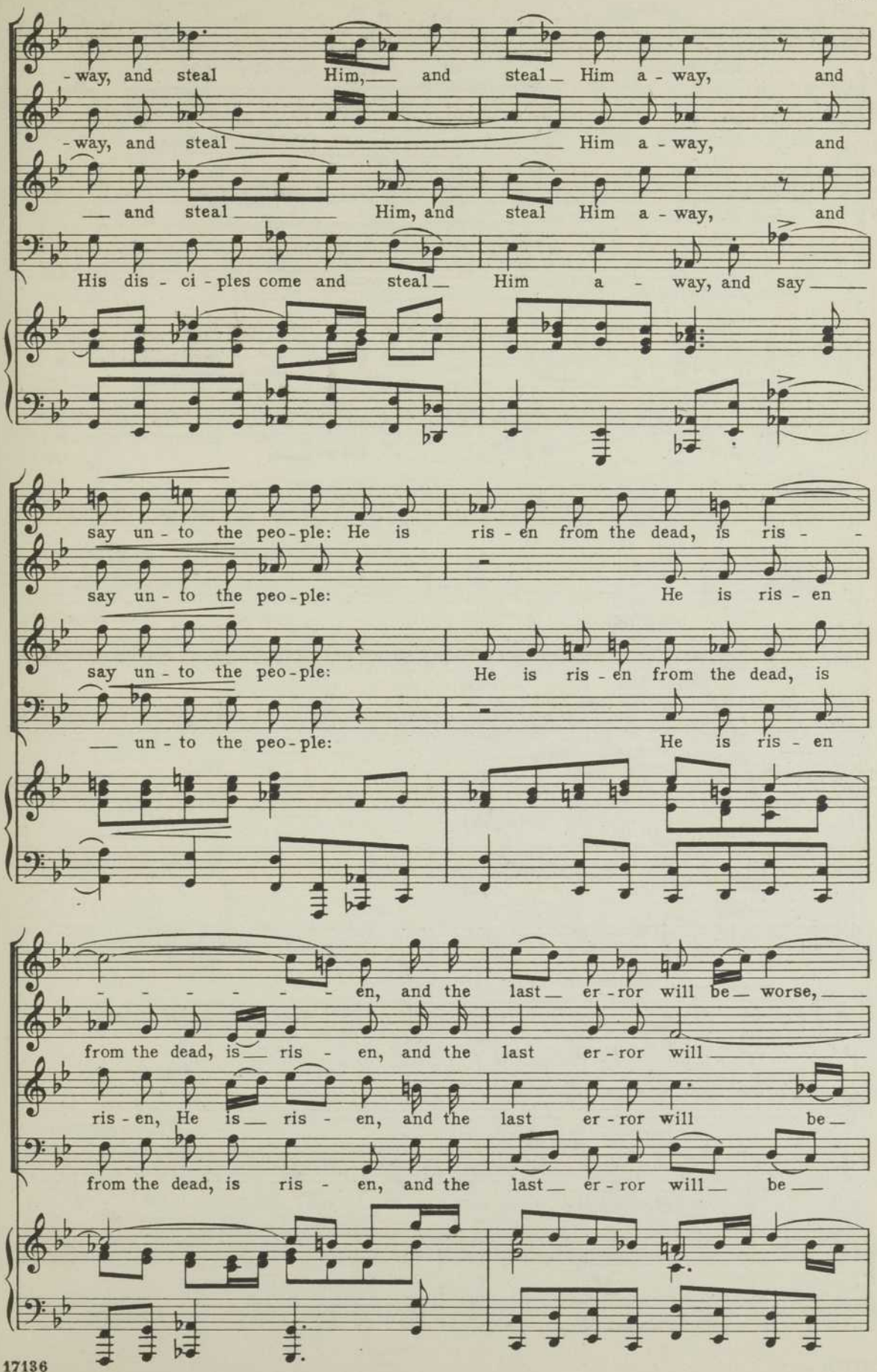
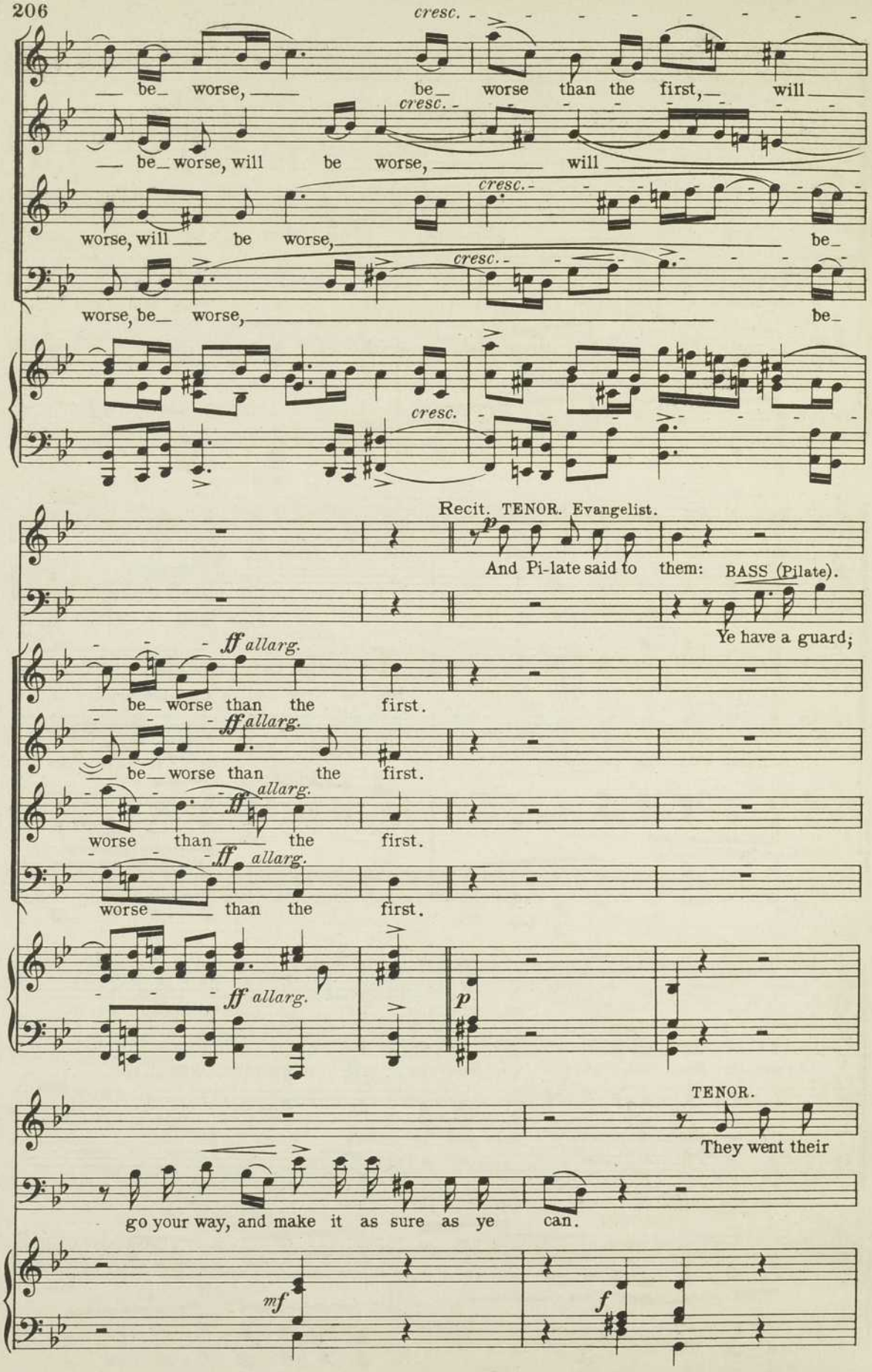
hav - ing roll'd a great stone to the door of the tomb, he went a - way.

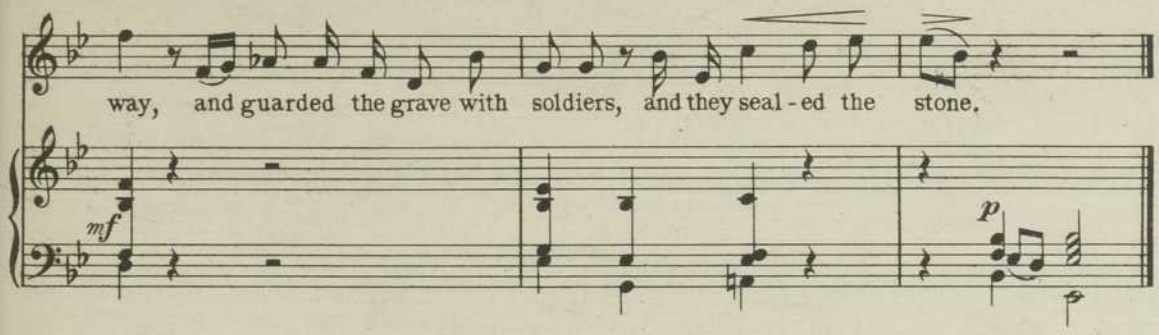
f *p*

p con espr.

