

# Serengeti

PORTAIT PHOTOGRAPHIQUE CRÉATIF  
CREATIVE PORTRAIT PHOTOGRAPHY

Portrait photographique  
pour des gens qui se discernent



Portrait Photography  
For Discerning Clients

[www.serengetiportraits.com](http://www.serengetiportraits.com)

**SYMBI**  **SE**  
RESSOURCES HUMAINES

A perfect strategy for an excellent  
recruitment process and a partner  
of trust for your business

Tél.: 514.448.5630



Our advisors create marketing strategies  
that will seduce your clients and  
distinguish your business from  
your competitors.

Tél.: 514.722.1049



**The Hydro-Québec  
Multimedia Theater:**  
shedding new light  
on our history.




Floral design  
workshop

Partner for  
Pointe-à-Callière events

514 256-7553

**Chou**  
FLEURS

# The Recruit

VOLUME 16  
NUMBER 3  
FALL AND WINTER 2010

POINTE-À-CALLIÈRE FOUNDATION NEWSLETTER



**TOP STORY** Annual campaign launched 3

**NEW ACQUISITIONS** 4

**TO DISCOVER** Museum gift shop 5

**EXHIBITION** St. Catherine Street Makes the Headlines! 6

**COVER STORY** New multimedia show 7

**ARCHAEOLOGY** A student's story 8

**GASTRONOMY** 9

**BETWEEN FRIENDS** 11

## MESSAGE FROM THE EXECUTIVE DIRECTOR



Dear Friends,

Pointe-à-Callière is constantly renewing itself. And this fall, we have all kinds of premieres for you.

Starting in late October, you can see our spectacular all-new multimedia production on Montréal's history. You'll be treated to an exceptional immersion experience projected on 270-degree screens above the remains. Never before will you have seen the city's history so close up and so clearly! You're also sure to enjoy the publication we've produced to go along with the show. It brings the city's history to life and will make a fabulous Christmas gift for history buffs and collectors.

The *Where Montréal Was Born* permanent exhibition has also been given a terrific makeover, with innovative lighting, new interactive elements, and an impressive fresco 16.5 metres (50 feet) long that will make it easier to understand the different eras in the city's history.

The Museum recently gave its website a facelift, too. You'll find a new section dedicated to the Foundation, a calendar including activities exclusively for Friends, an online gift shop, and a section with information on upcoming exhibitions. Don't hesitate to send us your comments after your visit!

And that's not all. The new *St. Catherine Street Makes the Headlines!* exhibition, also focusing on our city, will be opening on December 7. For over 100 years now, St. Catherine has been the centre of Montréal. A cultural showcase, an entertainment hotspot and of course a shopping mecca, it is also the heart of the city's business district. See how Montréal's history has been reflected in the evolving face of this vital artery.

Autumn also brings with it our annual fundraising campaign. This year's theme is *Young Archaeologists in Action*, collecting donations toward creating the *Archéo-Youth Space* in the Mariners House.

In line with its activities, the Foundation is organizing this year's Major Donors evening on a very up-to-date theme. On November 17, our supporters will be welcomed to an all new building meeting LEED certification standards. Honorary Chair Pierre Somers, President and Chief Executive Officer of Walter Surface Technologies, will be inaugurating his company's new international headquarters and hosting the Major Donors evening on the same occasion.

The annual Friends celebration, a festive event organized jointly by the Foundation and the Friends of the Museum, is scheduled for October 27. The focus will be on the new multimedia show. The Volunteer of the Year will also be honoured that evening.

Our traditional Halloween and Christmas figures will be back to help us celebrate in style again this year. I look forward to seeing you there!

Read on and enjoy! I wish you all the best this fall, and hope to see you soon at the Museum.

FRANCINE LELIÈVRE

*The Recruit* is published by the Pointe-à-Callière Foundation

Co-ordination: Chantale Lavoie and Julie Roy  
Contributors:  
Marie-Ève Bertrand  
Justine Bourguignon-Tétrault  
Éric Major  
Maie-Josée Robitaille  
Anne Élisabeth Thibault  
Alain Vandal  
Noémie Letu

Translation: Terry Knowles, Pamela Ireland  
Graphic design: Pointe-à-Callière and Daviddesign  
Legal deposit:  
Bibliothèque et archives nationales du Québec, 2010  
Library and Archives Canada, 2010  
ISSN: 1198-6468

Pointe-à-Callière  
Montréal Museum of Archaeology and History  
350 Place Royale  
Montréal, Québec  
H2Y 3Y5

General information: 514 872-9150

Friends: 514 872-4643

Fax: 514 872-7838

The Museum is subsidized by the City of Montréal.

