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The Cabin-Boy.

A favorite Ballad, sung by

MASTER SMALLEY,

with Universal Applause in the Popular Pantomime of

HARLEQUIN & MOTHER GOOSE,

Performed at the Theatre Royal Covent Garden,

Composed by

W. WARE.

Ent. at Sea Hall.

London.

Price 1/-

Printed & Sold by W. Hodsoll, at his Music Warehouse, 45. High Holborn.

Voice

Andante

The first system of music features a single voice line on a treble clef staff with a 6/8 time signature. Below it is a piano accompaniment consisting of two staves: a treble clef staff and a bass clef staff, both in 6/8 time. The tempo is marked 'Andante'. The music begins with a few rests for the voice, followed by a melodic line in the piano.

The second system of music continues the piece. It features a single voice line on a treble clef staff and a piano accompaniment with two staves (treble and bass clef). The piano part includes some chordal textures and moving bass lines. The system concludes with a double bar line.

As The above Air is Arranged as a Ronde by S.F. Rimbauld. Pr. 2.

4 4 2 3 1 x 3 x 2 1 + 1 3 2 1 x 1 4

The Sea was rough, the Clouds were dark, far distant ev-ry Joy, When

4 2 3 1 x 3 + 2 1 + 4 3 1 + x

forc'd by for-tune to embark. I went a Ca-bin Boy, I

12 2 4 2 x 4 2 x 1

went a Ca-bin Boy, I went a poor Ca-bin Boy,

My Purse soon fill'd with Frenchman's Gold I

ars - tend home with Joy, But Wreck'd in sight of Port behold a

hap - less Ca - - bin Boy, A hap - less Ca - - bin Boy, A

hap - - less Ca - - - bin

Ger: Flute