There were there al - so Ma-ry Mag-da-le - ne, and the oth - er Ma-ry, sitting

cresc.
o-ver a-gainst the tomb. Now on the morrow, which was after the Pre-par-a-tion, came the
f
p
chief priests and the Phar-i-sees to-geth-er un-to Pi-late, and
f
Allegro.
said:
CHORUS I.
f
Sir, we bear it in mind, that that de-ceiv-er said,
Sir, we bear it in mind, that that de-ceiv-er
Sir, we bear it in mind, that that de-ceiv-er
Sir, we bear it in mind, that that de-ceiv-er
CHORUS II.
Sir, we bear it in mind, that that de-ceiv-er said,
Sir, we bear it in mind, that that de-ceiv-er
Sir, we bear it in mind, that that de-ceiv-er
Sir, we bear it in mind, that that de-ceiv-er
Allegro.
in Tempo
f
non legato

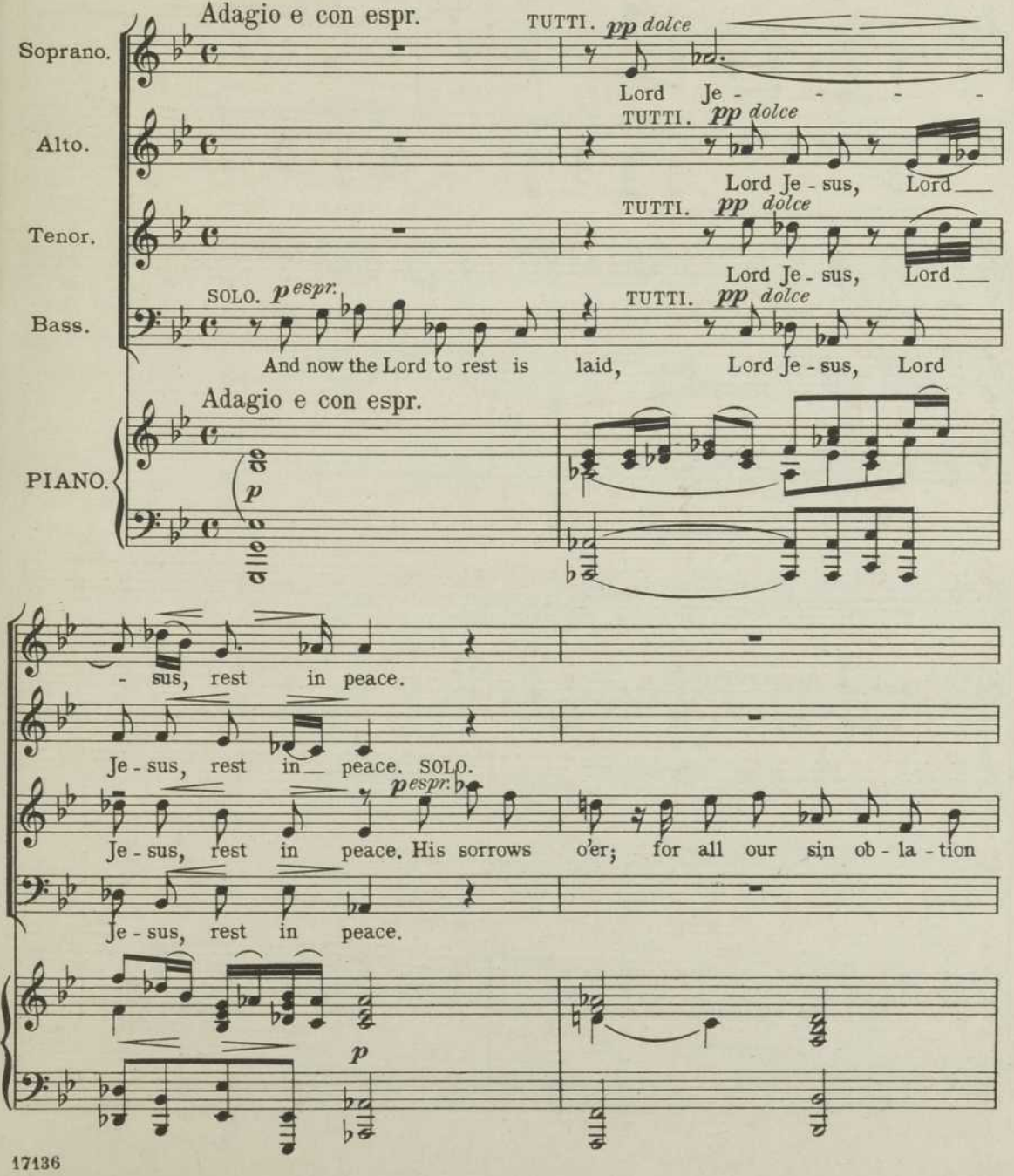
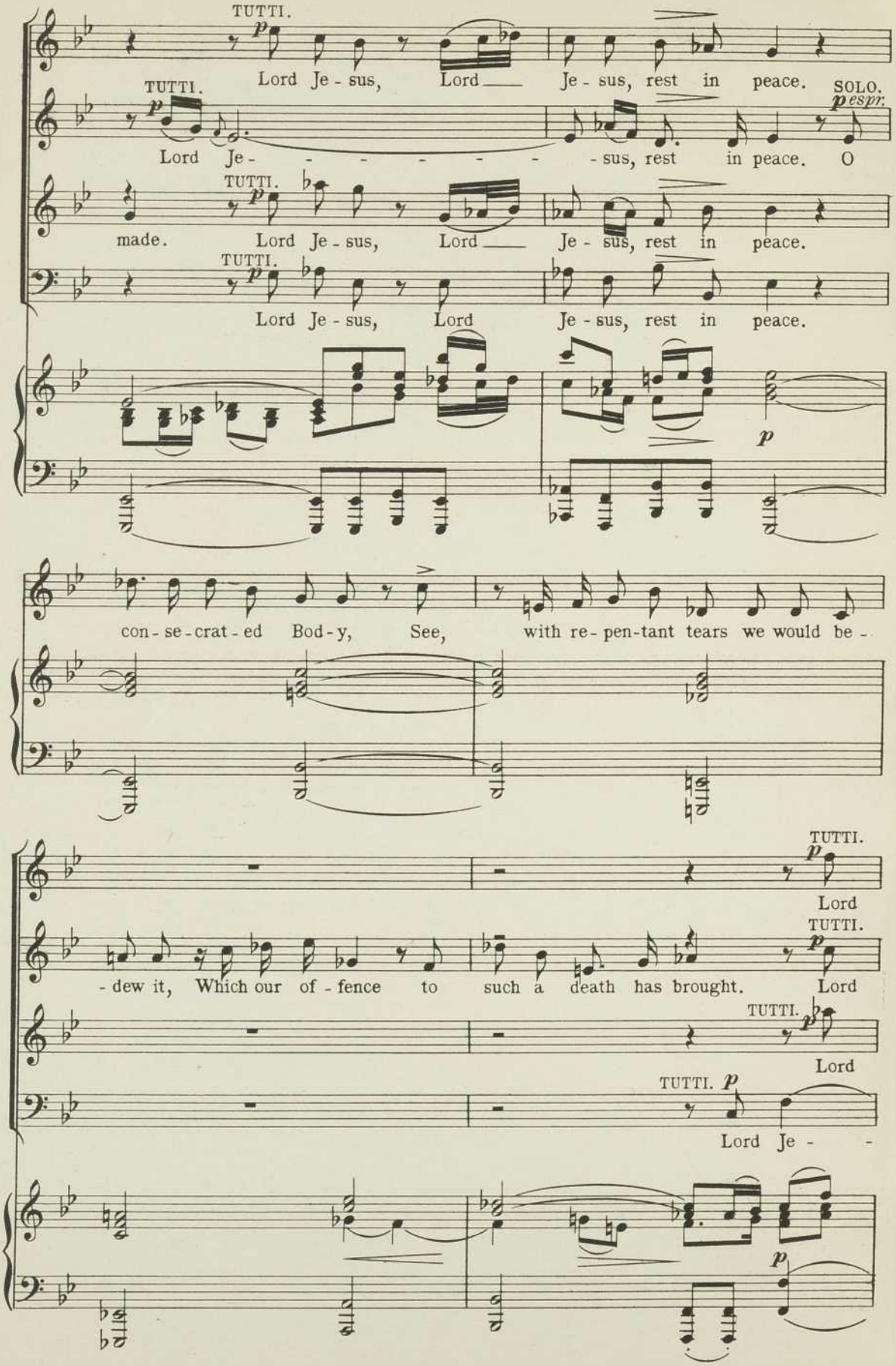

while He was yet a - live:
said, while He was yet a - live:
said, while He was yet a - live:
rinfz.
In three
said, while He was yet a - live:
rinfz.
In three days I will
while He was yet a - live:
said, while He was yet a - live:
said, while He was yet a - live:
rinfz.
In three
said, while He was yet a - live:
rinfz.
In three days I will
rinfz.
CHORUS I & II.
rinfz.
In three days I will rise a - gain, a -
rinfz.
In three days I will rise again, will rise a - gain, will rise a -
days I will rise again, will rise again, will rise a - gain, will rise a -
rise again, will rise a - gain, I will rise a - gain, will rise a -
rinfz.

