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SOMEBODY SOMEBODY'S RETURNING

by Frederick Ward

February 3 - March 22, 1987

The Cast (in alphabetical order)

BARBARA BARNES-HOPKINS	Roëna
ROSANNA CARTER	Beatrice
CREE SUMMER FRANCKS	Najean
GRAHAM GREENE	Odell

directed by CLARKE ROGERS
designed by ANDREW LUE SHUE
lighting by ALEXANDER GAZALE
stage manager NICOLETTE THEROUX
apprentice stage manager SUSAN A. JENNINGS

Time: The present
Place: A large parlour, upstairs, in an old house

SOMEBODY SOMEBODY'S RETURNING was workshopped
at Playwrights' Workshop Montreal, February 1986.

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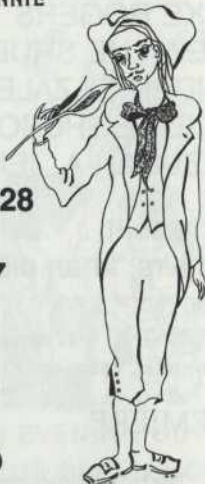
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Mar. 5, 6, 7
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Place d'Armes

FREDERICK WARD (author), author-playwright-composer, will be remembered by Centaur audiences for his play *RIVERLISP*, seen here nearly 13 years ago. In October, he shared the Centaur stage with Dame Peggy Ashcroft and Gregory de Polnay in *YOU CAN'T SHUT OUT THE HUMAN VOICE*—readings of the voices of protest from over twenty countries. Mr. Ward was playwright-in-residence for Centaur in 1984 and was dramaturge on last year's special presentation of Plato's *SYMPOSIUM*. Born in Kansas City, Missouri, he now makes his home in Blockhouse, Nova Scotia. His novels "Riverlisp", "Nobody Called Me Mine" and "A Room Full of Balloons" have been published by Tundra Books. He is currently working on a new play about the "homeless". *SOME-BODY SOMEBODY'S RETURNING* is dedicated to Ron Lea.

* * *

BARBARA BARNES-HOPKINS (Roëna), born in the United States, now makes her home in Toronto. Among her recent stage roles are Queenie in "Showboat" for Sudbury Theatre Centre, Viney in "The Miracle Worker" for Young People's Theatre in Toronto, Rosita in "Cecil and Cleopatra" for Lunchbox Theatre in Calgary, Lady in Green in Toronto Workshop Productions' "For Colored Girls..." and Harriet in "Satin Thighs" for Theatre Passe Muraille. Barbara's credits also include film and television, most recently, "Hearts of Fire", "Dead of Winter", "Unnatural Causes" and "Alex: Life of a Child".

ROSANNA CARTER (Beatrice) comes to Centaur having recently filmed "A Gathering of Old Men" with Lou Gossett and Richard Widmark. Prior to that she had a successful run of "The River Niger" at Cross Roads Theatre in New Brunswick, N.J. and two separate runs of "A Raisin in the Sun", one in Salt Lake City, Utah at the Pioneer Memorial Theatre and the other at the Drama Guild in Philadelphia, Pennsylvania. In regional theatres Rosanna has appeared in Indiana, Chicago, Connecticut, New Jersey, Virginia, Utah, and in and around New York in such plays as "Lament for Rastafari", "Mother Courage", "MacBeth", "Wedding Band", "The Amen Corner", "A Love Song for Miss Lydia", and "Steal Away" to name a few. Her film credits include "The Bro from Another Planet", "Night of the Juggler", "Wedding Band", and "Nine and a Half Weeks". Television credits include "Tales from the Darkside". She starred in a ten-part series "Getting to Know Me", where she played Mama Violet on PBS, "Good Times" for CBS, "Wedding Band" on ABC and the upcoming "A Gathering of Old Men" for CBS due for release this spring.



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CREE SUMMER FRANCKS (Najean), actress/singer, is making her first appearance at Centaur. Stage appearances include "Runaways" and "Salome Bey and the Relatives" at the Leah Posluns Theatre in Toronto, "Razmaatazz" for Toronto's Factory Theatre Lab and "Insanity of One Man" at 25th Street Theatre in Saskatoon. Television credits include "Seeing Things", "Going Great", "Night Heat", "Real Stuff" and "Torn Between Two Lovers". She has appeared in the films "Wild Thing" and "Hearts of Fire". Between acting engagements, Cree Summer records and sings at various venues in Toronto.