Cover page: Multimedia show

Credit: A Moment Factory / gsmprjct® creation



## ANNUAL CAMPAIGN LAUNCHED

This year's annual fundraising campaign, on the theme of *Young Archaeologists in Action*, was launched in September and will continue for several months. The goal this year is to create programs introducing young people to archaeology. Your donations will help us offer high-quality school programs and to use part of the Mariners House to create an educational space for young people, families and school groups. Please give generously to help us create a space totally dedicated to learning about archaeology!

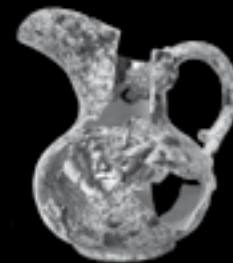
## MAJOR DONORS EVENING

### 2010 Major Donors evening.

Every year, in co-operation with a partner, the Pointe-à-Callière Foundation organizes a prestigious benefit banquet to salute its Major Donors. This year's evening will be held on November 17, with Honorary Chair Pierre Somers, President and Chief Executive Officer of Walter Surface Technologies. The company will inaugurate its new international headquarters, built to LEED standards, and host this year's Pointe-à-Callière Major Donors evening on the same occasion. An industry leader that focuses on transforming industrial workplaces by adopting environmental best practices, it will welcome the Museum's benefactors to this unique industrial complex.

For more information or to order tickets (\$1,000 per person), you may contact the Pointe-à-Callière Foundation at [fondation@pacmusee.qc.ca](mailto:fondation@pacmusee.qc.ca) or call 514 872-4643.

## NEW ACQUISITIONS FOR THE MUSEUM COLLECTION



New acquisitions: map, Davenport plate, Dupont painting, piece from the du Calvet house and engraving

### Introduction

The Collections Development Committee meets on a regular basis to study various offers of donations to the Museum's ethno-historical collection and to make recommendations. The committee members come from both inside and outside the Museum, with expertise in different disciplines: a historian, archaeologist, private collector, museologist and archivist. They base their selections on one of the Museum's mandates: to acquire collections relating to the history of Montréal, from prehistory to the present, and to preserve and manage them. Items must all be consistent with the overall theme of *Montréal as a national and international crossroads*.

The Museum's ethno-historical collection currently comprises over 1,000 artifacts and more than 550 rare books. The majority of these pieces are stored at the Montréal Collections Centre, where most of Montreal's museums have climate-controlled storage spaces for their collections.

The archaeological collection consists of over 1,000 catalogued pieces and fragments. It is supplemented every year thanks to the digs done by the Archaeological Field School on the site of Fort Ville-Marie (1642-1674) and Callière's Residence (1688-1765), in partnership with the Université de Montréal and with the financial support of the City of Montréal and the Quebec Ministère de la Culture, des Communications et la Condition féminine.

HERE IS A BRIEF SUMMARY OF A FEW INTERESTING PIECES THAT WERE ACQUIRED RECENTLY.

### Historic maps and engravings

Early in 2010, the Museum acquired a dozen 18th-century maps of Montréal, Quebec City, Lower Canada and New France, as well as five 19th-century engravings showing views of Montréal.

### Rare books

Over 50 rare books have been added to the collection since December 2009, including an album by Henri Julien, and history books on Montréal, New France, travels around Hudson Bay, and the Molson family. Two splendid English-language works on the history of Canada were also acquired: *Canadian Scenery*, from 1842, and *Picturesque Canada*, from 1882. In addition, there is a 36-volume series on the history of the Jesuits in 17th-century New France, written in 1959 by Reuben Gold Thwaites.

Several very interesting works were acquired to help with research for the Easter Island exhibition, including *L'Île de Pâques et ses mystères*, the first compilation of all known works on this mysterious island, written in 1935 by Dr. Charles Stephen-Chauvet of France.