-gain. Therefore com-mand to make the tomb se - cure,
-gain. Therefore com - mand to make the tomb se - -
-gain. Therefore com - mand to make the tomb se -
-gain. There - fore com-mand to make the tomb se -
se - cure un - til the third day,
-cure un - til the third day,
-cure, se - cure un - - til the third day, lest
-cure un - til the third day, lest hap - ly
rinfz.
lest hap - ly His dis - ci - ples come and steal Him a -
lest hap - ly His dis - ci - ples come and steal Him a -
hap - ly His dis - ci - ples come and steal Him,
His dis - ci - ples come and steal Him a - way, lest hap - ly


-way, and steal Him, and steal Him a - way, and
-way, and steal Him a - way, and
and steal Him, and steal Him a - way, and
His dis - ci - ples come and steal Him a - way, and say
say un - to the peo - ple: He is ris - en from the dead, is ris -
say un - to the peo - ple: He is ris - en
say un - to the peo - ple: He is ris - en from the dead, is
un - to the peo - ple: He is ris - en
- - - - - - en, and the last er - ror will be worse,
from the dead, is ris - en, and the last er - ror will
ris - en, He is ris - en, and the last er - ror will be
from the dead, is ris - en, and the last er - ror will be

cresc.
be worse, be worse than the first, will
be worse, will be worse, will
worse, will be worse, be
worse, be worse, be
Recit. TENOR. Evangelist.
And Pi-late said to them: BASS (Pilate).
Ye have a guard;
ff allarg.
be worse than the first.
worse than the first.
worse than the first.
TENOR.
They went their
go your way, and make it as sure as ye can.
mf
f

