

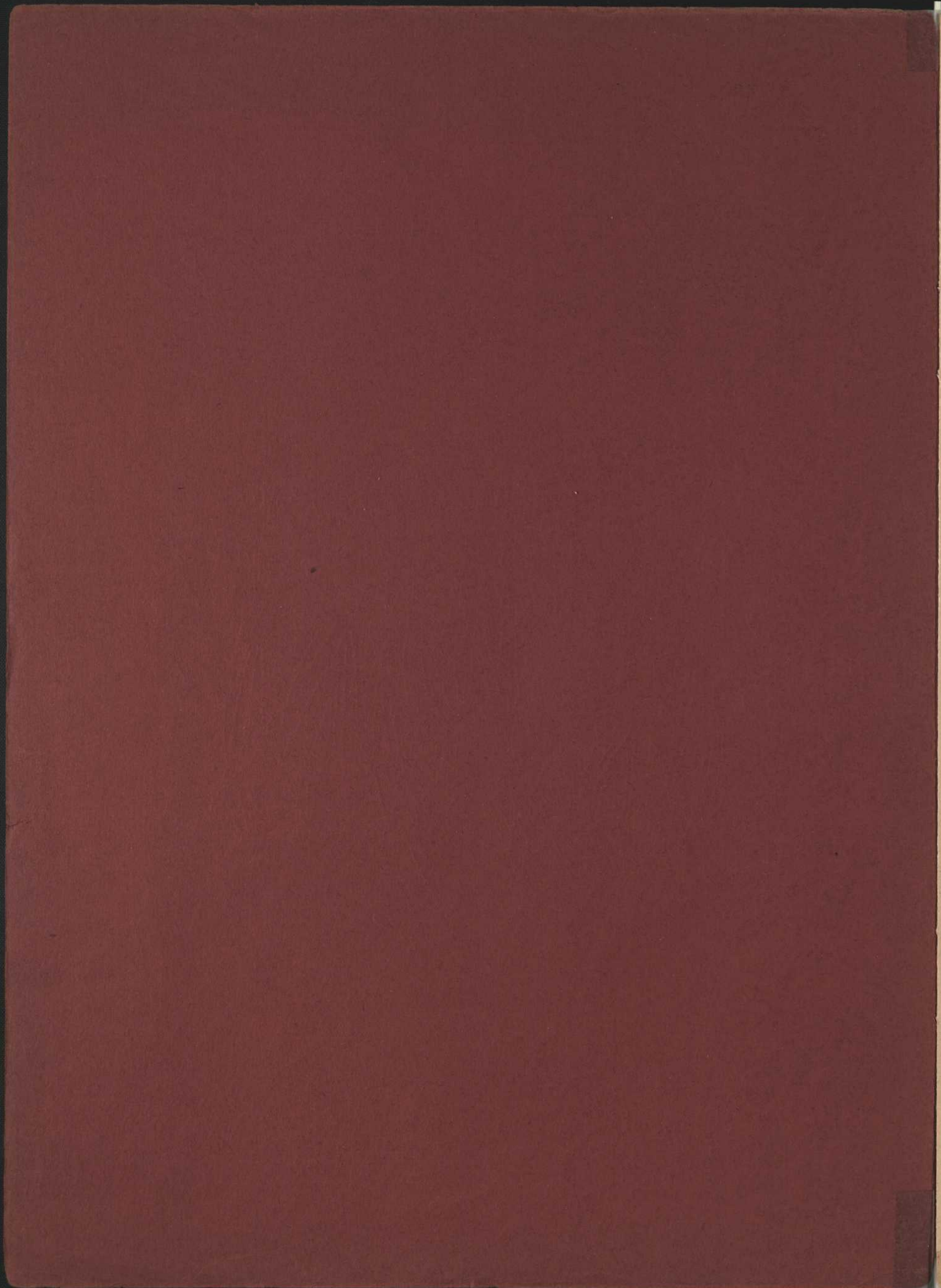
# NATIONAL

VALE LANCIER



Par

J. B. LAFRENIERE





# MORCEAUX DEJA PARUS

Par

J. Bte. Lafreniere

## PIANO

- Adriano, caprice.....
- A la Québecquoise.....
- Balloon Rag, two-step... ..
- Couronnement (le).....
- Cascades (les).....
- Charmeuse, gavotte.....
- 1909, valse-lanciers.....
- Hip! Hip! Hourra!.....
- Madelon, valse....
- Margo, valse brillante.....
- Marche Nationale.....
- National, valse-lanciers.....
- Patria, grande valse.....
- Sillyass, two-step.....
- Taxi Rag, two-stép.....
- Victo, mazurka....
- Valse-Lanciers.....
- Valse-Lanciers (airs d'opéra)
- Valse Miroir.....
- Yvette, valse.....

## CHANT

- Cruelle, romance.....
- Ma douce amie,.....
- Nids (les).....
- Petit Misère (le).....
- Réveil de bébé (le).....



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J. E. Belair, imprimeur, 16 rue Craig-Est, Montréal



# NATIONAL

## VALE-LANCIERS

J.-B. LAFRENIÈRE

1.

WALTZ

8va...  
D.C.

2.

Droits Réservés, Canada, 1911, par J.-B. Lafrenière

789.1554  
L169m  
1911a  
MOS

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, while the bass staff provides a supporting accompaniment with chords and moving lines.

Second system of musical notation, starting with the word "WALTZ" above the treble staff. The time signature is 3/4. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

Third system of musical notation, continuing the waltz melody. The treble staff features a melodic line with slurs, and the bass staff has a steady accompaniment. The system ends with a double bar line and a fermata.

Fourth system of musical notation, marked with a "3." and a 6/8 time signature. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

Fifth system of musical notation, marked with "ff" (fortissimo) and a repeat sign. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

Sixth system of musical notation, starting with the word "WALTZ" above the treble staff. The time signature is 3/4. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

Seventh system of musical notation, ending with "D.C." (Da Capo) above the treble staff. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment. The system ends with a double bar line and a fermata.

4.

Musical notation for system 4, measures 1-4. Treble clef, 6/8 time signature. Bass clef accompaniment.

Musical notation for system 4, measures 5-8. Treble clef, 6/8 time signature. Bass clef accompaniment.

Musical notation for system 4, measures 9-12. Treble clef, 6/8 time signature. Bass clef accompaniment.

WALTZ

Musical notation for system 5, measures 1-4. Treble clef, 3/4 time signature. Bass clef accompaniment. Trills marked with "3".

Musical notation for system 5, measures 5-8. Treble clef, 3/4 time signature. Bass clef accompaniment. Trills marked with "3".

5. 8va ad libitum

Musical notation for system 6, measures 1-4. Treble clef, 3/4 time signature. Bass clef accompaniment. Trills marked with "3".

Musical notation for system 6, measures 5-8. Treble clef, 3/4 time signature. Bass clef accompaniment. Trills marked with "3". Dynamic markings "10", "110", and "fz".

WALTZ

MARCH

D.C. al

DELAIR. GRAY.