### Works of art

As part of the *Discovering Legends with Jean-Claude Dupont* exhibition, the artist produced a painting exclusively for the show (*Papineau en Chasse-Galerie*), and donated it to the Museum. It shows Mount Royal and a Montréal shopping street (see photo).

Two pieces by artist Nadia Myre were also acquired. The framed paintings were part of the *Cont(r)art* exhibition, from a series of 56 pieces entitled *Indian Act*. They consist of beadwork done on excerpts from the *Indian Act*, inspired by wampum beading techniques.

### Archaeological items from Old Montréal

The Museum received a donation of a large archaeological collection containing some 450 items from digs conducted in 1992 in a privy at the Pierre du Calvet house, at 405 Bonsecours Street in Old Montréal. The ceramic, glass and metal artifacts are of tremendous value for documenting Montréal history from the 18th and 19th centuries. The pieces are remarkably well preserved (see photo).

### Historic objects relating to Montréal

An old glass seltzer bottle inscribed Robert Millar - Montreal Royal Windsor was also added to the collection, along with another superb item: an English Davenport plate with a printed blue floral border and a drawing of

Montréal Island seen from St. Helen's Island in the centre. Several ships can be made out, including the *British America*, and Notre-Dame church in the 19th century (see photo).

### Conclusion

A number of other interesting offers are in the works and we will talk about them in a future issue. If you believe that you have any small treasures related to Montréal's history or its early days that could enrich Pointe-à-Callière's collection and be shared with others, feel free to contact us about the possibility of donating them. Who knows? They could be included in a future exhibition!

The Museum's collections are accessible to the public online through the Info-Muse network of the Société des musées québécois and on the Artefacts Canada site of the Department of Canadian Heritage, at [infomuse.smq.qc.ca/Infomuse/f\\_MasterLayout.cgi](http://infomuse.smq.qc.ca/Infomuse/f_MasterLayout.cgi) and <http://www.pro.rcip-chin.gc.ca/bd-dl/artefacts-eng.jsp>.

MARIE-ÈVE BERTRAND, Collections Archivist



LAST CHANCE!

### AN EXCLUSIVE TOUR OF THE EASTER ISLAND EXHIBITION FOR FRIENDS OF POINTE-À-CALLIÈRE

The Pointe-à-Callière Foundation is offering Friends a last chance to visit the *Easter Island* temporary exhibition, on November 13 at 11 a.m. Please reserve by calling 514 872-4643 or writing [jroy@pacmusee.qc.ca](mailto:jroy@pacmusee.qc.ca).

In addition, starting November 1, Friends of Pointe-à-Callière will get 50% off the price of the 160-page publication accompanying this temporary exhibition. It contains images of all the pieces in the exhibition and some 100 photographs of Rapa Nui, along with four articles written by leading experts.

## TWO PRESTIGIOUS PUBLICATIONS BRING MONTRÉAL'S HISTORY TO LIFE!

*Yours Truly, Montréal*, Pointe-à-Callière's all-new multimedia show, presents the city's history in 18 minutes. It is complemented by a publication of exceptional quality, born from a desire to tell Montréal's story in a different way and to preserve on paper the images from the show. The text, written by François Hébert and illustrated by Moment Factory, traces the city's history in a style where the author becomes the narrator, speaking for both the island and the city. Short portraits of significant events and a fact-filled timeline relate the key periods in Montréal's history. A capsule of soil inserted in the cover of the publication is an authentic sample excavated from the Ville-Marie site, where Paul de Chomedey de Maisonneuve and Jeanne Mance founded Montréal in May 1642. A definite collector's item!

### A stroll along St. Catherine Street

In conjunction with the *St. Catherine Street Makes the Headlines!* exhibition produced by Pointe-à-Callière, a publication entitled *St. Catherine Street, at the heart of Montreal life* traces the history of one of Montréal's most important arteries. The book, designed to enhance an infinitely rich exploration of the city's downtown and varied neighbourhoods, each with its own character, was written by historian Paul-André Linteau and published by Les Éditions de l'Homme. In addition to containing a large number of images that make the book a valuable history resource, it offers readers a unique opportunity to relive Montréal's past by exploring a single street and the neighbourhoods it crosses.