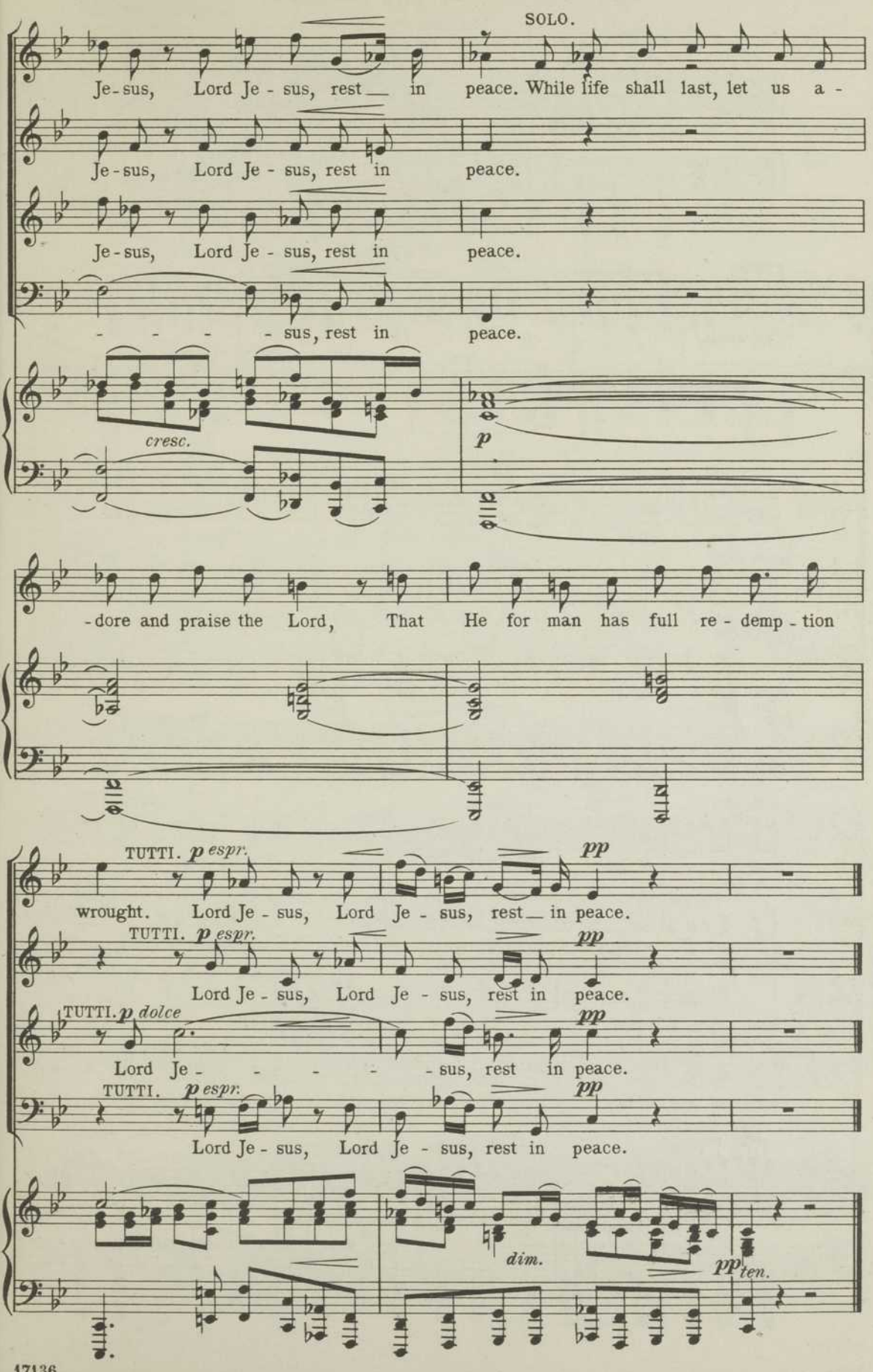


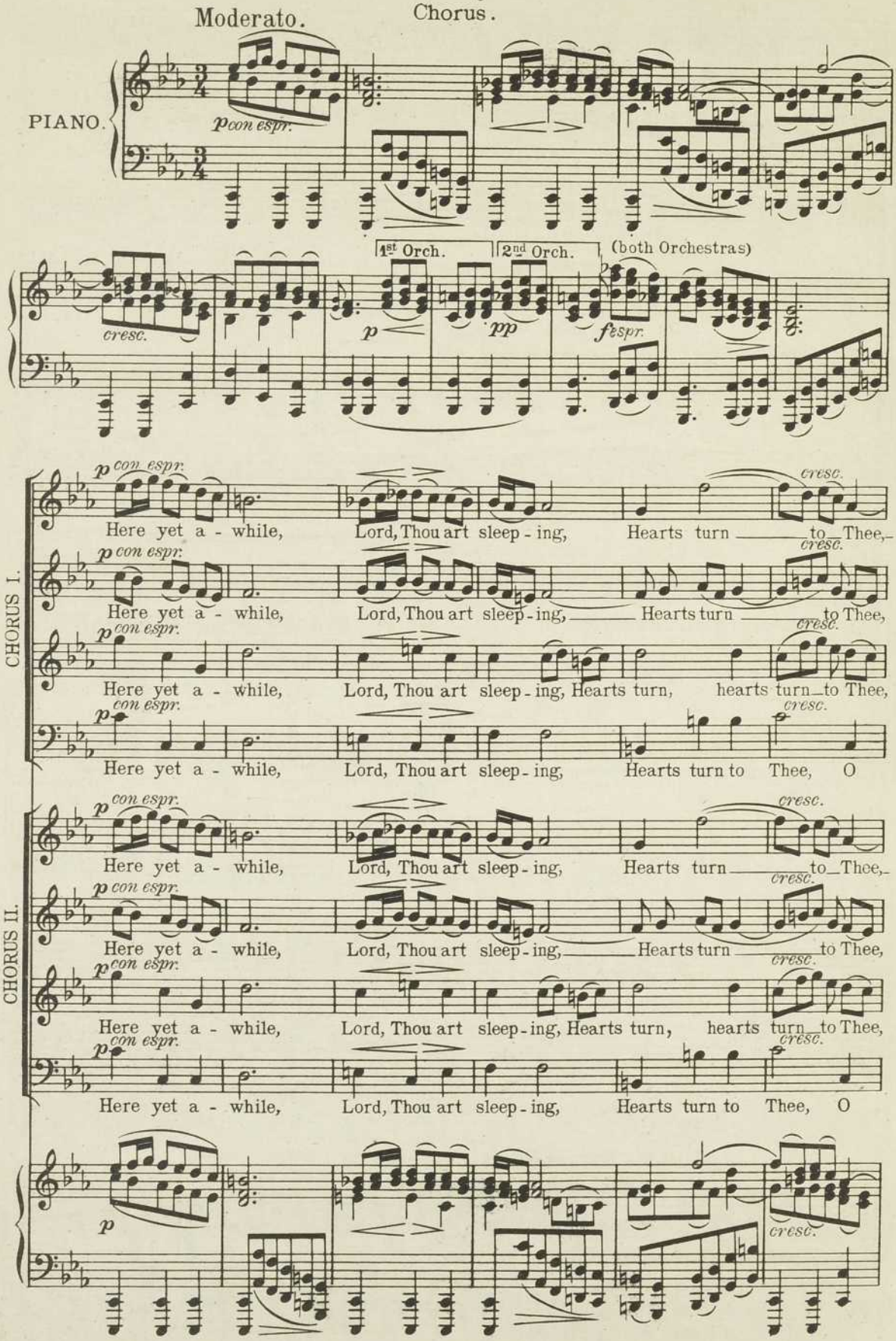
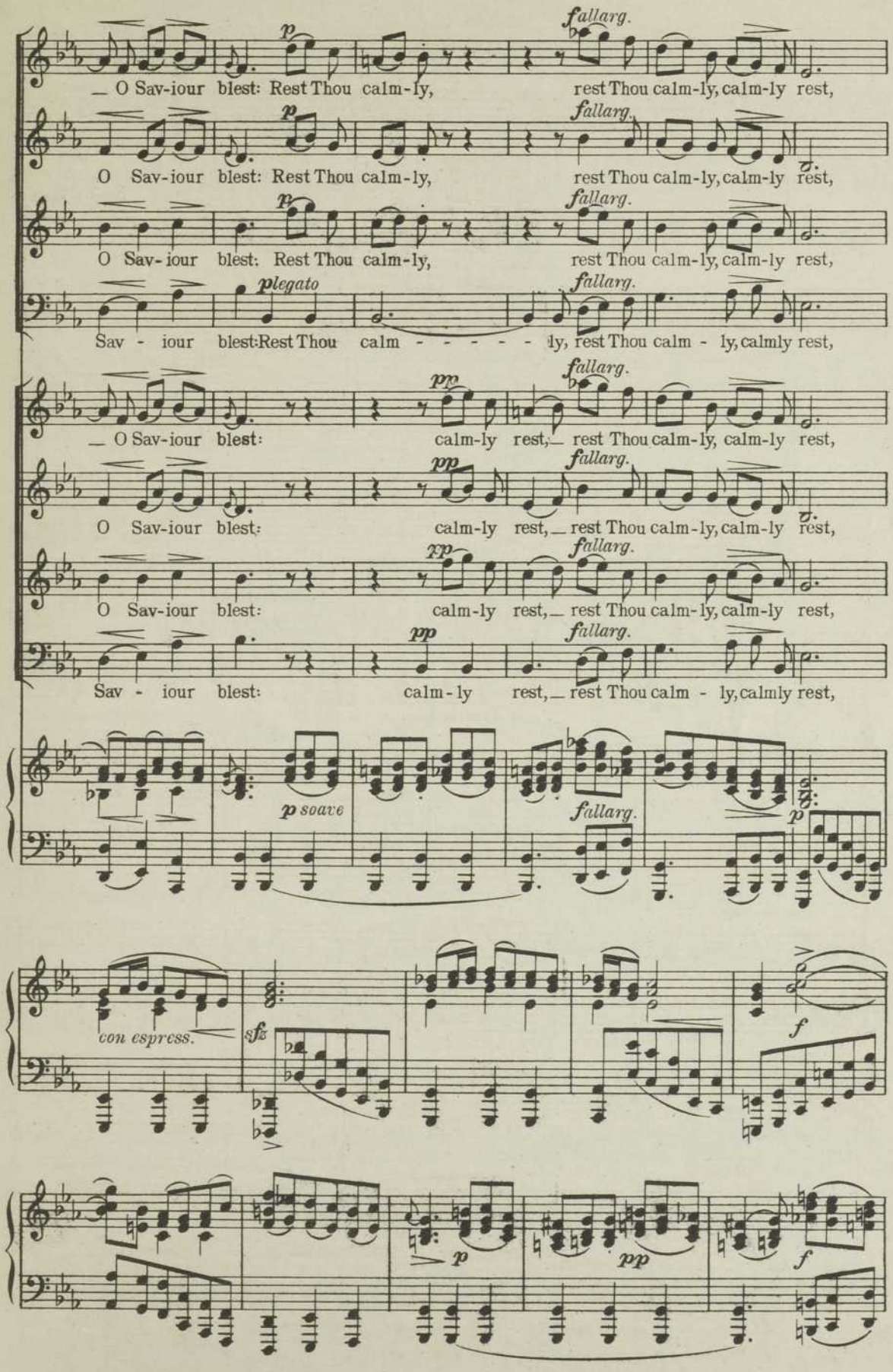
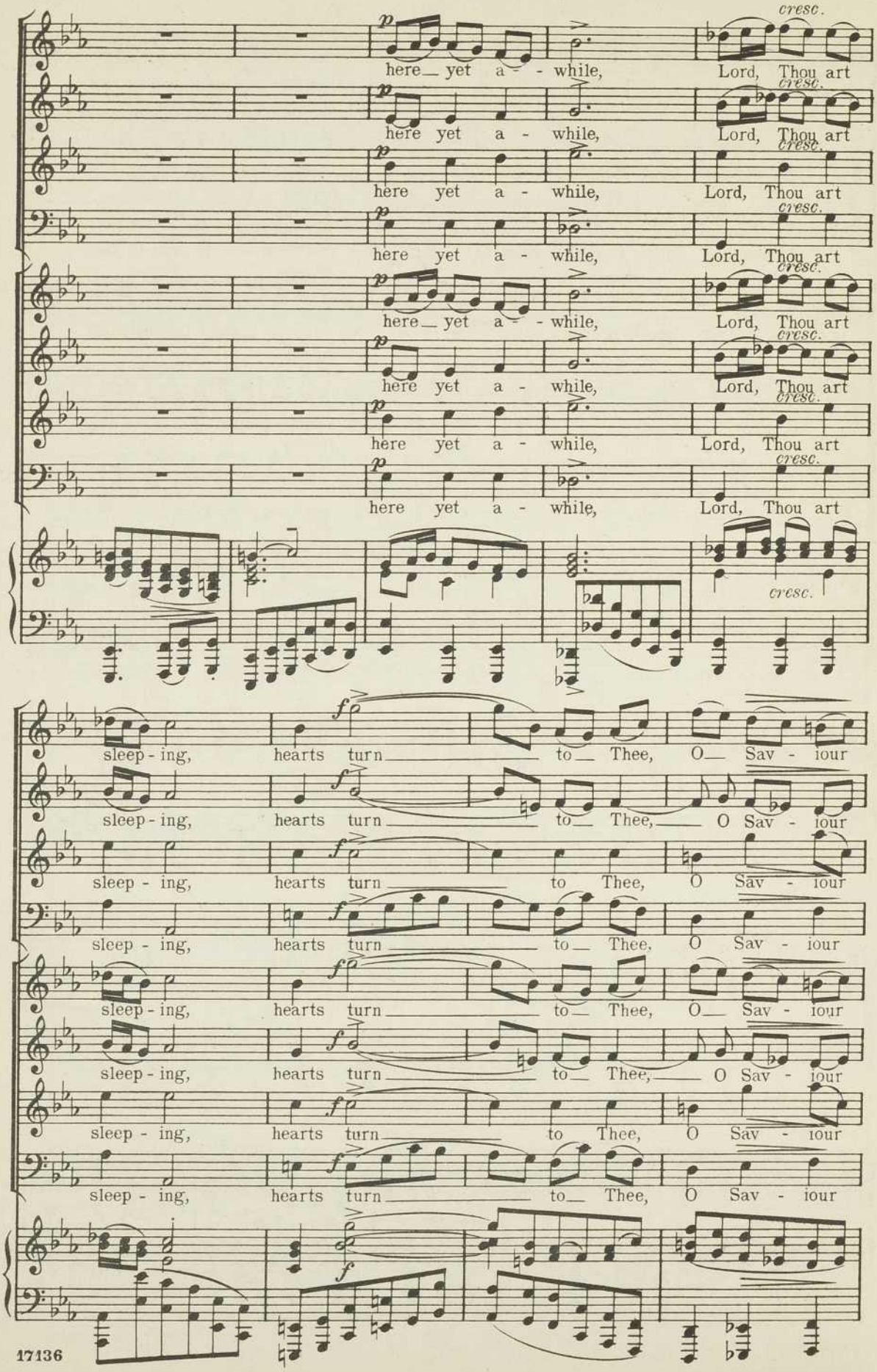
No. 77. "And now the Lord to rest is laid."