GRAHAM GREENE (Odell) received accolades for his performance as The Man in Centaur's 1982 production of *THE CRACKWALKER*. He has since appeared in the films "Revolution" with Al Pacino and "Running Brave". His theatre credits include "School for Emigrants" for 7:84 Theatre Company in England and a variety of productions for Toronto's Theatre Passe Muraille, including "Jessica" and "The History of the Village of the Small Huts". Also active in television and radio, Graham's credits include the new series "Street Legal", "V.H. Adderly", and NBC's movie of the week, "Unnatural Causes". His many radio credits include episodes of "Vanishing Point", "Tango for Two Continents" and episodes of "Playing for Keeps". Graham is also active as an audio engineer, and illustrator for children's storybooks.

* * *

CLARKE ROGERS (director) directed Centaur's critically-acclaimed production of *THE CRACKWALKER* in 1982. In 1976, he began his association with Toronto's Theatre Passe Muraille and for the past five years has served as Artistic Director. Maintaining a mandate of the development and production of new Canadian plays and playwrights, his Passe Muraille directing credits include: "October's Soldiers" by Alun Hibbert, Judith Thompson's "The Crackwalker", "O.D. on Paradise" by Linda Griffiths and Patrick Brymer (winner of the Dora Mavor Moore Award for Best New Play), "D. & C." by Claude Roberts, "American Demon" by Jan Kudelka and "Jessica" by Linda Griffiths in collaboration with Maria Campbell (winner of the Dora Mavor Moore Award for Best New Play and Jury Prize for Best Canadian production at the 1986 Quinzaine Festival in Quebec City), "Forever Young: a theatre brats collective" and "Passe Muraille Hamlet" by William Shakespeare and Passe Muraille.

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ANDREW LUE SHUE (designer), received his B.F.A. (Art Ed.) at Concordia University and is a recent design graduate of the National Theatre School. Recent designs include "Twelfth Inning", "Alice" and "The Red Shoes", all for Youtheatre; "The Mystery of the Oak Island Treasure", a Youtheatre and Geordie Productions collaboration at the Saidye Bronfman Centre and "Something Red" and "The Fighting Days" for the National Theatre School. Piggery Theatre audiences saw his designs for "Stage Struck", "The Melville Boys", "Angel of Death" and "Crimes of the Heart". Andrew designs for the Trinidad Carnival annually and has designed and produced "A Cavalcade of Hope (A Dance for Earth)" for Montreal's Carifête parade.

ALEXANDER GAZALE (lighting designer), has been involved in theatre since his high school days at Loyola. While attending John Abbott College he worked with many of Montreal's amateur and semi-professional companies: Thé-Arts, Phoenix Theatre, Group of Four and others. He spent a summer at La Poudrière. He joined Centaur's staff as Technician in Centaur 1 and was Head Technician in Centaur 2 for several seasons before taking on his present position as Technical Director. As Centaur's Resident Lighting Designer, his credits include K2, MOVING, GONE THE BURNING SUN, and last season's ALBERTINE, IN FIVE TIMES, GONE WITH HARDY, GLENGARRY GLEN ROSS, and most recently, FIRE.

NICOLETTE THEROUX (stage manager) joins the Centaur team having recently stage managed the Catalyst Theatre tour of "Zeke and the Indoor Plants". She completed her stage management apprenticeship at Edmonton's Citadel Theatre. Nicolette has since worked for various theatres across the country including: Sunshine Theatre in Kelowna, B.C. where she recently stage managed "Octette Bridge Club", "Melville Boys" and "Dial M for Murder"; the 85/86 season at Magnus Theatre in Thunder Bay; Manitoba Theatre Centre and Workshop West in Edmonton. She will stage manage THE FAITH HEALER later this season.

SUSAN A. JENNINGS (apprentice stage manager) worked on THE CAUCASIAN CHALK CIRCLE earlier this season. A graduate of the Technical Section of the National Theatre School, she has worked with the Stephenville Summer Festival as Stage Manager. For the past two summers, she was Production Manager/Stage Manager of Glace Bay's "Festival on the Bay", and will return for a third season.



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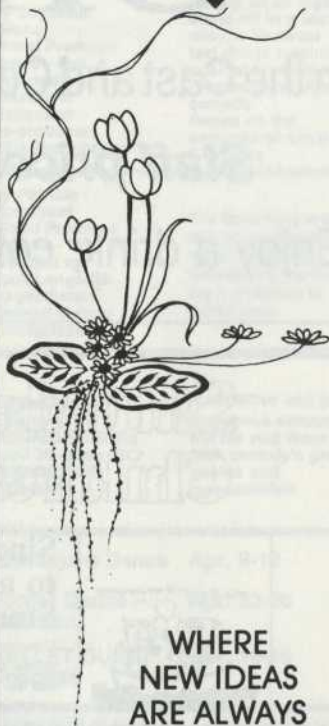
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