Both publications will be available at the Museum gift shop starting in November.

# ST. CATHERINE THE HEART OF DOWNTOWN

## St. Catherine, the heart of downtown

St. Catherine Street is busy day and night, as people flock there to shop, work, have fun and sometimes even attend parades and demonstrations. The street's many uses make it a vibrant symbol of downtown Montréal. Even today, it plays a central role in Montrealers' lives. But how did it all begin? What are the key events that shaped its development, and what does the future hold?

With a new temporary exhibition entitled *ST. CATHERINE STREET MAKES THE HEADLINES!*, Pointe-à-Callière invites visitors to explore the fascinating history of this mythic artery. They can retrace the past of St. Catherine Street from a journalistic point of view, learning about its retail, residential, cultural and sports functions. They'll meet some key figures, relive some historic events, and see how it is linked to specific aspects of Montréal history, for the famous thoroughfare has influenced the city's urban, social, cultural and economic development.



With this exhibition, Pointe-à-Callière is offering a dynamic, colourful and vibrant exploration of Montréal's heritage, seen through the prism of this key artery and its development over the years. More than 200 items from 30 private and public collections, along with many photographs and sound and visual excerpts

(videos, films, news footage, views from the early 20th century), will make it a touching and informative voyage of discovery.

## St. Catherine Street, reflecting Montréal's evolution

The street was opened in the mid-18th century, and has constantly changed ever since as Montréal itself has evolved. St. Catherine Street has many different faces, for it has kept pace with the city's own sometimes uneven development. It stretches from west to east, from Westmount to the Rivière-des-Prairies-Pointe-aux-Trembles borough, through many widely contrasting neighbourhoods. Both businesses and residents all along its length change from one district to the next.

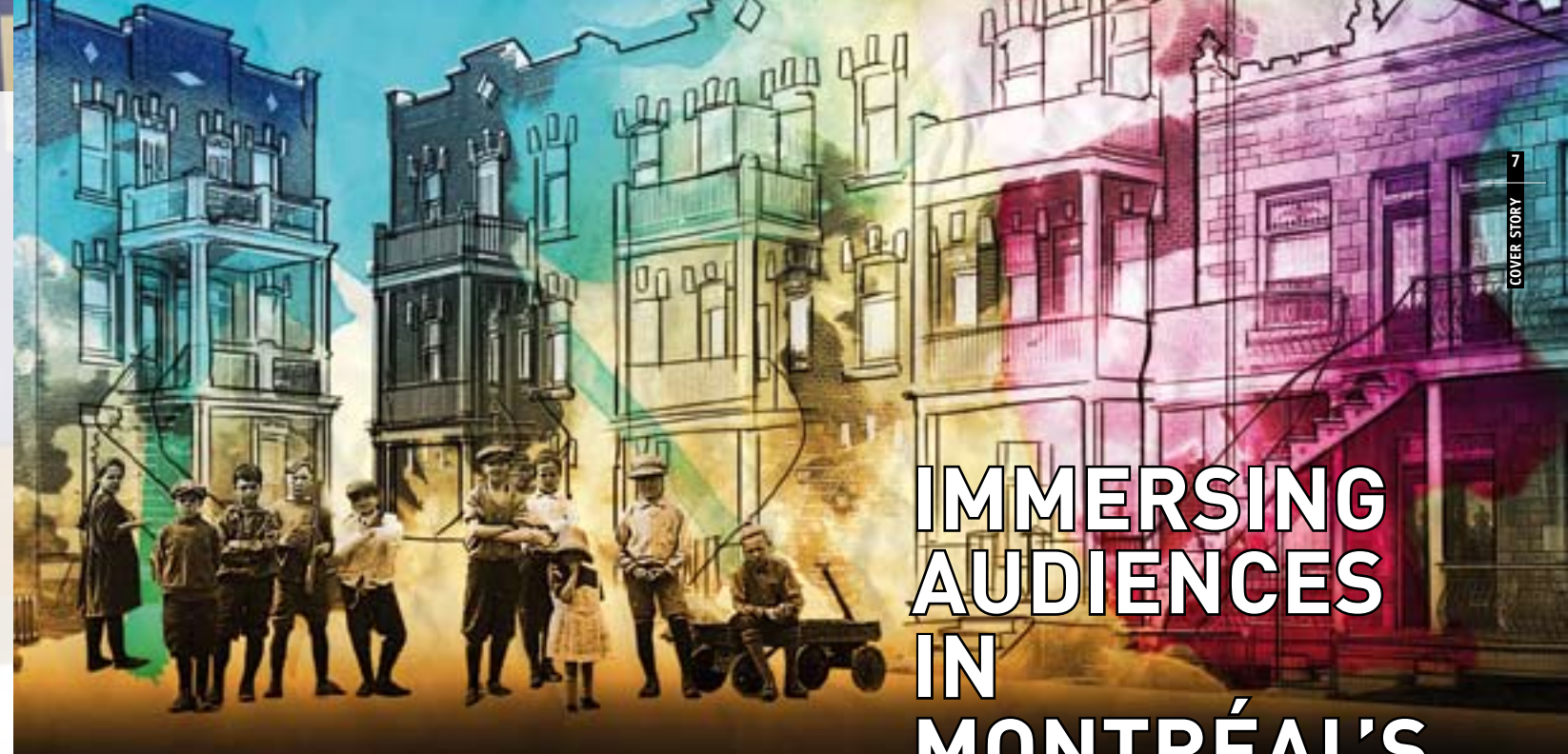
It was initially home to wealthy English Canadians in the Golden Square Mile and French-Canadian middle class families farther east, in the Saint-Jacques neighbourhood. Later, with the arrival of the big department stores, the