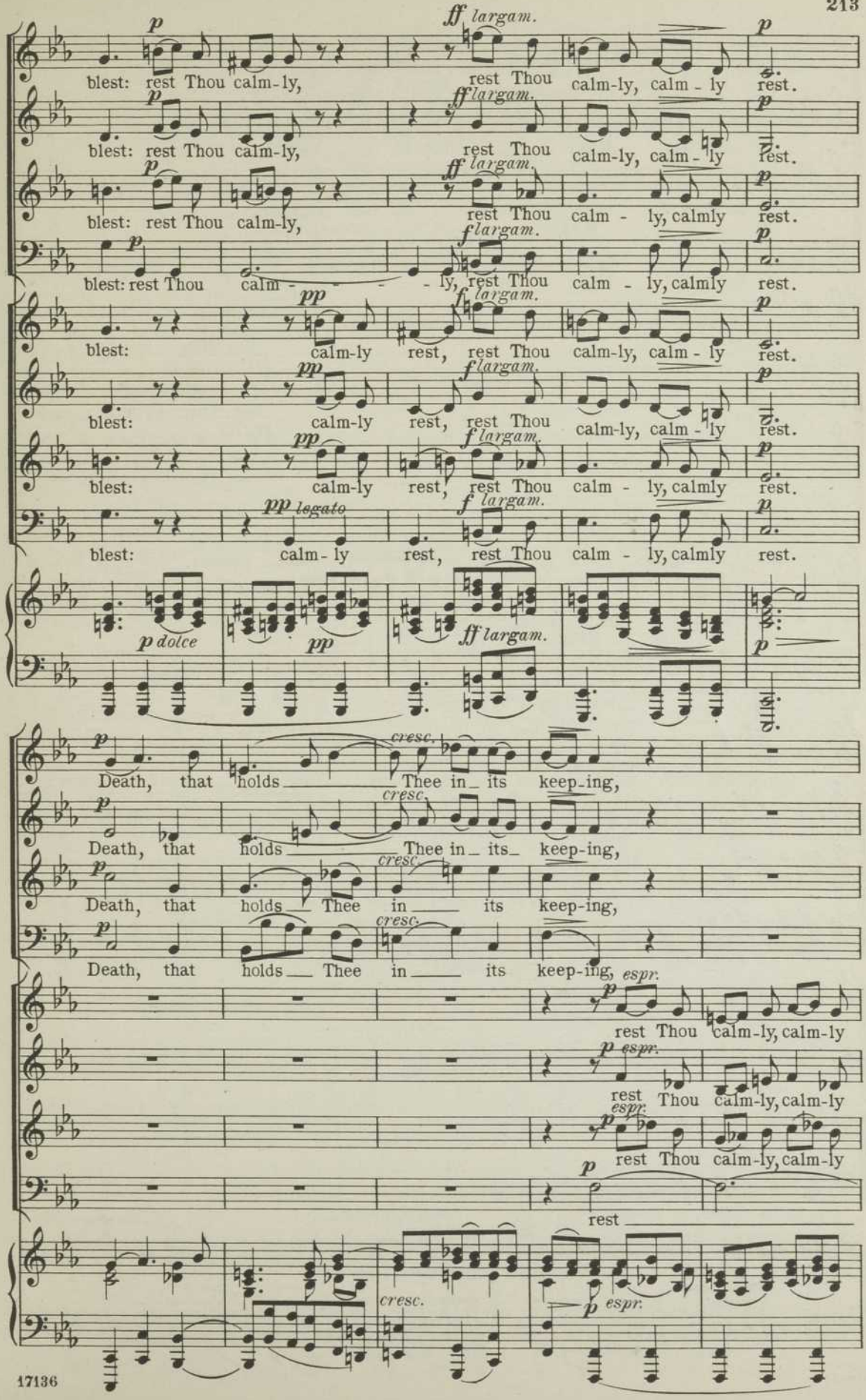
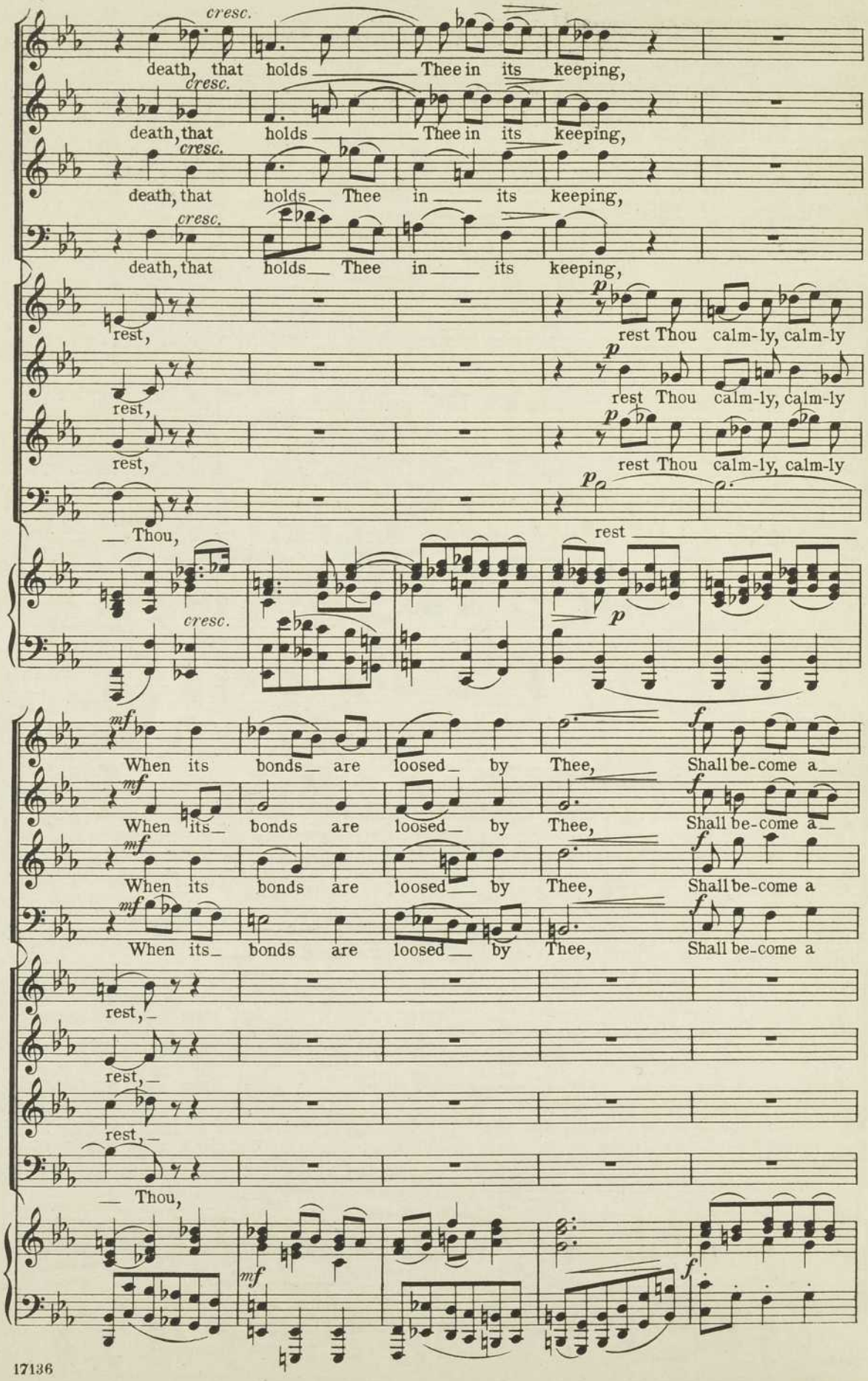
Soli and Chorus.

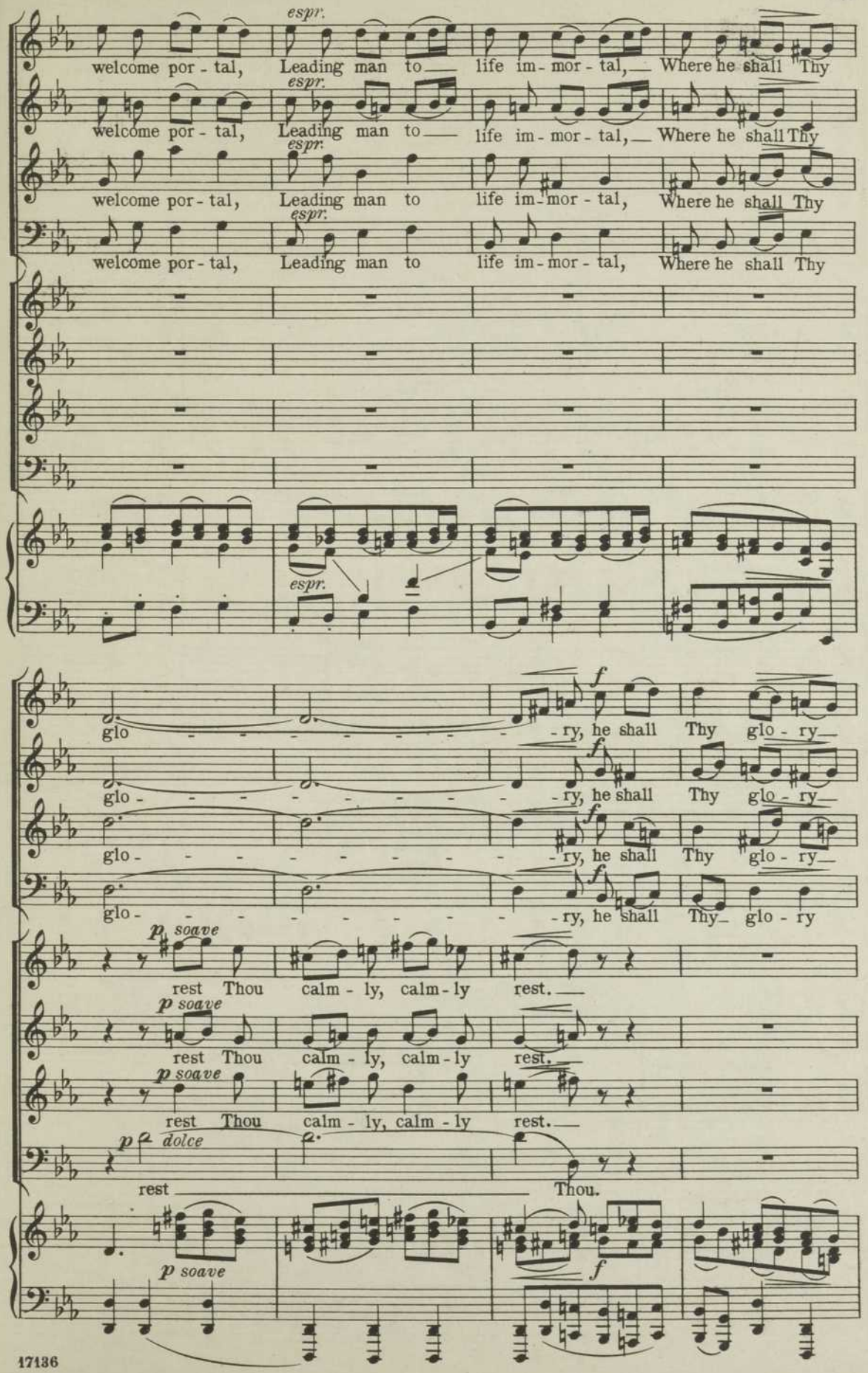
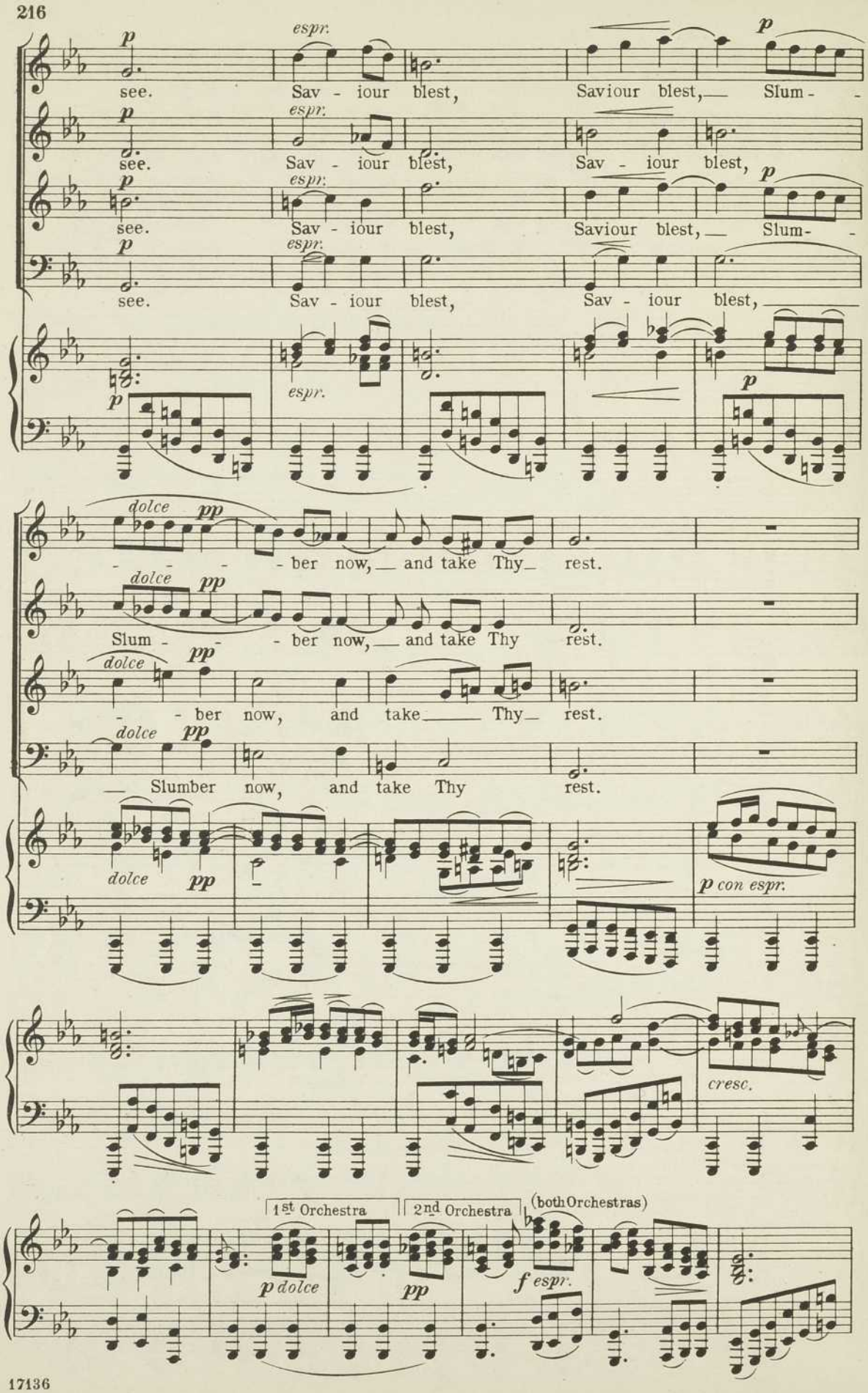