street became the shopping mecca we know today. The new businesses brought with them a wave of cultural attractions, as movie and stage theatres, cabarets and restaurants moved in, from the Red Light district to the famous restaurant on the 9th floor of the Eaton's building. There was something for everyone! Later came public transit, evolving from the first horse-drawn trams to the metro, and then the office towers. Montréal's whole history can be read along the length of St. Catherine.

The theme of the exhibition on St. Catherine Street fits with the Museum's series of temporary exhibitions on Montréal neighbourhoods. Previous exhibitions in the series have included *Saint-Laurent, Montréal's "Main"* (2002), *Dreams and Realities Along the Lachine Canal* (2004) and *Old Montréal in a New Light* (2005). They have each showcased the history of a Montréal street or district and offered vibrant, colourful portraits of its urban, economic and social development.

ANNE ÉLISABETH THIBAUT  
Project Manager

**St. Catherine Street Makes the Headlines!**  
**December 6, 2010 to April 24, 2011**



# IMMERSING AUDIENCES IN MONTRÉAL'S HISTORY

## MULTIMEDIA SHOW

Ever since it opened, Pointe-à-Callière has had a multimedia show on the history of Montréal. It is an indispensable way of presenting an overview of the city's story right up to the present, while showcasing the remains beneath the theatre. The show has traditionally been the first stop on any tour of the Museum.

Over the years, the show has been screened no fewer than 63,000 times for Montrealers and visitors from other parts of Quebec and Canada and other countries. It remains one of the Museum's most popular attractions, along with its temporary exhibitions. But time inexorably takes its toll, and eventually the show was due for an update. Needless to say, renewing a multimedia show on the history of Montréal is quite an undertaking! There were plenty of challenges along the way, but lots of wonderful opportunities for improvements as well.

## History doesn't change – but the way of telling it evolves all the time.

The extraordinary new version of the show, using an intuitive approach drawing on all the potential of modern technology, is sure to delight 21st-century

audiences. The images, sound and music combine to create a historical fresco depicting the different periods that have shaped the city. It is integrated with the remains and whisks viewers off on a spectacular immersive journey into the past.

## An innovative production

Large-format 270° screens set above the remains allow the show to encompass both the theatre and the audience itself. The remains are used as a backdrop, reinforcing the unique character of the site and the symbolic value of these witnesses to history, at the heart of Pointe-à-Callière. Innovative lighting and 3D images will make audiences see how history continues to be alive right here. The special audio equipment in the theatre will let them really feel the sounds, while the images combine animation and carefully researched and selected archival shots. It all adds up to an astonishing experience!

The show will be offered in eight languages starting in late 2010: French, English, Spanish, German, Italian, Mandarin, Japanese and Arabic.

ANNE ÉLISABETH THIBAUT, Project Manager

## THE 2010 ARCHAEOLOGICAL FIELD SCHOOL

### My experience

The Archaeological Field School at the Pointe à Callière site is above all a wonderful encounter between a handful of 21st-century Montrealers and the thousands of Montrealers by adoption or birth who generously reveal their lives to us through what they left behind over several centuries of occupancy.

I remember how satisfied I felt when I discovered my first tiny trade bead. A simple glass bead? Not at all! It was a story of two cultures, tentatively coming together and starting to trade, laying the groundwork for the eventual exploitation of natural resources on the broadest of scales. It was the importance of the individuals behind the object, as was drilled into us during the entire internship: we were not just wearing out our wrists as we dug through the clay, but instead were exploring changing lives, societies and cultures. Most of all, we were a team. I got discouraged from time to time, but my teammate, at my side throughout our training, always gave me the energy to continue. We formed a real friendship that enriched our experience and I know will last for years. Sure, I had calluses on my palms after a week, but also some wonderful memories of the Field School that I will always treasure.

Montréal's birthplace is not just a place: it is a long river of time that leaves its mark, a river we patiently worked our way up over the space of five weeks, paddling with our trowels, as it were, singing together to keep our spirits up. We were a bit anxious toward the end, as our dirt-filled buckets got heavier and heavier. Would we see the soil of Fort Ville-Marie, where the die were first cast to determine the spot where we were now digging, in search of the traces of Montréal's founders? We hurried, we dug faster, always on the lookout for the tiniest bit of history that might appear. And when we did reach Ville-Marie, our delight was simply inexpressible. That was it. We had done them justice. We had tracked them down and found them, and after 25 days of hard work, we touched the soil they had adopted 368 years earlier. Believe me, those butterflies in the pit of my stomach were well worth it. I admit it, I fell in love with the site!

JUSTINE BOURGUIGNON-TÉTREULT – Archaeological Field School 2010



Photo: Alain Vandal



"La sainte-Catherine," from Edmond Massicotte, 1923.

## ST. CATHERINE, A GENEROUS MARTYR!

St. Catherine, the Christian virgin from Alexandria, is famous for being martyred (tortured on the wheel and beheaded) for refusing to marry the Roman Emperor Maxentius in the year 307. It was not until much later, during the Crusades, that she started being worshipped as the patron saint of young maidens. Once a year, it was customary to decorate and place a cap on the head of her statue. A young woman of marriageable age was assigned this task – but not too frequently, one hoped, or she would be labelled an “old maid” (what unmarried women over the age of 25 were called). This is where the expression “to do St. Catherine’s hair” comes from, meaning to choose to remain unwed.

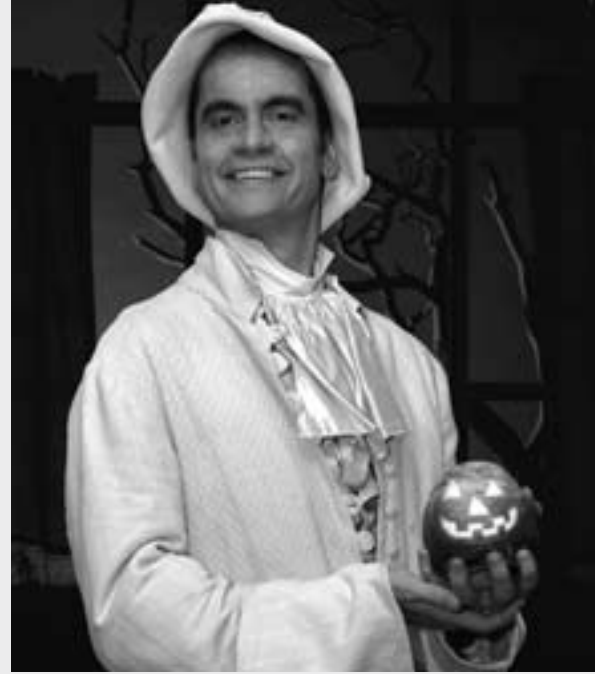
Her feast day (November 25) was officially added to the Catholic liturgical calendar and was celebrated until 1969, when it was removed from the Roman calendar. Whereas in France it was commonly referred to as “old maids’ day,” in French Canada St. Catherine’s Day was long an excuse for boisterous parties full of feasting, singing and dancing.