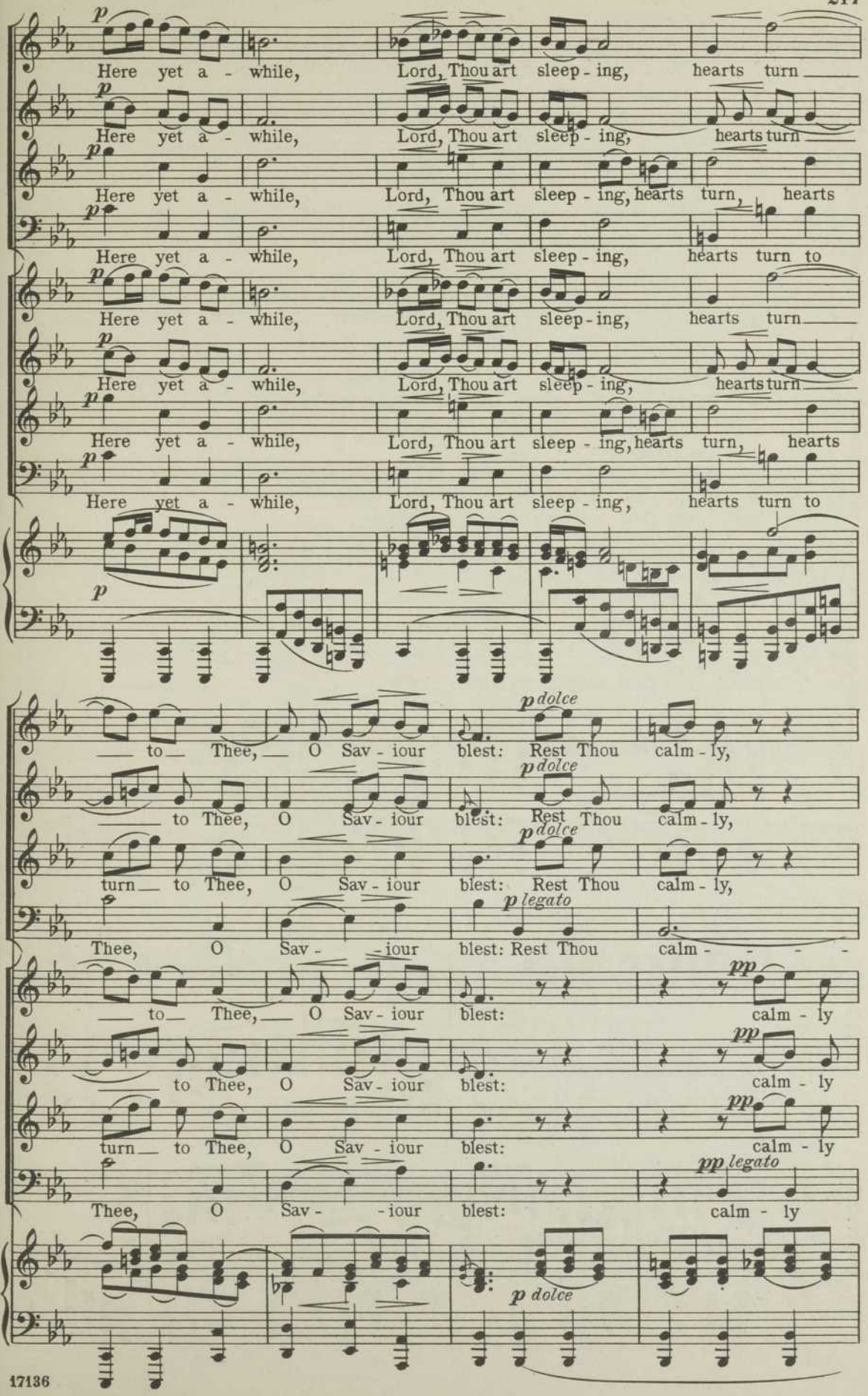
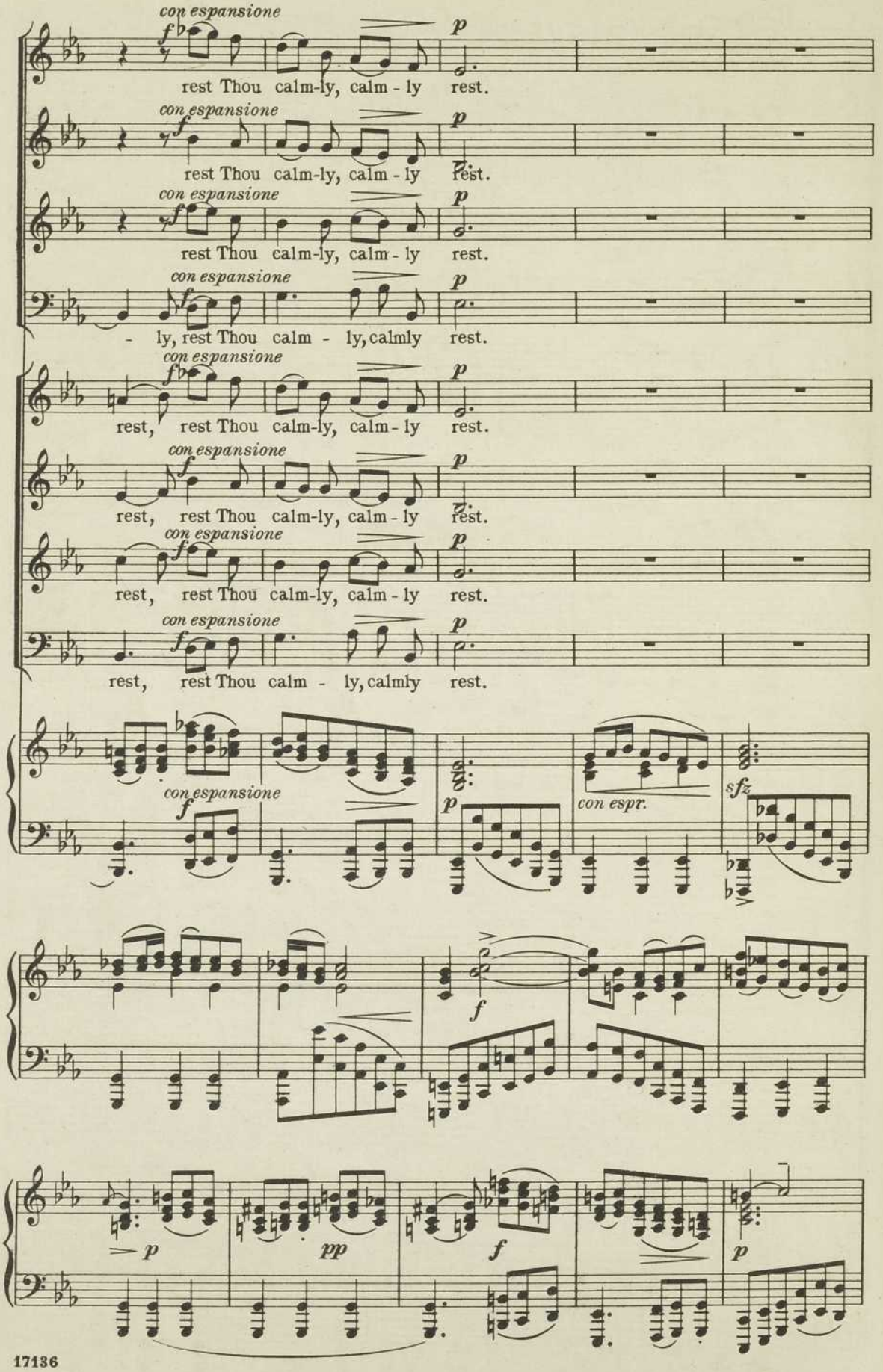
TUTTI.
Lord Je - sus, Lord Je - sus, rest in peace.
TUTTI.
SOLO.
espr.
Lord Je - - - - - - - sus, rest in peace. O
TUTTI.
made. Lord Je - sus, Lord Je - sus, rest in peace.
TUTTI.
Lord Je - sus, Lord Je - sus, rest in peace.
con - se - crat - ed Bod - y, See, with re - pen - tant tears we would be -
TUTTI.
Lord
TUTTI.
- dew it, Which our of - fence to such a death has brought. Lord
TUTTI.
Lord
TUTTI.
Lord Je - -

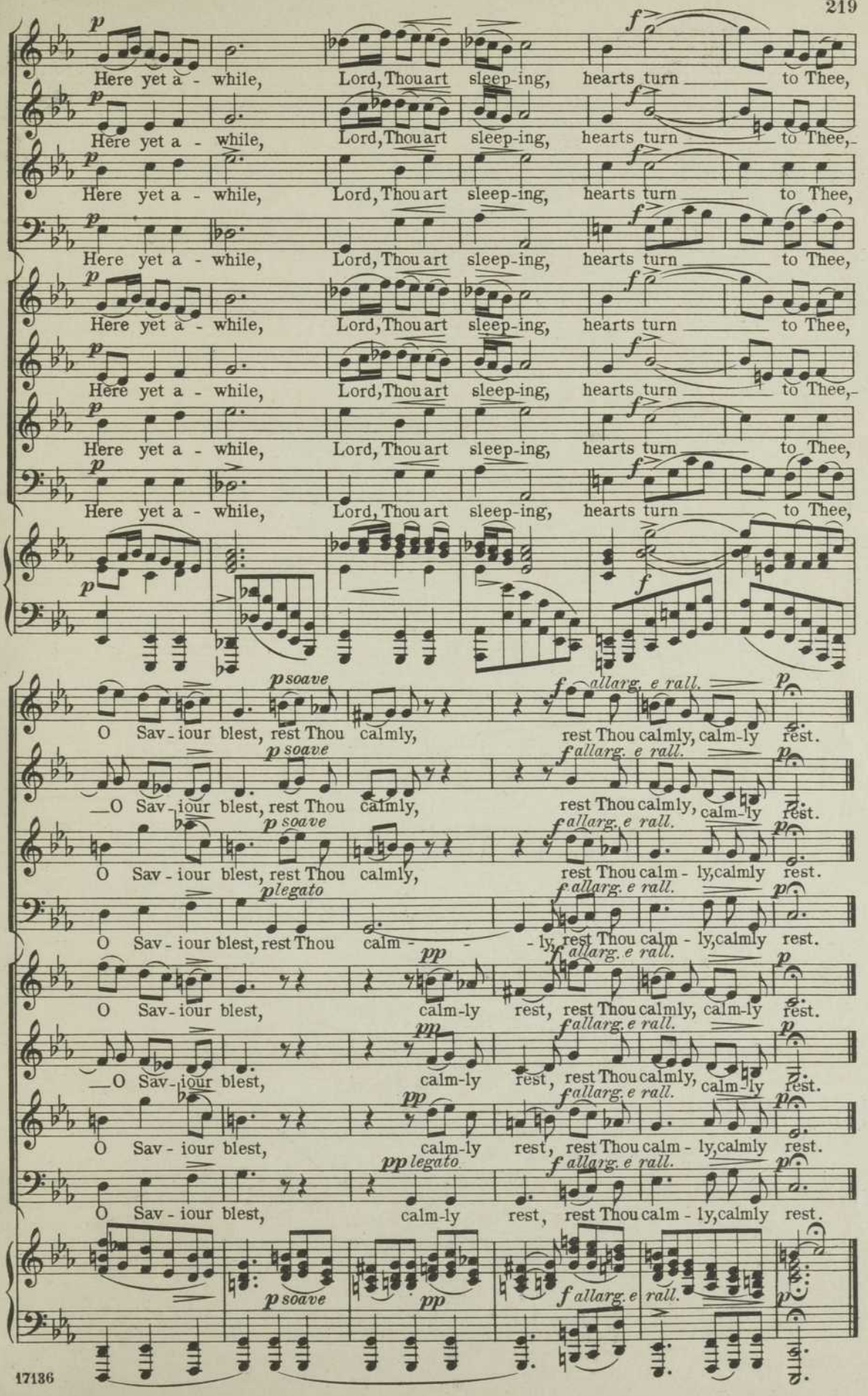

SOLO.
Je - sus, Lord Je - sus, rest in peace. While life shall last, let us a -
Je - sus, Lord Je - sus, rest in peace.
Je - sus, Lord Je - sus, rest in peace.
- - - - sus, rest in peace.
cresc.
p
- dore and praise the Lord, That He for man has full re - demp - tion
TUTTI. p espr.
pp
wrought. Lord Je - sus, Lord Je - sus, rest in peace.
TUTTI. p espr.
pp
Lord Je - sus, Lord Je - sus, rest in peace.
TUTTI. p dolce
pp
Lord Je - - - - - sus, rest in peace.
TUTTI. p espr.
pp
Lord Je - sus, Lord Je - sus, rest in peace.
dim.
pp ten.

No 78. "Here yet awhile".


p
fallarg.
O Sav-iour blest: Rest Thou calm-ly, rest Thou calm-ly, calm-ly rest,
plegato
Sav - iour blest: Rest Thou calm - - - - - ly, rest Thou calm - ly, calmly rest,
pp
calm-ly rest, rest Thou calm-ly, calm-ly rest,
calm-ly rest, rest Thou calm - ly, calmly rest,
p soave
con espress.
sfz
f
pp

here yet a - while,
Lord, Thou art
cresc.
sleep - ing,
hearts turn to Thee,
O Sav - iour


blest: rest Thou calm-ly, rest Thou calm-ly, calm - ly rest.
blest: rest Thou calm-ly, rest Thou calm-ly, calm - ly rest.
blest: rest Thou calm-ly, rest Thou calm - ly, calmly rest.
blest: rest Thou calm - - - ly, rest Thou calm - ly, calmly rest.
blest: calm-ly rest, rest Thou calm-ly, calm - ly rest.
blest: calm-ly rest, rest Thou calm-ly, calm - ly rest.
blest: calm-ly rest, rest Thou calm - ly, calmly rest.
blest: calm - ly rest, rest Thou calm - ly, calmly rest.
Death, that holds Thee in its keep-ing,
Death, that holds Thee in its keep-ing,
Death, that holds Thee in its keep-ing,
Death, that holds Thee in its keep-ing, espr.
rest Thou calm-ly, calm-ly
rest Thou calm-ly, calm-ly
rest Thou calm-ly, calm-ly
rest

cresc.
death, that holds Thee in its keeping,
death, that holds Thee in its keeping,
death, that holds Thee in its keeping,
death, that holds Thee in its keeping,
rest,
rest Thou calm-ly, calm-ly
rest,
rest Thou calm-ly, calm-ly
rest,
rest Thou calm-ly, calm-ly
Thou,
rest
When its bonds are loosed by Thee, Shall be-come a
When its bonds are loosed by Thee, Shall be-come a
When its bonds are loosed by Thee, Shall be-come a
When its bonds are loosed by Thee, Shall be-come a
rest,
rest,
rest,
Thou,


espr.
welcome por - tal, Leading man to life im - mor - tal, Where he shall Thy
welcome por - tal, Leading man to life im - mor - tal, Where he shall Thy
welcome por - tal, Leading man to life im - mor - tal, Where he shall Thy
welcome por - tal, Leading man to life im - mor - tal, Where he shall Thy
espr.
glo - - - - - - - - - - - - ry, he shall Thy glo - ry
glo - - - - - - - - - - - - ry, he shall Thy glo - ry
glo - - - - - - - - - - - - ry, he shall Thy glo - ry
glo - - - - - - - - - - - - ry, he shall Thy glo - ry
p soave
rest Thou calm - ly, calm - ly rest.
p soave
rest Thou calm - ly, calm - ly rest.
p soave
rest Thou calm - ly, calm - ly rest.
p dolce
rest Thou.
p soave

p
see.
espr.
Sav - iour blest,
Saviour blest,
Sav - iour blest,
Slum - - ber now, and take Thy rest.
dolce
pp
Slumber now, and take Thy rest.
p con espr.
cresc.
1st Orchestra
2nd Orchestra
(both Orchestras)
p dolce
pp
f espr.


p
Here yet a - while, Lord, Thou art sleep - ing, hearts turn
Here yet a - while, Lord, Thou art sleep - ing, hearts turn
Here yet a - while, Lord, Thou art sleep - ing, hearts turn, hearts
Here yet a - while, Lord, Thou art sleep - ing, hearts turn to
Here yet a - while, Lord, Thou art sleep - ing, hearts turn
Here yet a - while, Lord, Thou art sleep - ing, hearts turn
Here yet a - while, Lord, Thou art sleep - ing, hearts turn, hearts
Here yet a - while, Lord, Thou art sleep - ing, hearts turn to
to Thee, O Sav - iour blest: Rest Thou calm - ly,
p dolce
to Thee, O Sav - iour blest: Rest Thou calm - ly,
turn to Thee, O Sav - iour blest: Rest Thou calm - ly,
Thee, O Sav - iour blest: Rest Thou calm - - - -
p legato
to Thee, O Sav - iour blest: calm - ly
pp
to Thee, O Sav - iour blest: calm - ly
turn to Thee, O Sav - iour blest: calm - ly
Thee, O Sav - iour blest: calm - ly
pp legato
p dolce

con espansione
rest Thou calm-ly, calm - ly rest.
con espansione
rest Thou calm-ly, calm - ly rest.
con espansione
rest Thou calm-ly, calm - ly rest.
con espansione
- ly, rest Thou calm - ly, calmly rest.
con espansione
rest, rest Thou calm-ly, calm - ly rest.
con espansione
rest, rest Thou calm-ly, calm - ly rest.
con espansione
rest, rest Thou calm-ly, calm - ly rest.
con espansione
rest, rest Thou calm - ly, calmly rest.
con espansione
con espr.
sfz
pp


Here yet a - while, Lord, Thou art sleep-ing, hearts turn to Thee,
O Sav - iour blest, rest Thou calmly, rest Thou calmly, calm-ly rest.
O Sav - iour blest, calm-ly rest, rest Thou calmly, calm-ly rest.
O Sav - iour blest, rest Thou calm - ly, calmly rest.
O Sav - iour blest, calm-ly rest, rest Thou calm - ly, calmly rest.

BAnQ
000 609 070

A SELECTED LIST O

ORATORIOS AND CANTATAS

(FOR MIXED VOICES, UNLESS OTHERWISE MENTIONED)

(**Orchestra Parts may be had*)

*Anderton, T., The Wreck of the Hesperus	.35
*Bach, J. S., Christmas Oratorio	1.25
* God's Time is the Best	.40
Barnes, E. S., The Comforter. Op. 15	.50
Bawden, Clarence K., The River of Stars. Women's Voices	.75
Beethoven, L. van. Choral Finale to 9th Symphony	.60
*Bemberg, H., The Death of Joan of Arc. Women's Voices	.75
Bendall, W., The Lady of Shalott. Women's Voices	.40
Bergé, Irénée, The Cradle of Bethlehem (Christmas)	.75
Brewer, J. H., The Holy Night (Christmas)	.75
*Bruch, M., Fair Ellen	.50
* The same. Women's Voices (Spicker)	.50
Buck, D., Christ the Victor (Easter)	.75
The Coming of the King (Christmas)	1.00
The Story of the Cross (Lent)	1.00
*Bullard, F. F., The Holy Infant (Christmas)	1.00
* The Resurrection according to St. John	.60
Cadman, C. H., The Vision of Sir Launfal. Men's Voices	1.25
Coleman, Satis N., (Arr.) Christmas. The Mystery of the Nativity	.75
*Coleridge-Taylor, Hiawatha's Wedding Feast	1.50
*Coombs, C. W., The First Christmas	1.00
* The Vision of St. John	.75
*Costa, M., Eli. Oratorio	1.25
*Cowen, F. H., The Rose Maiden	1.00
*Debussy, C., The Blessed Damozel. Women's Voices	.60
Demarest, Clifford, The Cross Victorious (Easter)	.50
The Shepherds of Bethlehem (Christmas)	.50
*Denza, L., The Garden of Flowers. Women's Voices	.75
Gypsy Suite. Women's Voices	1.00
Dubois, Th., The Seven Last Words of Christ (Lent)	1.00
*Edwards, J., The Lord of Light and Love (Easter)	.75
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*Gounod, C., Gallia. l. e.	.50
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*Hadley, Henry, The Nightingale and the Rose. Women's Voices	.60
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