Another singular Quebec tradition involves making – and of course eating – pulled taffy, that famous treat. This

tradition dates back to the days of New France and the good works of Marguerite Bourgeoys, who is said to have been the first to make these molasses-based candies as a highly effective way of enticing the Native youngsters she hoped to teach. Hence the many hypotheses regarding the candy’s French name “*tire*,” or “pulled taffy.” Some suggest that the tasty candies, also known as “kisses” in English, can be used to “pull” the object of your attentions toward you. Another, more likely, explanation is that the name comes from the fact that the boiling, frothy mixture has to be poured out and pulled as it starts to cool and harden.

Historian Jean Provencher tells us that St. Catherine’s Day was also an important marker for Quebeckers, falling around the same time as freezing temperatures and the first “broadside of snow,” or “*bordée de la Sainte-Catherine*.” November 25 was significant for mariners and navigators on the St. Lawrence, too, for after that date the River froze up and threatened to trap those who lingered too long until the next spring.

ÉRIC MAJOR, Documentalist



## JACK O' LANTERN: HALLOWEEN AT POINTE-À-CALLIÈRE

*Theatrical tour through the archaeological remains at the Museum.*

Are you looking for an original way to celebrate Halloween? How about spending it at Pointe-à-Callière this year? Children will enjoy a whimsical look (with some thrills and chills, naturally) at the Celtic origins of Halloween and associated beliefs, as they tour the Museum. Everyone knows that the Museum's remains are haunted! All kinds of strange things happen there, with old stories popping up everywhere! Will it be scary? Maybe. Ready? Set? Boo!!

Jack O'Lantern, Rucht & Frucht, a witch cat and a Druid magician are waiting to tell you their stories and their fates, and to help you discover the secret of ... shhh! Sorry, you'll have to come to Pointe-à-Callière to find out for yourself.

**October 23, 24, 30 and 31, from 12:30 to 4:30 p.m.**

Tours, led by an interpreter-guide, take about 45 minutes.

**Last visit in English is offered at 3 p.m.**

Limited numbers for each group.



## WHO IS THE REAL SANTA CLAUS?

*Theatrical tour through the archaeological remains at the Museum.*

Every year, visitors to Pointe-à-Callière have to answer a difficult question: "Who is the real Santa Claus?" To find out, come learn about Christmas traditions in a theatrical tour through the archaeological remains at the Museum.

Who will you meet, as you wander through the remains? Babushka, the Russian grandmother who, ever since the three Wise Men visited her, spends every year going from house to house in search of the baby Jesus, and leaves gifts for all the children she finds, just in case ... Black Peter, St. Nicholas' mischievous servant, who goes down the chimney first – that's why he's all covered in soot and ashes. And Santa Claus, in his traditional red and white suit, arriving direct from the North Pole. And this year, get ready to look for a star. Melchior, the eldest of the three Wise Men, will tell visitors about the three kings' extraordinary travels through the vast deserts of the Orient. A fabulous story, a poetic tale full of wisdom on the theme of travel. There's plenty to appeal to the imaginations of all ages! Bring the whole family for a wonderful experience. You can decide for yourselves who is the "real" Santa Claus!

**Every weekend in December, from 12:30 to 4:30 p.m.**

Tours, led by an interpreter-guide, take about 45 minutes.

**Last visit in English is offered at 3 p.m.**

NOÉMIE LÉTU

### New recruits

**We are pleased to welcome these new recruits as Friends of the Museum:**

Madeleine Amireault  
Aline Bérard  
Lise Bernier  
Marie-Claire Bérubé  
Françoise Bibor  
Richard Blanc  
Claude Bourret  
Gilles Brabant  
Martin Brault  
Laure Caillot  
Christian Champion  
Louise Chicoine  
Christine Conciatori  
Isabelle Cornellier  
Anna de Aguayo  
Charlotte de Boucherville  
Maryse Delage  
Marie-Josée Denis  
Michèle Desjardins  
Bernard Dion  
Ronald Dravigne  
Alain Drolet  
Lise Dubé  
Marie-France Dumais  
Michel Dupuy  
Julien Duval  
Cécile Éthier Simard  
Louise Fournier  
Robert Gauthier  
Jean Gilbert  
Robert Gougou  
Christiane Gougou  
Annie Goutier  
Pierrette Hébert  
Marie Hupfer  
Thérèse Jutras  
Marcel Lacroix  
Pierre Lafleur  
Ginette Landry  
Louise Lapicerella  
Lucie Laroché-Tétrault  
Line Lefebvre  
Martine Lepage  
Dawne Leturcq  
Dominique Leturcq  
Yvon Levreault  
Xavier Li-Smith  
Elizabeth Linn  
Andrew Lue-Shue  
Sylvie Maari  
Sylvie Marmen  
Nadine Martel-Octeau  
Ghislaine Martineau  
Francis Mateu  
Carmen Melançon  
Celia Mergui  
Alin Mocanu  
Louise Morel  
Alfred Morin  
Gilles Neolet  
René Paradis  
Gilles Pellerin  
Manny Perra  
Benoît Perreault  
Denis Poirier  
Geneviève Pothier Bouchard  
Denise Provencher  
Nathalie Prud'homme  
Lise Ranger Aubuchon  
Françoise Reid  
Guy Richard  
Suzanne Rioux  
Natalie D. Simard  
Margaret Taussig  
Germaine Thibodeau  
Gaétan Trottier

## A DAY AT POINTE-À-CALLIÈRE BEFORE CHRISTMAS!

Just in time for your holiday shopping, Pointe-à-Callière will be holding a day full of fun activities and get-togethers on Saturday, December 4, exclusively for Friends of Pointe-à-Callière. You can start the day with Christmas shopping at the gift shop with a 20% discount, followed by lunch at the Arrivage restaurant for just \$12, and then a special tour of the new features in the remains in the Museum, as described in the previous issue of *The Recruit*. Two of the highlights are a large fresco 16.5 metres (50 feet) long depicting Montréal harbour around 1845 and a new interactive element on the fortifications. You will get 20% off all your gift shop purchases on both days. Reservations required: call 514 872-4643 or write [jroy@pacmusee.qc.ca](mailto:jroy@pacmusee.qc.ca)

## THANKS TO OUR VOLUNTEERS

A huge thank you to all our volunteers for their ongoing involvement in all the Museum's activities. Your presence day in and day out makes an essential contribution to the success and reputation of our Museum and the Pointe-à-Callière Foundation.

### MAILINGS FOR THE FOUNDATION:

Marthe Beauregard, Sylvie Daneau, Rollande Laplante, Hélène Rowe

### ASSISTING THE COMMUNICATIONS-MARKETING TEAM:

Marthe Beauregard, Tamara Bellefleur, Suzanne Deslauriers, Yolande Pellas, Annette Tremblay

### CULTURAL EVENTS

#### 18th- Century Public Market

Lisette Degrain, Monique Fortin, Raymond Labbé, Rollande Laplante, Alin Mocanu, Yolande Pellas, Maurice Plante, Caroline Prenovost, Anaïs Renaud, Magdalena Ruiz, Sylvain Secours, Grégory Taillefer, Annette Tremblay, Suzanne Verdon

**Special thanks** to the volunteers who helped make the capsules for insertion in the cover of the *Yours Truly, Montréal* publication. Volunteers from the Friends of the Museum filled the capsules with soil from Montréal's birthplace.

Thanks to: Ariane Boutin, Sylvie Daneau, Lisette Degrain, Suzanne Deslauriers, Christopher Kollataj, Rollande Laplante, Christine McDougall, Alin Mocanu, Yolande Pellas, Aline Roby, Catherine Roux, Hélène Rowe, Annette Tremblay

### WOULD YOU LIKE TO LEND A HAND?

If you're a Museum Friend and you'd like to get more actively involved, it's easy to do! The Special Activities Committee and the Development/Friends Relations Committee are always looking for new members. By joining one of the committees, you can help recruit new Friends, organize activities, contribute our ideas and opinions ... all in the company of people who care about Pointe-à-Callière's development, just like you. To join a committee or for more information, call the Foundation at (514) 872-4643 or write to [jroy@pacmusee.qc.ca](mailto:jroy@pacmusee.qc.ca).